

ON THE OREGON TRAIL: SCOTTS BLUFF, NEBRASKA TO FORT HALL, IDAHO.

TRUE WEST

CELEBRATING THE AMERICAN WEST

JULY, 2002

THE TEXAS RANGERS



Courageous. Relentless. And 177 Years of Trouble.

PLUS:
The Lone Ranger Tries Again!



$4.99
$5.99 Canada
47305

07>
0 72246 47305 4

LATON A. HUFFMAN
photographic murals

Laton A. Huffman (1854-1931) was the most influential photographer of the vanishing West. During the last decades of the 19th century Huffman captured a way of life on the open range that would soon disappear.



Two Rivers Gallery offers an extensive collection of Huffman photographs, both vintage and in mural form. Architecturally presented, the murals are available in three sizes, in sepia tone or hand-colored, framed or unframed.



FREE CATALOGUE AVAILABLE



chief colorist

2R

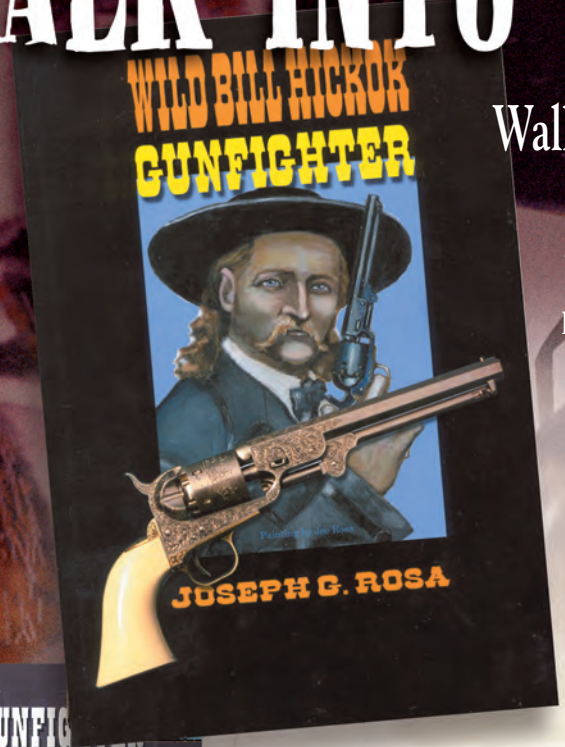
TWO RIVERS GALLERY

fine art of the american west

56 Ninth Street • Steamboat Springs, CO 80487 • 970-879-0044 • fax 970-879-0476 • www.tworiversgallery.com

WALK INTO HISTORY.

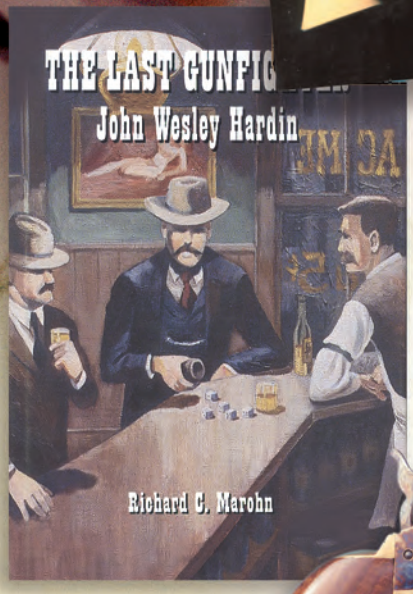
Walk with Hardin to Face Hickok!



Wild Bill Hickok: Gunfighter

By Joseph G. Rosa

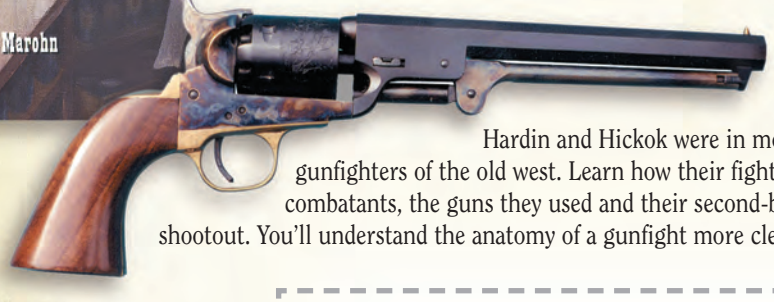
Read about the Hardin-Hickok confrontation when these two most noted gunfighters of the west first met in Abilene. what was the "border roll" and did Hardin use it?
The first book to explore in detail and graphically analyze Hickok's gunfights.
The premier book on Hickok's gunfights based on primary research with: *200 illustrations (photos, maps and diagrams), 216 pages, 7x10 format, cloth cover with dustjacket.*
The source book for reenactors. **$29.95**



The Last Gunfighter: John Wesley Hardin

By Richard Marohn

John Wesley Hardin had turned eighteen the week before he rode into Abilene, Kansas, at the end of a cattle drive from Texas. The law in Abilene was 34-year old Marshal Wild Bill Hickok who enforced the "no-gun law".
Available again... third printing! The classic Hardin biography based on primary research with: *125 illustrations (photos, maps and diagrams), 320 pages, 7x10 format, cloth cover with dustjacket.* The source book for reenactors. **$29.95**



Learn about the guns of Hardin and Hickok

Hardin and Hickok were in more gunfights than any two other gunfighters of the old west. Learn how their fights occurred, the movements of the combatants, the guns they used and their second-by-second actions before and during a shootout. You'll understand the anatomy of a gunfight more clearly than ever before!

THE EARLY WEST

Order Books Or A Free Catalog By Phone

800-245-5841

Order Form

Send to ***The Early West*** • Box 9292, College Station, Texas 77842
List books below, add shipping: $5.95 ($0-$50) and $7.95 (over $50) PLEASE PRINT!

Book Name _____ Qty _____

Book Name _____ Qty _____

Name _____ Day Phone _____

Address _____

City _____ State _____ ZIP _____

Credit Card # _____

Expiration Date _____ Please Check ❑ MasterCard ❑ Visa



CELEBRATE "AMERICA'S HORSE"

The history of the American Quarter Horse is as rich as the history of America itself. The American Quarter Horse Heritage Center & Museum is dedicated to preserving and showcasing the colorful heritage of "America's Horse."

Everything in the Heritage Center & Museum has been designed for the education and entertainment of any horse enthusiast. You'll enjoy hands-on, fascinating artifacts, interactive exhibits, a dramatic video presentation, breathtaking works of art and live demonstrations showing "America's Horse" in action.

Visit the American Quarter Horse Hall of Fame, dedicated to people and horses who've made the American Quarter Horse the most popular breed in the world. Show your pride for "America's Horse" by purchasing the latest AQHA fashions from Quarter Horse Outfitters, located inside the museum.

AQHA Members receive free admission, so stop in and visit the American Quarter Horse Heritage Center & Museum. You'll discover a lifetime of fun in owning and riding an American Quarter Horse.

2601 I-40 East • Amarillo, Texas 79104 • (806) 376-5181

Hours: Monday – Saturday 9 a.m. - 5 p.m.
Sunday Noon - 5 p.m.

AMERICAN QUARTER HORSE HERITAGE CENTER & MUSEUM

Your "Home State" WINCHESTER®

A rifle for *each* state …



Fires .30-30

Edition Limit: *Only* 100 for each state
Plating: 24-Karat Gold
Caliber: Fires .30-30
Barrel Length: 20"
Overall Length: 38 1/8"
Weight: 6 1/4 lbs.

To display your Winchester and protect your investment from dust and unauthorized handling, a Walnut Display Case is available with a locking acrylic glass lid. It is easily wall mounted or displayed upright or flat on a shelf or table. The padded lining is form fitted and covered with velvet.

The Official Seal of *your Home State* forms the focal point of the buttstock.

"Home State" patriotism and gun collecting are traditional American values which help define who you are.



A Powerful, Personal, *Firing* Statement About *You*…A Rare *"One of 100"* Collectible Winchester!

Home State pride runs deep within *you*, and the older you get, the stronger it grows. It helps define *who you are*… a quality you want remembered about yourself for future generations.

A personal symbol that *'fits'* your character can embody that pride. And what *better* piece for an arms collector, shooter or patriot than a magnificent *museum*-quality, limited edition *firearm* that symbolizes *your* pride in *your* Home State!

Now, you can proclaim your pride with the Limited Edition *"One of 100"* Winchester Model 1894 .30-30 that stands for *you* by honoring *your* Home State. What more-fitting firearm than the American-made Winchester lever-action rifle, for it helped secure our Manifest Destiny from sea to shining sea.

"One of 100"; Guarantee of Rarity

Winchesters are so popular that commemoratives have been issued before in editions as high as 100,000! But for this special project *only 100* are being custom gunsmithed for each Home State. This is your *immediate* guarantee of rarity and, hence, personal distinctiveness for *you*.

Adding prestige to this project, this is a historic *"First" in arms collecting*, honoring each of our 50 states with a *firing* Winchester.

Custom Gunsmithed; 24-Karat Gold

Appropriately, each is *custom* gunsmithed with these special features you'll enjoy pointing out to family, friends and visitors:

- Deep *bas relief* etching, plated with thick 24-Karat Gold proclaims:
  - The *name* of your Home State, with it's *motto* and *date* of statehood.
  - Your Home State *silhouette*, with your *capital city* denoted with a star.
  - Across the *left* side of the receiver, the *edition limit* "One of One Hundred" is embannered with full scroll coverage.
  - Three Gold stars on *both* sides of the receiver, symbolize your family's *past*, *present* and *future*.
- Eight components are richly plated with 24-Karat Gold to Jewelers Grade-*Heavy* thickness, for lasting beauty and value: the trigger, hammer, two barrel bands, magazine cap, shoulder stock cloisonné and even, as a finishing touch, the two butt plate screws.
- Custom gunsmithed to museum quality, all steel surfaces are *mirror* polished (an art in itself) and flawlessly blued to the *highest* gloss-black finish.
- A custom, fired-enamel cloisonné forms the focal point of the buttstock, featuring the Official Seal of *your* Home State surrounded by a star for each of the original colonies.

Lever Action; Fires .30-30

Your rifle is a genuine *firing* Winchester Model 1894, chambered in .30-30 with a six-round capacity tubular magazine and the early-style solid (undrilled) hammer. Because it fires, it could be used to defend your home, family or nation (a comforting thought in this new age of terrorism). Each is engraved with its Limited Edition Registry Number between 001 and 100, with the prefix for your state (i.e., CA001). A Certificate of Authenticity accompanies it, confirming the Registry Number, the strict edition limit, and the purity of the 24-Karat Gold plating.

RICHARD E. SMITH

Personalization Available: *If you like, we'll even engrave and Gold-gilt infill your name on the underside of the loading lever.*

How to Reserve; Satisfaction Guaranteed

Your "Home State Winchester" is available exclusively through The American Historical Foundation. To reserve or for questions, please call our Member Relations Staff, tollfree at "Columbia" our National Historic Landmarks Headquarters and Museums (as seen on The History Channel).

We will help coordinate delivery through your local Federal Firearms License holder, after your reservation is received here. *Satisfaction is guaranteed or you may return within 30 days for a full refund.*

This is a symbol of your patriotic pride, your values and your presence at this time in history—immortalized in steel.

Due to the low edition limit—*only 100* per Home State—your prompt action is suggested.

© AHF MMII

RESERVATION

Satisfaction guaranteed or return within 30 days for a full refund.

Yes, I wish to reserve the "One of 100" Limited Edition *firing* Fifty States .30-30 Winchester complete with Certificate of Authenticity in honor of my Home State.

I request my Home State of _____.

☐ My deposit* (or credit card authorization) of $195 is enclosed.
Please ☐ charge or ☐ invoice the balance due prior to delivery…
☐ in ten monthly payments of $200, or
☐ in full.

☐ My payment in full of $2,195 is enclosed.

☐ Please personalize my Winchester® by engraving one line of up to 25 characters and spaces, adding $29 to my final payment.

☐ Also, please include the optional, wall-mounting American Walnut Display Case with locking glass lid, adding a final payment of $249.

**If I cancel my reservation prior to delivery I will receive a full refund, less a commissioning fee of $195.*

☐ Check or money order enclosed.
☐ Please charge: ☐ Visa, ☐ MC ☐ Am. Ex. ☐ Discover

Card No. _____ Exp. _____

Signature _____

Virginia residents please add 4.5% tax.

Name _____

Address _____

Daytime Telephone (_____) _____

THE AMERICAN HISTORICAL FOUNDATION
1142 WEST GRACE STREET RICHMOND, VA 23220
(804) 353-1812 FAX: (804) 359-4895 www.ahfrichmond.com
TOLL FREE 9AM-9PM E.T., M-F: 1-800-368-8080
B270

INSIDE

TRUE WEST

INCORPORATING OLD WEST JOURNAL • JULY 2002 • VOLUME 49 • ISSUE 5

FEATURES



13 CROSSING THE BORDER
True West says good-bye to Glenn Shirley and George Hufsmith, two Western legends.
—*R.G. Robertson*

18 TEXAS RANGERS: AN OVERVIEW
Surviving 177 years of faltering leadership, total dissolution and poor PR, the Texas Rangers endure.
—*Chuck Parsons*

26 BATTER UP, BODY DOWN
A convict's appeal for clemency is given a boost when he scores big for the W.S.P. All-Stars.
—*Larry K. Brown*



48 THE MYTH OF THE BUFFALO STAND
Often portrayed as a sitting duck, the American buffalo was, in fact, a raging beast and gave hide hunters a run for their money.
—*R.G. Robertson*

58 RENEGADE ROADS
If you have only one week to see the Oregon Trail, this is the way to do it—from Scotts Bluff, Nebraska to Fort Hall, Idaho.
—*Candy Moulton*

67 DAY TRIPPING
Remarkably, Virginia City, Montana is much the same as it ever was, thanks to the Boveys, and it makes a great place to spend a summer day.
—*Candy Moulton*



69 MIKE BLAKELY
Known for his Western novels that are as historically accurate as they are entertaining, this rising star and Texas troubadour is also singing his way to the top.
—*Brian J. Murphy*

DEPARTMENTS

4 CONTENTS
7 TO THE POINT
10 SHOOTING BACK
15 WESTERN ROUNDUP
34 CLASSIC GUNFIGHTS
37 SHOTGUN BETTY
40 WESTERNS
47 STATE OF NATIVE AMERICA
52 FASHION
66 RESOURCE GUIDE
70 REVIEWS
73 TRADING POST PROFILES
74 TRADING POST
85 ASK THE MARSHAL
86 CLASSIFIEDS
88 LAST STAND



OUR COVER
Texas Rangers—Men whose reputation was as big as the state they protected.
– COVER PHOTO COURTESY OF BOB MCCUBBIN–

www.truewestmagazine.com

TRUE WEST
INCORPORATING OLD WEST JOURNAL

Founder: Joe Austell Small (1914-1994)

Publishers: Robert G. McCubbin, Dave Daiss

Executive Editor: Bob Boze Bell

Publishing Consultant: K. Robert Brink

Editor: Mare Rosenbaum

Assistant Editor: Kate Sage Laughren

Staff Writer/Copy Editor: R.G. Robertson

General Manager: Carole Compton Glenn

Production Director: Robert Ray

Art Director: Daniel Harshberger

Director, Marketing & Business Development: Julia Woolery

Map Department: Gus Walker

Art Department: Abby Pearson, Daniel J. Martin, Jr., Beatrice Ray

Photographer: John Beckett

Barbed Wire Press Editor: Frederick Nolan

Contributing Editors: John Boessenecker, Dan Buck, Paul Hutton, Robert K. DeArment, Richard H. Dillon, Drew Gomber, Anne Meadows, Leon C. Metz, Sherry Monahan, Gary Roberts, Joseph Rosa, William Secrest, Glenn Shirley (1916-2002), Marshall Trimble, Thadd Turner

Contributing Artists: Richard Ignarski, Sparky Moore, Al Napoletano, Michael Nunnally, Graham Ward, Larry Willis, Gary Zaboly

Photo Editor: Craig A. Fouts

Circulation Manager: DeAnne Giago

Advertising Sales: (888) 687-1881
Mike Melrose–General Sales Manager
Susanne Gunther–Account Executive
Ted Gàcsi–Account Executive

Archivist/Proofreader: Ron Frieling

Marketing: Allen Fossenkemper

July 2002, Vol. 49, #5, Whole #405.
True West (ISSN 0041-3615) is published eight times a year (January, February/March, April, May/June, July, August/September, October, November/December) by True West Publishing, L.L.C., 6702 E. Cave Creek Rd., Cave Creek, AZ 85331. (480) 575-1881. Periodical postage paid at Cave Creek, AZ 85327, and at additional mailing offices. Canadian GST Registration Number R132182866.

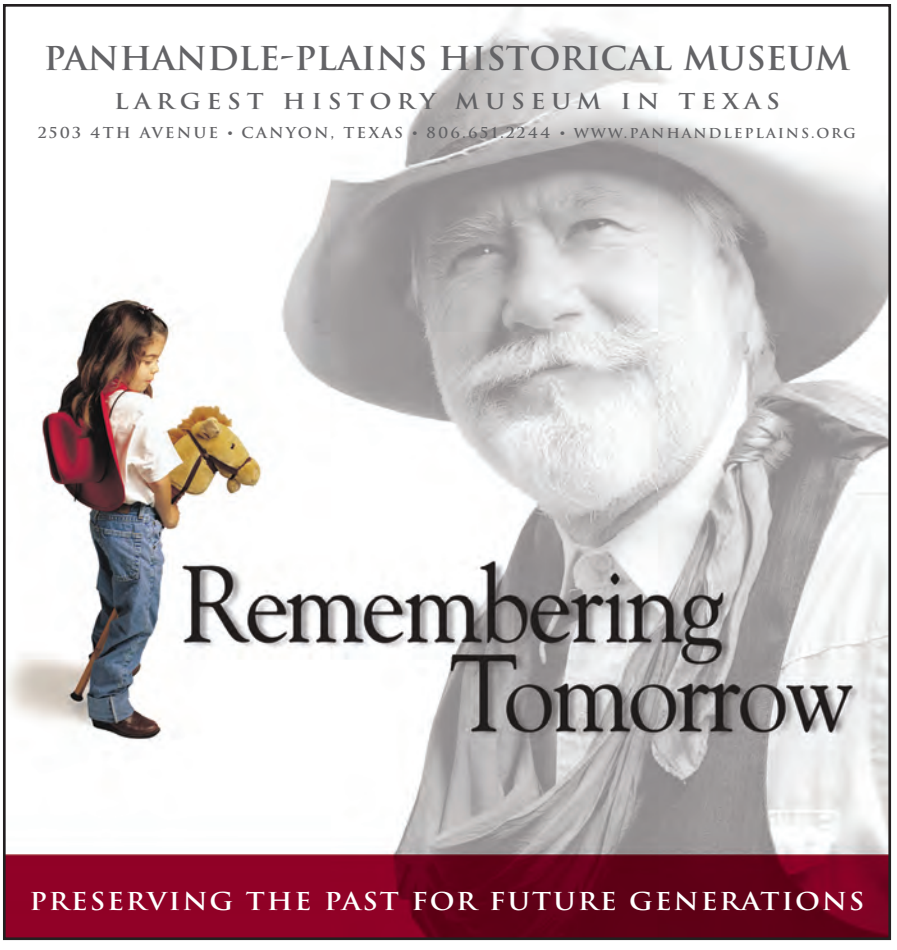
Single copies: $4.99. U.S. subscription rate is $29.95 per year (8 issues); $49.95 for two years (16 issues). To subscribe or for back issue information, reach us at 1-888-687-1881 or visit www.truewestmagazine.com. *True West* welcomes editorial submissions but assumes no responsibility for the loss or damage of unsolicited manuscripts, photographs or art.

POSTMASTER: Please send address changes to: TRUE WEST, P.O. Box 8008, Cave Creek, AZ 85327. Printed in the United States of America.

Copyright 2002 by True West Publishing, L.L.C.

For subscriptions:
888-687-1881
Fax: 480-575-1903
www.truewestmagazine.com





Find The Old West Where It Has Always Been– On The Utah/Arizona Border In Southern Utah

Live it Again!

The **Old West** in all it's color and beauty still can be found at **Kanab's Western Legends Round-up**.



August 21-24, 2002, Be There–Don't Let it Die!

Honoring Robert Fuller . . . Cowboy Walk of Fame

- Visit Kanab's Hollywood Walk of Fame.
  (Over 200 movies were filmed in and around Kanab. Nearly all of them Westerns)
- Take part in a 3-day wagon train re-enactment.
- Witness a shoot-out between the good guys and the bad guys.
- Laugh yourself sick in one of the West's best Cowboy Poetry rodeos, featuring some of America's outstanding cowboy and cowgirl poets.



- **Michael Martin Murphey** in person
- Folklore Seminars & Classes
- Western Dancing: Learn to Line Dance and do the Two-step
- Western Photography Seminars
- MAYNARD DIXON MUSEUM seminars on Western Oil Painting
- Western fiddlers
- Watch Navajo rug weaving.
- Old-time machinery on display.
- Visit the mountain man encampment.
- Quilting.
- Arts and Crafts of all kinds.
- Dutch Oven Cookouts—FOOD! FOOD! FOOD! FOOD!









OLD TIME Western Movies—Some of your favorite Old Western Movie Stars will be here!

It's all here, August 21-24, 2002 in Kanab, Utah Territory (on the Utah/Arizona border).

For more information, call the Kane County Travel Council at:

(800)733-5263

or **www.westernlegendsroundup.com**



TO THE POINT

Road Warriors.

Mapping out the past.





A young fan finally got to meet his hero, a famous Western author. After getting an autograph, the wanna-be writer asked a question that had been gnawing at him for some time: "What was more rewarding," he gushed, "the road to the top, or arriving?"



The grizzled author thought for a moment and replied, with a smile, "The road—*is the only thing.*"

If you want a good road map to the top, the bottom or even the road to hell (which is paved, by the way), we've got the goods. The Mapinator, **Gus Walker**, came to us from *The Arizona Republic* where he refined his mapmaking skills for 38 years. (Some of us haven't worked at one place more than 38 months!) Gus joined us in mid 2000 and immediately revolutionized our primitive, no, make that non-existent, map department. Gus is at his best taking a complicated subject and streamlining it, while straining out all the "noise" (see the Custer Battlefield masterpiece, May/June 2001). Another fine example of his work can be found in this issue (page 35). It took almost three weeks for Gus to sort out the convoluted newspaper reports and various conflicting accounts of the infamous Round Rock gun-battle. Fortunately, Gus had solid historical help. Author and researcher **Rick Miller** has been studying the fight for a decade, and he helped Gus fashion a clear overview of what really happened when the Texas Rangers whupped Bass.

I-35, I-40, I-17, **Lori Ford** and a classified ad brought us **"Minnesota Mike" Melrose.** He arrived in December 2000 to a very fine mess. Showing his true Midwestern work ethic and gridiron grit (his Dad was a coach), Mike not only cleaned house, but he also built *True West's* ad sales into a force to be contended with.



What are the best odds in Vegas? How do you do a Tyrolean Traverse? Do modern-day mountain men still eat raw buffalo liver? The answers lie within the skull of **R.G. Robertson,** a relentless, thrill-seeking, ex-Marine who landed in our office five months ago with the subtlety of an Idaho blizzard. R.G. did a tour of 'Nam ('68-'69), then went back to school, getting an MBA from the University of Michigan. He started alpine and rock-climbing in 1975 (see photos), and has conquered mountains all over the Western world. Roland wrote his first book in '98, *Idaho Echoes In Time*. As for the raw liver, R.G.'s article on a modern buffalo hunt is on page 48. And, according to Roland, the worst odds in Vegas are Keno. "Craps are the best," he tells us over his daily lunch regimen of cheese, yogurt and an orange, "if you take odds."

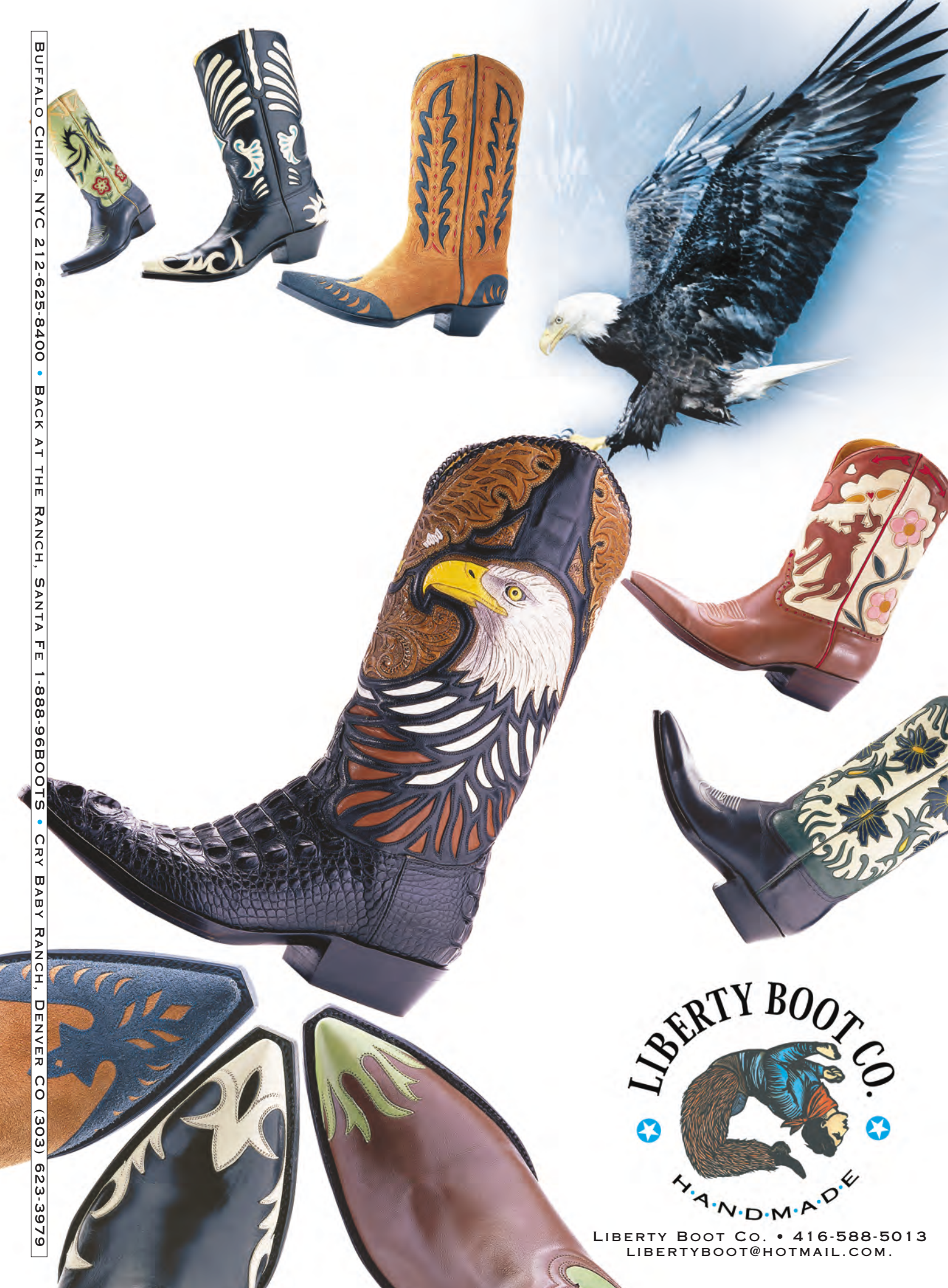
Four very different people—same road.

You may remember **Chuck Parsons'** column *The Answer Man*. As guest editor he has pulled together a stellar Ranger group, including **Rick Miller, David Stroud, Bill O'Neal, Paul Cool** and **Bobby Neiman** (check out the last two authors and their articles at truewestmagazine.com).



Road Scholars
Clockwise from "0700": Little Minnesota Mike (4) aboard Joe Kapp in 1963, Pipestone, MN; A young Gus Walker at Mouer Park near Tempe, AZ, 1952; A Gus Walker doodle; R.G. doing a Tyrolean Traverse (a rope traverse of a chasm, named for the Tyrol region in Europe) at Yosemite National Park's Lost Arrow Spire, 1981; L to R: Roland (rhymes with Holland) and Mike in the* True West *conference room, looking at Gus steal topo off a Rand McNally map of Texas.

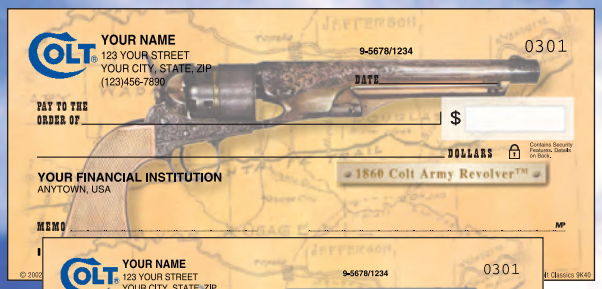


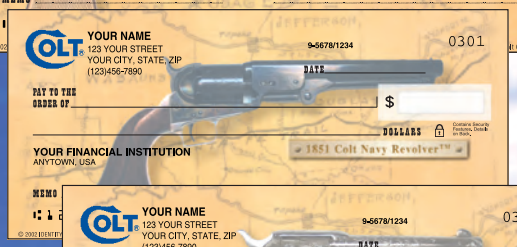


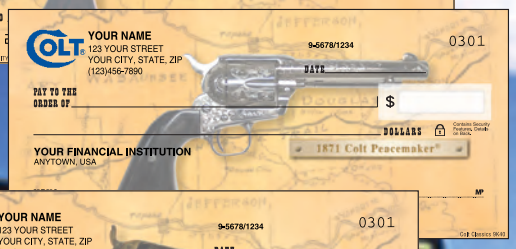
BUFFALO CHIPS, NYC 212-625-8400 • BACK AT THE RANCH, SANTA FE 1-888-96BOOTS • CRY BABY RANCH, DENVER CO (303) 623-3979

LEGENDARY COLT POWER

Put fortitude behind your checks with Identity











NEW!

Licensed Trademark of New Colt Holding Corp. All rights reserved.









Colt Classics® 9K40
Matching Leather Cover L9K40
Matching Address Labels 9KL40

Colt. The name takes you back in time to the dusty towns and uncharted territories of the Old West. From the early Westward Movement and the Civil War to the present day, Colt has always been there. Now Identity Check Printers is proud to pay tribute to this great American brand. Collectors and enthusiasts alike will appreciate the pure firepower of the official Colt checks and labels, exclusively from Identity.

- Low direct-to-customer prices offer great value
- Checks are guaranteed to work with your bank
- High-tech security features prevent and detect check fraud
- 100% Satisfaction—or your money back







Patriotic 9K31
Matching Leather Cover L9K31
Matching Address Labels 9KL31

EZShield Check Fraud Protection Program℠: Guard your checks from unauthorized use of up to $25,000 for only $1.00 per box. 100% insured at Lloyd's of London. See Order Form. To learn more, visit www.ezshield.org.

Order Online! www.identitychecks.com Internet prices and offers may differ from this ad.

ORDERING INSTRUCTIONS

Enclose all 4 of the following items in an envelope...

A. Completed Order Form

B. Voided Check (or reorder form) from current supply with any changes indicated

C. Deposit Slip (also from current supply)

D. Payment Check payable to **IDENTITY CHECK PRINTERS**

For Address Label Orders: On a separate sheet of paper, clearly print the information exactly as you wish it to appear on your order. Maximum 2 lines. Send this along with the other order items.

Name – 34 letters and/or spaces maximum.
Address – 50 letters and/or spaces maximum.

Customized Lettering: Standard lettering is shown on the products. Indicate your choice(s) on the Order Form.

(C) Old English (D) *Script* (E) *Elegance* (F) Contempo

Mail the completed order to: IDENTITY CHECK PRINTERS P.O. Box 500 Joppa, MD 21085

Se habla español

1-800-874-5910

Ready To Reorder? Call 1-888-724-7466 for expert service.

100% Guarantee! If for any reason you are not completely satisfied, we will replace your order or refund your money. For your protection, orders will be shipped to the address on your checks unless we are otherwise instructed. All orders are shipped via bulk mail (USA delivery only). Please allow 2-3 weeks for regular delivery.

Name _____

Daytime Phone (_____) _____

E-mail Address _____

Save $4 on 2nd Box

Singles (200/box) ☐ 200 – $12.95 ☐ 400 – $21.90 $ _____

Duplicates (150/box) ☐ 150 – $14.95 ☐ 300 – $25.90 $ _____

Check Design #9K___ ___ **Start checks with this number:** ___ ___ ___ ___

☐ Check here if you do **NOT** wish to receive a vinyl checkbook cover.

F9K310

Customized Lettering Style for checks: _____ add $2.00 $ _____

Leather Checkbook Cover Design # L9K_____ add $19.95 $ _____

Matching Labels, Design # 9KL_____

☐ 144 Labels $7.95 ☐ 288 Labels $13.90 $ _____

Customized Lettering Style for labels: _____ add $2.00 $ _____

SHIPPING & HANDLING add $1.95 per box/item $ _____

Express Service, add $7.95 (Includes In-Plant Rush & Priority Mail) (For multi-box orders, only one box will ship via Priority Mail.) $ _____

EZShield Check Fraud Protection Program™: add $1.00 for EACH box of checks you order $ _____

9KG337 **SUBTOTAL** $ _____

Sales Tax only for delivery to Arkansas (6.625%) and Maryland (5%) $ _____

Offer expires 12/31/03 **GRAND TOTAL** $ _____

Shooting Back

True West readers speak out.

I think I know who the Bird Cage Theatre ghost is (May/June 2002). Kiv Phillips was a lawman in Tombstone who died a violent death. Look at the photo enclosed and see if you don't agree. It's him!

Drew Gomber
Lincoln, NM



Officer Kiv Phillips



Bird Cage Ghost

He Likes Us, He Really Likes Us

While *True West* was often one of the reading materials I provided for my guests, I am embarrassed to say that I have been removing the issues when company calls—I grew tired of being asked if they could borrow my copy of *True West* before I had completed it!

Keep up the quality work and bravery to explore and expand into new territories.

Pierre O'Rourke
Scottsdale, AZ

Native No-no

I enjoy your magazine very much, but am continually dismayed at the writings of Patty Talahongva. She seems cynical and snotty in her writings of Native American heritage and its people. I am Native American and understandably offended every month by her articles, as is the rest of my family. Can she tone down the stereotypes and finger-pointing articles? We are such a diverse people and deserve more positive representations.

Elena Azure
Via the Internet

Wild, Wild, World

As I read your publication about legends like Judge Isaac Parker or about fierce Indians, as mentioned in the article *Revenge of the Yuma* (October 2001), I yearn for simpler times when death wasn't measured by the thousands [*He refers to 9.11*]. As time progresses, it only seems we have become more barbaric. There once was only a wild West; now there is a "wild world."

Paul Dale Roberts
Via the Internet

Unfortunately, tragedy is nothing new. Death was measured in the thousands. See "Rotting Face," Feb/March 2002.

Put Up Your Dukes

I have never written a letter to the editor in my life—So you KNOW I'm hot!

Don't want to know your politics; don't care. Don't think it's neat you thought the Duke represented "the man" or that you now "begrudgingly" respect him (April 2002). Get ready for a shock: There were a bunch of us in the '60s that were not on drugs, did not wear flowers in our hair, and didn't mind authority. We served our country regardless of right or wrong and got kicked in the balls for our efforts. John Wayne was one of the few who said thanks.

More important, John Wayne was no draft dodger. There is a BIG difference between choosing not to serve and "Dodging." Ask Bill Clinton—he can explain the difference to you.

Bet I represent a heck of a lot of your readers who, by the way, pay the salaries of *True West* employees.

Frank Bonvillain
Sierra Vista, AZ

I take exception to the implication that the Duke was a draft dodger in the article *The Dark Side of the Duke*. His age was such at the time that he was not eligible for the draft during the Second World War. Why cast aspersions on his memory?

Larry Roger
Via the Internet

While it's technically true Wayne didn't "dodge" the draft, quite a few of his fellow actors with similar deferments did choose to serve, including Jimmy Stewart, Clark Gable and others. Wayne chose to remain in Hollywood and advance his career.

For the Birds

It was with considerable anticipation that I purchased your Alamo issue.

"Revisionism Run Rampant" would have been an apt subtitle.



Barely a mention of the disputed provenance of the de la Peña "diary." And now they have the number of Mexican casualties down to 60? Give them another decade and it will be down to 6. Your lack of editorial discretion, not to mention fairness and balance, was deplorable. The only positive note was that our bird cage needed new liner, and seldom has a magazine been more deserving.

David Robbins
Via the Internet

Our Tales A-Waggin'

Somehow *True West* always brings a smile my way. Nothing like coming home from a day at a cold office to find the latest issue waiting. The years and decades seem to roll back to another era of a purer time, a time when a man's word meant more then a triple notary stamp, and a handshake

Read about the exploits of the Rangers during the El Paso Salt War and about 20th Century Rangers *at www.truewestmagazine.com*

carried more weight than a wagon load of Eastern-lawyers!

GEORGE DOC DIESEL II
WOOD DALE, ILLINOIS

Kanab Bites

I found R.G. Robertson's *Day Tripping* article on Kanab, Utah (April 2002) to be uniquely interesting. Being a Kanabite myself, I read it, as you can imagine, with some anticipation and suspense. My eagerness, however, turned to dismay, then shock, then disbelief, when I came to the "Side Roads" section at the end of the piece. I have no idea with whom Mr. Robertson spoke in determining his list of restaurants (his research was probably no deeper than the Kanab County Travel Council).

THE KANAB KID
KANAB, UTAH TERRITORY

When Harry met Josie

I'm an old codger, but every time I see that picture of Josephine Earp (May/June 2002) I become slightly aroused. She was one good-looking dame!

HARRY CAREY, JR.
DURANGO, CO

Corrections

The Boot and Saddle Maker reunion listed in the May/June 2002 issue will now be held Sept. 14-15, 2002 and is closed to the public. Jennifer Tilly's filmography on page 63 of the May/June issue should not include: (1993) Body Snatchers *or (1991)* 28 Doors. *The world's largest gold nugget on display at Ironstone Vineyards in Murphys, California (May/June 2002), weighs 44 pounds, not 140 pounds.*

We Welcome Your Comments

"Now let the letters roll in and bare your very soul. That is what has always kept us going and I think it always will."
—JOE SMALL, TRUE WEST FOUNDER.

Send your letters to Editor, PO Box 8008, Cave Creek, AZ 85327. Email: editor@truewestmagazine.com

Lon Megargee's Famous

A-1 BEER PRINTS

LITHOGRAPHIC REPRODUCTIONS of the old A-1 BEER PRINTS from Arizona painted by the world famous Western artist.



"The Cowboys Dream"
(21 1/2" x 34")



"Black Bart"
(21 1/2" x 34")



"The Dude Lady"
(21 1/2" x 34")



"The Quartet"
(21 1/2" x 34")



For the first time a reproduction of the fifth in the series:

"Margarita"
(21" x 23 3/4")

All of these are available by the print or framed.
The frames are the same as the original frames back in 1948 with an inlayed rope around the outer edge.
The prints are the original size and shape.
602-867-3636 (leave message) or
order online with our secure server at www.a-1beerprints.com

Mention this ad for 1/2 OFF shipping

The Durango & Silverton Narrow Gauge Railroad

An Unforgettable Year Round Journey!



Robert Royem Photography

Daily Winter Trips to Cascade Canyon
Departing at Noon (Thanksgiving ~ Early May)



Darel Crawford Photography

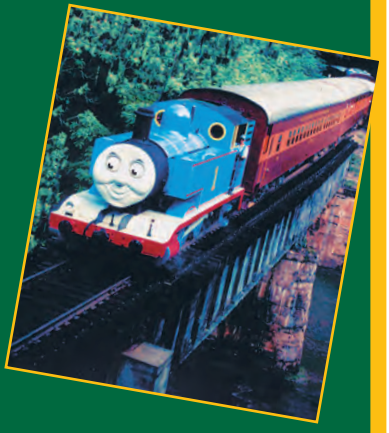
Daily Steam Train Excursions to Silverton
(May ~ October)

Celebrating Our 120th Anniversary

DURANGO & SILVERTON NARROW GAUGE RAILROAD & MUSEUM™

Day Out With Thomas™
Thomas the Tank Engine
comes to Colorado! June 15~23
and December 20~22
& December 27~29, 2002

High Noon Cascade Canyon Train
September 2~October 5, 2002
Includes wine & cheese reception
served at the Cascade Station deep
in the heart of the National Forest



970-247-2733

479 Main, Durango, Colorado 81301 • www.durangotrain.com

Established 1881

CROSSING THE BORDER

DIED. GLENN DEAN SHIRLEY

On February 27, 2002, *True West* friend and contributing editor Glenn Dean Shirley, 85, passed away in Tulsa, Oklahoma. He'll be missed.



Glenn Dean Shirley, 1916-2002.

– COURTESY OF BBB –

Shirley was born December 9, 1916. He began writing about the Old West during his 21 years with Oklahoma's Stillwater Police Department, where he rose from patrolman to assistant chief of police. His first book, *Toughest of Them All*, was published in 1953, the same year Joe Small launched *True West* magazine. Over the years, Shirley authored 28 books and more than 800 articles, and was a leading authority on 19th–century outlaws and lawmen.

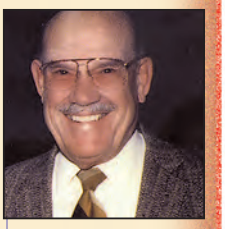
After leaving the Stillwater Police Department in 1957, Shirley worked two years in the county sheriff's office before joining Oklahoma State University as the assistant chief of security. Ten years later he became a publications specialist with the OSU Press, a position he held until 1980, when he retired to write fulltime.

In 1981 Shirley's scholarship earned him a place in the Oklahoma Journalism Hall of Fame, and in 1990 the University of Oklahoma recognized his literary achievements with the Oklahoma Professional Writing Award. These honors were followed by membership in the Oklahoma Professional Writers Hall of Fame (1992) and the Oklahoma Historians Hall of Fame (1999). He also received awards from the Western Outlaw–Lawman History Association and the National Association for Outlaw–Lawman History (both in 2001).

According to his longtime friend and a reporter for the Stillwater *News-Press*, D. Earl Newsom, Shirley "was always digging for new information." Ken Shirley said that his father respected history and "wanted to immortalize those people who helped shape the West." Steve Gragert, a former publisher of *True West* magazine and now an editor and writer at Rogers State University in Oklahoma, said that "Glen Shirley was a mentor to me in many ways at Western Publications. He was the one I relied on for publishing and editing advice. Also for insight into history and historical knowledge, and, of course, he always turned out good stories."

Glenn Shirley raised the bar for all historians, and his printed words are our legacy.

DIED. GEORGE W. HUFSMITH



George W. Hufsmith, 1924-2002.

– COURTESY OF ELEANOR R. HUFSMITH–

True West contributor George W. Hufsmith, 77, died February 21, 2002, of congestive heart failure. He was born in Omaha, Nebraska, on August 27, 1924. At an early age music became his passion, and he was privileged as a young man to study under famed composer Heitor Villa-Lobos.

In 1951 Hufsmith moved to Jackson, Wyoming, where he ranched, sold insurance and real estate and composed. In the 1960s Teton County voters elected him to the Wyoming State House of Representatives. Then in 1970, he failed in a bid for the U.S. Senate. Hufsmith is perhaps best known as one of the founders of the Jackson Hole Fine Arts Festival, which is now the famous Grand Teton Music Festival.

Over the years Hufsmith became infatuated with the historical character Cattle Kate, and his research led him to believe that she was wrongly hanged for stealing cattle (see Hufsmith's article, *Cattle Kate*, in the May/June 2002 issue of *True West*). In the 1970s he composed an opera about her death, titled *The Sweetwater Lynching*. He followed this up in 1993 with his book, *The Wyoming Lynching of Cattle Kate–1889*, which won the Wyoming State Historical Award.

Hufsmith has made a lasting contribution to historical journalism.

—R.G. Robertson

BORN. JACK SMITH BOGGS

On April 2, Lisa Smith and frequent *True West* contributor Johnny Boggs welcomed their first child, 8-pound *Jack Smith Boggs*, at St. Vincent Hospital in Santa Fe, New Mexico.

TILLY HIJACKS *TONIGHT SHOW*

Around 11:10 p.m. MST, April 22, Jennifer Tilly hijacked Jay Leno's *Tonight Show*. For three minutes and 31 seconds, she talked about—no, let's be h o n e s t — s h e promoted the hell out of *True West*, even going so far as to hold the magazine up for the camera and read the cover prices: "It's $4.99 in the USA and $5.99 in Canada. Obviously, don't buy it in Canada." (By the way, how much is three and a half minutes of *Tonight Show* advertising worth?)



Jennifer, who graced our May/June cover and an inside, four-page, fashion-history-ghost layout, was on the show to promote her new movie, *The Cat's Meow*.



After some small talk and commercials, Leno reached to the side of his desk and picked up *True West* magazine. Jennifer immediately took over, grabbing the magagine (see photos) and extolling the virtues of *True West*. "I never heard of it until you were in it," Leno wedged in.



Going into the third minute of air time (an eternity on network TV), Leno began using the hand signal for "wrap it up," but Jennifer wasn't looking. Clearly exasperated, Leno finally quipped, "Don't you have a movie coming out?" Jennifer didn't care, wanting only to talk about our magazine. For us, it was a historic moment.

Our phones rang for two days. "I can't find your magazine in the Bronx," said one of the many callers the morning after the show. "Sign me up."



And by the way, three minutes of national prime time on the *Tonight Show* is worth "more than a million dollars," according to a former TV sales executive who is the mother of our assistant editor.

—BBB

For more information:
Cowboys & Indians Antiques
4000 Central SE • Albuquerque, NM 87108
505-255-4054 • Fax: 505-255-1730
www.cowboysandindians.com
email: cowgirls@rt66.com

August 3rd, 2002, Saturday
Early Entry 9:00-11:00am, $75.00
General Admission 11:00-5:00pm, $6.00
Two Day General Admission, $10.00
Gallery Reception 5:30pm,
Refreshments Served

August 4th, 2002, Sunday
General Admission 10:00-4:00pm, $6.00



Lujan Center NM State Fairgrounds
150 Dealers

KOAT 7
WESTERN WAREHOUSE
Citadel Southwest

Old Sacramento is transformed back to the 1800s!

OLD SACRAMENTO GOLD RUSH DAYS
AUGUST 30 - SEPTEMBER 2, 2002

Come to Sacramento and Discover Gold with fantastic hotel packages and 2-for-1 admission to Sacramento's best attractions!

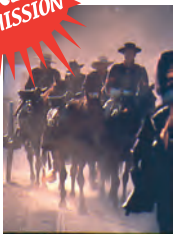
Your Sacramento Gold Card is good for up to two free admissions at more than 30 attractions and events, including the California State Fair! It's included with every Discover Gold package.

Labor Day Weekend, August 30—September 2



- Pony Express Reenactments
- Living History Characters
- Stage & Street Dramas
- Squatter's Riots
- Ethnic Village
- Miner's Encampment
- Children's Activities
- Live Music
- Pony & Wagon Rides
- Great Food

FREE ADMISSION



For More Information Call 800.292.2334 or log onto www.discovergold.org

Brought to you by:
Sacramento Convention & Visitors Bureau • Old Sacramento Management • City of Sacramento • Discovery Museum • California State Railroad Museum

EXPERIENCE THE OLD WEST

MAY

1-Sept. 2, **Olaf Wieghorst "Painter of the American West":** San Diego, CA. Exhibit presented by the San Diego Historical Society. **Information:** 619-232-6203 or www.sandiegohistory.org

JUNE

1, **Fort Concho Frontier Day:** San Angelo, TX. Celebrate the region's heritage with a pancake breakfast, military displays, 1880s baseball, merchants, and demonstrations. **Information:** 915-481-2646, www.fortconcho.com or hqtrs@fortconcho.com

14-16, **Wild Bill Hickok Days:** Deadwood, SD. Celebrate the life and times of Wild Bill Hickok with a fast-draw competition, re-enactments, parade and free concerts. **Information:** 800-999-1876

JULY

3-6, **Wild West Festival:** Hays, KS. Nightly entertainment, food, crafts and 4th of July fireworks. **Information:** 800-569-4505 or wildwestfestival.com

4-7 and 27, **The American West Chuck Wagon Dinner & Show:** Apple Valley, CA. Taste an authentic chuck wagon supper with traditional music, and a campfire. **Information:** 760-240-4700 or www.TheAmericanWest.com

4-7, **15th Annual Railhead Southwest Regional Championship of Cowboy Action Shooting:** Williams, AZ. Held in a neat old Arizona town on Route 66, this shoot-out draws cowboys and cowgirls from all over the Southwest. **Information:** 480-488-2628

12-13, **Third Annual Warren Earp Days Western Book Exposition:** Willcox, AZ. An evening of dinner theater featuring Wyatt and Terry Earp; 20 authors will sign books. **Information:** 520-384-2272

13, **Frontier Days:** Round Rock, TX. This family event includes arts, crafts and a parade, topped off with a re-enactment of the historic Sam Bass/Texas Rangers shoot-out. **Information:** 512-244-1152

13-14, **Prescott Indian Art Market:** Prescott, AZ. Sponsored by the Sharlot Hall Museum, this is the place to find distinctive traditional and contemporary Native American art and furniture. **Information:** 928-445-3122 or www.sharlot.org

17-21, **Writing the West:** Gunnison, CO. Sponsored by Western Writers of America, workshops on writing Western novels, short stories, memoirs, poetry, sequels, Western cookbooks and Western songs. **Information:** 970-943-3035, chandler2000@msn.com or Corinnejb@aol.com

19-28, **Cheyenne Frontier Days:** Cheyenne, WY. PRCA rodeo action, Western merchants, Frontier Nights, an Indian village, carnival, parade, free pancake breakfasts and more. **Information:** 800-227-6336

20, **East and West of the Pecos River Match Rodeo:** Fort Sumner, NM. Working cowboys compete in rodeo events related to life on a working ranch. Also a Chuck wagon dinner and dance. **Information:** 505-355-7705, www.zianet.com/snm/ftsumner.htm or ftsumnercoc@pleateautel.net

23-28, **Days of '76 Celebration and Rodeo:** Deadwood, SD. Come find out why the Days of '76 is the Black Hills' premier event. **Information:** 605-578-1876

24-27, **International Congress on Outlaw-Lawman History:** Sacramento, CA. Nationally known authors and speakers discuss desperadoes, vigilantes, the gold rush and more. **Information:** NOLA, 330-865-4601, katdncr@gte. net or WOLA, 503-224-7890, outlaw2@teleport.com

26-28, **Mid-America All-Indian Center Intertribal Powwow:** Wichita, KS. Enjoy Native American traditions, dances, songs, arts, crafts and food. **Information:** 316-262-5221

26-Aug. 4, **Dodge City Days:** Dodge City, KS. This 10-day celebration of the famous cattle town includes a concert headlined by country star Montgomery Gentry, rodeo, crafts, food, children's events and parade. **Information:** 620-227-3119, 1-800-OLDWEST or www.dodgecitydays.com

2-14, **Laramie Jubilee Days 2002:** Laramie, WY. This annual celebration of Wyoming statehood features a rodeo, carnival, parade, concert and American West art show. **Information:** 800-445-5303 or www.Laramie-Tourism.org; rodeo ticket information: 866-876-1012

AUGUST

17, **Silver Stars & Six Guns 2002:** Kerrville, TX. A gathering of Friends of the Texas Rangers. For tickets contact the Former Texas Rangers Foundation, 830-895-2262.

TOMBSTONE, AZ EVENTS

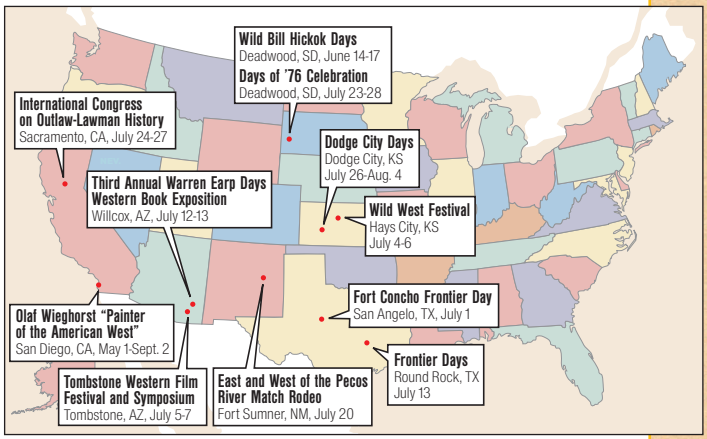
July 5-7
Tombstone Western Film Festival and Symposium

Second annual film festival featuring TV Western heroes. **Information:** 520-457-2546 or www.tombstonefilmfestival.com



The Festival offers guests an opportunity to chat with their favorite stars. At the 2001 festival, the late John Mitchum had several fans laughing at tales of his film-making experiences.

– COURTESY TOMBSTONE FILM FESTIVAL –



Submissions to Western Roundup are welcome. Please send all information and photos at least three months in advance to Western Roundup, P.O. Box 8008, Cave Creek, AZ 85327 or calendar@truewestmagazine.com

RANCH RESORT







The Flying L Guest Ranch has it all!

A Western-style resort nestled in the beautiful Texas Hill Country. Enjoy horseback riding adventures, championship golf, marshmallow roast, swimming, hiking, western entertainment & supervised programs for kids!

OUR PACKAGE INCLUDES:

- Texas-sized Guest Suites
- Horseback Riding
- 2 meals daily, fine Hill Country Cuisine
- Texas-style nightly entertainment
- Campfires & marshmallow roast nightly
- Supervised children's program (seasonal)
- Use of Ranch Amenities
- Plus much more!

Flying L Guest Ranch also offers:

Golf Packages

Corporate Packages

Group Rates

For information or reservations, give us a holler!

FLYING L
GUEST RANCH
A Hill Country Resort & Conference Center

Flying L is located in Bandera, Texas. Just 40 minutes Northwest of San Antonio

1.800.292.5134 • www.flyingl.com

FORMER TEXAS RANGERS FOUNDATION
ESTABLISHED 1897

2002

SILVER STARS & SIX GUNS

A GATHERING OF FRIENDS OF THE TEXAS RANGERS

Saturday, August 17, 2002
The YO Ranch Resort Hotel • Kerrville, Texas

A true Texas legend, this year's Silver Stars & Six Guns 2002 will be dedicated to the memory of John C. (Jack) Hays (1817-1883), Texas Ranger.

Golf Tour • Brunch and Style Show
Dinner, Dancing, Silent & Live Auctions • Texas Ranger Memorabilia

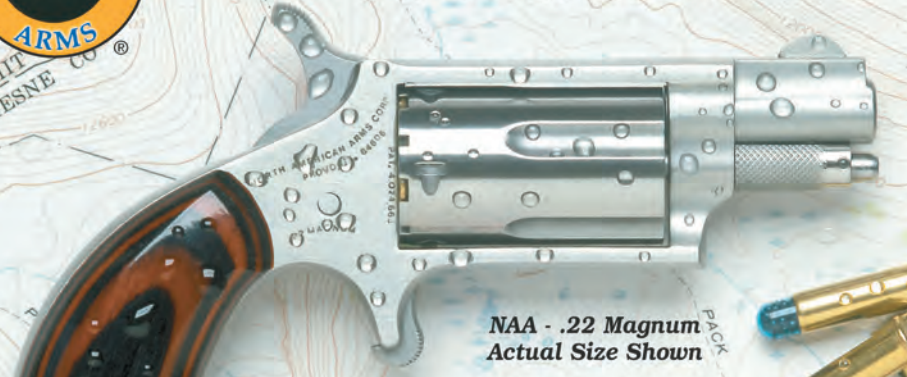
To order tickets contact the Former Texas Rangers Foundation at

830-895-2262

www.ftrf.net

NORTH AMERICAN ARMS

WHEN SURVIVAL COUNTS!



NAA - .22 Magnum
Actual Size Shown

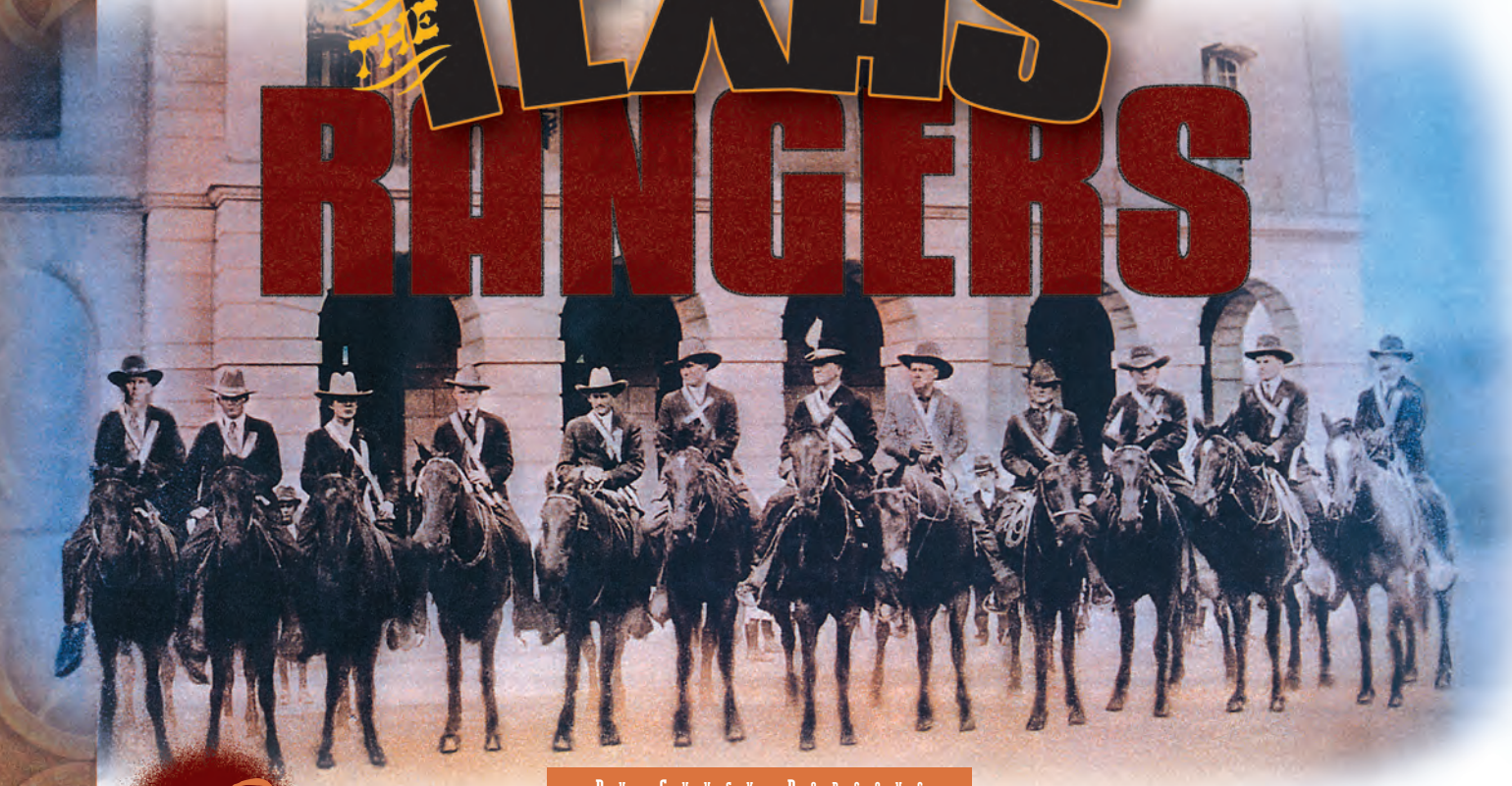
* *Highest quality rust resistant stainless steel*
* *Original half-way notch safety cylinder.*
* *Call or Write for your FREE Catalog featuring NAA's complete line of Firearms and Accessories.*
* *LIFE TIME WARRANTY*

Hunting & Shooting Sports Heritage Fund

NORTH AMERICAN ARMS, INC.
2150 S. 950 E. • Provo, UT 84606-6285
Toll Free 1-800-821-5783
http://www.naaminis.com

HEROISM, BRUTALITY, VALOR, CALLOUSNESS, BRAVERY, COURAGE, RECKLESSNESS AND NOBLESSE OBLIGE. AN OVERVIEW.

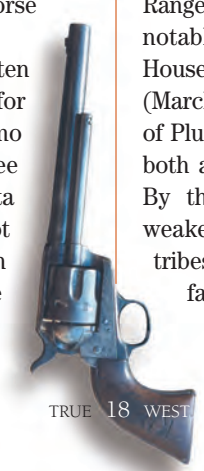
THE TEXAS RANGERS



By Chuck Parsons

Depending on who you believe, the Rangers in Texas began their existence in either 1823, only two years after Anglo-American colonists first settled there, or 1835 when the legislature created a body of fighting men known as the Texas Rangers. Their job was to protect the early settlers against marauders. Fighting was a risky adventure, and many a young man joined for no other reason. New recruits were privates, and they were led by captains and lieutenants. Privates received $1.25 per day but had to supply their own horses, weapons and other equipment. They were expected to be ready to ride at all times with a good horse and 100 rounds of ammunition.

Sometimes Rangers fought Indians, but often they were no more than scouts or couriers for the regular army. After the fall of the Alamo (March 6, 1836), Rangers helped settlers flee and destroyed abandoned stores so Santa Anna's army could not use them. They did not participate in the Battle of San Jacinto in which Sam Houston's army defeated the superior Mexican force under Santa Anna, because they were working as escorts.



After Houston became president of the Republic of Texas in 1836, the Rangers seldom engaged Indians due to Houston's preference for treating rather than fighting.

Under Houston's successor, Mirabeau B. Lamar (1838-1841), however, the policy was reversed. Of the numerous pitched battles and minor engagements between Rangers and Indians, the most notable were the Council House Fight at San Antonio (March, 1840) and the Battle of Plum Creek (August 1840), both against the Comanches. By the end of Lamar's term, the Rangers had weakened but not eradicated the most fearsome tribes in Texas. The Indian danger would remain a fact of Texas life for decades to come.

When Houston succeeded Lamar (1841-1844), he realized the need for protecting the

Texas Rangers at Laredo, 1916. At far left is Ranger Otho Vivian of Company A. In the Vivian family archives is a 1919 letter from Captain R.W. Aldrich which says, "the condition of our finances [will] not permit [Rangers] to stop at $2.50 and $3.00 hotels." Aldrich goes on to suggest that the Rangers should "keep to the camps on the border and pass up the towns." In other words, they didn't have the budget to pay for a $2.50 hotel, and they had better sleep on the ground. Throughout their 177-year career, Texas Rangers have been at the mercy of the purse strings in Austin.

– Larry Vivian –

frontier. Rangers were the least expensive and most efficient force to accomplish this purpose. Besides the threat of Indians, Mexico again became a serious problem for Texans. More Ranger companies were created, and a number of captains made names for themselves. John Coffee "Jack" Hays commanded 150 Rangers and successfully repelled the Mexican invasions of 1842. He also protected Texans from Indian attacks. Many Ranger traditions and the Texas Ranger mystique were created under Hays. The McCulloch brothers, Sam Walker and W.A.A. "Big Foot" Wallace became Texas Ranger icons after having apprenticed under Hays.

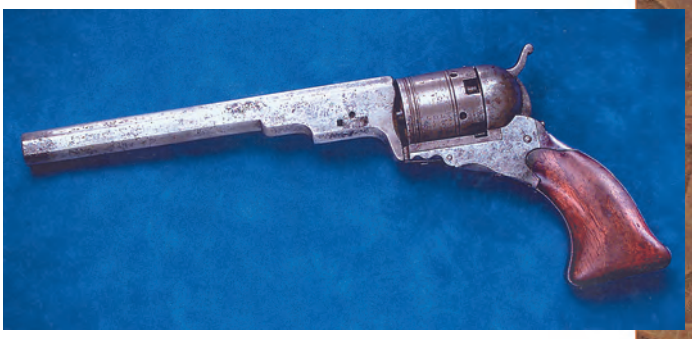
Up to now the Rangers were known only locally as a fighting force. The Mexican War, however, brought them national fame. Rangers fought valiantly at the decisive battles of Palo Alto Prairie and Resaca de la Palma in May 1846. They also became the "eyes and ears" of General Zachary Taylor. They led the American army to Monterrey and fought at Buena Vista. Under Hays and Walker, Rangers earned their reputation as lethal fighters, gaining them the nickname *los diablos Tejanos*. Their reputation of ruthlessness and brutality against Mexican minorities would stay with them until modern times.

Following the Mexican War the Rangers had no official function, thus few of their activities were recorded. Then in early 1858 John S. "Rip" Ford became senior captain and sent Rangers north to the Red River to subdue the hostile Comanches. In 1859 Ford ordered Rangers south to Brownsville where they had only limited success against the noted robber chieftain Juan N. Cortina, who would give Texans headaches through the 1870s by launching his raids from south of the Rio Grande.

With the onset of the Civil War, many Rangers enlisted in the Confederacy. The Eighth Texas Cavalry became known as Terry's Texas Rangers, after its founder Benjamin F. Terry. He was never officially a Texas Ranger, however, nor did he purposely recruit Rangers. During Reconstruction (1865-1874), the Rangers were virtually non-existent, having been replaced by the U.S. Army and the Texas State Police, an unpopular organization created to reduce lawlessness.

Following the election of Governor Richard Coke in 1874 and the abolition of the State Police, the Texas Rangers again came into being. Know as the Frontier Battalion, the Rangers were divided into six companies under the direction of Civil War veteran Major John B. Jones. Although the battalion's primary duty was to defend the frontier against Indian marauders, the Rangers soon found themselves









(From top) 1.This 1851 Navy's cylinder is roll-engraved showing the Texas Navy battling the Mexican fleet. (Authors collection) 2.The Paterson was the weapon used by Captain Jack Hays and his 18 Rangers when they defeated over 80 Comanches in 1844. (Courtesy the National Cowboy Hall of Fame and Western Heritage Center) 3.The Sheffield Bowie was perhaps the most popular knife on the frontier. (Courtesy the Shootist Gun and Knife Shop, Tyler, Texas) 4. The Walker's cylinder is roll-engraved with Jack Hays, Sam Walker and other Rangers fighting Comanches in 1844. (Courtesy the Texas Ranger Hall of Fame and Museum) The Single Action Army on the facing page is a classic example of the Peacemaker. It was made in 1883, and has the original owner's initials, KH, cut into the grip, and the X/J cattle brand carved into the back strap groove. (Authors collection)



OLAF WIEGHORST:
PAINTER OF THE AMERICAN WEST

MAY 1 THROUGH SEPTEMBER 2, 2002

A retrospective exhibition presented by the San Diego Historical Society, and co-sponsored by the Olaf Wieghorst Museum, El Cajon, CA.

619-232-6203
www.sandiegohistory.org

Roundup by Olaf Wieghorst. *1956. On loan, courtesy of the Dwight D. Eisenhower Library, National Archives and Records Administration, Abilene, Kansas. Below: Olaf Wieghorst signature mark and sketch by the artist.*



Visit the Home of an American Legend . . .

The Texas Ranger Hall of Fame and Museum



TEXAS RANGER HALL OF FAME & MUSEUM

Official State Hall of Fame, Museum and Research Center for the Texas Rangers.

100 Texas Ranger Trail, Waco, Texas 76706 • (254) 750-8631
Visit the Texas Rangers Online at
www.texasranger.org

Texas Rangers

OWN A TRIBUTE TO THE RANGERS!

Texas Rangers
175th Anniversary Saddle.

Individually handcrafted & numbered. Solid brass, hand-engraved hardware.

Officially licensed & endorsed product of the Texas Ranger Hall of Fame and Museum.

Gunbelt and holster also available. Quantities limited.



Carl Robinson/Lone R Ranch Trading Co.
PO Box 312 • Newcastle, TX 76372
940-846-3322

jack Terry
FINE ART, LTD.

www.jackterryart.com



18"x27" • **"The Frontier Battalion"** • 100 s/n canvas • 400 s/n paper

4925 Bandera Hwy. • Kerrville, Texas 78028
830-634-2053

dealing more with white and Mexican fugitives and outlaws than with "hostile" Indians, now pushed into the far West. During Reconstruction many young Texans had rebelled against the northern occupation. Men such as John Wesley Hardin, Ben and Billy Thompson, John King Fisher, the Taylors of DeWitt County and the Horrells of Lampasas County now found themselves in trouble with the law and invariably became fugitives from the Rangers, who as often as not had more interest in a large reward than in punishing criminals.

Though still concerned with Indian raids and general lawlessness, Governor Coke felt the need for another special force—not under the control of Major Jones—that would act separately. To lead this unit, he chose Leander H. McNelly, weak physically but a powerful leader. McNelly's force was given the unmanageable title of Washington County Volunteer Militia Company A because Captain McNelly chose most of his recruits from near his home in Washington County. The McNelly company was better known as "McNelly's Rangers," "State Troops," or "McNelly's Company." Although not officially part of the Frontier Battalion, the company was considered by all as an adjunct to the battalion, no different from Companies A through F. McNelly's initial task was to settle the Sutton-Taylor feud in South Texas, primarily in DeWitt, Gonzales and Karnes counties. But after the devastating raid by Cortina's *bravos* near Corpus Christi in early 1875, McNelly was sent to the Nueces Strip to combat Mexican bandits. He replaced Captain Pat Dolan of Company F, who had found little to do because he chose to remain on Texas soil.

McNelly was a different breed, however, and he treated *bandidos* from Mexico the same way Jones and his Frontier Battalion treated Indians—kill the raiders and destroy the gangs. McNelly's mission on the border was simply to end cattle rustling by whatever means. McNelly organized a spy system to provide information on coming raids. Suspected raiders were



Texas Rangers, Company D, Frontier Battalion, 1885.

– Courtesy of the Texas Ranger Hall of Fame and Museum –

tortured by his unofficial executioner, Jesus Sandoval, and left hanging from tree limbs after information was squeezed out of them via the noose. McNelly did not like this method, but on the Nueces Strip where the nearest jail could be 100 miles away, he realized that released prisoners would end his surprise raids. Ranger veterans of the Mexican War were still known as *los diablos Tejanos*, and under McNelly they gained the nickname of Texas devils. During these years no other company earned such a reputation as McNelly's—a tough fighting force that would show no quarter.

When McNelly was dumped because of his high medical bills (he had tuberculosis), leadership of the Special Force fell to J.L. "Lee" Hall, then Thomas Oglesby, after which it was discontinued. No one ever accomplished as much as McNelly in fighting lawlessness, and no one maintained the tradition of accomplishing a great deal with as few men, all of which contributed to the Texas Ranger mystique.

During the first decade of the Frontier Battalion's existence, Rangers were involved in such conflicts as the Mason County War, the Horrell-Higgins Feud of Lampasas County, the El Paso Salt War and the Kimble County Roundup—actions accomplished with little loss of life. Although they had a reputation for shooting first and asking questions later, the men under Jones' leadership were well aware of methods that are used by law enforcement officers of today. It was important to deliver prisoners safely to jail or court; prisoners were not to be murdered under the guise that they had been shot while attempting to escape (which was done during the State Police era). Due to the battalion's success, by the mid 1880s there was little frontier left. Still the force continued its existence until 1900, when a court order ruled that only commissioned officers could execute criminal process or make arrests. Ranger privates were now without a job. This in effect destroyed the Frontier Battalion, even though there was no longer a real frontier.

During the closing years of the 19th century and beginning of the 20th, many notable Ranger captains continued the Ranger tradition and upheld the mystique. Ranger officers still protected the border against marauders from across the Rio Grande, pursued cattle thieves, and long before the Civil Rights movement began, shielded blacks from white lynch mobs. In 1901 the legislature reduced the force from six to four companies, each limited to a captain and 20 men. Even so, various captains made names for themselves: James A. Brooks, William J. McDonald, John H. Rogers and John R. Hughes, the "Border Boss."

During the early decades of the 20th century, violence increased along the border, not only due to bandits but also because of German intrigue in Mexico. In 1916 Francisco "Pancho" Villa raided Columbus, New Mexico, which increased border tensions. Both regular and special Rangers now brought shame on the Ranger tradition by senselessly killing upwards of 5,000 Hispanics during the years before 1920. The most notorious incident took place in November 1917 at Porvenir in Presidio County.

ONE RIOT, ONE RANGER



A Texas mayor desperately telegraphed the Texas Rangers to come quell a mob. When a lone Ranger got off the train, the citizen committee vigorously protested his inadequacy to control the situation. "Well," the Ranger replied, "you ain't got but one mob, have you?"

–Captain Bill McDonald, the Texas Ranger who was fond of telling the above anecdote–



Charles B. McKinney (left) and George W. Farrow cut a classic Texas Ranger look. Note the large "hogleg" on McKinney.

– C. Fred Meyer –

Known as the Porvenir "massacre," 15 Mexicans were brutally murdered, allegedly because they had earlier participated in a raid on an Anglo ranch. Although the grand jury of Presidio County took no action against the Rangers, Governor W. P. Hobby disbanded Company B and dismissed five Rangers for their actions in the massacre.

Due to an official investigation forced by Representative Jose T. Canales of Brownsville, the Rangers were completely overhauled in order to regain public confidence. Ranger companies were maintained, but each was reduced to only 15 men. Reforms raised the standards for becoming a Ranger, demanding men of high moral character. Public confidence eventually returned, helped by reform-minded captains such as William L. Wright, Thomas Hickman and Frank Hamer. During the 1930s, Rangers mainly guarded the border against smugglers and rustlers and protected federal agents. Rangers also prevented damage and death during labor strikes, dealt with the Ku Klux Klan, and tamed the oil boomtowns.

The Great Depression brought turmoil to the Rangers. The force was never more than 45 men. They depended on their own horses or free railroad passes for transportation. In 1932 they openly supported Ross Sterling against Miriam A. Ferguson in the Democratic primary for governor. Ferguson won and after taking office in 1933, fired every Ranger who had supported Sterling, 44 in all. They were replaced by her supporters, but those men did not have the qualities needed to be Rangers. During this bleak period, Texas became an outlaw's dreamland, with notorious criminals such as Clyde Barrow, Bonnie Parker, George "Machine Gun" Kelly and Raymond Hamilton grabbing headlines.

James Allred became governor in 1935, promising law and order. The legislature created the Department of Public Safety, which ran three forces: the Rangers, Highway Patrol and a Headquarters Division which oversaw a scientific crime lab that emphasized traditional detective work. The Rangers now were part of a larger anti-crime unit. Although much of the Rangers' work was similar to that in their early days, science now influenced many of their actions. Lawbreakers were more often punished through the courts, rather than in shootouts on the open range (although shootouts did still occasionally take place).

In 1938 Homer Garrison became director of the Department of Public Safety (DPS) and some of the "glory years" returned. During WW II Rangers protected plants, dams and factories from sabotage. In the 1950s, Rangers worked on more than 8,000 cases. Due to their effectiveness, the force was increased to six companies, and by 1961 each company contained 62 men. During this period captains such as Alfred Allee and Manuel T. "Lone Wolf" Gonzaullas proved their worth.

Although the stereotypical Texas Ranger was a white, Anglo-Saxon male, through the years the force included Mexicans, Indians, and in more recent years, women and blacks. The mythical "One Riot, One Ranger" may be apocryphal, but the Ranger mystique created in the wild and woolly early years and developed during the decades of the Frontier Battalion is maintained today.



Leander Harvey (James) McNelly, 1875.

– Texas Ranger Hall of Fame and Museum –

Was McNelly a Texas Ranger?

It has been claimed that Captain Leander Harvey McNelly—the subject of a recent Hollywood movie, *Texas Rangers*—was not a Texas Ranger! The movie shows him leading a group of young Rangers against ace cattle rustler and outlaw King Fisher (a real outlaw, then a real lawman).

If McNelly wasn't a Ranger, how could Hollywood have made such a gaff?

He was and he wasn't—if you go by the technical meaning of the term Texas Ranger. In 1874 Governor Richard Coke created the Frontier Battalion to defend the ever changing Texas "frontier line" against

(continued pg. 25)

COLLECTOR NON-FIRING COUNTERFEIT GUNS

Replica "non-firing" metal full-size, assembled decorator display guns are authentic reproductions of the original classics. They have the look, feel and weight of very expensive originals, but at a fraction of the cost. Completely safe and CANNOT be made to fire real ammo. **Collector models for display in home or office.** ***FULLY ASSEMBLED.***



CIVIL WAR Revolver
6-shot (cap & ball) percussion cocks and "fires" like original. Cylinder spins, ejection rod works. Lgth: 13", Wt: 2 lbs.
22-1083/G (Antique gray, wood grips)...**$66 PPD**
22-1083/L (As above, sim. brass frame)...**$70 PPD**



ANTIQUE GRAY FINISH M1880 ARMY REVOLVER.
Used by both Union and Confederate forces, this cap and ball revolver is full-size (14") and weighs a hefty 2 lbs. 8 oz. The loading lever, hammer, trigger and cylinder action work like the rare expensive original. Made with real wood grips, gray or blued/brass finish.
22-1007G (M1860 Gray Decorator Revolver)..... **$67**
22-1007L (M1860 Deluxe Blued/Brass Decorator Revolver)... **$72**



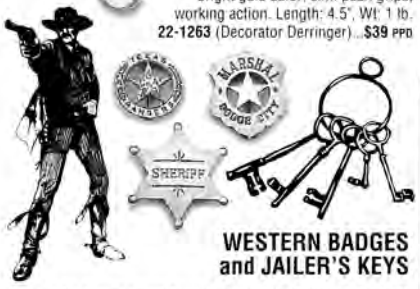
1873 Cavalry Pistol.
Cock the hammer, spin the cylinder. 7" barrel. Length: 13", Wt: 2.2 lbs. Wood grips, in antique gray or simulated nickel frame.
22-1191/G (Antique gray).....**$67 PPD**
22-1191/N (As above, sim. nickel frame)...**$72 PPD**



1873 "Peacemaker"
Classic .45 revolver with wood grips and working action. 4.75" barrel. Length: 11.5", Wt: 2 lbs.
22-1186/G (Antique gray).....**$66 PPD**
22-1186/N (As above, sim. nickel frame)...**$72 PPD**



Derringer. Infamous, twin-shot "hideaway" favorite of "dandies" and gamblers. Engraved bright gold color, sim. pearl grips, working action. Length: 4.5", Wt: 1 lb.
22-1263 (Decorator Derringer)...**$39 PPD**



WESTERN BADGES and JAILER'S KEYS

Deluxe badges complete with pin back. Collect them all!
14-331 (Deluxe Texas Ranger).....**$19 PPD**
14-213 (Deluxe Marshal Dodge City).....**$19 PPD**
14-214 (Deluxe Sheriff).....**$19 PPD**
29-714 (Old West Jailer's Keys, 5 on ring).....**$19 PPD**

Satisfaction Guaranteed

Send for Free 48 Page Full-Color Catalog. 100's of Old West and Civil War Products; Sabres, Field Gear, Miniature Cannons...
Prices Include Shipping



COLLECTOR'S ARMOURY
800 SLATERS LANE, DEPT. TW
BOX 59, ALEXANDRIA, VA 22313
SEND: _____ ❑ FREE CATALOG
Credit Card Orders: **1-800-544-3456 ext. 515**
Name _____
Address _____
City/State/Zip _____
Money Back (Less Postage) if Not Satisfied

The Texas Ranger Museum



Texas Rangers, Company D, Uvalde, Texas, 1888.

– Courtesy of the Texas Ranger Hall of Fame and Museum –

Located in Waco, Texas, the Ranger museum houses more than 10,000 items that span the years from 1823 to the new millennium. And as the late, great Glenn Shirley put it, "Hell, they got stuff down there, pistols, saddles, a lot of stuff no one's ever seen. In fact, they got too much stuff. They had an auction a couple years ago to get rid of duplicates. If it exists, they got it."

The world-famous Texas Ranger badge is one of the highlighted collections. Exhibits trace the evolution of the Ranger badge from the Mexican coin badges of the late 1800s, through the police badges of the early 1900s. A display of fake and fantasy badges reminds visitors that real Ranger badges are scarce and forgeries abound.



The Texas Ranger Hall of Fame in Waco, Texas.

– Courtesy of the Texas Ranger Hall of Fame and Museum; photograph by Joe Griffin –

The museum contains an impressive firearms collection, featuring the legendary Paterson and Walker Colt revolvers that made the Rangers almost invincible in the days of the Republic.

The Texas Ranger Hall of Fame monument was created in 1976. Its 30 honorees made significant contributions to the service or died in the line of duty under exceptionally meritorious circumstances. Inductees include the likes of Jack Hays, legendary Ranger commander, John B. Armstrong, who captured John Wesley Hardin, and Stanley Guffey, who died while successfully rescuing a child from a kidnapper in 1987.

The Texas Ranger Hall of Fame and Museum is located at Interstate 35, exit 335-B in Waco, Texas, It is open seven days a week from 9 a.m. to 5 p.m.; closed Thanksgiving, Christmas and New Year's Day. Group tours are available; (254) 750-8631 or www.texasranger.org.



William Crump Callicott as a young Ranger recruit, 1875.

– W.P. Webb Collection, University of Texas, Austin. –

marauding Indians. The battalion was made up of six companies, each led by a captain and each composed of 75 men. At the same time, Coke felt he needed a force to handle "internal problems" in the "civilized" counties in the eastern half of the state. To deal with white outlaws and family feuds, the Washington County Volunteer Militia Company A was created, headed by a young Civil War veteran, Leander H. McNelly. He was given the rank of captain and allowed to recruit up to 50 men.

Thus, the company McNelly recruited was not technically part of the Texas Rangers, but rather a militia. Yet this is only a matter of semantics. In practice, those young militiamen did the same dangerous work as did members of the Frontier Battalion's six companies. They went after hard men who did not want to be chained, jailed or led to the gallows. The general populace considered McNelly's men as much Rangers as they did the men in the Frontier Battalion.

And McNelly himself?

In November 1875, McNelly and 30 men were on the banks of the Rio Grande, contemplating crossing the river to pursue cattle thieves. On the 18th he telegraphed his boss, Adjutant General Steele:

> A party of raiders have crossed two hundred & fifty cattle . . . they have been firing on Maj. Clendenin's men. He refuses to cross without further orders. [but] I shall cross tonight . . . .

He signed it "L. H. McNelly, Captain Commanding Rangers."

Later he again telegraphed Steele that he was about to cross the river (a violation of international law) with his 30 men. He signed this communication simply: "L. H. McNelly Captain Rangers."

Once he had forded the Rio Grande, he still communicated with his superiors:

> The Mexicans made several attempts during the evening to dislodge us but failed. U.S. troops withdrew last night. I am in temporary earth works and have refused to leave until the cattle are returned. The Mexicans in my front are about four hundred. . . . L. H. McNelly Captain Rangers.

A few days later on the 21st, after Captain McNelly had re-crossed the river to send a message to the mayor of Camargo, saying he would keep his men in Mexico until the stolen cattle were returned, he signed the letter "L. H. McNelly, Captain Commanding, Texas Rangers."

Near the end of his career McNelly had a group photograph made of his camp, showing 25 men lined up and himself seated by his tent. Years later McNelly's wife identified the photograph as "Picture of Capt. L. H. McNelly's Company Texas Rangers taken in 1877."

Technically McNelly was a militiaman, but he and his wife and his men and Texans in general considered him a Texas Ranger, just like the men in the Frontier Battalion.

Semantics be damned! McNelly was a Texas Ranger!



Medal of Valor, awarded posthumously to Ranger Stan Guffey.

– Courtesy of the Texas Ranger Hall of Fame and Museum, photograph by Joe Griffin –

Chuck Parsons has been interested in the Texas Rangers for decades, and has written books about Rangers Captain C.B. McKinney and T.C. Robinson (McNelly's lieutenant). He also wrote the first full-length biography of Captain L.H. McNelly. Parsons was the *True West Answer Man* from 1983-2000 and is currently editor of the NOLA (National Association for Outlaw and Lawman History, Inc.) *Quarterly* and *Newsletter*.

By Larry K. Brown

Batter Up, Body Down.

Convict plays a "killer game."

Play Ball!

When the shortstop for the Wyoming Supply Company Juniors heard the 2:00 p.m. call, he left the cool shade cast by the home team's blanketed clothes rack. Then, bat in hand, he stepped up to the plate. The Wyoming State Penitentiary (WSP) All-Stars had mixed a large vat of freshly-squeezed lemonade for their guests to sip that warm Sunday, July 1911. It seemed the Stars had pulled out all the stops to make the Juniors—"one of the best amature [sic] teams in the state"—feel right at home.

Neither side scored in the first three innings. In the bottom of the fourth with two men out, however, the Stars broke through with three runs. In their next turn at bat, four more members of the home team crossed the plate. When the Juniors failed to score in the sixth, the Stars once again took charge; with two men down, their catcher hit the horsehide sphere over the tall wooden wall and out of the yard.



Finally, with two innings left to play, the Juniors second sacker slapped the ball and ran to first, where a pinch runner took charge and scored.

But the Stars punched back with two more runs in the eighth, plus one in the ninth to win 11 to 1.

At the end of the game, with the opposing team gone from the field, armed guards marched the Stars out of the yard and back through the prison gates that led to their home away from home. Once inside, they turned in their white-trimmed, dark blue



The Wyoming State Penitentiary All-Stars, for which Joe Seng (seated second from left) played right field, twice trounced the Wyoming Supply Co., Jrs., in 1911. Playing on a field inside the prison's walled exercise yard, the Stars won 11 to 1 on July 16, then beat the Juniors a month later by a score of 11 to 4.

– Jack Seaman Collection –

game uniforms, showered and donned light gray work shirts with discerning numerals inked above each left breast pocket.

The Stars' five-foot, five-inch, 153-pound right fielder, Joseph Seng, had special cause to be pleased. Not only did his error-free play and two hits for five times at bat help sway the day for his Wyoming State Penitentiary team, but he had a chance of still surviving his crime, if his luck held. And, indeed, it did . . . for a while.

Anthony and Anna Seng, "a poor, but respected" German couple, immigrated from Bavaria to America. They settled in Allentown, Pennsyl-vania, where Joe was born on April 12, 1882, and grew up with his 11 younger siblings. After a basic Catholic-school education, he learned the ribbon weaver trade and went to New York, where it seems he lost his youth and innocence. In mid 1908, for reasons known only to God, the single young man moved to Evanston, Wyoming, where he went to work for the Union Pacific as a rail yards watchman.



Joseph Seng, an East Coast tough, murdered his former boss, William Lloyd, a Union Pacific Railroad detective. During Seng's in-processing at the Wyoming State Penitentiary, authorities described him as: "AGE: 29; HEIGHT: 5'5"; WEIGHT: 153 lbs.; HAIR: Dark chestnut blonde; EYES: Blue; COMPLEXION: Medium; RELIGION: Catholic; HABITS OF LIFE: Moderately temperate; OCCUPATION: Ribbon Weaver; NATIVITY: Pa.; MARKS & SCARS: tattoos include American shield and eagle with 'UNION' on left forearm and butterfly, hands of cards-four aces-and a pair of dice right forearm."

– Courtesy Wyoming's Frontier Prison –

Over the next two years Seng, who posed at times as a bronco-buster, won few friends and "figured in several disreputable affairs." At the end of July 1910, Joe Seng's same-aged boss, William Lloyd, allegedly sacked him for hassling hoboes, "relieving them of different articles and 'beating them up.'" When asked later, Seng would snap, "Oh no," he had not been fired. He would say he had "tendered his resignation before he was discharged." His troubles with Lloyd, or so Seng said, "dated back to a quarrel which the men had had some weeks before over a woman, and that the last quarrel was over the fact that Lloyd had reported some railroad men for going into a saloon."

Regardless, their bad blood came to a boil just past 7:00 p.m. on Thursday, August 4 when Seng saw William and his wife leave their parked car near the Union Pacific roundhouse in downtown Evanston. As the Lloyds walked through the park, east and across the street from the old Marx Hotel, Seng dogged their heels as his sharp tongue slashed the warm night air. When the pair refused to take up this trash talk, he pulled a .41-caliber Colt revolver from his pocket and fired a lead slug point-blank at the back of William Lloyd's head.



As the chief railroad detective crashed face-first to the ground, his pistol fell at his right side. Mrs. Lloyd shrieked, then dropped to her knees and tried with the hem of her dress to stem the flow of blood pumping from the wound. Seng, still not done, grabbed her hair and dragged her back from her husband's limp form, then shot his prey twice more at close range. One round pierced Lloyd's right ear and came out the left side of his nose, while the next bullet struck in front of his left ear, then ripped out the edge of his right eye. As other people raced toward the scene, Seng fired his last three rounds at the ground. "I beat him to it!" Seng bragged to the gathering throng. He swore later that Lloyd had tried to pull his gun first, but failed.

Not long thereafter, U.S. Deputy Marshal James Down, Jr. arrived on-scene and moved the mortally wounded man to his own car—he died shortly thereafter. In fear that "Judge Lynch" might lurk in the angry crowd of bystanders, the lawman rushed Seng off to the Uinta County Jail for safekeeping.

Two weeks later, Seng showed up with his court-appointed attorneys, R.S. Spence and J.H. Ryckman, at the Uinta County Courthouse. In order to mount a defense, the lawyers immediately asked Judge David H. Craig for a delay—the court agreed and a new trial date was set. In the meantime, "Seng sat out the wait in a cell."

On April 5, 1911, back in Evanston Judge Craig once more called his court to order. Seng's lawyers took the stage and did their best with their two witnesses—one included the defendant—to sketch their client's tale of self-defense. Once that side of the case had been heard, Uinta County Prosecuting Attorney John R. Arnold called more than two dozen folks, who described the brutality of Sang's act and his apparent premeditation. The packed court heard two witnesses testify that prior to the shooting Seng had told them, "Lloyd would either be in jail or in his grave within an hour."



Governor Joseph Maull Carey, in reply to a plea by Mrs. Anthony Seng for clemency for her murderer son, said, "I feel sorry for you. . . . Unfortunately, your son went wrong. . . . He was defended and when the case was reviewed by the Supreme Court of the state they could find no error in the decision. The Board of Pardons did not recommend his case as one deserving clemency in any way. I wish I could have found justification, or even an excuse to avoid the verdict. I could not."

– Courtesy Wyoming State Museum –

After such facts the gavel fell at 5:00 p.m. three days later as the jury rendered the verdict—"guilty in first-degree murder." Despite the drama, Seng seemed not the least bit affected by the verdict as he "half-frowned and half-smiled [sic]," then gave a nod toward his attorneys.

Later, some spectators said Seng could have slipped by with a second-degree verdict had he not taken the stand on his own behalf. Instead, "He contradicted eye witnesses, said the doctors were at fault in their testimony and proclaimed that every witness but himself was practically lying."

The die cast, officials brought Seng back in chains to court, where he heard Judge Craig state what he may have feared most. The Uinta County sheriff would take him to the Wyoming State Penitentiary in Rawlins, where he would be "hanged by the neck until . . . dead." The defense attorneys immediately filed an appeal.

Roughly three weeks later, Sheriff J.H. Ward marched the blue-eyed Seng and two other prisoners from the jail to the depot to catch the 11:45 a.m. train. Those who saw the murderer locked in irons said, "he was smoking a cigar, and was accompanied by his customary indifference as to the gravity of his situation."



Upon his arrival in Rawlins, Ward took his prisoners straight to the pen. Once locked inside the gray-stone, three-story administration building, the convicted felons were escorted by officials to the Bertillon Room, where their mugshots and measurements were taken and note was made of their scars and identifying marks. That done, the convicts donned prison garb—dark pants, matching coats and grey shirts buttoned to the throat. Under armed guard, they marched mute and in lockstep to the west wing—Cell Block A—where Seng, Inmate #1612, entered his assigned cell.

As summer swept in, the warden allowed convicted murderer George Saban (Inmate #1441) to form the Wyoming State Penitentiary "All-Stars" baseball team. Thanks to Seng's skills with a bat and ball and because his appeal had not yet been heard by the Wyoming Supreme Court, the authorities let the condemned man play with the team in a two-game series with the Wyoming Supply Company Juniors. In their first match, July 16, not only did Seng and the Stars trounce the Juniors 11 to 1, but according to a *Wyoming Times* report, Seng also nailed "four hits out of four times at the bat, and played an errorless game." Their second game with the Juniors, a month later, was also a rout.



Mrs. Anna Seng, with her granddaughter, "baby Rose," repeatedly begged Wyoming's Governor Joseph M. Carey to grant her son clemency from his death sentence. Frank L. Seng, six years junior to his brother, Joe, sent this photo with his May 13, 1912, clemency request to Governor Carey, apparently in hope the Madonna pose would sway Wyoming's chief executive.

– Courtesy of Wyoming Cultural Resources –

Made humble by his months behind bars, Seng display an improved attitude; thus, state penal officials authorized Dr. Griffith Maghee, the prison physician, to employ him as a nurse, helping care for fellow prisoners. Later that year 11 inmates came down with ptomaine poisoning caused by "kraut [that] had

been allowed to remain in a metal pot over night [sic]." Thanks to Seng's quick treatment in the doctor's absence, all survived.

April 2, 1912, after months of Seng hoping that his death sentence would be reduced to life imprisonment, word came down from the Wyoming Supreme Court affirming the jury's verdict.



Warden Felix Alston read the death decree to Joseph Seng only moments before the condemned man hanged himself with an unusual mechanical trap.

– Courtesy of Wyoming Cultural Resources –

Faced with the seriousness of Seng's plight, his mother, siblings and friends launched a barrage of tear-stained notes at Governor Joseph H. Carey in a last-ditch effort to save Seng from the gallows. But their cries for clemency fell short.

Ironically, less than a week from the time the state planned to take Seng's life, one of his fellow cons almost saved Wyoming the cost of the execution.

After Jesus Gonzales and Miron Bosworth had escaped from the prison in early May, Seng made it known that they "should be given a good horse-whipping when they were brought back." When the law caught Bosworth a few days later, the guards may not have thrashed him but they did dress him in a special striped suit and chain a large iron ball to his leg.

Displeased when he heard about Seng's remarks, Bosworth waited for a chance to strike back. It came a few days later as Seng stood outside his cell. Bosworth dropped a box of sand, intended for Seng's head, from the gallery above. The box crashed to the floor, missing its target.

Those who saw Seng shortly before his hanging said he appeared "quiet and composed" as he spent his last full day of life writing letters to his family and "longingly gazing at the picture of his mother." After supper, as guards nervously looked on, "a double quartette [sic]" of fellow prisoners also tried to make his final hours as pleasant as possible by singing religious songs, including "Nearer My God to Thee." One of the cons sang "The Holy City" in such a way that it brought tears to the eyes of many of those who were in the corider [sic]." At 6:00 p.m., after Seng took Communion and confessed his sins to his spiritual adviser, Father Long, the priest said the doomed man seemed "in a good frame of mind and prepared to meet his Maker bravely."



A few hours later, in the still dark of Friday morning, May 24, 1912, Warden Alston, Father Long and Doctor Maghee went with guards to the cell of the damned. Just before being led to his execution, Seng asked for a cup of coffee, which he drank "with apparent relish and appeared to be in the best of spirits." Then, he bid his friends good-bye.

I desire to thank all those people of Rawlins who have taken such an interest in my welfare and for the kindness extended to me by them. Their acts have proven a source of much comfort to me in my last hours.

I also desire to state that since being arrested [sic] for the crime for which I am to die, I never received a square deal until brought to the penitentiary. Warden Alston and his guards have in every way treated me squarely and to them I express my sincerest thanks.

Some witnesses later said that despite what Seng knew must lay ahead, they saw a smile on his thick lips that his well-trimmed, black moustache had failed to hide. At 2:35 a.m., with a brief kiss to the physician's cheek and a plea that he "Tell mother good-bye for me," Seng and his escorts left through a back door of the prison and

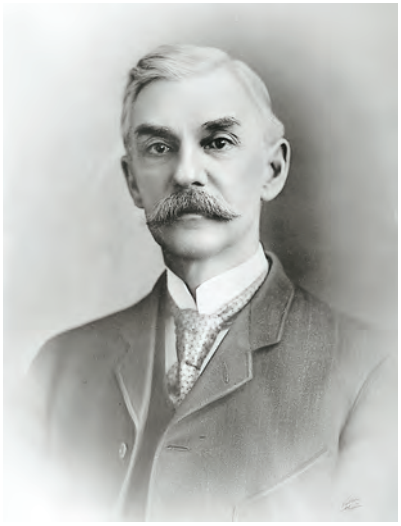


The "Crossbar Hotel," officially named the Wyoming State Penitentiary, in Rawlins, Wyoming. Cell Block A, in which Joe Seng spent the last 13 months of his life, is the structure with the tall windows on the left, while the three-story administration wing housed the women's prison, a modest medical facility where Seng served as Dr. Griffith Maghee's nurse, and a large meeting hall that doubled as the chapel.

– Courtesy of Wyoming Cultural Resources –

stepped into the dark, cool air that was touched with the sweet scent of sage.

Seng strode up the steps to the same gallows on which the infamous Tom Horn had been hanged. (The gallows had been moved from Cheyenne to the prison in Rawlins.) "[W]ithout a falter," he stood while Father Long administered the last rites.



Cyrus Beard, Chief Justice of the Wyoming Supreme Court at the time of Seng's sentencing, ruled after careful examination: ". . . We are, therefore, of the opinion that the judgment of the district court should be and the same is confirmed."

– Courtesy of Wyoming Cultural Resources –

While 25 to 30 witnesses looked on, Seng took his place in front of the trapdoor as the warden read the death decree. Then, at precisely 2:45 a.m., following a short prayer by the priest, Seng bowed and kissed the cleric's Bible. When he rose a guard slipped a black hood over his nut-brown pompadour while others bound him hand and foot.

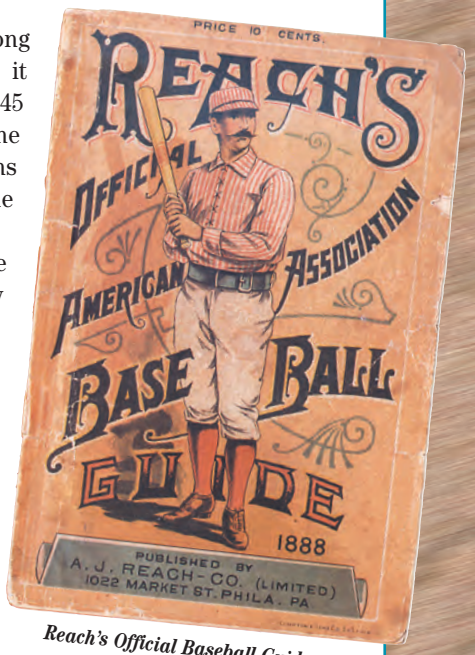
Two minutes later, as if choreographed, a hand caught the swaying noose and placed it 'round Seng's neck, then fixed the turned knot at the base of his left ear. With but a pause, the executioner's clear voice told him to step forward. In doing so, Seng triggered a chain of mechanical movements. As his weight pressed down the split door, it pulled a cord over a pulley and plucked a plug from a water-filled container at one end of a fulcrum. A metal counterweight hung at the opposite end of its arm.



Thirty seconds ticked as the water spewed from its metal can onto the ground, which finally dropped a counterweight, pulling a cord that jerked the hinged support-pole from beneath the trap on which Seng was standing. A great clatter followed as the trap's panels dropped, causing his body to free-fall to the end of the rope, where it snapped like the tip of a whip. Then came silence except for the rope that turned and rubbed on the wood crossbar.

Because Seng's strong neck survived the drop, it took nine minutes and 45 seconds before the attending physicians would declare the prisoner dead.

Joseph Seng was the first person to be legally executed at the Wyoming State Penitentiary. He would not be the last. An unlucky 13 men followed him to the gallows, and 5 more met their fate in the gas chamber. Wyoming took its last life—as of this writing—on January 22, 1992, when the Uinta County murderer Mark Hopkinson died from a lethal injection.



Reach's Official Baseball Guide, 1889.

– True West Archives –

Larry K. Brown has won the Wyoming Writers' Western Horizon Award and the Wyoming State Historical Society's Publications Award and Historical Publication Award. His next book *Coyotes and Canaries* is pending publication from High Plains Press.

"Doing nothing is the most tiresome job in the world because you cannot quit and rest."

- Old Vaquero saying

WESTERN DESIGN CONFERENCE

Show & Sale

10 Years of Excellence



September 18 - 21

Cody, Wyoming

Celebrating the Finest in Western Furnishings & Fashion

For information the 2001 Sourcebook

888 685-0574 • www.wdcinfo.org

Sponsored by

Mountain Living and Log & Timber STYLE

TRUE WEST Magazine

American Cowboy magazine

True West • Woodworkers Supply • First National Bank & Trust • Gibbs Smith Publishers • New West

Fifteenth Annual!

ARIZONA

COWBOY POETS GATHERING

August 15 - 17, 2002
SHARLOT HALL MUSEUM
Prescott, Arizona
Info: 928.445.3122
www.sharlot.org
Tickets call toll free:
877.928.4253

Stay at the historic

HASSAYAMPA Inn
800-322-1927
www.hassayampainn.com

Concept Productions features the
"GREATEST" in COWBOY-WESTERN MUSIC

"NEW" CDs featuring the Sons of the Pioneers



The largest selection of Roy Rogers, Dale Evans, Sons of the Pioneers, Gene Autry, Rex Allen, Bob Wills plus many other classic COWBOY-WESTERN artists—$19.95 each.

800-890-5605 • **www.cowboylegends.com** • fax: 615-896-9697
Send check or money order to:
Concept Productions • PO Box 3151 • Murfreesboro, TN 37133-3151
Roy Rogers Greatest Hits and Dale Evans Greatest CDs are available $19.95 each.



GROUP W PRODUCTIONS
Presents

Call Now And Reserve Your Space!

TEXAS STAMPEDE
COWBOYS • CONCERTS • KIDS
★WESTERN GIFT EXPO★

October 24-27, 2002
AMERICAN AIRLINES CENTER
Dallas, Texas

For Commercial Exhibit Space Contact Group W Productions, Inc.
(817)-396-4440

Colt's Tex & Patches™



2000 Millennium Commerative Bronze
by Jack Glover

strictly limited edition-only 100 numbered bronzes will be cast

Color 11"x 17" poster of Schoonover original w/each



overall size approximately 16"x 17" on a wooden pedestal base that swivels full circle

available through
Old West Museum
Hwy 287 @ Lawhorn Lane
Sunset, Texas 76270
940 872 9698
oldwestmuseum@earthlink.net



Rampant Colt emblem embedded into bronze on its base

Licensed Trademark of New Colt Holding Corp. All rights reserved.

The Best & Baddest in Tombstone

CURLY BILL'S BED & BREAKFAST

AAA Approved
For your Traveling Enjoyment



A Beautiful Adobe Hacienda
Fantastic Views • Desert Gardens

Curly Bill Room
The Best & Baddest Cowboy Digs

Garden Room
Sleeps 2 or 3 in Comfort

Queen Anne Room
Victorian Splendor, Antiques Galore

Bridal Suite
Fireplace, Private Bath
Garden Weddings & Receptions

Curly Bill's Jeep Tours to Ghost Towns & Silver Mines
Free Breakfast at OK Café
Aromatherapy Massage

WYATT EARP SLEPT HERE
YOU CAN TOO!
210 North Ninth Street
Tombstone, AZ 85638
(520) 457-3858

Check out our web site and view rooms:
www.curlybillsbandb.com

TEXAS TRUE



"AUTHENTIC TEXAS-WESTERN FURNISHINGS"

The only store in Texas with 100 percent Texas-made Western & Ranch furnishings! Artisans & Craftsmen from border to border 'round the state. Unique, copyrighted & exclusive designs. One-of-a-kind pieces our specialty. 6,000 sq. ft. showroom in Tyler, south WEST corner of town—naturally!

★ **Vintage Westernized** ★
Western & Texas Memorabilia
Catalog $5.00

15050 Hwy 155 South • Tyler, Texas 75703

903-561-4793
★ **www.texastrue.com** ★
fax 903-939-8397

33rd Annual
Arts and Crafts Festival

SEPTEMBER FEST
– A FUN FAMILY EVENT –

SEPTEMBER 6, 7, 8, 2002

Museum of The Southwest
1705 W. Missouri
Midland, Texas
on the Grounds of the historic Turner Mansion

915 • 683 • 2882

accredited by the American Association of Museums



TRUE WEST EXCLUSIVE

CLASSIC GUNFIGHTS

BAD DAY AT ROUND ROCK



THE SAM BASS GANG
VS
THE TEXAS RANGERS

TRAITOR IN THE GANG

WORLD GOES BOBBING ON BASS' BIRTHDAY



BY BOB BOZE BELL AND RICK MILLER

Maps & Graphics by Gus Walker

July 19, 1878

Sam Bass has a bold plan. He and his outlaw band will case the bank in Round Rock, Texas one more time and then strike tomorrow (Saturday) when the surrounding farmers make their weekly deposits.

The air is hot and muggy as three of the gang, including Bass, rein up in an alley behind the bank, tie off, and walk around to the main street (Georgetown Ave.) for one more look around. A fourth outlaw, Jim Murphy, has stopped at a store on the way into town, supposedly to quiz locals about the presence of lawmen. He is actually an informant and has warned the Rangers of the gang's plans.

It's about 4 p.m. as Bass, Seaborn Barnes and Frank Jackson walk west along the north sidewalk, making mental notes as they survey the town. Two of the men carry saddlebags. Hoping to avoid suspicion, they cross the street and approach Koppel's store to buy tobacco.

Two local lawmen, "Caige" Grimes and Maurice Moore, spot what they believe to be concealed weapons on the Bass boys and start following the trio (although officials had received advance warning from gang-member Murphy, it is unclear whether these two lawmen suspected the trio of being members of the Bass Gang). Walking into Koppel's, Bass and company step to the counter and engage the clerk. Seconds later, Deputy Grimes walks in and puts his hand on Sam Bass (feeling for the weapon), asking at the same time if he is armed. The outlaw actually says "Yes," and the three bandits spin and fire as one. Hit five times, Grimes staggers to the door, calling out, "Boys, don't!"

Standing in the doorway, Deputy Moore takes a bullet in the chest but jerks his pistol and fires into the smoke. As the shooting continues, he staggers backwards out of the hornet's nest.

Sam Bass grimaces in pain as he and his men scramble for the street (Sam lost the middle and ring fingers of his right hand in the exchange with Moore).

Texas Ranger Dick Ware is in the barbershop when he hears the shooting and runs into the street to join the fight. He ducks behind a hitching post and fires at the fleeing outlaws as they cross Georgetown. The outlaws fire back, hitting the hitching post and sending splinters flying.

At Highsmith's livery stable, the owner and two Rangers run through the stalls to head off the outlaws as they come down the alley.

Barnes, Jackson and the wounded Bass enter the alley and make a beeline for their horses. A saloon keeper fires at the fleeing bandits from his rear doorway and the outlaws slow their advance, warily eyeballing every window and door. When the gang approaches the rear of the stable, the Rangers hidden there open fire (Highsmith's rifle jammed), just as Ranger Ware and two others enter the alley behind the outlaws. Now Bass and company are in a crossfire, but in spite of the zinging bullets, Barnes and Jackson reach their horses unscathed and get ready to mount.

Concealed in the back of the stable, Ranger George Herold steps out and points his Winchester at Sam Bass, ordering him to surrender. A mere 15 feet away, Bass clicks his empty pistol (in his good hand) at Herold and tries to mount his horse.



The graves of Seaborn Barnes (left) and Sam Bass, as they appear today in the Round Rock Cemetery.

– Courtesy Rick Miller –

"We can take that bank too easy to talk about."

—Sam Bass, commenting on the Round Rock bank that cost him his life

Round Rock Cemetery

The Sam Bass camp is believed to have been in this area and the gang returned here to fetch more rifles.

Bass was found approximately 3 miles north near the railroad.

First Baptist Church

Oatts home

OLD ROUND ROCK

Jim Murphy sitting in the Livingston and Mays store saw Bass and Jackson fly by as they raced through old Round Rock.

Brushy Creek

The Georgetown spur of the International & Great Northern R. R. was under construction at this time.

Quick house

Chisholm Trail

Sunday evening, July 14, the Bass gang arrives in New Round Rock. Bass and Jackson ride into town and case the bank. Later, they pitch camp west of town on the San Saba Road. Monday, the 15th, they move their camp near the cemetery northwest of Old Round Rock.

Lake Creek

NEW ROUND ROCK

San Saba · Harris Street · Blair Street · Brown · Mays Street · Lampasas Street · Shepard Street

1/8 mile

Austin Ave. · Liberty Ave. · Alley · Georgetown Ave. · Alley · Bagdad Ave.

Bass' and Jackson's escape route.

Area in the above close-up

Bank

Koppel's Store

International & Great Northern R.R. Station

100 miles

Dallas

TEXAS

Round Rock

Austin

Alley

Mays Street

Saloon

Highsmith's Stable

Bank

The Bass gang's path after tying their horses in the alley.

Moore and Grimes

Connor, Herold and Highsmith

Georgetown Avenue

The gang's path after the shooting starts.

Dick Ware

Koppel's Store

Barber Shop

Lampasas Street

Maj. J.Jones and J.F. Tubbs

Bass gang activity near Dallas/Fort Worth

5 miles

Houston and Texas Central R.R. holdup

Allen

Denton Cr.

White Rock Cr.

Concho Stage holdup

Texas and Pacific R.R. holdup

Texas and Pacific R.R. holdup

West Fork Trinity River

Dallas

Fort Worth

Eagle Ford

Mesquite

Weatherford & Fort Worth Stage holdup

Houston and Texas Central R.R. holdup

Hutchins

Sam Bass' criminal career

For as infamous as Sam Bass has become, his career was relatively short–a little over a year.

Robbery	Location & Date	Amount Stolen
Black Hills Stage	Deadwood, March 25, 1877	$0 (driver killed)
Approximately six stage holdups	Around Deadwood, May-Aug. 1877	Minimal loot
Union Pacific R.R.	Big Springs, NE, Sept. 18,1877	$60,000 in gold coins
Concho Stage	Tarrant Cty., TX, Dec. 22,1877	$38
Weatherford & Fort Worth Stage	Tarrant Cty., TX, Jan. 26, 1878	Approx. $400-$500
Houston & Texas Central R.R.	Allen, TX, Feb. 22,1878	Approx. $1,600
Houston & Texas Central R.R.	Hutchins, TX, March 18,1878	$616.80
Texas & Pacific R.R.	Eagle Ford, TX, April 4, 1878	$285.95
Texas & Pacific R.R.	Mesquite, TX, March 10, 1878	$162.50 & a gold ring



Henry Koppel's store as it appears today in Round Rock.

– Courtesy Rick Miller –

"[Sam Bass was] an ignorant, vicious ruffian, who did more harm and less good, caused more sorrow and less happiness, ruined more young men and benefited fewer than any one character who has ever disgraced the State of Texas."

—Thomas E. Hogg, author of *Authentic History of Sam Bass and his Gang* –



(Left above) Williamson County Deputy Sheriff Ahijah W. "Caige" Grimes, killed in Koppel's store in Round Rock on July 19, 1878; (Center) Close-up of Sam Bass taken from a group portrait. It is the only authenticated photograph of the outlaw and was taken in Dallas, c. summer 1876; (Right) Major John B. Jones, commander of the Frontier Battalion.

– Courtesy Robert W. Stephens, Rick Miller and Texas State Archives respectively –

Herold cuts loose with his rifle and Bass is hit near the spine, the bullet exiting thru his cartridge belt and disintegrating. "Oh, Lord!" Bass cries as he sags and crashes against the stable fence.

From the west end of the alley, Ranger Dick Ware peeks out and draws a bead on Seaborn Barnes, who is forking his horse. Ware fires and Barnes is hit just behind the left ear, the bullet exiting his right eye. Barnes topples from his horse, dead.

Hit twice and in pain, Bass retrieves Barnes' saddlebag and remounts with Jackson's help. The two then spur their steeds and gallup north out of town. Incredibly, Jackson has escaped without a scratch.

Even more incredible, the Rangers can't find enough good horses for a decent posse. (They're standing in a stable, but for some reason there's only "one plug" on the premises. One of the Rangers commandeers Barnes' horse.) After a feeble attempt pursuing Bass and Jackson, the makeshift posse gives up and returns. Shortly, Jim Murphy shows up and identifies Seaborn Barnes. (Seaborn had been shot in the legs in a previous shootout and Murphy correctly identified the scars.) The townspeople suspect him of being one of the robbers, but Murphy confesses his informant role and the Rangers save him from harm.

Odds & Ends

Too weak to ride, Sam Bass was found the next day under a tree about three miles north of town. He was brought back to Round Rock in a wagon, and doctors examined his wounds, pronouncing them fatal. A stenographer was brought in to write down any confession, but while the young outlaw admitted his involvement in the Union Pacific robbery, he was mum about any of his recent Texas crimes, saying, "It is agin my profession to blow on my pals." He also informed the Ranger commander, "If I killed Grimes it was the first man I ever killed." At 3:55 p.m., Saturday, July 21, Bass uttered his now famous last words: "let me go . . . the world is bobbing around." It was Sam's 27th birthday.

●

Deputy Grimes' widow was given one of the outlaws' horses and $250 from the railroad. Deputy Moore survived his chest wound only to die in another gunfight in 1887.

●

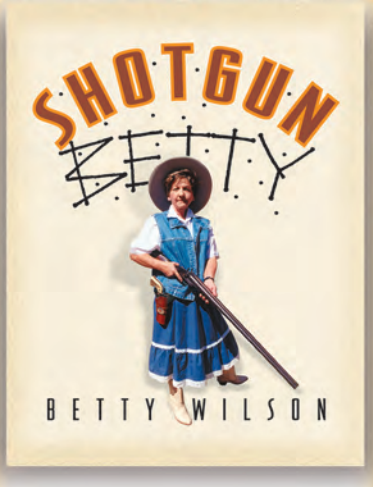
The Texas Rangers continued to search high and low for Frank Jackson, but he escaped justice. Some say he lived out his days on a cattle ranch in New Mexico.

●

Jim Murphy had infiltrated the Sam Bass gang to get his father and brother cleared for their alleged involvement in aiding and abetting the gang. Forever labeled a rat, Murphy—according to legend—committed suicide in June 1879. Bass biographer, Rick Miller, claims, however, that Murphy "inadvertently swallowed" a wash containing "toxic belladonna," concluding "there is no evidence, as was claimed, that he committed suicide out of remorse or fear."

●

We recommend: *Sam Bass & Gang*, by Rick Miller, published by State House Press, 1999. Books can be ordered at (800) 421-3378 or online at Rangers@Texas.net.



Sam Bass' Smoke-wagon

Like many outlaws, Sam Bass lived by the gun. Most of those outside the law could steal the latest weapons or they could steal enough money to buy them. Bass was no exception. He is listed in the *Colt Ledger* as having purchased a Colt, according to R.L. Wilson's book, *Colt: An American Legend*. He probably bought an 1873 Single Action Army in either .45-caliber or .44-40, the gun renowned as the Peacemaker. Farmers and ranchers may have had trouble affording a Colt revolver, which could cost two month's pay, but not Bass.

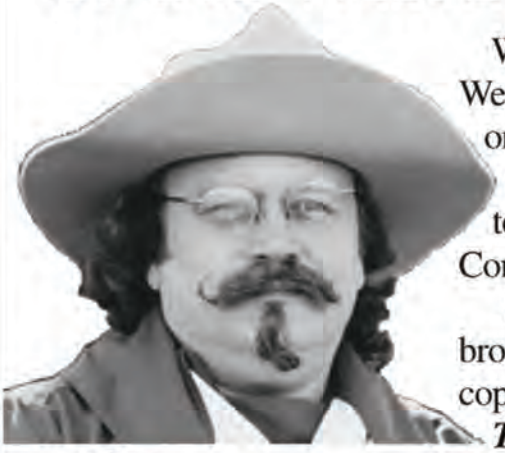
Sam Bass died the way he lived—by the gun. During the gang's muffed bank robbery in Round Rock, Texas, Bass was shot in the back by a Winchester rifle. The bullet ripped through his tissue at 900 feet per second, its impact similar to that of a baseball bat hitting someone's arm at 60 mph. Bass died from his wound on his 27th birthday.



Colt SAA, with a 4 3/4" barrel. Similar to the one used by Sam Bass.

— TRUE WEST ARCHIVES —

You mean you've never heard of
The National Congress of Old West Shootists?



We're the second largest Western Action Shooting organization in the country. The one devoted to historical authenticity. Come get to know us.

Send for our membership brochure and your FREE copy of our magazine, ***The Shootist.***

National Congress of Old West Shootists

NCOWS • P.O. Box 221, Cedar Falls, Iowa 50613
or see our Web Site at
http://www.SwiftSite.com/ncows
Phone : (319) 277-6839 Fax: (319) 277-6840
E-mail: ncows@cfu-cybernet.net

AUTHENTIC COWBOY ACTION WEAR



Howdy partner! Your quest for accuracy doesn't end with your six-shooter. Because your quest for historic accuracy includes your holster, belt, boots, coat, shirt, and jeans. This is more than shootingwear; this is your personal trip to 1873. Make it a good one; call (877) 292-4867 now for the dealer nearest you.

(877) 292-4867

AWA INTERNATIONAL, INC. 1450 SW 10th Street 3B, Delray Beach, FL 33444 www.cows.com

WM. BROWN HOLSTER CO.



- Holsters, belts, chaps, cuffs, saddlebags, and rifle scabbards
- All work is custom and made in our shop
- We're located across the street from the famous OK Corral.

1-800-337-5250

302 E. Fremont, PO Box 912,
Tombstone, AZ 85638

e-mail: gunleather@wmbrownholster.com
website: www.wmbrownholster.com

1800's Reproduction
Gunleather and Saddles
Only The Original Is As Good

WILD WEST

Original Authentic

MERCANTILE

☆ COWBOY CLOTHING ☆

5637 N. 19th Ave. Dept TW, Phoenix, AZ 85015

602-246-6078

Take a gander at our huge

ONLINE CATALOG

www.wildwestmercantile.com

The largest in the world, hundreds of color pictures, men's and ladies' clothing, accessories, boots, hats, gun leather and much more.

Don't miss our

BARGAIN CORRAL

section

UP DATED WEEKLY

USA ORDERS

800-596-0444

info@wwmerc.com

TOLL FREE FAX

888-528-5487

LONESOME SPUR RANCH



A real working cattle ranch in the shadows of Montana's Beartooth Mountains...

Join the Schwend family for a taste of real Rocky Mountain hospitality! After the works all done there is always time to have a little fun.

- •Hay rides
- •Bird watching
- •Bar-b-Ques
- •Branding
- •Scenic Trail Rides
- •Fishing
- •Cattle Drives
- •Hiking

For Reservations:
Write to: Lonnie and Darlene Schwend

LONESOME SPUR RANCH

RR #1, Box 1160
Bridger, MT 59014
(406)-662-3460

WWW.LONESOMESPUR.COM

e-mail: lonespur@wtp.net



For work or show,

Hat Company
D BAR J
Las Vegas

we make the finest hats, at reasonable prices!

VICTORIAN • COWBOY • WESTERN
DUDE • CARPETBAGGER

5X start at only $215 and come in 18 colors.

High quality custom 100% beaver fur hats are available.

3873 Spring Mountain Road
Las Vegas, Nevada 89102
(702) 362-Hats • 1(800)654-1137

www.dbarj4u.com

Phone orders welcome! Call now for a free catalog

Check • Money Order
VISA • MasterCard • AMEX

OFFICIAL HAT MAKER FOR

SASS
SINGLE ACTION SHOOTERS SOCIETY

THE ROY ROGERS-DALE EVANS MUSEUM

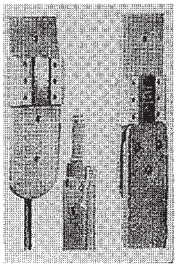
BLEVINS
Stirrup Buckles

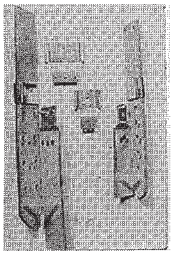
Stainless Steel and
Heat-treated Aluminum
Satisfaction Guaranteed

NEW
Leather Covered

Prevents rubbing horse or saddle. Easy to change stirrup lengths quickly, and very easy to install. Won't slip or stick. Available in 2 1/2 " and 3" widths, they are very well made and guaranteed to satisfy.

$9.25
per pair
plus $1.25 shipping





NEW IMPROVED All Metal

Fine quality stainless steel and heat-treated aluminum, these are in general use throughout the West. Available in 2" width with vertical posts and 2 1/2 " and 3" widths with horizontal posts for standard holes.

$6.85
per pair
plus $1.25 shipping

PLEASE ADD $1.25 Per Pair Shipping & Handling

Blevins Mfg. Co.
Wheatland, Wyoming 82201

REESE TIPIS, LLC
World's Highest Quality Native American Lodges

Experience the power and beauty of nature in authentic Native American style.

www.reesetipis.com
Toll free: 866.890.8474

Code: TW02

Cochise Leather Company
Cochise, Arizona



Reproductions from the Frontier West

Quality custom leatherwork at
affordable prices

Chaps/Chinks ⁕ Saddlebags ⁕ Ranger Belts
Cuffs ⁕ Spur Straps ⁕ Holsters

520-826-1272
866-813-9655
www.cochiseleather.com

JACKSON HOLE HAT COMPANY



Two of our
Shady Brady
Selections

$57.95
Unbreakable
1 year guarantee



$53.95
The Runaway
Bride Hat
(Julia Roberts)



(307) 733-7687
www.jhhatco.com
245 N. Glenwood
P.O. Box 1308
Jackson, WY 83001
Call for a free catalog

Custom hats at Old West prices

WESTERNS

BY JOHNNY BOGGS

KING OF TEXAS



The ensemble cast in King of Texas, *Marcia Gay Harden, Lauren Holly, Patrick Stewart and Julie Cox*
– PHOTO COURTESY OF TNT –

In the new TNT Western movie *King of Texas*, rancher John Lear has an ego about as big as the newly formed Republic of Texas. He tells his three daughters they must prove their loyalty to get their inheritance—land, a mighty big prize in the 1840s. His youngest daughter, Claudia, won't play along, so Lear disowns her, and a Texas tragedy is in the making.

If this plot sounds familiar, congrats, you just passed British Lit 202. *King of Texas* retells William Shakespeare's *King Lear*—only with a Western twist.

The movie premieres June 2, and sports an impressive cast, including Patrick Stewart as megalomaniac John Lear, Julie Cox as Claudia, Marcia Gay Harden as daughter Susannah, and movie veteran Roy Scheider as neighboring rancher Westover. Stewart is probably best known as Captain Jean-Luc Picard from *Star Trek: The Next Generation*; Cox had roles in *David Copperfield*, *Dune* and *Allegra*; Harden (*Space Cowboys*) won an Oscar for her turn in *Pollock*; and Scheider starred in *Jaws*, *The French Connection* and *All That Jazz*.



Patrick Stewart as the "King of Texas."
– PHOTO COURTESY OF TNT –

Screenwriter Stephen Harrigan gives the movie historical authenticity. His epic novel *The Gates of the Alamo* was honored last year with both a Western Writers of America Spur Award and a National Cowboy and Western Heritage Museum Western Heritage Award.

"The idea of doing *King Lear* as a Western was something that Patrick Stewart and the producer, Robert Halmi Sr., cooked up," Harrigan tells *True West*. "Halmi first mentioned it to me in London five or six years ago when we were working on a Cleopatra miniseries. At that time, the project was called *Boss Lear* and Gregory Peck was going to play the title role. A year or so later I had a meeting with Peck and Patrick Stewart at Peck's house in Los Angeles, in which I proposed setting the movie in Texas in the 1840s, a time and place that had a reasonable affinity to the England of Shakespeare's play.

"My initial idea was to use the 1842 Mexican invasion of the infant Texas republic as a counterpoint to the French invasion in the play. The first few drafts had its climax at the Battle of the Salado, in which the Texans repelled the Mexican Army. But somewhere along the way budget realities decreed that we would have to bag the Mexican Army and the epic pitched battle, and so we ended up doing something simpler: a confrontation between Lear and his Texans and a dispossessed Mexican ranchero named Menchaca."

When Peck dropped out, Stewart ended up playing John Lear, a San Jacinto veteran whose son was killed at Goliad and who was a friend of Sam Houston. There are also other aspects in the story conceived from Texas history.

"Rip, Lear's slave, who is a version of the Fool in Shakespeare's play, is modeled after Joe, the slave of Alamo commander William Travis and the only known combatant who survived the battle," Harrigan says. "Shakespeare's character of Gloucestor has been reinvented in this movie as the man who captured Santa Anna at San Jacinto. I changed Gloucestor's name to Westover, and had a good time generally substituting familiar Texas names from the period—Highsmith, Tumlinson, Warnell, Menchaca, et. al.—for Shakespeare's characters. In an early draft, Sam Houston himself even made an appearance, but he succumbed to the inevitable streamlining."

Shakespeare and the Old West are a natural mix, the Emmy-nominated Stewart says. "It's never been clear during which period Shakespeare's *King Lear*

WESTERNS

was set." "There is a sense that it was probably set during a somewhat primitive period. A nation was being formed by ambitious, hungry people. The warring factions were very much in turmoil and could be dragged in any direction by the most powerful groups. I've learned that this was certainly the case with the Republic of Texas at this time."

On the other hand, when Scheider first heard someone planned on making *King Lear* as a Western, he said, "I thought they were crazy. In my early days, I was a classical actor, so I wondered what they were doing to *King Lear*. Then Patrick sent me the script and I thought it was pretty good stuff. We don't have the soaring Shakespearean poetry, but the angst of the story is there, the characters are believable and the setting is believable."

Actually, moving Shakespeare to the American frontier isn't new. *The Taming of the Shrew* has been performed as a Western; the 1954 Spencer Tracy movie *Broken Lance* had elements of *King Lear*; and director Anthony Mann (*Winchester '73*, *The Naked Spur*) was planning a *King Lear* Western when he died in 1967.

"Even Howard Hawks said that Shakespeare's *King Lear* could become a wonderful Western," *King of Texas* director Uli Edel says, "but it was never done. So I'm very proud that I can do it now with Patrick Stewart. We have a great script and a fantastic cast."

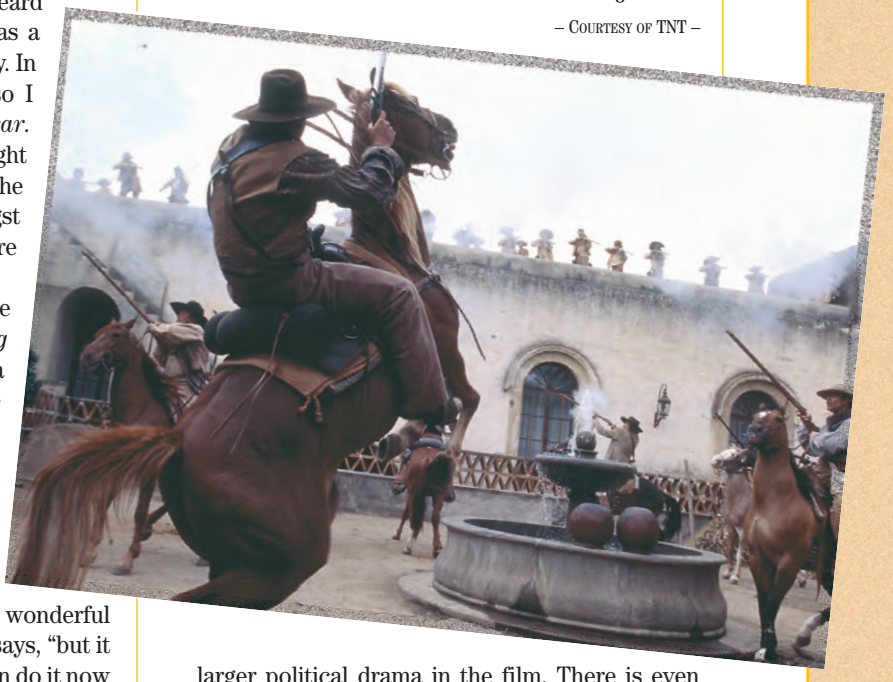
Of course, the current cast had little experience making Westerns, and German-born Edel may have grown up loving Westerns but his only know-how came when he directed *Purgatory*—to lukewarm reviews—for TNT.

"I loved being in Mexico," Edel says, "surrounded by horses and a lot of cowboys. We had hundreds of cattle. It's just beautiful. The biggest challenge was the wind. We had to fight it every day. Around 4 p.m., the wind came up and we were in a constant dust storm. That makes it hard to see, and it burns your eyes. It was really hard for the whole crew."

Scheider adds, "This is the first time I've been on a horse in a show, and it made me very anxious. But it's definitely fun. Every American boy wants to be in a Western. The Western accent was a little difficult because it's not the way I speak. But I worked on it, and hope I didn't get it wrong."

A good drama, be it a Western or whatever, needs certain elements to succeed, and Stewart says *King of Texas* accomplishes that.

"There are personal dramas in the inter-family relationship," he says, "as well as the racial dramas of the Mexicans, Tejanos and the Texans, that make up a larger political drama in the film. There is even drama between individuals and the elements, such as the great scene in which John Lear and Rip are out on the prairie amid a terrible storm.



King of Texas

– COURTESY OF TNT –

"However, I find there is humor, too. There's a lot of irony, particularly in David Alan Grier's character, Rip. There are numerous stories that are interwoven throughout this film, perhaps in a way that is a little unusual for a lot of television dramas. TNT is a very appropriate place for this to be. Apart from other things, they've also become known for their Westerns. The entire network has been exemplary in supporting our enthusiasm for this drama."

***King of Texas* Premiere**: Sunday, June 2, 8 p.m. ET/PT on Turner Network Television.

Johnny D. Boggs has seen *King Lear* performed at Shakespeare in the Park, and has watched *Star Trek: The Next Generation* in bed.

THE REEL RANGERS

BY BILL O'NEAL







Left, a movie poster for **Texas Rangers Ride Again**, *1940. Below, John Wayne in* **The Searchers**, *1956, and at bottom the ill-fated* **Texas Rangers**, *2001, which was shelved for almost two years.*

The world's most famous law enforcement body frequently has triggered the creative efforts of Hollywood, as well as television and, in an earlier media age, network radio.

The silver screen's greatest Western star, John Wayne, played a Texas Ranger captain in one of his most action-packed movies, *The Comancheros* (1961). In another excellent Western, *The Searchers* (1956), Wayne rode with a small company of Rangers led by Ward Bond. Wayne won an Academy Award for his portrayal of lawman Rooster Cogburn in *True Grit* (1969), and in this delightful movie he was accompanied by a Texas Ranger played by Glen Campbell.

Another Western superstar, Gary Cooper, was cast by Cecil B. De Mille as a Texas Ranger on a Canadian manhunt in *Northwest Mounted Police* (1940). Joel McCrea starred as Ranger Jace Pearson on *Tales of the Texas Rangers* over the NBC Radio Network (1950-1952). With a lesser actor, this show aired on television for four seasons (1955-1959).

In 1936, the year of the Texas Centennial, *The Texas Rangers* was produced by Paramount and directed by King Vidor, a noted Texan filmmaker. Starring Fred MacMurray, *The Texas Rangers* was a solid hit, spawning a lame sequel, *Texas Rangers Ride Again* (1940), and a solid remake with William Holden, *Streets of Laredo* (1949).

Also in 1936, a minor cowboy star, Bob Allen, launched a six-film Texas Ranger series. Another Texas Ranger series was filmed by Producers Releasing Corporation during the 1940s. The last eight of these twenty-two PRC movies starred Tex Ritter.

From 1933 through 1956 *The Lone Ranger* was a staple of network radio. The first film version was a fifteen-chapter serial, *The Lone Ranger* (1938), which was promptly followed by another serial *The Lone Ranger Rides Again* (1939). Clayton Moore starred as the Lone Ranger on television (1949-1957), and in two motion pictures: *The Lone Ranger* (1956) and *The Lone Ranger and the Lost City of Gold* (1958).

The Legend of the Lone Ranger (1981) flopped at the movies. But in recent years karate expert Chuck Norris starred for eight seasons (1993-2001) as *Walker, Texas Ranger*, while a new movie, *The Texas Rangers* (2001) indicates continued interest in the legendary Lone Star lawmen.



"If you cannot get rid of the family skeleton, you may as well make it dance."

- George Bernard Shaw

WESTERNS IN THE WORKS

Speaking of the Texas Rangers, Columbia has green-lighted a $70-million remake of *The Lone Ranger*. This time the "Hi-yo-Silvers" will be barked by **CHAD MURRAY.** Reportedly, **NATHANIEL ARCAND** will portray Tonto. The last time this 70-year-old tale was tackled on the big screen was in 1981 when **KLINTON SPILSBURY** played lawman John Reid, who was left for dead and nursed back to health by an Indian scout named Tonto.



***Klinton Spilsbury in* The Legend of the Lone Ranger.**

Of the three *Alamo* film projects we told you about (Feb/Mar), one of them just got a little warmer. Word comes from *Variety* that **RON HOWARD** (*A Beautiful Mind*) is not only scouting locations in Texas, but he has hinted that **RUSSELL CROWE** (*Gladiator*) will play Travis. Expect controversy if some of the locations turn out to be low-cost Canada. **JOHN WAYNE** had originally planned to shoot his *Alamo* opus (1960) in Mexico, but after a public outcry in Texas and a ponying-up of cash (some say $5 million) by various Texas tycoons, Wayne bit the bullet and helped build the now famous *Alamo* movie site near Bracketville.



***Yul Brynner in* Westworld.**

Currently filming *Terminator 3: Rise of the Machines*, **ARNOLD SCHWARZENEGERR** has committed to star and produce a remake of *Westworld*, the 1973 sci-fi Western which starred **YUL BRYNNER** as a robotic gunman programmed to be slain by gunslinger-tourists in a fantasy vacation Old West town. When the robot's circuits go awry, he becomes a real killing machine and hunts the tourists.

And speaking of blended genres, a low-budget Western, *Bounty*, is set to go before the cameras this year. MGM describes the plot as "a legendary gunman tackles a supernatural killer in the Old West, in a story that gives a modern spin to a classic genre." The killer, long thought dead, has resurfaced, and the gunman is a bounty hunter trying to track him down.

CHARLES FRAZIER's bestselling, award-winning Civil War novel, *Cold Mountain*, is set for a Hollywood treatment. **JUDE LAW**, **NICOLE KIDMAN** and **RENEE ZELLWEGER** round out what's being called "one of the most hotly sought-after ensemble casts." **TOM CRUISE** was originally cast as Inman, a wounded soldier whose Ulyssesslike journey home after the war is the main storyline, but he dropped out earlier this year. Kidman will reportedly play Ada, the minister's daughter Inman left behind when he enlisted as a Confederate soldier. Zellweger is expected to play Ruby, the drifter who becomes Ada's companion.

HEATH LEDGER (*A Knight's Tale*) will star as Ned Kelly in a movie about the Australian outlaw who became a folk hero. Kelly's tale was originally told in 1970 and starred **MICK JAGGER**.



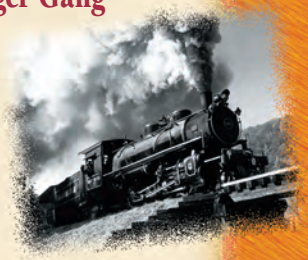
Jagger: "Hey you!, get off McCloud."

TRUE WEST Coming Soon!

AUGUST-SEPTEMBER

COLLECTOR'S EDITION

Jesse James and the James-Younger Gang



- Features: The Gang gets its due with best-selling author, Guest Editor Ted Yeatman.
- Classic Gunfight: Jack Koblas on the Northfield disaster and the largest manhunt in American history.
- Collecting the West: Fleischer Museum in Scottsdale, Arizona presenting their saddle collection.
- Fashion: Featuring rodeo queens such as Miss Rodeo Nebraska and Miss Rodeo South Dakota.
- Travel: Renegade Roads—James Gang trail through Missouri.

  Day Trip: Cody, Wyoming

OCTOBER

Billy the Kid



- Features: Our own Frederick Nolan takes a closer look at Billy the Kid featuring the often bypassed episodes of his life in Tasosa, Texas. Also features Arizona's most famous movie sites.
- Classic Gunfight: Billy the Kid in Las Vegas, New Mexico.
- Collecting the West: Best of the West tack, guns and gunleather, bootmakers, hats, festivals and more.
- Fashion: Tombstone including the Allen Street walk-down, O.K. Corral and Crystal Palace.
- Travel: Renegade Roads—Oregon Trail: Fort Hall, Idaho to Oregon City, Oregon.

  Day Trip—Turquoise Trail, New Mexico.

HERE AT LAST

Michael M. Hickey's

JOHN RINGO
THE FINAL HOURS
A Tale of the Old West



POINT-TO-POINT 496 PAGES!
Hardcover. Size 9"x12". 175 Photos.
Original Oil Paintings. Foreword. Introduction.
Bibliography. Documents. Newspapers. Maps.
Just ***$44.95*** *plus $8.00 for S&H in U.S.A.*
For overseas add $18.00 for S&H.
ISBN 0-9631772-4-9.

"It is pure folly for today's western history academics to thumb their noses at the legend. One has only to read *JOHN RINGO, The Final Hours* to get my meaning."

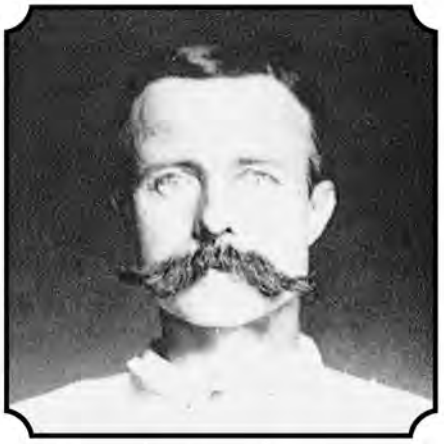
Peter Pegnam
Freelance Writer - *Tucson Citizen*

Analysis and Commentary by Ben T. Traywick
Original Oil Paintings by Mike James

WHO DID IT?



John P. Ringo. Marked for death. Went on a 5-day binge across Sulphur Springs Valley. Last seen riding alone toward Galeyville.



Buckskin Frank Leslie. One of Ringo's companions on the booze marathon. Quarreled with Ringo en route. Last seen on the trail looking for Ringo.



W. F. Claibourne. The third member of the 5-day drunken orgy through the Sulphur Springs Valley. Would later accuse Frank Leslie of killing Ringo.



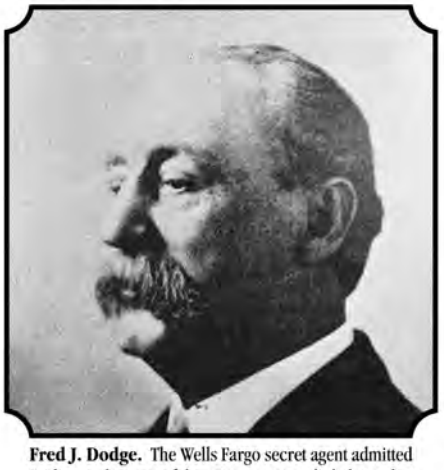
John W. "Bill" Sanders. Passed Ringo at the Lost Water. Met Frank Leslie an hour later on the same road trying to overtake Ringo.



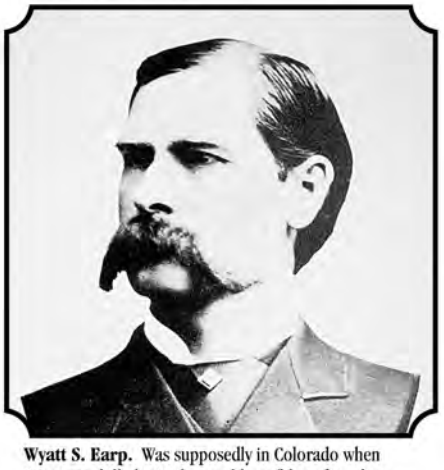
W. M. "Billy" Breakenridge. Claimed in his memoir to have been the last person to see Ringo alive, at South Pass, just after mid-day.



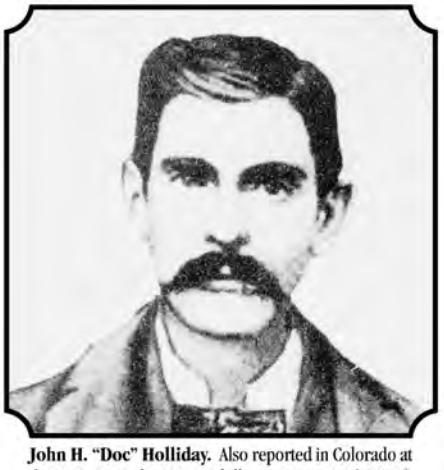
Henry A. Smith. He recalled, as a 12-year-old, hearing a lone gunshot in the nearby woods, about 3:00 p.m. July 13, 1882.



Fred J. Dodge. The Wells Fargo secret agent admitted "riding in that part of the country quite a little bit at that particular time".



Wyatt S. Earp. Was supposedly in Colorado when Ringo was killed. But he would confide to friends in 1906 that he had "ended Ringo's career".



John H. "Doc" Holliday. Also reported in Colorado at the time. Tagged as Ringo's killer in two major (1990's) Hollywood westerns.

For an autographed copy,
or a personalized message by the author as a gift, please call:
Toll-Free 1-(800) 396-0500

Talei Publishers, Inc.
Post Office Box No. 25098
Honolulu, Hawaii 96825
Toll-Free 1-(800) 396-0500

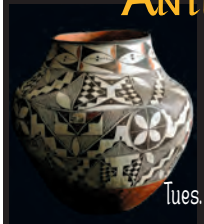
AUGUST IN SANTA FE 2002
There's just no other time like it!

11th ANNUAL ANTIQUE
OLD WEST & COUNTRY SHOW



Preview Breakfast:
August 6, 10-12 $35
August 6 & 7
Tues. 12-7 · Wed. 10-5 · $5

24TH ANNUAL INVITATIONAL
ANTIQUE INDIAN ART SHOW



Preview Opening:
August 12 6-9pm $50
August 13 & 14
Tues. 10-7 · Wed. 10-5 · $10

All Events at Sweeney Center, Corner of Grant and Marcy, Santa Fe
WHITEHAWK ASSOCIATES INC.
BOX 1272 · SANTA FE, NM 87504-1272
(505) 992-8929 . FAX (505) 986-0051

Texas Ranger



"Cool Morning" by George Justin Holt
18" by 24" Signed limited edition prints $40*
Artist proof signed edition of 75 prints with additional model signature $75*. Model: Thadd Turner



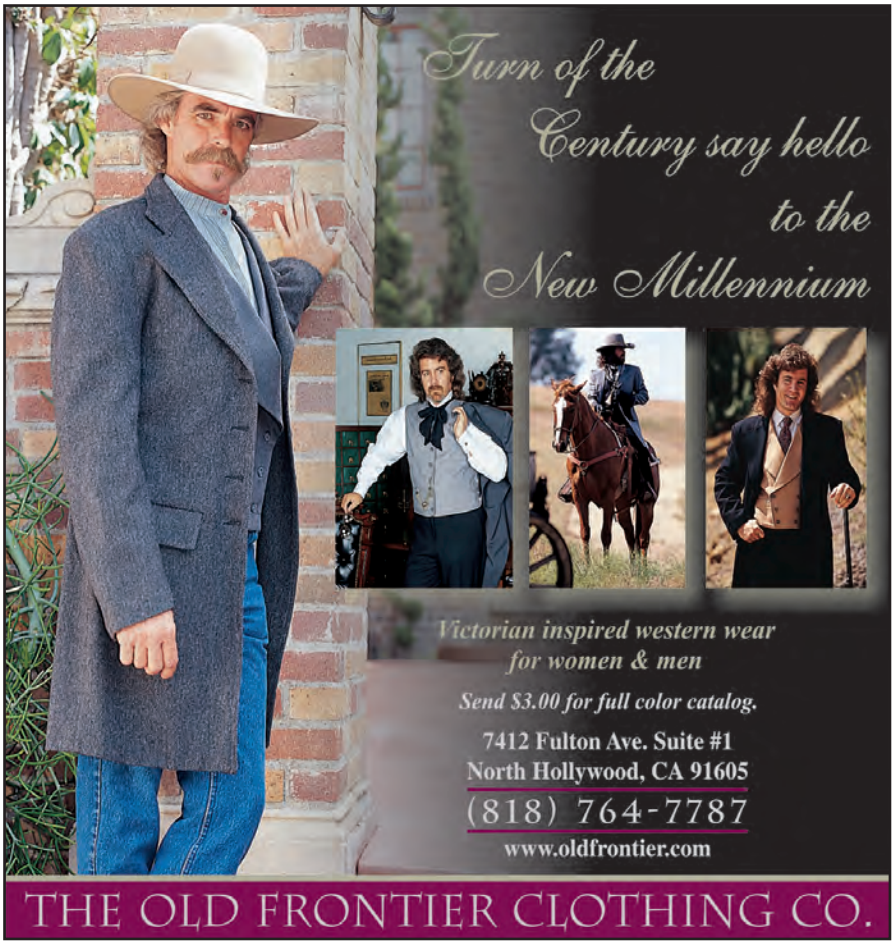
Wild Bill Hickok Deadwood City—End of Trail
—by Thadd Turner
"The most complete account of early Deadwood and the shooting of Wild Bill Hickok."
Signed hard cover $29.95 (free shipping if True West mentioned)

(toll free) 1-800-707-5003 ext. 8133
Order on-line: www.oldwestalive.com
Old West Alive! Publishing
*plus s/h

Double D Western World
. . . all things Western



Furnishings for your horse, your home and you!
955 W. Wickenburg Way
Wickenburg, AZ 85390
928-684-7987 or
602-254-1230
Mon-Sat 8am-6pm
Sun 10am-5pm



I Want To Be A Cowboy.

Confessions of an urban Indian.

BY EDWARD SAMSON

IMAGINE an Indian boy wanting to be a cowboy, every day begging his father for a set of pistols, a holster and one of those red cowboy hats with the white stitching.

I was that boy.

Each day when my father returned home from work I would run up to his car and ask if he had gotten them yet. He would just smile and shake his head.

I always wanted to be a cowboy, not a John Wayne or Clint Eastwood hero or anti-hero, but more of a Dean Martin "Dude." I longed to be an "everyman" who falls for a mysterious woman, hits rock-bottom and returns to greatness via a series of redeeming acts.



A couple of Indian cowboys.

– PHOTO COURTESY OF BOB MCCUBBIN –

Imagine the shock of a five-year-old finding out that he was an Indian—the guys who always *lost*. I didn't want to take wild beans and corn to show-and-tell. I wanted to ride in with guns blazing, and have my horse stomp on those paper feathers and Quaker Oats-box drums.

That fantasy defined my internal struggle. If I could have become a cowboy, I could also have made up for being dressed as a Pilgrim on Thanksgiving. (Our teacher taught us that *we came over on the Mayflower!*) As a cowboy, I could have been an agent of redemption.

Little did I know at the time, but my cousins on the reservation were actually living my dreams. My cousin, Mollie Ayala, now a 20-something Chippawa Cree from Rocky Boy, Montana has fond memories of riding, shooting and barrel racing—being more of a "cowboy" than I would ever be.

"I wasn't a cowgirl," she plainly stated. "I just did it for fun." (She probably had a *cowboy* hat in her closet, too. I had to confront her.)

"Don't get me wrong," she replied to my logic, "I am the biggest Clint Eastwood fan you'll find, but to me Westerns are purely fiction. This difference between cowboys and Indians never occurred to me. Riding doesn't make you a cowgirl."

Actually, there are whole families of Indian cowboys and cowgirls who have made a living ranching or riding the rodeo circuit. There are legends and heroes like Les Moses, Indian cowboy champion of the Omak Stampede.

The Omak Stampede, or "Suicide Race," in Washington State is part of the Omak Rodeo. It's a 100-yard race toward and down a steep ravine—think *Man from Snowy River*—and across a river into the rodeo arena.

Of this event Mollie stated, "It is a must-see, especially at night; you can't see them, but you can hear the hoofs thundering, the chaos of flying down the ravine into the water, and then they come racing into the arena, the crowd going crazy cheering and taking pictures."

All of them winners. All of them Indians. All of them "cowboys."

As I write this I am again watching *Rio Bravo*. The heroes are holed up in the jail, singing. I sing along, off-key, missing words here and there, still dreaming . . . "just my rifle, my pony and me."

Edward Samson is a freelance writer currently residing in Phoenix, Arizona. He is one of only three verified Native Americans who can not ride a horse. His tribal affiliation is Pomo from Northern California.

"You can't wake someone who's pretending to be asleep."

- Navajo proverb



Modern-day mountain man Dan Deuter on his paint horse, Rio, amid Colorado's San Juan Mountains.

– Photo by Martha Jane Spurlock –

By R.G. Robertson

The Myth of the Buffalo Stand.

This ain't no bull.



Contemporary trappers sorting hides.

– Courtesy Fort Uncompahgre Living History Museum, Delta, Colorado –

Lying atop a grassy knoll 400 yards downwind from a grazing herd, a bearded, unkempt hunter rests the barrel of his .50–caliber Sharps on a metal monopod, cocks the hammer and sights in on the lead cow. Aiming at her chest, a hand-width above the elbow-joint of her foreleg, the frontiersman slowly squeezes the trigger. A puff of dust explodes from the buffalo's shaggy coat when the 500-grain bullet strikes.

Hit in the lungs, the cow remains stationary while her lifeblood flows from the wound. After a few moments, she sinks to her knees, her tongue a-loll. Not realizing that one of their number has been mortally wounded, the other members of her herd continue grazing, oblivious to the distant bang that fires repeated bullets into their midst. Within minutes the keen-eyed hunter kills every animal in the stand.

Hollywood and writers who learned their history from the movies have painted the foregoing scene so often, it has imprinted an indelible image of the 19th-century buffalo hunt on the American psyche. Like some of what Tinseltown puts on the silver screen, the scene contains nuggets of truth. Buffalo hunters occasionally did shoot every animal in a small herd. But the buffalo were not unmindful of the carnage.

According to Dan Deuter, curator of the Fort Uncompahgre trading post replica in Delta, Colorado, western artist, modern-day mountain man and raconteur of living history, buffalo will not tolerate a wounded animal in their midst. As soon as the first buffalo in a herd is shot, the smell of blood will send the rest of the herd into a frenzy. Circling and hooking, the healthy buffalo will attack the fallen member with their horns, attempting to make it rise. If the hunter shoots more animals, increasing the flow of blood, the frenzy will escalate, drawing in outlying members of the herd.



Dan Deuter returning from a successful hunt.

– Photo by Martha Jane Spurlock –



Dan Deuter fording the North Fork of the Gunnison River near Hotchkiss, Colorado.

– Photo by Martha Jane Spurlock –

Generally, bulls are more aggressive and remain closest to the kills, whereas cows rampage farther afield. During the frenzy, the buffalo will point their tails skyward, signaling their agitation. Anyone—whether man or beast—venturing too close to the herd risks being trampled or gored.

Because of a buffalo's inbred urge to attack its wounded brethren and the excitement brought on by the odor of blood, healthy animals often remained in range of the hide hunter's rifle and could be picked off one after another until the herd was obliterated.

The shots would not alarm the herd because the discharge of a blackpowder Sharps rifle resembled thunder, a familiar sound to buffalo living on the plains. In contrast, the shot from a modern rifle using smokeless powder produces a loud crack, which is more apt to scatter a herd.

For the buffalo hunter of the 1870s and early '80s, shot placement was important if he hoped to have more than one kill. When a buffalo is shot in the heart, it will often run—sometimes a half mile or more—before dying. Seeing one of its members take flight, the rest of the herd would likely dash after it, leaving the hunter with no more targets. In contrast, a lung-shot buffalo will typically stand its ground until the loss of blood causes it to fall.

Dan Deuter has observed this behavior many times. Although buffalo no longer number in the tens of millions as they did in the 1700s, they are not an endangered species. Today, over 100,000 bison are scattered throughout our national parks and preserves or maintained in privately owned herds. Some custodians of private herds allow limited hunting.

When Dan guides buffalo hunts, he encourages his clients to use blackpowder breech-loaders or muzzleloaders and iron sights. If a client can ride, Dan occasionally will allow him to hunt from horseback, following the tradition of mountain men such as Jim Bridger and Tom Fitzpatrick. Oftentimes Dan and his clients will dress like the old trappers, as well.



Dan Deuter's saddle and tack are in the early Southwest style.

– Photo by Martha Jane Spurlock –

During a recent buffalo hunt in western Colorado, Dan partook in another ritual of the old mountain men. While butchering the meat from a 1,700-pound bull that his client had shot, Dan removed the warm liver and as it steamed in the cool winter air, he and his client ate it raw.

When asked if he had ever drunk the contents of a buffalo's stomach, which the old trappers did when they had no water, Dan replied, "No, I've never been that thirsty."



Lloyd Bald Eagle, a Miniconjou Lakota, and Dan Deuter are dressed and equipped like the fur trappers of the 1830s.

– Photo by Martha Jane Spurlock –

R. G. Robertson has never shot a buffalo, but he often shoots the bull.

COLLIER GALLERY

Fine art from the estate of Lon Megargee

Now available



BY BETSY FAHLMAN

- Western antiques and collectibles of the 20th century
- Vintage prints and decorative furnishings
- Custom hand carved frames with western motifs a speciality

COLLIER GALLERY
2200 N Scottsdale Rd. #G
Scottsdale, AZ 85257
480 947-2787
www.colliergallery.com

Casa de Cowboy Open May 2002

Everybody's favorite Blackpowder catalog—
Dixie Gun Works 2002

Dixie Gun Works' 2002 catalog is positively the most comprehensive source of blackpowder firearms and period accessories available.

Since 1954, DIXIE has loaded its catalog with more than 10,000 items, including the best in blackpowder, Civil War, and cowboy action shooting supplies, antique gun parts, and accouterments.





PROFESSIONAL SERVICE and EXPERTISE is guaranteed!

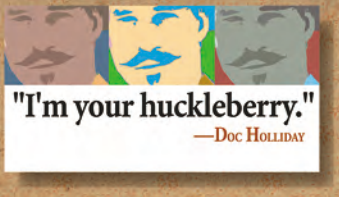
ORDER YOUR CATALOG TODAY
(800) 238-6785

CATALOG $5
SHIPPED C.O.D. $8.50

INFO: (731) 885-0700 FAX: (731) 885-0440
www.dixiegunworks.com
info@dixiegunworks.com

DIXIE GUN WORKS GUNPOWDER LANE, DEPT. 31 PO BOX 130, UNION CITY, TN 38281





All shirts are 100% cotton.
They are available in sizes M, L, XL, XXL.





$20 + s/h

TRUE WEST

Toll Free 888-687-1881

How The West Is

Photos By John Beckett



Texas Rangers c. 1890. John R. Hughes is on the right.

— Courtesy Texas Rangers Hall of Fame and Museum —

Texas Ranger—a man's man and a woman's hero—men whose grit was their glamour. The lawmen who wore the Lone Star badge would never have guessed they'd be so admired that 100 years later, men the world-over would emulate their style. Here, assembled exclusively for *True West's* camera is a stellar cast of the most believable "Badgers," outfitted for duty (or dinner) by Tombstone Outfitters and Old Frontier Clothing. Each article of clothing is authentic down to the weave. Complete with gunleather, courtesy G.D'Ambrose Custom Saddles, and period weaponry, this capable cast may not be stealing over the border to secure the homeland, but they certainly steal the scene. Headgear courtesy of Bronco Sue.

WORN



We've planted an artifact of the 21st century in each modern re-enactment. See if you can find them. Hint: "Buck Taylor, this is Blockbuster, your video rental is overdue."

Clockwise from top: Mike Moroff, Alex Cord, Buck Taylor and Peter Brown.

– Photo by John Beckett –

How The We… …orn



Texas Rangers, Company F, Frontier Battalion, 1888. L-R, standing: Frank Carmichael, Bob Bell (not Boze), Kid Rogers, Gene Bell and Jim Henry. Seated: Tupper Harris, Sgt. J.H. Rogers, Capt. J.A. Brooks, Charley Rogers and Bob Crowder.

– Photo courtesy Bob McCubbin –



BIOGRAPHY



***John Russell and Peter Brown in* Lawman.**

– TRUE WEST ARCHIVES –

Discovered while pumping gas on the Sunset Strip, **Peter Brown** parlayed his chance encounter with Jack Warner (the last of the Warner Brothers) into a screen test and the modest film, *Darby Rangers* (1958). Peter gained fame as the youthful Johnny McKay in the hit series *Lawman*. The show debuted on his 23rd birthday, October 5, 1958, and ran four seasons. Peter will receive the Golden Boot Award on August 10, 2002 in Hollywood.



Buck Taylor (right) with co-star James Arness (Marshal Matt Dillon) on the set of the long-running TV series* Gunsmoke. *Taylor thought so much of Arness, he named his second son, Matthew, after Arness' enduring character.

– TRUE WEST ARCHIVES –

Buck Taylor has had a long career in Westerns, starting with the hit TV series *Gunsmoke*, where he played gunsmith Newly O' Brien (1967-75). One of the best horseman in Hollywood, Taylor has used his skill in *Tombstone*, *Gettysburg* and *Conagher*. Also a painter, Taylor is the official poster artist for the Fort Worth Stock Show. Look for him in the upcoming Civil War epic *Gods and Generals*.



***Mike Moroff as Pancho Villa in* The Young Indiana Jones Chronicles.**

– TRUE WEST ARCHIVES –

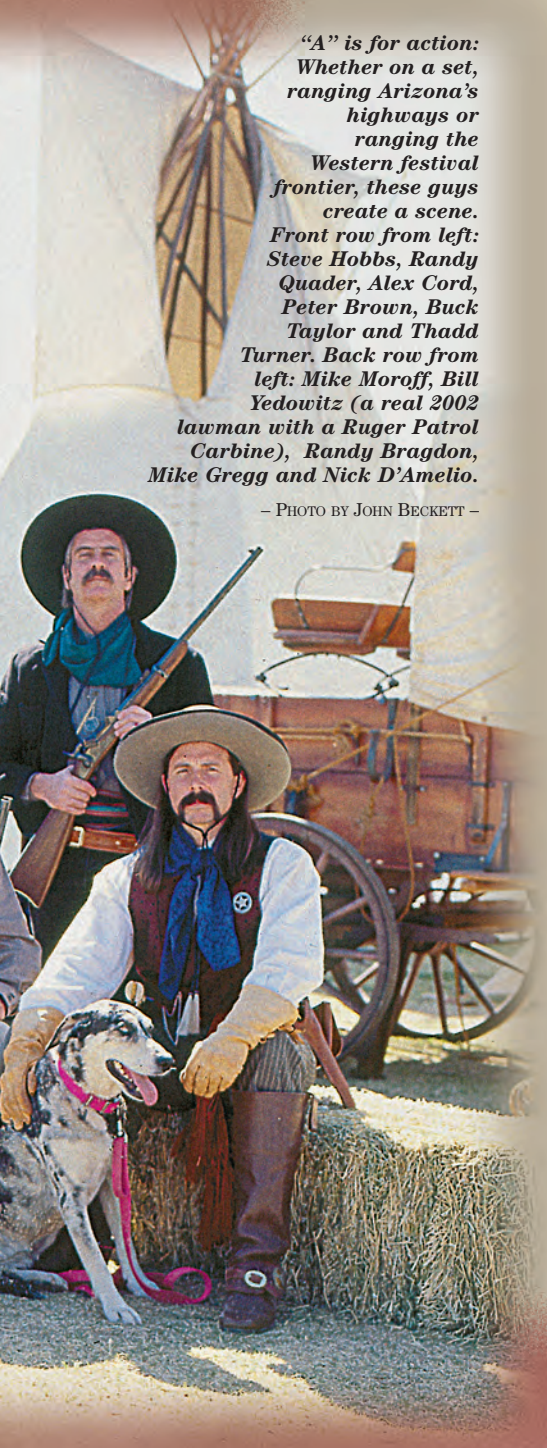
Mike Moroff was born and raised in El Paso, Texas, and has acted in over 40 films, the first 17 of which were filmed in Mexico. He has appeared in a wide range of roles, including parts in *La Bamba*, *Robocop* and *Desperado*. His favorite role was playing Pancho Villa in TV's *Young Indiana Jones Chronicles* produced by George Lucas. Mike is a team-roper and has won 13 buckles on the Pro-Celebrity Circuit. His next film is *Diablo*.



Alex Cord as the Ringo Kid relaxes with a smoke between scenes of* Stagecoach *(1966) during filming in Colorado.

– TRUE WEST ARCHIVES –

Although actor **Alex Cord** is probably best known for his role as Archangel on *Airwolf* (1984-86), he has starred in several Westerns, including the reprise of the Ringo Kid in *Stagecoach* (1966). Alex has a book being published this year titled *A Feather in the Rain*, which may be made into a movie.



"A" is for action: Whether on a set, ranging Arizona's highways or ranging the Western festival frontier, these guys create a scene. Front row from left: Steve Hobbs, Randy Quader, Alex Cord, Peter Brown, Buck Taylor and Thadd Turner. Back row from left: Mike Moroff, Bill Yedowitz (a real 2002 lawman with a Ruger Patrol Carbine), Randy Bragdon, Mike Gregg and Nick D'Amelio.

– PHOTO BY JOHN BECKETT –

THE SHOOT

DATE: March 17, 2002
WHERE: Festival of the West, Scottsdale, AZ
MODELS: Randy Bragdon, Peter Brown, Alex Cord, Nick D'Amelio, Mike Gregg, Steven Hobbs, Mike Moroff, Randy Quader, Buck Taylor, Thadd Turner, Bill Yedowitz and Callie the dog.
PHOTOGRAPHER: John Beckett
HISTORICAL CONSULTANTS: Thadd Turner and Cowboy Dan Martin
TALENT COORDINATOR: DeAnne Giago

The Best of the West



READ IT AND REAP.

TRUE WEST

ON NEWSSTANDS SEPTEMBER 3RD!



8 different original sketches of the **"Old West"** from the 1930s.

Great for invitations, thank you or note cards!

1 box contains 8 cards (same sketch) and 8 envelopes.
Wholesale/clear plastic box cover.
Minimum order is 8 boxes for **$35.95** (includes S/H).

Call 303 978-9883
Dustin Hagerty
8400 S. Zephyr St.
Littleton, CO 80128.
E-mail: denverdust@aol.com

Allow 4 weeks for delivery.

AZTEC FURNISHINGS

WINDOW VALANCES & CORNICE BOXES
Metalwork, Wood & Fabric Available • Starting @ **$29/ft** • Shipped Worldwide

UNIQUE SOUTHWESTERN FURNITURE

HOME FURNISHINGS • NATIVE AMERICAN ART
Visit us at:
www.aztecartworks.com
2515 E. Bell Rd. - Phoenix, Arizona 85032
(602) 867-8585 • 1-888-877-3734

BARGAIN BACK ISSUES
Overstocked back issues of True West or Frontier Times
SOLD in lots of 20 different issue dates from the:

1960's $50 (20 issues)
1970's $40 (20 issues)
1980's $40 (20 issues)
1990's $30 (20 issues)

We have no lists. That's why they're bargains. You get what we got.
CALL COWBOY DAN **at (toll-free)** 888-687-1881
*all sets, plus $6.95 (s+h)

Step Through Wyoming's Doorway to History
at the Grand Encampment Museum

Authentic historic buildings including Lake Creek Stage Station, Wolford one-room Schoolhouse, Peryam Homestead House, tie hack cabin and tools, original aerial tram towers and other mining equipment dating back to 1897.





See the two-story outhouse.



Grand Encampment Museum

Grand Encampment Museum
817 Barnett P.O. Box 43, Encampment, Wyoming 82325
(307) 327-5308 or (307) 327-5558
http://encampment.1wyo.net/GEMuseum.html
Email: GEMuseum@aol.com

CARBON COUNTY VISITORS COUNCIL

Produced in cooperation with Carbon County Visitor's Council

RENEGADE ROADS



In Western Wyoming, the Oregon Trail now exists as a curved swale where emigrant wagons wore away the soil. In places the trail is used as a two-track road.

– Photo by Candy Moulton –

The most recognized ruts on the Oregon Trail are carved in sandstone near Guernsey, Wyoming. Though wagons traveling to Oregon crossed here, much of the wear came from freighters heading to Fort Laramie.

– Photo by the Wagner Perspective –

By Candy Moulton

The Oregon Trail.

Scotts Bluff to Fort Hall.

Day after day, week after week, we went through the same weary routine of breaking camp at daybreak, yoking the oxen, cooking our meagre rations over a fire of sage-brush and scrub-oak; packing up again, coffee-pot and camp-kettle; washing our scanty wardrobe in the little streams we crossed; striking camp again at sunset, or later if wood and water were scarce.

—Luzena Stanley Wilson, 1849

Beginning in 1843 when the first major emigrant wagon train crossed the Oregon Trail, the routine was much the same as that experienced by Luzena Wilson.

Following a route blazed by Indians, mountain men eventually proved the feasibility of using wagons on the Oregon Trail. Women made the crossing in 1835 as Narcissa Whitman and Eliza Spalding traveled with their missionary husbands.

But it was the wagon train of 1843, with Jesse Applegate and Marcus Whitman (Narcissa's husband made several crossings), that marked the true beginning of the Oregon Trail. The route crossed six modern states: Missouri, Kansas, Nebraska, Wyoming, Idaho and Oregon. At that time the land was primarily Indian country and the Oregon Territory.

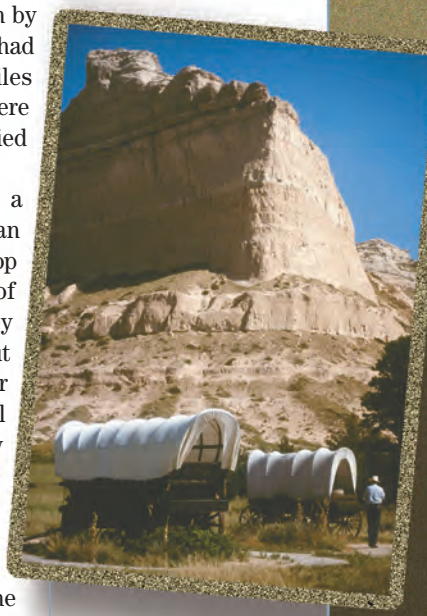
If you have two or three weeks, you can follow the entire Oregon Trail, but if you have only a week, begin your trip at Scotts Bluff in western Nebraska and follow the tracks of the pioneers across Wyoming to Fort Hall, Idaho. You'll see some of the best remaining trail ruts and sites of the entire 2,000-mile journey. These days about half the trail remains intact, and of that amount the longest stretches are in Wyoming. Even better, most of the Wyoming portion is on public land, making it highly accessible.

Recognition of the trail's sesquicentennial in 1993 led to increased efforts to mark the route, so you'll find signs along the highways that will help keep you on course. Further, the Oregon-California Trails Association has worked diligently for years to mark the trail, placing hundreds of white carsonite markers on the actual route.

Scotts Bluff, Nebraska

Almost every traveler on the Oregon Trail—or Great Platte River Road as it's been called by the historian Merrill Mattes—mentioned the inverted funnel-shaped sandstone outcrop known as Chimney Rock, a landmark that you can see from the top of Scotts Bluff. Chimney Rock, Court House Rock, Jail Rock and Scotts Bluff were the first prominent landmarks seen by Oregon-bound emigrants who had rolled their wagons 596 miles before reaching the point where mountain man Hiram Scott died in 1828.

Today, Scotts Bluff is a National Monument. You can drive a winding road to the top for views of the town of Scottsbluff (toward Chimney Rock) or the Western Plain. But the real attraction is the visitor center's collection of original drawings by William Henry Jackson, depicting crossing the trail. They're not only stunning, but they also show all of the major trail landmarks and conditions of the route to Oregon.



Scotts Bluff looms over two covered wagons at the Scotts Bluff National Monument in western Nebraska. The Bluff was a major landmark for travelers on the Oregon Trail.

– Photo by Candy Moulton –

From Scotts Bluff, "head west young man" (or woman) to Fort Laramie, the most important site along the trail and one of three provisioning points available to the 1843 travelers. Near the Wyoming-Nebraska border, you'll pass the site of the 1851 Horse Creek Treaty. This is where federal authorities negotiated with the Plains Indians, allowing the Oregon Trail to cross their country.

Fort Laramie, Wyoming

Started as a fur trading post in 1834, Fort Laramie operated as a trade site under the names Fort William, Fort Lucien and, finally, Fort John, though it was known unofficially as the Fort on

the U. S. Army for $4,000 and officially named Fort Laramie. Troops were needed to provide protection for travelers on the trail (including Mormons heading to Deseret—Utah—and argonauts enroute to California's gold fields).

Today Fort Laramie is a National Historic Site and the best man-made landmark along the Oregon Trail—some of the buildings that were standing when emigrants stopped there are still in use. Fort Laramie's National Park guides can interpret the history of the various groups that ranged across America's great central prairie.

Walk through the grass and beside the ruins of the post hospital and you're in the ruts of the Oregon Trail. As you drive west, if you don't mind a few miles of gravel road, take the back route to Guernsey and watch for the OCTA carsonite signs, marking the trail.

The signature ruts of the Oregon Trail are just west of Guernsey, where they cut through sandstone on a hillside above the North Platte River. Register Cliff, a sandstone wall where emigrants scratched their names, is also nearby.

Gravesites and trail points dot the route as it continues west toward Casper (U.S. 26 and Interstate 25). You can take a side trip to Ayres Rock, a natural bridge over LaPrele Creek. This idyllic setting is a contrast of red sandstone and green grass, so have a picnic and cool your feet in the creek. Not all emigrants saw the natural bridge because the trail doesn't pass by it, but many detoured to take in the view.

SIDEROAD

OTHER TRAIL SITES WORTH VISITING

Chimney Rock National Historic Site. Though Chimney Rock itself is on private land, you can get a good view of the landmark from the Ethel and Christopher J. Abbott Visitor Center, operated by the Nebraska State Historical Society, 1.5 miles south of Highway 92 on Chimney Rock Road near Bayard, Nebraska.

Martin's Cove and Handcart Ranch. Push a handcart from the headquarters of the historical Sun Ranch to Martin's Cove, where members of the Edward Martin Handcart Company of 1856 became stranded by snowstorms. Around 150 members of this Mormon party died in the area between Casper and the cove. The Church of Jesus Christ of Latter Day Saints now owns the site which has a museum and will loan you a handcart so you can trek along the base of the Rattlesnake Range. (Yep, there are rattlers, so watch your step.) There is also a footpath to Devil's Gate where the Sweetwater River has cut a narrow defile through the rock cliff. Martin's Cove and Handcart Ranch are located midway between Casper and Rawlins, Wyoming on Highway 220.

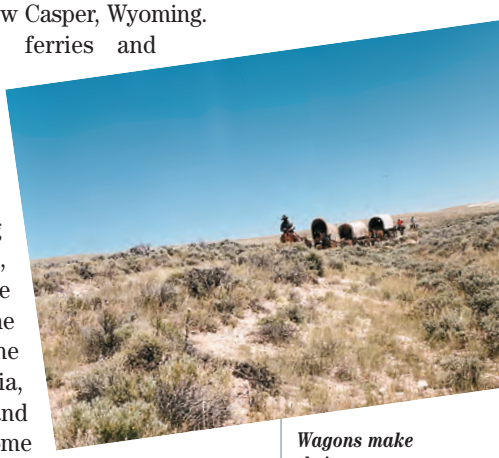
National Oregon-California Trails Center. Emigrants camped at the exact spot where Montpelier, Idaho, has its Oregon and California Trails Interpretive Center. Here you can climb in a wagon to get an idea how bumpy the ride was to Oregon. Bear in mind, however, most of the people who emigrated to Oregon walked. Darn few rode—there wasn't room in the wagon because it held all the family's possessions.

North Platte Crossing, Casper, Wyoming

Today we bid farewell to the Platt which from here presents a strikingly picturesque appearance. We have followed its windings more than [700] miles, & are loth to part with it. We could always see its waters glistening in the sun as it flowed so quietly by our side.

With those words Harriet Talcott Buckingham in 1851 captured the feeling of most emigrants as they reached what is now Casper, Wyoming.

There were fords, ferries and eventually bridges across the North Platte in the few miles above and below present-day Casper. It was a natural crossing point for Indian trails, just as it was for the emigrant trails. It is the only place where the Oregon, California, Mormon, Bozeman and Pony Express Trails come together.



Wagons make their way across South Pass, the low divide in the Rocky Mountains that served as the gateway by which all early overland emigrants crossed the Continental Divide.

– Photo by Candy Moulton –

Located on the hill above town, the National Historic Trails Center (opening this year) interprets these major routes. Trail ruts lead through the sandy hills to the Center's front door and away again toward the west.

Interactive exhibits, including a wagon that bumps and rocks as you watch a film about a river crossing, are part of the attraction. The Orientation Theater boasts a 55-foot-wide movie screen where you'll see footage of wagons rolling along the trail in Wyoming. There is also a room devoted to the history of the Mormon handcart pioneers who became stranded in Wyoming's snows in 1856.

When in the city, don't miss Fort Caspar, a recreation of the post established at the site of the Platte Bridge and near where the 1865 Battle of Platte Bridge occurred. During that fight Lieutenant Caspar Collins lost his life, but his name remains. The city is also named for him, but is spelled Casp*er*.

West of Casper, you can really get a feel for the trail—there are miles of route and ruts on public lands. Take Highway 220 for the paved version, or pick up a map at Fort Caspar to follow the actual route through the Avenue of Rocks, past Willow Springs to Independence Rock.

Independence Rock to South Pass, Wyoming

Just as they did about Chimney Rock, almost

every traveler on the trail wrote about Independence Rock, a granite outcrop 60 miles west of Casper that looks like a turtle.

This rock is covered with names, with great difficulty I found a place to cut mine.

—Sallie Hester, 1849



You can climb the granite outcrop (leave your cowboy boots in the car and put on something with rubber soles) and see the original carvings. From the top, look east and follow the trail as it snakes its way toward the Saleratus Lakes, or peer west and view the trail swales as they mark the sagebrush-covered land to Devil's Gate, which is clearly visible.

On top of the rock the wind will likely keep the mosquitoes at bay, but around its base (where you can also see many carved names) those little buggers can be frightful.

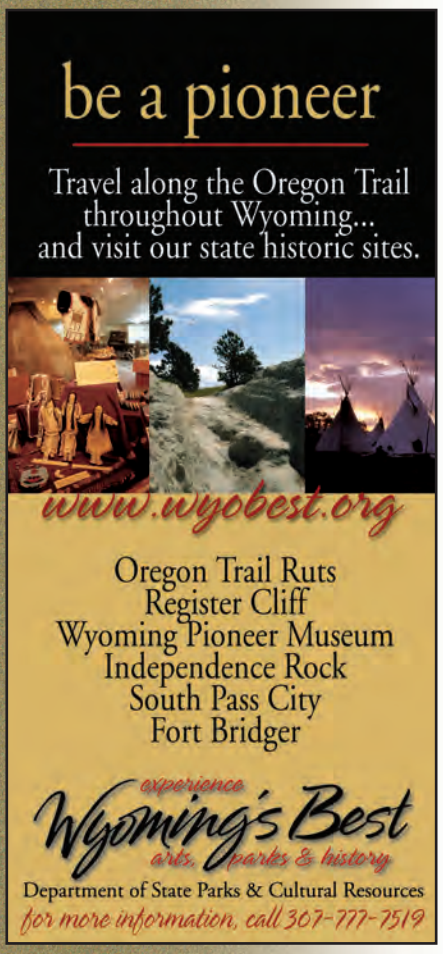
Had an awful time fighting mosquitoes last night. Built a smudge and drove myself out of the tent instead of the mosquitoes.

—Alden Brooks, 1859

Most pioneer journals have some reference to mosquitoes. The insects even helped relieve the monotony of the trail. William Kelly used them in 1849:

During the bath, a most original wager was made betwixt two young fellows; that one should remain exposed without his clothes longer tha[n] the other, each acquiescing in the use of cigars; so, after lighting them down they lay on the bank, contiguous to each other, wincing as a sting was inflected on a tender quarter, and smoking with a fiercer energy as the pain became excessive. Both held out manfully for five minutes, when (Guy), in the act of giving up the contest, playfully touched the rear of his adversary with the end of his cigar, causing him to jump up in agony, swearing he "could not stand it any longer for the father of the flock had stabbed him."

Beyond Independence Rock, you'll pass Devil's Gate, Split Rock and







Guarding the
Oregon Trail

Fort Fetterman
Wyoming State Historic Site



Interpretating the Northern Plains Indian, Fort Fetterman and the wild-west town of Fetterman City in three original and historic buildings.

Site Hours: 8 to 5 Daily
Memorial Day Weekend
to Labor Day Weekend
(307)358-2864

752 Highway 93, Douglas, WY 82633

PLATTE COUNTY CHAMBER OF COMMERCE

65-16 Street
Wheatland, Wyoming 82201
Located off I-25 at exit 78

(307) 322-2322

"Home of the Historic Oregon Trail Ruts"
Guernsey, Wyoming

Platte County Offers:
Water sports • Hiking
Hunting • Fishing
Antiques

Check us out at
www.plattechamber.com
for many other attractions.

The Most Fun You Ever Had Learning History!



Relive the Oregon and California Trails.
Ride in a computer-controlled covered wagon.

THE NATIONAL OREGON/CALIFORNIA TRAIL CENTER

320 N. 4th Street • Montpelier, Idaho 83254
208-847-3800
www.oregontrailcenter.org

South Pass. The emigrant roads followed the route they did because of three major components: grade, grass and water. Along here the rise to the summit of the Continental Divide was gradual; there was good water in the Sweetwater River, and people generally found adequate grass for their animals.

When the emigrants reached the pass, they had achieved one milestone.

Today we set foot in Oregon Territory, the land of promise.
—Theodore Talbot, 1843.

But it wasn't utopia, for he added,

As of yet it only promises an increased supply of wormwood and sand.

Fort Bridger, Wyoming

The Oregon Trail had a myriad of differing routes and cutoffs, but the main branch (Wyoming Highway 28) headed west then southwest after crossing South Pass, to the trading post mountain man Jim Bridger and his partner Louis Vasquez built "in the path of the emigrants." Opened in 1843, the fort initially served emigrants, but fell under control of the Mormons from 1853 to 1857, and then became a military post until 1890.

This is a trading fort owned by Bridger and Bascus (Vasquez). It is built of poles and daubed with mud; it is a shabby concern. They have a good supply of robes, dressed deer, elk and antelope skins, coats, pants, moccasins, and other Indian fixens, which they trade low for flour, pork, powder, lead, blankets, butcher-knives, spirits, hats, ready made clothes, coffee, sugar, etc.
—Emigrant Joel Palmer, 1845.

Bridger's original stockaded trading post has been rebuilt and a modern-day trader is on hand during the summer to sell you frontier-era goods. Now a Wyoming State Historic Site, Fort Bridger also has interpreters to provide details about the Mormon and military occupation. The site recalls its mountain man heritage every Labor Day weekend when the Fort Bridger Rendezvous takes place on its grounds.

Fort Hall, Idaho

From Fort Bridger, the Oregon Trail turns toward the northwest (follow Wyoming 412 to Kemmerer then head west on U.S. 30) and the trail's third major fort. Fort Hall, like Forts Laramie and Bridger, owed its existence to fur traders. Nathaniel J. Wyeth erected the stockaded trading post in 1834 beside the Snake River. It was sold to the Hudson's Bay Company in 1837 and was rebuilt a year later. After 1849 the post served emigrants almost exclusively until it was abandoned in 1856 due to Indian hostilities.

Like Fort Laramie and Fort Bridger, Fort Hall was an important place to stop and "recruit," or rest and stock up on supplies. Though in 1843 John Boardman noted,

there was neither eat, nor flour nor rice to be had. Nothing but sugar and coffee at 50 cents per pint.

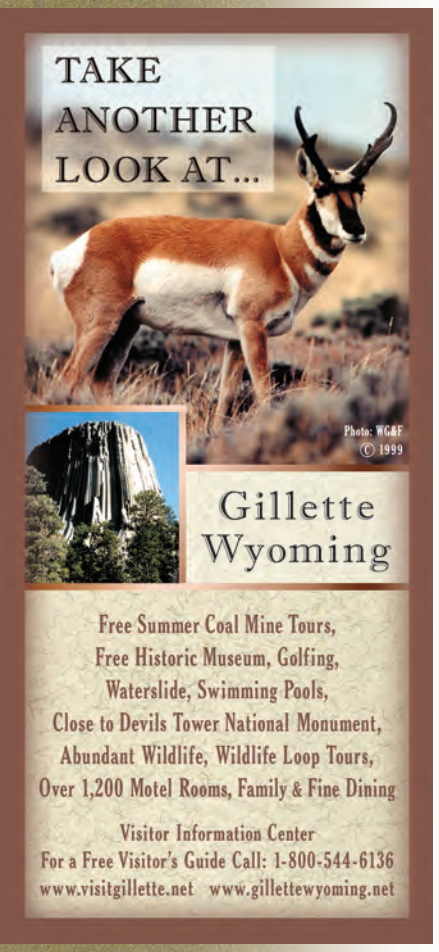
There is nothing left of the original Fort Hall, but the post has been recreated in Pocatello, Idaho, and you can take a tour or visit with interpreters.

Traveling the Trail by Wagon

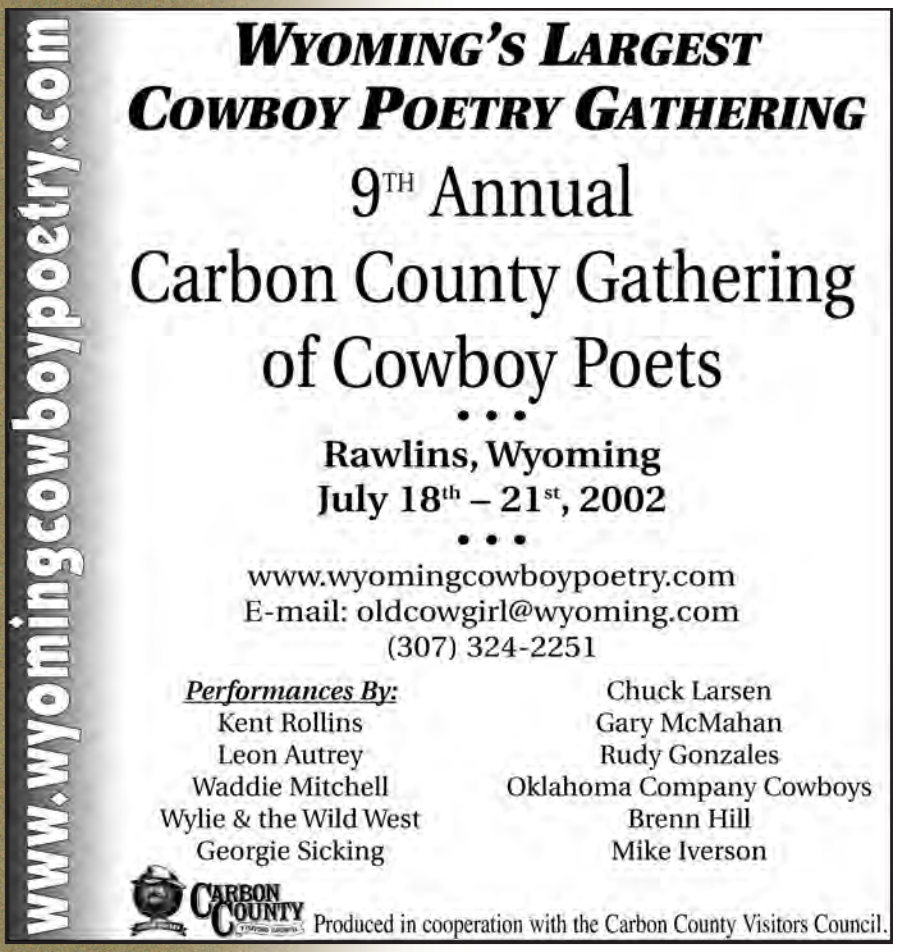
OK, you can drive your vehicle along existing roads and parallel the Oregon Trail, but I prefer going by wagon. In 1993, to report on the Oregon Trail Sesquicentennial, I traveled with a wagon train over portions of the trail in Nebraska, Wyoming, Idaho and Oregon. Since then I've traveled many more miles by wagon on the Mormon, California and Pony Express Trails, which follow the same basic route.

Moving behind a couple of mules traveling four miles per hour gives you lots of time to see the landscape. In places, particularly in western Wyoming, the terrain hasn't changed much in the past 150 years. Though there are many variations to the Oregon Trail, in general it followed one trail corridor through Wyoming, basically along the North Platte River to Casper, then cross-country to the Sweetwater River, up it to South Pass and on across the Red Desert to Fort Bridger.

In my journal, which is a part of the book *Wagon Wheels: A Contemporary*







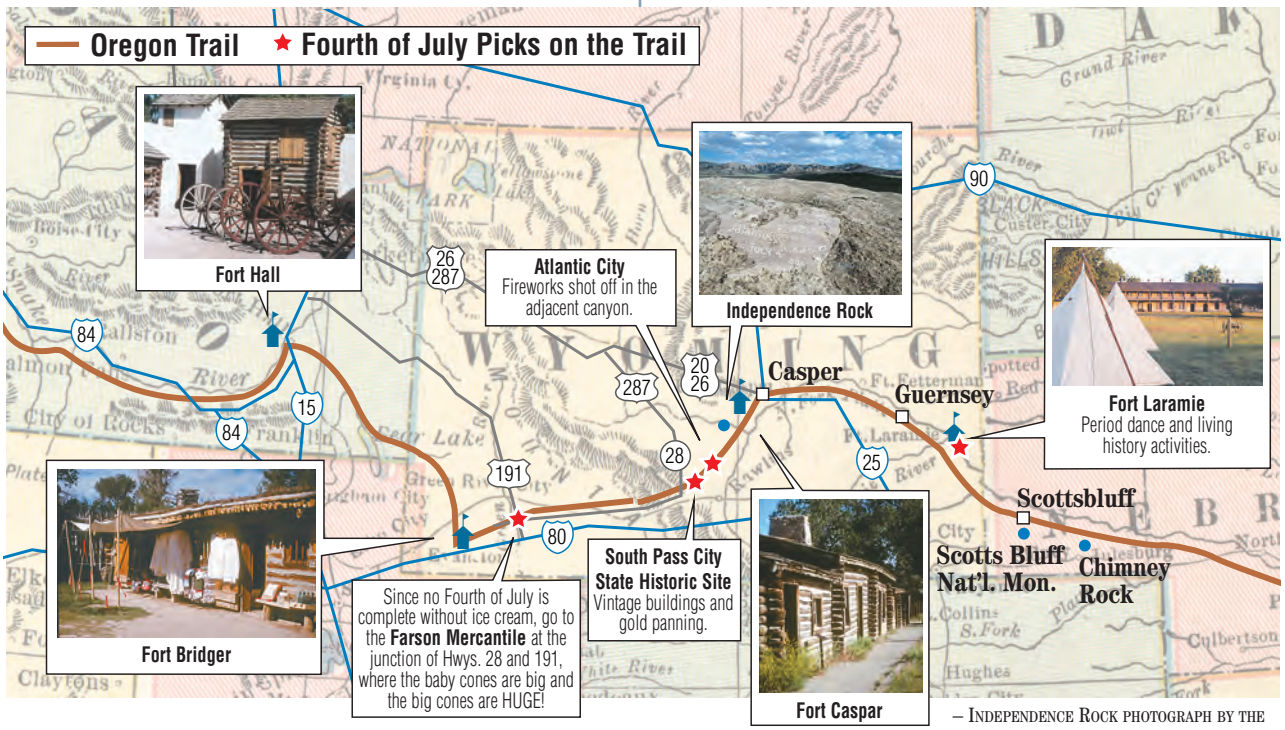
Journey on the Oregon Trail that I co-authored with Ben Kern, I wrote on July 20, 1993: "The wagons lined out of camp and a brisk breeze hit us in the face as we made the fourth crossing of the Sweetwater River. Just before lunch we headed up our first hill where we saw the clear swale of an old trail angling up a draw and over the rise. It is probably a route once used by freighters going to Atlantic City. The Rocky Ridge trail lay about three miles east of our route and the old emigrant trail ran even farther east on the Sweetwater itself."

July 22, 1993, I wrote: "It was very cold when we pulled out of South Pass City. The water buckets had ice on them. The wind washed off the snow-covered Wind River Mountains to the north."

July 23, 1993, I wrote: "It rained most of the night. As the wagons pulled away from Pacific Springs, the sky lay heavy, the clouds just barely above the dirty, once-white canvas wagon coverings. The temperature dropped and clouds hugged the Wind Rivers. We pulled blankets and tarps around us to remain somewhat dry as misty rain turned the trail sloppy. We had a view of sage, bitterbrush and four remarkable sets of parallel ruts. I found myself counting the landmarks I'd passed: Rock Creek Station, California Hill, Chimney Rock, Independence Rock, Split Rock, Ice Slough, Rocky Ridge, South Pass, Pacific Springs, Plume Rock. I thought of those landmarks still ahead on the road to Oregon."

As long as I can find a team and wagon heading out across one of the great trails of the West, I'll go along. I spent time out on the Bozeman Trail in 2001 and this summer I'll begin a trek over the South Branch of the Cherokee Trail from Fort Bridger to Bent's Old Fort in Colorado. The Cherokee Trail crossing will cover 100-mile segments over the next several years, so grab your bonnet or hitch up your team and join me on the trail.

Candy Moulton is the author of *Roadside History of Wyoming*.



– Independence Rock photograph by the Wagner Perspective; all others by Candy Moulton –

"It's never crowded along the extra mile."

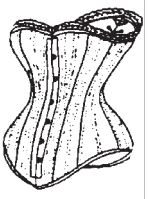
- Dr. Wayne Dyer

Making Historical Costumes?



Patterns!
Hundreds of Old West, Victorian and Civil War Patterns for men, women and children.

Complete Corsetry supplies.



Plus Hats, Gloves, Fans & more!

200+ page catalog $6.00 or $10.00 via Priority Mail

AlterYears

8960 E Huntington Dr,
San Gabriel, CA 91775
Phone (626) 614-9400
Fax (626) 614-9499
E-mail sales@alteryears.com

PLAYING CARDS OF THE WILD WEST



$10 Per Deck (additional decks $8)
Plus $2 shipping & handling

Your choice of packaging
Wyatt or Doc
602-279-2358
Parnell Playing Card Company
P.O. Box 16432 • Phoenix, Az 85011 • http://www.parcards.com

HOW COWBOYS RELAXED ON A SATURDAY NIGHT.

DON'T LAUGH.

TRUE WEST
WHERE EVERY PICTURE TELLS A STORY. DON'T IT?



For Subscriptions Call Toll Free 888-687-1881

VISIT

FT. LARAMIE

NATIONAL HISTORIC SITE & GOSHEN COUNTY

800-577-3555

www.go-goshen.com



Historical Jay Em
Jay Em, Wyoming

Western History Center
Lingle, Wyoming



Goshen County Lodging Tax Board



Homesteader's Museum
Torrington, Wyoming

ARTHUR H. CLARK COMPANY
1902-2002
A Century of Publishing and Bookselling

John Clay, Jr
Commission Man, Banker and Rancher
by Lawrence M. Woods
Trail drives, rustlers, the Johnson County Invasion, the Wyoming Stock Growers Association, the Swan Land & Cattle Company, Tom Horn, and much more

286 pp., illustrations, notes, bibliography, index. Hardbound, cloth, $42.50

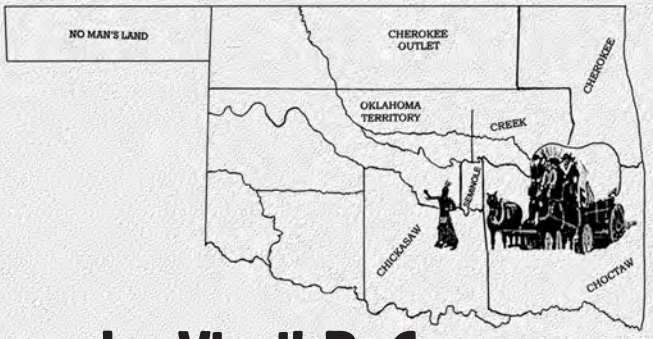
***Land,* As Far As the Eye Can See**
PORTUGUESE IN THE OLD WEST
by Donald Warrin and Geoffrey L. Gomes
The famous, such as John "Portuguese" Phillips of Wyoming who gained fame on the Bozeman Trail, to the less well-known such as Antonio Montero, the fur trader; Peter Joseph, the Taos merchant; John Enos, cattleman on the Columbia's Big Bend.

352 pages, with extensive notes, bibliography and index. Hardbound, $39.50

Catalog online: ww.ahclark.com
Free Catalogs: Rare books on the West
P.O. Box 14707, Spokane, WA 99214
800-842-9286; clarkbks@mindspring.com

Another
Huckleberry Finn? Geronimo? Billy-The-Kid?
Maw just called him
Virg

Promised Land



by Virgil R. Cooper

Coming out of Arkansas in the late 1800s and getting "Promised Land" in the Indian Territory was easy. Holding it wasn't. The land-grabbers' biggest obstacle was a half-grown sod-buster kid named Virg.

ISBN 0-9668804-4-7 • 245 pages • $5.00 incl. s&h
614 W. Cherry, Drumright, OK 74030
For other titles inquire **vrcooper@swbell.net**
918-352-3988



Resource Guide:

Pages 52 & 54: Pants and boots by Tombstone Outfitters, 24 Railroad Street, Kingston, GA, 770-336-9100; www.tombstoneoutfitters.com. **Pages 52 & 54: Hats** by Bronco Sue, 888-711-5959; www.broncosue.com. **Pages 52-55: Gunleather** by G.D'Ambrose Custom Saddles, 480-419-1863; www.deambrose.com. **Page 55: Shirts, vests, coats, tie and wild rags** by Old Frontier Clothing, North Hollywood,CA, 818-764-7787. **Pages 53-55: Tent & Tipi** by Dave Ellis Canvas Products, 877-259-2059; www.cowboycamp.net.

LEGENDARY VIRGINIA CITY AND NEVADA CITY MONTANA

Experience the 1860s Gold Rush Era!

ALL ABOARD!



Alder Gulch Shortline Railroad
Ride the #12
Train Schedule: Every weekend in July-August.
406-843-5247

BREWERY FOLLIES OF 2002
A Musical Revue With A Twist
Satire! Nonesense! Foolishness! Absurdity!
800-829-2969 ext. 3
At the Gilbert Brewery, Virginia City, Montana



Virginia City Overland Stage
Scenic Narrated Historic Tours
toll free **866-815-0607**
www.virginiacitystagecoach.com



Bennett House Country Inn
Casual Elegance in historic Virginia City, MT.
85 miles from W. Yellowstone
toll free **877-843-5220**
www.bennetthouseinn.com

Visit us at www.virginiacity.com or virginiacitychamber.com

By Candy Moulton

Day Tripping.

Virginia City: Same As It Ever Was.



Buildings from the 1860s are still used for business in Virginia City. Much of the town is now a State Historic Site.

– Photos by Candy Moulton –

You might not be asked to sign a paper pledging allegiance to the Union when you enter Virginia City, Montana, but then again you could be. Born during the throes of the Civil War, Virginia City originally had the name Varina, for the wife of Confederate President Jefferson Davis, and there was real contention in 1864 as Confederates tried to control the gold coming out of Alder Gulch and get it to the South. The Northern supporters rallied, however, and preserved the gold for the Union.

In 1863 when miners found gold in Alder Gulch, the region was a part of the Idaho Territory, but Virginia City became the territorial capital of Montana Territory shortly after it was established on May 26, 1864. (The town replaced Bannack, Montana's first territorial capital and served until being replaced by Helena, the third territorial and eventual state capital.) Virginia City's business district grew quickly with the establishment of stores and saloons to serve the 10,000 miners who flocked to the gulch in search of gold.

When the gold played out, the miners left, but some residents remained. Though Virginia City (located 90 miles west of Yellowstone National Park) became a ghost of itself, it didn't become a ghost town. By 1945 Virginia City attracted the attention of Charlie and Sue Bovey, who bought most of the town's buildings, many of them still filled with original merchandise and furnishings that had become antiques.

The Boveys also purchased historic structures from throughout Montana and moved them to Nevada City (less than two miles up the road from Virginia City) where they established a frontier town. By the 1990s, the Boveys had died and it became clear that Virginia City's and Nevada City's antiques could be sold to the highest bidder. That is when the state stepped in and bought both Virginia City and Nevada City for the hefty price tag of $6.5 million.

Though much of the town is now a state-owned historic district, Virginia City is still vibrant (particularly in the summer). You can spend a day strolling along the boardwalks and leaning against lampposts that have stood for more than a century. Transportation in today's Virginia City covers every spectrum of the town's life. Take a ride with Scott and Dawn Hagedorn on their stagecoach, climb on the train for a journey between Virginia City and Nevada City, and ride a 1941 fire truck as it takes you around town on a 35-minute historical tour. Each type of transportation will give you a different perspective of the city.

In the summertime, special events take place nearly every week. One of the biggest is the Grand Ball of 1864, which opens with a sunset promenade August 17 along the town's main boulevard (Warren Ave.), and is followed by the Grand March and Ball. Throughout the weekend (Aug. 16-18), the Heritage Days craft fair with demonstrations will be underway in town.

On any given evening during the summer, you can attend a theatrical presentation, such as *The Brewery Follies*, a vaudeville show in a cabaret atmosphere, or attend a melodrama at the Opera House, presented by the Virginia City Players.

As the Montana Historical Foundation put it, "Virginia and Nevada cities are frozen in time. The climate was too cold for rot and bugs to destroy the buildings and artifacts. Low snowfall in the area kept the roofs from collapsing. There was no major fire. This is the only combination of original buildings on their original sites and authentic artifacts of an 1860s mining boomtown left in the West."

When in town, be sure to visit the Depot Visitors Center. For more information contact the Virginia City Chamber of Commerce, P.O. Box 218, Virginia City, MT 59755; www.virginiacity.com; (800) 829-2969.



Best Store: Ranks Mercantile.
Best Vintage Tinware: Virginia City & Tinworks.
Best Saloon: Bale of Hay Saloon.
Lodging: Fairweather Inn or The Stone Inn B&B in Virginia City; the Nevada City Hotel.

Candy Moulton is the author of *Everyday Life in the Wild West* and nine other nonfiction books and co-editor of *Hot Biscuits*, an anthology of short fiction by cowboys and ranchwomen.

SPUR AWARD WINNERS 2002

Western Writers of America, Inc.

http://www.westernwriters.org

The Best Western Writing of 2002



Western Novel
The Way of the Coyote
Elmer Kelton
Forge Books



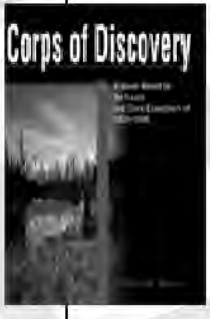
Novel of the West
The Miracle Life of Edgar Mint
Brady Udall
W.W. Norton & Company





Original Paperback Novel
Drum's Ring
Richard S. Wheeler
NAL

Medicine Pipe Bearer Award
Corps of Discovery
Jeffrey W. Tenney
iUniverse



Nonfiction - Biography
American Character
Mark Thompson
Arcade Publishing



Nonfiction - Contemporary
Bone Wars
Tom Rea
University of Pittsburgh Press





Nonfiction - Historical
Andrew Jackson and His Indian Wars
Robert Remini
Viking Books



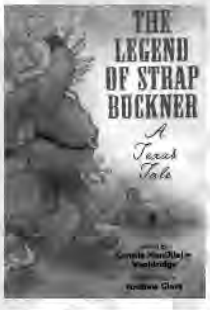
Short Fiction
"A Piano at Dead Man's Crossing"
Johnny D. Boggs
Forge Books

Short Nonfiction
"Killer of Pain's Transcontinental Journey"
Dale L. Walker
Wild West
Primedia History Group



Juvenile Fiction
Rockbuster
Gloria Skurzynski
Simon & Schuster Children's Publishing

Juvenile Nonfiction
In The Days of the Vaqueros
Russell Freedman
Clarion Books



Storyteller Award
The Legend of Strap Buckner
Connie Nordhielm Wooldridge and Andrew Glass
Holiday House



Poetry
Blood Sister, I Am To These Fields
Linda Hussa
Black Rock Press

Buy something Western to read at your local bookstore today.

By Brian J. Murphy

Mike Blakely.

A Modern-day Western troubadour.

Roping, riding and writing—that's a typical day for Mike Blakely, one of the fastest rising stars in Western fiction. Lately the fourth "R," research, takes up much of Blakely's time as he gets the facts of the Civil War battle of Valverde, New Mexico absolutely correct.

"Colonel Henry Hopkins Sibley planned to conquer the New Mexico Territory and then move on and take over California with an army armed with pistols and shotguns," Blakely explained during a recent interview. "When they got to Valverde they were pinned down by the Yankees, who had rifles. Finally the Confederates just decided, 'We'll do it with shotguns,' and charged, and the Yankees ran."

Valverde and the turbulent years following the Civil War in New Mexico and Texas will be the setting of Blakely's new novel, which continues the story of his fictional hero Honore´ Greenwood or "Plenty Man" (as he was known among the Comanches). Every detail of this saga has to be historically correct or there'll be trouble a brewin'.

"Get your facts straight or get used to seeing a lot of angry mail," Blakely said. He learned that lesson after he got his journalism degree from the University of Texas and syndicated a column on Texas history, "Lone Star Legacy," to about 50 newspapers.

The long hours of checking and double-checking his facts in the UT Austin library had a lasting effect on Blakely's career.

"All that research really paid off. The column actually produced a lot of ideas for fiction. I turned some of that into my first novel, *Glory Trail*. I found that I had 'writer's block' only when I hadn't done enough research."

Critical acclaim and healthy sales led to more novels by Blakely. He became president of Western Writers of America and in 2001 won the Best Western Novel Spur Award for *Summer of Pearls*.

Blakely stayed on a roll with *Moon Medicine*, the first in his Honore´ Greenwood/Plenty Man saga, which is set in old New Mexico and the Texas Panhandle.

"It's about a clash of cultures—Kit Carson, the Bent Brothers, the trapper-traders. They moved among the Mexicans, the Indian tribes and the Americans. Some of them could speak as many as seven European and Indian languages," Blakely said.

It took more than that to stay alive on the frontier.

"They survived by being incredibly careful. Kit Carson would climb a tree or get on top of a hill and just watch the land for two hours before starting his fire. Then he started a little fire, just big enough to warm up his coffee and his dinner. Then he moved three miles away to make camp and bed down."

Research has brought Blakely close to the Indians. He has visited their homes and attended tribal powwows, listening to their history and legends.

Blakely observed that, "The Indians loved rough practical joking. Putting someone in a situation where he could get hurt—getting someone lost in a snowstorm for two days or ambushed—things like that struck them as pretty funny."



Real-life "singing cowboy" Mike Blakely on the lookout for a tribe of characters to feature in his next novel.

– Photo by Julie Anne Sckittone –

Even as he is carving out an enviable reputation as a major Western novelist, Blakely is pursuing a parallel career as a singer-songwriter, performing with a band called Mike Blakely y Los Yahoos.

Blakely made his mark playing authentic cowboy tunes and composing new ones in the spirit of the true West. One of his songs, "Seguro Que Hell Yes!" was the lead single on the 1994 Grammy Award-winning album *Flaco Jimenez*. Blakely's CD *Ride the River* won Album of the Year honors at the Hill Country Music Awards. A third Blakely CD, *In the Dust*, is in the works.

Blakely notes, by the way, that the singing cowboy is not a Hollywood invention.

"Singing cowboys existed!" he said. "Some of them were drifters, most with a fiddle and some with a rugged little Mexican guitar with a neck like a two-by-four.

"One of the most famous was Chaulkley Beesom from Colorado. He'd be called on from as far as 50 miles around to perform. He was also a renowned frontiersman and scouted with Buffalo Bill."

Like Beesom, as a troubadour and as a storyteller with a profound respect for historical accuracy, Blakely is blazing new trails in the Old Frontier.

Brian J. Murphy is an author, historian, media critic and publisher. He is currently working on a Civil War novel.

True West Reviews Books, Music and Video.

Books

NONFICTION



STAR-SPANGLED BANNER: OUR NATION AND ITS FLAG

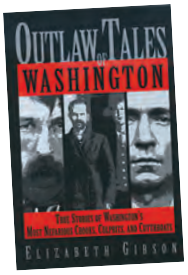
MARGARET SEDEEN, NATIONAL GEOGRAPHIC BOOKS, 232 PAGES, $24.00, SOFTCOVER.

It's always been there, that red, white and blue flower blooming from the flagpoles of schools, fire stations, city halls and army posts. When the murderous 9.11 attacks blotted out nearly 3,000 lives, Americans took another look at the banner called Old Glory, and realized: how true the name. Author Sedeen's lavishly illustrated and timely book celebrates our flag and all it represents.

– BILL GARWOOD

OUTLAW TALES OF WASHINGTON

ELIZABETH GIBSON, GLOBE PEQUOT PRESS, 179 PAGES, $10.95, SOFTCOVER.



Washington's dry eastern section had its share of livestock rustlers, and its boomtowns welcomed the usual miscreants who were on the lam. Since Washington bordered British Colombia, it also attracted smugglers such as Lawrence Kelly, who trafficked in opium, booze and illegal aliens. The best-known outlaws in these sketches are murderer Harry Tracy and train robber Bill Miner, the latter made famous by John Boessenecker's book and the movie, *The Grey Fox*.

– RICHARD H. DILLON

OUTLAWS AND LAWMEN OF THE OLD WEST: THE BEST OF NOLA

EDITED BY ROBERT K. DEARMENT, NOLA, 329 PAGES, $29.95, HARDCOVER.



This fifth volume in the outlaw-lawman research series of the National Association for Outlaw and Lawman History (NOLA) contains 25 of the best articles from the organization's *Quarterly*. Written by respected and sometimes controversial historians of the American frontier, such as Edward M. Kirby, Leon C. Metz and C.L. Sonnichsen, the stories recount the lives of famous and infamous peace officers and desperados in the late 19th century. These fascinating accounts are a must-read for anyone interested in the real Old West.

– R.G. ROBERTSON

TWELVE YEARS IN THE SADDLE WITH THE TEXAS RANGERS

W.J.L. SULLIVAN, UNIVERSITY OF NEBRASKA PRESS, 231 PAGES, $14.95, SOFTCOVER.

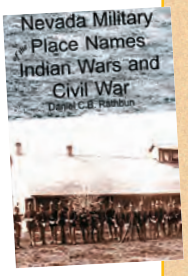


This reprint of a 1909 Texas Ranger memoir is right out of Dickens—with an American twist. A 10-year-old Irish-American orphan joins a Confederate unit in the Civil War, then hires on to trail cattle to Kansas (1871), only to see them stampeded by Indians. In the 1890s he becomes a sergeant in the Texas Rangers and pursues bandits, such as those around San Saba.

– RICHARD H. DILLON

NEVADA MILITARY PLACE NAMES OF THE INDIAN WARS AND CIVIL WAR

DANIEL C.B. RATHBUN, YUCCA TREE PRESS, 220 PAGES, $13.00, SOFTCOVER.

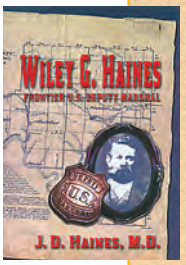


This is not only a dictionary of names-on-the-land, but also a rich, anecdotal military history of Nevada, combined with a splendid tour guide of the Sagebrush State's historic sites. Rathbun provides sketches of places soldiers merely passed through, such as Overland Stage and Pony Express stations, and longer features on locations such as the dreaded Humboldt Sinks.

– RICHARD H. DILLON

WILEY G. HAINES: FRONTIER U.S. DEPUTY MARSHAL

J.D. HAINES, EAKIN PRESS, 104 PAGES, $19.95, SOFTCOVER.

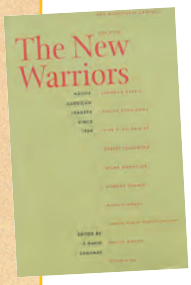


Leather-tough Wiley G. Haines, a deputy marshal in turn-of-the-century Oklahoma, was part of a small band of lawmen, such as Heck Thomas and Bill Tilghman, who ended the day of the desperado. Haines' great-grandson, J.D. Haines, offers a vivid glimpse into those last violent days when the Wild West was finally tamed.

– BRIAN J. MURPHY

Best Of The West

True West Reviews Books, Music and Video.



THE NEW WARRIORS: NATIVE AMERICAN LEADERS SINCE 1900

EDITED BY R. DAVID EDMUNDS, UNIVERSITY OF NEBRASKA PRESS, 346 PAGES, $35.00, HARDCOVER.

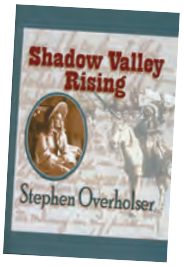
By the early 1900s the Native American population had dwindled so severely that stories were rife of the Vanishing Redman. Then new leaders arose whose weapons were briefcases instead of trade muskets. This book of riveting biographies figuratively seats the reader at a council fire with 14 of these modern male and female warriors. There the reader can view a Native American century filled with growth, hope and achievement.

– BILL GARWOOD

FICTION

SHADOW VALLEY RISING

STEPHEN OVERHOLSER, FIVE STAR, 253 PAGES, $24.95, HARDCOVER.



Pity Ella Mae Campbell. First she's abducted by Indians, and then held prisoner by secessionists aimed at tormenting the Colorado Territory. Overholser's a bit lax in historical research, but his page-turning prose, authentic dialogue and strong central character in Ella Mae lift this novel, which could have been a tired formula Western, into an entertaining read.

– JOHNNY D. BOGGS



THE WAY OF THE COYOTE

ELMER KELTON, FORGE BOOKS, 285 PAGES, $23.95, HARDCOVER.

The 2002 Spur Award winner for best Western Novel. Elmer Kelton again proves he's one of America's premiere storytellers. In *The Way of the Coyote*, he recounts former Texas Ranger Rusty Shannon's fight against Reconstruction injustice in post-Civil War Texas; meanwhile Andy Pickard, a white boy Shannon rescues from the Comanches must prove his manhood the only way he can—the Indian way.

– R.G. ROBERTSON

THE LONESOME CHISHOLM TRAIL

JOHNNY D. BOGGS, LEISURE WESTERNS, 259 PAGES, $4.99, SOFTCOVER.



Tyrell Breen is as green as a new leaf when he arrives in Texas, but he has grit and takes a job bossing a cattle herd headed for Kansas. Tyrell heads out on drag, with a face bruised from a fight with Emmitt Fain, and his uncle's warning ringing in his ears: "Ty, we're short handed so try not to kill Fain until we get to Wichita." You'll eat dirt with Tyrell and get an education in cowboyin' just like he does as Boggs dishes up the reality of chasing cows up a long, lonesome trail.

– CANDY MOULTON

Video

KING OF TEXAS

TURNER NETWORK TELEVISION



— Photo courtesy TNT —

Two unlikely heroes—Patrick Stewart and William Shakespeare—have ridden to the Western's rescue. The *King Lear*–inspired *King of Texas* is an intelligent, beautifully filmed movie. Stewart gives a stellar performance as Boss John Lear, an egotistical rancher who disowns his youngest daughter (Julie Cox), and divides his 200,000-acre spread between his two other daughters, superbly played by Marcia Gay Harden and Lauren Holly. Alone and insane, Boss Lear is helped by his slave (David Alan Grier) and fellow rancher Henry Westover (Roy Scheider). Stewart makes Boss Lear sympathetic and tragic. Stephen Harrigan's script is first-rate. Director Uli Edel makes us forget his silly TNT flop, *Purgatory*. *King of Texas* is a must-see.

—JOHNNY BOGGS

Music

LIVE AT LONGVIEW

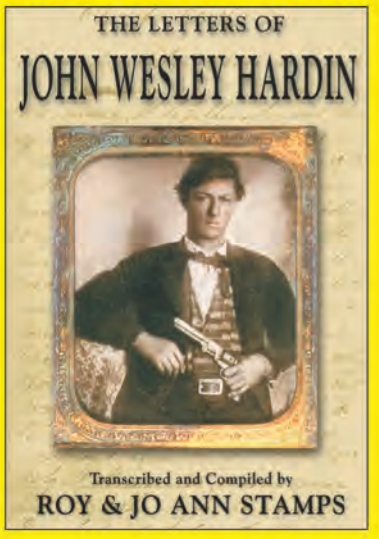
IAN TYSON, VANGUARD RECORDS, 2002.



Recorded over four nights in Longview, Alberta, this album features past favorites and new surprises in typical Tyson fashion. At 68 and in his fifth decade of making music, Tyson still pens and performs songs about personal relationships and cowboy culture in his simple folk-western style.

—GUS WALKER

The personal letters of
JOHN WESLEY HARDIN



A total of 281 personal letters from the legendary John Wesley Hardin organized and transcribed. Beginnning September 8, 1876, with a letter to his wife and ending July 28, 1895, with a letter to Hardin from his friend J.D. Hargis, the letters are all reproduced as written, with misspellings and the language of the day. **$27.95**
To order, contact:
EAKIN PRESS
1-800-880-8642
www.eakinpress.com

writingthewest

Join the West's finest writers for a 5-day conference celebrating western literature, music and film in the heart of the Rocky Mountains in historic Gunnison, Colorado.

Keynote Speaker, Bob Boze Bell, publisher *True West* magazine *"The West in the Media-Myth and Reality"* and an award-winning faculty including Mike Blakely, John Nesbitt, Laurie Wagner Buyer, Michael Johnson, Page Lambert, M.J. VanDeventer, Robert Randisi, Max McCoy, Bob Wiseman, W.C. Jameson.

Also includes an all-star Western music concert and optional Western lifestyle events! (Overnight packtrip, Cattlemans' Days Rodeo, etc.)



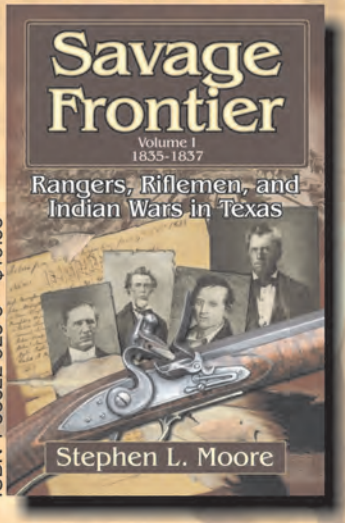
Sponsored by Western State College of Colorado
Western Writers of America

Workshop, room & board $545.00

For more information and brochure contact:
Corinne Brown, (303) 753-6353, corinnejb@aol.com
Jon Chandler, (303) 469-6229, chandler2000@msn.com

July17-21 2002 WESTERN

TEXAS RANGER CLASSICS

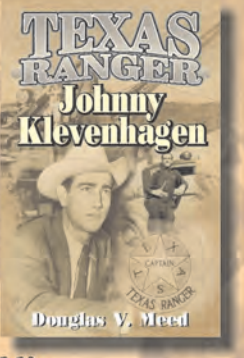


ISBN 1-55622-928-3 • $19.95

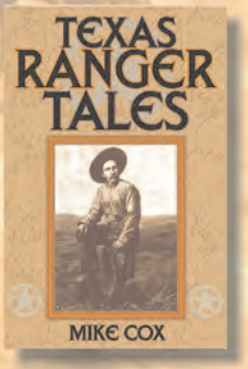
Savage Frontier, Volume I, 1835 – 1837 is a comprehensive study of the formative years of the legendary Texas Rangers…a must-read for anyone who enjoys the early history of Texas…vividly portrayed.

Of particular interest to the readers will be the various rosters of these early ranger companies.…Many of these muster rolls have never been published before.

Donaly E. Brice
Texas State Archives



ISBN 1-55622-793-0 • $18.95



ISBN 1-55622-537-7 • $18.95



ISBN 1-55622-640-3 • $18.95

Purchase these books from our web site and get 20% DISCOUNT AND FREE SHIPPING!
Mention ad code # 602

Republic of Texas PRESS
An Imprint of Wordware Publishing, Inc.

RepublicofTexasPress.com
also available in bookstores and online at amazon.com

Republic of Texas Press • 2320 Los Rios Blvd., Plano, TX 75074 • 972-423-0090

FOCUS ON OUR Finest

IN EACH ISSUE WE PROFILE SOME OF THE FINEST PURVEYORS OF THE OLD WEST.

Louis L'Amour Trading Post

The first time Paul O'Dell met Louis L'Amour and his family, Paul was shot. Paul had been invited to a L'Amour summer picnic in 1976 by his cousin who was dating Louis' son, Beau. Soon after Paul arrived, Beau dressed him in a Confederate uniform, put him on a horse and shot him . . . with blanks and 8mm film. The co-managers of the Louis L'Amour Trading Post have been friends ever since.



This digitally doctored photo of Louis L'Amour was taken in the1940s in Virginia City, Nevada.

– COURTESY OF LOUIS L'AMOUR TRADING POST –

After college and a few years in the movie industry, Beau began to supervise audiobook production for Louis L'Amour Enterprises. He soon persuaded Paul, a self-confessed computer geek, to help him, even though they lived miles apart. After Louis L'Amour died in 1988, Beau restructured Louis L'Amour Enterprises—now owned by his mother and Louis' widow, Kathy L'Amour—so it could operate without his father's presence. In 1993 and '94 Beau and Paul produced the *Louis L'Amour Theater*, which aired weekly on over 200 radio stations.

Today, the two friends run the Louis L'Amour Trading Post and web sites (louislamour.com and louislamourlosttreasures.com), the only complete marketplace for Louis L'Amour books and audiotapes.



Louis L'Amour wrote 120 books in his lifetime, of which over 300 million copies are in print.

– COURTESY OF LOUIS L'AMOUR TRADING POST –

Dickinson Cattle Co., Inc.

A Texas Longhorn cattle ranch . . . in Ohio?

Darol and Linda Dickinson began breeding Texas Longhorns in 1967. The operation quickly became a family affair, drawing in daughter Dela and sons Kirk, Chad and Joel. In 1993 the Dickinsons began moving Longhorn cattle from their ranches in Colorado to Belmont County, Ohio, near the town of Barnesville in the Appalachian foothills. Today, the family grazes nearly 1,400 registered Texas Longhorns on 4,500 acres of Ohio River Valley grassland.



Gibralter, Texas Longhorn 2000 International Champion, owned by DCCI.

– COURTESY OF DICKINSON CATTLE CO., INC. –

The Dickinson Cattle Company ships cattle (by truck, plane and boat), frozen semen and embryos across the U.S. and to Canada, Poland, Australia, New Zealand and South America. Some of their more famous clients include movie mogul George Lucas and Colonel Oliver North. The Dickinsons also sell skulls, horns, smoked beef and nearly 50 other Longhorn products from their Longhorn Head to Tail Store and web sites (head2tail.com and texaslonghorn.com).



Joel Dickinson, president of the Dickinson Cattle Company.

– COURTESY OF DICKINSON CATTLE CO., INC. –

With the nation's health-conscious consumers having recently discovered that Longhorn meat offers a high-protein, low-cholesterol alternative to Hereford and Angus beef, the Dickinsons are riding high.

Darol Dickinson and his family may owe a lot to the Texas Longhorn, but so too do all fans of the Old West. According to Darol, "Had it not been for Texas Longhorn cattle, there would be no cowboys, vaqueros, rodeos, trail drives, cattle rustlers, John Wayne movies, Zane Grey books and not much to draw a gun to defend." Perish the thought!

—R.G. Robertson

BEYOND THE WILD BUNCH



The first "coffee-table" quality book about Cowboy Action Shooting, ***Beyond The Wild Bunch*** is a 160-page, full-color, case-bound masterpiece. This book is an insider's look at the fastest growing shooting sport in America, written by Gary Kieft (SASS #303) with spectacular action photos by Nyle Leatham. **A50-10699 $29.95**

Dillon Precision Products, Inc.
800-223-4570 • www.dillonprecision.com

Duke Vest $119.50
Exact Copy of John Wayne's



Texas Jacks Wild West Outfitter
Shop the Internet
www.texasjacks.com

☆ Greatest Store on Earth ☆
• Victorian Attire • Riding Wear • Evening Wear • Accessories •
117 N. Adams St.
Fredericksburg, TX 78624
e-mail: sales@texasjacks.com
(830) 997-3213 toll free: 1-800-TEXJACK
WHERE YOUR TOTAL SATISFACTION IS GUARANTEED

DENNIS A. YODER
CUSTOM LEATHER



610-562-8161
525 Williams Street ✷ Hamburg, PA 19526
www.yodercustomleather.com
E-Mail: yoder@enter.net ✷ SASS #14879 The Mad Tanner

The Official LOUIS L'AMOUR TRADING POST



Exclusive Louis L'Amour products plus all of his novels, short stories, non-fiction, poetry, audio cassettes & CD's, branded clothing, movies and much much more . . .

WWW.LOUISLAMOUR.COM
The home of America's favorite storyteller
An interactive community for family, friends and fans.
Secure on-line shopping 24 hours a day!

1-800-532-9610
Call for a FREE catalog



"Lone Star"
by Paul Cameron Smith
17"x17"
Open Edition Print Signed by Artist
$50.
To order call...
1-800-573-3543
or view all of Paul's prints and order online at...
www.paulcameronsmith.com
VISA / MASTERCARD / MONEY ORDERS

Make your mark with . . .



Sloan Brands
Est. 1964
Personalized miniature branding irons— Hand made in the Cowboy Capital of Texas.
Starting at $19.00!
For more information about our products, call toll free
(888) 588-7284
Or visit us on the web at
www.sloanbrands.com

The Non-Tobacco Chew
ORIGINAL • CINNAMON • WINTERGREEN
HIBISCUS-GINGER • LICORICE MINT
• Available in Five Flavors
• Pleasant Tasting and Satisfying
• Safe and Non-Addictive
• Contains No Tobacco or Nicotine
• All Natural



Now you can enjoy the pleasure of chewing tobacco without the risk!

Coltsfoot, Inc.
Call for *FREE* Samples – 1-800-736-8749

David Ellis
CANVAS PRODUCTS
Providing Nomadic Housing
for the American Cowboy
with Canvas Tents, Tipees, and Bedrolls.
For a free catalog: 1-970-259-2050 • www.cowboycamp.net
387 County Road 234 • Durango, Colorado 81301 USA

Blucher Boot Company
They never lose a stirrup.
Handcrafted to your individual measurements and personal design.
918-267-5393
www.blucherboots.com
Fax: 918-267-5394
P.O. Box 480
Beggs, Oklahoma 74421
Quality Since 1915

SOUTHWESTERN FURNISHINGS, INC.
"The leader in handcrafted solid wood furnishings with an ecological conscience."
We specialize in cabinets, tables, chairs, benches, bedroom sets & office furniture.
1-877-455-1455 El Paso, Texas www.southwesternfurniture.com

TANNED COWHIDES
Hair-on
All Breeds
Regular $175
X-Large $210
Sheepskins
Ranch Scarves
David Freed Company
Toll Free 866-240-9311
hidesonline.com

CAVALRY
10 Styles Available
ONLY $190
TRIBUTE
501 S. Cotton
El Paso, TX
79901
(915) 544-1855
www.CABOOTS.com

KING OF THE COWBOYS
4th of July Weekend
July 4-7, 2002
Deadman's Point • Happy Trails Hwy. • Apple Valley, CA
Join Roy "Dusty" Rogers, Jr. for an Old West Tribute and Memorial celebrating the life and contributions of one of America's true heroes, Roy Rogers.
Cowboy Action Shooting competitions ★ Mounted Shooting Competitions ★ Chuckwagon Cook-Off Competition ★ Roy Rogers Memorial Trail Rides and Cattle Drives ★ Chuckwagon Dinner Shows ★ Mountain Men, Indian Village, Civil War & Cowboy Encampments ★ Chuckwagon Breakfasts & Lunches ★ Roy Rogers Memorabilia ★ Stagecoach & Pony Rides ★ Live Old West Music ★ Sutlers & Traders ★ Gunfights & Stunt Shows ★ Cowboy Church Led by Roy "Dusty" Rogers, Jr. ★ and more!
www.TheAmericanWest.com
760-240-4700

PUREMCO
WORLD'S FINEST DOMINO GAMES
Double 6, 9, 12, 15 & 18
Biggest & Best • All Sizes & Types
Personalized • Custom Designed
Cases & Accessories
MEXICAN TRAIN
CHICKEN FOOT
SPINNER
The Wilsons
One Riot, One Ranger
Texas Rangers
B.L. Barnes
BUCKMASTER
FREE CATALOG
800 725-7060
www.DOMINOES.com
Box 21569 • 5002 S. Loop 340
Waco, TX 76702



THE WOOD AGE
Create Your Own Legend

Custom Story Poles, Cigar Stores Indians.
Indian Warriors, American Folk Art.

Margaret & Steve Benson
Florence, Oregon

1.888.486.8367
1.541.997.2292

www.thewoodage.com
woodage@presys.com



oldwestsigns.com
View & order from our on-line catalog



Many standard signs in stock
CUSTOM DESIGNS OUR SPECIALITY
317-485-6063



AUSTIN HALL BOOT CO.

Custom made boots at
ready made prices.

915-771-6113



Austin Hall Boot Co.—T.W. • 230 Chelsea St. • El Paso, Texas 79905
Send $1 for our catalog or e-mail us at austinhallboot@juno.com

BELL CHARTER OAK
CUSTOM MADE GUNLEATHER



CREDIT CARD ORDERS (607) 783-2483
Call for a Free Brochure or Visit Our Online Catalog
www.BellCharterOakHolster.com
COLLECTIBLE TIMEPIECES RAILROAD CIVIL WAR OLD WEST
BELL CHARTER OAK WATCHES
ANTIQUE & VINTAGE

Mike's custom Hatters



Finest Handmade Hats in the World!

877-653-8991
Longview, Texas

AMERICAN EXPRESS DISCOVER MasterCard VISA

TOMBSTONE Outfitters

The Oldest Name in Authentic Old West Clothing

- Trousers $55
- Range Pants $35
- Ladies Trousers $55
- Canvas Seat Trousers $65
- Outlaw & Lawman Vests $59
- New Gambler Shirts $49
- New Valdez Shirts $39
- Cowboy Shirts $39

• 30 Day Return Policy • Dealers Wanted

24 Railroad St., P.O. Box 667
Kingston, GA 30145
(770) 336-9100
(770) 336-9101 Fax
www.tombstoneoutfitters.com
tombstoneoutfit@mindspring.com

Chainsaw Sculpturing



Kelly Madsen, can create one-of-a-kind
WOODEN SCULPTURES for you.
Compliment your space with my wood art

Special Orders Welcome
www.kellyswoodart.com
or
931-433-6969

Legendary Guns



Specializing in the hard to find!
Buy—Sell—Trade
Gunsmithing

5130 N. 19th Ave. • Phoenix, Arizona 85015

602-242-1195

Fax: 602-242-3999

Superior Quality
TOM HIRT
Fine Beaver Hats

The Finest Custom Hats



Ranger Doug of
Riders in the Sky

As seen in the movies:
Conagher
Tombstone
The Quick and the Dead
and coming soon
The Johnson County War
and many others

719-372-9399



VAQUERO
GUN LEATHER

CUSTOM MADE IN THE SPIRIT
OF THE OLD WEST

LEONARD LAY (512)440-0056 VAQUEROLEATHER.COM



Personalized Gifts

Boot Jacks and Leather
Coaster Sets

Brand, Initials or Logo burned
into Leather.

Quality • Hand-Crafted
Unique

Since 1983

Crawford & Company

Box 126 • Uvalde, TX 78802

Toll Free **1-888-301-1967** · Call for a Free Brochure ·

METAL ART

Custom
FIRE SCREENS
and FIRE TOOLS



- **Custom Light Fixtures**
- **Custom Spurs & Bits**
  (award winning spur maker '97 & '98)
- **Gate/Entrance Signs**
- **Weather Vanes**

Visit our website at
www.nailheadspur.com

915-247-2589

fax 915-247-1619 • Llano, Texas

Nailhead Spur Co.

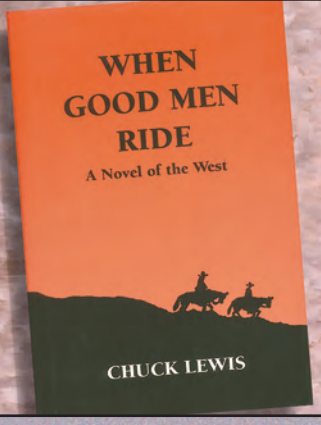


VIVID DIMENSIONAL
WATERCOLOR BY
McShep

Originals, Giclee's & Digital Prints
Visit & Purchase Imagery Online

WWW.SOUTHWESTMCSHEP.COM

16"x20" Hand signed $45.



"IT'S MORE THAN JUST A WESTERN"

**Romance, murder, and justice in
Arizona Territory, 1900.**

WHEN GOOD MEN RIDE

**A Novel of the West
by Chuck Lewis**

Heritage Publishers, Inc., 2001

Hardcover, 336 pages, $19.95

Order from: www.chlbooks.com

WILD ROSE TRADING
OLD WEST CUSTOM LEATHER GOODS
'Aged for that authentic look'



PO Box 5174, Durango, CO 81301
970-259-8396
WWW.WRTCLEATHER.COM



Dickinson Cattle Co. Inc.
35000 Muskrat Rd. Ste. TW • Barnesville, OH 43713
740-758-5050
http://www.texaslonghorn.com

Longhorn skulls are the ultimate in western décor. Real home-grown Texas Longhorn skulls for an added touch of the historic. Cleaned, polished and ready to hang on your wall. Request photos.

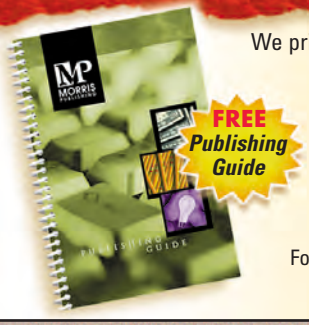
Make your selection.

One to Ten-Acre Mountain Homesites
Quemado Lake, New Mexico

Quemado Lake Land & Cattle Co.

P.O. Box 188
Quemado, New Mexico 87829
505-773-4590

Publish Your Book



We print all kinds of books ~ religious, fiction, poetry, manuals, etc. Our *FREE* ***Publishing Guide*** answers all your questions on:

- pricing – figure your price, discover the savings!
- services – from cover design to promotional tools.
- binding – 4 binding methods in two sizes.
- book filing – copyright, bar codes, etc.

For our FREE Guide, call **800-650-7888, ext. TW7**
morrispublishing.com

MP MORRIS PUBLISHING

FrontierOutfitters.com



The finest in Texas online shopping.

- Leather Goods
- Western Gifts
- Texas Jewelry
- Rustic Furniture
- Custom Bedding
- Bone Jewelry
- Western Accents
- Horseshoe Art

Toll Free
1-866-836-6880

wwwfrontieroutfitters.com

B-WESTERNS, T.V. WESTERNS & SERIALS

Best Quality In The Industry!

FREE CATALOG!



BUCK CASSIDY VIDEO
PO BOX 216
HAZLET, NJ 07730
PHONE:
732-888-8245
EMAIL:
BuckCassidyInc@aol.com



GUNS of the PIONEERS



Old West Gun Museum • Gun & Gift Shop

ANTIQUE & REPLICA FIREARMS

Dealer for "TEN-X Ammo." We have Gunfighter books and magazines including Shoot!, True West and Old West. Also, "Leanin' Tree" cards, music and poetry by real cowboys.

300 Belgrade Ave • North Mankato, Minnesota 56002-1998 • **(507) 344-4440** Rex Macbeth
Check out our guns for sale list at: www.gunsofthepioneers.com

Proud Member of: S.A.S.S., N.R.A., N.O.L.A., James-Younger Gang, Key Cities Cowboys



COWBOY CORRAL

Cowboys become Gentlemen in our Clothes!

World's Oldest Full Line Wah-Maker Dealer!

Classic Clothing & Accessories for Ladies and Gentlemen

Featuring: Wah-Maker Frontier Clothing
Beaver Brand Hats ☙ San Pedro Saddlery
Classic Old West Styles ☙ North American Frontier ☙ Tombstone Outfitters

Including Ladies, Big & Tall sizes in stock.

219 N. Highway 89A ☙ Sedona, AZ 86336
www.cowboycorral.com ☙ **1-800-457-2279** ☙ E-mail: kitty@cowboycorral.com



HOLLYWOOD HOLSTERS like those worn by America's western heroes in the movies of the 1950s. Custom made to your measurements. From $290 (single rig). Send $2 for color photos or see our **website www.pvsaddleshop.com**.

Pleasant Valley Saddle Shop
1220 SCR 21, Loveland, CO 80537
(970) 669-1588



Bronco Sue
Custom Hats
www.broncosue.com



CUSTOM MADE FELT and PALM LEAF HATS
Order toll-free 1-888-711-5959
send $3 for color brochure to:
2330-C Sudderth Dr. • Ruidoso, NM 88345

Silver Dollar Crafters
Custom Saddles & Gun Leather
(928) 767-3413



PO Box 653
Dolan Springs
Arizona
86441
www.silverdollarcrafters.com

GOOD TIME STOVE CO.
Est. 1973
Sara, the Stove Princess, says, *"Put a genuine antique range in your home on the range."*



Genuine Antique Stoves
Heating Stoves/Cooking Ranges
Wood/Coal/Gas
Conversions to Gas & Electric
Available to all Models
Video Available
1-888 282-7506
Web Catalog On-Line
Video Available
www.goodtimestove.com

TRUE WEST



"RODEO PATTERN"

First produced in the 1940's, Texas-based True West has faithfully recreated the original heavy roll rim design and colors of this #1 Cowboy Classic China.
20 pieces in the line.
Made in the USA.
Dishwasher and microwave safe.

Call or write for FREE brochure & price list
214-956-0235
2501 W. Mockingbird Lane
Dallas, Texas 75235
True West
www.truewesthome.com

www.bucklesetc.com



• Sterling Silver Buckle •
With rope edge, rosettes, birthstones, initials, brand and date $325 (as shown above)
Others, personalized with
YOUR BRAND or INITIALS.
Scallop Rectangle buckle #9S $215.
Oval buckle #2S $215. Please send buckle #, sketch and description of brand.
Check, M.O., Visa or M.C. US funds only.
Add $10 U.S. shipping. Allow 3-6 weeks for shipment.

BUCKLES, ETC.
732 Tracy Circle • Unadilla, NE 68454
402-828-2222 • Fax 402-828-2223
10Kt and 14Kt accents, custom designs, other styles/sizes avail.



K.L. NULL
HOLSTERS LTD

Quality Bench Crafted Holsters for the Discriminating Professional

706-625-5643
161 School St. N.W.
Resaca, Georgia 30735
Fax:706-625-9392

www.klnullholsters.com

Catalogues $3.00 each



MICHAEL MALONE
HANDMADE COWBOY
HATS AND TRAPPINGS

2201 WESTERN AVE
FORT WORTH, TX 76107

CALL: 817-737-3481

Border Cross



Shown in black with white ribbon band and binding. 5" felt brim and straw crown with other colors available.

- Felt Hats
- Palm Leaf Hats
- Women's Hats
- Hats by American Hat Co.
- Hats by Beaver Brand Hat Co.
- Hat Renovations
- Hat Boxes
- Horse Hair Products
- Cowboy Music
- Grem Lee Art Gallery
- Custom Leather & Silver
- Custom Made Boots

Thievin' Vaqueros Hat Co.

See our online catalog for ordering at
www.thvnvaq.com
800-342-8580

FRONT ROW SEATS
$50 FRAMED

This signed George Boutwell Print is one of our most popular, Choose Barnwood (shown) or Oak, Cherry or Gold Frames. 23"wide, 17" high
1-800-243-4316
32 page Catalog available
George Boutwell
3083 Hwy. 6, Clifton, Texas 76634
www.gboutwell.com



BRIDLE & BIT

SUBSCRIBE

240 Pages A Month

NEWS
CLASSIFIEDS
CALENDAR
& MORE!

602-788-5108

or order online at
bridleandbit.com

OLD AUTHENTIC WEST
COLONEL CARTER'S C-C MERCHANTILE DRY GOODS

COLONEL CARTER'S MERCHANTILE INC.

The only gun & clothing store catering to Cowboy Action Shooters in a Five State Area!

We have Big & Tall • Quality Service

"IF WE DON'T HAVE IT OR CAN'T GET IT . . . NO ONE MAKES IT!"

Phone 847-548-9315

"IT'S THE COWBOY WAY!"

141 Center Street • Grayslake, IL 60030 • Fax 847-223-1273

TRUE WEST TRADING POST

At Home or on the Range.....
SILVER SAGE DESIGNS
"capturing the spirit of the west"



Cowboy & Cabin Home Accessories, Jewelry & Gifts

PO Box 1256
Dept. TW
Columbus, Mt.

Wholesale inquiries welcome

1-888-641-9152
www.slvrsage.com



FOUR WINDS
Handmade leather bags and belts reflecting the Moorish roots of Western gear.
Over fifty original designs.
Free color catalog.
az4winds@aol.com
(520) 622-7536
Tucson, Arizona

TURN-ABOUT RANCH

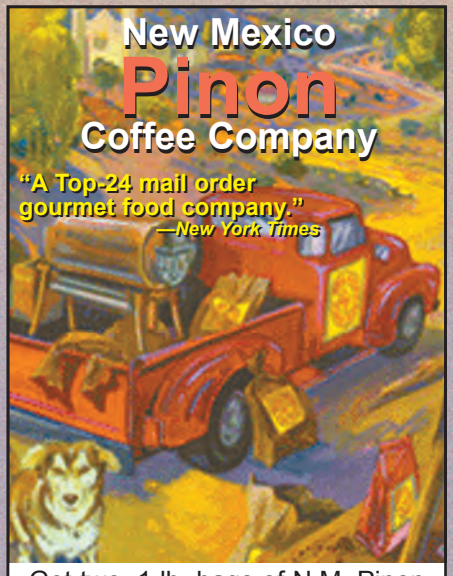


A *proven, unique* program for troubled, defiant teenagers on a self-destructive path.
1-800-842-1165
http://www.turnaboutranch.com
•Family environment •Parent references nationwide
•Located on a working western ranch •Christian ethics/ non-denominational
Turn-About Ranch, Inc. • PO Box 345
Escalante, UT 84726



Blue Northern Outfitters
Replica "1860'S Yellow Boy",Henry Rifles
Fully Decorated With Horse Hair,Feathers and Shrink Stitched Leather.
Great Plains Quiver and Bow Sock
Beaded Moccasins
TomaHawks
Peace Pipes
Plains Indian Style Arrows
Knapped Stone Points
LEGENDS OF THE OLD WEST SHADOW BOXES
over 70 different personalitites
(Custom Orders-Call for Information,Sizes vary by design)
1-800-390-3951
E-mail: bnoinc@worldnet.att.net
Dealers Welcome

New Mexico
Pinon
Coffee Company
"A Top-24 mail order gourmet food company."
—New York Times



Get two, 1 lb. bags of N.M. Pinon Coffee—for only $21.90.
Call today to order coffee or a free catalog.
New Mexico Pinon Coffee Company
325 Eubank NE
Albuquerque, NM 87123
800-572-0624
All major credit cards accepted.
www.nmpinoncoffee.com

Online Catalogue
www.bootstop.com
Castela Designs
By Bootstop Southwest
Custom Handmade Boots • Belts • Jackets • Wallets • etc. • Cowhide to Exotics
1-877-210-BOOT

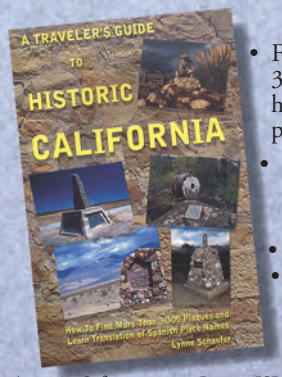


Order CD Catalog and Measuring Kit $1.00
1-877-210-BOOT
or send $1.00 to
2200 N. Yardbrough #200
El Paso, TX 79925
Wholesale Inquiries Welcome: (915) 591-2358



Vintage Cowboy
Buckaroos, bankers, cowboys, cowgirls: You are invited to a one-of-a-kind fun source for authentic and distinctive turn-of-the-century western attire, accessories, gifts and more! We think you will agree this handsome Old West look is timeless, distinctive and individual!
Vintage Cowboy, 360 Main Street #1, Hill City, SD 57745, (877)887-1884
Visit: www.vintagecowboy.com

A Traveler's Guide
to **Historic California**
by Lynne Schaefer



- Find over 3,300 historical plaques
- Spanish place names translated
- 138 Maps
- GPS locations

$39.95 • Softcover • 808 Pages • ISBN 0-9702987-1-4

"Wow, what a book!"
–Charlene Perry, historian
"This book is invaluable."
–Gene Brown, Bishop, California

Gold Nugget Press
P.O. Box 1861
Novato, California 94948-1861
www.calhistory.net
415-897-3392
Fax: 415-897-7891

RUNNING IRON OUTFITTERS L.L.C.

Running Iron Outfitters, LLC
3123 Highway 83 - Unit #B
Sonoita, AZ 85637
(520)455-5898
(520)455-5858 FAX
mangum@theriver.com



Quality Hand Crafted Custom Boots, Shoes, Chaps and Accouterments

Call or write for more information - Dealer Inquiries Welcome

International Congress on Outlaw-Lawmen History

July 24-27, 2002 • Sacramento, California

Contact:Len Gratteri
P.O. Box 70, Hillsboro, OR 97123
E-mail:outlaw2@telepot.com

WOLA Western Outlaw-Lawman History Association



NOLA

Frisco, Colorado
www.townoffrisco.com
World's Highest BBQ Contest
August 16-17
and More Free Events...
4th of July
Parade, Concerts & Fireworks
Music on Main
July 15
Vettes on the Rockies
August 11
Boomer Fest Concert
August 24





1.800.424.1554

Q·U·A·L·I·T·Y



Cellular Phone Cases
Also in Exotics

WYOMING
CUSTOM LEATHER

22 Heather Road • Cody, WY 82414
307.587.9622 • fax 307.587.9622*51
rjkrier@wyomingcustomleather.com

wyomingcustomleather.com

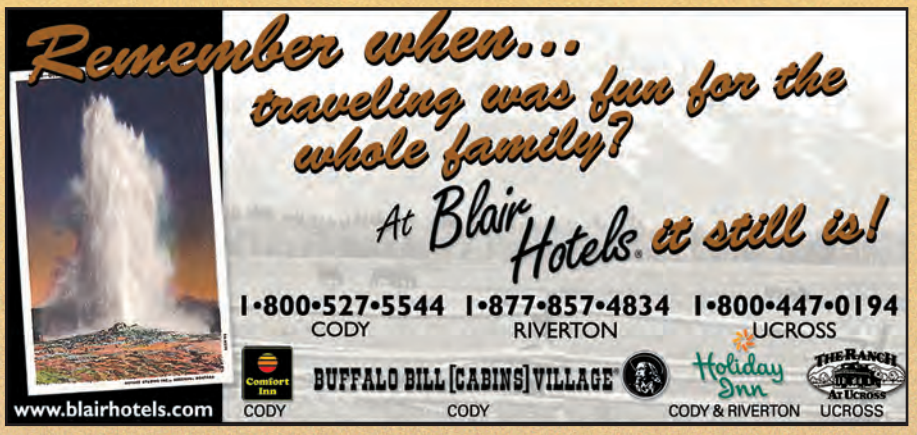


The historic Longhorn is not only a breed of the past, but now a major lean meat contributor, meeting the health-conscious needs of the future. The DCCI herd is hardy, colorful, big-horned, gentle & true to type.

For sale: Breeding stock & frozen semen. Delivery anywhere. Write for information on starting your own herd.

Longhorn sale VHS-$4.00 p.p.

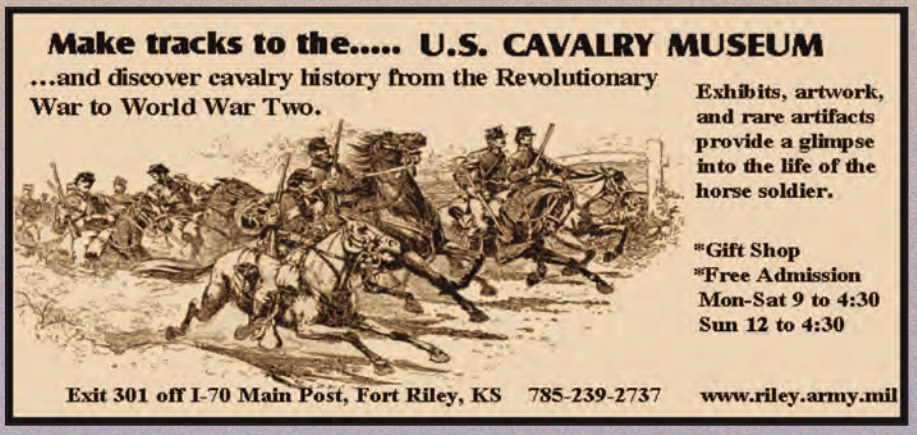
Dickinson Cattle Co. Inc.
35000 Muskrat Rd. Ste. TW • Barnesville, OH 43713
740-758-5050
http://www.texaslonghorn.com

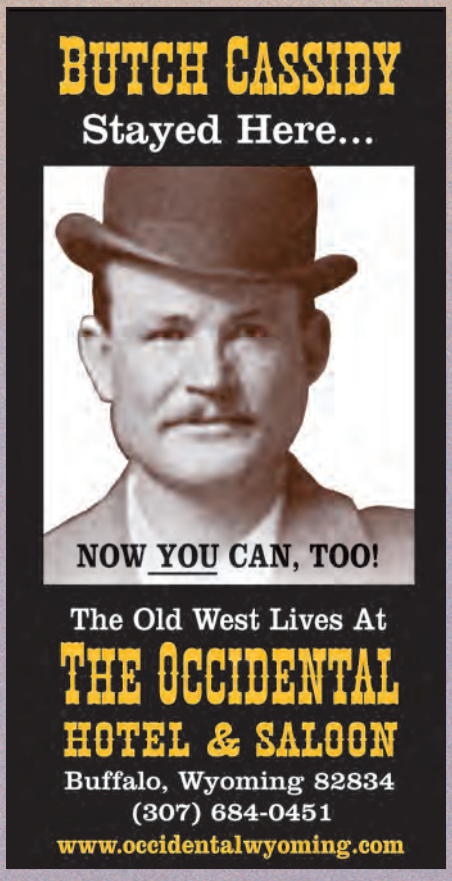

Remember when...
traveling was fun for the whole family?
At Blair Hotels it still is!
1•800•527•5544 CODY
1•877•857•4834 RIVERTON
1•800•447•0194 UCROSS
www.blairhotels.com
Comfort Inn CODY
BUFFALO BILL [CABINS] VILLAGE CODY
Holiday Inn CODY & RIVERTON
The Ranch at Ucross UCROSS

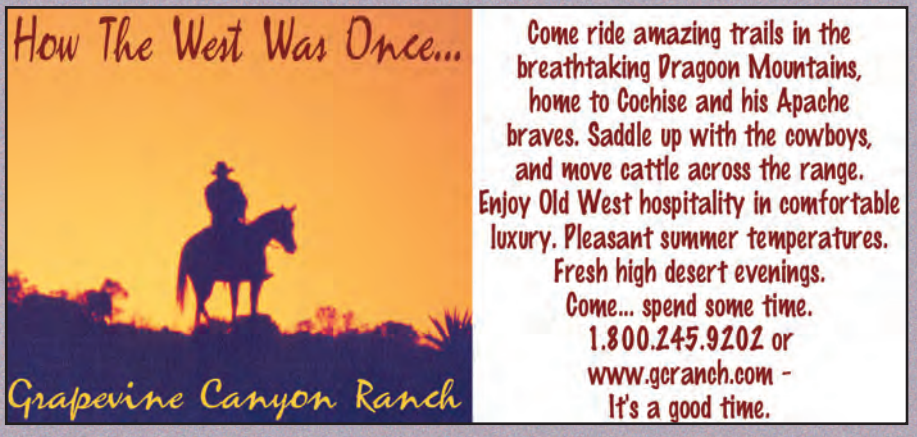

Historic Western Wear
ReEnactment Uniforms & Equipment
Books
Indian & Western Jewelry & Silver
Collectibles & Antiques
Old West Firearms
RED STAR MILITARY MUSEUM & SALES
11018 Washington Blvd
Culver City, CA 90232
Phone (310)559-7730
Not just military...and not just museum
FAX (310)559-5530
www.redstarmuseum.com


Fort Bridger State Historic Site
Fort Bridger, Wyoming . . . one of the few places Jim Bridger ever called home.
Visit Fort Bridger State Historic Site with its historic buildings, living history, museum, gift shop and reconstructed Jim Bridger trading post.
Museum open daily May 1 through September 30.
For info on fees, services or events, call
(307) 782-3842
Fax: (307) 782-7181
E-mail: ftbridger@bvea.net

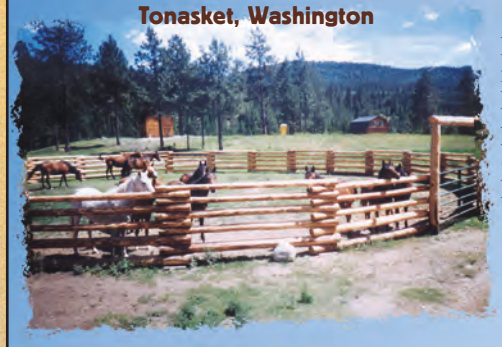

Victorian Elegance
Modern Conveniences
A charming 1880s adobe in Tombstone, AZ.
Five romantic rooms to choose from.
Call for reservations.
520-457-3969
The Buford House
Bed & Breakfast
The Buford House
PO Box 98
113 East Safford St.
Tombstone, AZ 85638
Ruth & Richard Allen
Proprietors


Make tracks to the..... U.S. CAVALRY MUSEUM
...and discover cavalry history from the Revolutionary War to World War Two.
Exhibits, artwork, and rare artifacts provide a glimpse into the life of the horse soldier.
*Gift Shop
*Free Admission
Mon-Sat 9 to 4:30
Sun 12 to 4:30
Exit 301 off I-70 Main Post, Fort Riley, KS
785-239-2737
www.riley.army.mil


Butch Cassidy
Stayed Here...
NOW YOU CAN, TOO!
The Old West Lives At
THE OCCIDENTAL
HOTEL & SALOON
Buffalo, Wyoming 82834
(307) 684-0451
www.occidentalwyoming.com


How The West Was Once...
Grapevine Canyon Ranch
Come ride amazing trails in the breathtaking Dragoon Mountains, home to Cochise and his Apache braves. Saddle up with the cowboys, and move cattle across the range. Enjoy Old West hospitality in comfortable luxury. Pleasant summer temperatures. Fresh high desert evenings. Come... spend some time.
1.800.245.9202 or
www.gcranch.com -
It's a good time.

CANAAN RANCH
Tonasket, Washington



"Your Bed & Barn Get-Away"

Enjoy the beauty of our 500-acre mountain ranch bordered by the National Forest.

Ride your horse or ours.
Cabins, bunkhouse, RV hookups.
Riding Trails, Hunting, Fishing.

509-486-1191
or toll free 866-295-4217
www.canaanguestranch.com

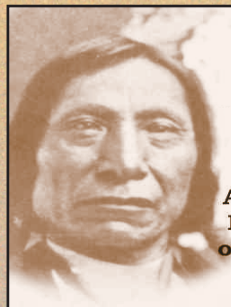
Brigade Encampment
August 10-11, 2002

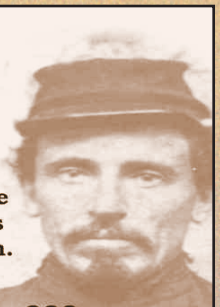


Over 100 re-enactors invite you to travel back in time to 1855 and experience life in Washington Territory during the fur trade era.

FORT NISQUALLY
LIVING HISTORY MUSEUM
A facility of Metro Parks Tacoma
Tacoma, WA 253/591-5339 fortnisqually.org

FORT LARAMIE HISTORICAL ASSOCIATION





At Fort Laramie National Historic Site
Providing one of the finest selections of western history books in the nation.

HC 72 Box 389,
Fort Laramie WY 82212
1-800-321-5456
www.fortlaramie.com

The Best of the Canadian West!

check us out:
www.horsebackvacation.com

We offer half-day and full-day horseback getaways from the Ranch, and up to 7-day horseback vacations into wilds of the Canadian Rockies.

Anchor D Guiding & Outfitting Ltd.
Box 656, Black Diamond
Alberta, Canada TOL OHO
403-933-2867

K DIAMOND Guest Ranch



WE OFFER . . .
Horseback Riding ♦ Fishing
Hiking ♦ Tours





K - Diamond - K Cattle & Guest Ranch
15661 Hwy. 21 South
Republic, WA 99166
Toll free: 888-345-5355
www.kdiamondk.com
kdiamond@televar.com

Experience Wyoming from the back of a fine horse and ride at a faster pace.

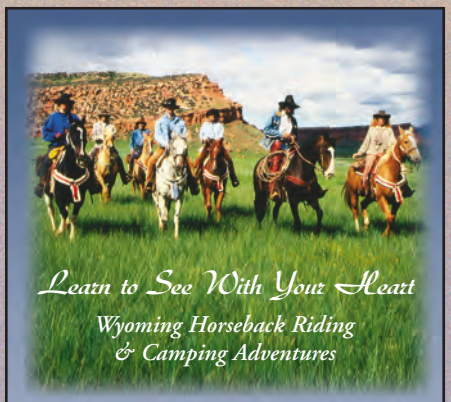


This is no dude ranch, you better love to ride.

8 Different Rides
Five to Eight Days Long

RENEGADE RIDES
The true meaning of horsepower.

PO Box 575 • Ten Sleep, WY 82442
(888) 307-2689
www.renegaderides.com



Outlaw Trail • Cattle Drive
Wild Horse/Mountain Ride
Pony Express
May through September

Join us for an experience that will last a lifetime . . . or until you return!

Small groups with lots of personal attention!

WESTERN ENCOUNTERS
Lander, Wyoming
Call or email Skip & Vivian Ashley
800-572-1230
dashley@wyoming.com
www.horseriders.com

Ask The Marshall

Q Was anyone actually hanged in the Old West for stealing a horse?

Paul Gordon
St. Thomas, Ontario, Canada

A Stealing a man's horse in the wide open spaces was something akin to condemning him to death, so horse thieves were, on occasion, hanged for their deeds.



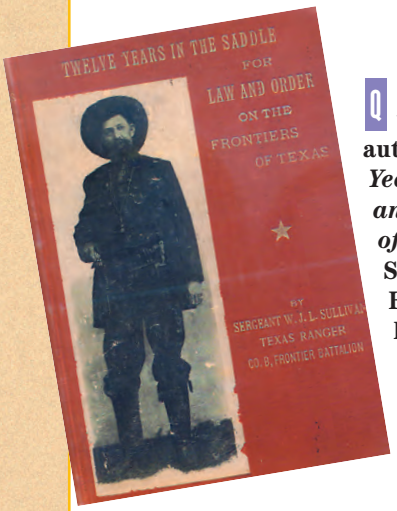
William Tettenborn, alias Russian Bill, devoured dime novels of the Old West and dreamed of becoming an outlaw. He was hanged for stealing a horse.

– BBB –

For example, Russian Bill wanted to be an outlaw in the worst way (and that's what he became . . . an outlaw in the worst way). To become a bona fide desperado he decided to steal a horse; he was quickly caught. The locals around Lordsburg, New Mexico weren't amused, and didn't see horse thieves as romantic Robin Hoods. They hanged Bill and his partner, Sandy King, from the rafters of the barroom in Shakespeare, New Mexico on November 7, 1881. When Bill's mother, the Countess, inquired about the details of her son's demise, she was politely told he'd "died of shortage of breathing while at a high altitude."

Q One book I saved from the "burn barrel" was an autobiography titled, *Twelve Years in the Saddle For Law and Order on the Frontiers of Texas,* by Sergeant W.J.L. Sullivan, Texas Ranger Co. B, Frontier Battalion. Did he write other books and has anyone else written about him?

Clell J. Becker
Rochester, Washington



The original dust jacket for* Twelve Years In The Saddle For Law and Order *featured a photograph of author and Texas Ranger W.J.L.Sullivan.

– True West Archives –

A First editions of Sergeant Sullivan's book are rare. First published in 1909, in Austin, Texas, the book was recently republished by the University of Nebraska Press. You can read a review in this issue of *True West* on page 70. Although briefly mentioned in other Texas Ranger books, this is the only detailed account of Sullivan's service, and the only book he wrote.

Q On the cover of *True West* magazine, January 2002, there is a picture of Buffalo Bill Cody. He is wearing a very wide belt and a large buckle and it could be made of brass. Can you tell me anything about it?

Bill Dunn
via fax



A I called Lynn Houze, acting curator of the Buffalo Bill Historical Center in Cody, Wyoming, and learned the buckle is not brass but silver. It has four strips of silver, soldered together. The strips are one inch wide and the buckle is 4½" high and 6⅞" wide. It is probably homemade as there's no maker's stamp on it. The buckle can be seen at the museum in Cody.

Editor's note: Buffalo Bill's belt buckle appears to be brass because the original black and white photograph has been hand-tinted.

Q The notoriety of Phineas Clanton seems to be overshadowed by that of his father and his two brothers, Ike and Billy. What did he do in his post-Tombstone years, and what was his fate?

Michael Gerth
Newport Beach, California

A Phin and his brother Ike left Cochise County and resumed rustling in Apache County. Ike was killed by lawmen in 1887. Phin was sentenced to 10 years in the Yuma Territorial Prison for grand larceny. He was pardoned a year later and moved to Globe where he raised Angora goats. He married a widow who'd had three husbands before him and three more after him. Phin died in Globe in 1906 following an accident.



Marshall Trimble is Arizona's official historian. His books include *Law of the Gun* and *Never Give A Heifer A Bum Steer.*
If you have a question, write:
Ask the Marshall,
PO Box 8008, Cave Creek, AZ 85327
marshall.trimble@sccmail.maricopa.edu

ANTIQUES

ANTIQUE & REPLICA FIREARMS . . . Guns of the Pioneers, an Old West Gun Museum and Gun Shop. Mankato, MN. 507-344-4440.

GENUINE ANTIQUE STOVES . . . Heating stoves/cooking ranges/wood/coal/gas. Conversions to gas & electric available to all models. Good Time Stove Co. (est. 1973). 888-282-7506. www.goodtimestove.com

ANTIQUE BARBED WIRE that fenced the west . . . 50 different $35; 100/$60; 200/$115. Each 18" identified, postpaid. Sowle, Box 102A, Stanley, NM 87056.

COWBOY COLLECTABLES—The **rare**, the **unusual**, the best purveyors in fine museum quality antique western memorabilia, chaps, spurs and collectables. Also chuckwagons and fine mountain horses. 801-645-1956 or 801-698-2598

AUDIO/VIDEO

ALLTIME FAVORITE WESTERN SONGS BY ALL TIME GREATEST WESTERN ARTISTS on 2 cd's or cassettes over 40 songs $10 each piece. Send for catalog. ADVANCE/SHOWCASE 21821 Dotame Ave., Apple Valley, CA 92307-4213

B-WESTERNS AND TV WESTERNS. Best Quality in the industry. Free catalog. Buck Cassidy Video.732-888-8245. E-mail: BuckCassidyInc@aol.com

JOHN WESLEY HARDIN the Outlaw—now for the first time on CD, the story of one of Texas's most wanted outlaws and his role in shaping the history of the Old West. To preview or order, go to: www.ILUVHISTORY.com or send $15.95 to: PO Box 252, Comanche, TX 76442.

BOOKS/MAGAZINES

EXPERIENCE THE ESSENCE OF THE WEST... MONTANA THE MAGAZINE OF WESTERN HISTORY combines meticulous research with lively articles and lavish illustrations. Perfect for any fan of Western history. (406)-444-4708; www.montanahistoricalsociety.org

WESTERN MAGAZINES—Buy, sell, trade back issues of True West & other Western magazines. Large selection of out-of-print titles, including rare issues. Free list. Larry J. Walker, Magazine House, P.O. Box 36 Dept. T, La Pine, OR, 97739, 541-536-5227 or E-Mail: lwalker@pacifier.com

WESTERN MOVIE COWBOY BOOKS, PHOTOS. Free catalog. Empire Publishing, PO Box 717-T, Madison, NC 27025; 336-427-5850; movietv@vnet.net.

FOR THE SERIOUS WESTERN ENTHUSIAST . . . an opportunity to own ALL available back issues of TRUE WEST. Approximately 300 issues, uncirculated, for only $695 (plus shipping). Call Cowboy Dan (toll free) 888-687-1881 or www.truewestmagazine.com

OLD WEST BOOKS & MAGAZINES from the '40s, '50s, '60s and up. Selling the lot of 250 plus, $500. Also, new saddles and tack for sale. 856-486-0111 (EST) Joe.

BOOTS

BOOTMAKER-DAVID ESPINOZA—Old-time boots, any size, handmade to order—brochure on request. 602-263-8164, 6042 N. 16th St., Phoenix, AZ 85016

CUSTOM-MADE BOOTS at ready-made prices. Fifty styles in our catalog. We will customize a style for you. 915-771-6113. $1 for our 30-page catalog. Austin-Hall Boot Co. austinhallboot@juno.com

CHAMPION ATTITUDE BOOTS . . . Hand-crafted boots. Family owned since 1935. Get a free catalog 915-544-1855 or www.caboots.com. El Paso, TX.

THE BEST BOOTS you will ever own! Classy, elegant and functional. Style is our middle name. Sorrell Custom Boots. 405-282-5464. Guthrie, OK. www.customboots.net

CLOTHING

COWBOY CLOTHING ONLINE CATALOGUE. www.wildwestmercantile.com The largest in the world, hundreds of color pictures, men's and ladies' clothing and accessories. Original. Authentic. Wild West Mercantile, 800-596-0444.

COWBOY CORRAL. World's oldest full line Wah-Maker dealer! Classic clothing and accessories for ladies and gentlemen, incl. Big & Tall sizes. Sedona, AZ. 1-800-457-2279 or www.cowboycorral.com.

HATS . . . Finest handmade hats in the World! Mike's Custom Hatters. 877-653-8991. Longview, TX.

THE FINEST CUSTOM HATS. Superior Quality. Fine Beaver Hats. Tom Hirt. 719-372-9399.

CHILDREN'S WESTERN WEAR from the Women's Exchange, Denver Colorado. Sueded cowhide vests, chaps, cowgirl outfits. www.http://members.aol.com/thewomex. CHILDREN'S BOOTS www.aspenwesternwear.com

HANDMADE COWBOY HATS and trappings. Michael Malone 817-737-3481. Ft. Worth, Texas.

AUTHENTIC VINTAGE WESTERN CLOTHING SEWING PATTERNS. Catalouge $2.00 Buckaroo Bobbins Dept TW, P.O. Box 1168, Chino Valley, Arizona 86323-1168 or www.buckaroobobbins.com

GREATEST COWBOY STORE on Earth! Texas Jack's WILD WEST OUTFITTER Fredericksburg, Texas. 1-800-TEXJACKS. www.texasjacks.com

CUSTOM HATS at Old West prices. Jackson Hole Hat Co. www.jhhatco.com or 307-733-7687.

TRAVEL/LODGING

VISIT OREGON PIONEER SCHMIDT FAMILY'S home in Grants Pass, near wild and scenic Rogue River. Tours, gift shop, gardens. Call Mollie for information: 541-476-3407.

INDULGE YOUR COWBOY SPIRIT at Double E Guest Ranch . . . Southwestern New Mexico —Year 'Round! http://www.doubleeranch.com 505-535-2048

BED & BREAKFAST—Victorian elegance, a charming 1880s Adobe in Tombstone, Arizona. The Buford House. 520-457-3969

SKY RANCH SUMMER CAMP: Activities include horses, waterslides, ziplines, jet skis, catamaran sailing and more. Ages 6-16. One week terms on 300 acres. WWW.SKYRANCH.ORG. 800-962-2267. Request the True West Discount!

CURLY BILL'S B&B . . . Adobe Hacienda, fantastic views and desert gardens. Tombstone, AZ. (520) 457-3858 or www.curlybillsbandb.com. Wyatt Earp slept here—you can too!

RIDE MONTANA WILDERNESS MOUNTAIN TRAILS. Your own horse for a week, fly fishing, hiking, 4x4 trip to ghost town, scenic float trip. HAWLEY MOUNTAIN RANCH. P.O. Box 4, McLeod, Montana 59052. Toll free (877) 496-7848. www.hawleymountain.com

MISCELLANEOUS

HAND-CRAFTED BUCKLES . . . Your brand or initials. Sterling Silver. Scallop rectangles or ovals. Custom designs/styles/sizes avail. BUCKLES, ETC. 402-828-2222. www.bucklesetc.com

WESTERN & HISTORICAL OLD WEST COLLECTABLES. Bought & sold. Call: 505-334-3401. New Mexico.

1800's REPRODUCTION Gunleather, saddles, holsters, belts, chaps, cuffs, saddle bags and rifle scabbards. All work is custom and made in our shop. WM. Brown Holster Co. Tombstone, AZ 800-337-5250 www.wmbrownholster.com

CUSTOM LEATHER . . . Cowboy action gun rigs. Dennis Yoder. 610-562-8161 or www.yodercustomleather.com. SASS #14879 The Mad Tanner.

CUSTOM HOLSTERS . . . for the discriminating professional. K.L. Null. 706-625-5643 or www.klnullhoslsters.com.

TEXAS on line shopping . . . www.frontieroutfitters.com leather goods, western gifts, etc. Call toll free at 866-836-6880.

Texas Rangers—Wanted!



Private collector paying top dollar for original **Texas Ranger** photographs and documents 1840 to 1910. John—(925) 930-7130 or jmcwilliam@aol.com

SADDLES & GUN LEATHER . . . custom-made. 928-767-3413 or wwwsilverdollarcrafters.com. Dolan Springs, Arizona.

PERSONALIZED BOOT JACKS . . . Brand, initials, logo or name burned in leather footplate. Bronze, aluminum or cast iron metal base. Crawford & Co. toll free 1-888-301-1967.

TIPIS/TEPEES/TEEPEES— Authentic Sioux design. FREE SHIPPING! 970-263-4599. http://teepees.usisp.net. 2970 Texas Ave., Grand Junction, CO 81504.

HISTORIC LONGHORN . . . a major lean meat contributor. Breeding stock and frozen semen for sale. Delivery anywhere. Texas Longhorn Skulls, cleaned, polished and ready to hang. Request photos. Dickinson Cattle Co. 740-758-5050. www.texaslonghorn.com

CATCH'EM ALIVE!—This simple little trap can be built from scrap for pennies. Ideal for rabbits and other pests. Humanely relocate the little rascals. For simple plans send $2.00 & SASE to TRAP P.O. Box 462, Clearwater, SC 29822

BUFFALO ARMS CO. Firearms and shooting supplies for old and obsolete firearms. Cowboy leather goods and books too! Too much to list! 80 page catalog $3.00. 99 Raven Ridge, Sandpoint, ID 83864. (208) 263-6953.

COWBOY CLASSIC CHINA . . . "Rodeo Pattern" first produced in the 1940's by Wallace China Co. is still being made in the U.S.A. 20 pieces in the line, also Little Buckaroo china. TRUE WEST, free brochure. 214-956-0235 or www.truewesthome.com.

TENTS—Hand crafted. Wall, Range, Wedge & Baker tents. David Ellis Canvas Products. (toll-free) 877-259-2059. www.cowboycamp.net

Own a tribute to the Rangers! TEXAS RANGERS 175th Anniversary Saddle. Individually handcrafted & numbered. Solid brass, hand-engraved hardware. Officially licensed and endorsed product of the Texas Rangers Hall of Fame and Museum. Gunbelt and holster also available. Quantities limited. Lone R Ranch Trading Co. Newcastle, Texas. 940-846-3322.

USA! USA! Car/truck antenna red/white/blue deer hide streamers—will last forever. Send $7 to: LJFORD, P.O. Box 5075, Carefree, AZ 85377.

CHAINSAW SCULPTING—One-of-a-kind Wooden sculptures. Kelly Madsen. 931-433-6969 www.kellyswoodart.com

LOUIS L'AMOUR TRADING POST. Louis L'Amour books, audio cassettes, videos, art prints & T-shirts. 1-800-532-9610 or www.louislamour.com

STIRRUP BUCKLES. Stainless Steel and heat-treated aluminum. Satisfaction guaranteed. New leather covered and all metal. Blevins Mfg. Co. 615 Ferguson Rd., Wheatland, Wyoming, 82201.

BLACK POWDER FIREARMS and period accessories. More than 10,000 items. Send $5 for catalog. Dixie Gun Works, Dept. 31, P.O. Box 130, Union City, TN, 38281 or www.dixiegun.com

VINTAGE COWBOY . . . One-of-a-kind source for authentic and distinctive western attire. www.vintagecowboy.com or 877-887-1884.

HOLLYWOOD HOLSTERS . . . like those worn by America's Western heroes in the 1950s movies. Custom made. Pleasant Valley Saddle Shop 970-669-1588 or wwwpvsaddleshop.com

REAL ESTATE

GOVERNMENT LAND FOR CLAIM. Every U.S. citizen entitled to up to 160 acres. Info: 1-206-726-2209. Code: 120.

LIVE IN HISTORIC TRUCKEE-LAKE TAHOE! FREE list and photos of homes and land sale. TOLL FREE: (888) 4-BLUESKY (425-8375). www.blueskyhomes.com. Blue Sky Home Center-Broker.

LANGTRY, TEXAS ENTIRE TOWN FOR SALE . . . EXXON/Grocery/Motel for sale or lease. Ideal for retired couple. Living quarters avail. Call Richard Nored for more info. (toll-free) 866-466-8554

SERVICES

TRUE WEST CURATOR—desires western memorabilia: Firearms, clothing, saddles, spurs, etc., from the 1870s to 1910s, for future True West Museum. Send description to: True West Magazine, P.O. Box 8008, Cave Creek, AZ 85327 or fax to 480-575-1903. Attention: Arizona Dave.

SELF-PUBLISHED AUTHORS advertise your books to 75,000 western-loving readers for less than 1¢ per potential sale. Call R.G. Robertson at TRUE WEST MAGAZINE. (Toll Free) 888-687-1881 or rgrkar@sunvalley.net.

CLASSIFIED AD RATES

• $1.00 PER WORD – NO LIMIT!

• COLOR PHOTO AD - $45 plus wording

◆ FULL PAYMENT MUST ACCOMPANY ALL ORDERS

◆ DEADLINE FOR NEXT ISSUE (Aug/Sept '02) is May 31, 2002

Toll Free 888-687-1881 • Fax 480-575-1903

Attn.: Mike

TRUE WEST BACK ISSUES

Some of these rare early issues of *True West* have been out of stock from the publisher for as long as 30 years! A limited number are now available on a first-come, first-serve-basis. Other back issues also available.

	Good Condition	Fine Condition		Good Condition	Fine Condition
#1 Summer 1953	Sold Out	Sold Out	#2 Fall 1953	Sold Out	Sold Out
#3 Winter 1953	Sold Out	Sold Out	#4 Spring 1954	Sold Out	20.00
#5 September 1954	Sold Out	10.00	#6 November 1954	5.00	10.00
#7 January 1955	Sold Out	10.00	#8 April 1955	Sold Out	10.00
#9 June 1955	Sold Out	10.00	#10 August 1955	5.00	10.00
#11 October 1955	5.00	10.00	#12 December 1955	Sold Out	10.00
#13 February 1956	Sold Out	10.00	#14 April 1956	5.00	10.00
#15 June 1956	5.00	10.00	#16 August 1956	5.00	10.00
#17 October 1956	5.00	10.00	#18 December 1956	5.00	10.00
#19 February 1957	4.00	8.00	#20 April 1957	Sold Out	8.00
#21 June 1957	Sold Out	8.00	#22 August 1957	Sold Out	8.00
#23 October 1957	Sold Out	8.00	#24 December 1957	4.00	8.00

For Further Reading: Issues with articles about the Texas Rangers. $6.00 each



February 1962
"McNelly's Rangers"



July 1991
"The Tough Little Ranger of Lost Valley"



Winter 1960
"Rynning's Rough Riders"



April 1961
"John Hughes, Ranger's Ranger"



Fall 1969
"Neal Coldwell: Gallant Texas Ranger"



December 1987
"Tom Goff: Texas Ranger"



Winter 1981
"Tumlinsons: Texas Rangers"



Spring 1978
"Zane Grey's Original Lone Star Ranger"



Winter 1983
"Feuds and a Texas Ranger"



Fall 1978
"The Fightin'est Ranger"



Summer 1965
"The Intrepid Texas Ranger" (book length)



Winter 1986
"A Pair of Texas Rangers: The Wright Brothers"

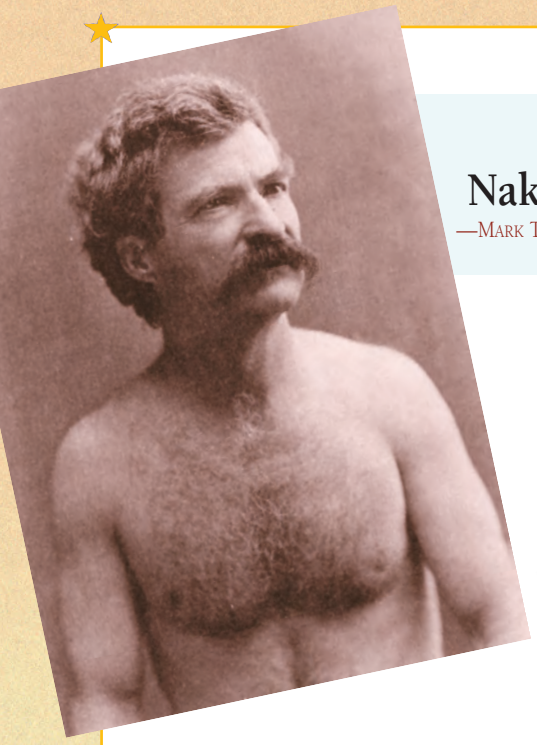
More issues with articles about Jim Gillett, John Hughes, Lee McNelly, Bass Outlaw and other Texas Rangers. Ask for FREE list. Send cash, check or money order to:

Magazine House • PO Box 36, Dept. T • La Pine, OR 97739

(541) 536-5227

email: lwalker@pacifier.com

Please add $3 to total cost of order for s/h.



"Clothes make the man.
Naked people have little or no influence on society."
—MARK TWAIN

"Little League baseball is a very good thing
because it keeps the parents off the streets."
—YOGI BERRA



This Texas Ranger cap pistol from 1955, the year Tales of the Texas Rangers *TV program premiered, originally sold for less than $5.*
Current value, $75-$125.
– COURTESY GUS WALKER –

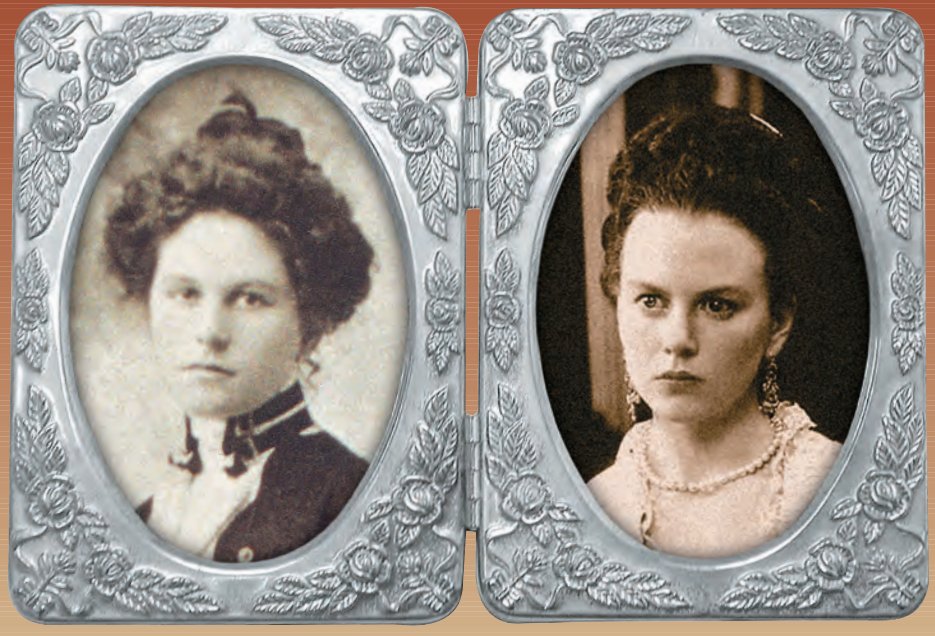


For those who prefer their Texas Rangers south of the border.

"Courage is a man who keeps on coming on."
—CAPTAIN L.H. MCNELLY

"The mark of a
successful man is
one that has spent
an entire day on
the bank of a river
without feeling
guilty about it."
—OLD VAQUERO SAYING

HISTORICAL TWINS
TOO CLOSE FOR COMFORT



Etta Place: Went with Sundance

Nicole Kidman: Went to Sundance

BIRD CAGE THEATRE

One Of The West's Most FAMOUS LANDMARKS

1880 HISTORIC TOMBSTONE AZ.



OPEN DAILY

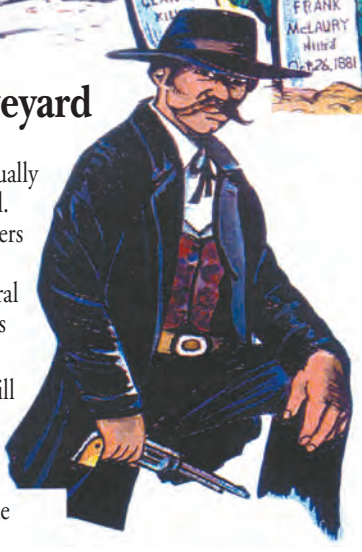
"The Town Too Tough To Die"

A Registered, National Monument

Boothill Graveyard

When tempers flared in Tombstone the results usually were a burial in Boot Hill. Many notorious gunslingers are buried here including the losers of the OK Corral gun battle. The grave sites are authentic.

Visit the original Boot Hill Graveyard, final resting place of the good, bad and innocent. They died with their boots on, in the Old West.



TOMBSTONE'S MOST AUTHENTIC ATTRACTION

The most famous honky-tonk in America in 1881. The *New York Times* referred to it as the wildest, wickedest night spot between Basin Street and the Barbary Coast. For 9 years it was open 24 hours a day and was the site of 16 gunfights. It has 140 bullet holes and is Tombstone's only historic landmark preserved in its original state.

A Nostalgic Trip
Into Tombstone's Past.
An Unforgettable Memory Of The Old West.

CHECK OUT THESE SOUVENIRS AND MORE AT OUR STORE : www.tombstoneaz.net



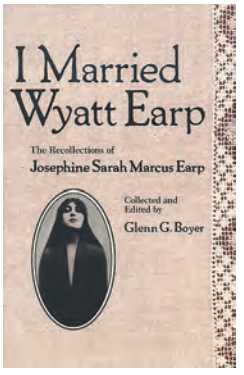
KATE'S SIDE-ARM $43.95*
Working non-firing replica



DOC'S MISSISSIPPI JULEP DRINK CUP $39.95*
Made of Pewter



SWEET JOSEPHINE PRINT
11" x 17"
$24.95



I MARRIED WYATT EARP
—BY GLENN G. BOYER
AUTOGRAPHED
$24.95

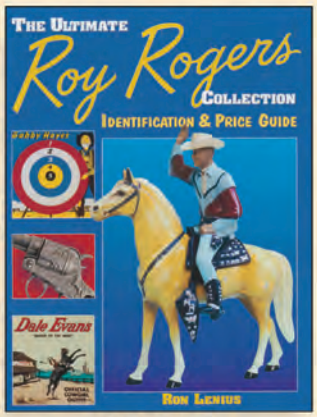


EXACT COPY OF ORIGINAL BIRD CAGE TOKEN
(ACTUAL SIZE) *$7.95
Carried by Doc & Wyatt—the most famous Lucky Charm from the most famous Sporting House.

6th & Allen Tombstone, AZ • 1-800-457-3423 • Tombstone, Arizona

*plus shipping & handling

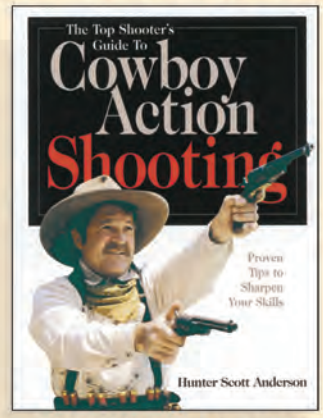
Relive the Days of the Old West



The Ultimate Roy Rogers Collection
Identification & Price Guide
by Ron Lenius

"Happy trails to you..." in this comprehensive identification and price guide to Roy Rogers, Dale Evans, Gabby Hayes, Trigger and Bullet collectibles. More than 1,000 photos feature rare and vintage collectibles from 1939 to 1960. Also includes item descriptions, pricing information and a special interview with Roy and Dale's son, Dusty Rogers.

SC • 208 pages • 1,000 color photos
Item# ROYR • $24.95



The Top Shooter's Guide to Cowboy Action Shooting
by Hunter Scott Anderson

As a veteran of hundreds of these mock gun battles, Hunter Scott Anderson teaches shooters of all skill levels how to improve their shooting and their ranking among competitors. This book teaches you how to move effortlessly through a course of fire, while maintaining the accuracy needed to score well.

SC • 216 pages • 200 b&w photos
Item# TSCA • $21.95



Collecting the Old West
by Jim and Nancy Schaut

More than "Cowboys and Indians" this book contains a wealth of information on collecting Old West Art, Ephemera, Homestead Items, Military, Mining, Mexican, Rodeos, Wild West Shows and Tourist collectibles. And, yes, there is a great variety of Cowboy and Cowgirl Gear, as well as Native American items. More than 500 photos and over 1,500 items with current values.

SC • 208 pages • 500 b&w photos
32 color photos
Item# WEST • ~~$21.95~~ Special! $5.00



Action Shooting Cowboy Style
by John Taffin

Feel the rich gun leather and taste the smoke of America's fastest-growing shooting game. Every aspect is explained for shooters of all levels. Join the fun of cowboy-style shooting. Let John Taffin take you from the general store where he'll show you the latest in old western garb, to the firing line where some of the fastest guns around drop the hammer in search of a winning score.

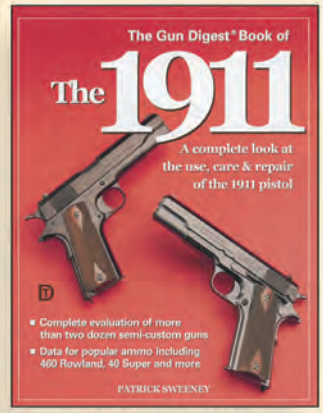
HC • 320 pages
300 b&w photos • 8-page color section
Item# COWAS • $39.95



The Complete Blackpowder Handbook
4th Edition, Revised and Expanded
by Sam Fadala

Whether you're a blackpowder novice or veteran, you're guaranteed to learn: how to shoot, how to shoot better, the history of blackpowder guns, about all new products and advancements, and available shooting games. Explore the early firearms that helped win our nation's freedom and helped keep food on the settlers' tables.

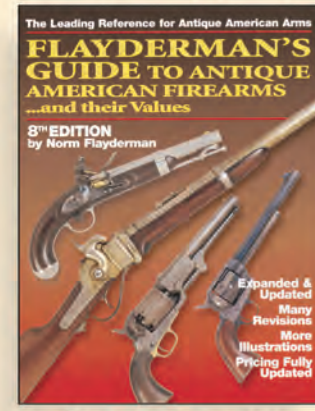
SC • 416 pages • 500 b&w photos
Item# BPH4 • $24.95



The Gun Digest® Book of the 1911
by Patrick Sweeney

You won't find a more comprehensive guide to buying, using and improving your Model 1911. You'll be able to compare each model and variation ever made, learn how to make the gun perform better and how to repair it correctly when necessary. Don't miss the performance tests of the top semi-customs.

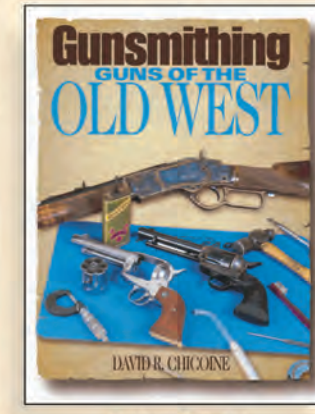
SC • 336 pages • 700 b&w photos
Item# PITO • $27.95



Flayderman's Guide to Antique American Firearms and Their Values
8th Edition
by Norm Flayderman

Norm Flayderman is today's foremost authority on U.S. antique arms history. His book is the bible for antique American arms and a must-have historical reference and price guide for collectors, shooters, and hunters. Identify and evaluate market prices for more than 4,000 firearms manufactured from the colonial era to 1900.

SC • 672 pages • 1,700+ b&w photos
Item# FLA8 • $34.95



Gunsmithing: Guns of the Old West
by David R. Chicoine

Learn to repair, improve and upgrade your antique and replica firearms from the Old West. This gunsmithing manual provides step-by-step detailed illustrations for more than 40 popular original and replica Old West guns. You'll be able to keep your favorite cowboy action shooting guns functioning properly, and you'll know when to have an experienced gunsmith perform the repairs.

SC • 352 pages • 300 b&w photos
Item# GUWS • $27.95

Shipping & Handling: $4.00 first book, $2.25 each additional.
Sales Tax: CA, IA, IL, NJ, PA, TN, VA, WI residents please add appropriate sales tax.

SATISFACTION GUARANTEE
If for any reason you are not completely satisfied with your purchase, simply return it within 14 days of receipt and receive a full refund, less shipping charges.

To order call **800-258-0929**
M-F 7am - 8pm • Sat 8am - 2pm, CST
Offer F12W

kp since 1952 **krause publications**, Offer F12W
P.O. Box 5009 • Iola WI 54945-5009 • www.krausebooks.com