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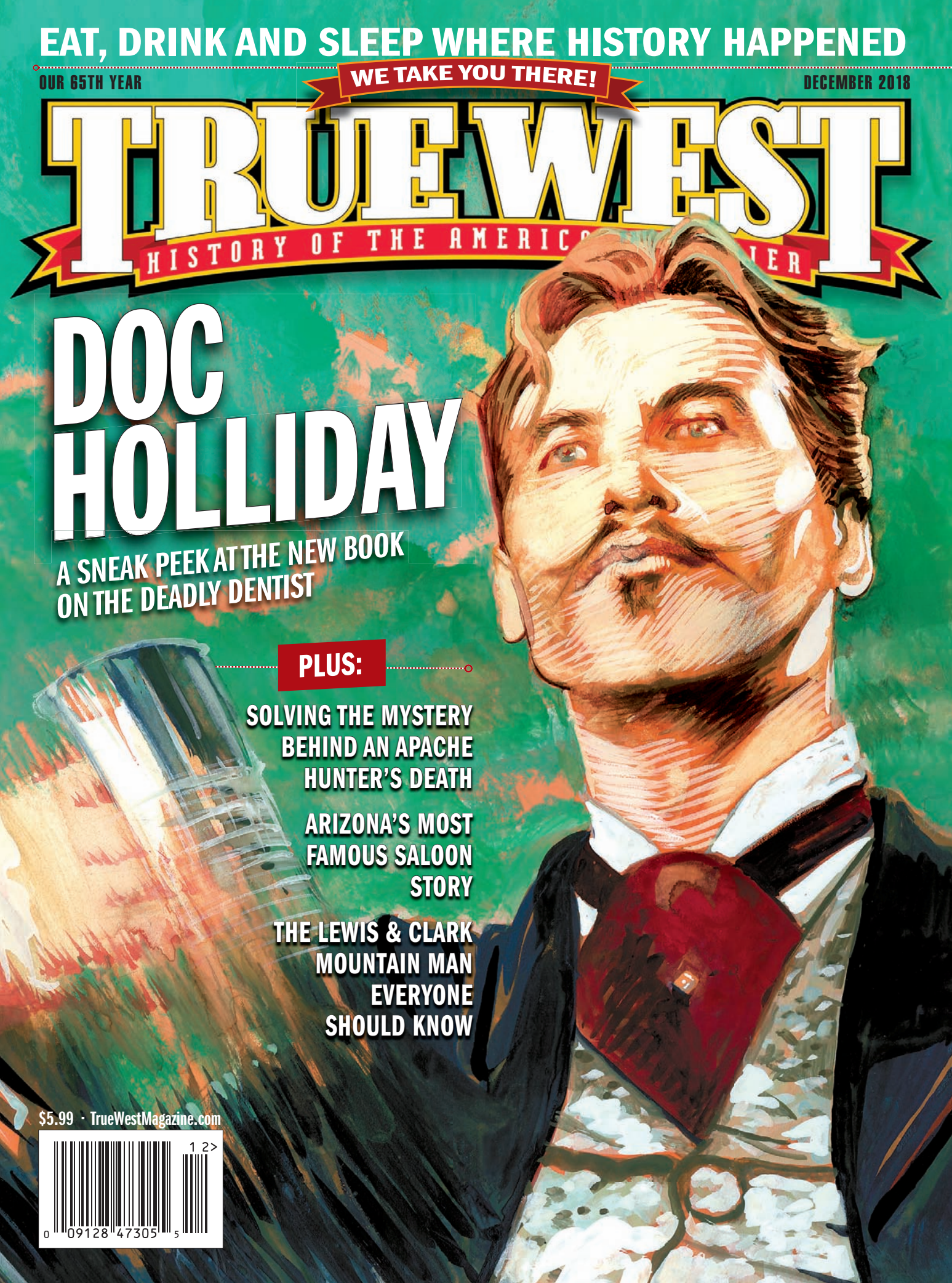
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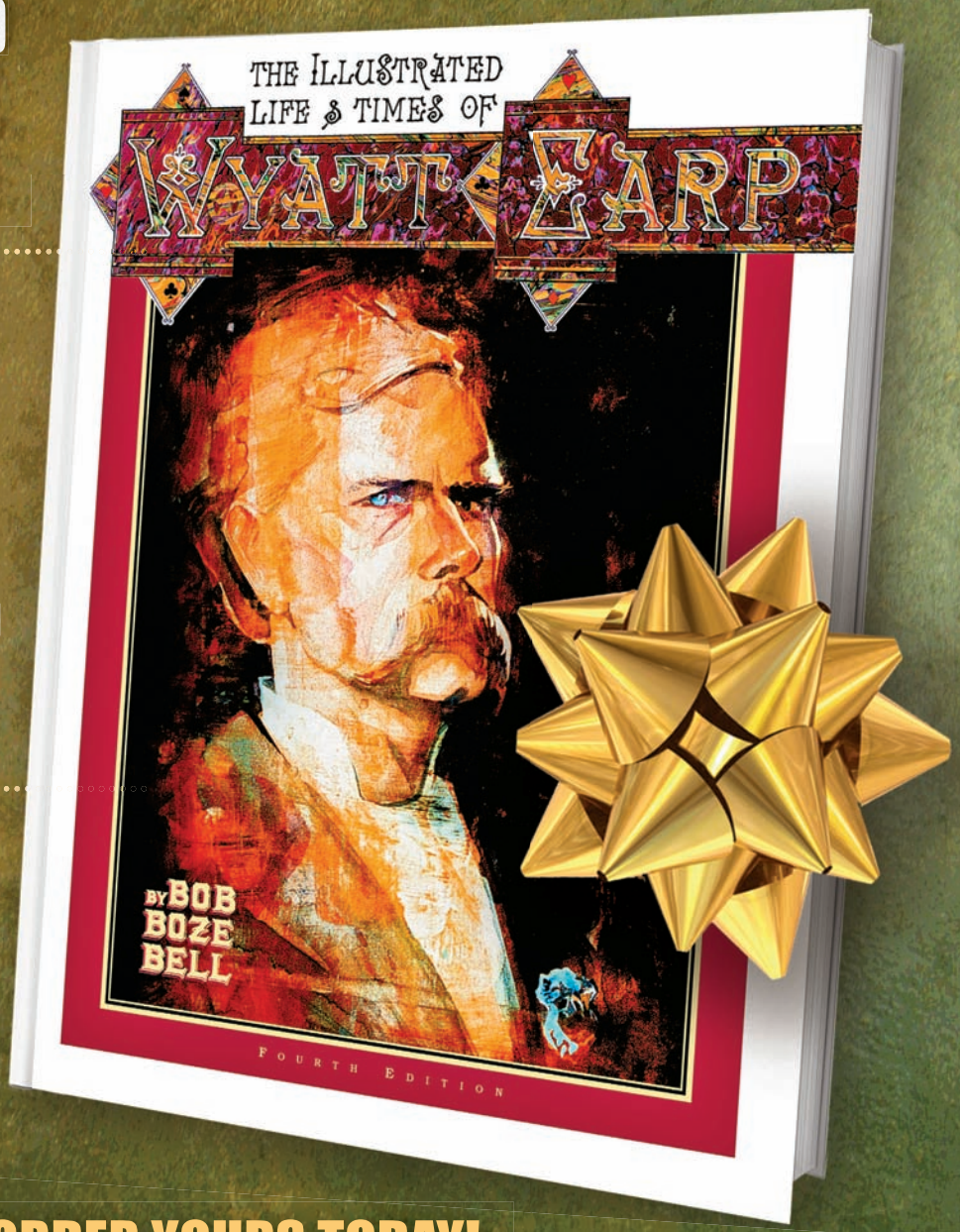
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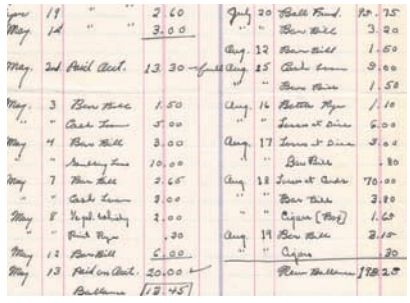
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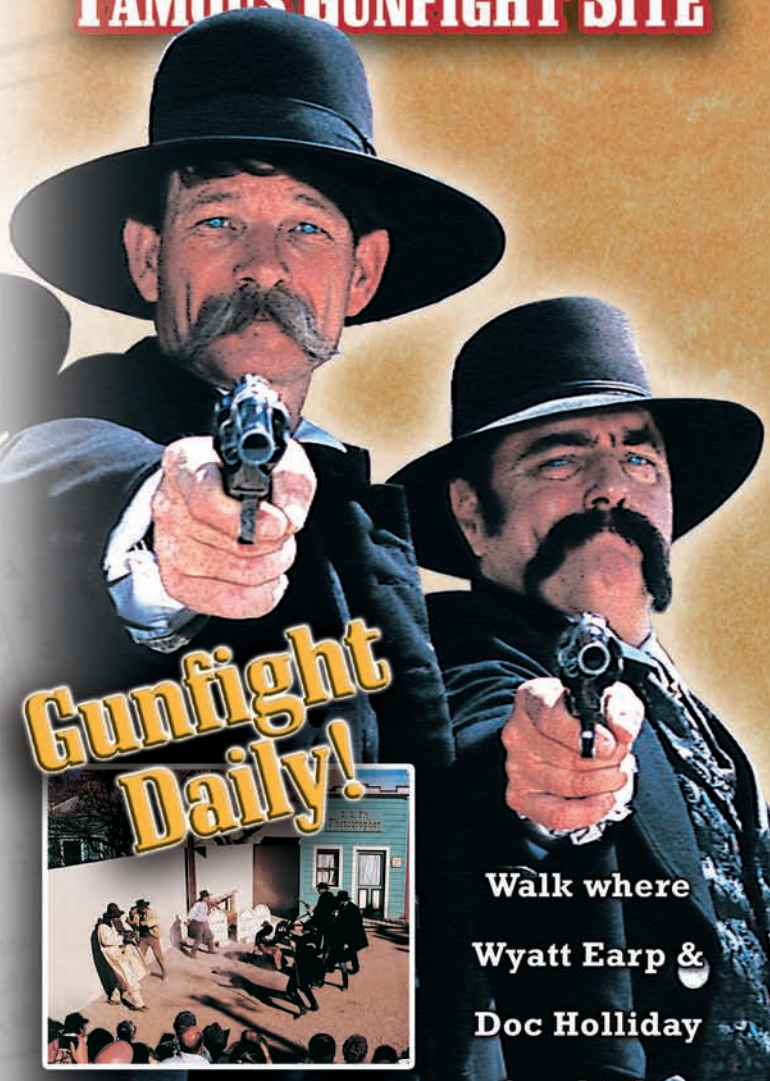
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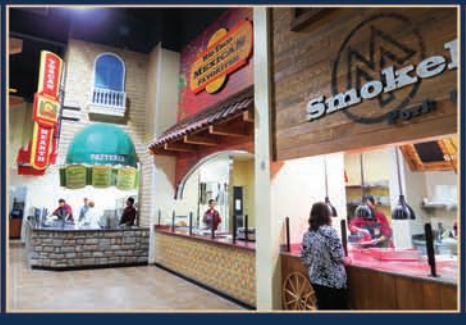
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Around the Civil War era, Sioux dancers replaced traditional rattles of hoofs and turtle shells with sleigh bells they obtained from traders. Worn about the calves and ankles to add to the dance's rhythmic effect, the bell was called *ma'zahlahla*, which translates to "iron rattle."

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True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

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December 2018 Online and Social Media Content



This tintype shows a scalp-hunting frontiersman with his Colt Army Model 1860. Find this photo and more historical photography on our "Gunslingers" board.



Go behind the scenes of *True West* with Bob Boze Bell to see this sketch, *Corporal Buffalo*, and more of the executive editor's Daily Whipouts (search for "September 19, 2018").

Blog.TrueWestMagazine.com



Join the Conversation: Is This Lola Montez?
True West Facebook follower Mary Lattin of Hays, Kansas, believes this photo shows entertainer and dancer Lola Montez, sitting arm-in-arm with Cheyenne warrior Alights-On-A-Cloud. Do you agree? Share your comment by searching our Facebook page for "Lola Montez."

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Unraveling the truth behind Arizona's most famous saloon story.

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38 DEATH AT HIS ELBOW

The moral of this Doc Holliday story is: Don't take a drunk dentist to make an arrest.

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66 EAT, DRINK AND SLEEP WHERE HISTORY HAPPENED

Historic hotels, restaurants and saloons in the American West offer travelers welcoming respite, comfort and entertainment.

—Stuart Rosebrook and the Editors of True West







Cover design by Dan Harshberger; Illustration by Bob Boze Bell

TRUTH BE KNOWN

COMPILED BY ROBERT RAY

Quotes

"Geography has made us neighbors. History has made us friends. Economics has made us partners. And necessity has made us allies. Those whom nature hath so joined together, let no man put asunder."

–John F. Kennedy, 35th U.S. President, to Canada

"If you had to identify, in one word, the reason why the human race has not achieved, and never will achieve, its full potential, that word would be 'meetings.'"

– Dave Barry, U.S. humor columnist

"In politics, what begins in fear usually ends in folly."

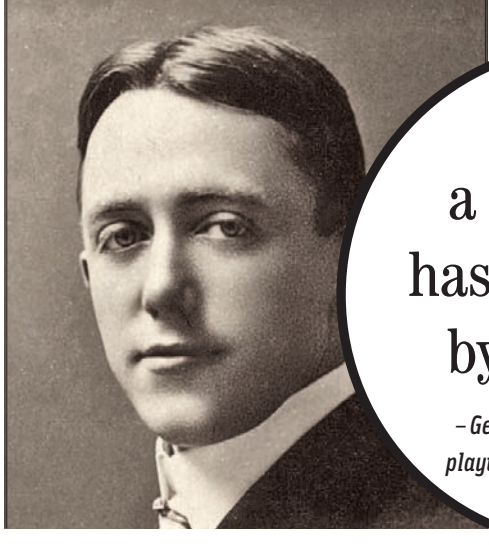
– Samuel Taylor Coleridge, British philosopher

"Events are the ephemera of history; they pass across its stage like fireflies, hardly glimpsed before they settle back into darkness...."

– Fernand Braudel, French historian

"Though we travel the world over to find the beautiful, we must carry it with us, or we find it not."

– Ralph Waldo Emerson, U.S. philosopher



"Many a bum show has been saved by the flag."

– George M. Cohan, Broadway playwright, composer and actor

Bizarro BY DAN PIRARO



Letter I want to thank and congratulate *True West* magazine and Paul Andrew Hutton for the November 2018 article on keeping truth in our history. It is desperately needed, and I hope will be heeded.

Trying to erase history is insane. I see it too often in my neighboring city of Austin, which has changed street names and names of schools in order to be politically correct.

Instead of trying to hide our history, why don't we actually teach it so new generations might learn both the good and bad. As George Santayana stated:

"Those who cannot remember the past are condemned to repeat it."

–Allan C. Kimball of Wimberley, Texas

Old Vaquero Saying



"The reason truth is stranger than fiction is that there is less of it."

BY BOB BOZE BELL

Drunk History

Was Doc Holliday "in his cups" on October 26, 1881?

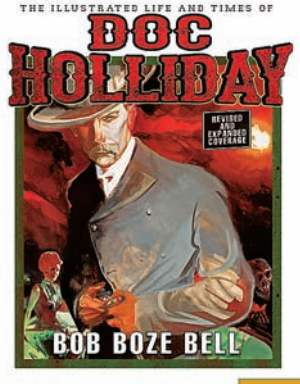
No matter how many times I study the events in Tombstone, Arizona Territory, I always find something new in the data.

This is saying something because I first published *The Illustrated Life and Times of Doc Holliday* way back in October 1994, and now, as I am preparing to go to press with the third edition, I have almost a quarter century of new material to share.

The updated edition features quite a bit of new artwork, including my cup-spinning art at right, the cover art for this issue and the cover art for the latest edition (below).

The excerpt on p. 38 focuses on how drunk Doc Holliday was at the time of the O.K. Corral street fight. For that account, I have new sources to call on, including my September 2005 book *Classic Gunfights, Volume Two: Blaze Away! The 25 Gunfights Behind the O.K. Corral.*

This updated version of Doc's life will be released this winter and will premiere at Cattle Track Arts Compound in Scottsdale, Arizona, on January 24, 2019. Just in time for a "Doc Hollidays" celebration!





For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com



In His Cups

Although the cup-spinning scene in 1993's *Tombstone* has no historical foundation, the classic sequence adds a dose of humor that the good doctor himself would no doubt appreciate. Word from the set is that a weight was installed in the cup bottom to offset the balance and thus help in the twirling motion. John Farkis, whose Tombstone book is due out this winter, shares what Val Kilmer said about his role as Doc Holliday in this scene: "You always know when you're doing something right, because the crew laughs. They're usually just waiting for lunch, while the camera's rolling. But you know it's funny when you get applause from the extras and the crew and the camera guys and the other actors."

– ALL ILLUSTRATIONS BY BOB BOZE BELL –

BY MARK BOARDMAN

A Thirst for Destruction

Carrie Nation brought her beliefs and hatchet to America's saloons.

Carrie Amelia Moore, born in Kentucky on November 25, 1846, grew into a crusader who chopped her way to legend as Carrie Nation.

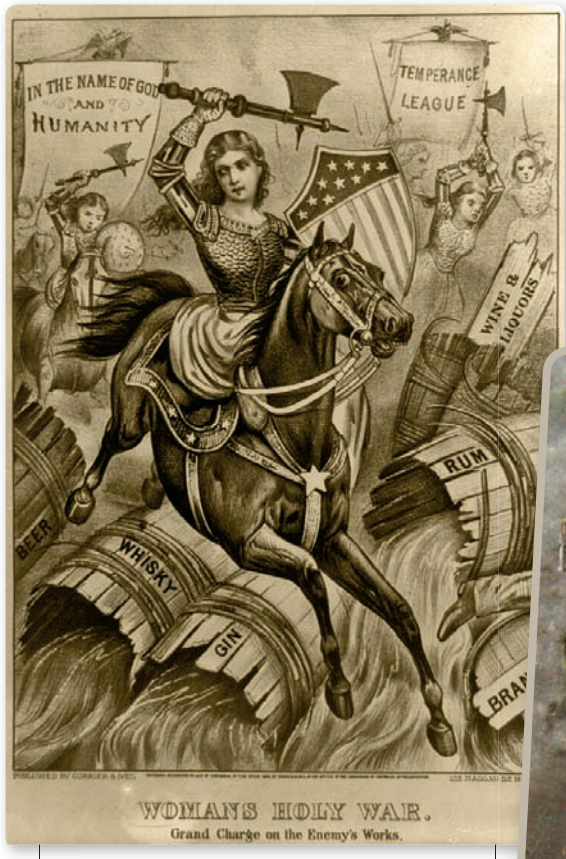
In 1867, Carrie married Dr. Charles Gloyd, a drunk who destroyed the marriage and died in 1869, making his wife violently opposed to alcohol. In 1874, she married lawyer-journalist David Nation, a widower evangelist who preached on the evils of liquor. After the family moved back to Medicine Lodge, Kansas, in 1889, Carrie organized a local chapter of the Woman's Christian Temperance Union.

During the 1880s-90s, in Kansas, Missouri, Texas and Oklahoma Territory, she and her colleagues marched into saloons, sang hymns and read scriptures, and harangued the clientele. When asked to leave, they did so without arguing or violence.

Feeling like she wasn't getting anywhere, Carrie did what she always did: turned to the Lord. On June 5, 1900, she got an answer, as she recounted in a later edition of her 1904 autobiography, *The Use and Need of the Life of Carry A. Nation:* "I was impressed with a great inspiration.... 'Take something in your hands, and throw at these places in Kiowa and smash them.'"

Carrie went to Kiowa, on June 7, 1900, to Dobson's saloon. She announced, "Men, I have come to save you from a drunkard's fate," and then hurled rocks at the liquor bottles behind the bar.

Her husband provided her trademark hatchet a few months later, so she could cause maximum damage. "That is the most sensible thing you have said since I married you," she replied. She divorced him the next year.





Carrie Nation (inset) attacked her first saloon in Kiowa, Kansas, nearly 120 years ago, and was frequently photographed with her hatchet and her bible. Her shift to violently enforce alcohol prohibition inspired other women, as depicted in the "Woman's Holy War" poster published by Currier & Ives in 1874.

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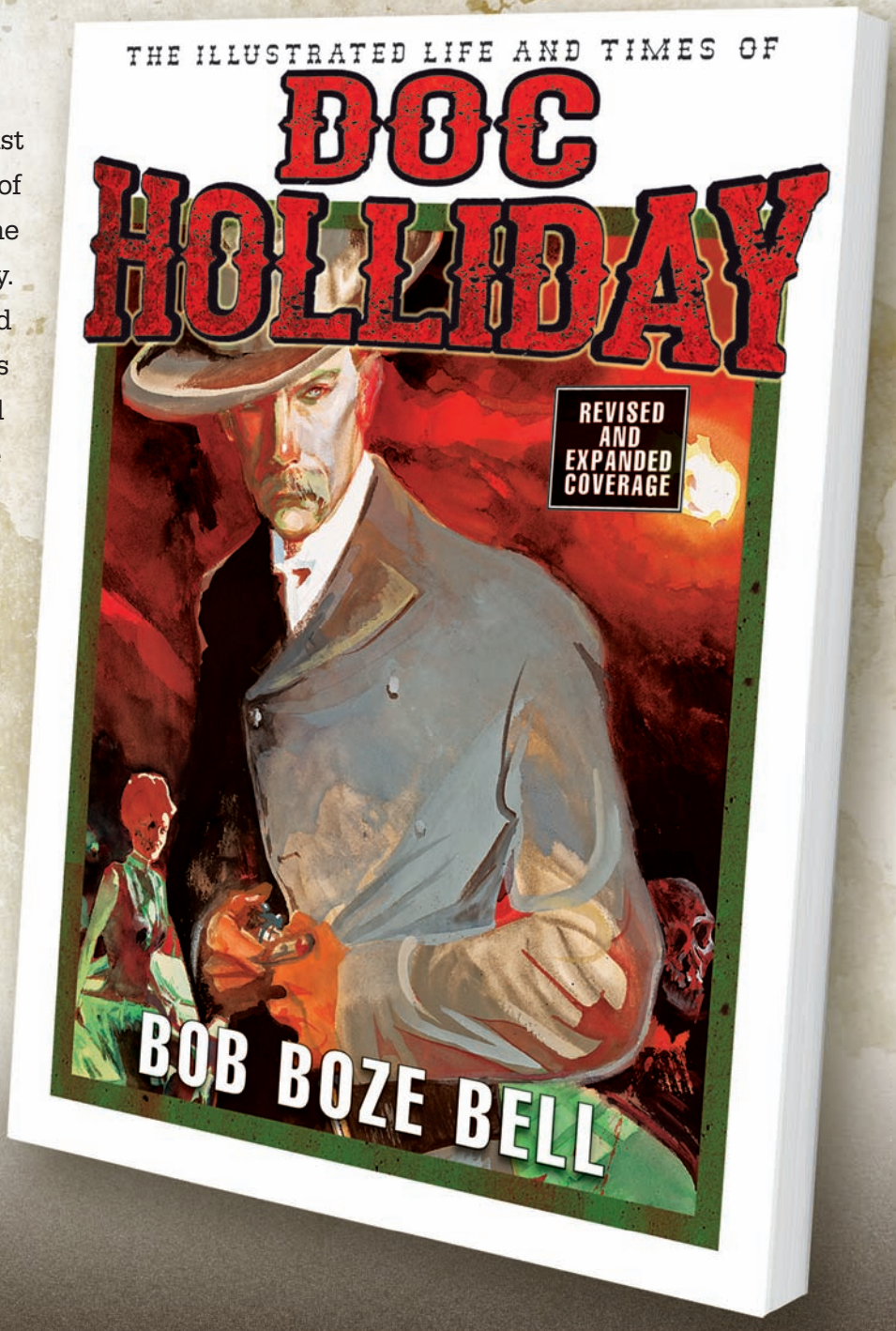
Carrie carried on her sharp-edged work for the next decade. She was arrested about 30 times and spent untold sums on fines and legal fees, paid for by lecture fees and sales of souvenir hatchets. She traveled the country with her message about the demon rum and liquor, and made headlines wherever she went.

Yet Carrie's interests went beyond temperance. On holidays, she fed the poor and homeless. She sewed clothing for the needy. She campaigned for women's suffrage. And she served as caregiver to her mentally-ill mother and sister.

That history remembers Carrie and her hatchet is due, largely, to her. She knew the value of publicity. She appeared in vaudeville and music halls, went overseas, started newspapers (including one called *The Hatchet*).

Six months after collapsing during a speech, Carrie died on June 9, 1911. She didn't live to see the 18th Amendment ban booze in the U.S.—or the 21st Amendment that repealed Prohibition. But that image of the little old lady, dressed in black, a Bible in one hand and a hatchet in the other, is one that still resonates nearly 120 years after her first saloon attack.

Just Finished In Time For The Holidays



Bob Boze Bell has just completed the third edition of his definitive chronicle on the life and times of Doc Holliday. This completely updated version fills in the gaps bringing forth all the untold stories and discoveries since the first edition was published 24 years ago. *The Illustrated Life and Times of Doc Holliday*, Third Edition, is in full color and features a wide array of Bell's amazing art depictions of the American West's most beloved gunslinger.

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TRUE WEST

BY JANA BOMMERSBACH

Raised from the Dead

One historian knows how to give ghost towns a new life.



A fan of abandoned landscapes, Krista Evans (inset) has studied different strategies that best preserve frontier ghost towns, including Bannock, Montana (left).

– EVANS PHOTO COURTESY KRISTA EVANS; BANNOCK PHOTO BY MARK HOLLOWAY –

Looting, wildfires, pollution, vandalism, time, the elements—Western ghost towns have lots of enemies. Thankfully, they've also got friends like Krista Evans.

"I love abandoned landscapes. They're very beautiful and a little surreal," Evans says. "I like imagining how they might have been in their heyday, when they were a happening place, but I also love the quiet of them now."

Evans loves frontier ghost towns so much, she devoted her master's thesis to their preservation, focusing on four sites that were founded during the late 1800s and abandoned by the mid-1900s as hard rock mining towns in Montana and Idaho.

When she was growing up in northern Michigan, Evans found "lots" of old mining sites to explore. So when she looked west, she saw the importance of these remaining ghost towns to both history and tourism.

While interviewing ghost town visitors, for her thesis at Central Washington University in Ellensburg, she learned they wanted to see places they deemed "authentic"—where they could experience the real past. Sometimes that meant "wandering desolate streets that are flanked by dilapidated buildings of weathered wood, verging on collapse," Evans says. Or walking into a building that still has an uneaten dinner on the table, as if its residents just walked out the door. Or attending a festival like those enjoyed by the townsfolk when they lived there.

But how do you provide that authentic experience without jeopardizing safety? How do you keep deteriorating buildings looking that way without them falling apart under the normal strains of age?

Some ghost towns in the West have adopted an "arrested decay" strategy, Evans found—they stabilize the buildings, but keep the roof sagging and soak new nails in cola soda to make them appear old and rusted.

Others have opted to restore buildings—to present the ghost town in its "historic boom," including interpretive events and re-creations. Still others let the buildings decay until they collapse.

> "...encounter the shadows of those who settled the Western frontier."

In her research, Evans was particularly taken with Bannack, Montana, a "hybrid" that presents both a desolate frontier town and an occasional glimpse into the Western myth. Bannack has more than 60 well-preserved buildings that front a main street "so quiet and forlorn, that it is not uncommon to see a deer or tumbleweed slowly ambling by," Evans says.

But annually, the ghost town hosts "Bannack Days" that draws thousands of visitors to experience history skits, storytelling, music, vendors and re-enactors in period clothing.

"Ghost towns provide visitors with an unsurpassed opportunity to step back in time and encounter the shadows of those who settled the Western frontier," Evans wrote in a paper about her research.

She could have been talking of her own fascination, for she admits that ghost towns have captured her "imagination and heart"—letting her hold hands with the bygone frontier.

Jana Bommersbach has earned recognition as Arizona's Journalist of the Year and won an Emmy and two Lifetime Achievement Awards. She cowrote the Emmy-winning *Outrageous Arizona* and has written two true crime books, a children's book and the historical novel *Cattle Kate*.

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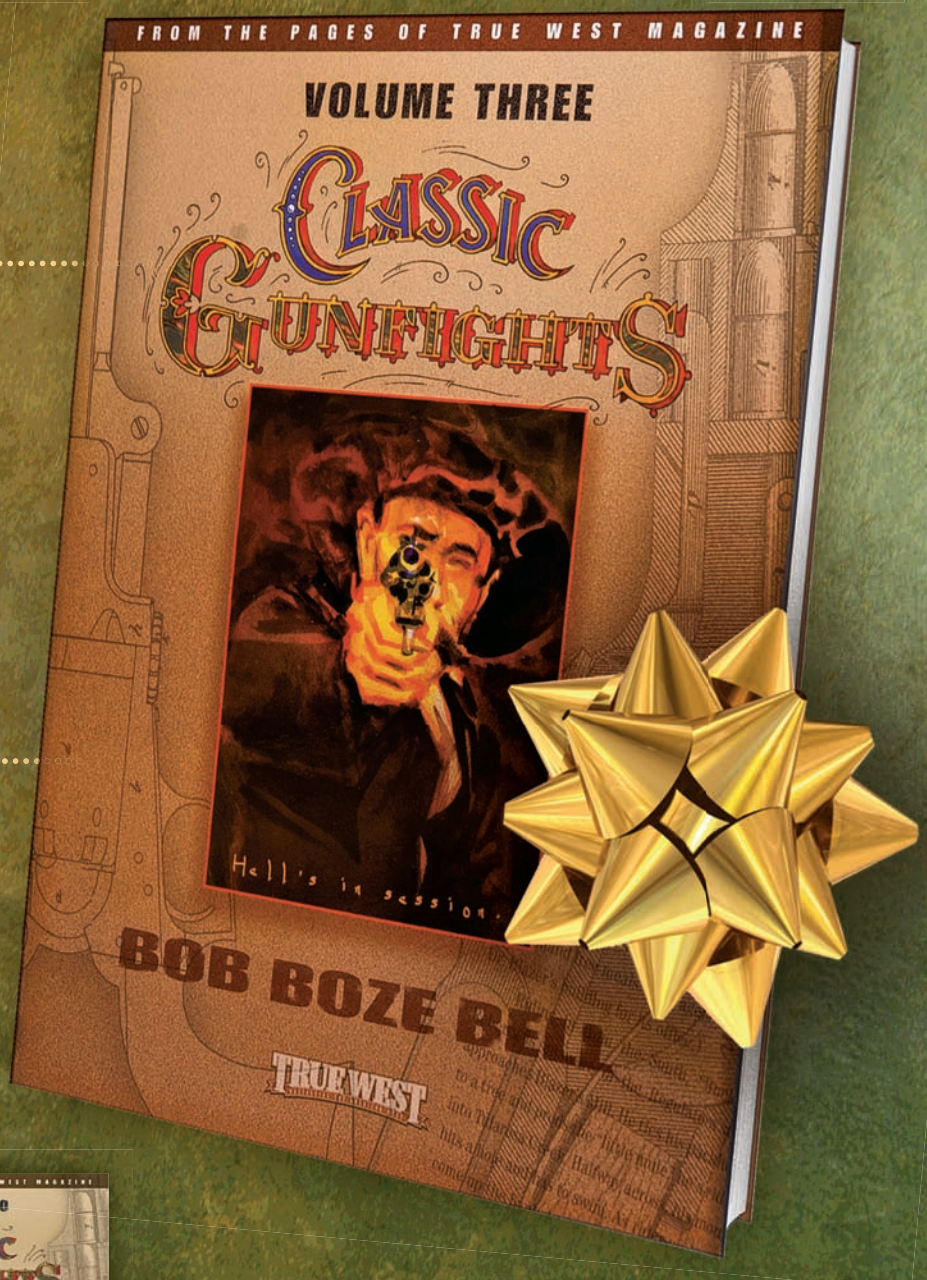
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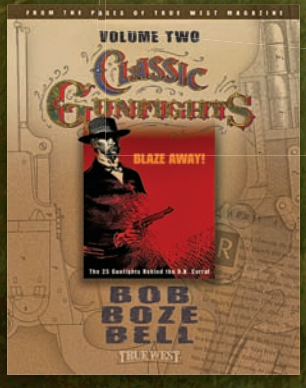
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TRUE WEST

BY MEGHAN SAAR

Norman Rockwell's Duke

Magazine cover art that turned into a million-dollar sale.



A collector successfully bid $1.3 million for Norman Rockwell's painting of John Wayne that graced the cover of *Country Gentleman* magazine in the summer of 1976.

In 1973, John Wayne sat inside Norman Rockwell's studio in Stockbridge, Massachusetts, so the artist could paint a portrait of the actor. The National Cowboy & Western Heritage Museum in Oklahoma City had commissioned the portrait, to celebrate the Duke's induction into the Hall of Great Western Performers.

In the summer of 1976, Rockwell's portrait of Wayne graced the cover of *Country Gentleman* magazine. Rockwell died two years later, followed a year later by the Duke. On September 15, this iconic painting set off an enthusiastic bidding war at Wyoming's Jackson Hole Art Auction until the hammer fell at $1.3 million.

The price paid for this single artwork far outshines the last time the Duke brought in millions at auction. That was in 2011, when collectors bid more than $4.5 million on 700 costumes, scripts, awards and memorabilia from the Wayne estate at Heritage Auctions. The lop lot, the actor's beret from 1968's *The Green Berets*, hammered at $150,000, light years from Jackson Hole's top lot.

That this Wayne portrait went over the million-dollar mark is not surprising, considering that Rockwell magazine cover artworks have a huge appeal for collectors. The highest auction bid paid for the artist is $41 million, at Sotheby's New York in 2013, for *Saying Grace*, originally featured on the cover of *The Saturday Evening Post*.

In 1955, *Post* readers voted on their favorite cover. *Saying Grace* earned the top spot, followed by *Breaking Home Ties*. The latter held the previous artist record before *Saying Grace* when it fetched a $13.75 million bid at a 2006 Sotheby's auction.

Controversy surrounded the sale of *Breaking Home Ties*. Cartoonist Don Trachte, who had purchased the oil from Rockwell for $900, created a copy of it, possibly to keep his estranged wife from getting the original in their divorce. The fake hung on loan at the Norman Rockwell Museum, unbeknownst to anyone, until his sons discovered the original behind a false wall in their father's home after he died in 2005. After the Sotheby's sale, they ended up with a nearly $15 million inheritance!

No such controversy surrounds this Rockwell portrait of Wayne. Art lovers appreciate the depiction not only for Rockwell's unique caricaturistic style, but also for its stoicism. As the editors of *Country Gentleman* noted, Wayne's "rocklike visage challenges the great faces on Mt. Rushmore."

Collectors earned $7.2 million on art sold at this year's Jackson Hole Art Auction.



A Rocky Rockwell

Don Trachte Jr. stands in front of the fake *Breaking Home Ties* that his father painted around 1972. Norman Rockwell's original hangs to the right. Western art collectors appreciate Rockwell's depiction of a New Mexico rancher waiting at the train station with his son, who is on his way to university. Reluctant to let his son go, the rancher holds both his worn hat and his son's new hat in his hands, as the family dog sadly rests his head in the excited boy's lap.

– BY PHILIP SHERMAN / *THE NEWPORT DAILY NEWS* –

Notable Western Art Lots Included
(All images courtesy Jackson Hole Art Auction)



Painted two years before the artist's death, Oscar E. Berninghaus's 1950 oil on canvas, *Taos Field of Workers* sold for a $275,000 bid.



Albert Bierstadt's adventures in Yellowstone inspired his oil of western Wyoming's largest river in *Source of the Snake River*; $200,000.



Thomas Moran's 1891 watercolor gouache *Laguna, New Mexico, Looking from the east* looks to be a study for his 1901 oil *Pueblo at Sunset*; $290,000.



Frank Tenney Johnson's trips out West added authenticity to his 1913 oil *Branding a Maverick*; $130,000.



Thomas Hart Benton used this 1925 *Study for the Pathfinder,* portraying John C. Frémont, to create a large-scale mural that was part of his "American Historical Epic" series; $205,000.

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BY PHIL SPANGENBERGER

Tombstone 25—A Western Classic's Reunion

In honor of the 25th anniversary of the film Tombstone, *the "Town to Tough to Die" hosted a celebration that drew Western fans from all over the nation.*

It's not often that a movie becomes a cult classic almost immediately after its release, but such was the case with the 1993 motion picture *Tombstone*, starring Kurt Russell, Val Kilmer, Sam Elliott, Dana Delaney and a host of other Hollywood stars. Ironically, because of a number of problems and costly delays during a mid-Arizona sweltering summer prodution, Hollywood had little faith in the success of this approximately 25 million-dollar budgeted horse opera. However, once released, it quickly surpassed expectations by garnering well over 56.5 million dollars in the USA alone.

Since 1993, *Tombstone* has seen steady sales in DVDs and television airings, and is now considered perhaps the best Western made in the past quarter century. Besides its unique style of retelling one of the Old West's most iconic shootouts (need we mention the infamous Gunfight at the OK Corral?), much of *Tombstone*'s lasting appeal is often attributed to its vivid and authentic 1880s costuming, lavish sets, and of course, the captivating period dialogue and colorful portrayals of historical characters, including Val Kilmer's Doc Holliday, Powers Booth's Curly Bill Brocius and Stephen Lang's Ike Clanton.

With 2018 marking the 25th anniversary of this revered oater's release, the Lions Club of Tombstone, a town that calls itself "America's 2nd Amendment City," hosted a gala 25th reunion of the movie *Tombstone*, in conjunction with a Freedom Days celebration, June 30th through July 1st. Along with appearances by some of the film's stars, including Dana Wheeler-Nicholson (Mattie Earp), Joanna Pacula ("Big Nose" Kate), Frank Stallone (gambler Ed Bailey), Billy Zane (thespian Mr. Fabian), and Peter Sherayko (Texas Jack Vermillion), among others, along with attendance by background player "buckaroos," who gave the film much of its authentic look with their 1880s-period outfits and saddlery.



During the 25th anniversary reunion of the 1993 movie, *Tombstone*, Arizona's "Town Too Tough To Die" was full of six-gun totin' hombres and lovely western gals. Here, standing in the doorway to his saddlery shop, are (l. to r.) leathersmith Geno D'Ambrose with his holstered Colt .45, Geno's wife, Linda, and visiting pistolero Bill Paul, displaying his original S&W Russian revolver. They were typical of the Old West fans in Tombstone for this event.

– ALL PHOTOS BY PHIL SPANGENBERGER UNLESS OTHERWISE NOTED –

One surprise during the reunion was when, despite the attendance of a town full of six-gun totin' Western fans, actor Michael Biehn, who so ably portrayed deadly gunfighter Johnny Ringo, among other movie roles that involved gun violence, wore a tee-shirt, with an anti-gun sentiment. This act brought him negative commentary, both during the celebration and afterward on social media.

The festivities of the weekend included a showing of *Tombstone*, a panel discussion on its making, meet-and-greet autograph sessions with the celebrities, a costume contest, movie memorabilia auction, and a Glock and Ruger pistol and revolver raffle. The reunion was highlighted by a parade honoring the film, the actors and others who helped make it such a memorable flick. In the colorful parade





Among the personalities who appeared in *Tombstone* was renown Western artist Jerry Crandall (Eagle Editions, LTD.), pictured above showing his original painting of Powers Boothe's "Curly Bill Brocius" to visiting onlookers, including appropriately garbed Reggie Byrum, another of the film's "buckaroo" background players.

Tombstone was alive with scores of Doc Holliday, Wyatt, Virgil, Morgan Earpand other pistol-packin' lookalike characters (below) from real history and the reel *Tombstone*.

–TERRY "IKE" CLANTON –



that marched down famed Allen Street, a Parade of Buffalo Soldiers (paying tribute to the troopers who patrolled the Southern Arizona Territory around nearby Fort Huachuca in the 1880s), was also included, featuring a special appearance by Lt. Col. Allen West, U.S. Army retired, past U.S. Congressman from Florida and well-known TV/radio host and author.

Decked out in our frontier finest, my lifelong amigo and fellow re-enactor, Bill Paul, and I buckled on our six-shooters and headed toward the Mexican border where we were able to spend an enjoyable day in this legendary town. Once there, we met up with longtime pals like renown Western artist Jerry Crandall and his wife, Judy, local saddlemaker Geno D'Ambrose, Richard Ignarski (friend and owner of Tombstone's Gunfighter Hall of Fame museum), Terry "Ike" Clanton (fourth-generation cousin of the Clantons of OK Corral gunfight fame), and several other Old West pards, *True West* readers, and movie fans who flocked to

With just about every other hombre in Tombstone dressed in a black wool frock-coated suit, Peacemaker-packing Phil Spangenberger reflected his Southern heritage by wearing a lightweight, white linen frock coat, vest and straw Panama sombrero, to weather the 90-plus-degree Southern Arizona heat.





Along with autograph sessions with several of *Tombstone*'s stars, the town held an Old West costume contest, a movie memorabilia auction, a Glock and Ruger pistol and revolver raffle and more, including rides in a "gen-u-wine" stagecoach through town and down historic Allen Street.



Western fans came from all over to attend this 25th anniversary reunion. Here Californians, Andrew and Roxeanne Sachs strolled the boardwalk while decked out in their frontier finest. Andrew sports his silver screen cowboy duds, complete with a replica S&W Schofield revolver, while Roxeanne shows off her 1880s high fashion, promenade dress...although she may be concealing a derringer.

Tombstone for this reunion from the four corners of the USA. Yep, for a few days this summer, the Town Too Tough To Die was once again Queen of the West.

Phil Spangenberger has written for *Guns & Ammo*, appears on the History Channel and other documentary networks, produces Wild West shows, is a Hollywood gun coach and character actor, and is *True West*'s Firearms Editor.

THE "TRAPDOOR" SPRINGFIELD BOOK



Recently published, *The "Trapdoor" Springfield, From the Little Bighorn to San Juan Hill*, an 80-page, softcover book authored by noted military historian and *True West* frequent contributing editor John Langellier, details the development of this iconic Indian Wars-era, single-shot breechloader. All models, from the first conversions of Civil War rifle/muskets in .58 rimfire, through the various .45-70s, to the final few .30 caliber trapdoors are covered. Also included are accoutrements–ammunition, bayonets, cartridge boxes, and other accessories. Rounding out this excellent and well-photographed and illustrated work is an overview of the trapdoor's use by both cavalry and infantry, from the time of its inception in 1865, to its final actions in the Philippines. It's a firearms study well worth having.

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BATTLE-TESTED IN

BY ERIK J. WRIGHT

MOUNTAIN MAN PATRICK GASS DESERVES MORE ATTENTION IN ACCOUNTS OF THE LEWIS & CLARK EXPEDITION.



IN 1925, Kathryn Downing-Smith, the wife of one of Patrick Gass's grandsons, wrote a letter to her niece Pearl about Gass. She offered keen insight into a man who, until his dying years, had been a soldier and teller of tall tales of his time with Meriwether Lewis and William Clark in the Rocky Mountain West.

"In height he [Gass] was medium, had gray-blue eyes, and dark brown hair. You will see the resemblance in their faces and you will recall mother's stalky build, and she is very light on her feet," she wrote.

"She must be like him in disposition too, for I have never heard her complain of her deafness and is even tempered, always making the best of hard circumstances, quiet, methodical, and persevering....

"He was sociable and liked company. Many people came to hear him tell of his experiences on the [Lewis and Clark] expedition. He always spoke with praise for Lewis and Clark...[and] he had a black cat which he named Sacagawea for the Indian woman who accompanied them."

Gass lived the waning years of his life far from the wilds of the Rocky Mountains, in Wellsburg, West Virginia, which is situated roughly between Pittsburgh and Cleveland. He died there on April 2, 1870, just before his 100th birthday, far outliving any of the other Corps of Discovery members.

Sought for Corps of Discovery

Born on June 12, 1771, near Chambersburg, in central Pennsylvania, Gass later moved to the central part of the state with his family, serving in the local militia and working as a carpenter. In 1779, Gass enlisted in the regular Army and was stationed at Fort Kaskaskia in Illinois Territory. That post is where, in 1803, an equally young and ambitious man named Meriwether Lewis, with orders from U.S. President Thomas Jefferson, sought Gass for a most singular task: to join the celebrated Corps of Discovery.

The mission of the Corps was to chart a path to the Pacific Ocean in the newly-opened expanse of territory recently acquired by the U.S. from France in the Louisiana Purchase.

After the expedition left St. Louis, Missouri, and ascended the Missouri River, Sgt. Charles Floyd died in what is now known as Floyd's Bluff in Sioux City, Iowa. The 22-year-old sergeant died on August 20, 1804, from a ruptured appendix.

THE ROCKIES

Finding shelter to protect against a Rocky Mountain winter on the frontier required fortitude, as portrayed in John Clymer's *The Trapper's Tree*. Snow began to fall after the Corps of Explorers descended what Patrick Gass called the "most terrible mountains I ever beheld," Montana's Bitterroot Mountains. By the time the trailblazers had traveled roughly 4,100 miles from the mouth of the Missouri River to the Pacific Ocean, they decided to build their winter quarters. The crew celebrated Christmas day in 1805 in their brand-new Fort Clatsop, near modern-day Astoria, Oregon.

– COURTESY EDDIE BASHA COLLECTION, ZELMA BASHA SALMERI GALLERY OF WESTERN AMERICAN AND AMERICAN INDIAN ART, PAST WINNER OF *TRUE WEST'S* BEST WESTERN ART GALLERY AWARD –







Meriwether Lewis hoped his experimental iron frame boat would help the Corps of Discovery make good time. Joseph Field, Meriwether Lewis, Patrick Gass and John Shields (from left) stretch leather skins over the iron framework near the Great Falls of the Missouri River. The real-life Gass, circa 1860, is shown in inset.

– ILLUSTRATED BY KEITH ROCCO/ COURTESY NATIONAL PARK SERVICE; GASS PHOTO COURTESY OREGON HISTORICAL SOCIETY RESEARCH LIBRARY –

Captain William Clark's journal entry for that day read (typos left intact): "Floyd Died with a great deal of Composure.... We buried him on the top of the bluff. 1/2 Mile below [is] a Small river to which we Gave his name, He was buried with the Honors of War much lamented, a Seeder post with the Name Sgt. C. Floyd died here 20th of August 1804 was fixed at the head of his grave.

"This Man at all times gave us proofs of his firmness and Determined resolution to doe Service to his Countrey and honor to himself. after paying all the honor to our Decesed brother we camped in the Mouth of Floyd's River about 30 yards wide, a butiful evening."

That same night, the men elected Gass to serve as sergeant in Floyd's place.

Floyd's untimely passing was fortunately the only one of the entire 1804-05 expedition. Despite the sadness of the affair, all was not lost for the Corps. In Gass's journals, he wrote of spending Christmas at Fort Mandan that year: "This evening we finished our fortification. Flour, dried apples, pepper and other articles were distributed in the different messes to enable them to celebrate Christmas in a proper and social manner."

The completion of the fort was cause for celebration. On Christmas Day, Gass wrote: "Captain Clark then presented to each man a glass of brandy, and we hoisted the American flag in the garrison, and its first waving in fort Mandan was celebrated with another glass. The men cleared out one of the rooms and commenced dancing, which was continued in a jovial manner till 8 at night."

The expedition built the fortified encampment along the Missouri River in present-day North Dakota. Gass's skills as a carpenter were put to good use in constructing Fort Mandan.

Gass also oversaw the construction of winter quarters at Camp Dubois and Fort Clatsop. He hewed dugout canoes in Mandan, near White Bear Island in present-day Montana, and Canoe Camp, in Idaho, and constructed wagons to portage the canoes to the Great Falls in Montana Territory.

Not everything was a success. Gass also helped Lewis try to build his experimental iron frame boat near the Great Falls. Lewis had conceived of the idea back East, believing a lightweight and maneuverable boat would allow the expedition to make good time.

Once Lewis unpacked the boat, however, he realized the lack of pine trees meant he didn't have a substance to make the pitch to seal the boat. Working obsessively, Lewis devised a makeshift formula of buffalo tallow, bees wax, charcoal and hides for the seal, but it proved unsuccessful.

"...to make any further experiments in our present situation seemed to me madness; the buffaloe had principally deserted us, and the season was now advancing fast," wrote Lewis on July 9, 1805.

The Intrepid Fighter

After Gass returned to civilization in September 1806, he sought out and formed a partnership with David McKeehan, a Pittsburgh book and stationery store owner, to edit his expedition journals.

Gass, by his own admission, "never learned to read, write, and cipher till he had come of age." Much of Gass's journals paraphrase original field notes, which were destroyed during the initial publication.

Issued in 1807, Gass's journal is important not only for its contents, but also for being the first published journal of the expedition, seven years before the first publication based on Lewis and Clark's journals. The title page featured "Corps of Discovery," and thus, Gass is credited for popularizing the name coined by the explorers.

Now middle-aged, Gass returned to military service and found himself stationed at the same fort in Illinois Territory he had been so eagerly recruited from in 1803. Gass saw service in the War of 1812. Two years later, he saw action at one of the war's bloodiest battles in Niagara Falls, Canada, the Battle of Lundy's Lane. During that battle, a falling and splintering tree caused Gass to lose one of his eyes.

Despite his injury, the intrepid fighter persisted. He wouldn't stop until after the U.S. and Britain signed the Treaty of Ghent that ended the war.

Gass is credited for popularizing the name coined by the explorers.

In the years following the war, Gass found himself with little excitement and took to drinking and relaying to anyone who would listen stories of his days with Lewis and Clark in the Rocky Mountains.

He worked variously as a brewer, a ferryman and a carpenter. His respectable living was strengthened by the 1827 death of his father, who left Gass a sizable inheritance.

By 1829, Gass, now 58, had fallen in love with a 20-year-old woman. The two married in 1831, and, over the next 15 years, she bore him seven children. She tragically died of measles in 1846.

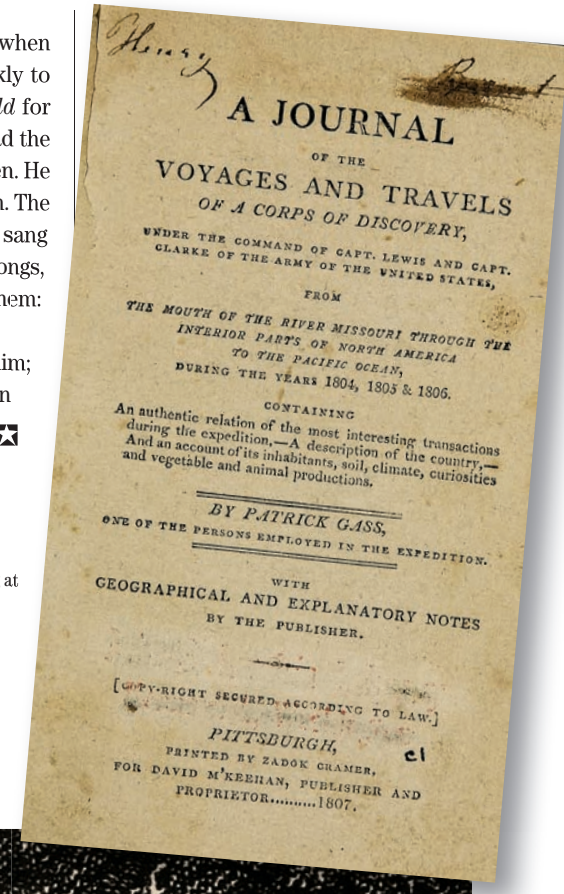
In 1860, he was kicked out of a local recruiting station for insisting on fighting in America's Civil War. The chief complaint against Gass was not his fighting spirit, but his age, about 90 years old.

While Gass's later years did not exhibit the excitement and adventurous spirit of his youth, he felt they were of equal importance, as reflected in Downing-Smith's 1925 letter:

"Up to four years before his death when he became helpless, he walked weekly to Wellsburg to get the *Wellsburg Herald* for which he subscribed. At home he read the paper [and] cared for the small children. He was exceedingly fond of small children. The boys he held, one on either knee, and sang to them "Yankee Doodle," queer Irish songs, and nonsense rhymes. This is one of them:

"A blue bird sat on a hickory limb;
He winked at me and I winked at him;
I up with my gun and broke his shin
And away the feathers flew!"

Erik J. Wright is an emergency management coordinator, in northeast Arkansas, an assistant editor for *The Tombstone Epitaph* newspaper and author of four books. He got his start in publishing at 16, when *True West* published his first article.

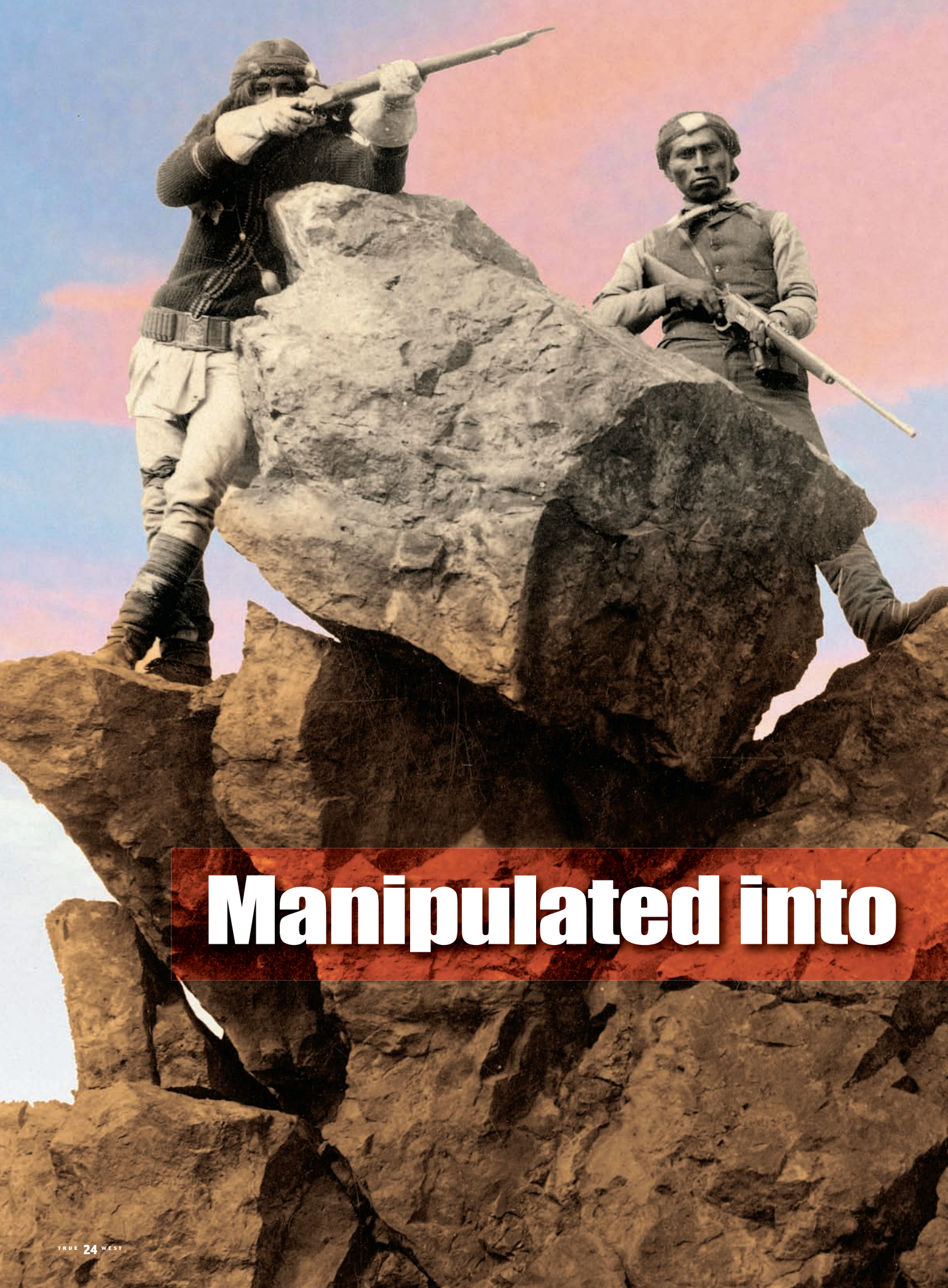


A JOURNAL
OF THE
VOYAGES AND TRAVELS
OF A CORPS OF DISCOVERY,
UNDER THE COMMAND OF CAPT. LEWIS AND CAPT. CLARKE OF THE ARMY OF THE UNITED STATES,
FROM
THE MOUTH OF THE RIVER MISSOURI THROUGH THE INTERIOR PARTS OF NORTH AMERICA TO THE PACIFIC OCEAN,
DURING THE YEARS 1804, 1805 & 1806.
CONTAINING
An authentic relation of the most interesting transactions during the expedition,—A description of the country,—And an account of its inhabitants, soil, climate, curiosities and vegetable and animal productions.
BY PATRICK GASS,
ONE OF THE PERSONS EMPLOYED IN THE EXPEDITION.
WITH
GEOGRAPHICAL AND EXPLANATORY NOTES
BY THE PUBLISHER.
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Patrick Gass authored the earliest published firsthand account of the Lewis and Clark expedition, in 1807. An 1811 edition of his journal featured illustrations by an unidentified artist, including the shown "Captain Clark & his men building a line of Huts."

– JOURNAL COURTESY HERITAGE AUCTIONS, JUNE 4-5, 2008; ILLUSTRATION COURTESY NEWBERRY LIBRARY, CHICAGO, ILLINOIS –



Manipulated into



Renowned for his effectiveness and tenacity in campaigning against the Apaches, celebrated Lt. Howard B. Cushing realized too late that his route was being shadowed by Juh and his Apache warriors. The surprise appearance of Apaches who hid behind boulders (similar to the Apaches shown in this C.S. Fly photo) and then descended upon a remote canyon sealed the troops' deadly fate.

– COURTESY ABE HAYS COLLECTION –

His Own Death

Solving the mystery behind an Apache hunter's death overturns assumptions about Apache battlefield behavior.

BY DENI J. SEYMOUR

"Arizona lost one of her most worthy defenders...the Custer of Arizona."

On May 5, 1871, Sgt. John Mott and three others followed Apache footprints, tracking what they thought were the incautious wanderings of an inattentive Apache woman and her mount toward an unsuspecting ranchería. The rocky fringe of the mountainous heights and the boulder-strewn canyon lay before them. These did not register as warning signs because this was a few years before the U.S. Cavalry had learned to fight Chiricahua Apaches.

Scouting across a portion of southeastern Arizona Territory from Camp Lowell, this detachment from Troop F, 3rd Cavalry was searching for Apache trails under the leadership of Lt. Howard B. Cushing.

"He was considered the most successful Indian fighter in the army; brave, energetic and tireless, he followed the foe to their strongholds and there attacked them with vigor and spirit, dealing them blows the savages could not withstand," Thomas Edwin Farish reported of Cushing in *History of Arizona*.

Little did Cushing and his men know that they themselves were being stalked by their foe, who were more formidable than this storied Apache hunter had previously encountered.

Heading north from the Huachuca Mountains, the cavalry intended to stay over at the decommissioned Camp Wallen along the Babocomari River. The Apaches, however, had burned the grass, requiring, as intended, that the troops head 12 miles north to Bear Springs in the Whetstone Mountains, the next-nearest reliable water source. Just north of Camp Wallen, seemingly fortuitously, they encountered Apache footprints.

Mott's small detachment recognized the pending ambush just as they entered a wash. This prematurely snapped trap was followed by an advance of eight men, including Cushing, who found his way into herodom, falling in battle with civilian packer William H. Simpson and Pvt. Martin Green.



An Apache woman and her horse is who the U.S. Army troops thought they were tracking across a remote grassy plain in southeastern Arizona Territory on May 5, 1871.

– COURTESY LIBRARY OF CONGRESS –

Perhaps 165 Apache warriors were involved, as Mott reported, outnumbering the soldiers 15 to one. The warriors had been led by the legendary Juh, a Nednhi Apache living and operating mostly south of the U.S.-Mexico international boundary. Contemporaneous reports stated that this ambush was led by Cochise, but descriptions matched Juh's stature. Juh's son Asa Daklugie gave a later oral account, memorialized by Eve Ball, that supports this interpretation.

"In him," *History of Arizona* noted of Cushing, "Arizona lost one of her most worthy defenders; a man who, at this critical time, she could ill afford to part with. He was the Custer of Arizona...."

Footprints into History

Despite the quintuple Medals of Honor site being exactly where Mott said the ambush site was, in a remote canyon in Cochise County, it has defied discovery...until now.

The quest to identify the isolated place where Lt. Cushing died began at the urging of Sgt. Jarrett Warmack, who sought to memorialize the Medals of Honor recipients in Fort Huachuca's backyard.

Primary documents, including detailed accounts by survivors and the burial party, told us where, but the location had been obscured by time, reuse of the spot and invalid interpretations of seemingly clear narratives.

Cushing, Mott and other chroniclers reported misconceptions based on intentional deception by the Apaches. For example, the courageous woman who laid the tracks was likely not a woman at all, but a man leading a horse, so as to appear to be an unthreatening woman. Furthermore, while the cavalry was indeed heading toward Bear Springs, the soldiers never made it there, despite Capt. Alexander Moore and John G. Bourke identifying that as the location where the soldiers were taken while the burial party recovered the bodies.

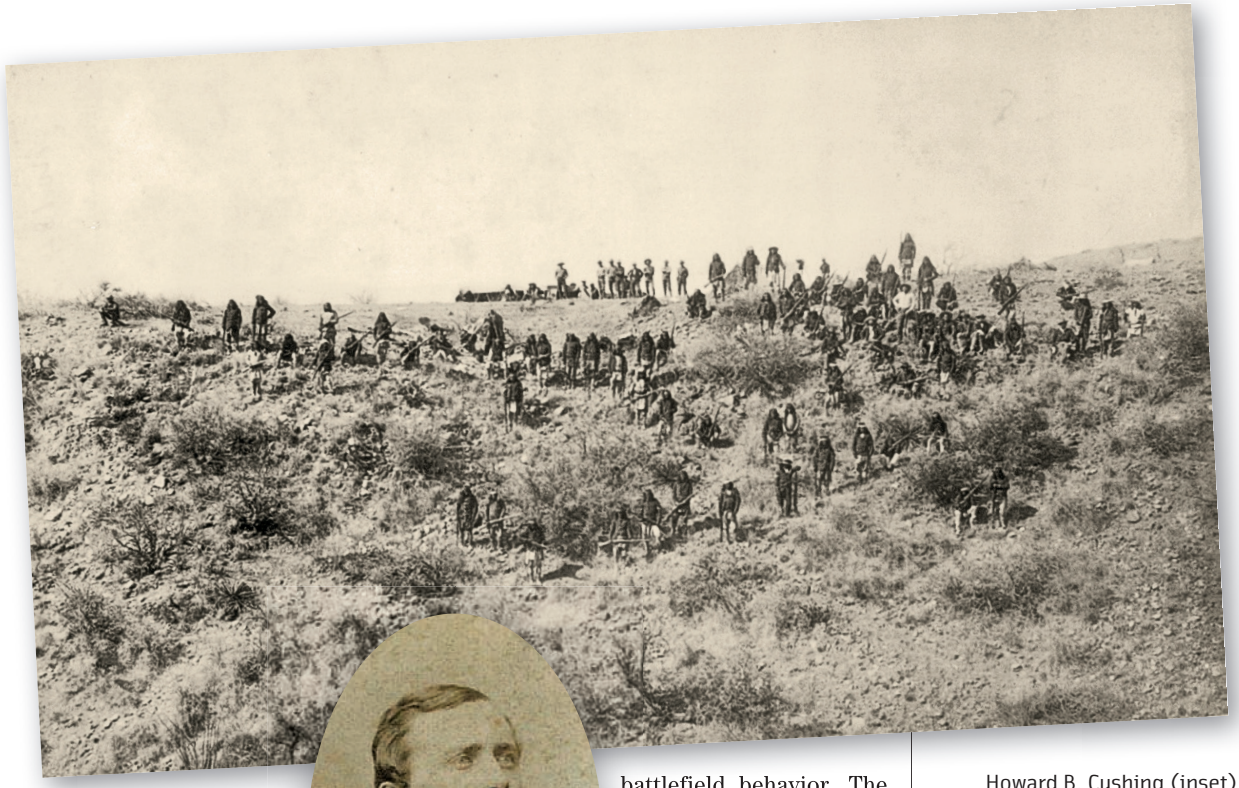
Other erroneous postulations result from changes in the historical landscape over time. For example, two roads led north from Camp Wallen, not just one, as was generally assumed. This means that the Apaches likely laid their footprints in two locations, to intersect Cushing's trail.

Subsequent changes in names of mountain ranges have also confused the picture, leading to incorrect interpretation of accounts. This is where archaeology and ethnographic understanding can be crucial in analyzing the historical record.

Ambush Behavior

I led an archeological team that found the hallowed location through hard-won understandings of Apache landscape use and ambush behavior. Only so many locations in this zone would have been suitable for an ambush by Apaches who viewed the area with a mid-19th-century perspective.

Cushing and Mott did not understand this aspect of regional warfare any more than modern-day historians did. This knowledge was gained through time. As the military encountered the enemy in similar fights, soldiers learned to read the terrain. They were schooled quickly after initial faulty assumptions based on their experience with markedly different Apaches.





Howard B. Cushing (inset) and his 3rd Cavalry killed more Apaches than any other officer or troop of the U.S. Army before or since the 1871 ambush, reported John G. Bourke, who helped recover the bodies from the May 5, 1871, ambush, in *On the Border with Crook*. But Juh's armed Apaches got their man.

– CUSHING PHOTO COURTESY DENI J. SEYMOUR; APACHES PHOTO COURTESY LIBRARY OF CONGRESS –

Cushing felt an inflated sense of confidence owing to his previously successful engagements with the Pinals and other Apaches north of the Gila River and in New Mexico Territory. The military would learn that Apaches varied in their behavior between bands.

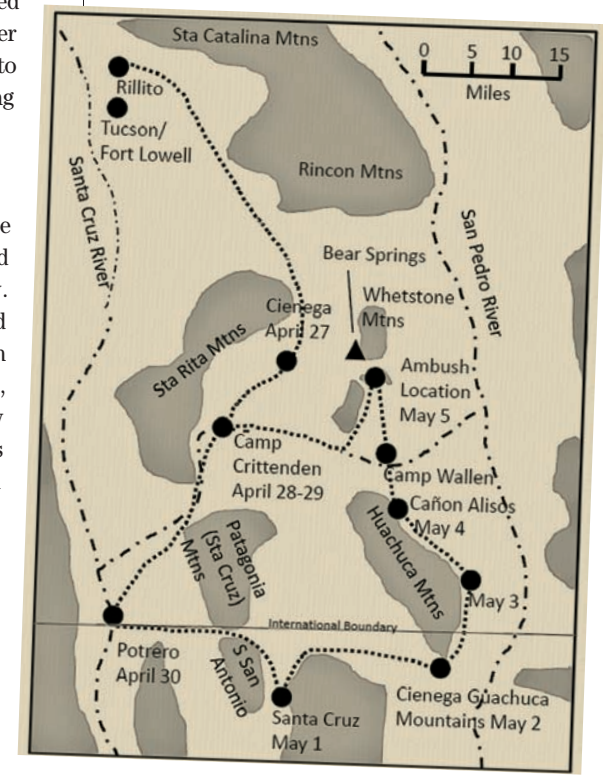
Assumptions about the way Apaches conducted war have also hindered modern understandings of the 1871 encounter. Popular literature characterizes the Apaches as disorganized fighters, each man out for himself, whereas they were quite organized and disciplined. Their proclivity to disperse when circumstances turned against them was part of a reasoned and successful strategy, not unpreparedness and cowardice.

Juh has been viewed as an exception to the rule that Apaches lacked leadership. Yet each key leader has been considered an exception, so the rule must be questioned.

Viewed in aggregate, many long-held perceptions are wrong about Apache battlefield behavior. The Chiricahuas learned the Sonoran-style guerilla warfare from an extended history of violent encounters; theirs was but a continuum of regional practice in irregular tactics that included hit-and-run strikes, ambushes and breaking up large formations, all of which stretched beyond the first observations recorded by European pen strokes. Honed over centuries, tactics usually attributed to Chiricahuas have deep roots among O'odhams and other regional tribes.

Juh's Vengeance

Contrary to popular notions, the Chiricahuas planned their attacks and employed reasoned strategy. Unbeknownst to Cushing, renowned for his effectiveness and tenacity in campaigning against other Apaches, his route was orchestrated, seemingly choreographed, by Juh and his warriors. The Apaches had stalked



This map shows Lt. Howard B. Cushing's route during his final scout, correcting an earlier map created for Dan Thrapp's *The Conquest of Apacheria*. Among the differences: Thrapp's map takes the route south along the Santa Cruz River, whereas this map shows the route going through the pass just below the border; Thrapp's map goes around the east side of Mustang Mountain, whereas this map goes through the mountains, to the west road (not the east), north of decommissioned Camp Wallen; and Thrapp's plot of the battle is north of where this map plots it.

– MAP BY DENI J. SEYMOUR –



Seeking vengeance against Lt. Howard B. Cushing, Apaches stalked the troops and ambushed them in a remote canyon. Mountainous heights allowed them to move undetected, just like in this northern scene.

– *APACHES ATTACKING THE PRESCOTT STAGE* OIL BY JOHN HAMPTON COURTESY MARCH IN MONTANA, MARCH 18–19, 2011 –

the lieutenant from at least Pete Kitchen's ranch along Potrero Creek near Nogales, Arizona Territory, leading the cavalry to the ambush site.

Those inclined to dispute this forethought will question why Juh would pursue Cushing. Juh's son, Daklugie, said his father was enraged by Cushing's attacks on New Mexico Territory encampments. Juh sought revenge as would any Apache obligated by tradition to seek retribution for such atrocities.

Finding the actual battlefield expands on Mott's detailed account, informing us of the nature of warfare and the use of weapons.

Unlike battles by other Apaches at that time, the Chiricahuas did not use metal arrowheads; nor did the site reveal any stone arrowheads or lance heads. Just a year before, Apaches in the Pinal area were recorded using lances and bows and arrows.

The Nednhi band of Chiricahuas, headquartered in Mexico, instead used flintlocks and lead shot, while the cavalry defended with .50-70 Sharps carbines and Remington percussion cap pistols. This likely explains why so few shots were fired, as well as the closeness of the attack, allowing a warrior to snatch Pvt. Green's hat from his head.

The Chiricahuas knew the terrain and deftly manipulated the movements of their enemy, maneuvering them into an ambush with the sole intent of executing Cushing.

Juh got his vengeance.



Fieldwork by archaeologist and historian Deni J. Seymour and her team has provided remarkable clarity on Apache battlefield techniques. These circa 1870s Arizona Territory soldiers repulsing an attack by Apaches could have benefitted from such insight.

– COURTESY LIBRARY OF CONGRESS –

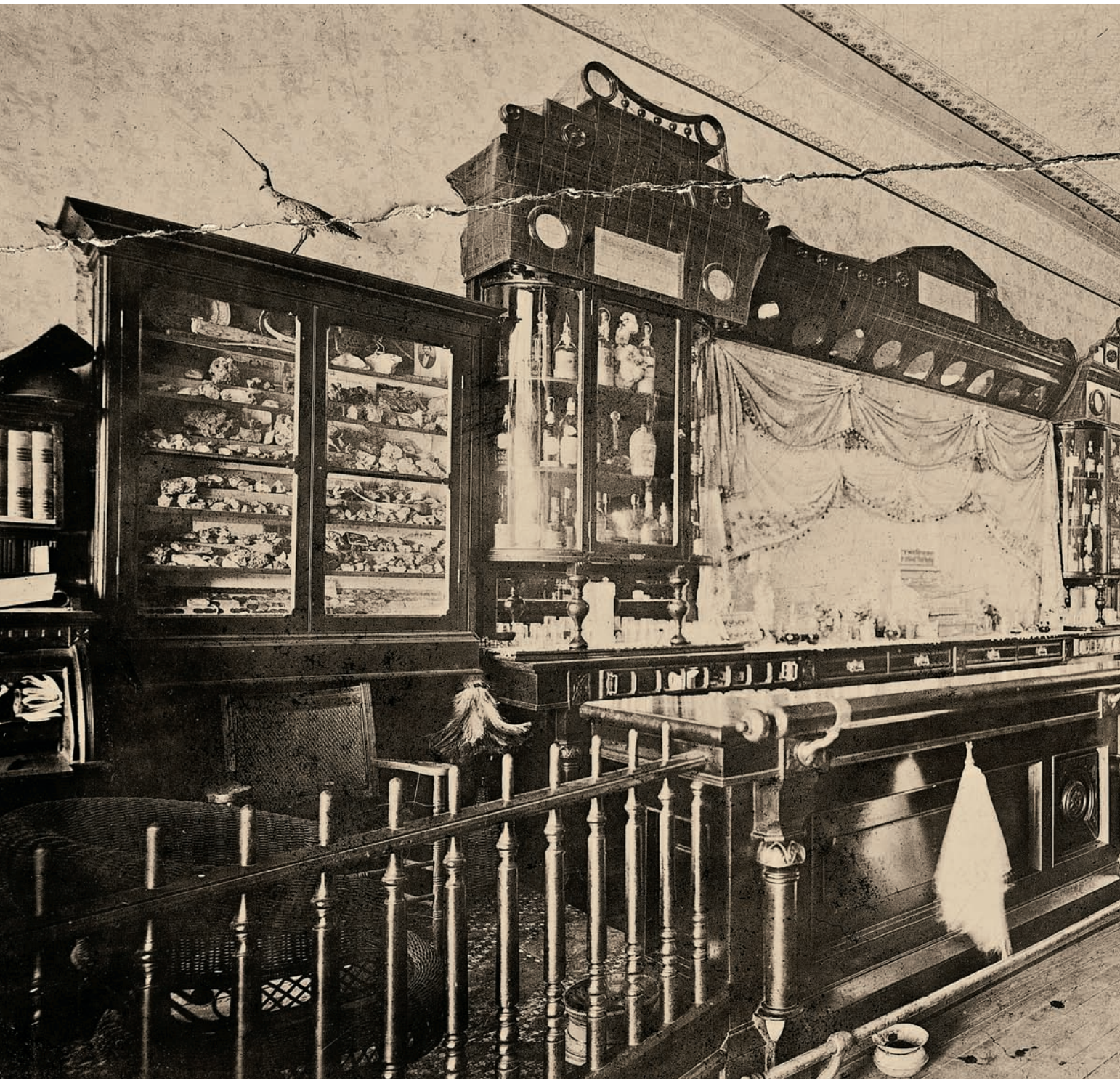
For 30 years, **Deni Seymour,** Ph.D has studied the ancestral Apaches, Sobaipuri O'odhams and lesser-known mobile groups (Janos, Jocomes, Mansos, Sumas and Jumanos). She is rewriting the history of the pre-Spanish and colonial period Southwest, and has authored six books and more than 100 articles.



This ghost of the Apache warriors communicates beyond the grave to overturn assumptions about the warriors' battlefield tactics, thanks to the Seymour team's discovery of the 1871 ambush site in a remote canyon in Cochise County.

– ILLUSTRATED BY BOB BOZE BELL –

BETTING ON THE BABY



ON THE BAR

BY BRAD COURTNEY



Unraveling the truth behind Arizona's most famous saloon story.

Tombstone boasts Arizona's most famous gunfight, but Prescott can claim its most famous saloon story. It speaks of a baby won in a gambling game after being abandoned on the bar of a prominent saloon on Whiskey Row, Prescott's famous collection of watering holes located in the center of its business district.

The baby dumping took place during January 17-28, 1898, but the name of the eight-month-old baby and the bar she was left in was known one way locally and another way popularly. The local tale mysteriously disappeared from print and passed into the realm of oral history.

Then, 29 years later, an original Prescottonian, Edmund Wells, published the story in his memoirs, *Argonaut Tales*.

A Dicey Game

In a classic combination of frontier history and folklore, Wells, one of the most respected and accomplished figures in Arizona history, recalled within the three-chaptered section titled "Chance Cobweb Hall" the story of a baby girl given to a Chinese man, George Ah Fat, to watch until the mother straightened out her personal affairs.

After several days, Ah Fat realized the mother was not going to return. He had to do something about this tot. He waited until a snowy evening, when a larger-than-usual crowd had been driven into Cobwell Hall, a prestigious Whiskey Row saloon owned by former Colorado River steamboat captain P.M. Fisher. That night, Ah Fat surreptitiously placed the baby on the bar and blended into the crowd.

When saloon patrons discovered the baby—said to be beautiful—they concluded she had been abandoned. Heated arguments commenced regarding the baby's immediate and future welfare.

Before the situation became precarious, Fisher interjected a proposal: all desirous of adopting the



A former associate justice on the Arizona Territorial Supreme Court who would become known as "Arizona's first millionaire" Edmund Wells (inset) based his Chance Cobweb Hall tale on a true story, one that took place in Prescott's Cabinet Saloon (above).

– WELLS PHOTO COURTESY BRAD COURTNEY; OTHER IMAGES COURTESY SHARLOT HALL MUSEUM UNLESS OTHERWISE NOTED –

child should partake in a game of dice—$10 for one throw of four dice for the pretty stranger. None dissented.

Player after player rolled until Robert Groom, Prescott's original surveyor, rolled four fives, surely the winning roll. Yet Judge Charles Hall stepped out of the shadows and, taking the last roll, beat him by miraculously throwing four sixes.

Groom suspected cheating, but could not prove it. Hall had won the baby. Groom, however, demanded the honor of naming the coveted waif. A lengthy, poetic christening followed; the child would be called Chance Cobweb Hall.

After a giddy champagne toast, Hall took the baby home. He and his wife adopted the little lady. Wells wrote it was then "forgotten as one of the romances of the town."

A Chance Reunion

Twenty-five years later, Wells was in San Francisco, California, attending a benefit dinner for "dependent girls" and found himself sitting across from a couple, the female member of which was especially attractive and strangely familiar.

Wells overheard them mention a town called Prescott. After he questioned the charming lady, she divulged she was born and raised there. Her name? C.C. Hall; short for Chance Cobweb Hall.

How she received her unusual name, she did not know: "I suppose that some kind of Western romance was connected to it. Perhaps I will know sometime."

Such was the only full-length version of these events for more than seven decades. It was often accepted as historical verity. Recent research, however, has revealed several mistruths, perhaps intentionally supplied by Wells.

At least two of the characters in Wells's narrative were dead, including Fisher. Groom was 73 years old at the time and surely not interested in adopting a baby. And the cherub did not need to be named because she already had a name: Violet Bell.

Men were ready to fisticuff for the tiny trophy.

The True Saga Unfolds

The true saga of Violet "Baby Bell" Hicks began on January 17, 1898. The baby was abandoned on a snowy evening, not in Cobweb Hall, but in the Cabinet Saloon.

The Cabinet had served as the heartbeat of Whiskey Row for more than 20 years. Activities were in full swing when a "rather comely young woman" walked through the bat-winged doors, holding a swaddled baby.

The heavily veiled beauty was probably the baby's mother, Mary Bell. She deposited the baby on the bar and disappeared down Whiskey Row. An attached note stated this baby was being abandoned and was now homeless. It also identified the father: William Bell.

At a time when saloon stories usually featured drunken men pulling pistols and shooting at each other, this one rang different. A local rag recounted that a "surging mass of brawny men crowded up to get a sight of the little one."

No less than 40 were so taken with the infant—and undoubtedly inflicted with a benevolence supercharged by whiskey—that they each volunteered to give her a home. A few married, but childless, men were ready to fisticuff for the tiny trophy.

Did someone, as Wells asserted, step in and propose that the right to adopt the abandoned child should be won in a gambling game? Prescott newspapers never mentioned the gambling, yet the likelihood that they gambled for the cherub is high.

Charles Hicks, probate judge of Yavapai County, entered the scene. He had been summoned because, during this time in territorial history, probate judges handled all adoptions.

The judge did not win the baby by rolling four sixes in a dice game. He simply "decided the question by announcing that he would take it himself."

Outside reports noted that Judge Hicks left the Cabinet with $300 "for the child's benefit," given by the "unsuccessful men." Chances are that at least 30 men were in the process of gambling for the child when the judge walked in and snatched the baby. In an act of charity, these men offered up the ante to jumpstart the baby's care.

On January 26, Charles's wife, Allie, petitioned her own husband to adopt Violet Bell. Two days later, Baby Bell became Violet Hicks.

Prescottonians were happy with this outcome. "Thus has the little waif of the Cabinet saloon fallen into a home good enough for any child, one in which she will receive that care, training and education which any parents would be proud to have a child receive," the *Prescott Courier* noted.

The local story disappeared from print until Wells produced his Chance Cobweb Hall story in 1927, with its fairy tale ending.

More Tragic than Magic

Little is known about Violet's childhood. She never knew her adopted mother, Allie, who died almost exactly two years after she adopted Violet. Violet told her children what she did remember: she had learned to ride a horse before she could walk and that the Hicks had employed a Chinese cook of whom she had been fond.

Violet's adult life proved more tragic than magic. After moving to California, she married architect Arthur Binner and had four children. Arthur became an alcoholic. Divorce followed in 1929.

Charles, in an act of deep and abiding fatherly love, traveled to California to help his daughter during this trying time. Upon returning home, he fell ill and passed away on Christmas Eve.

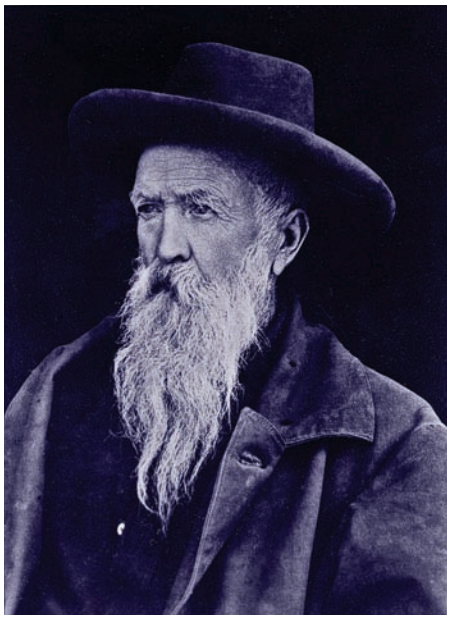
Violet became a gambling addict and neglectful of her children. At one point, she trekked all the way to Alaska to find her biological father, only to be told he wanted nothing to do with her.

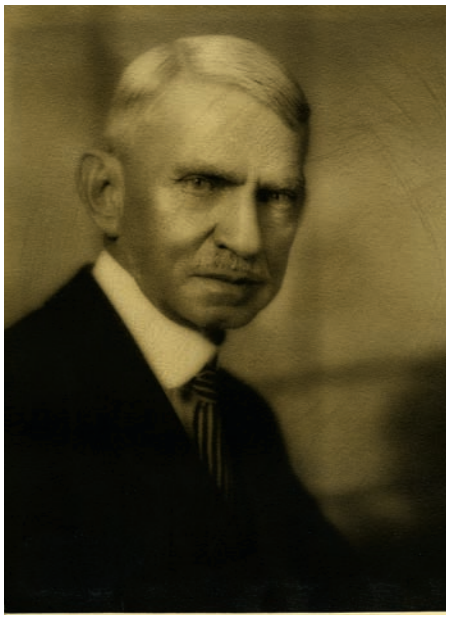
In 1972, rumors circulated that C.C. Hall, under an assumed name, was living near Whiskey Row. Violet Binner, however, had died of a heart attack two years earlier, on October 12, in Redwood City, California. She was 72 years old.

Why so many discrepancies between Wells's Chance Cobweb Hall account and the true story of Violet "Baby Bell" Hicks? Was Wells, friend to Judge Hicks, aiming to protect Violet by changing the names and facts? Did the Hicks never reveal to her the somewhat shameful way she came to be adopted? Did all of Prescott follow suit?

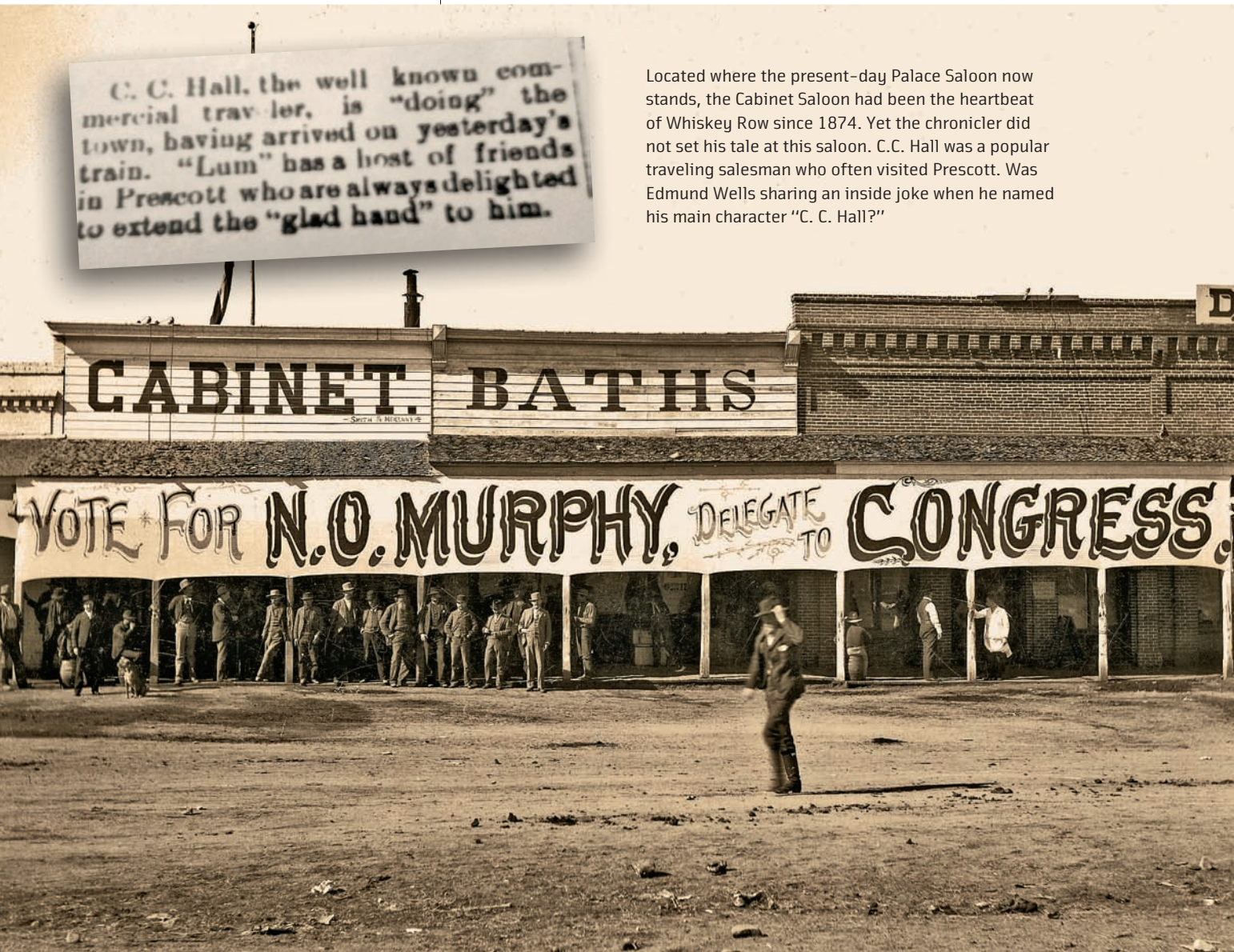
The answers to these questions about Prescott's famous baby on the bar are probably "yes," but we will never know.

Brad Courtney lives in Prescott, Arizona, and is the author of *Prescott's Original Whiskey Row*. A former Colorado River boat pilot and sheriff of the Prescott Corral of Westerners International, he also served on the editorial board of Arizona's now-defunct *Territorial Times*.





In Edmund Wells's account, Robert Groom (above left), Prescott's original surveyor, thought he had won the abandoned baby after a dice roll of four fives. In actuality, Probate Judge Charles Hicks (above right) ended up with the baby on the bar.



Located where the present-day Palace Saloon now stands, the Cabinet Saloon had been the heartbeat of Whiskey Row since 1874. Yet the chronicler did not set his tale at this saloon. C.C. Hall was a popular traveling salesman who often visited Prescott. Was Edmund Wells sharing an inside joke when he named his main character "C. C. Hall?"

True West Exclusive

Classic Gunfights

Doc Gets Hammered

Doc Holliday vs Milt Joyce

Beaten to a Bloody Pulp

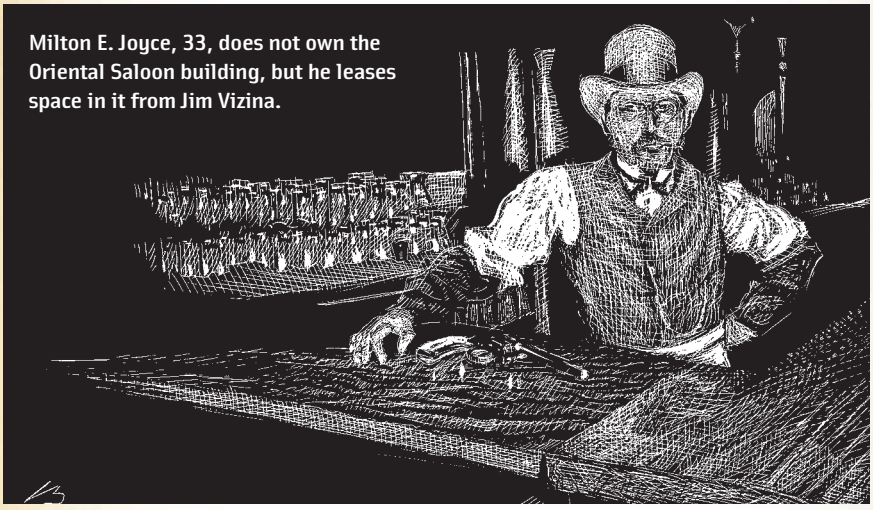


The deadly dentist sets his sight on Milt Joyce.

– ILLUSTRATIONS BY BOB BOZE BELL –

BY BOB BOZE BELL

OCTOBER 10, 1880



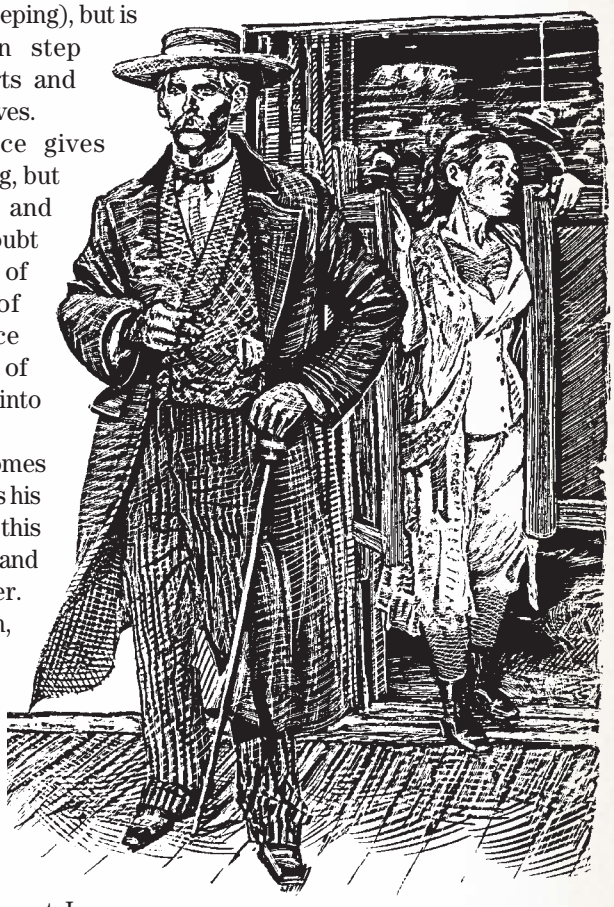
Milton E. Joyce, 33, does not own the Oriental Saloon building, but he leases space in it from Jim Vizina.

Two well-known sports, John Tyler and John Henry "Doc" Holliday, exchange harsh words while gambling in the Oriental Saloon. His dander up, Holliday tries to retrieve his pistol (checked behind the bar for safekeeping), but is refused. Several men step between the two sports and separate them. Tyler leaves.

Co-owner Milt Joyce gives Holliday a tongue lashing, but Holliday is in his cups and gives it right back. No doubt aggravated with the loss of business and tired of Holliday's abuse, Joyce grabs him by the nape of the neck and throws him into the street.

The deadly dentist comes right back in and demands his pistol, but Joyce knows this can lead to nothing good and refuses to hand it over. Bellowing a drunken oath, Holliday lurches out into the night.

Just as the gambling tables get back up to speed, Holliday returns, only this time he's heeled. As he comes through the swinging doors, he swears at Joyce and raises his pistol, firing from less than 10 feet away. Joyce is hit in the hand while bartender Gus Williams returns fire at Holliday. As Williams and Holliday exchange shots, Joyce's 19-year-old partner, William Parker Jr., is hit in the big toe of his left foot. Joyce grabs a pistol and leaps at the dentist, clubbing him to the floor.



In fall 1880, Doc and his lover Kate Elder, later known as "Big Nose Kate," head to Tombstone, Arizona Territory, but split beforehand after Kate expresses distaste for Doc's alliance with the Earp brothers. Kate visits her man in Tombstone; each time, trouble is not far behind.



No Lap Dog

John Henry "Doc" Holliday contracted tuberculosis, probably from his mother, while still in Georgia. Rather than infect any of his loved ones, he goes west, heading out of his way to "die with his boots on."

After a short stay in Dallas, Texas, from 1873 to 1875, Holliday bounces around, landing in Fort Griffin; Dodge City, Kansas; Las Vegas, New Mexico Territory; and Prescott, Arizona Territory, before he arrives in Tombstone in fall 1880.

Unlike popular history reports, Holliday is not Wyatt Earp's lap dog; he is his own man. At every turn and every move, he feels the hand of death at his elbow, affecting each decision he makes. He is always ready to die. In fact, he more or less courts death and is somewhat disappointed at her reticence to take him.



Doc in Prescott, Arizona Territory, in 1879, prior to going to Tombstone.

– TRUE WEST ARCHIVES –



Bucking the Tiger

After the Oriental's grand opening on July 21, 1880, Johnny Tyler and his gambling pals kept the place in a constant uproar—starting fights, rattling faro dealers and scaring away more genteel gamblers. Wyatt (standing) is given interest in the Oriental in exchange for protecting faro players, including Doc (at far right), from Tyler and other thugs.

Toe Jamming, Hand Popping & Head Banging at the Oriental

Under the heading "Leaden Music," the October 12, 1880, issue of *The Tombstone Epitaph* gives these details of the fight:

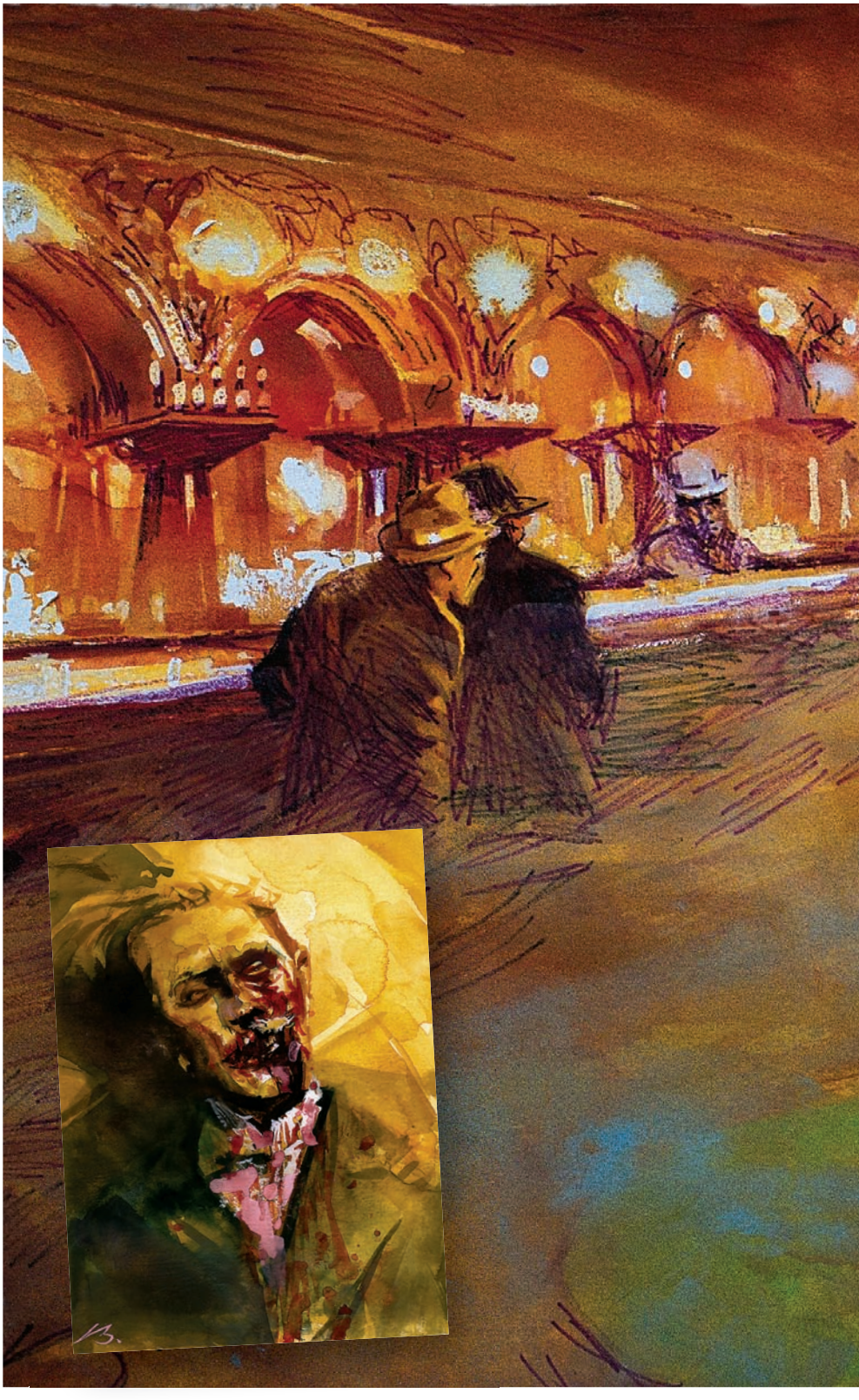
"Holliday [who left the saloon to procure another pistol], shortly afterward, returned, and as Joyce was coming out from behind the bar, opened fire on him with a self cocker, firing two shots in quick succession. The first shot struck Joyce in the pistol hand, disabling it, the second missed him and passing through the bar, struck Parker on the foot.

"Joyce kept advancing all the time, and, it is said, fired one shot. Closing with Holliday, he struck him on the head with his six-shooter and finally threw him on the floor.

"While the men were struggling, officer Bennett appeared upon the scene and separated the combatants, taking Joyce out of the saloon.

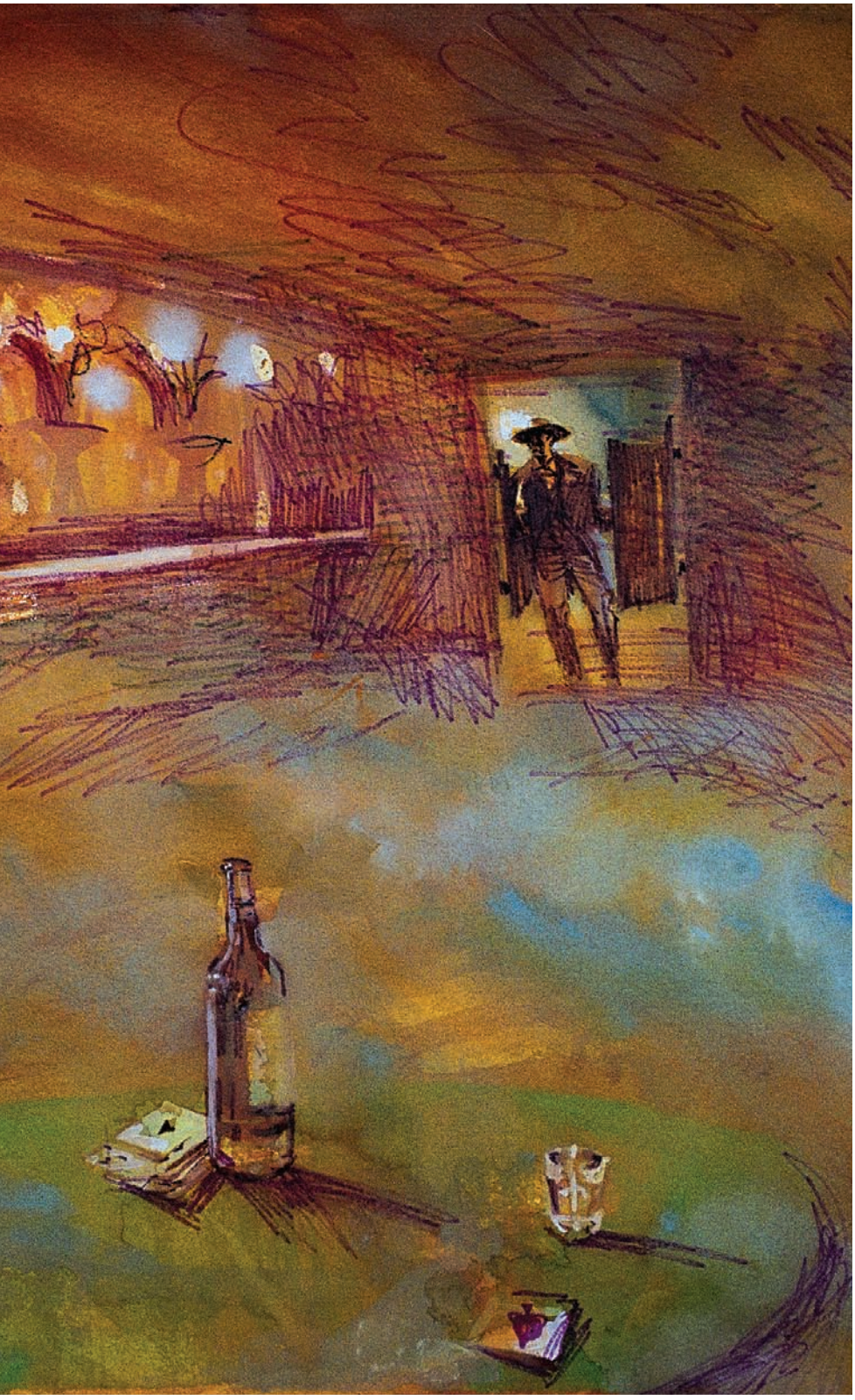
"Holliday was picked up and placed in a chair, it being generally thought, from his bloody appearance, that he was severely, if not fatally, hurt. Such, however, proved not to be the case, and he was arrested by Deputy Marshal Earp." [Whether this is Virgil or Wyatt is unknown, but is probably Wyatt, since he was hired to protect the Oriental.]





The Joyce Shooting

As Holliday comes through the door of the Oriental (above) and advances on Joyce, he reportedly utters a "remark that wouldn't look well in print." Evidently, Holliday is relatively unknown in the new mining camp, as the *Epitaph* describes him in the altercation as a "man named Doc Holliday." Overpowered and pummeled, Doc is pistol whipped so badly, several think he is dying, or dead (inset).



"Holliday was picked up and placed in a chair, it being generally thought, from his bloody appearance, that he was severely, if not fatally, hurt. Such, however, proved not to be the case, and he was arrested by Deputy Marshal Earp."

—The Tombstone Epitaph

Aftermath: Odds & Ends

On October 12, *The Daily Nugget* reported: "All parties directly implicated are still in bed and no direct arrests have been made, although a complaint has been entered against Holliday and he will be brought before Justice Reilly as soon as he is able to appear, probably to-day."

Milt Joyce was the one who swore out the complaint before Justice of the Peace James Reilly. A warrant was issued to Marshal Fred White to arrest John "Doc" Holliday for assault with a deadly weapon with intent to kill. Holliday appeared before Reilly on Tuesday, October 12. Holliday pleaded guilty to a reduced charge of assault and battery, and paid a $20 fine plus $11.25 in court costs.

For all of his legendary prowess with a gun, Holliday couldn't hit Joyce at a distance of 10 feet (and he fired at least twice). As added proof of his lack of shooting skills, Holliday participated in a late November shooting match with 12 other locals and tied for 10th place. Henry A. Plate won the contest, Virgil Earp finished fourth and John Behan, eighth.

Recommended: *The Illustrated Life and Times of Doc Holliday* (Third Edition) by Bob Boze Bell, published by Two Roads West.



Doc drunk as a skunk

BY BOB BOZE BELL

DEATH AT HIS ELBOW

THE MORAL OF THIS STORY IS:
DON'T TAKE A DRUNK DENTIST TO MAKE AN ARREST.

If you took all the alcohol out of the Wild West era, you would certainly save a forest of trees, because all of the printed stories of shooting, mayhem and violence would be much, much shorter, including the page count of this magazine.

How much did alcohol factor into the O.K. Corral gunfight in Tombstone, Arizona Territory, on October 26, 1881?

Historians have a pretty clear picture of Ike Clanton's condition: he had an all-night binge buzz, capped with a buffaloed head.

Doc Holliday's condition is less clear. Doc was "tight"—intoxicated—the night before the fight, Wyatt Earp later recalled. On the day of the fight, Doc got up around noon, likely hungover, and went uptown to see what all the fuss was about. Did he have a nip, or two or three?

I believe Doc was "in his cups" and livid when he realized the cow-boys were waiting to confront him in the sideyard of C.S. Fly's boarding house, where Doc was rooming. The two conditions combined to set off the spark that started the gunfight.

Not everyone agrees with me. Wyatt Earp biographer Casey Tefertiller states, "There is no testimony that [Doc] stopped in a saloon, and he did not have time to become heavily inebriated. Was he still drunk enough from the night before that it carried over? Possible, I guess, but not probable. More likely that Holliday was sober by the time the guns went off in the mid-afternoon. He certainly seemed to shoot sober."



Did Doc Holliday start the fight? Find out in this edited excerpt from my third edition of *The Illustrated Life & Times of Doc Holliday*.



On the evening of October 25, Ike Clanton plays cards with Virgil Earp, Johnny Behan and others in an all-night poker game at the Occidental. When the game breaks up at dawn, Ike reportedly is incensed that Virgil had a pistol in his lap during the game.

– ALL ILLUSTRATIONS BY BOB BOZE BELL –

October 25, 1881

Ike Clanton and Tom McLaury arrive in Tombstone at 11 a.m., put up at the Grand Hotel and explore the town's 66 saloons.

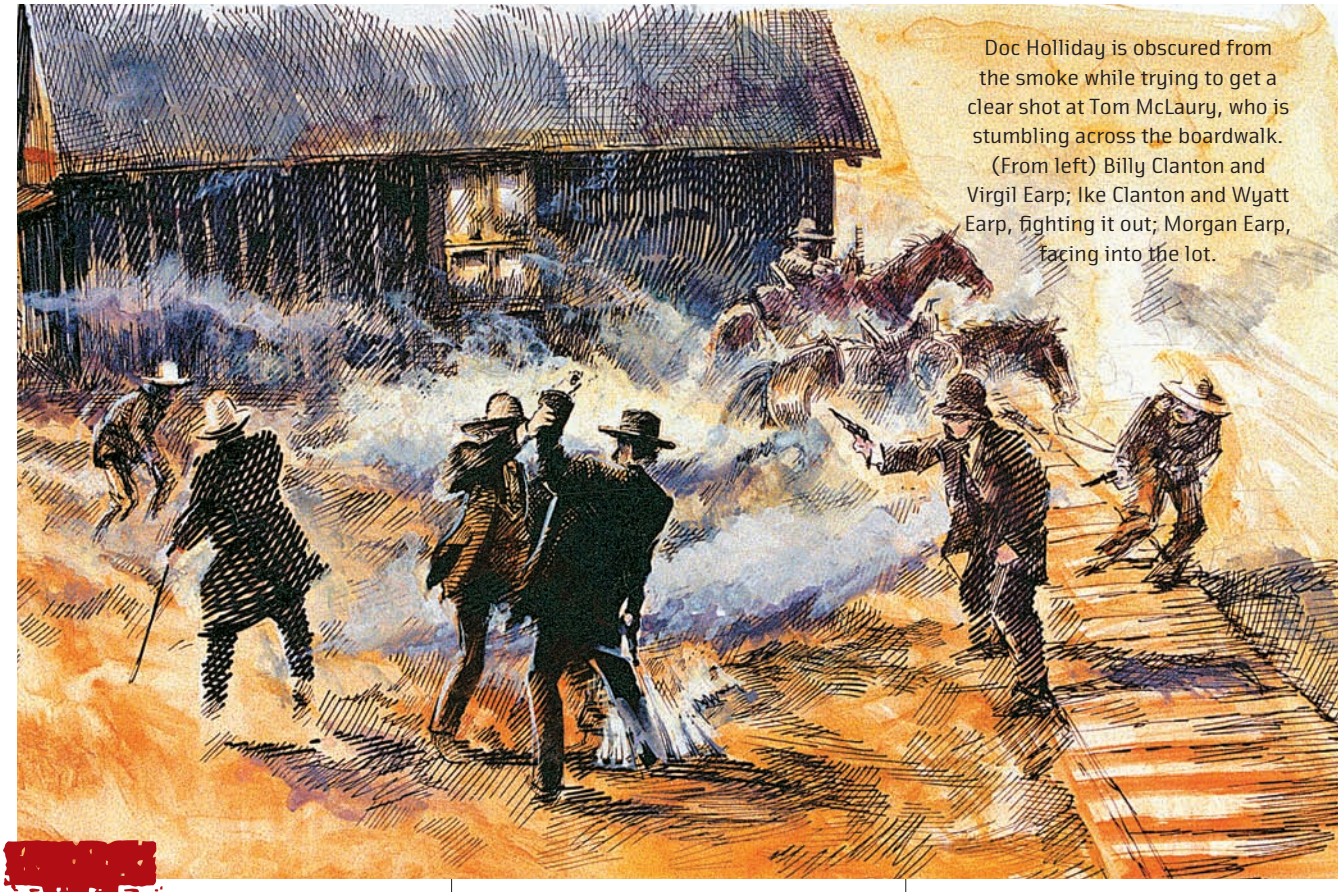
Around midnight, Ike grabs a bite at the Alhambra Saloon. While he's eating, a drunk Doc Holliday enters and starts to call Ike every name in the book. Doc is angry at Ike for thinking that Doc would betray Wyatt Earp.

Wyatt's brother Morgan intercedes, but then Doc and Ike step outside and go at it again. Virgil, another Earp brother, comes up and threatens to arrest them both if they don't stop. Doc finally leaves.

Later on, as Wyatt is closing his faro game at the Eagle Brewery, Ike tells Wyatt that, the next morning, he will have "man for man." Wyatt says he doesn't want to fight because "there's no money in it." But Ike continues his feuding harangue until Wyatt tires of the whiskey talk and retires for the evening. "Go home Ike," he says, "you talk too much for a fighting man."

Ike continues drinking and ends up in an all-night poker game with Virgil and others at the Occidental. By morning, he is primed. He retrieves his Winchester and a pistol from the Grand, and begins walking the streets yelling at anyone who will listen, "The ball will open."


THE DOCTOR WILL
SEE YOU NOW



Doc Holliday is obscured from the smoke while trying to get a clear shot at Tom McLaury, who is stumbling across the boardwalk. (From left) Billy Clanton and Virgil Earp; Ike Clanton and Wyatt Earp, fighting it out; Morgan Earp, facing into the lot.

The rivalry between lawmen Johnny Behan and Wyatt Earp is already a rough and tumble political brawl in Arizona Territory when the Benson stage robbery attempt on March 15, 1881, focuses the tension.

In June, Wyatt enlists Ike Clanton, a member of the cow-boys gang, to capture Billy Leonard, Harry Head and Jim Crane—the trio of robbers widely thought to have attempted the heist and committed the murders of stage driver Bud Philpot and passenger Peter Roerig. Ike would get the reward and Earp, the glory, which he hopes will get him elected sheriff of Cochise County.

Wyatt and Ike's unholy alliance produces nothing as Leonard and Head are killed by the Hazlett brothers in New Mexico Territory in late May. On or around June 21, the Hazlett brothers, Bill and Ike, are playing cards at a saloon in Eureka when they end up murdered by a party of 20 cowboys.

Wyatt's pal Doc Holliday gets mixed up in the debacle. Having settled in Tombstone, Arizona Territory, around September 1880, the dentist counts Leonard among his friends. Doc met the jeweler in Las Vegas, New Mexico Territory. Leonard is also consumptive, so a bond of sympathy and mutual misery connects the two. Yet Doc has never approved of Leonard's friends Head and Crane, members of the cow-boy gang who recruited Leonard to melt down stolen jewelry from their robberies.

Doc ends up getting blamed for the Benson stage robbery attempt and killings, thanks to his lover, popularly known as "Big Nose Kate." Under the headline "An Important Arrest," the *Nugget* reports on July 6, "A warrant was sworn out yesterday before Judge Spicer for the arrest of Doc Holliday, a well-known character here, charging him with complicity in the murder of Bud Philpot, and the attempted stage robbery near Contention some months ago, and he was arrested by Sheriff Behan. The warrant was issued upon the affidavit of Kate Elder, with whom Holliday had been living for some time past."

Doc provides an alibi for the time of the stagecoach murders, saying he had ridden to Charleston for a poker game. He is acquitted and released.

In August, the last surviving member of the Benson stage robbers, Crane, is ambushed and killed with Old Man Clanton and others at Guadalupe Canyon near the U.S.-Mexico border.

Ike Clanton is Rattled

Meanwhile Ike is plagued by demons. Though nothing resulted from his deal with Wyatt, he grows nervous that Wyatt is talking of their arrangement.

Wells Fargo Agent Marshall Williams earlier figured out what was going on when Wyatt wired the home office about reward money. One night, a drunk Williams foolishly assures Ike that any deal he has with Wyatt is just fine with him. Stunned, Ike's suspicions grow feverish.

On October 20, Ike corners Wyatt and demands to know if he has told Doc about their "agreement." When Wyatt replies he has not, Ike does not calm down. Ike grows obsessed with Doc's possible knowledge of his intended betrayal of Leonard, Head and Crane. To settle the matter, Wyatt sends his brother Morgan to Tucson to retrieve Doc.

The next day, Doc and Kate are enjoying Tucson's San Augustin Feast and Fair at Levin Park, Kate remembers, when Morgan comes up and taps Doc on the shoulder as Doc is "bucking at faro." Morgan says, "Doc, we want you in Tombstone tomorrow. Better come up this evening."

Doc cashes in his chips. "Morgan Earp did not want Doc to take me back with them;

although he didn't say anything," Kate recalls. Doc tries to convince Kate to stay, but she wins this pot, and the three return home, traveling on a freight train to Benson and then a buckboard to Tombstone.

When they arrive on October 22, Wyatt is waiting with Ike and simply asks Doc if he knows of any deal between Ike and him. When Doc answers in the negative, Wyatt considers the matter closed. Ike leaves town, but returns on October 25.

Hunting for the Earps

Around 8:45 a.m. Ned Boyle wakes Wyatt and tells him of Ike's threats. Boyle quotes Ike as saying, "As soon as those damned Earps make their appearance on the street today, the ball will open. We are here to make a fight. We are looking for the sons of bitches!"

Officer Andy Bronk comes down to Virgil's house (he lives kitty-corner from Wyatt) for commitment papers regarding a prisoner. While Virgil is getting it, Bronk says, "You had better get up. There is liable to be hell. Ike Clanton has threatened to kill Holliday as soon as he gets up. He's counting you fellows in too."

Virgil waves off Bronk and goes back to bed, hoping the situation will take care of itself. But Virgil is awakened again and told Ike is hunting the Earps with a Winchester and a six-shooter. He gets dressed and goes up town.

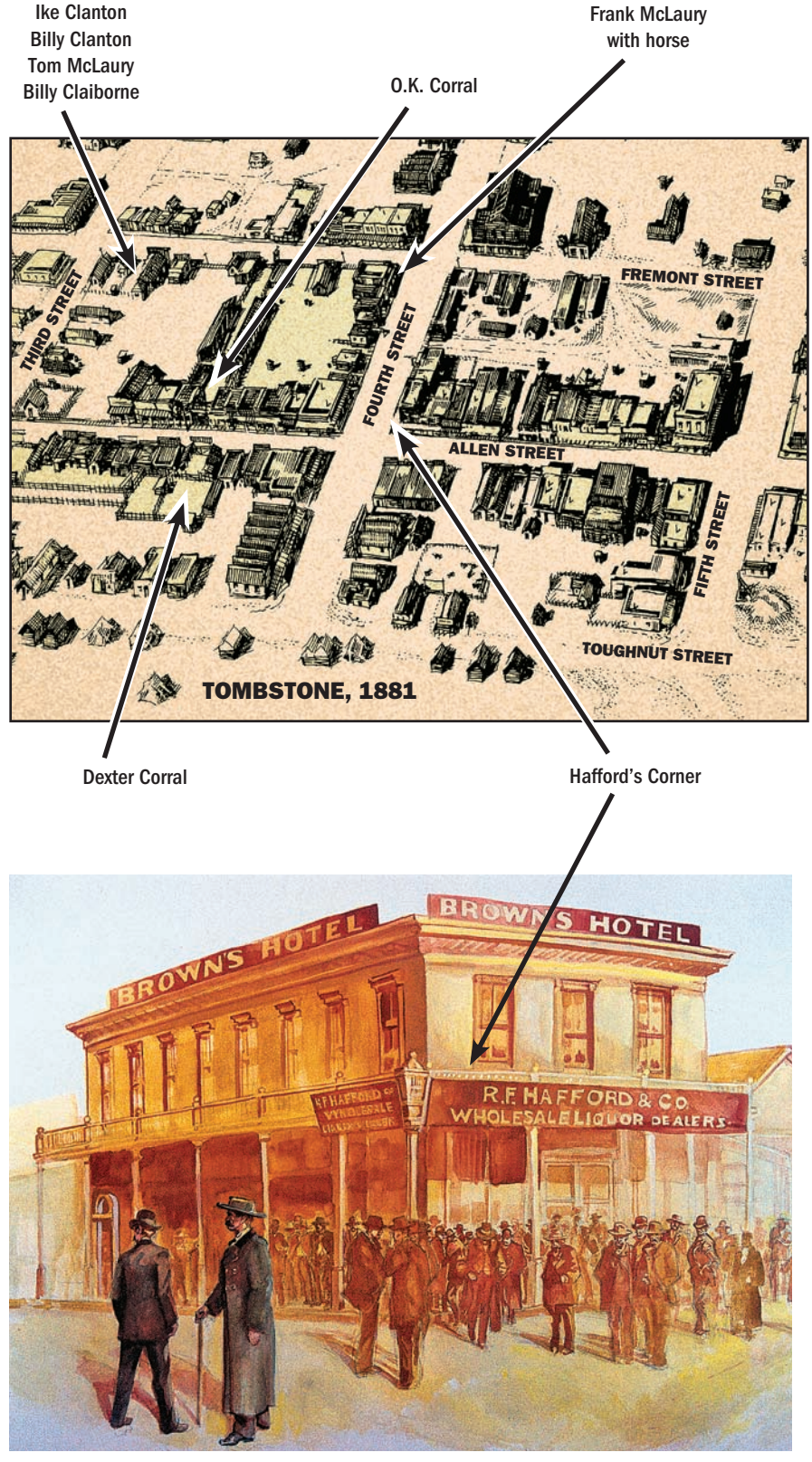
Doc sleeps late at his room he is sharing with Kate at C.S. Fly's boarding house. Around noon, Kate rousts him out of bed, saying, "Doc, Ike Clanton was here looking for you and had a rifle with him."

Meanwhile, Virgil comes up behind Ike in an alleyway on Fourth Street and says, "I hear you are hunting for some of us."

With that, Virgil slams the barrel of his revolver against the side of Ike's head. Morgan and Virg then drag Ike to Judge Albert O. Wallace's courtroom where, after a heated hearing, Ike is fined $27.50 for carrying weapons.

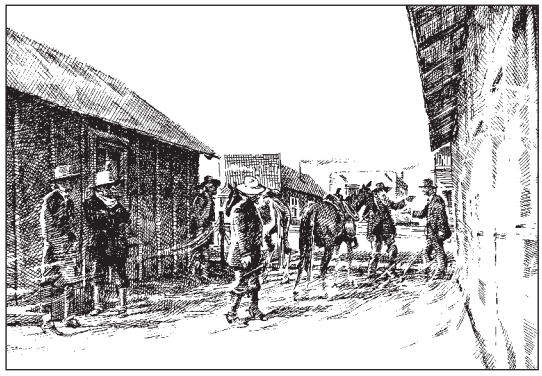
When Wyatt leaves the courtroom, he bumps into Tom McLaury. The two exchange words, and Wyatt slaps Tom and buffaloes him, sending him sprawling into the street.

As Ike is having his skull tended to by Dr. Charles Gillingham, Frank McLaury and Bill Clanton ride in from Antelope Springs and dismount at the Grand Hotel. Seeing the new arrivals sparks the devil in Doc, and he walks right up and shakes Billy's hand.

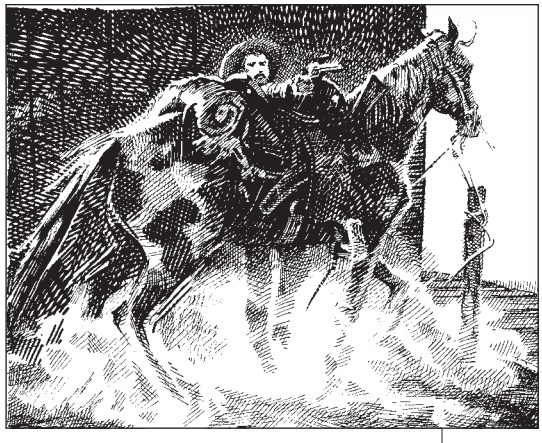


CROWD PLEASERS

As the afternoon wears on, quite a crowd gathers at the corner by Hafford's saloon, expecting a fight. While Wyatt and Virgil talk to various townsmen, Morgan and Doc (above left) stand in the center of Allen and Fourth Streets and look for signs of the cow-boys.









"...I have always felt that his [Virgil's] selection [of Doc Holliday] on that occasion was a very unfortunate one."

—Tombstone Mayor John P. Clum

Puzzled by Doc's cheery display, Frank and Billy retire to the Grand Hotel bar for a drink. At the bar, Billy Allen asks Frank if he's heard what's going on. When told of Wyatt's buffaloing of his brother Tom, Frank rises agitated.

"What did he hit Tom for?" he asks. Then he declares, "We won't drink."

With that, the cow-boys leave the barroom in search of Ike.

Doc's movements are hard to trace. After leaving Kate, he heads to a restaurant for breakfast. Then he goes to the Alhambra Saloon to see about a game. While there, Morgan comes in to advise him of the growing tension between the Earps and the cow-boys.

The Doctor Will See You Now

Arriving at the corner outside Hafford's saloon, Doc offers to join the Earp brothers. When Wyatt tells him, "There's no call for you to mix in," Doc replies, "That's a hell of a thing for you to say to me."

The men walk four abreast on Fourth Street. Since Doc has no experience as an officer, Morgan briefs him on tactic and procedure. It would be best to let Virgil do the talking. Doc should post himself on the street to cover their right flank. Morgan says if anyone moves, "Let them have it."

As the Earps and Doc round the corner to head west on Fremont Street, Doc realizes the cow-boys are at his house, standing in his sideyard. His woman is inside! Armed men who have already been to his residence once before and threatened his life are outside Kate's woman.

Some onlookers think Doc is whistling under his mustaches. Knowing his temper, he is probably seething as well. In his inebriated rage, Doc no doubt feels the cow-boys are waiting to ambush him.

If any man came home and saw armed men in his yard, who wouldn't fight to protect his loved one?

Meanwhile, seeing the Earps and Doc approach, now walking two by two, Cochise County Sheriff Behan holds up his hand and shouts, "Hold up Boys! Don't go down there or there will be trouble."

Virgil is firm about enforcing the ordinance banning guns within the city limits. "Johnny, I am going down to disarm them," he tells the sheriff.

"I have been down there to disarm them! Behan cries.

But the Earps and Doc never break stride. When they walk into the lot, they see Behan was not quite telling the truth. Both Billy Clanton and Frank McLaury have on holsters with their pistols in plain sight.

"Boys, throw up your hands," Virgil demands. "I want your guns."

While Frank makes a move to follow Virgil's command, Doc lunges threateningly at Tom McLaury, with the Wells Fargo shotgun Virgil gave him.

History does not record Doc saying anything, but several witnesses report Wyatt saying, "You sons of bitches have been looking for a fight and now you can have it."

That doubly applies to Doc.

History is made when some 30 shots are fired in less than 30 seconds. Did Doc start the Old West's most famous gunfight?

If you take Doc out of the confrontation, this likely would have been a simple misdemeanor arrest, with a little attitude at most. With Doc in the mix, you get promiscuous shooting and death.



"After the fight was over, Doc came in, and sat on the side of the bed and cried and cried and said, 'Oh, this is just awful–awful.'"

—Mary Katherine Haroney, also known as "Big Nose Kate"

The Lunge

Several eyewitnesses testify that Doc Holliday walks right up to Tom McLaury and then steps back before the firing becomes general. Doc's anger likely stems from his realization that the cow-boys have been waiting to confront him in the sideyard of his residence at C.S. Fly's boarding house, outside Fly's Photographic Gallery and down the block from the rear entrance to the O.K. Corral. Despite Virgil Earp admonishing Doc to keep the shotgun under his coat, the dentist probably brandishes the smoke wagon and makes a threatening lunge at his adversaries. This "lunge" is the linchpin to understanding the gunfight.





YOU'RE A DAISY

Of all the shots fired, the final confrontation between Frank McLaury and Doc Holliday is the one eyewitnesses comment the most about.

Bob Hatch recalls: "Saw Doc Holliday and...Frank McLaury near the middle of Fremont Street, probably about ten or twelve feet apart. McLaury made a remark like this: 'I've got you this time!' McLaury seemed to be retreating across the street... as he got near the corner of an adobe building...he stopped and stood with a pistol across his arm, in the act of shooting..."

The *Nugget* also describes the scene: "As he [Frank McLaury] started across the street, however, he pulled his gun down on Holliday saying, 'I've got you now.' 'Blaze away! You're a daisy if you have,' replied Doc."

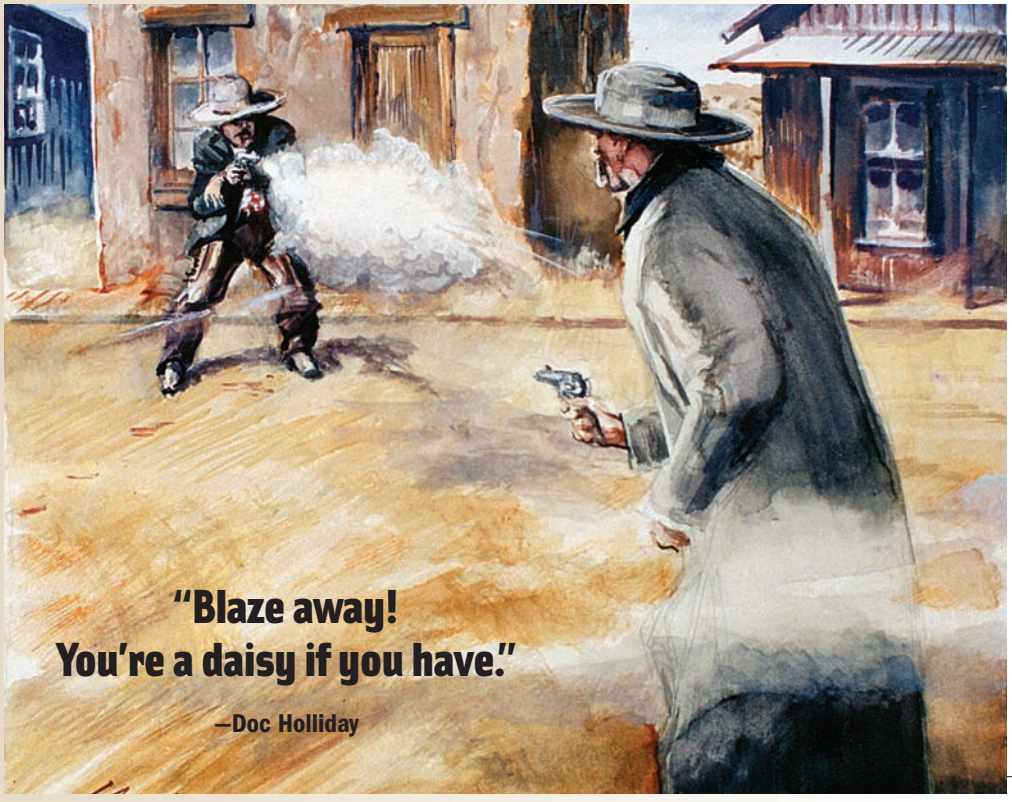
In 1896, Wyatt Earp recalls, "Morgan wheeled round and in doing so fell on his side. While in that position he caught sight of Doc Holliday and Frank [McLaury' aiming at each other. With a quick drop he shot [McLaury] in the head. At the same instant [McLaury's] pistol flashed and Doc Holliday was shot in the hip."

The *Nugget* reports that Billy Clanton is still shooting. That boy will not stay dead. Finally, he feebly fires a last shot up into the air and the gunfight is over.

A throng of people rush up. As bystanders crowd in, they notice that, incredibly, Frank's lips are still moving. Doc tries to make his way through the thickening mob. He bellows, "The son-of-a-bitch has shot me and I mean to kill him!"

"Doc Holliday was as calm as if at target practice and fired rapidly."

—R.F. Coleman







In the final phase of the fight, Morgan Earp and Doc Holliday confront Frank McLaury out in the middle of Fremont Street. With his pistol across his left arm, Frank aims at Doc and says, "I've got you now." Doc turns sideways toward Frank, aims back and says, "You're a daisy if you have." Morgan, who has tripped on a mound of dirt for the new waterline, rises to a sitting position and fires at Frank. The ball takes effect below the right ear, killing him instantly.



DOC'S SYMPTOMS

Consumption can go undetected for some good time, especially if the sufferer denies his condition.

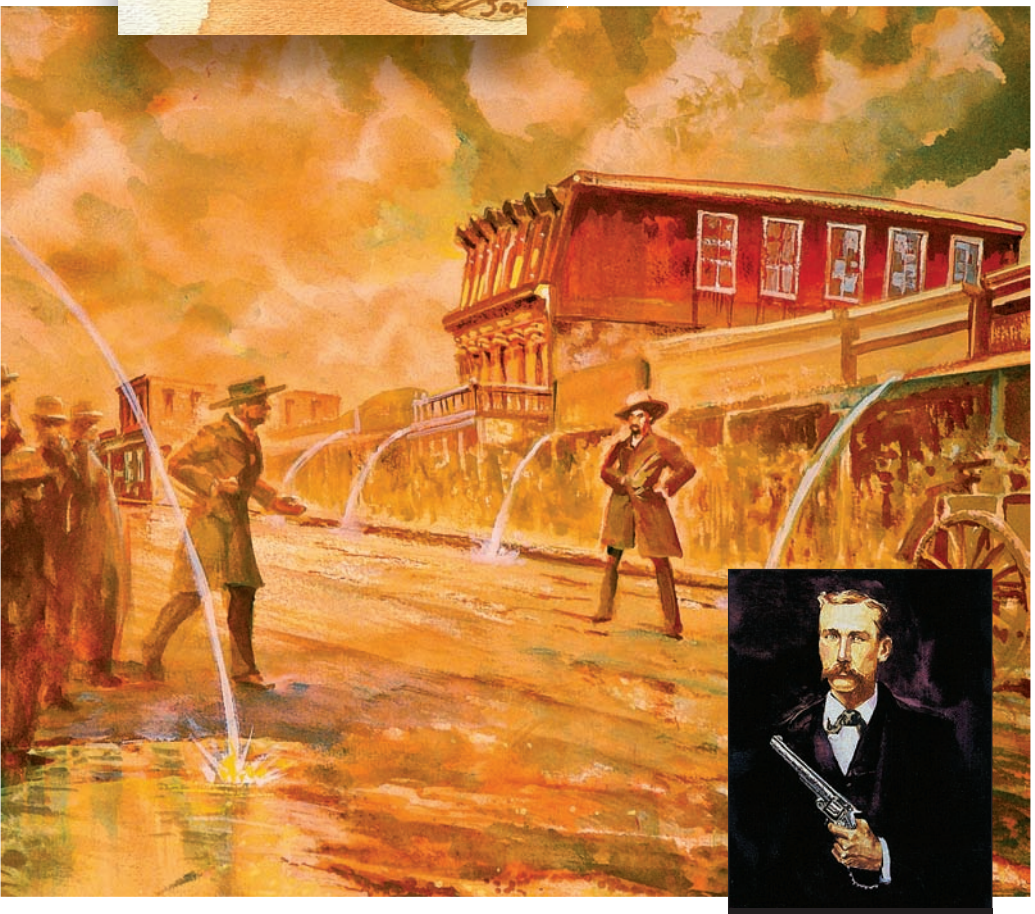
Fatigue is more and more pronounced as one's appetite seems to disappear. One feels "out of sorts" and clammy. Periods of fever come and go. One wakes up in the dead of night drenched in sweat. In the morning, the sufferer chokes, coughing and spitting up, at first, watery fluid, later, blood and chunks of lung tissue. The chest feels as if it is imploding, and the pain of it all leads many to seek temporary respite by drinking alcohol.

To crown it all, many thought the illness a result of moral laxity. Compounded with terror of contagion, the consumptive becomes something of a pariah—a "lunger" despised in and for his infirmity.

The disease may be acute or chronic and generally attacks the respiratory tract, although any tissue may be affected. The symptoms (fever, loss of weight, etc.) are caused by the toxins produced by the infecting organism, which also cause the formation of characteristic nodes consisting of a packed mass of cells and dead tissue.

"I said to him one day: 'Doctor, don't your conscience ever trouble you?' 'No,' he replied, with that peculiar cough of his, 'I coughed that up with my lungs long ago.'"

—Col. John T. Deweese



JOHN RINGO

The Rematch January 17, 1882

The inevitable rematch between the cow-boys and the Earp Gang almost becomes reality, with Doc Holliday and John Ringo facing off on Allen Street in front of the Occidental Saloon.

The Earps and their supporters are lined up on the north side of Fremont Street, with the cow-boys on the south side.

Before a fight can open, police officer Jim Flynn grabs Ringo from behind and arrests him and Doc. Taken to city court, Ringo and Doc are fined $30 each for carrying concealed weapons.

Wyatt Earp, who was watching in the crowd, is also arrested on a weapons charge, but that is dropped because he is allowed to carry a weapon as a deputy U.S. marshal.

BY NORMAN WAYNE BROWN

LITTLE KNOWN CHARACTERS OF THE OLD WEST

The Black Father of Fort Worth

A shine boy learns to cut hair and ends up an important leader in a major Texas cowtown.



Working north of Colorado City, Texas, these Bar L Ranch cowboys were of the type to entice Harvey Means to cut their hair. They were probably photographed at the end of a trail drive in Dodge City, Kansas, circa 1878. The only cowboy identified is James Henry Lundy, seated in the middle.

– COURTESY JAN LUNDY –

A black kid with a shining smile suddenly appeared in Colorado City, Texas, in 1886, hoping to make two bits a pop as a bootblack for blacking a pair of boots.

Scripio "Zip" Means was nicknamed after his father, Zip, who had moved to Freestone County from Alabama with the family's slave owner, Dr. J.S. Means. Once the boy reached Colorado City, though, he changed his first name to Harvey.

Harvey became the best rag popper in town. In 1886, the 18 year old was asked to move his bootblack stand to the barbershop in the St. James Hotel. One day three years later, when barber Gus Bertner was away, cowboys demanded Harvey cut their hair, so he gave in. Thus, began his 54-year career as a barber.

His notable customers included John B. Slaughter of the U Lazy S Ranch and C.C. Slaughter, sons of George Webb Slaughter, messenger during the 1836 Alamo battle; Guff Beal, a Borden County cattle king; Mitchell County Sheriff Dick Ware, one of the Texas Rangers credited with killing Sam Bass; S.B. "Burk" Burnett, 6666 Ranch owner; and Archie Johnson, the founding father of Colorado City.

In 1912, when the St. James Hotel burned down, Winfield Scott and other cattlemen helped Harvey set up his barbershop in Fort Worth, a major cowtown about 220 miles east. Harvey led civic, religious and fraternal affairs, including the establishment of Greenway Park, a first in the city for blacks, and Fort Worth's first black hospital. His 10 children all attended college.

When Harvey died of heart failure on May 19, 1943, one of the first to be notified was his old boss, Bertner, an insurance man in Little Rock, Arkansas. He had learned his lesson; Bertner had no fire insurance when his barbershop burned down with the St. James Hotel.

> Harvey's scissors had busied themselves on the locks of many famous Texas cowmen.

Harvey's scissors had busied themselves on the locks of many of Texas's most famous cowmen and businessmen, who were followed by their children and grandchildren, until, at the last, he was cutting the hair of the fifth generation.

A row of old-fashioned shaving mugs, inscribed with the names, initials or brands of their owners, provided proof of his pioneer cattlemen customers. Some of these mugs had been lost in the St. James Hotel fire, but Harvey took the remainders with him to Fort Worth. He eventually gave them to descendants of those early-day cowmen.

Harvey was like a father to many citizens of Fort Worth. Even though his name is displayed on a historical maker on a remote country road six miles west of Teague, near his birthplace, time has almost erased his story—of a man who came from a humble beginning, with little or no education, and ended up one of the most successful black men in West Texas.

Norman Wayne Brown is the coauthor of *Early Settlers of the Panhandle Plains* and *A Lawless Breed: John Wesley Hardin, Texas Reconstruction, and Violence in the Wild West*.



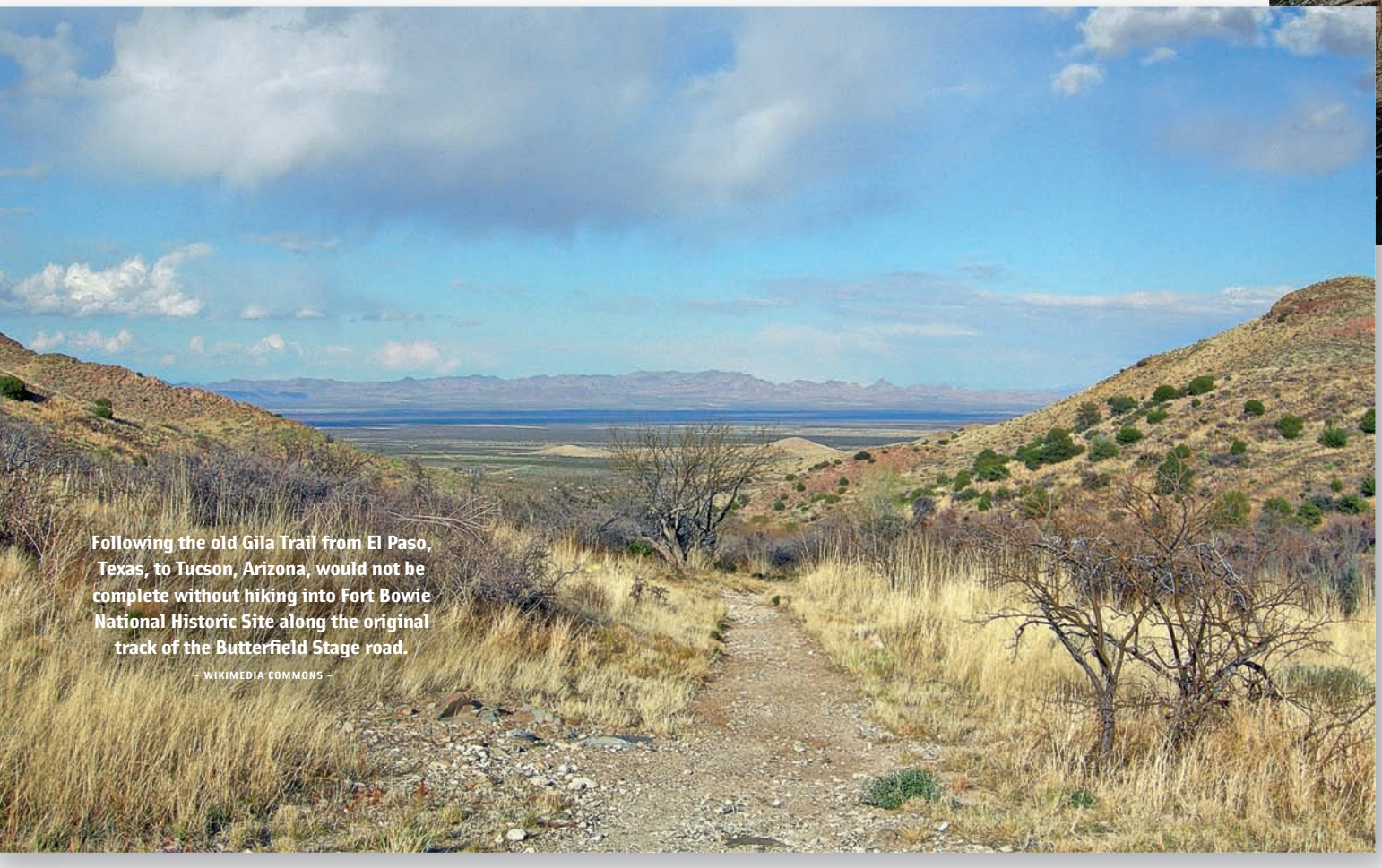
The bootblack-turned-barber-turned-civic leader, Harvey Means stands at left with one of his 10 college-educated children in this 1930s photo signed by father and son. His son Herbert became a dentist and civic leader in Wichita Falls, Texas.

– COURTESY MITCHELL COUNTY MUSEUM –

JOHNNY D. BOGGS

Cochise, Cowboys and Cavalry

Discover history along the Gila Trail between El Paso and Tucson.



Following the old Gila Trail from El Paso, Texas, to Tucson, Arizona, would not be complete without hiking into Fort Bowie National Historic Site along the original track of the Butterfield Stage road.

– WIKIMEDIA COMMONS –

The first thing you notice about Willcox, Arizona, is the wine. Wineries. Wine-tasting rooms. Wine festivals. Wine has practically taken over this old cowtown.

Those wine festivals can bring in 3,000 people—almost doubling the town's population. But what would late 1800s cowboys from these parts say to vino on the Gila Trail?

We'll answer that question when we come back to Willcox.

The Gila Trail—alias Butterfield Stage Trail, Emigrant Road or variations thereof, Fort Yuma Road, Kearny Trail, Sonora Road—stretched from El Paso, Texas, to San Diego. But we're stopping in Tucson.

EL PASO

Here the Gila Trail started in what historian Odie B. Faulk called "a collection of shacks baked to a dusty brown by a hot sun." Villages and pueblos founded by Manso, Suma, Piro and Tigua Indian tribes centuries ago gradually became El Paso and, just across the Rio Grande, Juarez, Mexico (check out the El Paso Museum of Archaeology).

Fort Bliss (Fort Bliss and Old Ironside Museum) was first established in 1854, and housed Federal and Confederate troops. Flooding moved that fort to Camp Concordia, and in 1878, Fort Bliss was re-established by 9th Cavalry buffalo soldiers and a white infantry company. In 1893, the fort moved to its current site,



El Paso is a crossroads of Southwestern American, Mexican and Indian history. A tour of the Concordia Cemetery reveals the city's diverse past, including having the only Chinese cemetery in Texas.

– COURTESY THE LYDA HILL TEXAS COLLECTION OF PHOTOGRAPHS IN CAROL M. HIGHSMITH'S AMERICA PROJECT, LIBRARY OF CONGRESS –



Mexican pioneers founded Mesilla, New Mexico, along the banks of the Rio Grande River in 1848. The crossroad village became famous in 1881 when outlaw Billy the Kid (inset) was tried and convicted for murder in the town.

– PHOTO OF MESILLA COURTESY NYPL DIGITAL COLLECTIONS/ PHOTO OF BILLY THE KID COURTESY TRUE WEST ARCHIVES –

where John J. Pershing arrived in 1914 and led his Punitive Expedition against Pancho Villa in 1916-'17.

El Paso brought in cowboys, too, especially ex-cowboys like John Wesley Hardin and Martin M'Rose. Sure, Hardin likely cowboyed to get away from Texas lawmen, and M'Rose was considered a rustler. Both wound up in El Paso, where Hardin, by then an attorney, even represented M'Rose. In 1895, both were shot down in El Paso: M'Rose by deputy marshals while resisting arrest; Hardin by John Selman while rolling dice in the Acme Saloon. They're buried in El Paso's historic Concordia Cemetery. Selman, a one-time cattle rustler, is there, too.

NEW MEXICO

At Radium Springs north of Las Cruces, Fort Selden, now a state monument, brought the cavalry in in 1865 to protect settlers from Apaches. The monument's museum offers a great study of the black soldiers stationed there. In 1884, the fort got a commanding officer who isn't that well known in U.S. history. But one of his sons, who mentioned the fort in his memoirs, is remembered: Douglas MacArthur.

Soldiers, Confederate and Union, passed through Mesilla and Las Cruces. So did cowboys, including a young kid with protruding teeth whose rancher boss was murdered in 1878. The cowboy, who became known as Billy the Kid, decided to help avenge the murder of his boss, John Tunstall, in what became the Lincoln County War. In 1881, Billy the Kid was tried in Mesilla for the murder of Lincoln County Sheriff William Brady.

On Mesilla's Plaza, in what's now a gift shop, a jury of Hispanics convicted the Kid of first-degree murder, and Judge Warren Bristol sentenced him to hang in Lincoln.

Bristol died in 1890 in Deming, a little west along the Gila Trail, where he's buried in Cold Springs Cemetery.

Billy the Kid, of course, did not hang. And the man who killed him after his escape from jail, Pat Garrett, was shot to death in 1908 near Las Cruces over an argument unbefitting a cattleman: goats. Garrett's buried at Las Cruces's Masonic Cemetery.

In 1896, a lawyer named Albert Jennings Fountain was returning home in Las Cruces with his eight-year-old son after attempting to get several cattlemen, including future U.S. Senator Oliver Lee, indicted for rustling. Fountain and his son disappeared, presumed murdered, in the White Sands east of Las Cruces. Three years later, Lee and Jim Gililland were tried for murder up the road in Hillsboro, but were acquitted. Lee went on to have a state park named after him in Alamogordo. The remains of Fountain and the boy have never been found.

And one of the great 20th-century cowboys, novelist Max Evans (*The Rounders*, *The Hi Lo Country*), helped establish Las Cruces's New Mexico Farm & Ranch Heritage Museum.

West of Deming, Lordsburg (Lordsburg-Hidalgo County Museum, Shakespeare Ghost Town) brought in cowboys, too. But its real claim to fame is due to Garrett's daughter, Elizabeth. Blind at birth, she wrote at least part of the state song, "O, Fair New Mexico," in Lordsburg in 1915.



Just outside Tucson's historic Southern Pacific train station and the Southern Arizona Transportation Museum is a statue of Wyatt Earp and Doc Holliday adjacent to the spot where they gunned down cowboy Frank Stilwell (inset), who most likely had killed Earp's brother Morgan in Tombstone on March 20, 1882.

– PHOTOS COURTESY TRUE WEST ARCHIVES –

ARIZONA

At Apache Pass in 1861, Lt. George Bascom was ordered to find a boy kidnapped by Apaches. To do this, Bascom and his troops held Apache leader Cochise hostage, and Bascom's bollixed handling led to 25 years of bloodshed in the Southwest. The Battle of Apache Pass followed on July 15-16, 1862, which led to the construction of Fort Bowie, now a national historic site.

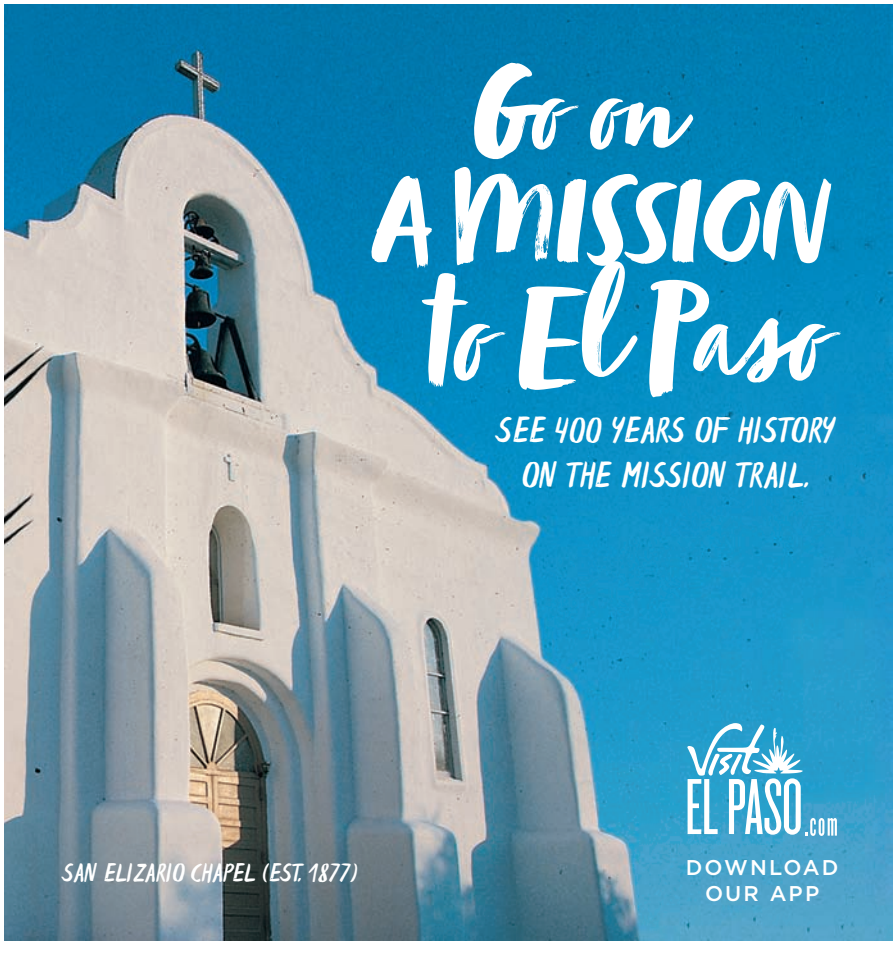
Which brings us to Willcox, where Warren Earp was shot dead in 1900 and is buried in the Pioneer Cemetery.

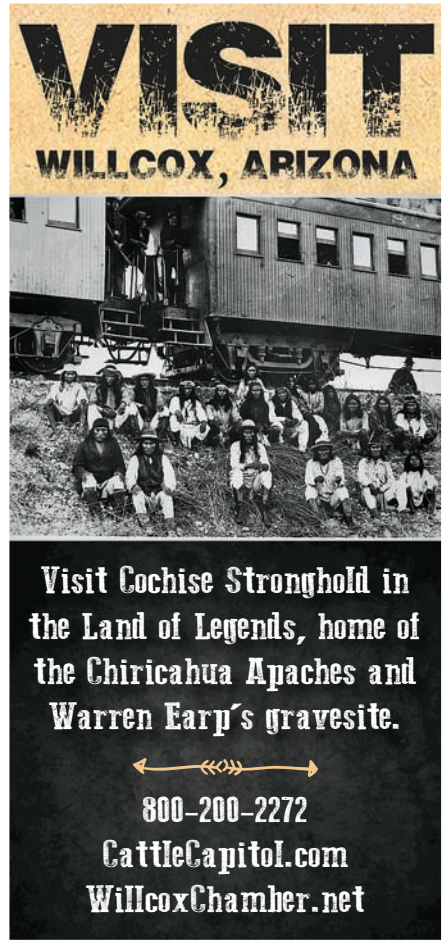
First called Maley, Willcox took its name from Orlando B. Willcox, who commanded the Department of Arizona. Henry Clay Hooker's Sierra Bonita Ranch, north of Willcox, was founded in 1872, and Willcox became cowboy country. Railroad Avenue alone once had seven saloons. And a story goes that one brewery produced 1,000 bottles of beer daily for cowboys.

So, yeah, cowboys probably would have tried some vino.

Today, Arizona's oldest livestock auction typically auctions off cattle, goats and sheep every Thursday. And Willcox honors its favorite singing cowboy at the Rex Allen Museum.

Slightly off the Gila Trail but worth checking out are Tombstone—best known for a gunfight that wasn't at the O.K. Corral but did involve cowboys now buried at Boot Hill Cemetery—and Fort Huachuca, established in Sierra Vista in 1877, and





used as Gen. Nelson Miles's headquarters during his 1886 campaign against Geronimo. Still an active military base, Fort Huachuca has fantastic museums honoring its Old West history and military intelligence.

Which brings us to Tucson, which had plenty of cavalry (Fort Lowell Museum), cowboys and Indians (Arizona History Museum). And while the Tucson Rodeo has welcomed cowboys since 1925, Tucson wasn't so always friendly with cowboys.

Ask Frank Stilwell, the outlaw cowboy suspected of murdering Morgan Earp in Tombstone. Frank met up with Morgan's brother Wyatt at Tucson's train yard. Earp and/or Doc Holliday left Stilwell dead from a shotgun blast. You can find a statue of Earp and Holiday honoring that little cowboy event at Tucson's depot.

No matter what Bob Boze Bell says, **Johnny D. Boggs** prefers his Mexican chow Northern New Mexican, not Arizona Sonoran.



Arizona's rich cultural heritage is on display and ready to be discovered at the Tucson Art Museum.

– COURTESY ARIZONA OFFICE OF TOURISM –

PLACES TO VISIT / CELEBRATIONS & EVENTS

Fort Bliss & Old Ironside Museum, *El Paso, TX*; **Concordia Cemetery**, *El Paso, TX*; **New Mexico Farm & Ranch Heritage Museum**, *Las Cruces, NM*; **Rex Allen Museum**, *Willcox, AZ*; **Fort Lowell Museum**, *Tucson, AZ*; **Arizona History Museum, Arizona Historical Society**, *Tucson, AZ*; **La Fiesta de los Vaqueros/Tucson Rodeo**, February 16-24, 2019, Tucson Rodeo Grounds, *Tucson, AZ*; **Tucson Festival of Books**, March 2-3, 2019

GOOD EATS & SLEEPS

GOOD GRUB: Casita Linda Mexican Restaurant, *El Paso, TX*; **Josefina's Old Gate Cafe**, *Mesilla, NM*; **Big Tex Bar-B-Que**, *Willcox, AZ*; **German Café**, *Sierra Vista, AZ*; **Benson Old Ice Cream Stop**, *Benson, AZ*; **Bobo's Restaurant**, *Tucson, AZ*

GOOD LODGING: Drury Inn & Suites, *Las Cruces, NM*; **Sierra Suites**, *Sierra Vista, AZ*; **Congress Hotel**, *Tucson, AZ*; **The Arizona Inn**, *Tucson, AZ*

GOOD BOOKS, FILM & TV

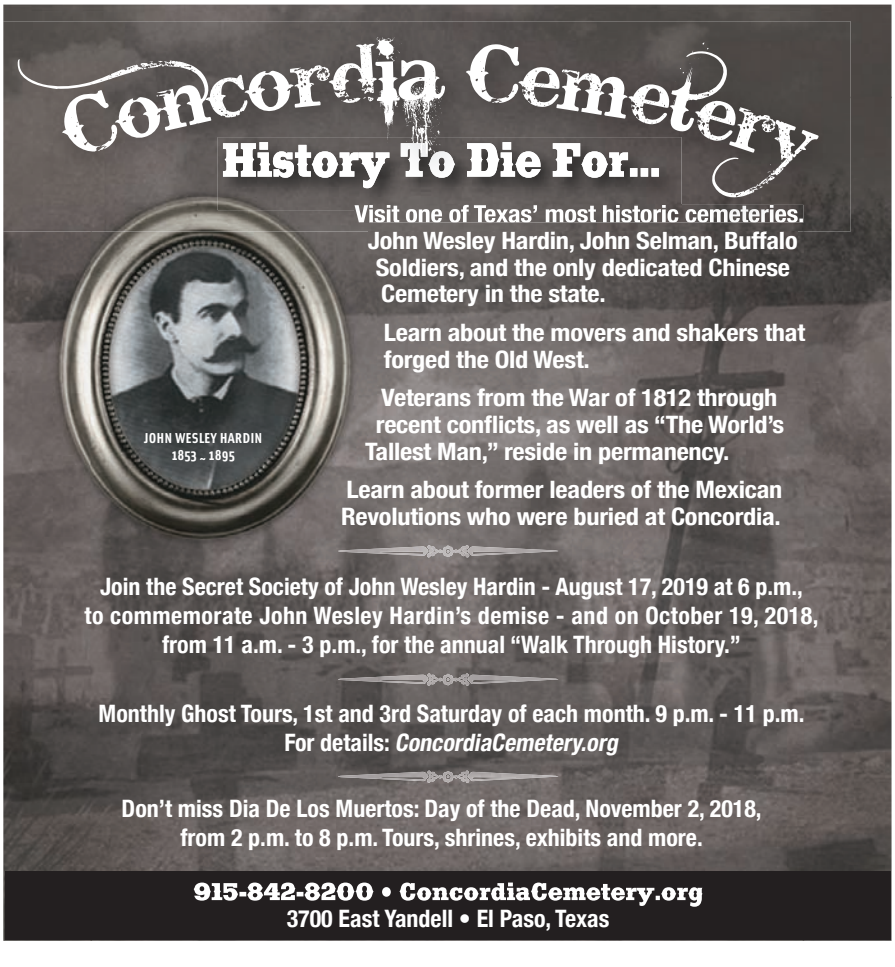
BEST READS: ***Destiny Road: The Gila Trail and the Opening of the Southwest*** by Odie B. Faulk; ***Tom Jeffords: Friend of Cochise*** by Doug Hocking; ***Cochise: Chiricahua Apache Chief*** by Edwin R. Sweeney; ***The Last Gunfight: The Real Story of the Shootout at the O.K. Corral–And How It Changed the American West*** by Jeff Guinn

BEST FILMS & TV: ***Law and Order*** (Universal, 1932); ***Broken Arrow*** (20th Century-Fox, 1950); ***The Life and Legend of Wyatt Earp*** (ABC, 1955-1961); ***3:10 to Yuma*** (Columbia, 1957); ***Warlock*** (20th Century-Fox, 1959); ***Ulzana's Raid*** (Universal, 1972); ***Pat Garrett and Billy the Kid*** (MGM, 1973); ***Tombstone*** (Buena Vista, 1993)

RV PARKS & CAMPGROUNDS

Hueco Tanks State Park & Historic Site, 6900 Hueco Tanks Rd No 1, *El Paso, TX, TPWD.Texas.gov*, (512) 389-8911; **El Paso West/Anthony KOA**, 901 S Leisure Fun Rd, *Anthony, TX, KOA.com*, (915) 603-3105; **Sunny Acres RV Park**, 595 N Valley Dr, #75, *Las Cruces, NM, LasCrucesRVPark.com*, (575) 524-1716; **Dalmonts RV & Trailer Corral**, 2224 S Valley Dr, *Las Cruces, NM, DalmontsRVPark.com*, (575) 523-2992; **Cattlerest RV Park & Saloon,** 933 S Haskell, *Willcox, AZ, Cattlerest.com*, (520) 384-9213; **Cochise Terrace RV Resort,** 1030 Barrel Cactus Ridge, *Benson, AZ, CochiseTerrace.com*, (520) 720-0911





BY SHERRY MONAHAN

Yummy Yosemite

A snow-covered Christmas pioneer dinner.



American West landscape photographer Ansel Adams acts as the Lord of Misrule. In 1929, Adams took over directing the Bracebridge Dinner (see head table in inset) at what was then the Ahwahnee Hotel. Renamed Majestic Yosemite Hotel, the Yosemite National Park hotel carries on this dinner tradition every Christmas.

– COURTESY NATIONAL PARK SERVICE –



Yosemite Valley is a magical place where pioneers have visited since the mid-1800s. People still travel here to dine in a snow-covered Christmas.

During the Old West era, various towns hosted passersby, including Mariposa, California. Along the route to Yosemite's tall sequoias, Mariposa was a gold mining town by the 1850s. Most ate at the town's hotels, six by 1867, but about 10 years later, Mariposa had grown and Mrs. E. Contreras and Peter Gordon opened restaurants.

Both restaurant owners shopped at Hornitos Market for beef, pork, mutton, ham, bacon, head cheese, tripe and corned beef. At the Family Grocery store, they bought cured California meats, lard, coffee and teas, butter, pickles, preserves, spices, corn meal and flour.

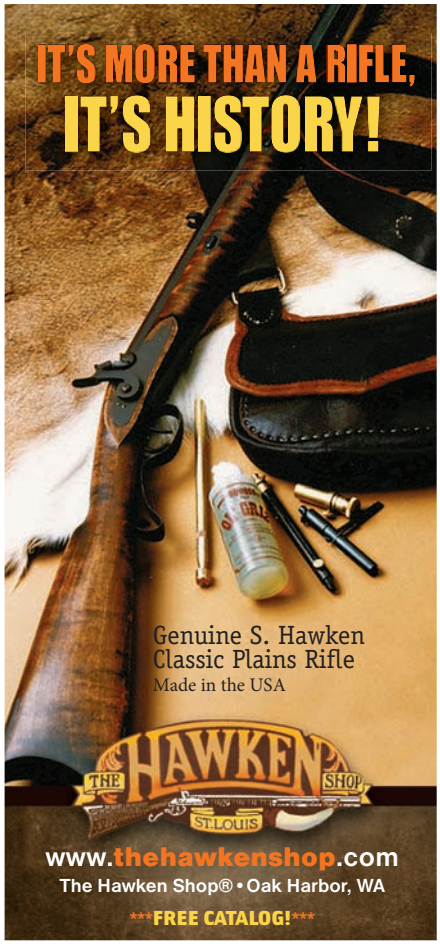
> A Christmas feast of food, song and mirth.

When the Yo Semite Hotel opened in 1876, owner Fred Leidig offered guests "nice fresh beds" and a "Table supplied with choice Viands, including an abundance of fresh milk, eggs and Mountain Trout."

Food played a role when the ladies of Mariposa needed funds to build a new church. "The bill of fare will consist of savory chicken-pie, the kind your mothers used to make, tongue, beans and other vegetables, delicious salads, fruits, good coffee and tea, cakes and pies," *Mariposa Gazette* reported on November 5, 1892. "All who come will meet with a pleasant reception, and be carefully waited upon. Fifty cents a meal will be charged, but you will find it worth that much."

In Coulterville, another Yosemite-area town, folks celebrated Christmas in a grand style in 1878. Daniel Wagner's hotel and ballroom were draped with evergreens and





flags, and brilliantly illuminated with holiday lights. Guests devoured four dozen chickens, three dozen turkeys, three large hogs, 200 pounds of head cheese, 200 pounds of sausages, one barrel of sauerkraut, a cart-load of salads and, a letter to the editor noted, "pies and cakes in numbers beyond my mathematical ability to enumerate."

Food lovers visiting snow-covered Yosemite for Christmas may enjoy staying at the Majestic Yosemite Hotel, originally Ahwahnee. A celebration transforms the hotel into an 18th-century English manor for a Christmas feast of food, song and mirth. The Bracebridge Dinner has been served there since 1927 and is based on Washington Irving's *The Sketch Book of Geoffrey Crayon, Gent.*

Be merry and make a traditional recipe for hot mulled cider, drunk as part of the wassailing holiday ritual.

Sherry Monahan kicked off her journey into Old West cuisine, spirits and places by authoring *Taste of Tombstone*. Visit *SherryMonahan.com* to learn more about her books, awards and TV appearances.

WASSAIL BOWL

¼cup water
13 whole cloves
4 small apples
1 tsp. grated nutmeg
1 tsp. cardamom
6 allspice berries
2 cinnamon sticks
2 cups sugar
2 quarts Port or Sherry
6 large eggs (separated)

Core the apples and place on a baking sheet. Bake for 45 minutes at 350 degrees Fahrenheit. Pour water and spices into a large pot and simmer for 15 minutes. Strain ingredients through cheesecloth and return to the pot. Add the sugar and port. Cook over medium heat. Beat egg yolks in a bowl until light in color. In a separate bowl, whip egg whites until stiff peaks form. Fold egg yolks into whites, then temper the eggs by slowly pouring one-half cup wassail into the eggs. Add the rest of the wassail and stir briskly to get a froth. Transfer to a punch bowl, and float the baked apples in the wassail.

Recipe adapted from *The Los Angeles Times*, December 25, 1898

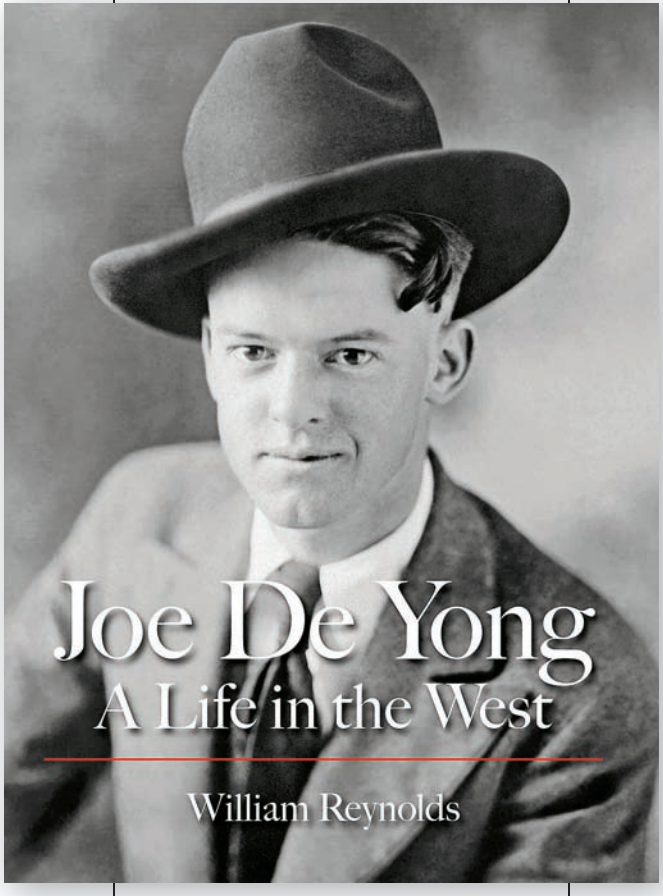




A Man of the West

A new biography of Westerner Joe De Yong, bios of John Chisum and Buckskin Frank Leslie, an adventurous novel of the turn-of-the-last-century Old West and a fable of Doc Holliday's lost love letters.

Historians, students, collectors and fans of Western American art will be in debt to William Reynolds for many decades after his publication of *Joe De Yong: A Life in the West* by William Reynolds (Alamar Media, $50). Sharply written, exquisitely designed and beautifully illustrated, *Joe De Yong* reflects the professionalism and style that Reynolds has brought to all his media work—including the publishing of *Ranch & Reata* magazine—for four decades.



De Yong, a working cowboy and Western artist was Charles M. Russell's only protégé and followed the artistic pathway his hero and mentor had paved forward for him—astride a horse and in front of an easel, a career trajectory based on preserving and celebrating the history of the American West through art. As Reynolds writes of De Yong in the biography's Introduction: "He told stories in words and pictures with authenticity and detail while protecting Russell's memory as the source point for his view of the West."

De Yong, who lost his hearing from cerebral meningitis at 19, split much of his life between Helena, Montana, and Santa Barbara, California. De Yong's inspiring life story is visually brought to life by Reynolds' use of the artist's essays, letters and poems in his prose and as illustrations. The author's biography of De Yong's multi-faceted career is an intricate tale of a man whose life as an artist started before the automobile revolution and ended after man landed on the moon. De Yong began as an artist and illustrator in the traditional mediums of publishing, public art and contract work, but in the 1930s transitioned into the modern medium of film, where, unbeknownst to him at the time, he would contribute his greatest influence on the preservation of Western American culture as a historic consultant, set illustrator and costume designer on at least 21 motion pictures, including *Shane*. While working for Hollywood's top producers, De Yong followed his mentor Russell's path and kept his hand in print as an illustrator and as a mentor to younger artists, including Joe Beeler, to whom De Yong wrote, "You have what it takes and will make the grade."

Reynolds' eye for detail, and empathy for De Yong the man—and the artist—is a reflection of the author's passion for his subject matter (he met him once when he was 11 with his father during a visit to Edward H. Bohlin's famed Hollywood saddle shop), his personal and professional experience as an art director at A&M records, as an author and publisher and as a long-time resident of San Ynez in Santa Barbara County, California. Reynolds reflects succinctly, "Nothing—not disability nor any other adversity—stood in [De Yong's] way to be the keeper of Russell's desire to see Western culture live on in art, writing, and motion pictures." Thanks to Reynolds, Joe De Yong's life's work can now be remembered and revered in the same breath as that of his famed mentor Russell.

—Stuart Rosebrook

ROUGH DRAFTS

The last quarter of every publishing year brings a plethora of new Western history books into my mailbox. Here are some great books that I know *True West*'s readers will love to add to their collections, share and give as gifts this holiday season.

Calling the Brands: Stock Detectives in the Wild West by Monty McCord (TwoDot)

Grit and Gold: The Death Valley Jayhawkers of 1849 by Jean Johnson (University of Nevada Press)

Texas Iron: Guns of the Texas Rangers by Robert D. Moser (Wild Horse Press)

The Revenger: The Life and Times of Wild Bill Hickok by Aaron Woodward (TwoDot)

1889: The Boomer Movement, the Land Run and Early Oklahoma City by Michael J. Hightower (University of Oklahoma Press)

The Chisholm Trail: Joseph McCoy's Great Gamble by James E. Sherow (University of Oklahoma Press)

Charles M. Russell: The Women in His Life and Art edited by Joan Carpenter Troccoli (C.M. Russell Museum)

The World, the Flesh, and the Devil: A History of Colonial St. Louis by Patricia Cleary (University of Missouri Press)

The Life of Mark Twain: The Early Years, 1835-1871 by Gary Scharnhorst (University of Missouri Press)

Deadwood's Al Swearingen: Manifest Evil in the Gem Theatre by Jerry L. Bryant and Barbara Fifer (Far Country Press)

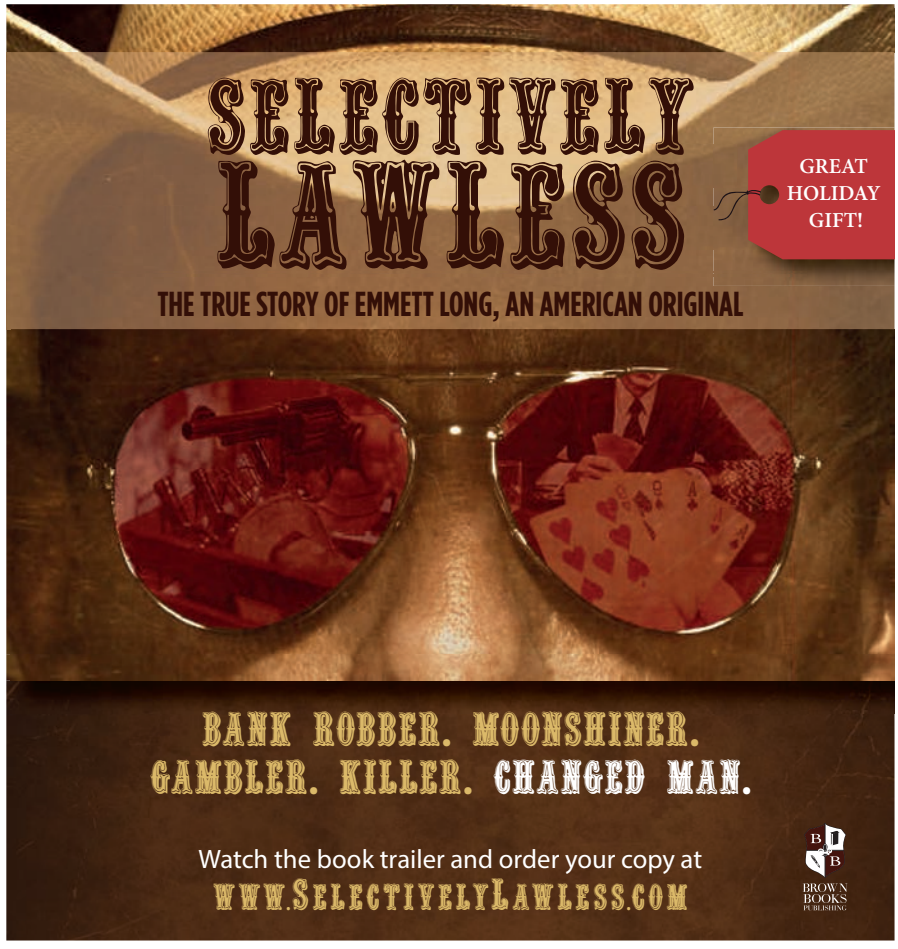
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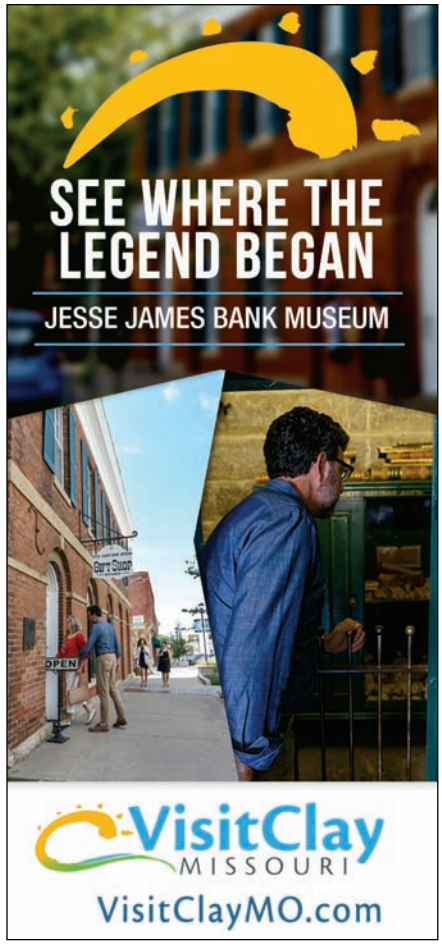
Polly Pry: The Woman Who Wrote the West by Julia Bricklin (TwoDot)

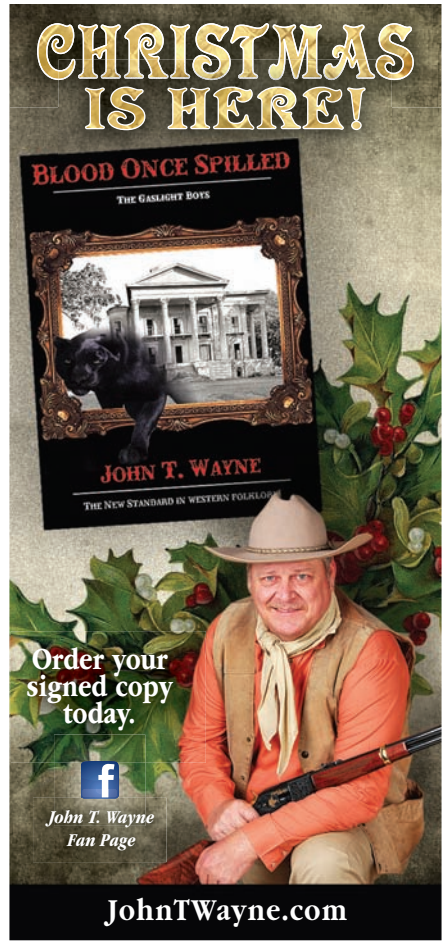
Cowboys, Creatures and Classics: The Story of Republic Pictures by Chris Enss and Howard Kanzanjian (Lyons Press)

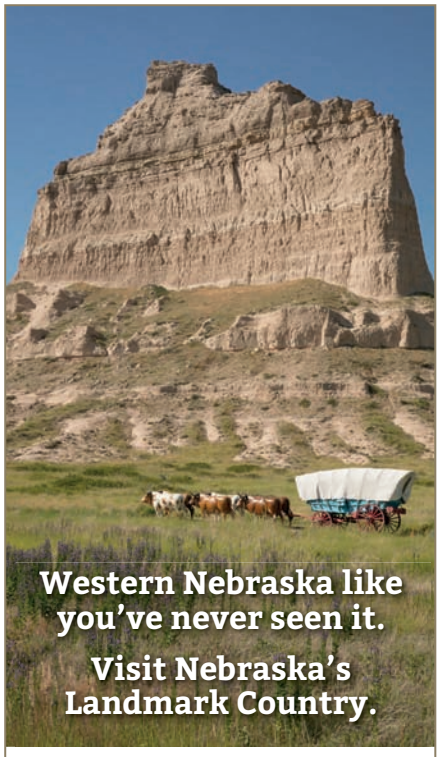
Pirates of the Prairie: Outlaws and Vigilantes in America's Heartland by Ken Lizzio (Lyons Press)

—Stuart Rosebrook

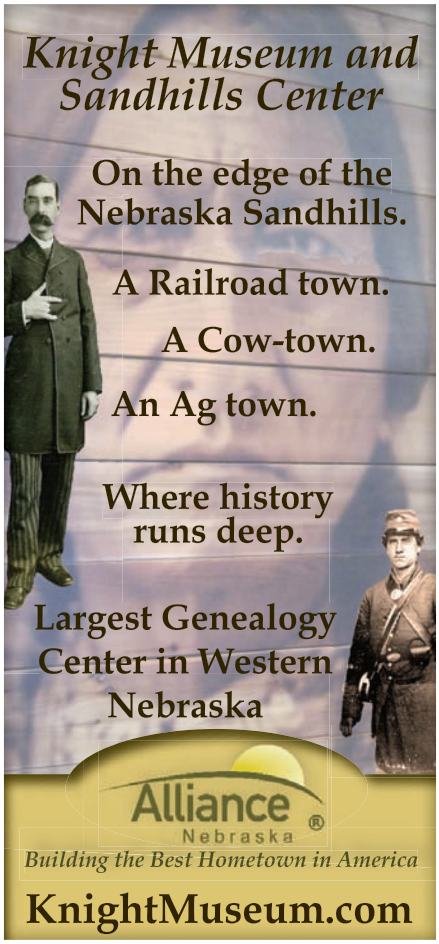




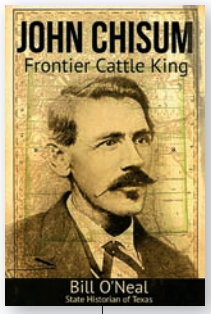




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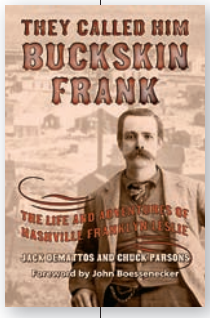


State Historian of Texas Bill O'Neal's latest book, *John Chisum: Frontier Cattle King* (Wild Horse Media, $19.95), explores the life and times of Chisum's legendary role as a cattleman as well as providing a careful analysis of films made about the Western icon. Following his childhood in Tennessee, Chisum was always hunting new grounds for opportunity and the expansion of his cattle empire into the New Mexico Territory, where his story became entangled in the legend of Billy the Kid. O'Neal expertly demonstrates that Chisum, despite his entanglement with The Kid, was a tough and confident man in his own right during his lifetime of fighting off Indian attacks, rustlers and economic hardships.

—Erik Wright, assistant editor of *The National Edition of the Tombstone Epitaph*

THE LAST COWBOY

Men trapped outside their times—it was the great theme of Sam Peckinpah's best movies, and Brad Smith makes it his own in his first-rate novel, *The Return of Kid Cooper* (Arcade Publishing, $24.99). In 1910, Nate Cooper is freed from the state prison at Deer Lodge, Montana, after three decades of confinement on a wrongful murder conviction. He's an old-school cowboy who is at odds with the rapidly changing world. Unable to compromise his values to accommodate the modern era, he takes up arms to settle old scores and fight one last good fight. It may be an icon of the Old West that brings him down in the end, but in reality, Kid Cooper is snuffed out by the 20th century.



—*W.K. Stratton, author of the forthcoming* The Wild Bunch: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Revolutionary Film

THE LEGENDARY BUCKSKIN FRANK

Buckskin Frank Leslie is one of the great names in Old West history, but there's been no full-length biography of the man—until now. Historians Jack DeMattos and Chuck Parsons have taken up the challenge with *They Called Him Buckskin Frank* (UNT Press, $29.95). It was a challenge; almost nothing is known of Leslie until he was 26 years old and working in a San Francisco saloon in 1878. But he made plenty of news when he moved to Tombstone in 1880, becoming a colorful figure with notches on his gun. The authors chronicle what is known of Leslie's life, dispel the legends, and have come up with an important and readable bio.

—*Mark Boardman, True West Features Editor and Investigating History Columnist*

THE FABLED DOC HOLLIDAY



Historians and enthusiasts have long debated the existence of the correspondence between John Henry "Doc" Holliday and his first cousin Mattie. An imaginative take on Old West mythology, mystery writer David Corbett imagines in *The Long-Lost Love Letters of Doc Holliday* (Black Opal Books, $15.49) that the fabled letters, long thought destroyed, have finally surfaced. Reformed art forger Tuck Mercer gains possession of the letters and arranges a potential black market sale, but the client, a wealthy and ruthless Arizona rancher with a long-standing grudge, has plans of his own. Corbett alternates present-day chapters—which build toward a dramatic O.K. Corral style showdown—with excerpts from the letters between the two cousins.



—*Patrick Millikin, editor of* Phoenix Noir



– PHOTO BY JENNIFER SMITH-MAYO –

BUILDING YOUR WESTERN LIBRARY

EPIC STORIES OF SURVIVAL AND ADVENTURE INSPIRE AWARD-WINNING AUTHOR

Matthew P. Mayo is the award-winning author of dozens of novels and nonfiction books about the West, including the recent multi-award-winning YA historical novel based on a true account, ***Stranded: A Story of Frontier Survival*** (Five Star). He has amassed "an embarrassing number of books on frontier survival." Sugaring them down to five was a challenge, but here's his short stack of varied, can't-miss reads:

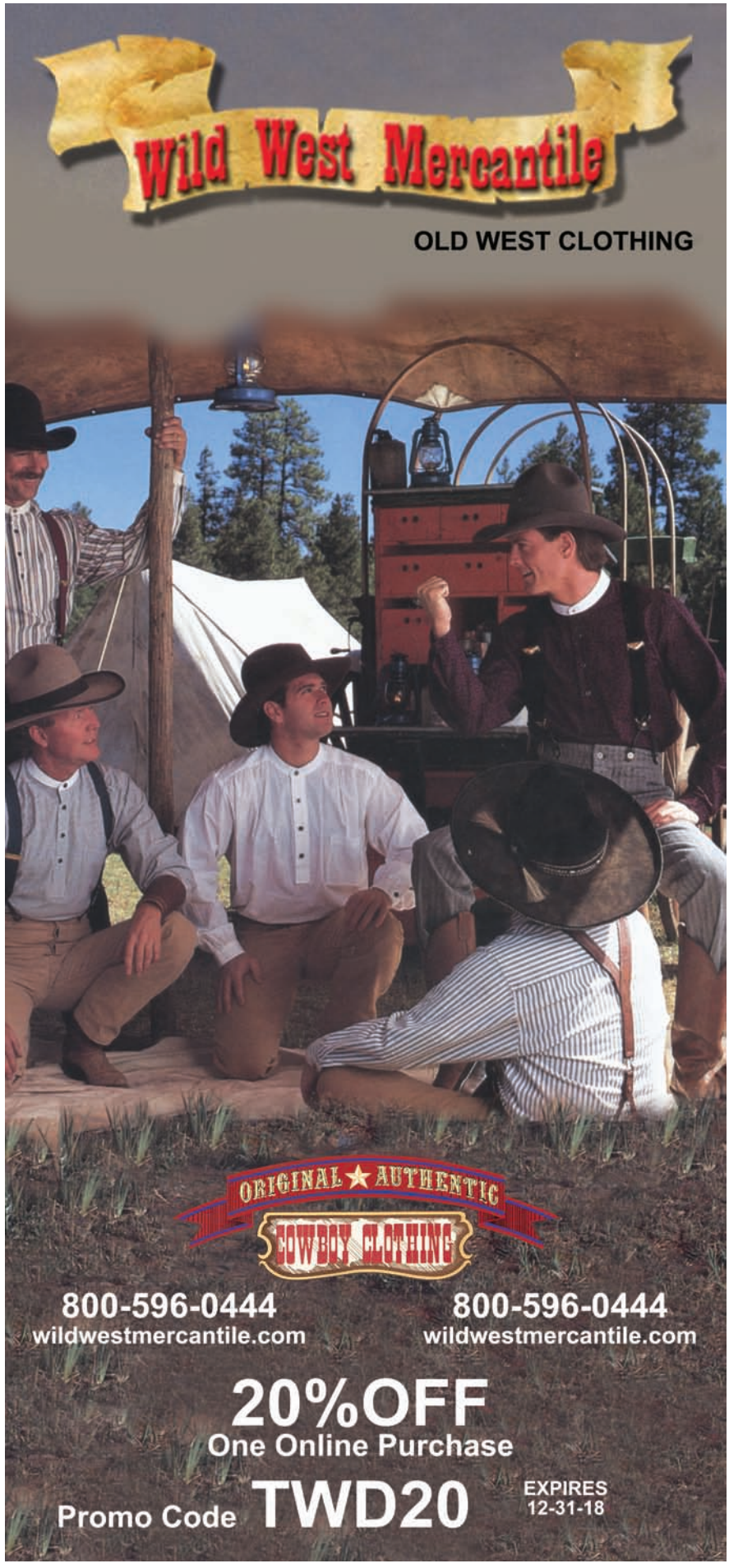
❶ ***The Journals of Lewis and Clark***, edited by Bernard DeVoto (Mariner Books): This classic account of an epic adventure is peppered with charged moments—bear attacks, tensions with native tribes, relentless mosquito assaults and so much more.

❷ ***Island of the Blue Dolphins*** by Scott O'Dell (HMH Books): This book is based on the incredible true story of Juana Maria, the last of the Nicoleño tribe, who survived alone for 18 years on San Nicolas Island, off the California coast, left behind when her people were "removed."

❸ ***Chief Joseph & the Flight of the Nez Perce: The Untold Story of an American Tragedy*** by Kent Nerburn (HarperOne): This gripping, well-researched read recounts the harrowing story of a hero who led 800 Nez Perce on an 1,800-mile journey before being forced to make a brutal, heartbreaking decision.

❹ ***Lord Grizzly*** by Frederick Manfred (Bison Books, second edition): This powerful novel of the ultimate frontier survival story is my first stop for reading about the legendary Hugh Glass and his incredible saga.

❺ ***The Journey and Ordeal of Cabeza de Vaca: His Account of the Disastrous First European Exploration of the American Southwest*** by Alvar Nuñez Cabeza de Vaca (Dover Publications): The title hints at the horrors experienced by the ill-fated 1527 de Narvaez expedition, of which Cabeza de Vaca was one of four survivors.



BY HENRY C. PARKE

More than *Animal House*

Before his memorable role as Otter the ladies man, Tim Matheson launched his career in Westerns.



Tim Matheson got his start in Westerns when he joined *The Virginian* cast in its eighth season as Jim Horn (above left). He moved on to appear in the final season of *Bonanza* as parolee Griff King (center) and star opposite Sally Field in 1971's *Hitched* (above right).

– ALL IMAGES COURTESY TIM MATHESON –

Despite 183 acting credits, two Emmy nominations and no signs of slowing down, the suave and funny actor Tim Matheson will be forever remembered as Otter the ladies man in 1978's *Animal House*. Yet he already occupied a unique position in television: when a Western series needed new blood, Matheson was the transfusion.

"Either that," he concedes modestly, "or you can blame me for killing the Western. I was on *The Virginian* the last year. And then went into *Bonanza* [the last year].

"Then Kurt Russell and I did *The Quest*; it was sort of the last [TV] Western. That era was over, and I was happy to have been a part of it."

Matheson grew up loving Westerns: "*Davy Crockett*, *The Rifleman*, *Jim Bowie*, *Wanted: Dead or Alive*. One of my all-time favorites was *Have Gun, Will Travel*."

He had knowledge of horses because, in Burbank, California, "I used to work in the kennels and get free riding lessons," he says.

After getting his first acting job when he was in eighth grade, Matheson broke into Westerns via a cop show. "I got a guest-starring role in an episode of *Adam-12*. I played a young Southern boy who was high on LSD and stole a horse because he was going to ride back to Texas. I think I did a credible Southern accent.

"All of a sudden, I got a call saying that they would like me as a regular on *The Virginian*. I had not met anybody, had no audition. They liked what I did.

"I enjoyed working with James Drury, a gentleman and a cut-up. Always hiding in the catwalks above the sets and dropping water balloons on unsuspecting crew members.... I got to work with Tim Holt! He was in an episode, as was Joan Crawford."

Doug McClure's restlessness paid off for Matheson: "He had contract problems; he was grossly underpaid. So if he didn't want to show up, he'd say, 'Let the kid play my part,' and they'd rewrite it for me."

Matheson had made his mark just in time. "We finished shooting the season, and I literally read in the trades that I was no longer in the show," he says.



While working on his first Western *The Virginian*, Tim Matheson (at left) got more screen time thanks to Doug McClure (at right).

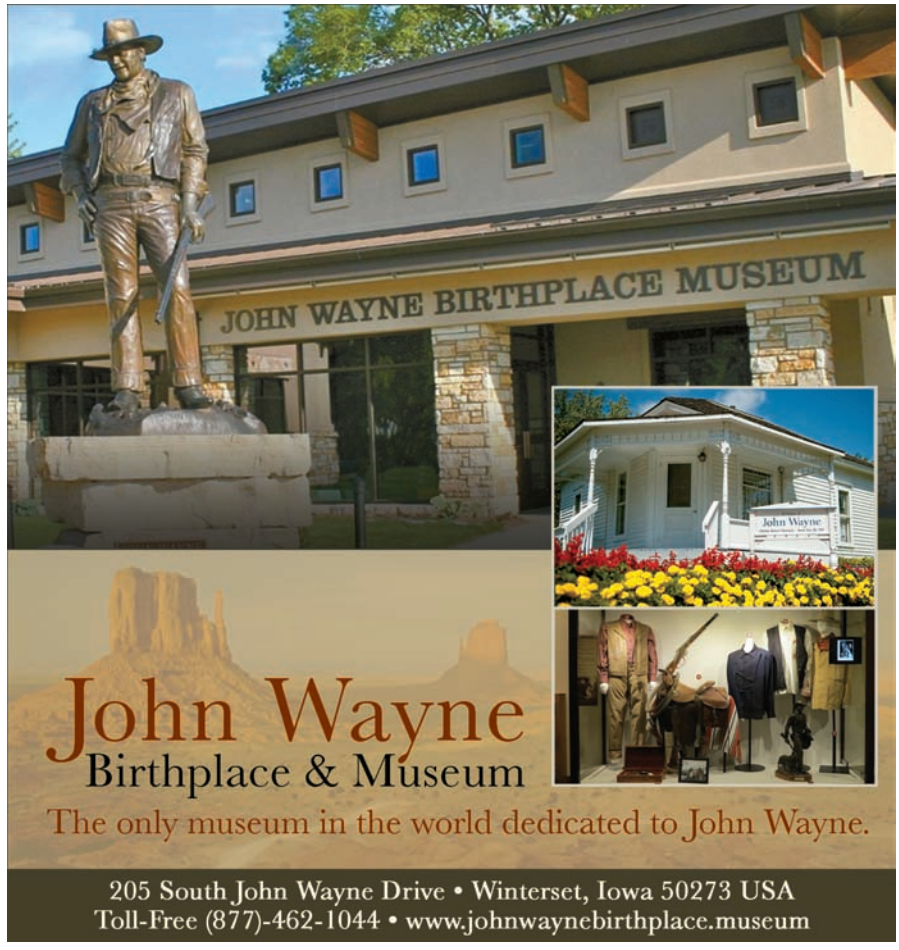
Still, Universal proved a great experience for Matheson. "I guest-starred in every series [that studio] did. I studied acting, took fencing, took Shakespeare, took voice, took movement. I did my version of the Royal Academy of Dramatic Art. In the fourth year of my contract, Universal loaned me out to *Bonanza*."

Bonanza needed help in 1972. Not only had Dan "Hoss" Blocker suddenly died; the show's ratings had fallen and Chevrolet had dropped its sponsorship. Matheson, who played a prison parolee who Pa (Lorne Greene) takes in, got off to a rough start. "I got into a jam with Michael Landon before I'd even started on the show," he says.

TV Guide quoted Matheson as saying, "I don't think either *Gunsmoke* or *Bonanza* can last much longer; their formats are outdated, new concepts are coming up to take their place."

"Not the wisest thing to say as a new actor on a show," Matheson admits ruefully. "He finally forgave me, but those were the kinds of things I learned from doing Westerns; how to comport yourself on a set. When you keep your mouth shut. I must say I learned a lot."

"Michael was great. He wrote 'em, he directed 'em, and he acted in 'em, and he handled it all with tremendous ease. I thought he was underrated. He knew how to shoot a Western, and they were beautiful shots and beautifully composed."







Tim Matheson stands next to Kurt Russell as the stars for NBC's action-packed *The Quest*, about two brothers searching the frontier for their sister, who was being held captive by Cheyennes.

After *Bonanza* came *The Quest*, a TV take on 1956's *The Searchers*, with Matheson and Kurt Russell as brothers searching for their sister, a hostage held by Cheyennes. Handsomely produced in Arizona in 1976, the movie and its 15 episodes are among the best Western television nobody watched. Today, you can catch it on YouTube.

"When we started doing the series, Kurt took me aside one day. He asked, 'Mind if I say something? I think you work too hard. Doing 14-hour days, and we're in every scene. Just take it easy during rehearsal and save it for when the camera rolls. Otherwise you'll burn yourself out, and you won't have the energy to get through this.'

"He was absolutely right. He's also one of the most fun guys to be around," Matheson says, adding, "We got to be good pals, and still are."

Then came *Animal House*, a comedy hit in which he starred as one of the frat brother misfits. He's acted a variety of roles since, including the one that earned him Emmy nods, Vice President John Hoynes, on NBC's critically acclaimed *West Wing* series.

Would Matheson act in another Western? "Absolutely. My fondness and love of the Western, I think I learned it from Landon. It was a sense of family. It was hanging out with those wranglers," he says.

"It was good for a kid who didn't have a dad. I grew up surrounded by women, who were lovely, but it was good for me that I was surrounded by these crazy, fun, carefree people. They knew how to ride, how to shoot, how to be a cowboy. They knew how to be a man in that way, and it was a good time for me to have that in my life."

DVD REVIEW

Dawson City Duo





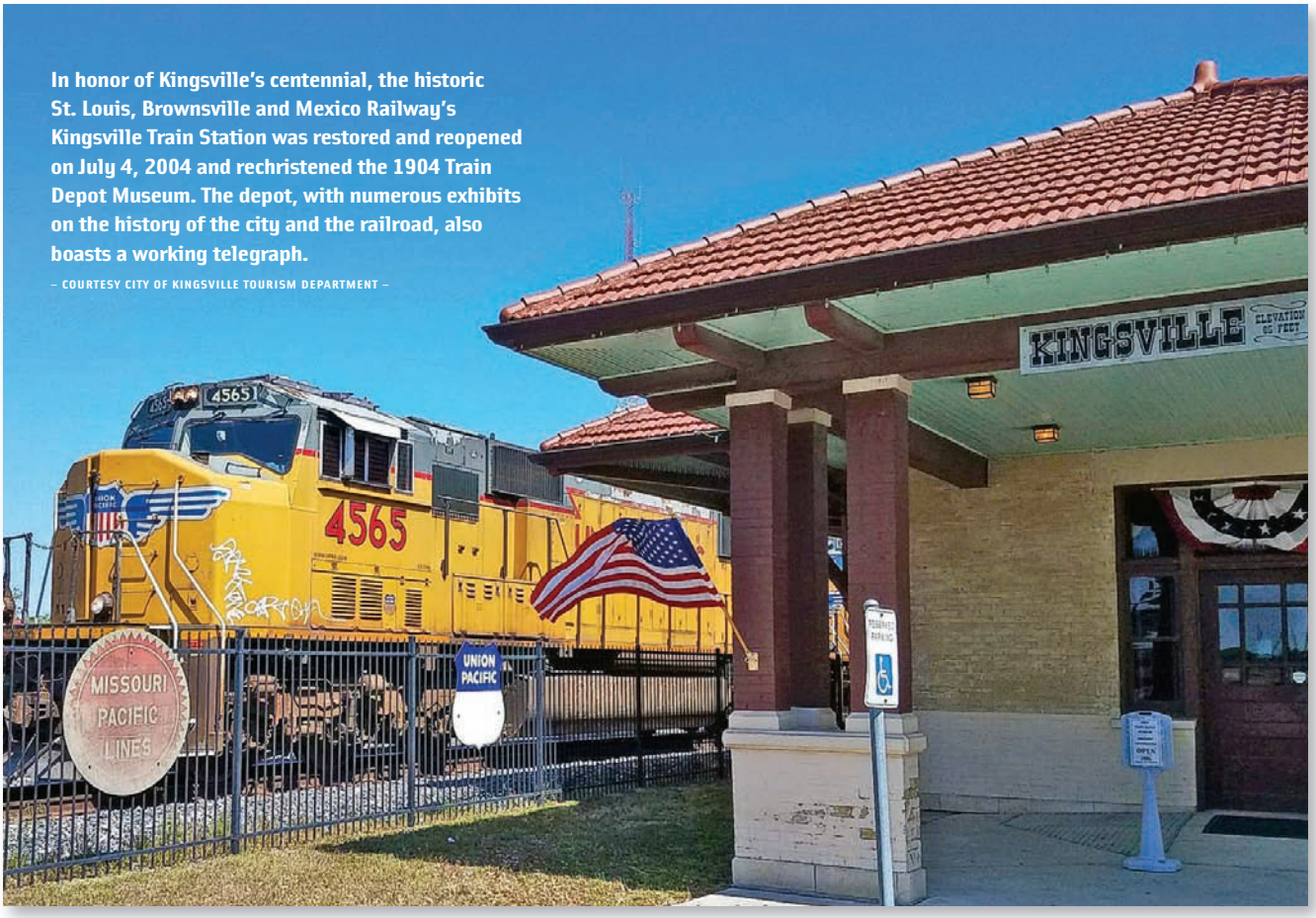
Those Redheads from Seattle (Kino Lorber; $19.95); *Dawson City: Frozen Time* (Kino Lorber; $29.95). A perfect pairing: two movies set in the Klondike Gold Rush town of Dawson City, one fiction, one fact! The 1953 offering is the first three-dimensional Musical, *Those Redheads from Seattle*, which pits a gambler (played by Gene Barry) against orphaned daughters of the town's murdered newspaperman (led by Rhonda Fleming). *Dawson City: Frozen Time* tells the astonishing story of a cache of "lost" movies accidentally preserved in the permafrost, opening a window on both historic Dawson and our turn-of-the-20th-century world.

Henry C. Parke is a screenwriter based in Los Angeles, California, who blogs about Western movies, TV, radio and print news: *HenrysWesternRoundup.Blogspot.com*

BY LEO W. BANKS

Kingsville, Texas

Cattle and horses still rule at a ranch larger than Rhode Island.



In honor of Kingsville's centennial, the historic St. Louis, Brownsville and Mexico Railway's Kingsville Train Station was restored and reopened on July 4, 2004 and rechristened the 1904 Train Depot Museum. The depot, with numerous exhibits on the history of the city and the railroad, also boasts a working telegraph.

– COURTESY CITY OF KINGSVILLE TOURISM DEPARTMENT –

No Hollywood writer could invent the life of Richard King. He was born in New York in 1824 into an Irish family so poor that, at age 9, he apprenticed out to a Manhattan jeweler. At 11, he fled the city as a stowaway on a ship.

After making a fortune as a steamboat captain on the Rio Grande, he bought the Rincon de Santa Gertrudis Mexican land grant in South Texas, and in 1853 or 1854 formed a ranch that eventually grew to more than a million acres.

Designated a National Historic Landmark in 1961, the King Ranch today totals 825,000 acres, larger than the state of Rhode Island.

The town of Kingsville, named for the ranch and located near the Gulf Coast southwest of Corpus Christi, has 26,000 residents and a wealth of Western-themed activities.

At the ranch's Santa de Gertrudis division—the massive spread consists of four divisions—visitors can take a bus tour that begins at Santa Gertrudis Creek, which Capt. King first crossed about 1852.

As a narrator tells of ranch history, the bus passes a roundup pen, a longhorn herd, the commissary with its lookout tower, the carriage house used by King's wife, Henrietta, and the 37,000-square-foot main house she built in 1915.

In addition, the ranch offers tours that focus on specific topics, such as farming and ranching. The wildlife tour offers sightings of white-tailed deer and wild turkey, and the area is internationally regarded for its birdwatching, with 363 species recorded.

The ranch has a history-minded loop tour that lasts about two hours.

Don't miss the beautiful collection of photos by Toni Frissell taken in 1939 and 1940. They've been blown up and now adorn the walls of the Ranch Museum.

"These are a fantastic snapshot of ranching the way it was in 1940, and that was the same as when Capt. King was alive," says ranch historian Bob Kinnan. "King Ranch is in the seventh generation of private family ownership and you just don't see that anymore these days."





The fully restored John B. Ragland Mercantile Company Building at 201 Kleburg Avenue was built in 1909 and is on the National Register of Historic Places. Originally a general mercantile store, the Ragland's is now home to the King Ranch Saddle Shop.

– COURTESY CITY OF KINGSVILLE TOURISM DEPARTMENT –.

He also recommends perusing the museum's collection of carriages and the mud stagecoaches that Capt. King used when he ran a stage line between Corpus Christi and Brownsville.

Visitors can also see the jockey silks worn by Warren Mehrtens, when he rode Assault, a King Ranch-born, bred and trained horse, to the Triple Crown in 1946.

Downtown Kingsville looks forgotten by time. Winter Texans, so-called because they come from up north to find warmth, love to browse its small shops, boutiques and cafés, and visit the popular farmer's market, held the last Saturday of every month. There's even a downtown drugstore with an old-fashioned soda fountain.

Across from Harrel's Kingsville Pharmacy is the King Ranch Saddle Shop. The shop sells leather goods and outdoor gear. Visitors can watch master saddlemaker Roberto Salas ply his time-honored craft in the 1909 Ragland Building, which is on the National Register of Historic Places. Salas has been at it almost 40 years, and like every expert craftsman,





he's particular about the material he uses. His preference is for Hermann Oak leather, the gold standard.

In 2004, the town celebrated its 100th anniversary with the opening of the restored 1904 Train Depot Museum, featuring historic photos and a working telegraph.

Richard King's story is closely linked with that of Mifflin Kenedy, who partnered with King in his riverboat ventures. He settled between the Nueces River and the Rio Grande, the "Desert of the Dead," so-called for the prevalence of hostile Indians and cross-border bandits.

Kenedy used creosote posts and pine planks shipped from Louisiana to fence off 131,000 acres of his ranch, the first large-scale fenced range west of the Mississippi.

Don't miss the Mifflin Kenedy Museum, located in the restored 1923 Kenedy Pasture Company building. The museum has life-size statues of cowboys depicting various scenes from ranch life and beautiful murals by noted Mexican artist Daniel Lechón.

Leo W. Banks is an award-winning writer based in Tucson. He is the author of the mystery novel, *Double Wide*.



The 28th Annual King Ranch Ranch Hand Breakfast will be held this year on November 17 from 7 to 11 a.m. Events surrounding the popular annual breakfast now include a downtown Ranch Hand Festival and a Ranch Hand Country Concert.

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To plan your visit, stop at the Kingsville Visitors Center, 1501 N. Highway 77.

KingsvilleTexas.com

KING RANCH MUSEUM

See Mrs. King's carriage and a Buick Eight hunting car custom-designed in 1949 by General Motors for Congressman R.M. Kleberg, Sr., an heir to the King Ranch. The collection includes a King Ranch commemorative Colt Python .357 magnum revolver and full-scale replicas of Republic of Texas flags.

King-Ranch.com

KENEDY RANCH MUSEUM

Learn about Mifflin Kenedy, a pioneer whose work influenced the economic development of South Texas, from ranching and railroads, to land development and oil. Watch a video about Mexican *vaqueros*. Located in Sarita, Texas, it is 20 miles south of Kingsville.

Kenedy.org

JOHN E. CONNER MUSEUM

See a 1,500-pound anchor recovered from a Spanish ship that sank off Padre Island in 1554, the oldest shipwreck found in U.S. waters. The *Santa Maria de Yciar* was part of a convoy carrying 96,000 pounds of gold and silver to Spain. "There are few places across the state where you can see something from the 16th century," says Jonathan Plant.

TAMUK.edu

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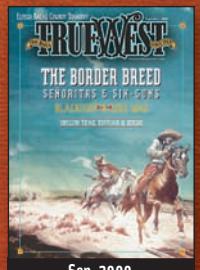


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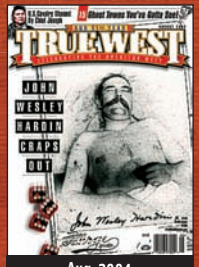
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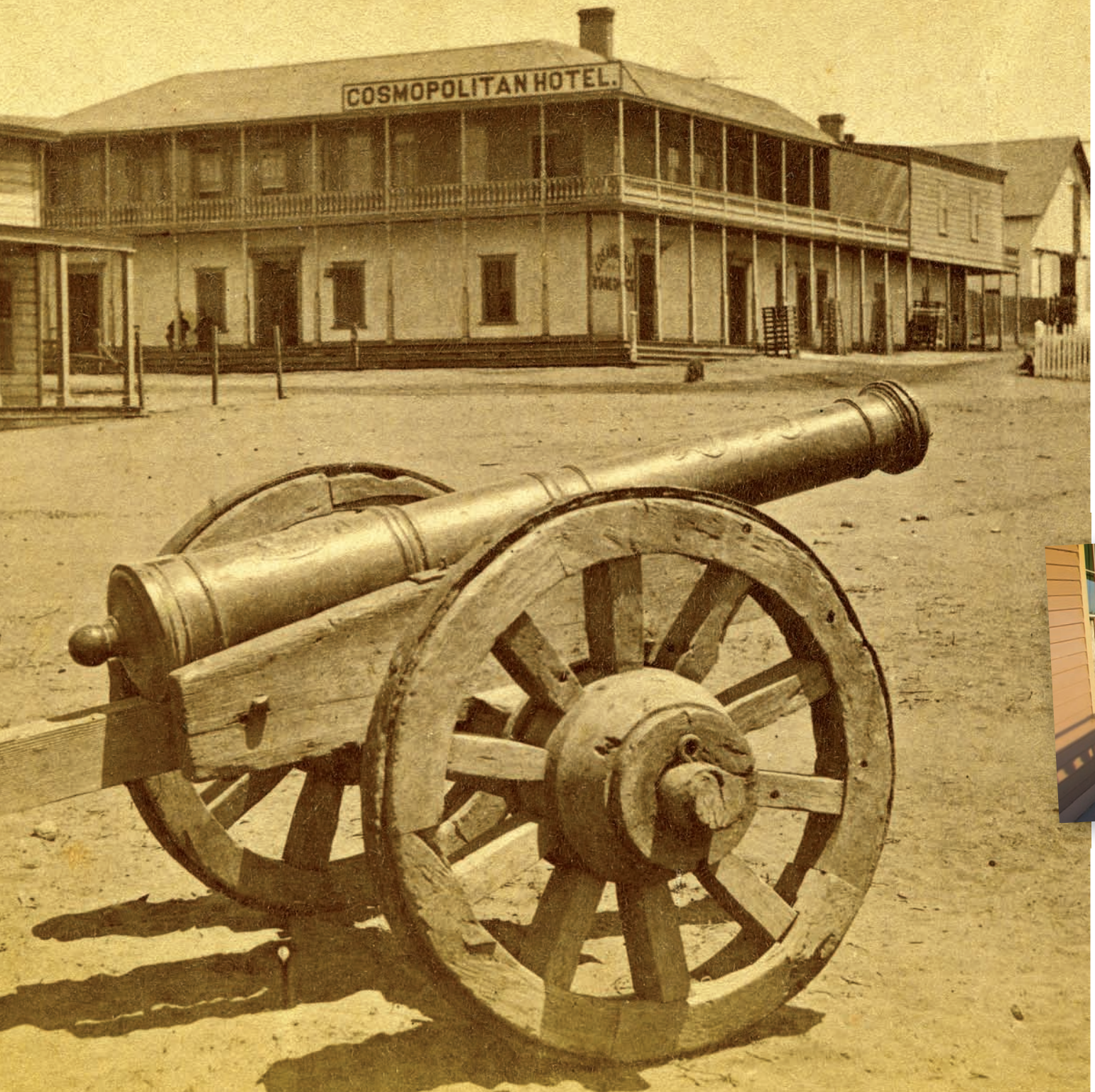
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9. Ken Amorosano, PO Box 8008, Cave Creek, AZ 85327; Robert A. Bell, PO Box 8008, Cave Creek, AZ 85327; Meghan Saar, PO Box 8008, Cave Creek, AZ 85327
10. True West Publishing, Inc., PO Box 8008, Cave Creek, AZ 85327 Stockholders: Robert A. Bell, PO Box 8008, Cave Creek, AZ 85327; Ken and Lucinda Amorosano, PO Box 8008, Cave Creek, AZ 85327; Daniel Harshberger, PO Box 8008, Cave Creek, AZ 85327
11. N/A
12. N/A 13. True West Magazine 14. Dec 2018
15. Twelve issues per year

A.	62,924	61,702
B1.	21,157	21,571
B2.	0	0
B3.	32,622	36,036
B4.	488	502
C.	54,267	58,109
D1.	0	0
D2.	0	0
D3.	0	0
D4.	5,637	593
E.	5,637	593
F.	59,904	58,702
G.	3,020	3,000
H.	62,924	61,702
I.	90.6%	98.9%

17. Dec 2018 18. Carole Glenn, 9-20-18

Casa de Bandini was built in Old Town San Diego, California,in the late 1820s. In 1869, stagecoach operator Albert Seeley added a second story and converted the home into the **Cosmopolitan Hotel**. Today, guests can enjoy staying in the fully restored historic inn.

– PHOTOS COURTESY THE COSMOPOLITAN HOTEL –



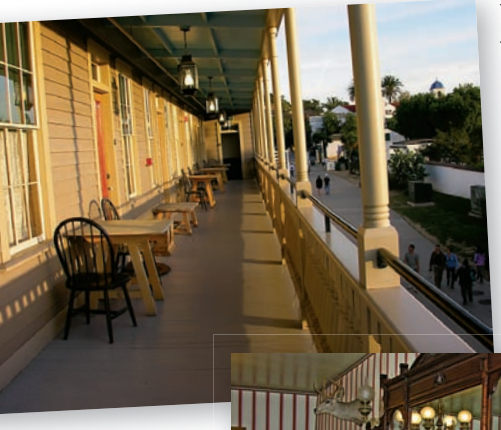
BY STUART ROSEBROOK AND THE EDITORS OF *TRUE WEST*

EAT, DRINK AND SLEEP WHERE HISTORY HAPPENED

HISTORIC HOTELS, RESTAURANTS AND SALOONS IN THE AMERICAN WEST OFFER TRAVELERS WELCOMING RESPITE, COMFORT AND ENTERTAINMENT.

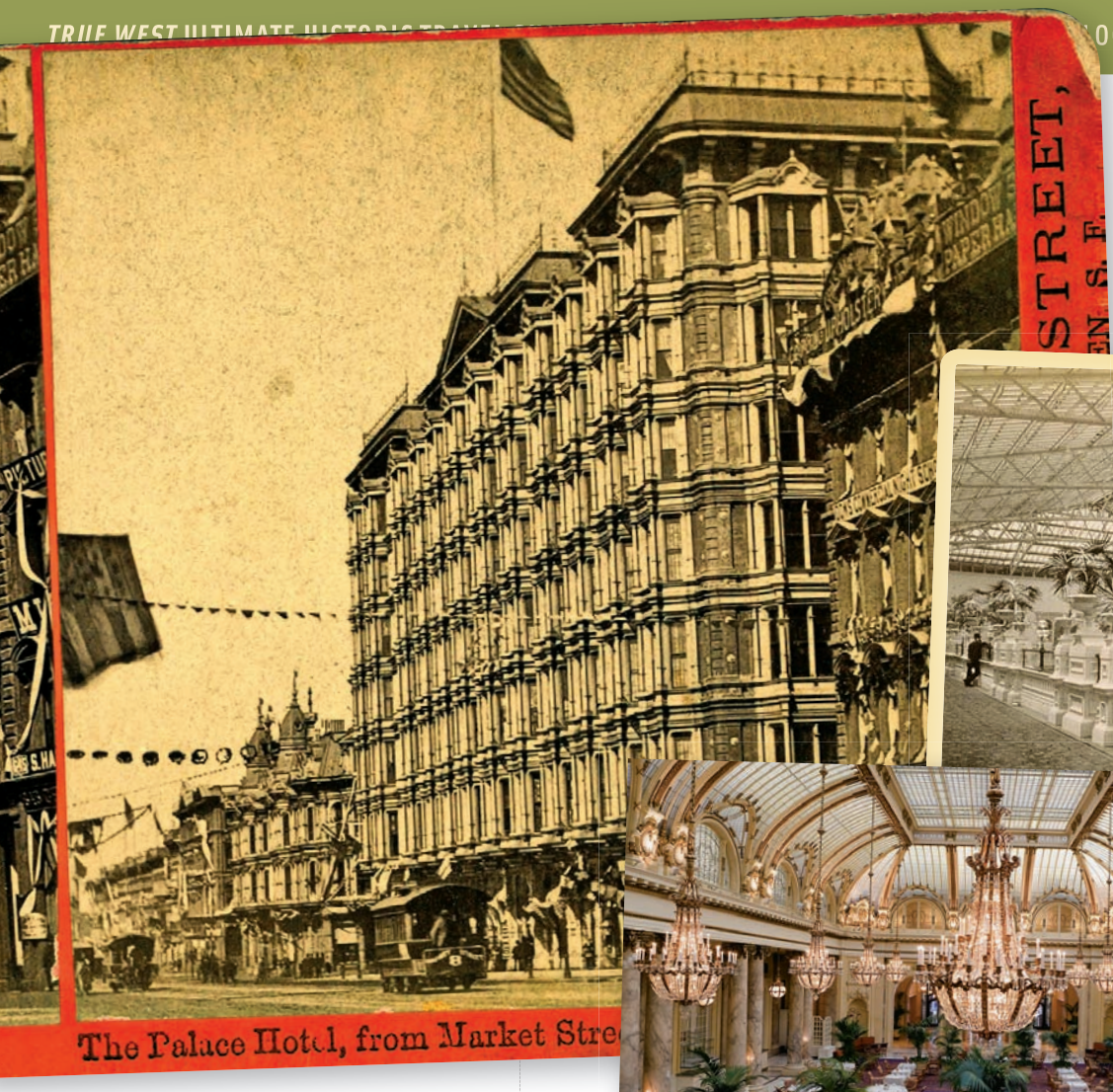
On May 10, 1869, the greatest commercial and transportation innovation of America's first century was completed—the transcontinental railroad. That day, the Central Pacific and Union Pacific railroads met at Promontory Summit, Utah, to drive in the golden spike to complete the engineering marvel and mark a historic turning point in U.S. history. The construction of the Central Pacific and Union Pacific ignited rapid growth and economic changes—settlement of the West and establishing many new Western industries, including railroad tourism. Lucky for all of us 150 years later, the railway companies, eager to turn a profit for their owners and investors, created Western tourism—in addition to their mainline profit centers of passenger transportation, settlement and land sales, freight and mail—to pad their profit sheets. In honor of the sesquicentennial of the transcontinental railroad and the creation of the Western travel industry, *True West*'s travel department in 2019 will highlight the best places to stay, eat and drink across the West.

Kicking it all off, the 2019 *True West Ultimate Historic Travel Guide* will be updated with recommendations on historic restaurants, saloons and hotels. Anyone who wants to discover a region from the ground up—and immerse in its local history—will enjoy relaxing and soaking up the past in a historic restaurant, saloon, hotel, lodge, inn or guest ranch. The following guide is not intended to be comprehensive but, rather, an inspiration for our readers to experience history firsthand at local favorites that hosted famous—and not so famous—visitors for the past 150 years. Happy Trails!





The fully restored **Cosmopolitan Hotel and Restaurant** in San Diego's Old Town State Historic Park dates back to Juan Lorenzo Bandini, one of the pioneers who settled here in the 1800s. He designed and constructed his grand residence, the largest in Old Town at the time, between 1827 and 1829. Later owners added a second floor, with its signature wrap-around grand balcony, and turned the home into a hotel. The signature bar (inset) dates to the 1870s and is the oldest in the city.







The Pacific Coast

California, Idaho, Nevada, Oregon and Washington

Travelers to the Pacific Coast will quickly discover the beauty of its mountain ranges, coastal lands, vast deserts and expansive valleys. The region is dominated by some of America's largest cities, but also important historic sites and towns, national parks, wildernesses and forests. When planning a trip to the Pacific Coast we recommend contacting the state office of tourism and then checking online or calling ahead directly to the restaurant, saloon or hotel you want to visit to ensure it is open or has a room available when you arrive. And don't forget to schedule extra travel time to enjoy spontaneous stops in this history-rich region.

California

California Tourism
PO Box 1499, Sacramento, CA 95812-1499
800-628-8725 • *VisitCalifornia.com*

Northern California

Glendeven Inn Mendocino
8205 N Highway One, Little River, CA 95456
800-822-4536 • *Glendeven.com*

Tallman Hotel and Blue Wing Saloon
9550 Main St, Upper Lake, CA 95485
707-275-2244 • *TallmanHotel.com*

The Weaverville Hotel & Emporium
481 Main St, Weaverville, CA 96093-0537
800-750-8853 • *WeavervilleHotel.com*

Weller House Inn
524 Stewart St, Fort Bragg, CA 95437
707-964-4415 • *WellerHouse.com*

San Francisco, California's, **Palace Hotel,** which has 552 rooms and suites spread over nine floors, is a Beaux-Arts gem that has been consistently ranked among the world's top luxury hotels ever since it opened its doors in 1875. The Garden Court, with its celebrated glass dome, consists of 72,000 individual glass pieces, which take on different hues throughout the day, from delicate ambers to rich cobalt blues.

– HISTORIC PHOTOS COURTESY *TRUE WEST* ARCHIVES; MODERN PHOTO COURTESY CAROL M HIGHSMITH, LIBRARY OF CONGRESS –

Central California

Almost Historical River City Saloon
916 2nd St, Sacramento, CA 95814
916-443-6852 • *TheRiverCitySaloon.com*

Columbia City Hotel & Fallon Hotel
22768 Main St, Columbia, CA 95310
209-532-5341 • *CityHotel.com*





Delta King
1000 Front St, Sacramento, CA 95814
800-825-5464 • *DeltaKing.com*

The Holbrooke Hotel & Saloon
212 W Main St, Grass Valley, CA 95945
530-460-1945 • *Holbrooke.com*

The Owl Grill & Saloon
134 Mill St, Grass Valley, CA 95945
530-274-1144 • *OwlGrillAndSaloon.com*

The Palace Hotel
2 New Montgomery St,
San Francisco, CA 94105
415-512-1111 • *SFPalace.com*

Rankin Ranch
23500 Walker Ranch Rd, Caliente, CA 93518
661-867-2511 • *RankinRanch.com*

What Cheer House & Saloon
22768 Main St, Columbia, CA 95310
209-532-1479 • *No Website*

Southern California

Alisal Guest Ranch & Resort
1054 Alisal Rd, Solvang, CA 93463
805-688-6411 • *Alisal.com*

Cosmopolitan Hotel
2660 Calhoun St, San Diego, CA 92110
619-297-1869 • *OldTownCosmopolitan.com*

Horton Grand Hotel
311 Island Ave, San Diego, CA 92101
619-544-1886 • *HortonGrandHotel.com*

Hotel del Coronado
1500 Orange Ave, Coronado, CA 92118
800-468-3533 • *HotelDel.com*

Idaho

Idaho Division of Tourism Development
700 W State St, Boise, ID 83700-0093
800-847-4843 • *VisitIdaho.com*

Blackwell Hotel
820 E Sherman Ave, Coeur d'Alene, ID
208-765-7799 • *BlackwellBoutiqueHotel.com*

Brooks Hotel, Restaurant and Lounge
500 Cedar St, Wallace, ID 83873
208-556-1571• *BrooksHotelIdaho.com*

Diamond D Guest Ranch
1 Loon Creek Rd, Stanley, ID 83278
208-861-9206 • *DiamondDRanch-Idaho.com*

Historic Smoke House & Saloon
424 Sixth St, Wallace, ID 83873
208-659-7539 • *SmokeHouseBBQSaloon.com*

McFarland Inn
601 E Foster Ave, Coeur d'Alene, ID 83814
208-667-1232 • *McFarlandInn.com*

The Roosevelt Inn Bed & Breakfast
105 E Wallace Ave, Coeur d'Alene, ID 83814
800-290-3358 • *TheRooseveltInn.com*

White Horse Saloon, Hotel and Café
6248 W Maine St, Spirit Lake, ID 83869
208-623-2353 • *TheWhiteHorseSaloon.com*

Nevada

Nevada Commission on Tourism
401 N Carson St, Carson City, NV 89701
800-638-2328 • *TravelNevada.com*

A Cowboy's Dream Bed & Breakfast
95 Hand Me Down Rd, Alamo, NV 89001
775-798-1588 • *CowboysDream.com*

Bucket of Blood Saloon
1 S C St, Virginia City, NV 89440
775-847-0322
BucketOfBloodSaloonVC.com

Gold Hill Hotel
1540 Main St,
Virginia City, NV 89440
775-847-0111
GoldHillHotel.net

Hunewill Guest Ranch
205 Hunewill Ln,
Wellington, NV 89444
760-932-7710 (summer)
HunewillRanch.com

The Mizpah Hotel
100 N Main St,
Tonopah, NV 89049
775-482-3030
TheMizpahHotel.com

Pioneer Saloon
310 W Spring St,
Goodsprings, NV 89019
702-874-9362 • *PioneerSaloon.com*

Soldier Meadows Lodge and Ranch
Soldier Meadows Rd, Gerlach, NV 89412
775-557-5108 • *SoldierMeadows.net*

Red Dog Saloon
76 N C St, Virginia City, NV 89440
775-847-7474 • *RedDogVC.rocks*

Oregon

Oregon Tourism Commission
670 Hawthorne Ave, SE, Ste 240
Salem, OR 97301
800-547-7842 • *TravelOregon.com*

Baldwin Saloon
205 Court St, The Dalles, OR 97058
541-296-5666 • *BaldwinSaloon.com*

Black Butte Ranch
13899 Bishops Cap, Sisters, OR 97759
855-253-2562 • *BlackButteRanch.com*

Columbia Gorge Hotel
4000 Westcliff Dr, Hood River, OR 97031
541-386-5566 • *ColumbiaGorgeHotel.com*

Crater Lake Lodge
1211 Ave C, White City, OR 97503
888-774-2728
CraterLakeLodges.com

Chateau at the Oregon Caves National Monument
20000 Caves Hwy,
Cave Junction, OR 97523
541-592-3400
OregonCavesChateau.com



The **Bucket of Blood Saloon** in Virginia City, Nevada, was built in 1876 after the great Comstock fire of 1875. The popular bar is located at 1 South C Street in the heart of the city's National Historic Landmark District.

– COURTESY TRAVELNEVADA –



The California State Historic Park in Columbia was a Gold Rush–era business district and has been preserved with shops, restaurants and two historic hotels—the City and the Fallon. Visitors have a chance to "time-travel" to the 1850s and relax at one of two comfortable hotels, listen to music in historic saloons and take in a performance at the Fallon Theater.

– COURTESY COLUMBIA STATE HISTORIC PARK –

Geiser Grand Hotel
1996 Main St, Baker City, OR 97814
541-523-1889 • GeiserGrand.com

Hamley's Steakhouse
8 E Court Ave, Pendleton, OR 97801
541-278-1100 • *HamleySteakHouse.com*

Hotel Elliott Astoria
357 12th St, Astoria, OR 97013
503-325-2222 • *HotelElliott.com*

Hot Lake Springs Hotel
66172 Hwy 203, La Grande, OR 97850
541-963-4685 • *HotLakeSprings.com*

Huber's Café
411 SW 3rd Ave, Portland, OR 97204
503-228-5686 • *Hubers.com*

Jacksonville Inn
175 E California St, Jacksonville, OR 97530
800-321-9344 • *JacksonvilleInn.com*

Kimpton Hotel Vintage
422 SW Broadway, Portland, OR 97205
503-228-1212
HotelVintage-Portland.com

Long Hollow Ranch
Long Hollow Ranch 71105 Holmes Rd,
Sisters, OR 97759
541-923-1901 • *LHRanch.com*

Oregon Hotel
310 NE Evans St, McMinnville, OR 97128
888-472-8427 • *McMenamins.com*

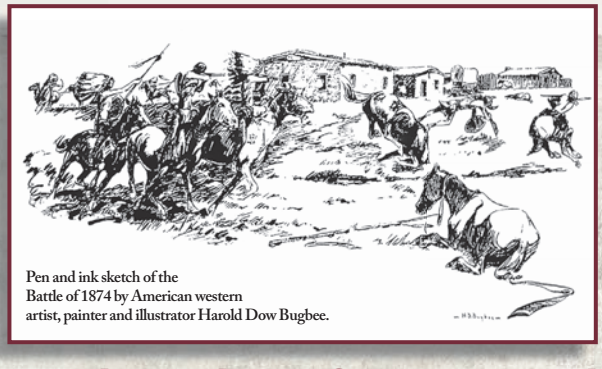
Pendleton House
311 N Main St, Pendleton, OR 97801
541-276-8581
PendletonHouseBNB.com

This ad is sponsored by the Friends of the Hutchinson County Historical Museum

The Wild West lives on at the Hutchinson County Historical Museum!


Oil painting of the Battle of 1864 by Nick Eggenhofer.

In 1843, hoping to trade with local Comanche and Kiowa tribes, William Bent and Ceran St. Vrain established a log trading post just north of the Canadian River in today's Hutchinson County, Texas. In 1846, after experiencing repeated attacks by Indians, they brought in Mexican adobe brick makers to rebuild the outpost. At 80 feet square with walls nine feet tall and 2 feet thick and a single entrance, Fort Adobe was easier to defend. On a trip to Fort Adobe in 1849, Bent found that his stock had been killed by the Indians. Repeated skirmishes with the Indians over 3 years, caused Bent to blow up the fort and Bent, St. Vrain & Co. left the Texas Panhandle. The ruins on the Canadian became known as Adobe Walls. It was here that two consequential battles with the Comanche, Kiowa, Cheyenne and Arapaho took place.


Pen and ink sketch of the Battle of 1874 by American western artist, painter and illustrator Harold Dow Bugbee.

The First Battle of Adobe Walls
On November 25, 1864, a large group of Kiowa, Comanche and Plains Apache repelled 372 Army troops commanded by Col. Kit Carson in what became known as the First Battle of Adobe Walls. Col. Carson's retreat is still recognized as an outstanding military achievement.

The Second Battle of Adobe Walls
27 buffalo hunters and one woman battled Chief Quanah Parker and 700 Comanche, Cheyenne, Kiowa and Arapaho braves here 10 years later on 27 Jun 1874. After 3 days, they fought to a draw, but the battle touched off the Red River War which swept the Indians from the Plains - *forever*.

HCHM
Hutchinson County Historical Museum
618 North Main Street
Borger, Texas 79007
806 • 273 • 0130

Visit the Hutchinson County Historical Museum for the rest of the story!

Open Tues. - Fri. 9-5, Sat. 11-4:30 • Free admission • Visit hutchinsoncountymuseum.org for more information



The **Almost Historical River City Saloon**, with its 1905 Triple Arch Brunswick bar, is located in the historic Old Sacramento district, where it was one of the original houses of ill repute and bar. In 2007, the famous saloon was remodeled to its original grandeur and has become a popular gathering place in Old Sacramento.

– COURTESY ALMOST HISTORICAL RIVER CITY SALOON –

The Pioneer Saloon and Restaurant
327 Main St, Paisley, OR 97636
541-943-3289
Facebook.com/PioneerSaloonandRestaurant

Rainbow Café
209 Main St, Pendleton, OR 97801
541-276-4120
RainbowCafePendleton.com

Sentinel Hotel
614 SW 11th Ave, Portland, OR 97205
503-224-34500 • *SentinelHotel.com*

Sisters Saloon & Ranch Grill
190 E Cascade Ave, Sisters, OR 97759
541-549-7427 • *SistersSaloon.net*

Timberline Lodge
27500 E Timberline Rd,
Government Camp, OR 97028
503-272-3311 • *TimberlineLodge.com*

Working Girls Hotel
17 SW Emigrant Ave, Pendleton, OR 97801
800-226-6398
PendletonUndergroundTours.org

Washington

Washington State Dept. of Tourism
PO Box 42525, Olympia, WA 98504-2525
866-964-8913 • *ExperienceWA.com*

The Blue Goose Inn Bed & Breakfast
702 N Main St, Coupeville, WA 98239
360-678-4284 • *BlueGooseInn.com*

COLORADO GUN COLLECTORS



54TH GUN SHOW



MAY 17~19, 2019
~AT THE DENVER MART~



Meet your buddies at Colorado Gun Collectors Show, May 17-19, 2019. The only show west of Baltimore that features 1100 tables of classic & historical old guns. WWI and WWII military firearms. Collectable items from the wild west like holsters, uniforms, gun belts and especially original ammunition. It's only once a year so mark your calendars now! True West card carrying *True West* Maniacs get in FREE.

Visit **www.CGCA.com** for more information. Don't' miss it!
After all the gangs all here!



The **Sentinel Hotel**, an elegant, luxury hotel is located in the heart of Portland's historic district in two early 20th-century buildings: the Seward Hotel (1909) and the Elk's Lodge (1923). Diners can enjoy Jake's Grill, a downtown favorite since 1994, located in the lobby of the original Seward Hotel. The Jackknife Bar is a classic redux of a vintage hotel lounge swinging with downtown nightlife.

– COURTESY THE SENTINEL HOTEL –

The Brick Saloon
100 W Pennsylvania Ave, Roslyn, WA 98941
509-649-2643 • *BrickSaloon.com*

Bull Hill Guest Ranch
3738 Bull Hill Rd, Kettle Falls, WA 99141
877-285-5445 • *BullHill.com*

Kalama Harbor Lodge
215 Hendrickson Dr, Kalama, WA 98625
360-673-6970 • *McMenamins.com*

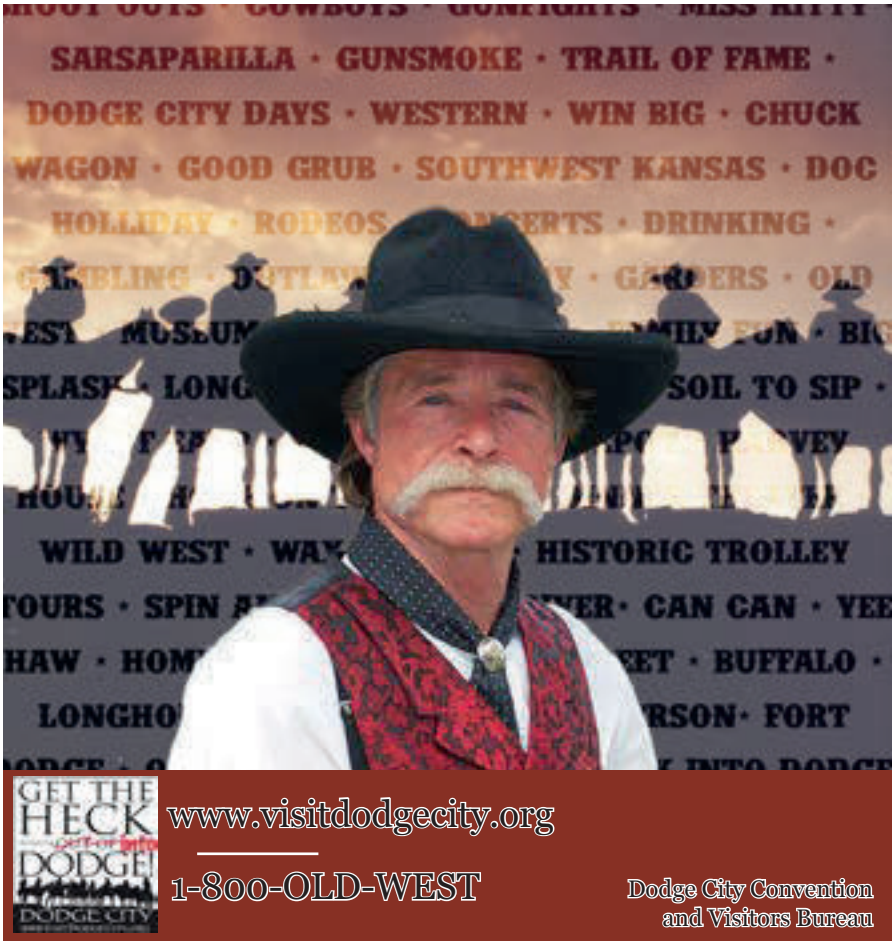
The Lyle Hotel, Restaurant and Bar
100 7th St, Lyle, WA 98635
509-365-5953 • *LyleHotel.com*

Marcus Whitman Hotel
6 West Rose, Walla Walla, WA 99362
866-826-9422 • *MarcusWhitmantHotel.com*

Old Consulate Inn
313 Walker St, Port Townsend, WA 98368
800-300-6753 • *OldConsultateInn.com*

Olympic Club
112 N Tower Ave, Centralia, WA 98531
866-736-5164 • *McMenamins.com*

Swantown Inn & Spa
1431 11th Ave Southeast, Olympia, WA 98501
360-753-9123 • *SwantownInn.com*







SHARLOT HALL MUSEUM

Two blocks west of the Courthouse Plaza

1864 GOVERNOR'S MANSION

415 W. Gurley Street
Prescott, AZ 86301
928.445.3122 | sharlot.org

SMOKI MUSEUM

Six blocks east of the Courthouse Plaza

147 N Arizona Ave | Prescott, AZ 86304
928.445.1230 | smokimuseum.org

HISTORY COMES ALIVE IN PRESCOTT. VISIT ALL FOUR OF OUR MUSEUMS.

FORT WHIPPLE MUSEUM

Two miles east of the Courthouse Plaza

AZ-89 | Prescott, AZ 86313
928.445.3122 | sharlot.org/fort-whipple-museum

PHIPPEN MUSEUM

Seven miles north of the Courthouse Plaza

4701 Highway 89 North | Prescott, AZ 86301
928.778.1385 | phippenartmuseum.org



The Fred Harvey Company, in concert with the Santa Fe Railway Company—which operated the Grand Canyon Railway—built the **El Tovar Hotel** on the South Rim of the Grand Canyon in 1905. Internationally acclaimed for its architecture and hospitality, El Tovar has been considered one of the finest lodges in the National Park system for over a century.

– COURTESY NPS.GOV –



The **Palace Restaurant and Saloon** on Prescott, Arizona's, infamous Whiskey Row is the state's oldest bar. Most accounts say the Palace opened in 1877, but historians believe the modern location was originally the Cabinet Saloon, where Doc Holliday was sure to have been a patron.

– TRUE WEST ARCHIVES –

The Desert Southwest

Arizona, New Mexico, Oklahoma and Texas

Travelers to the American Southwest will quickly discover the beauty and diversity of its geography, cultures, heritage-rich small towns and large, modern cities, out-of-the-way historic sites, and blue highways crisscrossing expansive vistas. When planning a trip in the Southwest we recommend contacting the state office of tourism and then checking online or calling ahead to the restaurant, saloon or hotel you want to visit to ensure it is open or has a room available when you arrive. And don't forget to schedule extra travel time to enjoy spontaneous stops in this history-rich region.

Arizona

Arizona Office of Tourism
1110 W Washington St, Ste 155,
Phoenix, AZ 85007
866-275-5816 • *ArizonaGuide.com*

The Arizona Inn
2200 E Elm St, Tucson, AZ 85719
520-325-1541 • *ArizonaInn.com*

Big Nose Kate's Saloon
417 E Allen St, Tombstone, AZ 85638
520-457-3107 • *BigNoseKate.com*

Castle Hot Springs
5050 East Castle Hot Springs Rd,
Castle Hot Springs, AZ 85342
480-367-6240 • *CastleHotSprings.com*

Copper Queen Hotel
11 Howell Ave, Bisbee, AZ 85603
520-433-2216 • *CopperQueenHotel.com*

Crystal Palace Saloon
436 E Allen St, Tombstone, AZ 85638
520-457-3611 • *CrystalPalaceSaloon.com*

Gadsden Hotel
1046 G Ave, Douglas, AZ 85607
520-364-4481 • *TheGadsdenHotel.com*

Hassayampa Inn
122 E Gurley St, Prescott, AZ 86301
800-322-1927 • *HassayampaInn.com*

Hermosa Inn
5532 N Palo Cristi Rd,
Paradise Valley, AZ 85253
602-955-8614 • *HermosaInn.com*

Hotel St. Michael
205 W Gurley, Prescott, AZ 86301
928-776-1999 • *HotelStMichael.net*

La Posada Hotel
303 E Second St, Winslow, AZ 86047
928-289-4366 • *LaPosada.org*



The **Hassayampa Inn** (right) in the historic district of Prescott offers comforting small town charm while being closely situated near the sights and sounds of Prescott. The hotel was built as a luxury hotel in 1927 and is listed on the National Register of Historic Places.

– COURTESY THE HASSAYAMPA HOTEL –



At 17 East Allen Street, the site of the original Grand Hotel, **Big Nose Kate's Saloon** (left) is a fixture of Tombstone's historic district. Today, patrons can enjoy a drink at the only bar still in service that survived the 1882 fire.

– COURTESY ARIZONA OFFICE OF TOURISM –

Letson Loft Hotel
26 Main St, Bisbee, AZ 85603
520-432-3210 • *LetsonLoftHotelcom*

Palace Restaurant & Saloon
120 S Montezuma St, Prescott, AZ 86301
928-541-1996 • *HistoricPalace.com*

Rancho De La Osa
1 Rancho De La Osa Rd, Sasabe, AZ 85633
800-872-6240 • *RanchoDeLaOsa.com*

Rancho de los Caballeros
1551 S Vulture Mine Rd,
Wickenburg, AZ 85390
928-684-5030 • *SunC.com*

Tanque Verde Ranch/Bellota Ranch
14301 E Speedway Blvd, Tucson, AZ 85748
520-296-6275 • *TanqueVerdeRanch.com*

New Mexico

New Mexico Dept. of Tourism
491 Old Santa Fe Trail, Santa Fe, NM 87501
505-827-7400 • *NewMexico.org*

Abiquiu Inn
21120 US 84, Abiquiu, NM 87510
505-685-4378 • *AbiquiuInn.com*

Bishop's Lodge
1297 Bishop Lodge Rd, Santa Fe, NM 87506
505-983-6317 • *BishopsLodge.com*

Buckhorn Saloon & Opera House
32 Main St, Pinos Alto, NM 88053
575-538-9911
BuckhornSaloonAndOperaHouse.com

Burnt Well Guest Ranch
399 Chesser Rd, Roswell, NM 88203
866-729-0974 • *BurntWellGuestRanch.com*

Cimarroncita Historic Ranch Retreat
US 64 between Mile Markers 298 and 299,
Ute Park, NM 87749
866-376-2482 • *Cimarroncita.com*

Concho Hills Guest Ranch
1522 Remuda Tr, Magdalena, NM 87825
575-722-5757 • *ConchoHillsFanch.com*

Church Street Cafe
2111 Church St NW, Albuquerque, NM 87104
505-247-8522 • *ChurchStreetCafe.com*

Doc Martin's
125 Paseo Del Pueblo Norte, Taos, NM 87571
575-758-1977 • *TaosInn.com*

El Farol
808 Canyon Rd, Santa Fe, NM 87501
505-983-9912 • *ElFarolSantaFe.com*

Historic Plaza Hotel
230 Plaza Park, Las Vegas, NM 87701
505-425-3591 • *PlazaHotelLVNM.com*

La Fonda on the Plaza
100 E San Francisco St, Santa Fe, NM 87501
800-523-5002 • *LaFondaSantaFe.com*

La Posta de Mesilla
2410 Calle De San Albino, Mesilla, NM 88046
575-524-3524 • *LaPosta-De-Mesilla.com*

Ojo Caliente Mineral Springs Resort & Spa
50 Los Banos Dr, Ojo Caliente, NM 87549
575-939-0007 • *OjoSpa.com*

Rancho De Chimayo
300 Juan Medina Rd, Chimayo, NM 87522
505-331-4444 • *RanchoDeChimayo.com*

St. James Hotel
617 S Collison Ave, Cimarron, NM 87714
575-376-2664 • *EXStJames.com*

The Historic Taos Inn
125 Paseo del Pueblo Norte,
Taos, New Mexico 87571
844-276-8598 • TaosInn.com

Oklahoma

Oklahoma Tourism & Recreation Dept.
PO Box 52002, Oklahoma City, OK 43216-1001
800-652-6552 • *TravelOK.com*

The Skirvin
1 Park Ave, Oklahoma City, OK 73102
405-272-3040 • *SkirvinHilton.com*

The Mayo
115 W 5th St, Tulsa, OK 74103
918-558-2815 • *TheMayoHotel.com*

The Campbell Hotel
2636 E 11th St, Tulsa, OK 74104
855-744-5500 • *TheCampbellHotel.com*

Cattlemen's Steakhouse
1309 S Agnew, Oklahoma City, OK 73108
405-236-0416 • *CattlemensReatuarant.com*

The Colcord Hotel
15 N Robinson Ave, Oklahoma City, OK 73102
405-601-4300 • *ColcordHotel.com*



The historic **Wortley Hotel**, located in Lincoln, New Mexico, was built in 1872 by L.G. Murphy and was once owned by Sheriff Pat Garrett. Sitting on a rocker on the long front porch, it is easy to conjure up images of the Lincoln County wars.

– COURTESY WORTLEY HOTEL –

Eischen's Bar
109 S 2nd St, Okarche, OK 73762
405-263-9939 • *Eischensbar.com*

Flying W Guest Ranch
10874 N 1920 Rd, Sayre, OK 73662
580-277-1304 • *FlyingWGuestRanch.com*

Hoot Owl Guest Ranch
Oklahoma 325, Kenton, OK 73946
580-261-7789 • *HootOweGuestRanch.com*

The Mayo Hotel
115 W 5th St, Tulsa, OK 74103
918-582-6296
TheMayoHotel.com

McClintock Saloon & Chophouse
2227 Exchange Ave, Stockyards City, OK 73108
405-232-0151
McClintockSaloon.com

Pollard Bed & Breakfast
124 N Harrison Ave, Guthrie, OK 73044
405-293-9660 • *PollardBB.com*

Texas

Texas Tourism
PO Box 141009, Austin, TX 78714-1009
800-452-9292 • *TravelTex.com*

East Texas

The Historic Hill House and Farm
3603 FM 1725, Willis, TX 77378
936-767-3020 • *HistoricHillHouse.com*

Kennedy Manor Bed & Breakfast
217 W Lafayette St, Jefferson, TX 75657
903-665-0772 • *KennedyManor.com*

The Peaceful Pelican
317 East Bay Blvd, Palacios, TX 77465
361-972-0317 • *PeacefulPelican.com*

The Woldert-Spence Manor
611 W Woldert St, Tyler, TX 75702
903-533-9057 • *TylerTexasInn.com*





Built in 1912, the fully restored **Hotel Limpia** in the Davis Mountains near Fort Davis, Texas, is the perfect place to stay when visiting the Fort Davis National Historic Site. The hotel has 31 rooms, including extra large rooms and suites, and the award-winning Blue Mountain Bistro restaurant.

– COURTESY TEXAS TOURISM –

Central Texas

Arkey's Blue's Silver Dollar Saloon
308 Main St, Bandera, TX 78003
830-796-8826 • *No Website*

The Ashton Hotel
610 Main St, Fort Worth, TX 76102
817-332-0100 • *TheAshtonHotel.com*

Billy Bob's Texas
2520 Rodeo Plz, Fort Worth, TX 76164
817-624-7117 • *BillyBobsTexas.com*

Crockett Hotel
320 Bonham, San Antonio, TX 78205
210-225-6500 • *CrockettHotel.com*

The Driskill Hotel
604 Brazos St, Austin, TX 78701
512-439-1234 • *DriskillHotel.com*

Emily Morgan Hotel
705 E Houston St, San Antonio, TX 78205
210-225-5100 • *EmilyMorganHotel.com*

Gruene Mansion Inn
1275 Gruene Rd,
New Braunfels, TX 78130
830-629-2641
GrueneMansionInn.com

Hotel Ella
1900 Rio Grande, Austin, TX 78705
800-311-1619 • *HotelElla.com*

Menger Hotel
204 Alamo Plz,
San Antonio, TX 78205
210-223-4361
MengerHotel.com

Scholz Garten
1607 San Jacinto Blvd, Austin, TX 78701
512-474-1958 • *ScholzGarten.net*

Stagecoach Inn
416 S Main St, Salado, TX 76571
254-947-5111 • *StagecoachSalado.com*

Stockyards Hotel
109 E Exchange Ave, Fort Worth, TX 76164
817-625-6427 • *StockyardsHotel.com*

White Elephant Saloon
106 E Exchange Ave, Fort Worth, TX 76164
817-624-8273 • *WhiteElephantSaloon.com*





In 1881, Alfred Friedrich founded the **Buckhorn Saloon** on San Antonio, Texas's, Main Plaza across the street from the Southern Hotel. Today, the Buckhorn is also home to two museums, the Buckhorn and one dedicated to Texas Ranger history.

– KENNY BRAUN, COURTESY TEXAS TOURISM –

YO Ranch Hotel
2033 Sidney Baker, Kerrville, TX 78028
830-257-4440 • *YORanchHotel.com*

Panhandle & West Texas

Cibolo Creek Ranch
97139 US Hwy 67, Marfa, TX 79843
866-496-9460 • *CiboloCreekRanch.com*

El Capitan Hotel, Restaurant and Lounge
100 E Broadway, Van Horn, TX 79855
432-283-1220 • *TheHotelElCapitan.com*

Gage Hotel
102 NW 1st St Highway 90, Marathon, TX 79842
432-386-4205 • *GageHotel.com*

The Holland Hotel
209 W Holland Ave, Alpine, TX 79830
432-837-2800 • *TheHollandHotelTexas.com*

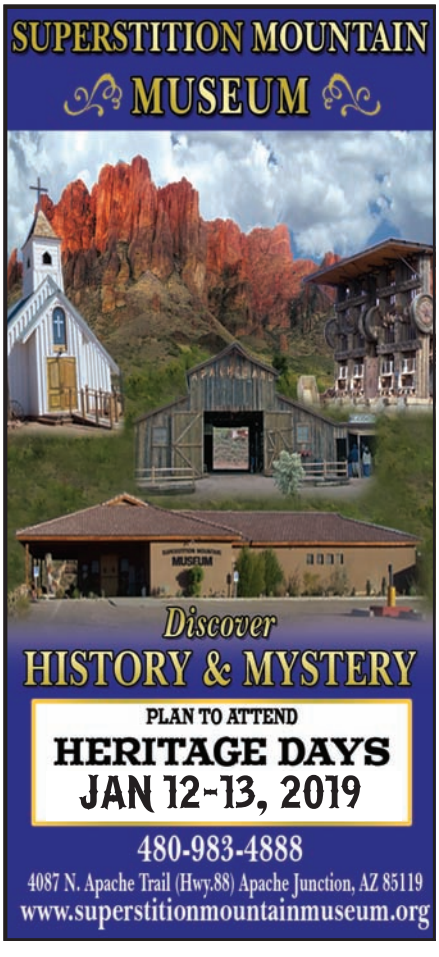
Hotel Limpia
101 Memorial Square, Fort Davis, TX 79734
800-662-5517 • *HotelLimpia.com*

Hotel Paseo Del Norte
101 S El Paso St, El Paso, TX 79901
915-534-3000 • *HotelPDN.com*

La Posada Hotel
5928, 1000 Zaragoza St, Laredo, TX 78040
800-444-2099 • *LaPosada.com*

Prude Ranch
201 Prude Guest Ranch Rd,
Fort Davis, TX 79734
432-426-3201 • *Prude-Ranch.com*









At the height of the silver boom in 1887, pharmacist-turned-hotel entrepreneur Henry Strater, with the assistance of his family, built the elegant **Strater Hotel** in Durango, Colorado. The hotel quickly gained a reputation as one of the most elegant in the West. The Strater Hotel is home to the Durango Melodrama & Vaudeville, Henry Strater Theatre, Diamond Belle Saloon (inset) and Mahogany Grille.

– PHOTOS COURTESY THE STRATER HOTEL –

Great Basin and Rocky Mountains

Colorado, Montana, Utah and Wyoming

The Great Basin and Rocky Mountains region is home to some of the West's largest national parks, including Yellowstone, Glacier, Grand Teton, Rocky Mountain, Zion and Bryce, and some of the West's most historical mining towns, ranching communities and historic battlefield sites—including Little Big Horn and Big Hole in Montana. Touring by car or RV is the best way to enjoy this vast section of the West, with plenty of scenic highways to choose from in all four states.

When planning a trip to Great Basin and the Rocky Mountains, we recommend contacting the state office of tourism and then checking online or calling ahead directly to the restaurant, saloon or hotel you want to visit to ensure it is open or has a room available when you arrive. And don't forget to schedule extra travel time—especially during the winter months—to enjoy spontaneous stops in this history-rich region.

Colorado

Colorado Tourism Office
1625 Broadway, Ste 1700, Denver, CO 80202
800-265-6723 • *Colorado.com*

Armstrong Hotel
259 College Ave, Fort Collins, CO 80524
970-484-3883 • *TheArmstrongHotel.com*

Beaumont Hotel & Spa
505 Main St, Ouray, CO 81427
970-325-7000 • *BeaumontHotel.com*

The Broadmoor
1 Lake Ave, Colorado Springs, CO 80906
719-623-5112 • *Broadmoor.com*

Brown Palace Hotel & Spa
321 17th St, Denver, CO 80202
303-297-3111 • *BrownPalace.com*

The Buckhorn Exchange
1000 Osage, Denver, CO 80204
303-534-9505 • *Buckhorn.com*

The Cliff House at Pikes Peak
306 Canon Ave, Manitou Springs, CO 80829
719-785-1000 • *TheCliffHouse.com*

Delaware Hotel
700 Harrison Ave, Leadville, CO 80461
800-748-2004 • *DelawareHotel.com*

The Fort Restaurant
19192 Highway 8, Morrison, CO 80465
303-697-4771 • *TheFort.com*

General Palmer Hotel
567 Main St, Durango, CO 81301
800-523-3358 • *GeneralPalmerHotel.com*

Glenwood Hot Springs Lodge
415 E 6th St, Glenwood Springs, CO 81601
800-537-7946 • *HotSpringsPool.com*

Golden Burro Café & Lounge
710 Harrison Ave, Leadville, CO 80461
719-486-1239 • *GoldenBurro.com*



From mid-May to mid-September, visitors to Montana's historic Nevada City can stay in the **Nevada City Hotel & Cabins**, which includes 14 hotel rooms and 17 cabins. On the hotel's first floor are the saloon and the Stage Stop Coffee Shop.

– COURTESY JUNE RUSSELL-CHAMBERLIN, NEVADA CITY, MONTANA –

Grand Imperial Hotel
1219 Greene St, Silverton, CO 81433
970-387-5527 • *GrandImperialHotel.com*

Hotel Colorado
526 Pine St, Colorado Springs, CO 81601
800-544-3998 • *HotelColorado.com*

Historic Western Hotel
206 & 210 7th Ave, Ouray, CO 81427
888-624-8403 • *HistoricWesternHotel.com*

Hotel de Paris
409 6th St, Georgetown, CO 80444
303-569-2311 • *HotelDeParisMuseum.org*

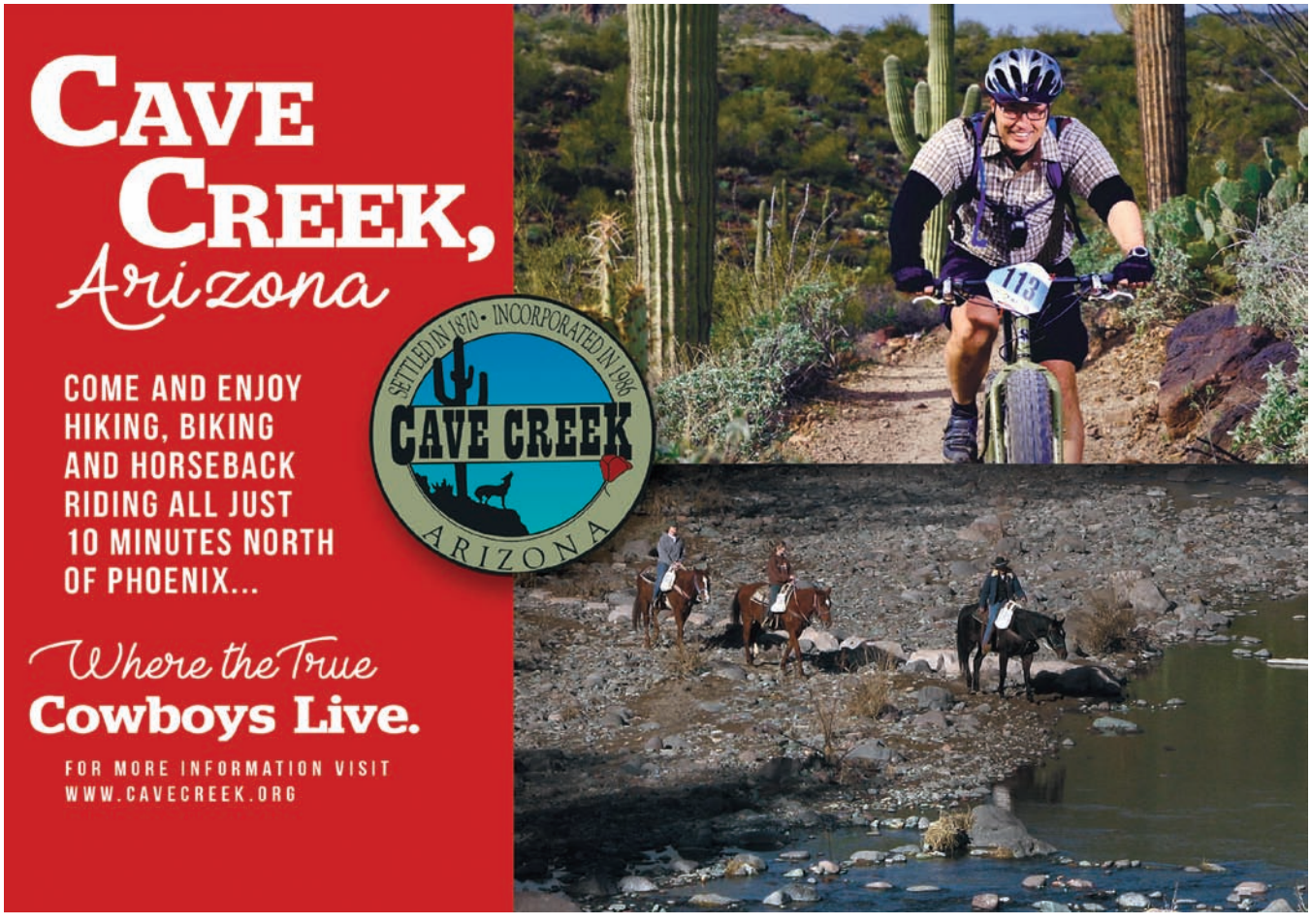
Meeker Hotel & Café
560 Main St, Meeker, CO 81641
970-878-5255 • *MeekerHotel.com*

The Minturn Saloon
146 N Main St, Minturn, CO 81645
970-827-5954 • *MinturnSaloon.com*

Rochester Hotel
726 E Second Ave, Durango, CO 81301
800-664-1920 • *RochesterHotel.com*

The Stanley Hotel
333 Wonderview Ave, Estes Park, CO 80517
800-976-1377 • *StanleyHotel.com*

Strater Hotel
699 Main St, Durango, CO 81301
970-375-7123 • *Strater.com*





The lobby walls of the **Parry Lodge** in Kanab, Utah, display photos of the many movie stars who've stayed there, including *Sergeants 3* stars Frank Sinatra and Dean Martin. The lodge lacked a swimming pool for after-shoot parties so the actors reportedly paid to have one built.

– COURTESY KANE COUNTY/SOUTHERN UTAH OFFICE OF TOURISM –

The Windsor Hotel
665 Grand Ave, Del Norte, CO 81132
719-657-9031
WindsorHotelDelNorte.com

Montana

Travel Montana
PO Box 200533, Helena, MT 59620-0133
800-847-4868 • *VisitMt.com*

Bale of Hay Saloon
344 W Wallace St, Virginia City, MT 59755
406-843-5700 • *BaleOfHaySaloon.com*

The Barrister Bed & Breakfast
416 N Ewing St, Helena, MT 59601
406-443-7330 • *TheBarristerMT.com*

Boulder Hot Springs Inn & Spa
31 Hot Springs Rd, Boulder, MT 59632-9101
406-225-4339 • *BoulderHotSprings.com*

The Calvert Hotel
216 7th Ave S, Lewistown, MT 59457
877-371-5411 • *TheCalvertHotel.com*

Fairweather Inn
305 Wallace St, Virginia City, MT 59755
406-843-5377
AlderGulchAccomodations.com

Gibson Mansion Bed & Breakfast
823 39th St, Missoula, MT 59803
406-251-1345 • *GibsonMansion.com*

Grand Union Hotel
1 Grand Union Sq, PO Box 1119,
Fort Benton, MT 59442
888-838-1882 • *GrandHotel.com*

Izaak Walton Inn
290 Izaak Walton Inn Rd, Essex, MT 59916
406-888-5700 • *IzaakWaltonInn.com*





Named for his daughter, the **Irma Hotel** in Cody, Wyoming, was built by Buffalo Bill Cody in 1902. Today at the Irma, you can stay in historic rooms, have a meal and drinks, and even stay in Buffalo Bill's private suite.

– COURTESY CREATIVE COMMONS 3.0 –



The Jeffers Inn
75 Jeffers Rd, Ennis, MT 59729
406-682-7000 • *TheJeffersInn.com*

Kaiser House Lodging
203 E Broadway St, Philipsburg, MT 59858
406-859-2004 • *KaiserHouseLodging.com*

Kalispell Grand Hotel
100 S Main St, Kalispell, MT 59901
406-755-8100 • *KalispellGrandHotel.com*

Many Glacier Hotel
Hwy 8, Babb, MT 59411
855-733-4522
GlacierNationalParkLodges.com

Metlen Hotel and Bar
5 S Railroad Ave, Dillon, MT 59725
406-683-2335 • *MetlenHotel.com*

Montana Bar
612 Main St, Miles City, MT 59301
406-234-5809 • *TheMontanaBar.com*

Nevada City Hotel
1578 MT-287, Virginia City, MT 59755
406-843-5382
AlderGulchAccomodations.com

Old Saloon
210 Railroad Ln, Emigrant, MT 59027
406-333-4482 • *OldSaloonMt.com*

The Oxford Café
337 N Higgins Ave, Missoula, MT 59802
406-549-0117 • *The-Oxford.com*

The Silver Dollar Saloon
133 S Main St, Butte, MT 59701
406-782-7367 • *ButteAmerica.com*

Utah

Utah Office of Tourism
300 North St, Salt Lake City, UT 84114-7420
800-200-1160 • *Travel.Utah.gov*

Bluebird Restaurant
19 Main St, Logan, UT 84321
435-752-3155
TheBluebirdRestaurant.com

Gouldings Lodge at Monument Valley
Oljato-Monument Valley, UT 84536
435-727-3231 • *Gouldings.com*

Historic Pioneer Lodge
838 Zion Park Blvd, Springdale, UT 84767
435-772-3233 • *ZionPioneerLodge.com*

Idle Isle Café
2527, 24 S Main St, Brigham City, UT 84302
435-734-2468 • *IdleIsleCafe.com*

Lion House Pantry
63 E S Temple, Salt Lake City, UT 84150
801-539-3616 • *TempleSquare.com*

Little Wonder Café
101 N Main St, Richfield, UT 84701
435-896-8960 • *No Website*

The Lodge at Bryce Canyon
Bryce Canyon National Park, Bryce, UT 84764
877-386-4383 • *BryceCanyonForever.com*

Mexican Hat Lodge
100 Main Hwy 163, Mexican Hat, Utah 84531
435-683-2222 • *MexicanHat.net*

Parry Lodge
89 E Center St, Kanab, UT 84741
888-289-1722 • *ParryLodge.com*

The fully restored **Historic Sheridan Inn** in Sheridan, Wyoming, was built in 1892. Enjoy a meal in the Open Range Restaurant before retiring to one of the finely appointed modern rooms.

– COURTESY SHERIDAN TOUR AND TRAVEL –

The Peery Hotel
110 Broadway, Salt Lake City, UT 84101
801-521-4300 • *PeeryHotel.com*

Porter's Place
24 W Main St, Lehi, UT 84043
801-768-8348 • *PorterRockwellUtah.com*

Shooting Star Saloon
7350 E 200 South, Huntsville, UT 84317
801-745-2002 • *ShootingStarSaloon.com*

Thunderbird Restaurant
Junction US Hwy 89, UT-9,
Mt Carmel, UT 84755
435-648-2262 • *No Website*

Zion National Park Lodge
1 Zion Lodge, Springdale, UT 84767
435-772-7700 • *ZionLodge.com*

Wyoming

Wyoming Travel & Tourism
1520 Etchepare Cir, Cheyenne, WY 82002
800-225-5996 • *WyomingTourism.org*

The Albany
1506 Capital Ave, Cheyenne, WY 82001
307-638-3507 • *AlbanyCheyenne.com*

Blackwater Creek Ranch
1516 N Fork Hwy, Cody, WY 82414
307-587-5201
BlackwaterCreekRanch.com

Buffalo Bill's Irma Hotel
1192 Sheridan Ave, Cody, WY 82414
307-587-4221 • *IrmaHotel.com*

The Historic Elk Mountain Hotel
102 Main St, Elk Mountain, WY 82324
307-348-7774 • *ElkMountainHotel.com*

Historic Greybull
600 Greybull Ave, Greybull, WY 82426
307-202-0329 • *HistoricHotelGreybull.com*

Historic Plains Hotel
1600 Central Ave, Cheyenne, WY 82001
307-638-3311 • *ThePlainsHotel.com*

The Historic Virginian Hotel
404 Lincoln Hwy, Medicine Bow, WY 82329
307-379-2377
TheHistoricVirginianHotel.vpweb.com

Hotel Wolf
101 Bridge Ave, Saratoga, WY 82331
307-326-5525 • *WolfHotel.com*

The Invasion Bar and Grill
343 Nolan Ave, Kaycee, WY 82639
307-738-2211 • *No Website*

Lake Yellowstone Hotel & Cabins
235 Yellowstone Lake Rd,
Yellowstone National Park, WY 82190
307-344-7311
YellowstoneNationalParkLodges.com

Miner's & Stockmen's Steakhouse
608 Main St, Hartville, WY 82215
307-836-2008 • *WyomingsOldestBar.com*

The Mint Bar
151 N Main St, Sheridan, WY 82801
307-674-9696 • *MintBarWyo.com*

Mountain View Hotel & Cafe
2747 Wyoming 130, Centennial, WY 82055
307-742-3588 • *TheMountainViewHotel.com*

The Occidental Hotel
10 N. Main St, Buffalo, WY 62834
307-684-0451 • *OccidentalWyoming.com*

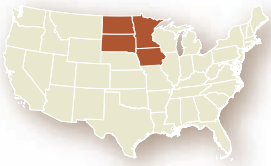
Saratoga Hot Springs Resort
601 E Pic Pike Rd, Saratoga, WY 82331
307-326-5261
SaratogaHotSpringsResort.com

Sheridan Inn
856 Broadway St, Sheridan, WY 82801
307-655-7861 • *SheridanInn.com*

The Wort Hotel
50 Glenwood St, Jackson, WY 83001
307-733-2190 • *WortHotel.com*







Northern Prairie and Plains

Iowa, Minnesota, North Dakota and South Dakota

Travelers to the Northern Prairie and Plains will discover the beauty of the Great Plains' endless vistas rolling on beyond the horizon, the timelessness and sacredness of the Black Hills, the badlands of North and South Dakota, the prairie, forest and lakes of Minnesota, and the many rivers that define the region: the Missouri, Mississippi, Red, Big Sioux, Des Moines, Iowa, Cedar and Minnesota. When planning a trip to the Northern Plains and Prairie, we recommend contacting the state office of tourism and then checking online or calling ahead directly to the restaurant, saloon or hotel you want to visit to ensure it is open or has a room available when you arrive. And don't forget to schedule extra travel time—especially during the winter months—to enjoy spontaneous stops in this history-rich region.



Sheriff Seth Bullock expanded his interests in the Black Hills boomtown of Deadwood, South Dakota, with his first class **Bullock Hotel**, which opened in April 1896. Today, it has been fully restored to its renowned elegance. The photographer Ethel Pearl Sterling notes that the sidewalks were boarded up after 1898.

– COURTESY BEINECKE LIBRARY, YALE UNIVERSITY –

Iowa

Iowa Divison of Tourism
200 E Grand Ave, Des Moines, IA 50309
888-472-6035 • *Traveliowa.com*

The Blackhawk Hotel
115 Main St, Cedar Falls, IA 50613
319-277-1161 • *TheBlackHawkHotel.com*

Bonaparte Retreat
713 1st St, Bonaparte, IA 52620
319-592-3339 • *BonaparteRetreat.com*

Breitbach's Country Dining
563 Balltown Rd, Sherrill, IA 52073
563-552-2220
BreitbachsCountryDining.com

Frick's Tap
1402 W 3rd St, Davenport, IA 52802
563-594-6857 • *No Website*

General Store Pub
12612 Stone City Rd, Anamosa, IA 52205
319-462-4399 • *GeneralStorePub.com*

Hotel Blackhawk
200 E 3rd St, Davenport, IA 52801
563-322-5000 • HotelBlackhawk.com

Hotel Julien
200 Main St, Dubuque, IA 52001
563-556-4200 • *HotelJulienDubuque.com*

Hotel Pattee
1112 Willis Ave, Perry, IA 50220
515-465-3511 • *HotelPattee.com*

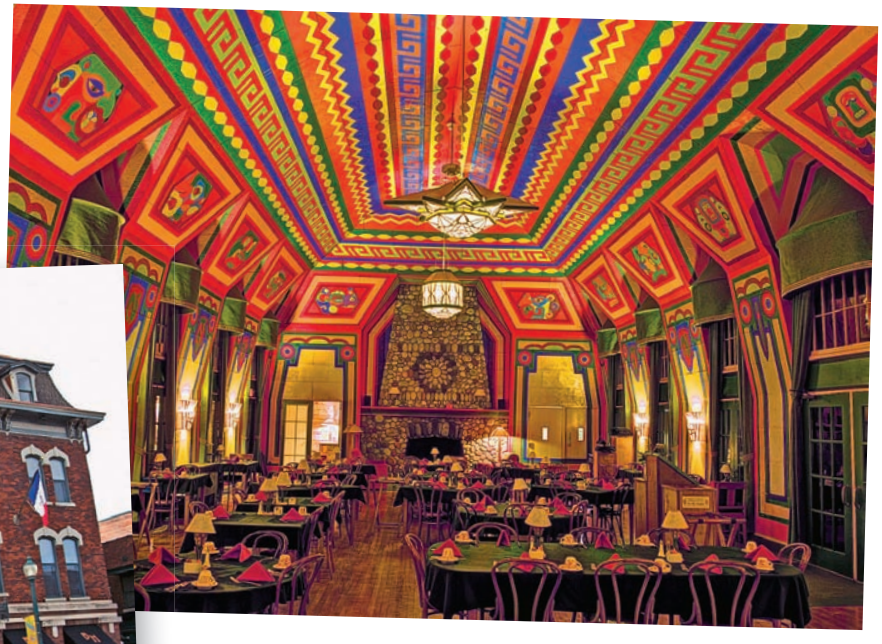
Hotel Winneschiek
104 E Water St, Decorah, IA 52101
563-382-4164 • *HotelWinn.com*

Okoboji Country Inn
1704 Terrace Park Blvd, West Okoboji, IA 51351
712-332-2358 • *OkobojiCountryInn.com*

The **Black Hawk Hotel** (below), which opened in 1853 as the Winslow House in Cedar Falls, Iowa, is the oldest continuously operated hotel in the United States. The Black Hawk welcomes guests to the boutique hotel with 28 historic guest rooms and 15 retro-mod motel rooms.

– COURTESY CREATIVE COMMONS 3.0 –





The **Naniboujou Lodge & Restaurant** (above) north of Grand Marais, Minnesota, on the shore of Lake Superior, opened for business in 1929 as a private club. Named for the Cree god of the outdoors, the elegant Naniboujou–with the largest stone fireplace in Minnesota–struggled to stay open during the Great Depression. Since the 1980s, the current owners have refurbished and restored the hotel to its earlier grandeur.

– TRUE WEST ARCHIVES –

Minnesota

Explore Minnesota Tourism
131 7th Pl E, Ste 100, St Paul, MN 55101
888-868-7476 • *ExploreMinnesota.com*

Anderson House
333 Main St, Wabasha, MN 55981
651-565-3509 • *EaglesOnTheRiver.com*

Clearwater Historic Lodge & Canoe Outfitters
774 Clearwater Rd, Grand Marais, MN 55604
218-388-2254 • *ClearwaterHistoricLodge.com*

Cowboys Saloon
3801 Restwood Rd, Lexington, MN 55014
763-784-6560 • *CowboysSaloon.co*

Grant House Hotel & Eatery
80 W 4th St, Rush City, MN 55069
320-358-3661 • *GrantHouseHotelMN.com*

Historic Calumet Inn
104 Main St W, Pipestone, MN 56164
507-825-5871 • *CalumetInn.com*

Hubbell House
502 N Main St, Mantorville, MN 55955
507-635-2331 • *HubbellHouseRestaurant.com*

Kettle Falls Hotel & Resort
12977 Chippewa Tr, Kabetogama, MN 56669
May 1-Nov 1: 218-240-1724 or 218-240-1726
Nov 1-May 1: 218-875-2070
KettleFallsResort.com

The Naniboujou Lodge & Restaurant
20 Naniboujou Tr, Grand Marais, MN 55604
218-387-2688 • *Naniboujou.com*

Neumann's Bar & Grill
2531 E 7th Ave, North St Paul, MN 55109
651-770-6020 • *NeumannsBar.com*

St. James Hotel
406 Main St, Red Wing, MN 55055
800-252-1875 • *St-James-Hotel.com*

The Saint Paul Hotel
350 Market St, Saint Paul, MN 55102
800-292-9292 • *SaintPaulHotel.com*

Water Street Inn
101 Water St S, Stillwater, MN 55082
651-439-6000 • *WaterStreetInn.us*

North Dakota

North Dakota Tourism Division
1600 E Century Ave, Ste 2,
Bismarck, ND 58502-2057
800-435-5663 • *NDTourism.com*

Bowbells Hotel & Bunkhouse
3 Main St, Bowbells, ND 58721
800-403-7035
BowbellsHotelAndBunkhouse.com

Buffalo Gap Ranch
3100 Buffalo Gap Rd, Medora, ND 58654
701-623-4200 • *BuffaloGapGuestranch.com*

Carroll House Hotel
19 N Monroe St, Fullerton, ND 58441
701-375-7571 • *No Website*

Dakotah Rose Bed & Breakfast
510 4th Ave NW, Minot, ND 58703
866-925-2912 • *DakotahRose.com*

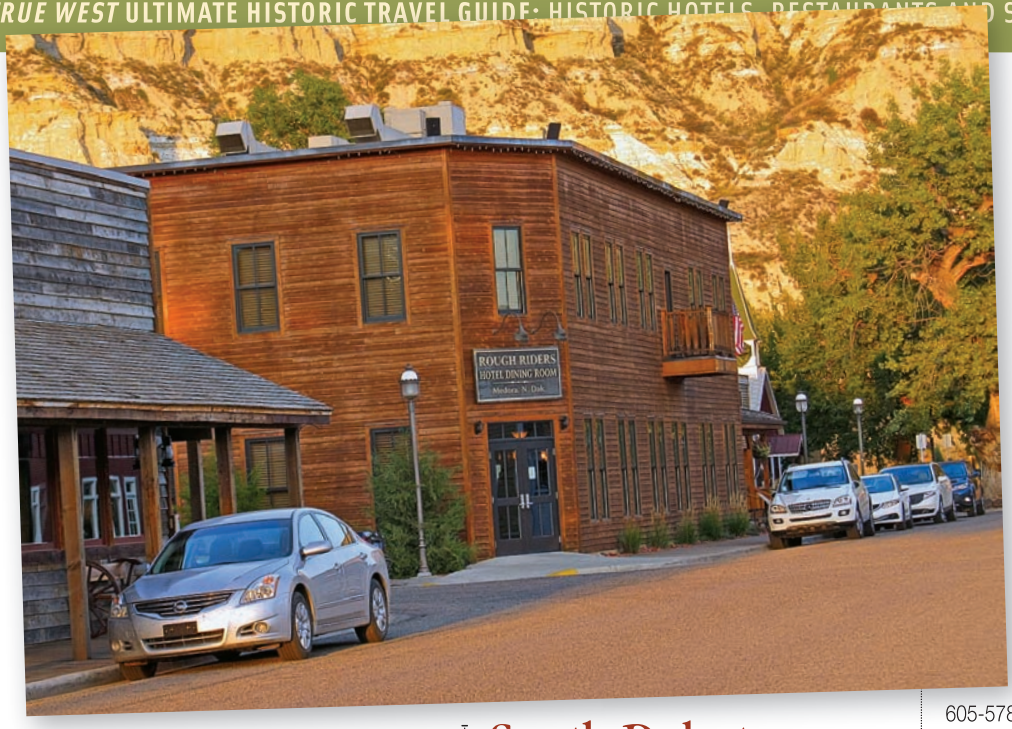
Eagle Ridge Lodge
3753W River Rd, Medora, ND 58645
(701) 623-2216 • *EagleRidgeLodge.com*

Fort Totten Trail Historic Inn
4 Historic Sq, Fullerton, ND 52335
701-766-4874 • *No Website*

Hotel Donaldson
101 Broadway N, Fargo, ND 58102
701-478-1000 • *HotelDonaldson.com*

Outlaws Bar & Grill
1319 9th Ave W, Williston, ND 58801
701-609-5075 • *OutlawsBarNGrill.com*

Peacock Alley
422 E Main Ave, Bismarck, ND 58501
701-221-2333 • *Peacock-Alley.com*



The historic **Rough Riders Hotel** in Medora, North Dakota, welcomes guests and visitors year round, while its popular Theodore's Dining Room and TR's Tavern are open early May to late September.

– COURTESY NORTH DAKOTA TOURISM –

The Ranch Steakhouse
1119 ND-20, Devils Lake, ND 58301
701-662-6630
Facebook.com/Ranch-Steakhouse

Rough Riders Hotel
301 3rd Ave, Medora, ND 58645
701-623-4444 • *Medora.com*

South Dakota

South Dakota Office of Tourism
711 E Wells Ave, Pierre, SD 57501-5070
TravelSD.com

Alpine Inn
133 Main St, Hill City, SD 57745
605-574-2749 • *AlpineInnHillCity.com*

The Bullock
633 Main St, Deadwood, SD 57732
800-336-1876
HistoricBullock.com

Buffalo Bodega Restaurant & Saloon
658 Main St, Deadwood, SD 57732
605-578-9993 • *BuffaloBodega.com*

Custer State Park Resort
13389 US Hwy 16A, Custer, SD 57730
888-875-0001 • *CusterResorts.com*

Deadwood Social Club-Saloon #10
637 Main St, Deadwood, SD 57732
800-952-9398 • *Saloon#10.com*

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The Far-Famed Georgetown Loop
Historic Mining & Railroad Park



A TRAIN FOR ALL SEASONS AND OCCASIONS
www.GeorgetownLoopRR.com
888-456-6777



The legendary **Old Style Saloon #10** on Main Street in Deadwood, South Dakota, has its origins in the earliest days of the outlaw mining camp. Today, Saloon #10, while not at its original location, welcomes guests to its historic establishment to enjoy a drink, a meal and a game of chance in its casino.

– CHAD COPPESS, COURTESY SOUTH DAKOTA OFFICE OF TOURISM

Desperados
301 Main St, Hill City, SD 57745
605-574-2959
Facebook.com/DesperadosHillCity

Firehouse Brewing Company
10 Main St, Rapid City, SD 58801
605-348-1915 • *FirehouseBrewing.com*

Historic Town Hall Inn
215 Main St, Lead, SD 57754
605-584-1112 • *TownHallInn.com*

Hotel Alex Johnson
523 6th St, Rapid City, SD 57701
605-345-1210 • *CurioCollection3Hilton.com*

The Klemann House
619 Mt Rushmore Rd, Custer, SD 57730
877-412-2246 • *TheKlemannHouse.com*

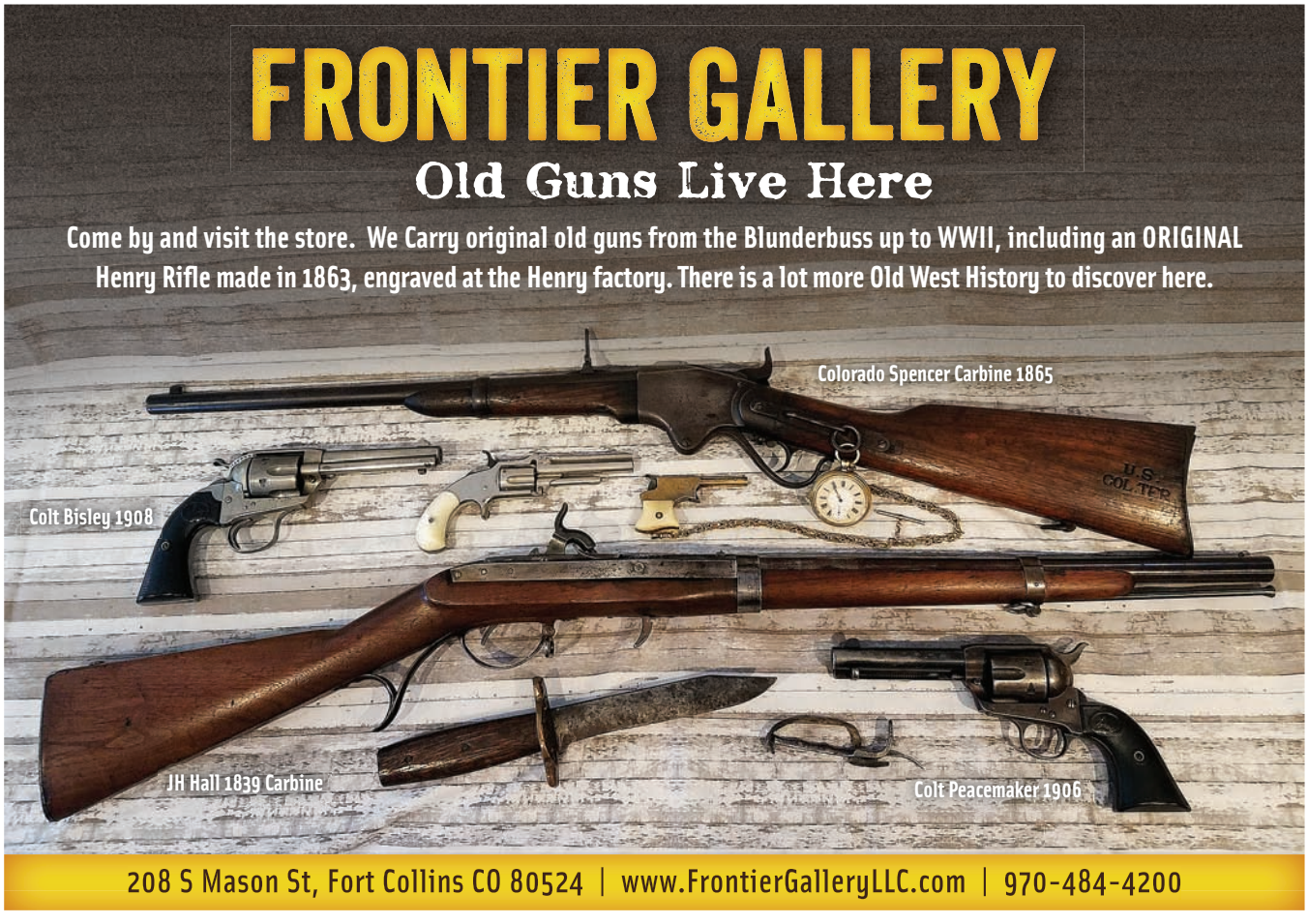
Martin Mason Hotel
33 Deadwood St, Deadwood, SD 57732
605-722-3456 • *MartinMasonHotel.com*

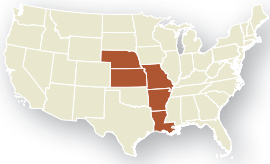
Oyster Bay Family Restaurant & Fairmont Hotel
626 Main St, Deadwood, SD 57732
605-578-3136 • *DeadwoodBrothelTours.com*

Silverado Franklin Historic Hotel
709 Main St, Deadwood, SD 57732
605-578-3670 • *SilveradoFranklin.com*

Spearfish Canyon Lodge
10619 Roughlock Falls Rd, Lead, SD 57732
877-975-6343 • *SFFCanyon.com*

Triple R Ranch
24350 Presidio Ranch Rd, Keystone, SD 57751
888-777-2624 • *RRRRanch.com*



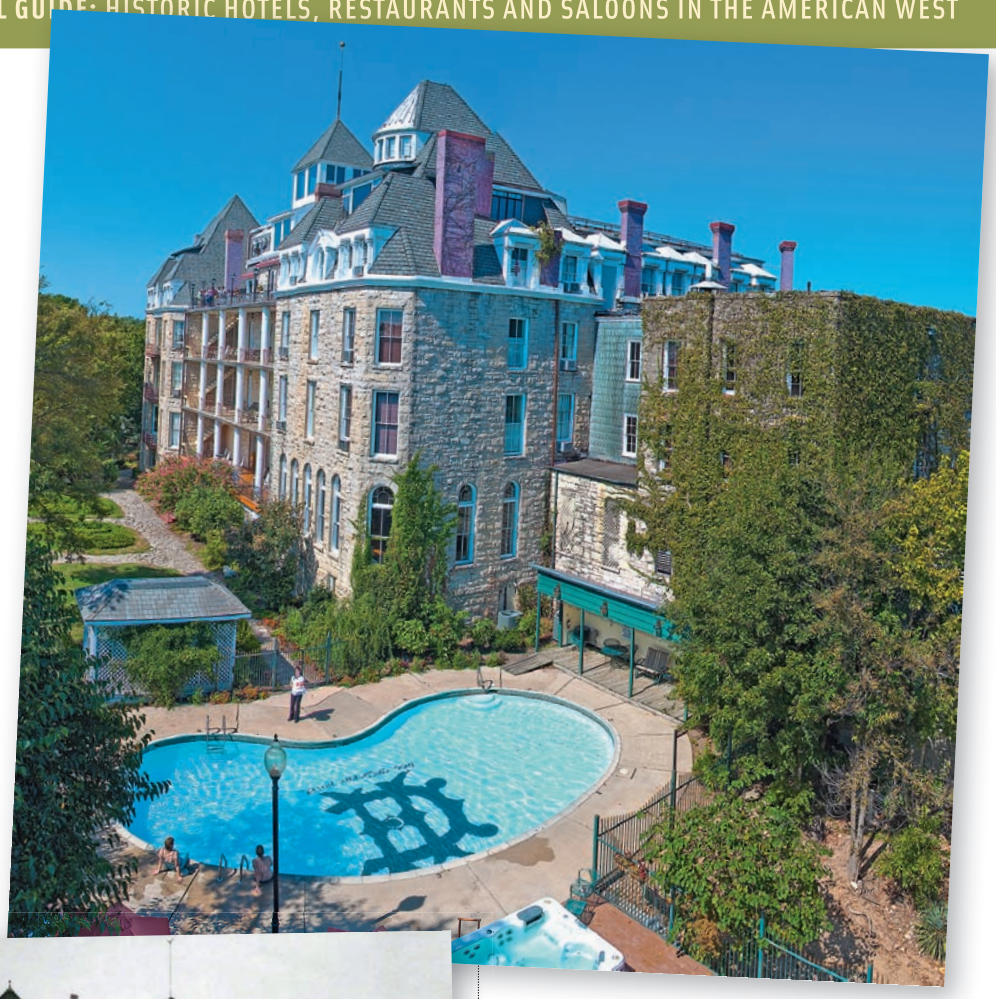


Southern Prairie and Plains

Arkansas, Kansas, Louisiana, Missouri, Nebraska

The Southern Prairie and Plains region is a historically rich crossroads where America's greatest Western trails originated and its biggest rivers defined the nation's commercial, settlement and military history. The historic routes along the Mississippi and Missouri, Red and Arkansas, Kaw and Platte rivers can all be followed and explored for their heritage. Beginning in St. Louis and the Kansas City area, travelers can follow National Historic Trails, including the Lewis and Clark, Santa Fe and Oregon, westward. The recently rededicated and renovated Gateway Arch National Park in St. Louis, Missouri, is a great place to start a tour in the region.

When planning a trip to the Southern Plains and Prairie we recommend contacting the state office of tourism and then checking online or calling ahead directly to the restaurant, saloon or hotel you want to visit to ensure it is open or has a room available when you arrive. And don't forget to schedule extra travel time to enjoy spontaneous stops in this history-rich region.





The four-story **Crescent Hotel** in Eureka Springs, Arkansas, was jointly built by The Frisco Railroad and the Eureka Springs Improvement Company in 1886. The historic hotel has 72 rooms and nine luxury cottages, set amid 15 acres of gardens. Don't miss dining in the elegant 1886 Steakhouse in the Crystal Ballroom, and taking one of the popular ghost tours of America's most haunted hotel.

– MODERN PHOTO COURTESY THE CRESCENT HOTEL; HISTORIC PHOTO COURTESY *TRUE WEST* ARCHIVES –

Arkansas

Arkansas Department of Parks & Tourism
1 Capitol Mall, Dept 7701, Little Rock, AR 72201
800-628-8725 • *Arkansas.com*

The Arlington Resort Hotel & Spa
239 Central Ave, Hot Springs, AR 71901
800-643-1502 • *ArlingtonHotel.com*

Capital Hotel
111 W Markham St, Little Rock, AR 72201
501-370-7062 • *CapitalHotel.com*

Crescent Hotel
75 Prospect Ave, Eureka Springs, AR 72632
855-725-5720 • *Crescent-Hotel.com*

Grand Central Hotel
37 N Main St, Eureka Springs, AR 72632
800-344-6050 • *EurekaGrand.com*

Inn at Carnall Hall
465 Arkansas Ave, Fayetteville, AR 72701
479-582-0400 • *InnatCarnallHall.com*

The Ohio Club
336 Central Ave, Hot Springs, AR 71901
501-627-0702 • *TheOhioClub.com*

Kansas

Kansas Travel & Tourism
1020 S Kansas Ave #200, Topeka, KS 66612
TravelKS.com • *No Webstie*

Abilene's Victorian Inn
820 NW 3rd St, Abilene, KS 67410
785-263-7774 • *AbilenesVictorianInn.com*

Boot Hill Bed & Breakfast
603 W Spruce St, Dodge City, KS 67801
620-225-0111 • *BootHillDodgeCity.com*

Mahaffie Stagecoach Stop and Farm Historic Site (below) in Olathe, Kansas, is a living history center with the 1865 Mahaffie family home the centerpiece of the complex. While visitors cannot stay overnight on the site, the home and barn can be rented for events, including weddings, anniversaries and family reunions.

– COURTESY KANSAS TOURISM –





The Victorian-style **Cornstalk Hotel** (above) was built as a residence on Royal Street in New Orleans, Louisiana's French Quarter in 1816, although records prove that the first home on the site was constructed in 1730. In 1854, the signature cornstalk wrought iron fence was erected to ease the owner's wife's homesickness for Iowa.

– COURTESY THE CAROL M. HIGHSMITH ARCHIVE, LIBRARY OF CONGRESS –

Brookville Hotel
105 E Lafayette, Abilene, KS 67410
785-263-2244 • *BrookvilleHotel.com*

Hays House Restaurant
112 W Main St, Council Grove, KS 66846
620-767-5911 • *HaysHouse.com*

Historic Elgin Hotel
115 N 3rd St, Marion, KS 66861
620-382-3200 • *HistoricElginHotel.com*

Lyons Twin Mansions
742 & 750 S National Ave, Fort Scott, KS 66701
620-224-6053 • *LyonsTwinMansions.com*

Mahaffie Stagecoach Stop & Farm Historic Site
1200 E Kansas City Rd, Olathe, KS 66061
913-971-5111 • *Mahaffie.org*

Noble House Inn
1230 N Waco Ave, Wichita, KS 67203
316-708-1508 • *NobleHouseBNB.com*

Rosberg House
103 E State St, Lindsborg, KS 67456
785-250-0508 • *RosbergHouse.com*

Trail City Bed and Breakfast
111 Elm, Coolidge, KS 67836
620-372-2414 • *TrailCityBB.com*

Louisiana

Louisiana Office of Tourism
PO Box 94291, Baton Rouge, LA 70804-9291
800-994-8626 • *LouisianaTravel.com*

Bienville House Hotel
320 Decatur St, New Orleans, LA 70130
504-529-2345 • *BienvilleHouse.com*

The Cornstalk Hotel
915 Royal St, New Orleans, LA 70116
504-523-1515 • *TheCornstalkHotel.com*

Dauphine Orleans Hotel
415 Dauphine St, New Orleans, LA 70112
504-586-1800 • *DauphineOrleans.com*

French Market Inn
509 Decatur St, New Orleans, LA 70130
888-626-2725 • *FrenchMarketInn.com*

Hotel Monteleone
214 Royal St, New Orleans, LA 70130
504-523-3341 • *HotelMonteleone.com*

Inn on St. Ann
1013 St. Ann, New Orleans, LA 70116
504-304-5572
FrenchQuarterGuestHouses.com

Lafitte's Blacksmith Shop Bar
941 Bourbon St, New Orleans, LA 70116
504-593-9761 • *LafittesBlacksmithShop.com*

Le Pavillon
833 Poydras St, New Orleans, LA 70112
800-535-9095 • *LePavillon.com*

Royal Crescent Hotel
535 Gravier St, New Orleans, LA 70130
888-529-5173 • *RoyalCrescentNOLA.com*

Royal Sonesta New Orleans
300 Bourbon St, New Orleans, LA 70130-2213
844-208-6417 • *Sonesta.com*

Southern Hotel
428 E Boston St, Covington, LA 70433
844-866-1907 • *SouthernHotel.com*

Missouri

Missouri Division of Tourism
PO Box 1055, Jefferson City, MO 65102
800-519-2100 • *VisitMo.com*

Arthur Bryant's BBQ
1727 Brooklyn Ave, Kansas City, MO 64106
816-231-1123 • *ArthurBryantsBBQ.com*

The Belvedere Inn
21 Bird St, Hannibal, MO 63401
217-799-6086 • *BelvedereInnHannibal.com*

The Dubach Inn
221 N Fifth St, Hannibal, MO 63401
573-355-1167 • *DubachInn.com*

The Elms Hotel & Spa
401 Regent St, Excelsior Springs, MO 64024
816-630-5500 • *ElmsHotelandSpa.com*

Hotel Frederick
501 High St, Boonville, MO 65233
660-882-2828 • *HotelFrederick.com*



The **Argo Hotel** in Crofton, Nebraska, was built in 1912 as a convenience for rail passengers. Today, the historic property—which many believe is haunted—has a Victorian-era motif with antique decorations in the lobby and rooms. The dining room is open every morning for breakfast and Fridays and Saturdays for dinner.

– COURTESY NEBRASKA TOURISM –

Commercial Hotel
217 S Main St, Verdigre, NE 68783
402-668-2386
CommericialHotelBB.com

Fort Robinson State Park
3200 Hwy 20, Crawford, NE 69339
308-665-2900 • *OutdoorNebraska.com*

Grand Weaver Hotel
1800 Stone St, Falls City, NE 68355
402-245-2448 • *GrandWeaver.com*

Glur's Tavern
2301 11th St, Columbus, NE 68601
402-564-8615 • *No Website*

Historic Golden Hotel
406 E Douglas St, O'Neill, NE 68763
402-336-4436 • *HistoricGoldenHotel.com*

Hotel Deco
1504 Harney St, Omaha, NE 68102
866-475-3326 • *HotelDecoOmaha.com*

Magnolia Hotel
1615 Howard St, Omaha, NE 68102
402-341-2500 • *MagnoliaHotels.com*

Prairie Creek Inn
2400 S 148th St, Walton, NE 68461
402-488-8822 • *PCIBNB.com*

Rowse's 1+1 Ranch
46849 833rd Rd, Burwell, NE 68823
308-346-5530 • *1Plus1Ranch.com*

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For heritage travelers seeking a site in which to immerse themselves in the history of a region, Nebraska's **Fort Robinson State Historical Park** near Crawford in the northwestern corner of the state is the perfect place to stay. Guests can book rooms in the restored officers' quarters (above) and enlisted men's cabins from mid-April through mid-November.

– COURTESY NEBRASKA TOURISM –

J. Huston Tavern
304 Main St, Arrow Rock, MO 65320
660-837-3200 • *No Website*

The Majestic
931 Broadway Blvd, Kansas City, MO 64106
816-221-1888 • *MajesticKC.com*

O'Malley's Pub
540 Welt St, Weston, MO 64098
816-640-5235 • *WestonIrish.com*

The Saint George Hotel
500 Main St, Weston, MO 64098
816-640-9902
TheSaintGeorgeHotel.moonfruit.com

St. Louis Union Station Hotel
1820 Market St, St. Louis, MO 63101
314-621-5262 • *StLouisUnionStation.com*

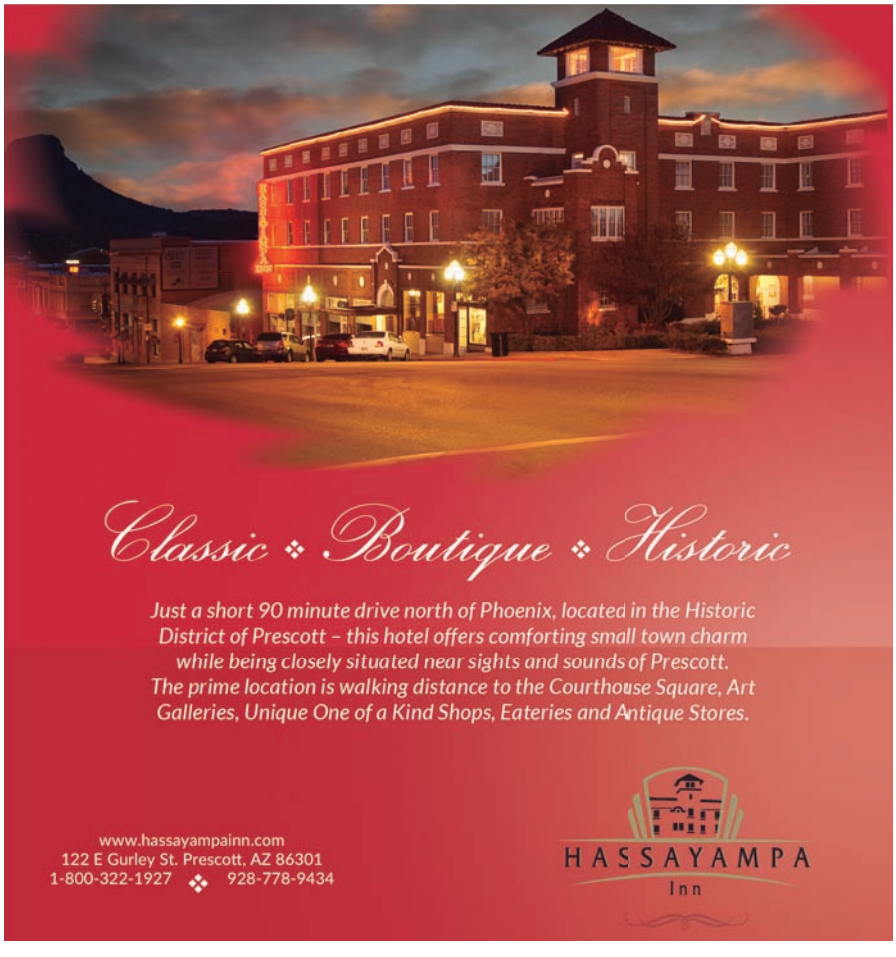
Nebraska

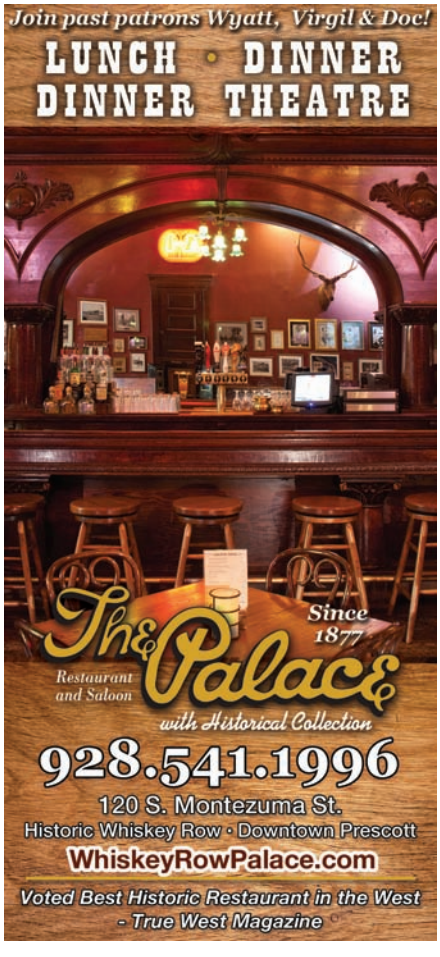
Nebraska Division of Travel & Tourism
PO Box 98907, Lincoln, NE 68509-8907
888-444-1867 • *VisitNebraska.com*

Argo Hotel
11 Kansas St, Crofton, NE 68730
402-388-2400 • *No Website*

Arrow Hotel & Suites
509 S 9th Ave, Broken Bow, NE 68822
308-872-6662 • *ArrowHotel.com*

Burchell's White Hill Farmhouse Inn
1578 30th Rd, Minden, NE 68959
308-832-1323 • *BurchellFarmHouseInn.com*





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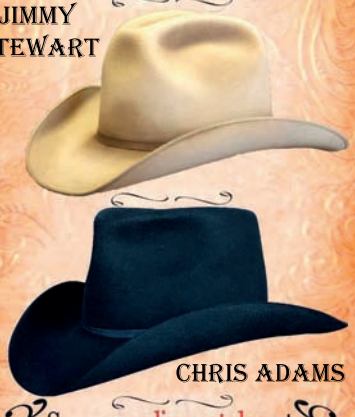
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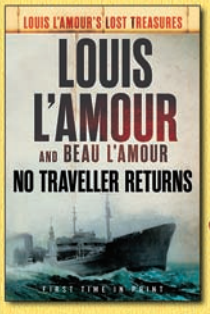
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Western Roundup

FOR DECEMBER 2018



— PHOTO CREDIT: MICHAEL WILSON PHOTOGRAPHY —

HOLIDAY

CHRISTMAS IN OLD DODGE CITY

Dodge City, KS, thru December 25: This 1872 cowtown celebrates with a Christmas tree lighting ceremony, a chili cook-off, and light parade.

800-653-9378 • *VisitDodgeCity.org*

SANTA'S NORTH POLE ADVENTURE

Georgetown, CO, Through January 3: Enjoy hot cocoa, cookies, and candy canes with Santa and his helpers aboard decorated train coaches.

888-456-6777 • *GeorgetownLoopRR.com*

CHRISTMAS PAST AND PRESENT

Grand Island, NE, December 1: This lamp-lit tour of Railroad Town offers live music in a festive celebration of the spirit of Christmas.

308-385-5316 • *StuhrMuseum.org*

COWBOYS ON MAIN

Bandera, TX, December 1-29: Strolling entertainers and history re-enactors bring frontier Christmas to life in front of the county courthouse every Saturday.

830-796-4447 • *BanderaCowboyCapital.com*

FRONTIER CHRISTMAS AT SHARLOT HALL

Prescott, AZ, December 1: Living history actors recount what Christmas was like in the territorial past.

928-445-3122 • *Sharlot.org*

HIGH PLAINS CHRISTMAS

Gering, NE, December 1: This High Plains holiday gathering features hay rides, marshmallow roasts, and bonfire cowboy coffee.

308-436-1989 • *LegacyOfThePlains.org*

HOLIDAY TROLLEY TOUR OF LIGHTS AT LIED LODGE

Nebraska City, NE, weekends December 1-31: Climb aboard the Arbor Day Farm trolley for a tour of Historic Nebraska City and a show of Christmas lights.

800-546-5433 • *LiedLodge.org*

LIGHT OF THE WORLD CHRISTMAS PAGEANT

Minden, NE, December 2 & 9: Minden celebrates "103 Years of Lights" with 15,000 lights strung throughout downtown.

308-832-1811 • *MindenNE.org*

COUNTRY CHRISTMAS

Las Vegas, NV, December 6-16: More than 400 vendors, exhibitors and retailers have their finest Cowboy Christmas gifts on display.

817-599-7664 • *CountryChristmas.com*

CHRISTMAS AT OLD FORT CONCHO

San Angelo, TX, December 7-9: This 1867 fort celebrates the different cultures of Texas with living history and 1800s holiday entertainment.

325-657-4441 • *FortConcho.com*

CHRISTMAS AT THE CODY'S

North Platte, NE, December 7–23: Celebrate the holidays in Buffalo Bill Cody's 1886 mansion, featuring caroling and horse-drawn rides.

308-535-0835 • *VisitNorthPlatte.com*

COMMUNITY CHRISTMAS PARADE

Pecos, TX, December 7: Watch a Christmas parade with brightly decorated floats and live music, in the town that boasts hosting the world's first rodeo in 1883.

432-445-2406 • *VisitPecos.com*

PRESCOTT COURTHOUSE CHRISTMAS PARADE & LIGHTING

Prescott, AZ, December 1: "Arizona's Christmas City" kicks off the holidays with a Christmas tree lighting ceremony and a visit from Santa Claus.

928-777-1100 • *Visit-Prescott.com*

COWBOY CAPITAL CHRISTMAS

Bandera, TX, December 7: The self-proclaimed "Cowboy Capital of the World" celebrates with a parade, living nativity, and re-enactments.

800-364-3833
BanderaCowboyCapital.com

WICKENBURG COWBOY CHRISTMAS POETRY GATHERING

Wickenburg, AZ, December 7-8: Visit the western town of Wickenburg for a festive holiday celebration of cowboy poetry and song.

928-684-5479 • *WickenburgChamber.com*

CHRISTMAS LIGHT PARADE & LIGHTING OF THE HISTORIC COURTHOUSE LUMINARIES

Tombstone, AZ, December 8: Luminaries surrounding the courthouse are lit as the Christmas parade moves through the town and ends within sight of the historic building.

520-457-9317 • *TombstoneChamber.com*

FORT LARNED CHRISTMAS OPEN HOUSE

Larned, KS, December 8: Travel back to Fort Larned in 1859 for an old-fashioned Yuletide celebration with Christmas carols and hot cider.

620-285-6911 • *NPS.gov/fols*

BAR D WRANGLERS CHRISTMAS JUBILEE

Durango, CO, December 13-14: Country crooners perform their traditional Christmas show with Western music, poetry, and humor.

970-247-3500 • *DurangoConcerts.com*

WICKENBURG CHRISTMAS PARADE OF LIGHTS

Wickenburg, AZ, December 14: Colorfully-lit floats parade through the streets while Santa and Mrs. Claus ride through historic downtown.

928-684-5479 • *WickenburgChamber.com*

RODEOS

WRANGLER NATIONAL FINALS RODEO

Las Vegas, NV, December 6-15: Fifteen contestants compete for titles in bareback riding, steer wrestling, team roping and more.

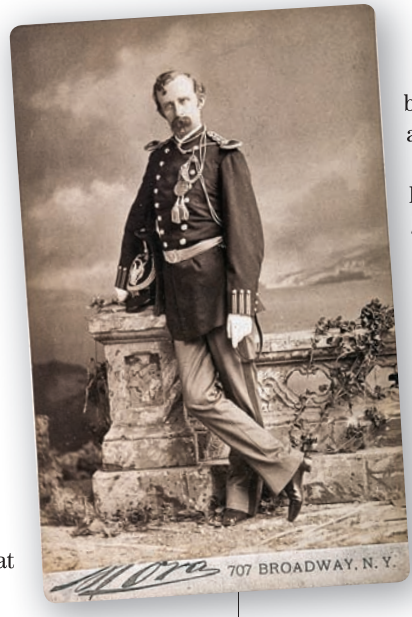
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The "Boy General"



Marshall Trimble is Arizona's official historian and the Wild West History Association's vice president. His latest book is 2018's *Arizona Oddities: A Land of Anomalies and Tamales*. Send your question, with your city/state of residence, to marshall.trimble@scottsdalecc.edu or Ask the Marshall, P.O. Box 8008, Cave Creek, AZ 85327.



George Custer earned his "Boy General" nickname from the Civil War rank he attained at age 23.

– COURTESY COWAN'S AUCTIONS, SEPTEMBER 8, 2017 –

How did Old West pioneers acquire honorific titles?

Daniel Scuiry
Berkeley, California

An honorific is defined as a title that conveys esteem or respect for position or rank when addressing a person.

William F. "Buffalo Bill" Cody was called "Colonel," even though he never reached such a rank and was a civilian scout. Military officers were addressed by the highest rank they achieved, such as George Custer, who was brevetted to major general during the Civil War, but reverted to captain afterwards and rose only as high as lieutenant colonel.

During the Old West era, egotistical persons sometimes anointed themselves with a title or rank because they owned a large ranch or were wealthy.

Were stagecoach holdups common?

Michael C. Westlund
Clarkdale, Arizona

Stagecoach robberies were frequent occurrences, especially during the post-Civil War era.

In my home state, Arizona had 129 stage robberies between 1875 and 1903, with the worst cases occurring in the area around Tombstone and the Black Canyon Stage Line, from Phoenix to Prescott, which roughly follows Interstate 17 today. Of the roughly 200 stage robbers, 80 have been identified—79 men and one woman.

John Boessenecker's latest book *Shotguns and Stagecoaches*, out this fall, focuses on the heroes who guarded Wells Fargo's stagecoaches and trains. He says Wells Fargo stages were robbed nearly 350 times between 1870 and 1884.

He also dispels the myth that stage robberies all but vanished by 1890. In California alone, the express company was the victim of 74 stage robberies, as reported by Wells Fargo detective John N. Thacker. The last holdup of a horse-drawn stage out West took place near Jarbidge, Nevada, on December 5, 1916.

Across the frontier West, highwaymen usually robbed stages by selecting a site where the stagecoach would have to slow down. Then they approached the vehicle with guns drawn. More than half of stage robberies remain unsolved.

What's the history of Yuma, Arizona?

Scott Gastineau
Prescott Valley, Arizona

Louis J.F. Jaeger arrived at the storied Yuma Crossing in July 1850, where he operated a ferry to transport gold seekers and other pioneers across the Colorado River. A community grew at the ferry crossing, called Jaegerville or Jaeger City, and the U.S. Army established Fort Yuma opposite the mouth of the Gila River.

Jaeger charged $25 a head to cross the Colorado. Remembered today as the "Father of Arizona," Charles Poston didn't have two nickels to his name, so he and Herman Ehrenberg surveyed a townsite in 1854. Called Colorado City, it sat at the confluence of the Gila and Colorado Rivers, about a mile west of where Arizona City sprang up around 1859. Poston gave Jaeger a townsite share in exchange for river passage.

When the enterprising Poston got to San Francisco, California, to certify the town plat, he sold it for $20,000. He missed the 1862 flood that almost completely swept away Colorado City and Arizona City.

After pioneers rebuilt the site, Colorado City and Arizona City merged. The town became known as Yuma in 1873.

Did Virginia City, Nevada, ever have any notable gunmen?

Alexander Young
Crestwood, Kentucky

The first notable gunman who comes to mind is Andrew Jackson Davis, better known as "Big Jack" or "Smiling Jack." After moving to the Comstock Lode in 1859, he bought a stamp mill in Six-Mile Canyon near Virginia City, Nevada, and organized an outlaw gang. His men robbed stagecoaches, trains and wagons hauling bullion west of town, on the narrow Sierra Nevada Mountain roads David used his mill to melt down gold taken in the robberies.



"FATHER OF ARIZONA"

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JUDGE WELLS SPICER

Davis and four men were responsible for the first train robbery west of the Rocky Mountains. On November 5, 1870, they held up a Central Pacific train between Verdi and Reno. The law caught them, and Davis and crew went to prison.

Released early for good behavior in 1875, Davis went back to robbing stages. Two years later, a shotgun messenger killed Davis during a robbery.

Davis reportedly buried much of his stolen gold and silver in Six-Mile Canyon because he didn't want people to know how rich he'd become. This legend has conjured up tales of lost treasure waiting to be found.

Were all the witnesses at the Spicer Hearing sworn in?

Tom Betts
Anaheim, California

Some 30 witnesses testified at the Spicer Hearing inquest into the 1881 O.K. Corral gunfight in Tombstone, Arizona Territory. That doesn't mean they all told the truth.

Ike Clanton swore he was not out gunning for the Earp Gang when practically the whole town had seen him walking the streets, telling all who would listen how he was going to kill the lawmen.

Railroad engineer H.F. Sills was the most important witness for the defense. He testified he'd heard the Clantons and McLaurys say they were going to kill Virgil Earp on sight. Unlike other witnesses, Sills didn't let the prosecution intimidate him. Over the years, some historians have questioned his truthfulness (and even his true identity), but no evidence supports the belief that Sills violated his oath.

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Doc Mod. 1873, .45 LC, 4¾"



Frank Mod. 1875, .45 LC, 7½"



Jesse Mod. 1873, .45 LC, 5½"

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HISTORY REPEATS ITSELF

What HISTORY HAS TAUGHT ME

At age 15, I sold my first article to *True Treasure* magazine. The story was about a stage robbery in Nevada. I was too poor to buy a copy of the magazine, but about 15 years ago, I saw a copy on eBay for sale and bought it. I had never seen the story published until then.

As a former police officer, I learned to understand criminals—how they think, talk, act and react. This has been helpful to me in writing about Western outlaws because the minds of criminals don't change from generation to generation. When I was a field training officer, I had to train and evaluate rookie officers. Now, as a historian, I have to evaluate frontier lawmen. Sheriffs Bob Paul and Harry Morse get high marks; Sheriff Johnny Behan, not so much.

Bob Paul was a rare frontier lawman who had a half-century career on two frontiers: the California Gold Rush during the 1850s and Arizona Territory during the 1880s.

Frontier law enforcement draws parallels to today's law enforcement because the basic nature of policing has never changed, from the creation of the first full-time, professional police departments on the East Coast in the 1830s to today. Then and now, police officers are tour guides, social workers, therapists, goodwill ambassadors and law enforcers.

Our country is peaceful today compared with the frontier era. Today's national homicide rate is low, about five per 100,000. During the California Gold Rush, the rate was 300 per 100,000. Historian Randolph Roth has found high homicide rates for almost all frontier communities.

I see Frank Hamer as the ultimate Texas lawman because he was the best example of a man who straddled two worlds and two cultures. He started out as a horseback manhunter in West Texas in 1905 and transitioned into a motorized gangbuster of the 1930s.

I was drawn to Tiburcio Vásquez because he was the most famous Hispanic bandit of the Old West. Joaquin Murrieta is better known, but most of what has been written about him is fiction. Vasquez's exploits, on the other hand, were well documented, though buried in archives, memoirs and newspapers, which I dug out for my biography of him, *Bandido*.

More people should know "Curly Bill" Brocius, one of the leaders of the cow-boys gang in Arizona Territory. The problem is historians don't know that much about him, or even his real name. But he was extraordinarily dangerous and colorful. He is also controversial. Western buffs will never stop arguing about whether or not Wyatt Earp killed him in 1882.



John Boessenecker's favorite brave man from his Wells Fargo stagecoach book is "Shotgun Jimmy" Brown. He graduated from riding the second pony as a Pony Express rider in 1860 to Wells Fargo shotgun messenger (like the one shown) during the 1870s. He never backed down from a road agent.



JOHN BOESSENECKER, HISTORIAN

A native of San Francisco, California, John Boessenecker graduated from San Francisco State University with a history degree in 1975. After serving as a police officer in Mill Valley and San Mateo, he graduated from Hastings College of the Law and became a probate lawyer. Over the past 50 years, he has authored articles and books on frontier crime and law enforcement. His first book was *Badge and Buckshot: Lawlessness in Old California* and his most recent is *Shotguns and Stagecoaches: The Brave Men Who Rode for Wells Fargo in the Wild West*.

What I hope people will learn from my latest book is that, although Wells Fargo is currently riddled with scandal due to modern robber barons who took control during the 1990s, it had an important and sterling history prior to that, and especially on the frontier. Then, the words "Wells Fargo" simply meant "honest and safe."

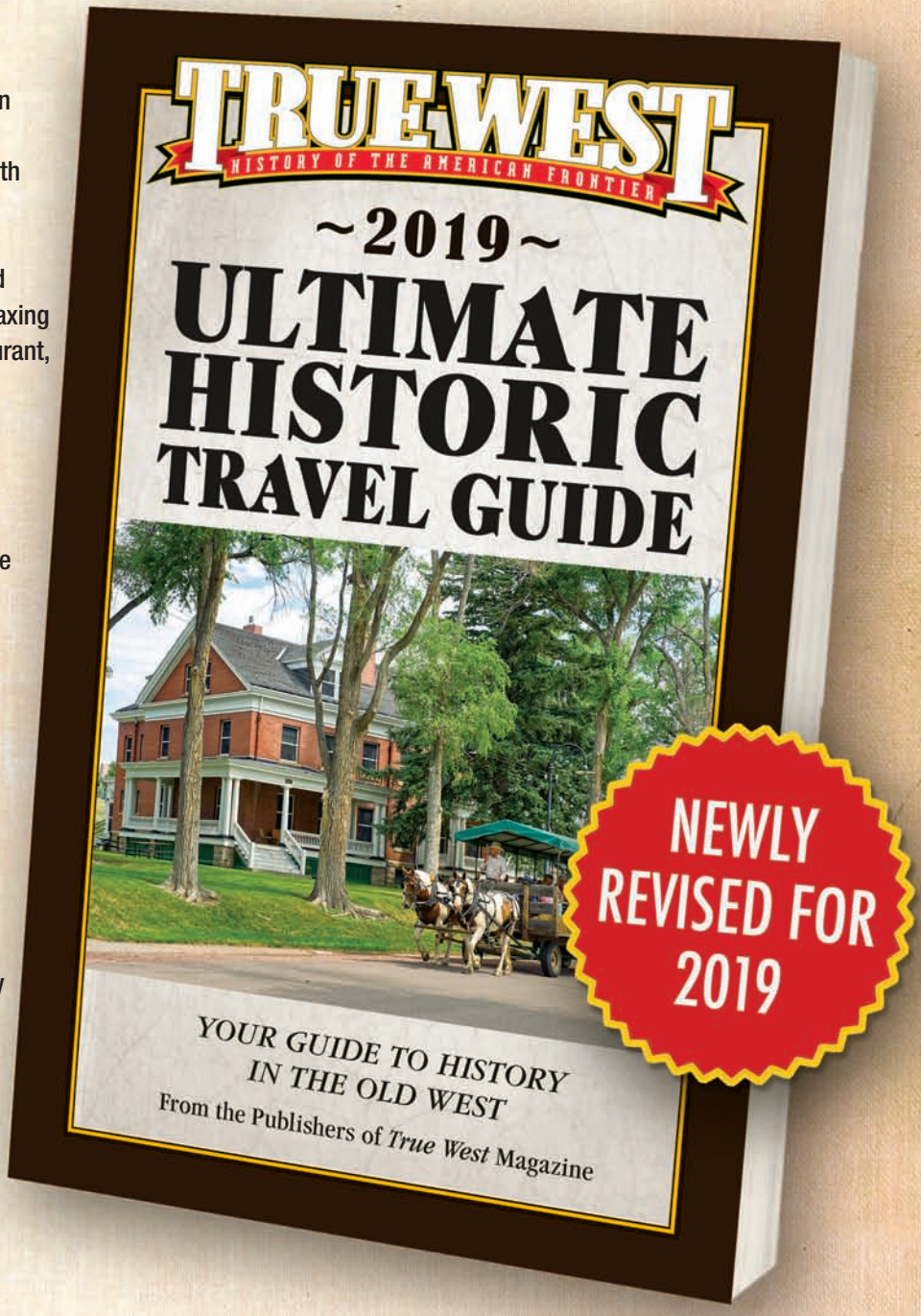
The weirdest stagecoach robbery: In July 1875, "Black Bart" placed sticks in the brush behind him to resemble gun barrels. The stage driver thought Bart was backed up by a gang, but he was alone.

My next book will be about Wyatt Earp and his battle against "Curly Bill" Brocius and the cow-boys.

History has taught me that people are the same, whether it is 1870 or 2018. Just read Jane Austen's novels. The British of the 1810s are just like folks we all know today. Their emotions, personalities and motives are the same you will find in our tech-driven society.

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