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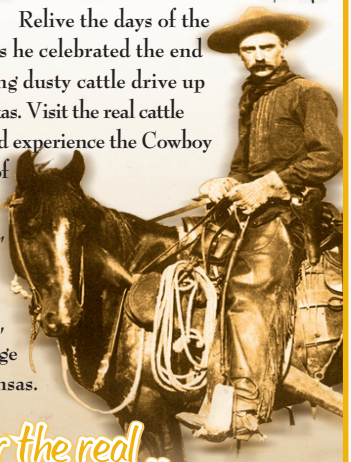

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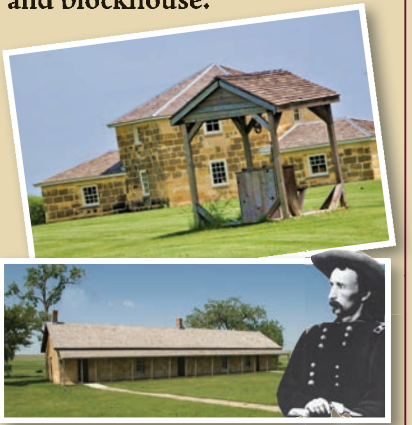

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April 2010 • Volume 57 • Issue 4

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THE EVOLUTION OF WESTERN WEAR

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OUR COVER

Our Eighth Annual Travel Issue: It's Time for a Historic Road Trip!

— Cover design by Daniel Harshberger —

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Fringe Benefits

A 55-year quest for Range Rider *cool.*

I am writing this with a big grin on my face. Why?

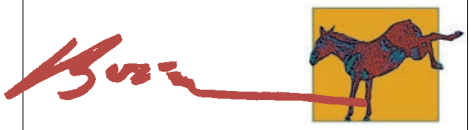
Because 55 years ago, as an eight-year-old kid in Swea City, Iowa, I had a dream of someday owning a fringed-leather pullover just like the Range Rider's (see right, at bottom).

Then, in January of 1956, my parents and I took off for Arizona. My father was going to open a big Flying A in Kingman, Arizona, where my mother's family lived. On this migration I was still obsessed with getting that fringe pullover. As we motored into Texas and New Mexico on Route 66, I would run into the curios shops every time my dad stopped for gas (he wouldn't stop for much else) to try and find a *Range Rider* pullover. At first, I found nothing fringed, other than mocassins. But then, near Grants, New Mexico, I came close. One store had a fringe deal, but it was a jacket, not a pullover. Sorry, not the same.

The years went by, and although I found plenty of fringe jackets, I never did find a *Range Rider* pullover.

Thanks to a tip from a reader of this magazine and my blog, I contacted Mike Guli of River Crossing Leatherworks. He offered to make me a custom *Range Rider* Pullover Deluxe, exactly like Jock Mahoney's. (Guli even bought a DVD of the show so he could study the garment from every angle!)

In late January, *True West's* General Manager Carole Glenn brought in a priority mail package from Bellvue, Colorado. I opened it with some enthusiasm. Someone under 30 said to me, "Are you actually going to wear that?" Hell, yes, I waited 55 years to get this, and now that I have my *Range Rider* fringe pullover, it's time to hit the road for our Eighth Annual Travel Issue. Call it fringe behavior. Ha!



For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com

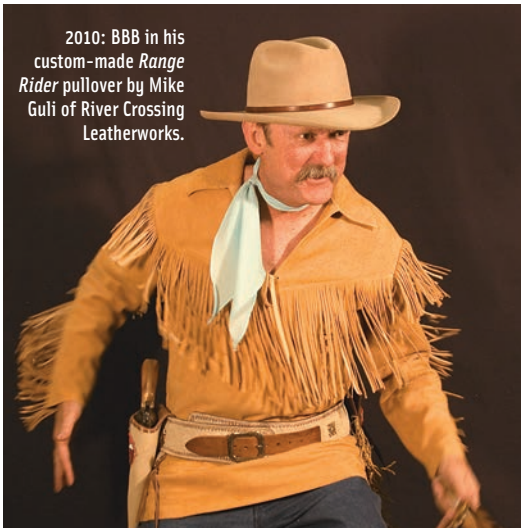
1890s: Buffalo Bill Cody, the King of Fringe.

1953: Alan Ladd in *Shane*.

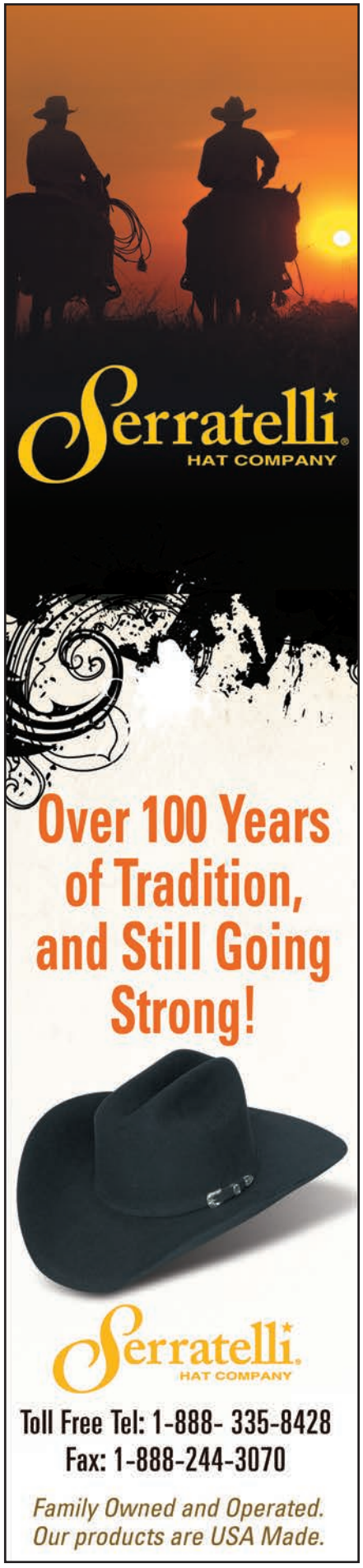
1951–53: Jock Mahoney in *Range Rider*.

1969: Dennis Hopper in *Easy Rider*.

1970s: The Village People as, well, the Village People.



2010: BBB in his custom-made *Range Rider* pullover by Mike Guli of River Crossing Leatherworks.



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Now Through May 9... Oklahoma City, OK, **The Power of Music:** Mark Gardner's 1860-1915 photographs of Americans and their instruments. 405-478-2250 • *NationalCowboyMuseum.org*

Now Through May 16... Fort Worth, TX, **Edward S. Curtis's North American Indian:** Selection of photos taken of 80 tribes in 1900-30. 817-738-1933 • *CarterMuseum.org*

Now Through July 31... Amarillo, TX, **Art of the Western Saddle:** Exhibits a rare Loomis saddle, as well as a Bohlin, Keyston and the Visalias. 806-376-5181 • *www.AQHHallOfFame.com*

Now Through Sept. 26... Bend, OR, **Sin in the Sagebrush:** Examines "immoral" frontier life via saloons, gambling and brothels. 541-382-4754 • *HighDesertMuseum.org*

APRIL

7-10... Pocatello, ID, **Thunder Under the Dome:** Cowboys compete in roughstock and timed events at the Dodge National Circuit Finals Rodeo. 208-233-1546 • *DNCFR.org*

9-11... Tombstone, AZ, **Old West Founder's Days:** Celebrates the town's silver mining heritage, and features the Rose Tree Parade. 888-457-3929 • *TombstoneChamber.com*

10... Eureka, NV, **Crescent Valley Founder's Day Parade:** Celebrates the history and founding of this former silver mining boomtown. 775-468-0326 • *EurekaCounty.com*

11... Santa Fe, NM, **A Fred Harvey Dinner Party:** Stephen Fried discusses *Appetite for America*, followed by a Harvey dinner at La Fonda Hotel. 505-476-1148 • *MuseumOfNewMexico.org*

15-18... Laughlin, NV, **Arizona-Nevada History Convention:** Historical Old West lectures, including a roundtable from *True West* staff members. 520-628-5774 • *ArizonaHistory.org*

Now Through May 2
Wickenburg, AZ,
Cowgirl Up! Art From the Other Half of the West: Features artworks by some of the West's top female artists. Shown above is *Cheyenne Summer* by Jane Skaar Coleman. 928-684-2272 • *WesternMuseum.org*

17-18... Arkansas City, KS, **Cowley County Railroad Heritage Days:** Train rides, rail art, Harvey House lunch and geocaches of rail sites. 620-442-6750 • *ArkCity.org*

17-18... Olathe, KS, **Legacy on the Santa Fe Trail:** Includes fast draws, gunfighters and living historians at the 1865 Mahaffie Stagecoach Stop. 913-217-7710 • *RGAmerica.org*

23-24... Dublin, TX, **Cowboy Culture Celebration:** Music by Jake Hooker and the Outsiders, horsemanship clinics and a kid's rodeo. 254-707-0119 • *CowboyCultureCelebration.com*

23-25... San Elizario, TX, **First Thanksgiving:** Re-enacts the first Thanksgiving of the Southwest, plus offers art, a conference and mission tours. 915-594-8424 • *ElPasoMissionTrail.com*

23-25... Tucson, AZ, **Wild Horse and Burro Adoptions:** Wild horses and burros offered for adoption to folks providing humane, long-term care. 866-468-7826 • *BLM.gov*

29-May 2... Genoa, NV, **Genoa Cowboy Poetry & Music Festival:** Music by Don Edwards, plus poets including Waddie Mitchell and Paul Zarzyski. 775-781-0150 • *GenoaCowboyFestival.com*

30-May 1... Duncan, OK, **Chisholm Trail Stampede:** Chisholm Trail town celebrates through PRCA rodeo, trail ride, parade and longhorn sale. 800-782-7167

30-May 1... Vernon, TX, **Great Western Trail Celebration:** Trail rides on the 1874 cattle trail, plus the 1883 Doans May Picnic. 940-553-1848 • *RedRiverValleyMuseum.org*

30-May 2... Benton, KS, **Prairie Rose Western Days:** Mountain man camps, chuckwagon cookouts and singing cowboy Michael Martin Murphey. 316-778-2121 • *PrairieRoseChuckwagon.org*

MAY

5-9... Boulder, CO, **Great American Horse Drive:** SOLD OUT: Five-day trail ride driving a large horse herd (you can still reserve your spot for 2011). 303-442-0258 • *Sombrero.com*

6-8... Abilene, TX, **Western Heritage Classic:** National Finals of the RHAA Working Ranch Rodeo, plus bit and spur show, horse clinics and concerts. 325-677-4376 • *WesternHeritageClassic.com*

7-8... Fort Worth, TX, **Texas Frontier Forts Days:** Encampments of historic Texas forts offering cavalry, infantry and artillery demonstrations. 817-625-9715 • *FortWorthStockyards.org*

9... Radium Springs, NM, **Adobe Preservation Day:** Volunteer to help patch and stabilize the remaining adobe walls of Fort Selden, home to Buffalo Soldiers. 505-476-1150 • *NMMonuments.org*

14-16... Miles City, MT, **Miles City Bucking Horse Sale:** Since 1914, bucking horse sale, bull riding, horse racing and sheep shearing. 406-234-2890 • *BuckingHorseSale.com*

14-15... Worland, WY, **Washakie Museum Grand Opening:** Celebrates Big Horn Basin's newest edition with opening gala and plaque dedication. 307-347-4102 • *WashakieMuseum.org*

April 1-4

Del Rio, TN, **Wild West Days:** Cowboy poetry by Waddie Mitchell and music by Michael Martin Murphey and a dedication concert by Belinda Gail (above) for her recently-deceased partner Curly Musgrave. 800-995-7678 • *FrenchBroadRiver.com*

15-16... Silver Springs, NV, **Lyon County Fly-In:** Nevada Gunfighters re-enact Old West gunfights at this Wild West Air show with antique airplanes. 775-887-1294 • *LyonCountyFlyIn.com*

15-16... Centennial, CO, **Colorado Gun Collectors Assn. Annual Gun Show:** Since 1965, sells collectible firearms and cowboy artifacts. 760-872-4263 • *CGCA.com*

19-22... Loveland, CO, **Loveland Old West Round-up:** Trade show of cowboy and Indian collectibles, and Western home décor. 406-834-3603 • *RoundUpProductionsLLC.com*

21-23... Sheridan, WY, **Rocky Mountain Leather Trade Show:** Features vendors and workshops offering cowboy leatherwork. 888-289-6409 • *LeatherCraftersJournal.com*

28-29... Winterset, IA, **John Wayne Birthday Celebration:** A VIP dinner, music by Moe Bandy and the 50th anniversary showing of *The Alamo.* 877-462-1044 • *JohnWayneBirthplace.org*

28-29... Elko, NV, **California Trail Days:** An 1850s trail camp with Gold Rush tunes, oxen, wagon rides, Shoshoni crafts and gold panning. 775-738-1849 • *ElkoTrailDays.com*

28-31... Virginia City, MT, **The Gold Discovery:** Living history of Alder Gulch gold discoveries, sharing the skills and personalities of the 1860s era. 800-829-2969 • *VirginiaCityMT.com*

28-31... Jackson, WY, **Jackson Hole Old West Days:** Celebrates the area's rich mountain man heritage, with Elkfest held the week before. 307-733-3316 • *JacksonHoleChamber.com*

28-31... Antelope Island, UT, **Cowboy Legends Cowboy Poetry & Music Festival:** Headliners are musician J.C. Needham and poet Paul Bliss. 801-725-4866 • *CowboyPoetsOfUtah.com*

29-31... Prescott, AZ, **Phippen's Western Art Show & Sale:** More than 130 artists' artworks will be featured at the 1864 Courthouse Plaza. 928-778-1385 • *PhippenArtMuseum.org*

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Correction

Oops. In March 2010, on p. 78, we accidentally ran a photograph of the Pony Express Stables instead of showing the Patee House. You can view the correct image at TWMag.com, *with the article, "The Pony Rides Again, 150 Years Later."*

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A Tall Order?

What we don't know about Wild Bunch member Ben Kilpatrick.

I must confess that investigating history (the process, not the column) can be a big undertaking—but sometimes it's a simple matter of asking a question.

Case in point: Ben Kilpatrick, alias the Tall Texan, who rode with Butch Cassidy and the Wild Bunch around the turn of the 20th century.

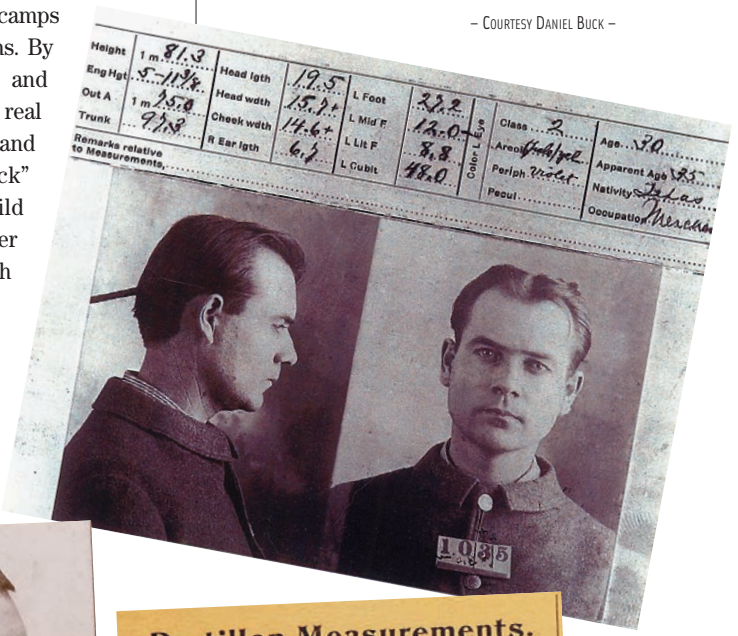
Back in January, several of us were involved in an e-mail discussion about tall guys in the Old West. On the outlaw side, the first name that came to my mind was Ben Kilpatrick. I mean, his nickname seems to show that, doesn't it? Or does it. . . ?

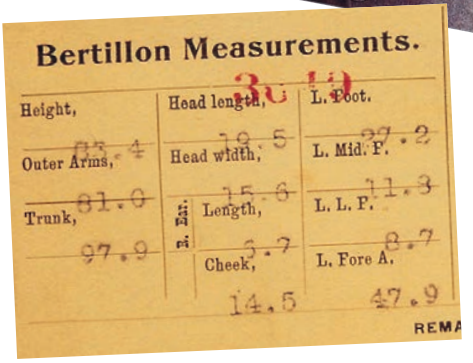
First off, a little background. Ben Kilpatrick was born just east of San Angelo, Texas, in 1874. Neighbors considered him and at least a couple of his brothers (there were six Kilpatrick boys and three girls) to be troublemakers, allegedly robbing local sheep camps while still in their teens. By 1897, Ben left Texas and hooked up with some real hardcases like Sam and Tom "Black Jack" Ketchum, future Wild Bunch rider Will Carver and, eventually, Butch Cassidy and company.

Ben was involved in several shootings and robberies, including a train holdup near Wagner, Montana, in July 1901. That November, he and girlfriend Laura Bullion were arrested in St. Louis as they tried to pass bank notes stolen at Wagner. Both were convicted. He got 15 years of hard time; she got five.

Kilpatrick was released in 1911 and promptly went back to the outlaw trail. His string ran out in March 1912 when he and partner H.O. Beck were killed during a failed West Texas train robbery.

Now back to that nickname. Wild Bunch researcher Dan Buck told me to hold on—Kilpatrick wasn't that tall. So I reached out to Arthur Soule, Ben's biographer, who said that Ben was measured at six feet one inches when he was arrested in St. Louis in 1901. But five years later, officials at the Atlanta





Wild Bunch expert Dan Buck rounded up these mug shots of the Tall Texan, with one listing him at six feet one, and the other, recorded five years later, at five feet eleven. Kilpatrick's biographer shares his suspicion on which figure is correct.

– Courtesy Daniel Buck –

penitentiary, where Ben was doing time, put him at roughly five feet eleven. Soule isn't sure how the two numbers could be that far off. He tends to believe the prison figure is the more accurate.

But in either case, the outlaw wasn't that tall. Sure, he was bigger than Butch Cassidy, who was five feet nine. Or Kid Curry, who topped out at around five feet seven. And it's true a six-footer at that time was taller than average. But Kilpatrick was a runt compared to Pat Garret (six feet four) or Arizona lawman Bob Paul (six feet seven).

Somebody must have been thinking bigger than life when it came to Ben. Just which somebody tagged Kilpatrick as the Tall Texan isn't clear.

It may have been St. Louis Police Chief William Desmond. Dan Buck went through old periodicals covering most of Kilpatrick's lifetime. His discovery: Desmond was quoted in a November 14, 1901, wire service story as saying, "'A tall Texan' answering the suspect's description was implicated in several train and bank robberies in the west and was known as Kilpatrick."

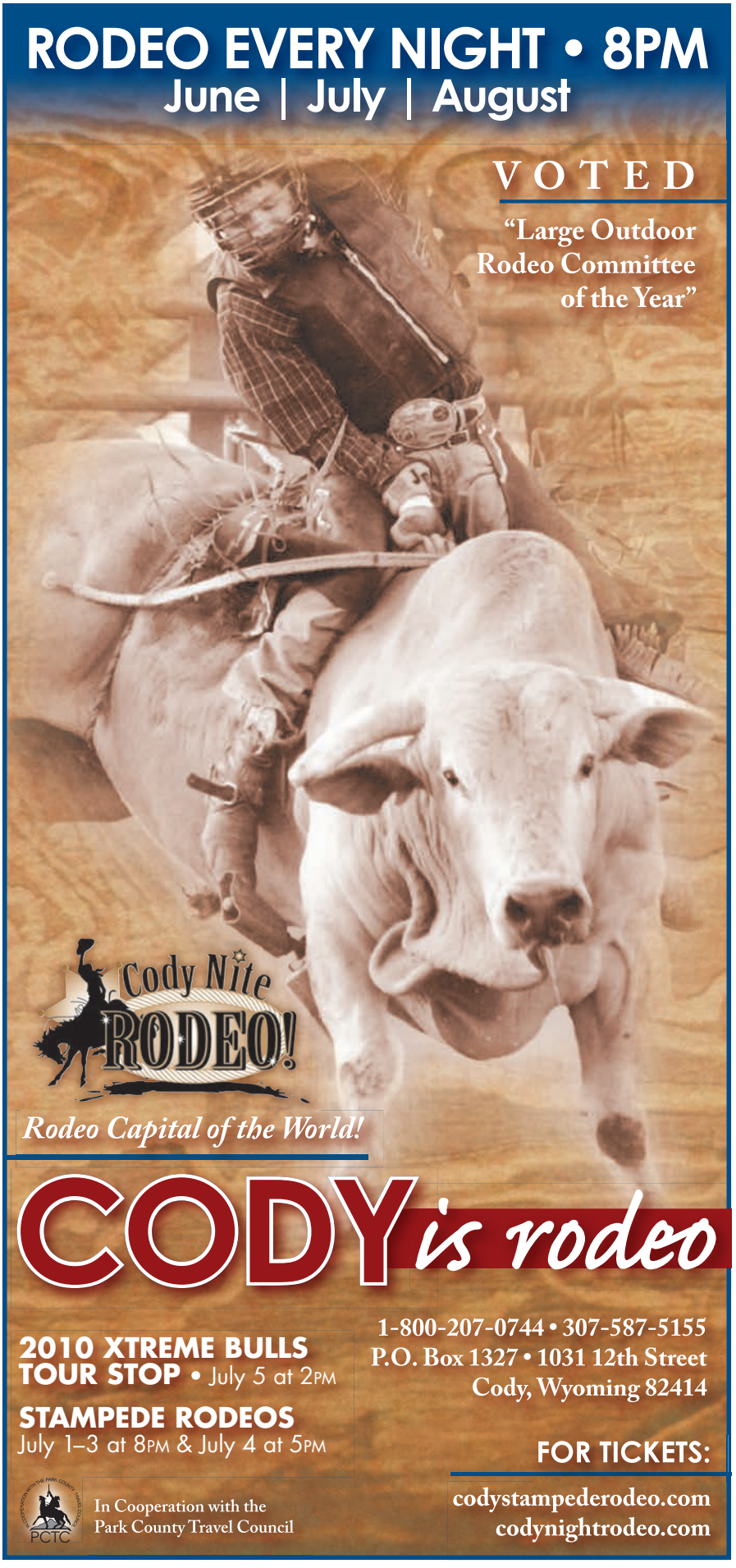
Two days later, the *San Antonio Daily Express* ran the headline "IDENTIFIED AS THE TALL TEXAN."

Granted, other early newspaper stories called Kilpatrick the "Lone Texan." But by 1902, things seem to have firmed up. *The Anaconda Standard* referred to "Ben Kilpatrick, 'the Tall Texan.'" In 1903, a *Chicago Tribune* story quoted the Pinkertons regarding the "Tall Texan."

The Pinkertons were probably the source for James D. Horan's 1949 book *Desperate Men*. It's based mostly on agency files—and Horan consistently calls Kilpatrick the "Tall Texan." As far as Dan Buck can tell, that's the first time a book used the handle.

So there you go. I suspect that Messrs. Buck and Soule will continue investigating the intrigue that is the Wild Bunch. Who knows what might crop up. But ain't it interesting just what will set off an investigation of history?

For more reading, check out Arthur Soule's *The Tall Texan: The Story of Ben Kilpatrick*. Soule is also preparing a documentary on the outlaw, and he plans to write an updated biography of Kilpatrick.



BY JANA BOMMERSBACH

Digging Up San Jacinto

Archaeologists work to uncover this birthplace of Texas liberty.

All that's left now is an old cistern sitting in a pasture where cows graze—a tree growing out of it, standing as the only sentinel to this place that holds such a cherished spot in Texas history.

We're some 50 miles northwest of Houston, which wasn't even there when this Bernardo Plantation became the birthplace of Texas liberty—the staging area for Gen. Sam Houston's troops before the history-changing Battle of San Jacinto on April 21, 1836.

Since the summer of 2009, archaeologists led by the Texas Historical Commission's archaeology division have been exploring the site to both document and preserve the remains of this former cotton plantation that played a crucial role in the fight for Texas independence from Mexico.

Jim Bruseth, who has directed the archaeology division for 22 years, says, "This plantation is tremendously exciting for Texas—it's where Texas got started."

By the time Houston brought his troops here in retreat, the Texas freedom fighters had been bloodied in two slaughters—at the Alamo and Goliad—and were on the run from Mexican President and Gen. Antonio Lopez de Santa Anna, who called himself the "Napoleon of the West."

When these rag-tag soldiers gathered at the Bernardo Plantation along the Brazos River, their blood was boiling with anger and vengeance, and on their lips was the battle cry: "Remember the Alamo, Remember Goliad." They were encouraged by a most unusual gift—citizens of Cincinnati, Ohio, had sent them two cannons to help in their fight for independence—guns that history named the "Twin Sisters."

The Battle of San Jacinto turned out to be a stunning reversal of fortune. Few military engagements in history have been more decisive or had such far-reaching effects.

This battle, pitting 910 Texians against some 1,600 Mexican soldiers, lasted less than 20 minutes and resulted in a crushing defeat for the Mexican army. Only nine Texians were killed and 30 wounded, while the Mexican army suffered 630 killed, 208 wounded and 730 prisoners of war. Santa Anna fled the battle but was captured the next day, and he soon signed an order retreating Mexican soldiers from the territory.

The exact site of that battle was recently found by a private archaeological effort funded by an American Battlefield Protection grant administered by the National Park Service. Roger Moore of Moore Archaeological Consulting of Houston directed that find—it was long suspected that the site originally marked in 1890 by veterans of the battle was off, and it was. Moore found the correct site, complete with unspent musket balls and Mexican uniform buttons—all of which

In his right hand, Dr. Jim Bruseth holds a hoe from a field at Bernardo Plantation (almost certainly used by a slave for hoeing cotton); in his left hand, he holds a spoon and two coins found at the plantation.

– By Brad Jones / Texas Historical Commission –

Jana Bommersbach has been Arizona's Journalist of the Year, won an Emmy for her television reporting, has been awarded two Lifetime Achievement Awards and is the author of two nationally-acclaimed true crime books.

Donations to this project: click on Friends of the THC at *thc.state.tx.us*

will end up at the San Jacinto State Historic Site.

While he's been digging things up since 1982, Moore admits to *True West*: "This is by far the most exciting project I've ever worked on."

The Bernardo Plantation was the first and largest antebellum plantation in the West. Bruseth says it proved that the plantation system and large-scale cotton production could work outside the South. It was established in 1822 by Jared Ellison Groce II, one of the "Old Three Hundred" settlers drawn here by Stephen Austin's dream of a colony in the Southwest.

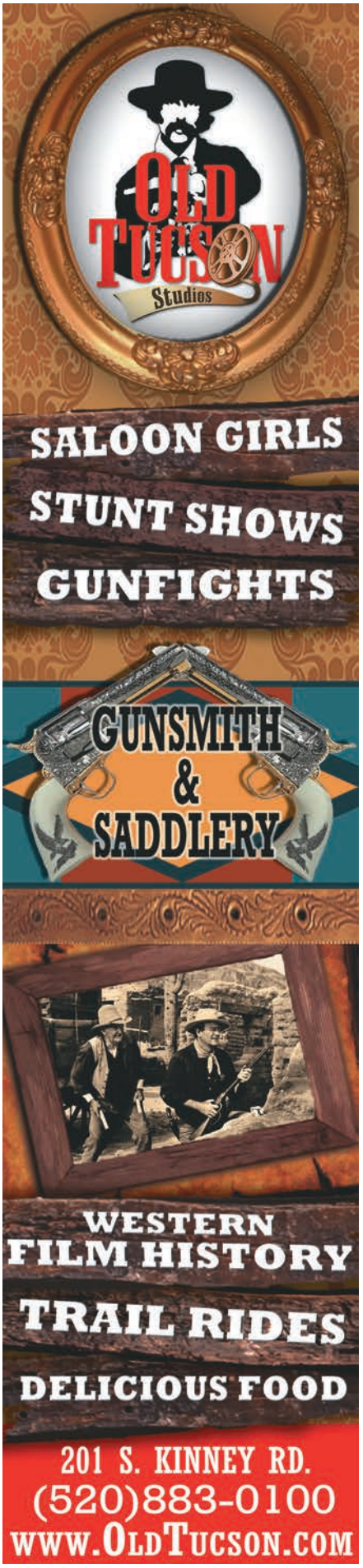
Today, the land is owned by Greg Brown, publisher of *Cowboys & Indians* magazine. Bruseth notes that most of Texas is privately owned, so the cooperation of landowners allows for this kind of exploration to take place. He adds, "Mr. Brown has been extremely helpful and just as cooperative as he could be."

Last summer, Bruseth led archaeologists with remote sensing equipment to the pasture to search for evidence of the plantation house and other outbuildings—including the first dentist's office in Texas. "Our equipment is very sensitive, and we saw a faint outline that we thought could be the plantation house, as well as four chimneys—and history tells us the plantation house had four chimneys. We started digging, and the remote sensing equipment was exactly right."

They found the original house, built of hand-hewn logs with two sandstone chimneys, as well as the sawn lumber addition with its two brick chimneys. Excavations are ongoing, but Bruseth says he's now relying on private fund raising to continue the project.

"Ultimately, we will write a book on what we find at the plantation and the artifacts will be placed in Texas museums," Bruseth says. He sees the project as not only amplifying the history of the plantation system in Texas, but also a way to reach out to descendants of the slaves who worked here.

"This is one of the great historical sites of Texas," Bruseth says, "and I'm so excited to be part of it."



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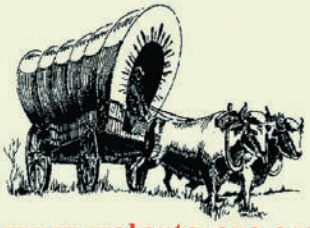

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 BY MEGHAN SAAR

Valuable Vaqueros

Mexican vaquero collectibles stood out at High Noon's Western Americana auction.

On June 19, 1867, the day after Joseph McCoy purchased 250 acres of land in what would become the cowtown of Abilene, Kansas, the last emperor of Mexico was executed by a firing squad.

Shortly after the execution of Maximilian I by the forces of Benito Juárez, the Julius Skilton family acquired the emperor's Imperial saddle that he had rode on during 1864-67. The family consigned the saddle to High Noon in Mesa, Arizona, where it stole the show, hammering in as the top lot at $200,000.

Born an Austrian archduke, Ferdinand Maximilian had been sent to rule Mexico in 1864 by Napoleon III. The French emperor was the nephew of Napoleon I, who, 49 years earlier, on the same June 18th day McCoy made his start in Abilene, would be ruinously defeated in the Battle of Waterloo.

Although the U.S. disapproved of France enforcing its rule in Mexico, America was embroiled in its own Civil War. When that concluded in 1865, Gens. Ulysses S. Grant and Philip H. Sheridan began supporting Juárez's forces along the Texas-Mexico border. As a result, Napoleon III started withdrawing his French troops in November 1866-67. Maximilian, however, quixotically refused to desert his people, and he was captured on May 15.

He was executed the same summer that the first cowboy drovers moved cattle up McCoy's Chisholm Trail, which ran from San Antonio, Texas, to Abilene, Kansas.

One cowboy who would find himself among those legendary characters in 1875 was Charlie A. Siringo. But before he hit the Chisholm Trail, he got his start, also in that year of 1867, running cattle for $10 per month in Bay City, in Matagorda County, Texas. In his 1919 book, *A Lone Star Cowboy*, he wrote: When "…I was eleven years of age, in the spring of 1867, I became a full-fledged Cowboy, wearing broad sombrero, high-heeled boots, Mexican spurs, and the dignity of a full-grown man."

Maximilian I's Imperial saddle (right), dating to 1864-67, sold with the gouache painting *The Emperor Maximilian I of Mexico on White Arabian* (above) for $200,000. The saddle's partially-exposed rawhide tree is topped with an eight-inch saucer-shaped horn, featuring a raised six-pointed star and a filigreed Sterling Silver royal crown. Eight more of these Imperial monograms are featured. The saddle also has four-foot-long hair saddle bags and a matching headstall with iron ring bit.

Remember, John B. Stetson had only founded his hat company two years earlier. His famous "Boss of the Plains" hat was actually created as a joke hat, by modifying the Mexican sombrero he had seen the cowboys wearing out West.

Yet most Texas Rangers preferred to wear broad-brimmed sombreros, which is evident in 1860-80s photographs of them.

Even Wild Bill Hickok was seen wearing a sombrero in the Black Hills of South Dakota, during the summer of 1875. Mrs. Annie Tallent recalled seeing him "…sans everything that would betoken the real character of the man, save that he wore a broad-brimmed sombrero hat, and a profusion of light brown hair hanging down over his broad shoulders," as told in Joseph G. Rosa's *They Called Him Wild Bill.*

For collectors seeking out artifacts that cement the romance of the cowboy during the Chisholm Trail days and beyond, the Mexican vaquero lots were a welcome treat at High Noon. The auction total hammered in at about $1.6 million.

Notable Mexican Vaquero Lots Included
(All images courtesy High Noon)

UPCOMING AUCTION

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April 30-May 2
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These 1880s Mexican spurs feature oversized 2½-inch, silver inlaid, 36-point, cut-out rowels and swinging buttons. Newer pitiado embroidery adorns the two-piece leathers; $1,500.

Doe skin with leather trim, these 1880s vaquero chaps are adorned with silver thread down both legs and across the belt, as well as hundreds of bone buttons on the backside; $2,500.

Montana Territory Legislator Charles F. Bovey claimed that cowboy artist Charles M. Russell gave this sombrero to Great Falls National Bank President Lee Ford, but we know of no documentation that certifies that. Even so, this 1890s sombrero is in fine condition. The 10½-inch crown is adorned with 14 colorful metallic bands. The blue silk lining is gold stamped "Paris," while the sweatband has the maker mark of "Heriberto Sagredo/Aguas Calientes;" $5,500.

(Clockwise from top left) A 1930s grey sombrero with 7½-inch crown, eight-inch rolled brim and 3½-inch hatband with matching brim band; An 1890s grey sombrero with 10-inch crown, six-inch rolled brim and featuring metallic flowers on the hatband; A 1930s straw sombrero with leather trim and featuring a seven-inch crown and 6½-inch brim; and gun rig with pitiado embroidery and three gun belts; $1,700.

These floral-carved, 1890s vaquero chaps feature 13 domed, silver conchos down each leg. A concho is also found on each side of the ornate, scalloped billet straps, with pitiado trim (embroidered pita fibers). The supple condition of these chaps assigns them a higher collectible value; $5,500.

John Wayne's Six-Gun Clone

Cimarron's "Rooster Shooter" makes owning a Wayne firearm more attainable for you.

Perhaps the most famous six-gun in Western flicks is John Wayne's signature 4¾-inch, barreled Colt Peacemaker with the simulated ivory grips (far left). This yellowed revolver—now offered in replica form from Cimarron Fire Arms (above)—was in almost every one of his Westerns since 1967. Wayne's famous Colt is now on display at the National Cowboy & Western Heritage Museum in Oklahoma City, Oklahoma.

– (Left) True West Archives; (Above) Courtesy Cimarron Fire Arms –

Arguably, the most iconic firearm of the silver screen West is the Peacemaker Colt, with the mellow ivory-looking stocks, so often carried by John Wayne in memorable films, such as *El Dorado*, *Cahill*, *U.S. Marshal*, *The Train Robbers*, *True Grit* and *Rooster Cogburn*.

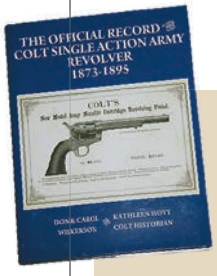
Since this six-shooter first appeared in *El Dorado* in 1967, a number of revolvers doubled as the Duke's personal Colt. Yet neither his gun, nor any of the film duplicates, was ivory stocked, rather each was fitted with a plastic type material known as Catalin. This material had a yellowed color that, on camera, gave the appearance of mellow-aged ivory. Further, the two-piece grips on Big John's six-guns had finger grooves molded into the left side for a better hold. Regardless of which one of several Peacemakers he used, Wayne's trademark six-shooter has been firmly placed in the public's mind as being his ivory-handled Colt.

Duke's celluloid six-gun may be relatively plain looking, yet the sidearm fit the rough, two-fisted characters he so skillfully portrayed. Many Wayne admirers have dreamed of acquiring a six-gun like the Duke's. Unfortunately, when one of his genuine motion picture Single Action Colts turns up for sale, they sell for prices well into the five-figure realm. Well, dream no more. Thanks to Mike Harvey of Cimarron Fire Arms, in Fredericksburg, Texas, John Wayne fans can purchase a replica of Big John's classic Peacemaker Colt—and at an affordable price.

Called the "Rooster Shooter," after Wayne's Oscar-winning performance as Rooster Cogburn in 1969's *True Grit* and again in 1975's *Rooster Cogburn*, this Uberti-made Italian replica smoke wagon is a spitting image of the Duke's famed shootin' iron, complete with the yellowed, aged-looking grips with the finger grooves molded into the left side. Although this 4¾-inch barreled Cimarron replica uses one-piece stocks, Harvey has added a screw in the center of the grip that goes completely through both sides, giving the handles the appearance of a set of two-piece grips. The Rooster Shooter comes with Cimarron's "Original Finish," for the well-worn, rather austere look of Rooster Cogburn's six-shooter.

The replica also features a post-1896 cross-pin cylinder bolt retaining system. Wayne used movie Colts with both the blackpowder (used from 1873-96) and the post-1896-type frames, since motion picture producers of Wayne's era weren't near as particular in such details as today's filmmakers might be.

The Rooster Shooter is available in .45 Colt, .44-40 and .357 Magnum/.38 Special calibers. Retailing for $845, Cimarron's Rooster Shooter is an authentic working replica of John Wayne's famous six-gun, so what are you waiting for . . . fill yer hands!

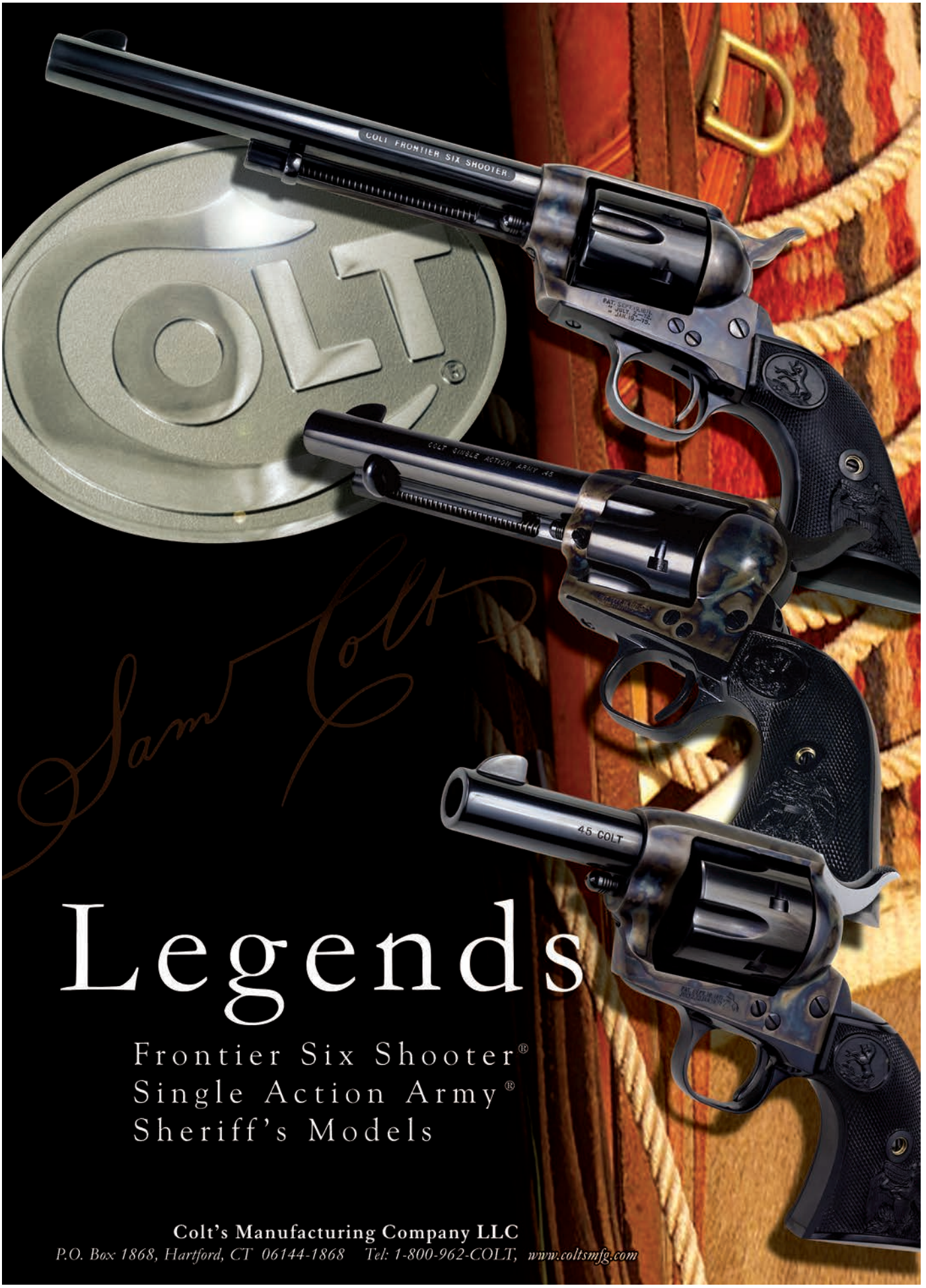


The last work by prominent Colt historian and author Don Wilkerson, *The Official Record of the Colt Single Action Army Revolver, 1873-1895,* is now available. Unfortunately, Wilkerson died before completion of this volume. He finished the manuscript with the aid of Colt Historian Kathleen Hoyt, then his wife Carol prepared it for publication.

Painstakingly researched, the work covers the Colt SAA's history and development in a year-by-year format that provides valuable insight into the times of the Colt's production and use. Information about standard and engraved models, the various calibers produced and major Colt dealers of the era are included, along with a host of period images and advertising.

Priced at $156 postpaid, contact carol.k.wilkerson@sbcglobal.net

Phil Spangenberger writes for *Guns & Ammo* magazine, appears on the History Channel and other documentary networks, produces Wild West shows, is a Hollywood gun coach and character actor, and is a Field Editor and regular columnist for *True West*.



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BY HENRY CABOT BECK

The Man Who Would be Clint

Warner Brothers celebrates its 35-year relationship with Clint Eastwood in a massive new collection.

When one tries to describe Clint Eastwood, it's difficult to avoid hyperbole, even when stating the simple facts of the man, as an actor and as a filmmaker.

His acting style is understated; over-the-top is not a place he is inclined to go. With a career that stretches back more than 50 years, less has always been more, and actions speak louder than words.

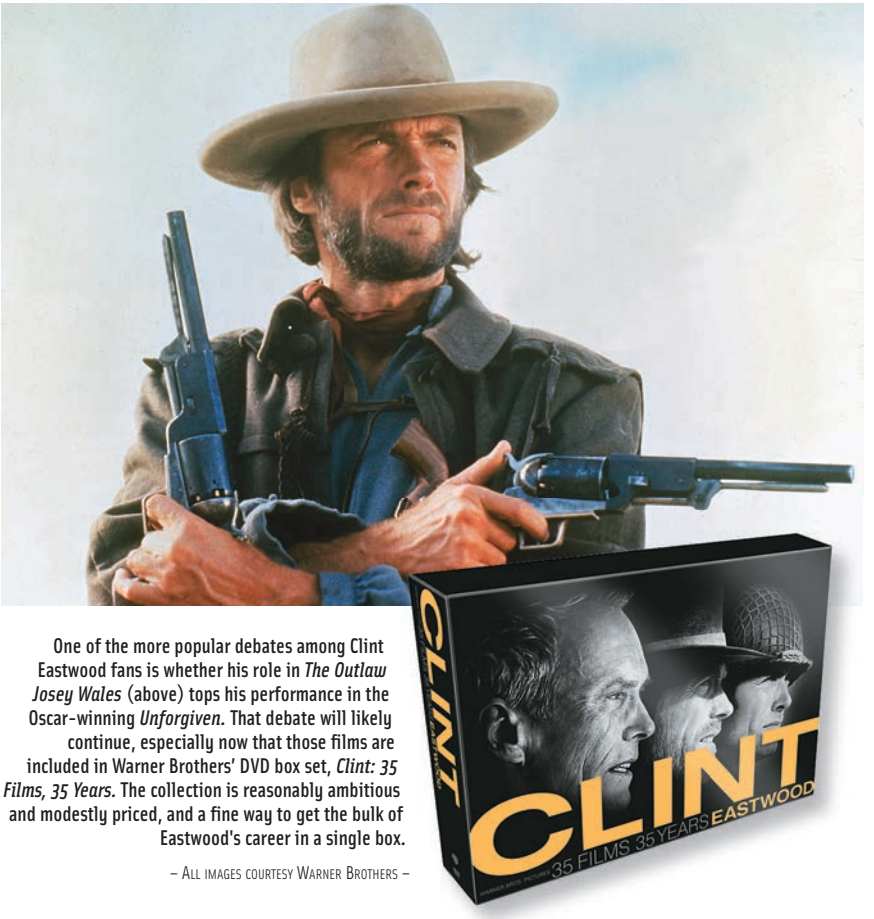
The same can be said of his style as a director. He is among the most self-effacing filmmakers in history, to the extent that some critics are convinced he lacks a recognizable style and that he generally errs on the side of caution.

But the fact is that Eastwood has gotten bolder as a filmmaker, in his direction and in his choice of material, and films such as *Mystic River* and *Invictus* are clear proof of his talents. When you consider that he may be peaking in his seventh decade, a little hyperbole is not out of order.

Eastwood was born on May 31, 1930, which means he will be turning 80 shortly. Since the year 2000, Eastwood has released nine movies, 10 if you count the one that's due in December, *Hereafter*. He directed them all, starred in four and either contributed to, or composed outright, the scores to most of them.

To celebrate a career that shows no signs whatsoever of slowing down, Warner Brothers has decided to release a box set of his films beginning with *Where Eagles Dare*, from 1968, and finishing up with 2008's *Gran Torino*. Eastwood has directed almost exclusively for Warners since 1976's *The Outlaw Josey Wales*, but he has also acted in a considerable number of pictures under the Warners' umbrella, including the entire *Dirty Harry* series, and all of these movies are included in the set.

In one single package, fans can now purchase 34 Clint Eastwood films on 19 discs, including 16 two-sided discs, as well as a short documentary by critic, historian and Eastwood confidant Richard Schickel. Warners has also promised to load the package with features and commentaries,



One of the more popular debates among Clint Eastwood fans is whether his role in *The Outlaw Josey Wales* (above) tops his performance in the Oscar-winning *Unforgiven*. That debate will likely continue, especially now that those films are included in Warner Brothers' DVD box set, *Clint: 35 Films, 35 Years*. The collection is reasonably ambitious and modestly priced, and a fine way to get the bulk of Eastwood's career in a single box.

– All images courtesy Warner Brothers –

which suggests that the extras that appeared on a handful of Eastwood's pictures, such as in 1992's *Unforgiven* and the 1970s-80s *Dirty Harry* series, will be carried over to the new set. Finally, Warners is including a 24-page sampler booklet with an extract from Schickel's *Clint: A Retrospective*. That book, in its entirety, is available a la carte in March.

Warners is asking $179.98, while retailing the collection is going for around $130, which is a pretty good deal (that's $6.84 per movie, not pricing all the extras). At the same time, Eastwood made great movies for other studios, such as 1968's *Coogan's Bluff* and Sergio Leone's "Man With No Name" trilogy made in the 1960s, which are not a part of this package.

That's important, particularly to readers of *True West*, because no matter what movies Eastwood has acted in or directed, for a great many Eastwood fans, he will always be thought of as a Western star of the first magnitude, which is as it should be. For the record, three of Eastwood's best Westerns, 1976's *The Outlaw Josey Wales*, 1985's *Pale Rider* and the Oscar-winning *Unforgiven*, are in the collection. The rest of Eastwood's movies, and three seasons of *Rawhide*, are all within reach, for anybody wishing to clear about six feet of bookshelf space.

To look at Eastwood's career is to try to make sense of at least four decades of American cinema, and—if you put his Westerns into a more comprehensive overview of the history of the genre—his role as an icon, reaching back to the beginning, to the first Westerns made in the second decade of the 20th century. They ought to award degrees for that kind of study.

At a time when American movies were dumb and crass and cheaply made, and action heroes ruled the screens, Eastwood was paving a new path. When critics and armchair sociologists were howling about violence and Fascism in popular culture,

Eastwood stood on the front lines with his .44 magnum and his steely catchphrases. When redneck movies were the rage and drive-in theaters still glittered at dusk, Eastwood fought bare-knuckled, in the company of a cuddly orangutan.

Through it all, Eastwood tweaked his material in ways only a handful of observers were canny enough to catch. Dirty Harry stepped completely out of his comfort zone in 1984's *Tightrope*. The 1987 film *Fatal Attraction* can be seen as a rethinking of the first movie Eastwood directed, 1971's *Play Misty For Me*. In 1971, he acted in Don Siegel's *The Beguiled*, which went into a few dark places no Western had ever gone, but then so did Eastwood's *High Plains Drifter*. That supernatural Western made in 1973 went after the townsfolk of 1952's *High Noon*, literally, with a vengeance. Eastwood made *Pale Rider* as a ghostly reflection of 1953's *Shane*, but with most of its sexual subtext laid bare and a gender switch that would have made famed Westerns director Howard Hawks proud.

The Outlaw Josey Wales is arguably Eastwood's finest and certainly least cynical Western, which doesn't explain why *Unforgiven*, which came 16 years later in 1992, is such a bitter piece. It's great filmmaking, fantastic acting and wonderful writing, but very dark and cold at the core.

One film critic who has studied the sheer variety of these movies and the man who shaped them is Richard Schickel. He has been in the business for as long as Eastwood has been an actor; in fact, they were born three years apart. As wide ranging and comprehensive as Schickel's work has been, he'll probably be best remembered for his association with Eastwood; his highly regarded biography of Eastwood, published in 1996, is one of the higher points in his career. A portion of Schickel's documentary, included in the box set, features the critic accompanying Eastwood as the actor/director walks about the Warner lot and reminisces.

Henry Cabot Beck: *Tell me about being with Eastwood in the field.*

"A lot of Clint's movies are about families: how families are, in the case of *Josey Wales*, totally decimated, and how a new family gathers around him as he wanders through the wilderness."

—Film Critic Richard Schickel

Richard Schickel: I was on *Unforgiven* for several weeks; on *A Perfect World*, *Bridges of Madison County* for a day or two; several days in South Africa, *Midnight in the Garden of Good and Evil*. I enjoy being on Clint's sets because they're very low key and pleasant to be at.

How would you describe him?

He's, in essence, fairly shy; he's not a guy who puts himself forward in a blustery, noisy, look-at-me sort of way; he's a pretty cool cat.

At what point in Eastwood's acting career do you think he first considered directing?

That experience of being on *Rawhide*, seven years doing that TV show. I think that was a profound learning experience for Clint. Hundreds of directors came through there, probably. He always said, "I learn from the good ones how to do it; I learn from the bad ones how not to do it." I think that was a very good experience.

Do you agree that Eastwood is a more conservative director than either of his two biggest influences, Leone and Siegel?

Well, he's not operatic, like Sergio [Leone], but he liked Sergio. I think he learned some things in that camp, especially the sort of panoramic camera shots and the emotional contrast that Sergio got into his films. But Don [Siegel] was the real mentor. . . . Clint is like Don in that Don was essentially a very straightforward screen storyteller.

Is that typical of someone who came to directing from editing?

Well, he made those Warners montages, and he was a very clean cut director, Don was. You don't see a lot of directorial fancy work in his films.

There's some stuff in *Dirty Harry* that's a little bit of fancy work, but not a lot. I really think the main thing that Clint learned from Don was very careful preparation, leaving little to chance when he got out on location. I think the clean-cut style—tell a story as efficiently as you can—makes some pretty shots and stuff, nothing wrong with that, but talking with Clint over the years, that's the impression I got, that he really liked Don's way of making movies in the broadest of the term—not just the shots.

You could truthfully say that Clint's work is very efficient, and it gets its point across, whatever the point is about the character or situation. . . . Clint was a serious student of acting, but he's also a serious student of directing, with a deep knowledge of movie history and directorial history. . . .

He's not one of those directors who would say "that's very Fellini-esque." He's just aware of what people have done. He knows what he likes and doesn't like. And he's smart about using ideas that he's seen in other people's movies.

In watching the Westerns that he made after the Spaghetti Westerns, such as High Plains Drifter, Pale Rider—

Oh, I love *Pale Rider*. I think that's a great movie. It's unique! The guy's a ghost, appearing in reality, when, in fact, he's dead. But it's not laid in heavy; [Eastwood] leaves it a little bit ambiguous.

Also true of High Plains Drifter.

I like *High Plains Drifter*, but I really think *Pale Rider* is on the whole a better movie. Just an intriguing movie to me. You

As a director, the quality of Eastwood's films is less about style and more about the material he chooses. Plus, his effectiveness in bringing his pictures in with a minimum of fuss, under-budget and on time has made him extremely bankable.

can't really say why you like one movie instead of another—it's maybe just how it hits you the first time you see it—but *Pale Rider* is a terrific movie.

I see people somewhat divided as to whether they prefer Unforgiven *or* The Outlaw Josey Wales *as the best of all his Westerns. What's your opinion?*

Clint has said to me, "I think *Outlaw* is as good a movie as *Unforgiven*." He said, "It just came [out] at the wrong time, when people weren't wanting to take me seriously as an actor or director." To my taste, it's just as good a movie.

Which one of the two do you prefer?

I don't know—it's hard for me with Clint. We've become so close over the years that, as far as I'm concerned, I have no critical take on what my friend does. I like all of them, and I'm supportive of all of them.

Put to the test, though, I think I'd say that *Unforgiven* is a somewhat more intricate movie, not only stylistically, but morally. It's a very interesting study in violence, and I think it goes a little deeper than the places *Outlaw Josey Wales* goes.

On the other hand, a lot of Clint's movies are about families: how families are, in the case of *Josey Wales*, totally decimated, and how a new family gathers around him as he wanders through the wilderness. It's interesting to me how many movies of his are about the creation of a family or the restitution of a family that is in trouble. . . .

Clint's own family—his mother and family and sister and all that—were very close. Although they had some economic trouble through the Depression, they were a really solid family. There's nothing in his past that would say, "Oh, my family was decimated by something or another, and it was all booze and misery." That's not true; he comes from a very solid family. But the subject—what's *Million Dollar Baby* but a "father-daughter love story," as Clint puts it? Surrogate father, surrogate daughter—it's the creation of a little family.

Another movie that I think is very underrated, *True Crime*. That's a family under terrible pressure, with the father about to be executed for a crime he didn't commit. And Clint plays the figure who comes in and saves the father's life, and saves a family that's about to be destroyed.

I like that movie, but it's a typical Clint movie about family. The Family. The family is under pressure—how do we relieve the pressure, how do we make things right with this family, or how do we constitute a family where one didn't exist? That's a big theme with Clint, and people don't notice that. They notice the guns going off. You see that in *Pale Rider*. It's a little family that's struggling to stay in existence, and they're under pressure from this vast mining interest that's trying to destroy the little community and the little family. It's the business of the stranger, Clint's part, to hold them all together.

Do you feel Eastwood has stayed present, even as the iconic Western actor John Wayne fades from popular memory?

It is true that historical knowledge of movies in general is not what it once was, mainly, I think, because the movie-going community—the people who take movies really seriously—is a fairly small group now, and movies are not truly a mass media. They occasionally are, when something like [James Cameron's 2009, 3-D movie] *Avatar* comes along, but basically people are not as passionately, collectively passionately, concerned about movies as they once were.

I think Wayne's not entirely forgotten . . . but if you ask about Joel McCrea [laughs].

First of all, Eastwood is a director. Wayne only directed two movies, I think, and he needed help on both of them. [Wayne directed five movies, three uncredited: 1955's *Blood Alley*, 1960's *The Alamo*, 1961's *The Comancheros*, 1968's *The Green Berets* and 1971's *Big Jake*.]

But I think there's a sense of Clint, as an actor, having much more range than Duke Wayne, and as a director, desiring to make really serious movies on a wide range of subjects. I think people have a larger respect for Clint than they had for Wayne. We all love John Wayne, there's no question of that, but I think a comparison in fact between Wayne and Eastwood, which is often made, is not really a very good comparison. There's much more of a contrast.

To borrow a phrase from Clint in one of Clint's movies, "a man's gotta know his limitations." John Wayne did know his limitations, not moving much beyond the

William Munny, a widower with two kids, bullied by pigs and retired to a life to which he is singularly unsuited. It takes liquor, outrage and bad weather to restore Munny to his natural state.

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Western, and later in his career, some cop pictures and so forth. He was very limited in the range of material he chose to take on. Clint has not abided by those limitations. It's impossible to imagine Duke Wayne making *Letters from Iwo Jima*. *Sands of Iwo Jima*, okay! [Laughs.]

I mean the picture [Eastwood is] out doing now is a picture about people having near-death experiences. Do you think John Wayne would have taken on that subject? That's nothing on John Wayne. He did what he did; he did what he did superbly.

Something that's dissipated over the years, when Clint was starting out, people like [former *New Yorker* critic] Pauline Kael insisted that Clint was the new John Wayne, and that was ludicrous. There's no comparison. Politically, aesthetically—Clint is much more interested in a much wider range of topics than John Wayne ever was.

My take on Clint is that he is much more curious as a person, about a lot of things. He reads very widely and looks at movies very widely. He often surprises me—"Have you seen such and such?"—some movie you wouldn't expect Clint to be interested in, but it turns out he is! . . . There's a wide-ranging intelligence and curiosity about Clint that's not entirely comparable to, say, John Wayne.

Do you suppose Eastwood will act again?

I don't have a definitive word on this; he's never said, "I'll never act again." But I have the feeling that he is less interested now in acting, and certainly in acting in a movie that he's also directing. I think demands on his energy, doing the double role, I think it's too tiring for him. I was working with him when he was making *Gran Torino*; he was narrating my Warner Brothers history show. I remember he was doing the last hour of narration and fumbled a little bit more than he usually did. He said, "You have to excuse me. I'm just exhausted from doing this picture. It's really hard work to do both things." So I think he's going to really very much concentrate just on directing.

What about the next picture, after the Matt Damon movie, Hereafter?

The Good, The Bad and The Ugly: Three Spaghetti Westerns, Sergio Leone's "Dollar Trilogy," all released in the U.S. in 1967, put Eastwood in a spotlight that's never grown dim.

In 1985's *Pale Rider*, Eastwood revisits *Shane*, but he adds a supernatural element and changes the Brandon De Wilde character into a 15-year-old girl with something more than adoration in mind.

The redneck action comedy, *Every Which Way But Loose*, grossed nearly as much as *Superman* did in 1978. Eastwood is shown here with his costar, Manis the orangutan.

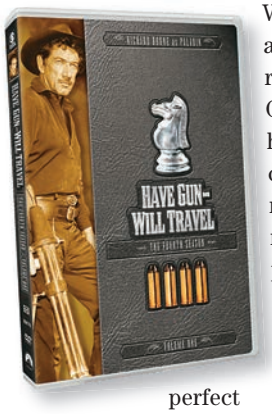
Eastwood as William Munny, infamous killer of "women and children [and] just about everything that walks or crawled," in the full glory of his furious wrath at the conclusion of 1992's *Unforgiven*, which won four Oscars out of nine nominations.

At this very moment, I am not aware that Clint has got something he's interested in doing. I don't think he's got something he wants to start in the fall. That doesn't mean he won't find something. But I think he sort of feels—after two movies back to back, *Invictus* and the new one—"maybe I'll sit around for six months, before I tackle something else."

DVD REVIEW

Have Gun, Will Travel Season Four: Vol I

(*CBS/Paramount; $42.99*) On a dark and stormy night, sheets of rain pounded the window of Paladin's suite in San Francisco's swank Hotel Carlton. Inside, the soldier-of-fortune Paladin **(Richard Boone)** entertained a beautiful and mysterious blonde, who was stretched out on his Victorian settee, and who refused to reveal her name. Of course, Paladin had no right to complain, since neither his guest nor the viewing public ever knew Paladin's real name either. A moment later, in perfect **Dashiell Hammett** fashion, the lady smiled demurely and aimed a gun at his face.



So begins the first half of the only two-part episode of *Have Gun, Will Travel*, "Quiet Night in Town," originally broadcast on January 7, 1961, midway through the show's fourth of six seasons.

Many consider the fourth season of *Have Gun, Will Travel* to be the first- or second-best of them all, partly because control of the show had been pulled away from creator/producer **Sam Rolfe** and passed to writer/producer **Frank Pierson** and Boone. Boone did direct a couple of that season's episodes, though they aren't among the favorites. As for Pierson, he eventually went on to script the 1967 **Paul Newman** picture *Cool Hand Luke*, and he took

In "The Killing of Jesse May," Paladin (Richard Boone, above) confronts a revenge-crazy killer (Robert Blake) who has built his own automatic shotgun. The *Have Gun, Will Travel* episode aired in October 1960.

home an Oscar in 1975 for writing *Dog Day Afternoon*.

Unlike the previous three seasons, which are available individually or as a set, **CBS/Paramount** has decided to split the fourth season in half, which has some fans steamed. But half a season—19 episodes on three discs—is better than none. The set includes a few gems, such as the previously-described two-parter, but "A Head of Hair," the third episode, is among the very best of the entire run.

That episode features Paladin attempting to rescue Mary Grange (**Donna Brooks**) from a group of Nez Perce Indians in Oregon. In a particularly fine performance that kicks the episode up several notches, **Ben Johnson** plays a hard-luck, alcoholic Sioux scout who replies to Paladin at one point, "No, I have no contempt for the army. Exterminating the Indian Nation is a dirty job; and they do it as well as the next."

Harry Julian Fink scripted the episode. He went on to pen **Sam Peckinpah's** 1965 movie *Major Dundee*, and he co-created Police Inspector Harry Callahan a.k.a. Dirty Harry, played by **Clint Eastwood**.

AWARD

The Real Wyatt Earp

The **History Channel's** series, *Cowboys and Outlaws*, recently included a program on "The Real Wyatt Earp," which involved the participation of our own Executive Editor **Bob Boze Bell**, contributing editor **Sherry Monahan** and New Mexico filmmaker **Thadd Turner**, who played Earp in the episode. The documentary has just been awarded the "2010 Outstanding Western Docudrama" by the **National Cowboy & Western Heritage Museum** in Oklahoma City. The ceremony—which will also induct actors **Charlton Heston** and **Tom Selleck** into the Hall of Great Western Performers—takes place on April 17.

The documentary, by the way, can be picked up in a two-disc edition that includes several others episodes in the series, such as "The Real Lonesome Dove" and "The Real Billy the Kid."

IN THE WORKS

Remaking TV's *Big Valley*

A film based on ABC's 1965-69 *Big Valley* is the brainchild of producer **Kate Edelman Johnson**, the daughter of the late **Louis Edelman**, who co-created the original series and wrote more than 100 episodes. The first question has to be who could possibly fill **Barbara Stanwyck's** shoes as Victoria Barkley, matriarch of the Barkley empire? Current speculation points to **Susan Sarandon**, who would indeed make a close-to-perfect choice.

Susan Sarandon

Gunsmoke Gossip

Who's big enough, fair enough and fast enough to handle the rowdy cowhands of Dodge City, Kansas, in the 1870s? Right now, for the *Gunsmoke* remake, **CBS Films** is thinking **Brad Pitt** or **Ryan Reynolds**. For my money, I see Reynolds as U.S. Marshal Matt Dillon, playing straight man to Pitt as Chester Goode and **Mel Gibson** as grumpy-but-lovable Doc Adams. As for Miss Kitty, that's a tough one. But as long as we're shooting high, let's bring in **Meryl Streep**. She could probably put the whole bunch of them into Boot Hill.

Brad Pitt

Depp as Pancho Villa

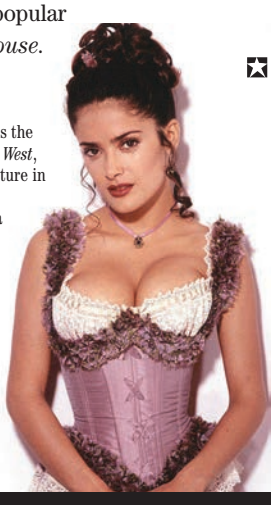
Johnny Depp and Serbian filmmaker **Emir Kusturica** will be collaborating once again on a picture, *Wild Roses*, *Tender Roses*, that is an adaptation of **James Carlos Blake's** acclaimed 1996 novel *The Friends of Pancho Villa*. The pair worked together on the 1993, award-winning film *Arizona Dream*.

In *Wild Roses*, *Tender Roses*, Depp will play Villa. **Salma Hayek** is also circling the project. Kusturica, who is one of the most respected international filmmakers, says he expects Depp to learn Spanish for the role of the Mexican Revolutionary general.

Now if someone would only take a crack at putting Blake's 1995 novel about John Wesley Hardin, *The Pistoleer*, on the big screen. How about **Clint Eastwood**?

Latest on *Cowboys & Aliens*

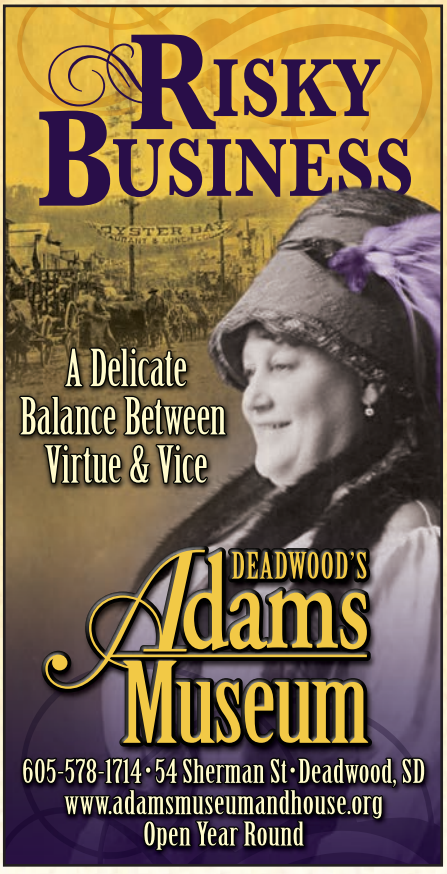
Cowboys & Aliens is still in the works, even though **Robert Downey Jr.** has pulled out of the project. Current 007, **Daniel Craig**, will take over the part of gunslinger Zeke Jackson. Tagged as the female lead is **Olivia Wilde**, who has become most familiar as one of the team of doctors who suffers under the insufferable Dr. Gregory House in the popular NBC series *House*.

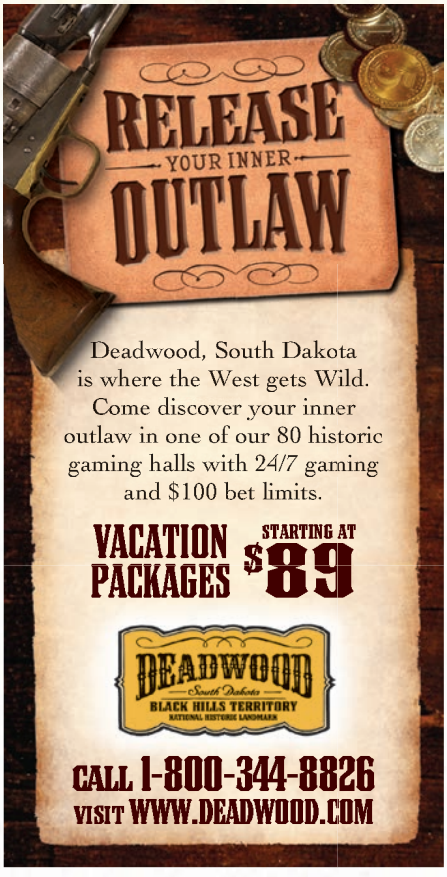


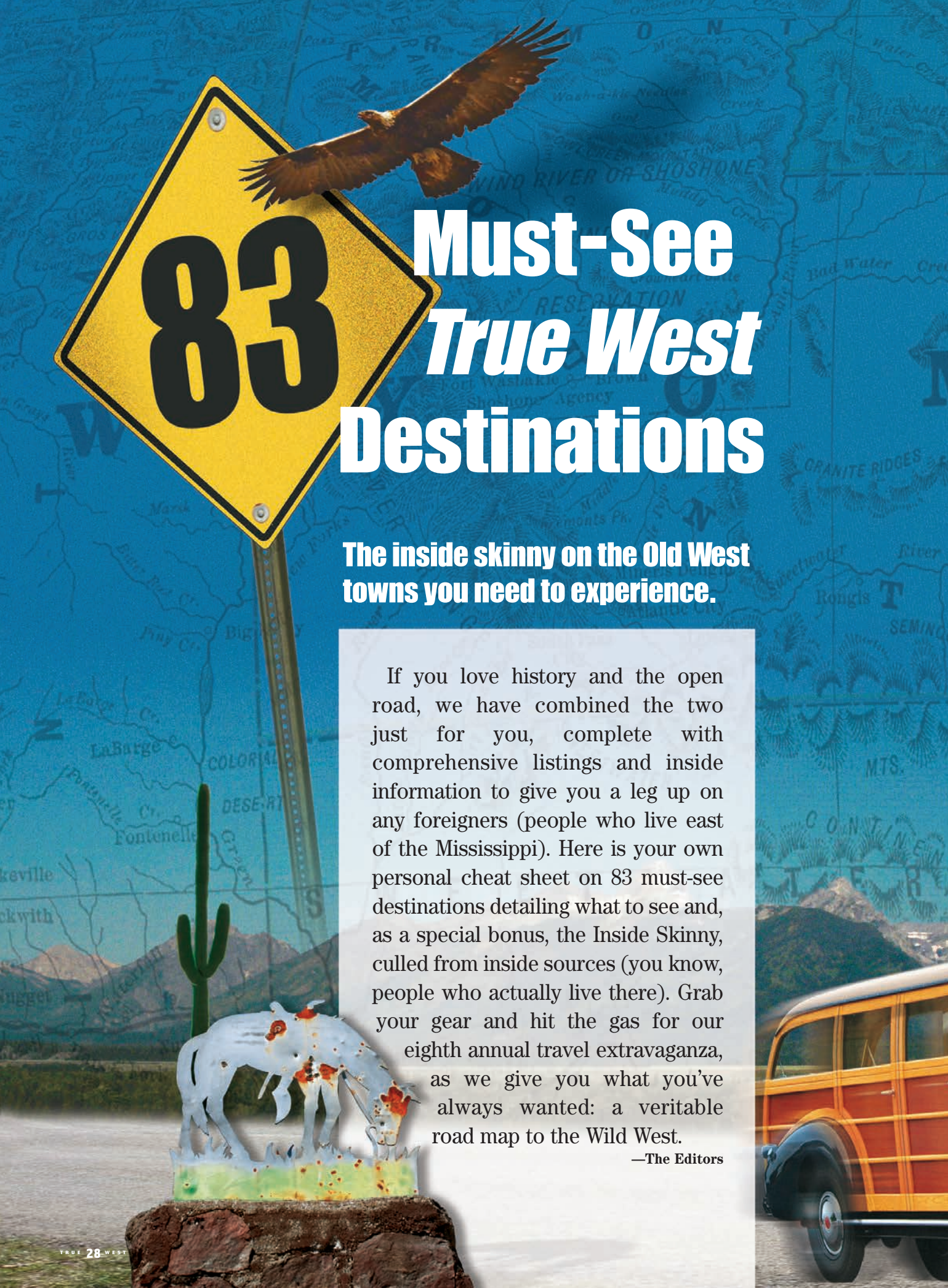
Salma Hayek

Henry Cabot Beck is the Film Editor for *True West*, writes about pop culture in general for other publications and is a member of the Phoenix Film Critics Society.

DEADWOOD, SD...BLACK HILLS TERRITORY







83 Must-See *True West* Destinations

The inside skinny on the Old West towns you need to experience.

If you love history and the open road, we have combined the two just for you, complete with comprehensive listings and inside information to give you a leg up on any foreigners (people who live east of the Mississippi). Here is your own personal cheat sheet on 83 must-see destinations detailing what to see and, as a special bonus, the Inside Skinny, culled from inside sources (you know, people who actually live there). Grab your gear and hit the gas for our eighth annual travel extravaganza, as we give you what you've always wanted: a veritable road map to the Wild West.

—The Editors

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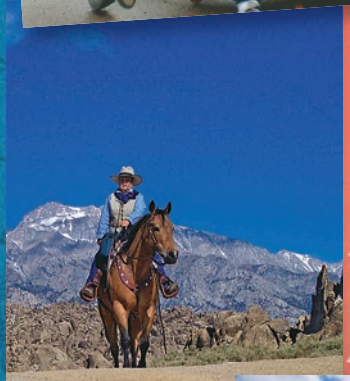

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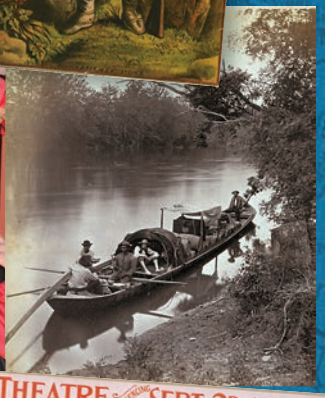

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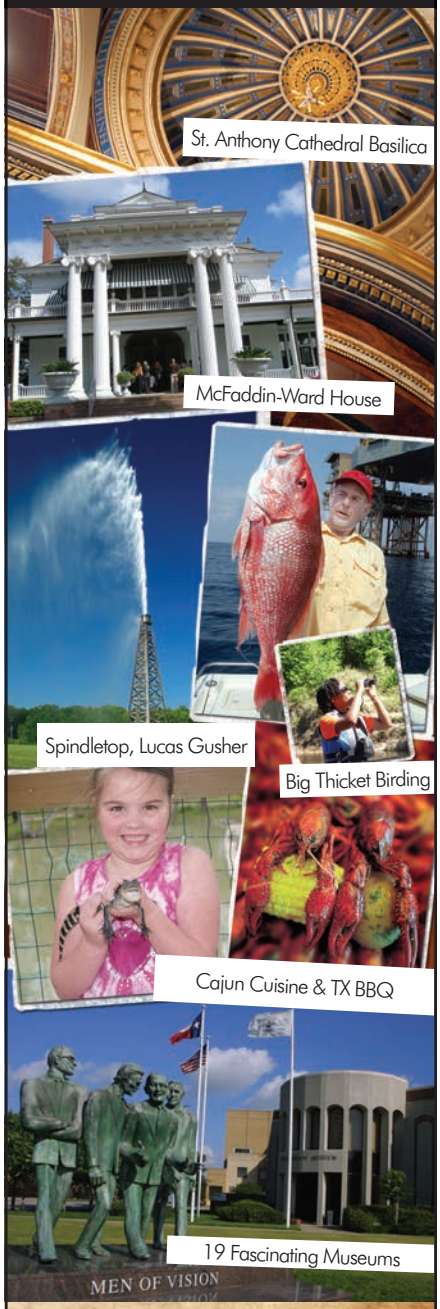

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PRESCOTT, AZ

William Prescott

Did You Know? Prescott is pronounced pres-kit, with the second syllable rhyming with the second syllable in biscuit. Historians say the town was named after Boston native William H. Prescott, author of *The History of the Conquest of Mexico*, and that the town name acquired his Boston accent.

You've Got to See: Sharlot Hall Museum, founded by Arizona's first territorial historian (Indian Art Market on July 10-11); Phippen Art Museum (Western Art Show on May 29-31); Whiskey Row with its 1877 Palace Saloon and 1901 Hotel St. Michael; 1927 Hassayampa Inn, named after the river which gold prospectors crossed on their way to the Bradshaw Mountains; the former gold prospector site of Granite Dells, where you can rock climb; Prescott Frontier Days with 1888 "World's Oldest Rodeo" from June 28-July 4, and Arizona Cowboy Poets Gathering on August 13-14.

Inside Skinny: If you want to watch the daily parade on Whiskey Row, the best seat in the house is the window seat that faces out from the Bistro St. Michael in Hotel St. Michael. The coffee is excellent.

DUBOIS, WY

Did You Know? When the postal service told residents that the town's name Never Sweat would not fly, the government named the town after Idaho Sen. Fred Dubois who was a member of the Public Lands Committee. In defiance, the citizens refused to pronounce the French correctly and pronounced it phonetically as "Dew-Boys."

You've Got to See: Home to the largest wintering Bighorn Sheep in the lower 48, which are honored at the National Bighorn Sheep Interpretive Center; Tie Hack Memorial; Dubois Museum & Wind River Historical Center, offering trips to Sheep Eater Bighorn sites and tie hack ruins from May through October; Friday Night Rodeos from June through August.

Inside Skinny: The breakfast of local cowboys starts with biscuits and gravy from the Cowboy Café, known for big portions and big flavor. Then head back to the boardwalk to Two Ocean Books for Western and regional titles.

SPOKANE, WA

Did You Know? Don't think of the losing presidential candidate when you want to say the name of this Washington city, but instead picture Andy Warhol's painting of a Campbell soup can: It's not Spo-CAIN, it's Spo-CAN. We may all be saying it incorrectly though, according to Rev. Samuel Parker's report when he traveled through this country in 1836: "I called them Spokans, but they corrected my pronunciation, and said Spokein, and this they repeated several times, until I was convinced that to give their name a correct pronunciation it should be written Spokein."

You've Got to See: Spokane River Centennial Trail with its marker of the 1858 Army slaughter of 800 Indian horses; Northwest Museum of Arts & Culture; 1895 Flour Mill; 1902 Great Northern Railway Depot Clock Tower; Gondola Skyride over the waterfalls; 1909 Looff Carrousel at Riverfront Park.

Inside Skinny: Spokane Valley's got a new place to gather over food, Western art and horses with the Cowgirl Co-Op, located on the "back of the bluff," in nearby Colbert. The grand opening is this spring, and Juni Fisher performs in concert on July 2.

BEAUMONT, TX

Did You Know? In the wake of Beaumont's Spindletop oil discovery, Texaco (originally Texas Fuel Company) was created in 1901. Its white-star-in-red-circle logo was based on the state's own Lone Star symbol. Exxon (originally Humble) and Gulf Oil Corporation (originally Guffey) were also formed in Beaumont that same year.

You've Got to See: Gladys City Boomtown Museum with 1901 Spindletop oil derrick replica; John Jay French Museum of 1845-65 pioneer family; Clifton Steamboat Museum; Art Museum of Southeast Texas; Texas Energy Museum; Jefferson County Historical Commission Museum; 1906 Chambers Historical House Museum; 1906 McFaddin-Ward House; 1919 Farmers Mercantile; Crockett Street offers country concerts at Dixie Dance Hall, among other entertainment, and restaurants serving Tex-Mex to Cajun cuisine; bike through scenic and historic areas at the Spindletop Spin on June 5.

Inside Skinny: Hidden in the woodlands bordering the Neches River is the site of the 1831-32 Fort Teran on a bluff called Money Hill (near Rockland). It is marked with a 1936 state historical marker. Don't miss it. To travel the Neches in Beaumont, ride in an open riverboat operated by Neches River Adventures and leaving from downtown's Riverfront Park.

OREGON CITY, OR

Did You Know? *In Pursuit of a Dream*—the film involving 24 students and three teachers who traveled the Oregon Trail by wagon train, which was included in Candy Moulton's *Renegade Roads* article in 2009—will show April 10 in Oregon City at the Oregon City High School Theater (check out *InPursuitOfADream.org* for more information).

You've Got to See: At this final stop on the Oregon Trail, check out Philip Foster's 1847 farm, offering living history on the 1846 Barlow Road; "Father of Oregon" McLoughlin House built in 1846, plus 1849 Dr. Barclay home; 1908 Stevens-Crawford House; 1847 Rose Farm home; Museum of the Oregon Territory (open by appointment); oldest house in Clackamas County, the 1845 Ermatinger House Tea and Textile Museum (open by appointment).

Inside Skinny: For a great view of the Willamette River—which Oregon Trail pioneers had to endure on their dangerous voyage—eat at the Rivershore Bar & Grill. Every table has a river view.

WALNUT GROVE, MN

Did You Know? Author Laura Ingalls Wilder lived on Palm Creek near Walnut Grove, Minnesota. In a 1977 episode of *Little House on the*

Prairie, an NBC series based on her most popular book, Jesse and Frank James take Laura's sister Mary hostage while they hide out in this town after a foiled bank robbery. (No, that did not really happen.)

You've Got to See: Memorabilia from the TV show and Ingalls family history at the Laura Ingalls Wilder Museum, plus the 1898 depot and other settler buildings; 1874-76 Ingalls Dugout Site for *On the Banks of Plum Creek* fans; hiking path along Plum Creek at Plum Creek Park; Wilder Pageant based on the author's life held on the banks of Plum Creek during the month of July 2010.

Inside Skinny: Oleson's Mercantile is a fictional grocery store in the TV series, but the local flower and gift shop named after it is part of the town's charm.

NORTHFIELD, MN

Did You Know? A foiled bank robbery that did happen took place in Northfield, Minnesota. This James-Younger horse raid on the First National Bank hit the big screen with *The Great Northfield, Minnesota Raid.* At least one scene gave us pause: men are playing a game of baseball while cars drive down the highway. Kind of a *Back to the Future* move for a movie set in 1876.

You've Got to See: First National Bank site of 1876 James-Younger raid at the Northfield Historical Society Museum; the 1877 Archer House River Inn; "Outlaw Run" motorcycle rally to benefit the Northfield Historical Society youth program, on August 21, and Defeat of Jesse James Days, on September 8-12; Younger Brothers Capture in nearby Madelia held on September 18.

Inside Skinny: A Western-style steak fry will be available on Friday and Saturday nights at the rodeo grounds during the Defeat of Jesse James Days festival.

First National Bank

SHERIDAN, WY

Did You Know? Queen Elizabeth II, visited Sheridan, Wyoming, in 1984. She made a stop at King's Saddlery, where founder Don King presented her with a hand-tooled wastebasket.

You've Got to See: King's Saddlery and the Don King Museum; Trail End's 1913 house museum; 1893 Sheridan Inn where Buffalo Bill Cody held auditions on the front porch for his Wild West show; 1892 Johnson County War took place south of here near Buffalo; near 1866 Fort Phil Kearny replica; Rocky Mountain Leather Trade Show on May 21-23, Eatons' Horse Drive on May 23, Bozeman Trail Days on June 18-20, Buffalo Bill Days June 24-27, Sheridan WYO Rodeo on July 9-18, Wagon Box Battlefield Anniversary Tour on August 2, Big West Arts Festival on August 7-8 and Don King Days on September 5-6.

Inside Skinny: Bartenders have been serving beer and whiskey since 1907 at the Mint Bar; with a neon bucking cowboy sign out front, you can't miss it.

CODY, WY

Did You Know? Three years after he

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founded the town site of Cody, Wyoming, Buffalo Bill joined up with Col. John Peake to publish the *Cody Enterprise* in 1899. Given how many newspapers have folded these days, surprisingly this paper is still published bi-weekly and remains the town's oldest business.

You've Got to See: The 1902 Irma Hotel built by Buffalo Bill, with the Cody Gunfighters re-enactments held on the porch from June through September; Buffalo Bill Historical Center (Cody Firearms Museum, Plains Indian Museum, Whitney Gallery of Western Art, Draper Museum of Natural History and Buffalo Bill Museum); Museum of the Old West & Old Trail Town (includes Butch Cassidy and the Sundance Kid's Hole-in-the-Wall cabin); Dude Ranchers' Educational Trust & Heritage Center; Western art at Big Horn Galleries; eastern entrance to Yellowstone National Park; Cody Nite Rodeo held from June through August, Cody Stampede Rodeo from July 1-4, PRCA Xtreme Bulls on July 5 and September 21-25 brings you Rendezvous Royale with Cody High Style and the Buffalo Bill Art Show & Sale.

Inside Skinny: If you're looking to party with lots of people or you're planning a company retreat, your best bet is Cody Lodging Company's Bull Moose Retreat, which can sleep 35 comfortably. It even offers a barn and corral for your horses!

OGDEN, UT

Did You Know? Mountain man Miles Goodyear has left his mark everywhere but in the name of Utah's town Ogden. Fort Buenaventura, the trading post he built in 1845, has been reconstructed on the original site. You can find it next to the park named after him. His 1841 cabin near the junction of Ogden and Weber Rivers has been moved to Grant Avenue and is preserved by the Daughters of Utah Pioneers. Yet when it came to naming the town, folks thought of fur trader and Canadian explorer Peter Skene Ogden, who had explored the Ogden River region in 1825.

You've Got to See: Pioneer Hall Museum with the 1841 cabin of original settler Miles Goodyear; Peery's Egyptian Theater with twinkling star auditorium; Fort Buenaventura 1845 replica with a Rendezvous held Easter and Memorial Day weekends; Golden Spike site, near Promontory, celebrating its Last Spike Ceremony on May 10.

Inside Skinny: Built in 1890, Roosters Brewing Company and Restaurant served as a Chinese laundry and bordello before serving microbrews. Locals order Polygamy Pale Ale.

VIRGINIA CITY, MT

Did You Know? The town was originally supposed to be named Varina City when the Varina Town Company platted the town site on June 16, 1863. Supporters of Jefferson Davis and the Confederacy thought it fit to name the town after Jefferson's wife Varina. Yet the miners' court judge Dr. G.G. Bissell filed the official document with the name Virginia instead.

You've Got to See: Basically the entire town, since it is a National Historic Landmark. Highlights include the Bale of Hay Saloon with its 1880s back bar; the oldest, continuously-operating store in the state, 1864 Rank's Mercantile; 19th-century melodramas at the opera house; Brewery Follies cabaret show at the 1863 H.S. Gilbert Brewery; Alder Gulch Short Line Railroad from May through September;

stay at the 1864 Fenton House Homestead in nearby Sheridan; "Walk & Talk" Virginia City History Program held every Wednesday from June 16 through August 25, Grand Victorian Ball of 1864 on June 19 and Virginia City Cowboy Gathering on June 25-26.

Inside Skinny: Best local grub is at Banditos in the Wells Fargo building.

BILLINGS, MT

Did You Know? Once the land that would become known as Billings, Montana, opened for sale in April 1883, about 5,000 lots sold. Six months later, the town site would earn its nickname "Magic City" when the following opened: 155 businesses, 99 residences, 25 tents, six Northern Pacific Railway buildings and one church.

You've Got to See: Grave of mountain man Yellowstone Kelly at Kelly Mountain and of Custer scout Muggins Taylor at boothill cemetery, found along Black Otter Trail, named for a Crow chief killed in 1861; the 1903 Moss Mansion Museum; Western Heritage Center; Yellowstone County Museum; Peter Yegen Jr. Yellowstone County Museum located in the airport; nearby Pictograph Cave park; Wild West Soirée on June 26, with Custer's Last Stand and Real Bird's re-enactments held at the nearby Little Bighorn Battlefield west of Hardin on June 25-27. *True West's* Custer Ride will trace the 1876 battle on June 22-27.

Inside Skinny: Ritch Rand at Rand's Custom Hats has created a "Charles M. Russell" hat, which can come with either a cow skull hat pin or the skull as a pen-and-ink illustration on the crown.

DURANGO, CO

Did You Know? The Strater Hotel, which opened in Durango in 1887, was actually a popular winter home for residents. Since each hotel room had its own wood-burning stove, families would ditch their homes for a much warmer pad.

You've Got to See: Travel on the 1882 line in a steam train on the Durango & Silverton Narrow Gauge Railroad; Turner Guides elk hunting; Animas Museum; Durango Discovery Museum in 1892 powerhouse; Old West show at Bar D Chuckwagon; cliff dwellings at Mesa Verde National Park; Old Spanish Trail; near Chimney Rock at San Juan National Forest, and Canyon of the Ancients and Hovenweep monuments; Fiesta Days June 24-31; 1887 Strater Hotel, with its Durango Cowboy Gathering on September 30-October 2; Heritage Celebration on October 7-10.

Inside Skinny: Diamond Belle Saloon, located at the 1887 Strater Hotel, is a great cowboy bar to whet your whistle.

PENDLETON, OR

Did You Know? In 1960, a singing group called itself the Pendletones and made its signature look the heavy wool plaid shirts favored by surfers in the South Bay. Pendleton Woolen Mills in Pendleton made the shirts. When "Surfin" was first printed in 1961, Candix Records had changed the group's name to the Beach Boys. The quintet wore Pendleton shirts on the cover of *Surfin' Safari*.

You've Got to See: Pendleton Underground Tours, sharing its Chinese heritage from 1870-1930 (living history tour on May 15); Cattle Drive Sculpture Park; Tamástslikt Cultural Institute; Umatilla County Historical Society's

Pendletones

Heritage Station Museum in the 1909 depot; Children's Museum of Eastern Oregon; 1909 Pendleton Woolen Mills; Hamley & Co's saddles since 1883; near National Historic Oregon Trail Interpretive Center in Baker City; Pendleton Round-Up celebrates its centennial this year on September 15-18, with Happy Canyon Indian Pageant.

Inside Skinny: If you want to surround yourself in local rodeo lore while eating a hearty American meal, head to the 1893 Rainbow Café, with its photo collection of the All-Around Cowboys from the Pendleton Round-Up.

KINGSVILLE, TX

Did You Know? At 825,000 acres in size, the King Ranch in Kingsville, Texas, is the nation's largest national historic landmark. That's Texas Big! Yet, although it is among the world's largest ranches, the King Ranch is only 15 percent as large as South Australia's Anna Creek Station, which, at roughly six million acres, is bigger than Israel.

You've Got to See: The 1853 King Ranch & Museum; King Ranch Saddle Shop in the 1904 J.B. Ragland Mercantile Co. building; John E. Conner Museum (more than 900 branding irons!) and Peeler Hall of Horns on the Texas A&M campus; Kenedy Ranch Museum offers South Texas artifacts; Kingsville 1904 Depot Museum holds its Train Days celebration on May 7-9, Ranch Hand Breakfast at King's Ranch on November 20.

Inside Skinny: Locals credit Young's Pizza as the "birthplace of the Texicali" sandwich.

WALLA WALLA, WA

Did You Know? The first recorded usage of the word "hamburger" appeared in the January 5, 1889, *Walla Walla Union* in Walla Walla, Washington: "You are asked if you will have pork chop beefsteak ham and egg hamburger steak or liver and bacon." Can we have some Walla Walla sweet onions with that hamburger steak?

You've Got to See: Whitman Mission, which shares the 1847 killing of the missionaries; Kirkman House Museum with a year-long look at the state's suffrage movement; near 1868 Frazier Farmstead Museum; 1858 Fort Walla Walla Museum, offers living history

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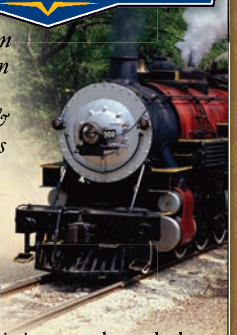

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weekends June through August, Mountain man John Colter living history talk at Fort Walla Walla on April 4 and Fort Walla Walla Days on June 12-13.

Inside Skinny: The restored 1927 Marcus Whitman Hotel is a wine connoisseur's dream, as it offers guests the opportunity to wine and dine with a featured winemaker. Those planning to visit any of the more than 60 wineries in the Walla Walla Valley should include this hotel among your stops!

SILVER CITY, NM

Did You Know? The calling card of Mangas Coloradas (born in this area around 1791) was the copper-tipped arrows he sent flying into settlers' camps. Local Apaches harvested copper from the Santa Rita del Cobre Mine. One of those copper workings, known as "Chino" or "Chinaman," was sold and became the Chino Copper Company in 1909. Located near Silver City, New Mexico, the Chino Mine is the oldest active mine in the Southwest. Yet due to the discovery of silver ore in Chloride Flats, the town would be incorporated in 1878 as *Silver* City, New Mexico.

You've Got to See: Gravesite of Billy the Kid's mother Catherine McCarty-Antrim in Memory Lane Cemetery; 2005's *The Missing* pioneer cabin at Murray Ryan Visitor Center; Silver City Museum; hiking the Continental Divide Trail in Gila National Forest; near 1866 Fort Bayard, home of Buffalo Soldiers, and Gila Cliff Dwellings; 25th Anniversary of Silver City Main Street Project on May 15, Wild West Pro Rodeo on June 1-4, plus Cowboy Days on June 5, and Fort Bayard Days on September 17-18.

Inside Skinny: The best watering hole is the cowboy bar the Buffalo Bar, known as the "Buff" by locals. The re-created La Capilla chapel, on a hill overlooking downtown, is a great place to fly kites, just as it was during the 1880s, says photographer Bill Lindley of Truth or Consequences, New Mexico.

GLENWOOD SPRINGS, CO

Did You Know? Spanning more than two city blocks and completed in 1888, the Hot Springs Pool—the world's largest of its kind—in Glenwood Springs, Colorado, is kept at a comfortable 90-degree temp. Be sure to take a dip, as the #5 True Western Town celebrates its 125th birthday this year.

You've Got to See: Where Presidents Taft and T. Roosevelt rested their heads at the 1893 Hotel Colorado; Glenwood Caverns Adventure Park with the 1895 Fairy Caves; 1888 Glenwood Hot Springs Pool; Yampah Spa's 1896 Vapor Caves; Frontier Historical Museum; Glenwood Railroad Museum in the 1904 depot; historic Dotsero-Ute Trail; Doc Holliday and Kid Curry markers at Linwood Cemetery (plus guided re-enactor tours are offered in October).

Inside Skinny: Head to the Book Grove for new and out-of-print Western Americana. Plus, since the city is celebrating 125 years in 2010, it is offering birthday coupons to help you celebrate *your* birthday (contact Chamber of Commerce).

LARNED, KS

Did You Know? The 1859 Fort Larned in Larned owes much to its longevity because its buildings are made out of native limestone. Along the Post Rock Scenic Byway, track thousands of limestone fenceposts, visit the limestone home of Samuel Perry Dinsmoor in Lucas, the three-story limestone building housing the Geary County Historical Society Museum in Junction City and learn more about the rock at the Post Rock Museum in La Crosse.

You've Got to See: Wagon trail ruts on the Fort Larned Military Road and the 1859 Fort Larned; Santa Fe Trail Center; Sibley's 1825 Campsite; 1869 Little Red House replica; October 1806 Zebulon Pike Plaza; auto tours of the Santa Fe Trail, of founder Henry Booth sites and of historic houses available at the Chamber of Commerce; the Santa Fe Trail Association Rendezvous on September 16-18.

Chino Copper Mine

HAYS, KS

Did You Know? About the town's Wild Bull and Calamity Cow? The Frontier Park buffalo herd in Hays began in 1953 with a bull named "Wild Bill" and a cow named "Calamity Jane."

You've Got to See: Buffalo Herd at Frontier Park; Ellis County Historical Society Museum, plus carries the brochures for the 1860s-80s downtown walking tour; 1867-74 Boot Hill Cemetery; 1874 Plymouth Country Schoolhouse; Old Rome Townsite marker; 1865 Fort Hays (new summer exhibits); Stone Gallery's driving tour of Wild West sculptures featuring folks such as Wild Bill Hickok and Buffalo Bill Cody; Young Troopers Camp at Fort Hays on June 18-20, Wild West Festival on July 1-4 and Fort Hays Graveside Conversations on October 30.

Inside Skinny: You can learn to play the Old West gambling card game faro at the saloon inside the Ellis County Historical Society Museum.

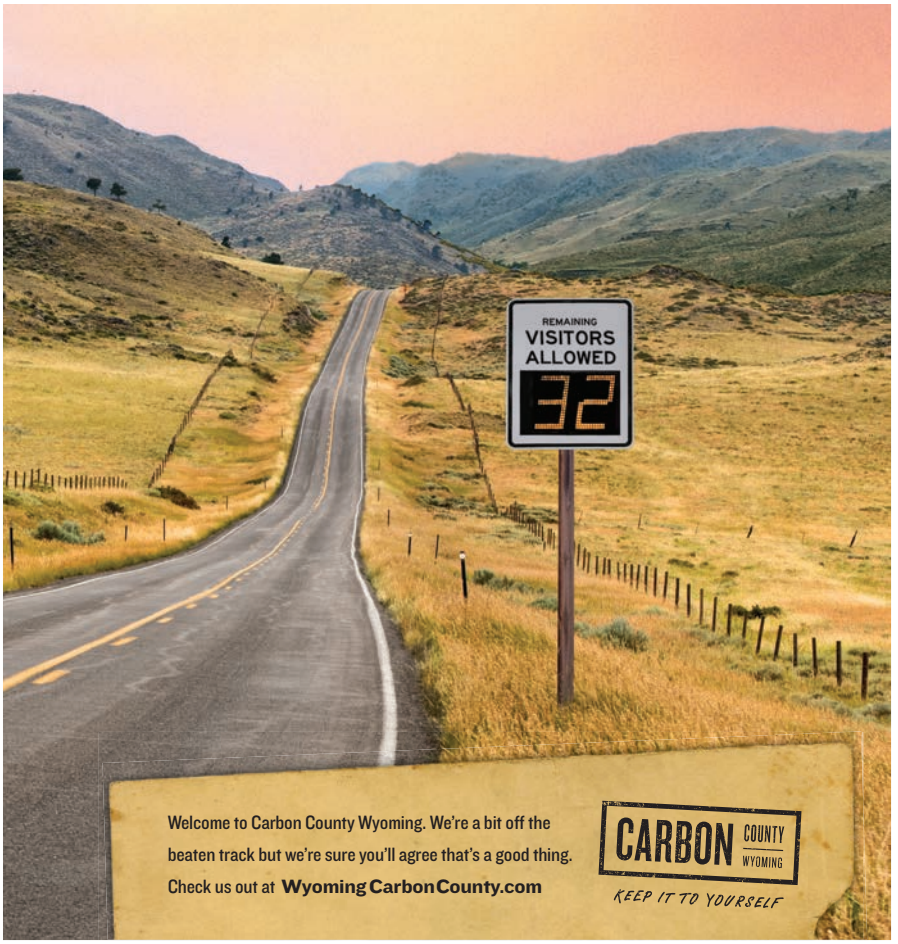
SANTA FE, NM

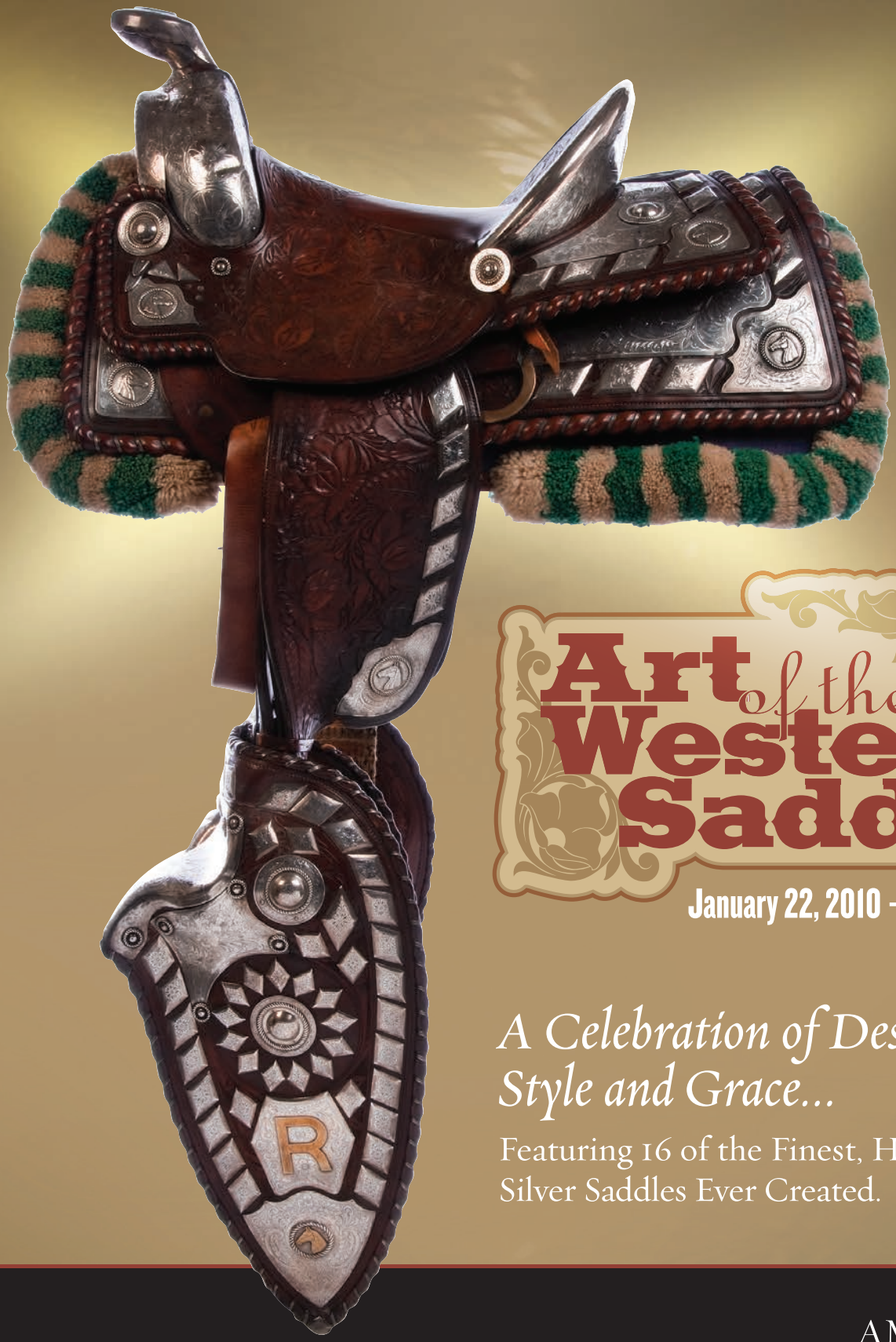
Did You Know? While serving as territorial governor of New Mexico, Lew Wallace wrote his 1880 novel *Ben-Hur: A Tale of the Christ*. He finished writing it while staying at the nation's oldest government building, the Palace of the Governors, in Santa Fe.

You've Got to See: Spanish Colonial history comes to life at El Rancho de las Golondrinas on the 1598-1885 El Camino Real, a national scenic byway; Santa Fe Plaza also links to historic Old Pecos and Santa Fe Trails; New Mexico History Museum with 1610 Palace of the

Continued on page 40

General Lew Wallace





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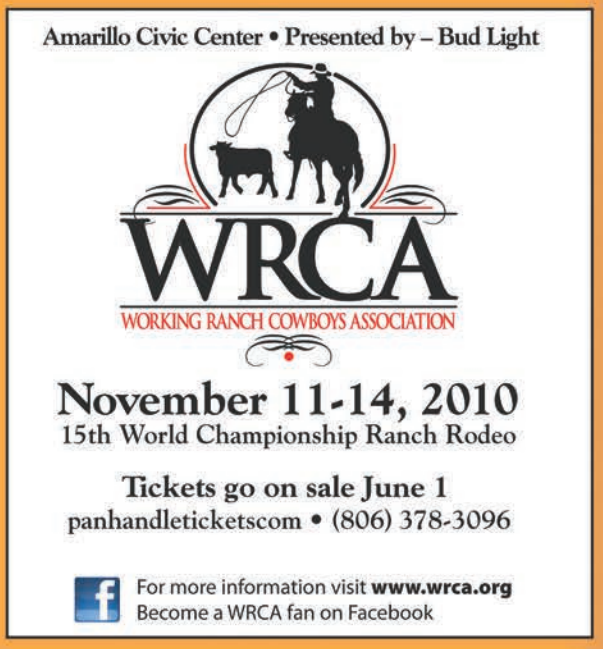

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Continued from page 37

Governors (hosts a Fred Harvey Dinner Party on April 11); Museum of Indian Arts; state's oldest art museum, New Mexico Museum of Art; Georgia O'Keeffe Museum; Santa Fe Southern Railway with 1909 depot; J.W. Eaves Movie Ranch; Dumont Maps & Books of the West; Altermann Galleries; Old Spanish National Historic Trail; near prehistoric Indian ruins at Bandelier and Jemez monuments; Spanish Market on July 24-25, Manitou Galleries' Auction on August 15-17 and Santa Fe Indian Market, the nation's largest, takes place August 21-22.

Inside Skinny: Locals love breakfast at the Tecolote Café; be sure to order the atole piñon pancakes (a short stack's fine—you won't be able to eat a full stack!). Then walk down Water Street to Collected Works Bookstore for good reads, good coffee and great coffeecake (imported from Harry's Roadhouse), and imagine where the jail stood that once held Billy the Kid.

LINCOLN, NM

Did You Know? The Lincoln County War-era of Lincoln, New Mexico, is so well-preserved that the original merchandise can still be found in the shelves at Tunstall's store. The murder of this merchant in 1878 would mark the beginning of the war between his Regulators (cowhands, including Billy the Kid) against the Murphy-Dolan monopoly that controlled the region.

You've Got to See: Old Lincoln County Courthouse Museum offers exhibits on the 1878-79 Lincoln County War; bed and breakfasts include 1860 Casa de Patron, 1876 Ellis Store and the Wortley Hotel, once owned by Pat Garret and rebuilt on original 1874 foundation; Tunstall and Montaño stores; 1850s Torreon; 1855 Fort Stanton; restaurant at Dolan House; on Billy the Kid National Scenic Byway, with visitor center in nearby Ruidoso; near ghost town of White Oaks; Old Lincoln Days, Fort Stanton Live and Pony Express Trail Ride on August 6-8.

Inside Skinny: Try the green chile at the Wortley Hotel. Its motto is: "No customer gunned down in 125 years." Ha! This is a reference to when Bob Olinger, who was eating at the hotel, heard a shot across the street and went to investigate. Billy the Kid shot him dead.

CHAMA, NM

Did You Know? Artist Georgia O'Keeffe made New Mexico her permanent home in 1949. From either her Ghost Ranch house near Chama or her home in Abiquiu, she painted and worked with clay until she moved to Santa Fe in 1984, two years before the 98-year-old would die.

You've Got to See: Steam-era railroading is alive in the Rocky Mountains at the nation's highest narrow-gauge railroad, the 1880 Cumbres & Toltec Scenic Railroad; hike at the Continental Divide west of town and at Cumbres Pass; rafting and kayaking trips on the Rio Chama; Old Spanish National Historic Trail; near Los Ojos and its Tierra Wools from Churro Sheep, and artist O'Keeffe's Ghost Ranch & Abiquiu homes; Chama Days held on August 13-15.

Inside Skinny: Locals recommend "living on Chama time" at the 1881 Foster's Hotel, Restaurant and Saloon, across from the Cumbres and Toltec railyard.

VIRGINIA CITY, NV

Did You Know? The famous American author who adopted his pen name in Virginia City, Nevada, was Samuel Clemens. He first used his pen name Mark Twain while reporting for the local *Territorial Enterprise* in 1863.

You've Got to See: In our #1 True Western Town of the Year, you can ride the "Queen of the Short Line" as the Virginia & Truckee Railway works to complete its line from Gold Hill to Carson City; Mark Twain Bookstore; Comstock Cemeteries; 1862 *Territorial Enterprise* building; 1867 First Presbyterian Church; the state's oldest hotel, Gold Hill Hotel, in 1862 Reisen House; 1885 Piper Opera House; Comstock Historic Preservation Weekend is held May 14-16, Railfest on August 14-15, Civil War Days on Sept. 4-6 and Camel Races on Sept. 10-12.

Inside Skinny: Not only does the Mark Twain Bookstore maintain the largest stock of Twain books and materials in the nation, but it also owns a large collection of original early Comstock photos. Say hello to owner Joe Curtis.

LARAMIE, WY

Did You Know? Before Wyoming became the first state to grant women the right to vote in July 1890, 70-year-old Louisa "Grandma" Swain of Laramie cast her ballot in 1870 and became the first female to vote legally. How was that possible? The territorial legislature had

Women Voting in Wyoming

granted women equal political rights that year.

You've Got to See: Butch Cassidy was among the inmates housed at the 1872 Wyoming Territorial Prison; 1882 Ames Monument that pays tribute to Union Pacific financiers; on the Oregon-California-Mormon Trails, 1849 Fort Laramie, with audio tour; Laramie Plains Museum; Wyoming House for Historic Women; University of Wyoming's American Heritage Center; Medicine Bow National Forest; Butch Cassidy Days on June 25-27, and Laramie Jubilee Days on July 3-11.

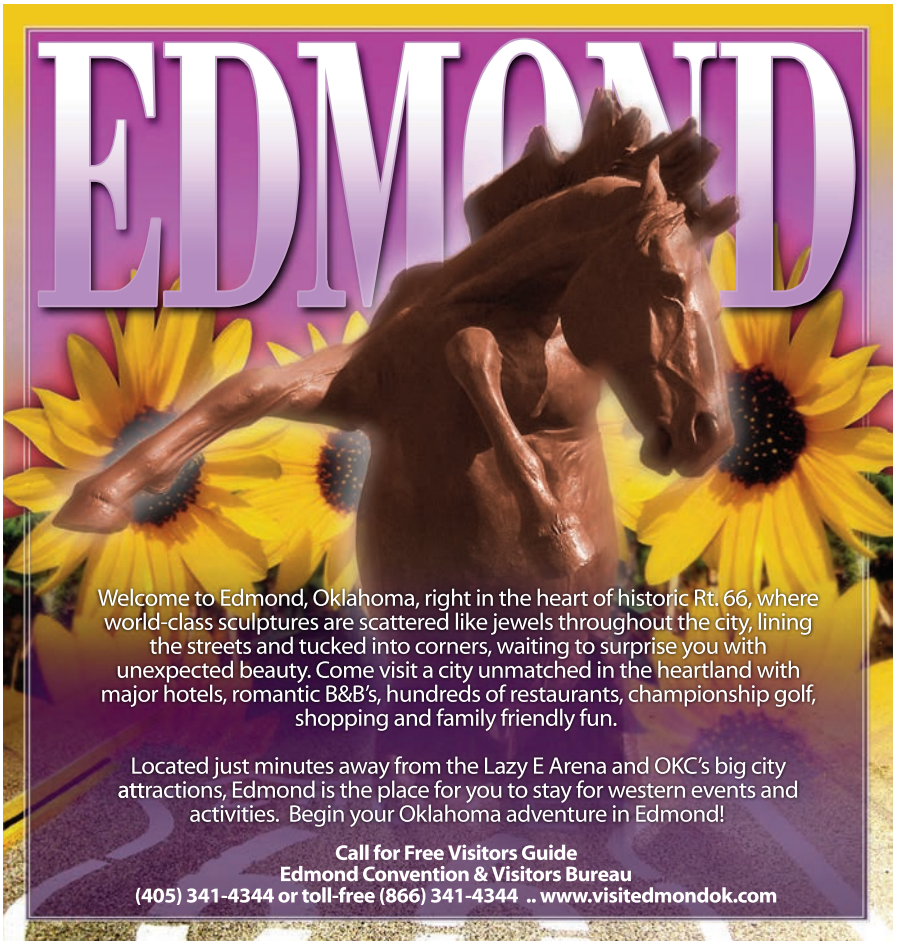
Inside Skinny: Our good friend Bill McClelland recommends the Mexican dishes at El Conquistador (locals call it the "Conq.").

PAGOSA SPRINGS, CO

Did You Know? The two rock spires extending into the sky at Chimney Rock near Pagosa Springs is where Ancestral Puebloans lived in what is believed to be an outlier pueblo of the Chaco Canyon culture (A.D. 850 to 1150).

You've Got to See: Pagosa Hot Springs, where you can soak for a bit and then head on the walking path that shares the Ute history of the springs; Fred Harman Art Museum pays tribute to the works of one of the original founders of the Cowboy Artists of America; San Juan Historical Society Museum; Rocky Mountain Wildlife Park; Continental Divide Trail; near Hovenweep monument, Chimney Rock at San Juan National Forest and silver mining town of Creede; Red Ryder Roundup on Fourth of July weekend.

Inside Skinny: In her guide book *Best Hikes With Children in Colorado*, Maureen Keilty recommends the Great Kiva and Chimney Rock Trails for



families, saying the 0.9-mile day hike is best between mid-May to October.

MOUNTPELIER, ID

Did You Know? Brigham Young founded Mountpelier, Idaho, in honor of the capital of his home state of Vermont.

You've Got to See: The Bank of Montpelier that Butch Cassidy robbed in 1896; Rails & Trails Museum; National Oregon/California Trail Center near original trail ruts and landmarks including Peg Leg Smith's Trading Post, 1861 Wagon Box Grave and Hudspeth's Cutoff; guided tours of Minnetonka Cave; 1918 City Hall; 1919 Tabernacle of the Church of Jesus Christ of Latter-Day Saints (Mormon colonists were sent to settle the Bear Lake Valley in 1863).

COLORADO SPRINGS, CO

Did You Know? William Palmer, the founder of the Denver & Rio Grande Railroad, is also the founder of Colorado Springs, Colorado.

You've Got to See: Garden of the Gods Park with emigrant landmark Pike's Peak; Colorado Springs Pioneers Museum; Old Colorado City Historical Society's History Center; Pro Rodeo Hall of Fame; Western Museum of Mining & Industry; Ghost Town Museum; 1873 McAllister House; near Buffalo Bill Museum & Grave in Golden, Pike's Peak Cog Railway and Manitou Cliff Dwellings; Ride for the Brand Championship Ranch Rodeo on July 3, and Pike's Peak or Bust Rodeo Days on July 14-17.

Inside Skinny: A bookstore you could spend hours in—with more than 250,000 books—is Hooked on Books. Afterwards, visit Art Gallery of the Rockies for American Indian and Western art by popular artists such as Howard Terpning.

TOPPENISH, WA

Did You Know? As part of Washington state's centennial celebration in 1989, Yakima artist Phil Kooser kicked off the mural-in-a-day project in Toppenish. This "Town of Murals" shows historic scenes such as the 1855 battle between soldiers from Fort Dalles, Oregon, and the local Yakimas. More than 70 murals have been painted on the town's buildings, and every June more murals are added.

You've Got to See: More than 70 Old West-themed murals, with a map available in downtown stores; Northern Pacific Railway Museum in 1911 depot; Yakama Nation Museum & Cultural Center; Toppenish Nati'l Wildlife Refuge; Mural-in-a-Day on June 4-5, Yakama Nation Treaty Day Commemoration of 1855 on June 4, Toppenish Rodeo & Pow Wow on July 1-4 and Western Art Show on August 20-22.

Inside Skinny: Turn the dial to KYNR 1490 AM, Yakama Nation radio. It features programs such as "American Indian Living" and "Voices from the Circle."

CARSON CITY, NV

Did You Know? In October 1864, Gov. James W. Nye transmitted the text of the Nevada State Constitution from Carson City to President Abraham Lincoln, who, three days after, would proclaim Nevada be admitted into the Union. It was the longest morse code message ever sent: 16,543 Word Count, 175 Pages of Transcription and $60,975.70 Cost of Transmission in today's dollars ($4,313.27 in 1864).

You've Got to See: Nevada State Railroad Museum shares rail heritage while awaiting completion of V&T Railway to

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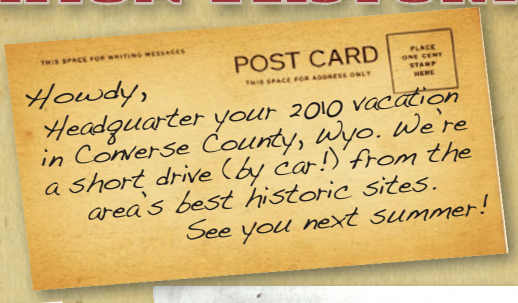

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Carson City in 2012; Nevada State Museum at 1866 Carson City Mint; Children's Museum of Northern Nevada; Carson Hot Springs; Kit Carson Trail offers about 60 landmarks including 1871 Capitol; 1862 St. Charles Hotel; Stewart Indian School Trail self-guided audio tour; nearby Genoa hosts Cowboy Poetry & Music Festival on April 29-May 2; Carson City Rendezvous held June 11-13, and Railfest on Aug. 14-15.

Inside Skinny: Jim Clark, the Train Man behind V&T's restoration, tells us the "best restaurant in Carson City" is Adele's Restaurant & Saloon—very Victorian! He also recommends a "great Basque-style restaurant," Thurman's Ranch House (closed on Tuesday's). Its rib-sticking Western barbecue is served with Family Style offerings (cowboy beans included).

KEARNEY, NE

Did You Know? In the 2002 film *About Schmidt*, directed by a Nebraska native, Jack Nicholson's character takes a tour of the Great Platte River Road Archway Museum in Kearney. We named it our top museum last year, because this museum, which literally crosses I-80, does an excellent job of bringing the Oregon, California and Mormon Trails to life.

You've Got to See: The 1889 Frank House Museum at University of Nebraska, with monthly Saturday history discussions through May; Great Platte River Road Archway Museum; Buffalo County Historical Society's Trails & Rails Museum; Museum of Nebraska Art; Harmon Park's rock garden; 1848 Fort Kearny replica; Cattlemen's Ball of Nebraska on June 4-5, and Trails & Rails Museum's 25th Wagons West Celebration on July 10.

Inside Skinny: Spring is Sandhill Crane watching season, with guided trips offered at nearby Rowe Sanctuary.

Great Platte River Road Archway

WINNEMUCCA, NV

Did You Know? Picon Punch, a traditional Basque cocktail, is a local favorite in Winnemucca. The 1863 Winnemucca Hotel and the 1898 Martin Hotel both serve the punch along with traditional Basque cuisine. And every June, the town gathers to celebrate the heritage of these immigrants from Spain and France who frequently became sheepherders.

You've Got to See: Humboldt Museum, where you can learn about the Wild Bunch's September 1900 bank robbery; Buckaroo Hall of Fame; 1863 Winnemucca Hotel; 1898 Martin Hotel; near 1865 Camp McGarry and 1866 Camp Winfield Scott; Ranch Hand Rodeo on March 3-7, photography symposium Shooting the West XXII on March 10-14, Winnemucca Basque Festival on June 12-13 and Buckaroo Heritage Western Art Round-Up held Labor Day weekend.

Inside Skinny: Best cowboy bar is Paradise Saloon, which is well worth the 40-minute drive northwest of town.

WICHITA, KS

Did You Know? "Candy Pete" Cero? Work

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SkySong Farmers Market
Thurs. 3pm–7pm

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Mon.–Sun. 11am–6pm
Thurs. evenings till 9pm

with the railroads first lured this Greek sailor to Wichita in 1883. Yet, two years later, he would open his candymaking shop. Specializing in chocolate, Cero's still can be found on East Kellogg.

You've Got to See: Relive Wichita's Old West from 1865-80 at the Old Cowtown Museum, which also offers a Diamond W Chuckwagon Supper; Mid-America All-Indian Center (annual powwow held July 31-August 1); Wichita-Sedgwick County Historical Museum in 1892 City Hall; Wichita Art Museum; 1922 Orpheum atmospheric theatre; headquarters of Sheplers, Western Wear chain founded here in 1899; public art tour at Botanica (includes Chisholm Trail and Carrie Nation markers); Club Rodeo with indoor bullriding arena; near Chisholm Trail town of Newton; near Arkansas City, hosting Cowley County Heritage Days on April 17-18; Wichita River Festival on May 7-15 (don't miss the Wichita Wagonmasters float in the parade) near Prairie Rose Ranch and its chuckwagon supper; Mosley Street Melodrama Dinner Theatre offers Wyatt Earp at the O.K. Corral gunfight on November 11-December 30.

Inside Skinny: Watermark West Rare Books specializes in Kansas and American West history. For eats, check out Old Town Wichita with its brick-lined streets (even an old-school gas station, Ross's Pump House, is a hot spot for lunch with the locals).

COFFEYVILLE, KS

Did You Know? Coffeyville set the record for the heaviest hail that fell in the U.S. in 1970 when a 17.5-inch hail weighing 1.67 pounds—similar in size to a cantaloupe—fell with an impact of 100 miles per hour. Gun editor Phil Spangenberger tells us how that hail might have compared to the "hail of bullets" spewed during the Dalton Gang shoot-out in 1892: "Bullets from both sides could have easily been flying around at a speed of something like 800 to 950 miles per hour. I wouldn't want to be hit by either those 1.67-pound hailstones or a bullet."

You've Got to See: Old Condon Bank site of the 1892 Dalton Raid, a plan to rob two banks that was foiled by local citizens (in 1871 Perkins building); Dalton Defenders Museum; historical murals; 1906 Brown Mansion housing Coffeyville Historical Society; jail plus "Death Alley" where some of the outlaws died; Elmwood Cemetery (last resting spot of four of the five members of the Dalton Gang); Dalton Defenders Days re-enacts the shoot-out on October 2-3.

Inside Skinny: Steps away from the Dalton brothers' last robbery is a good place to grab a bite to eat: the Tavern on the Plaza in a restored 1872 building.

ST. JOSEPH, MO

Did You Know? The first ready-mix food to be sold commercially was Aunt Jemima Pancake Mix, introduced in St. Joseph in 1890.

You've Got to See: The original headquarters of the 1860 Pony Express and the hotel where Jesse James's family stayed after his murder in 1882 are encapsulated at the transportation museum, Patee House Museum; Jesse James Home Museum (where he was killed); Pony Express Museum (home to the Pikes Peak Stables); Albrecht-Kemper Museum of Art; Glore Psychiatric Museum; St. Joseph Black Archives; 1879 Wyeth-Tootle Mansion; 1873 Buchanan County Courthouse; 1851 Mount Mora Cemetery; 1849 Robidoux Row built by founder of St. Joseph; Pony Express Sesquicentennial kicks off on April 1-3 and the Reride culminates here on June 26, and Trails West! art festival is held August 20-22.

Inside Skinny: Locals tell us the best steaks in St. Joe are found at the 1898 Old Hoof and Horn Steakhouse, rebuilt after a 2007 fire. The pictures from the cattle driving days, thankfully, were saved from the fire and are back on the walls. The HiHo Bar is a great local hangout for hooking up.

TOMBSTONE, AZ

Did You Know? The world's largest rose bush was planted in Tombstone in 1885. With a trunk that is six-feet in diameter and 8,000 square feet of trellis, roughly 150 people could find shelter under the canopy formed by its branches.

You've Got to See: Daily re-enactments of the 1881 Gunfight Behind the O.K. Corral between the Earp Gang and the Clantons at the O.K. Corral & Historama; Old Tombstone Tours; Old Butterfield Stagecoach Tour of Tombstone; Six Gun City Gunfight Show; 1882 Crystal Palace Saloon; 1882 Tombstone Courthouse; 1878 Boot Hill Graveyard; 1881 Bird Cage Theatre; 1881 Schieffelin Hall; 1882 St. Paul's Episcopal Church; 1880 *Tombstone Epitaph* Museum; Pioneer Home

Life-sized Billy the Kid tintype at the Old Lincoln Courthouse Museum, Lincoln State Monument, New Mexico.

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- Historic White Oaks
- Sitting on the Porch

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Museum; Rose Tree Inn Museum; Good Enough Mine Underground Tour; Big Iron Shooting Gallery; near Old Tucson Studios in Tucson; Old West Founders Days on April 9-11, Wyatt Earp Days on May 29-31, Tombstone Vigilante Days on August 6-8, Rendezvous of the Gunfighters on September 4-6, *True West's* Wyatt Earp Vendetta Ride on October 10-15, including Tombstone's oldest festival Helldorado Days on October 15-17 and Clanton Days on November 11-13.

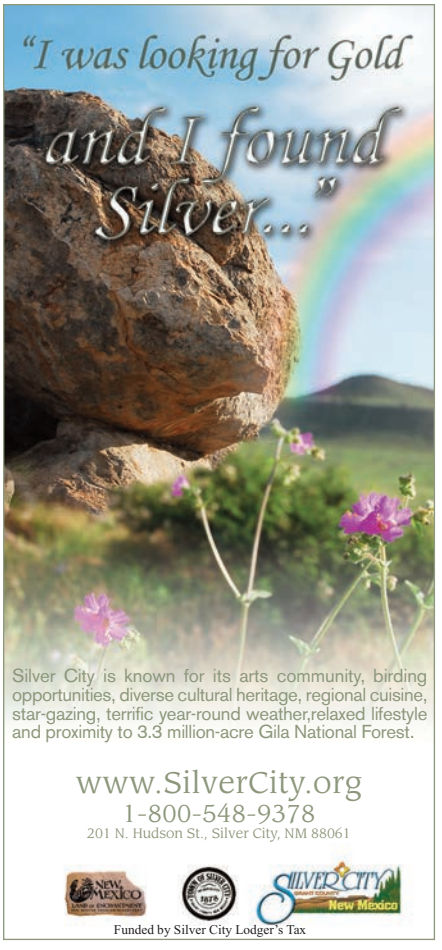
Inside Skinny: Tombstone Old West Books on Allen Street specializes in Cochise County history and all things Western. Excellent bookstore. Also, check out the local hangout, O.K. Cafe.

Climbing Mount Rainier

TACOMA, WA

Did You Know? A schoolteacher in Tacoma, Washington, 20-year-old Evelyn Fay Fuller, climbed Mount Rainier on August 11, 1890.

You've Got to See : Discovered by Charles Wilkes in 1841 and turned into a public park in 1888, Point Defiance Park offers the 1833 Fort Nisqually Living History Museum, 1895 Rose Garden, 1898 Lodge (park superintendent's home) and the Camp 6 Logging Museum with logging train rides April 3 through September 26; 1887-1901 Browns Point Lighthouse Park; 1889 Chinaberry Hill Inn; Job Carr Cabin Museum; Children's Museum of Tacoma; Working Waterfront Maritime Museum; Washington State



History Museum, Museum of Glass and Tacoma Art Museum, linked by Chihuly Bridge of Glass and 1911 Tacoma Union Station; near Mount Rainier National Park, Pioneer Farm Museum & Ohop Indian Village, Northwest Trek's naturalist-guided tram tour in Eatonville and Mount Rainier Scenic Railroad in Elbe; Brigade Encampment held at Fort Nisqually on August 7-8.

Inside Skinny: Kids get a kick out of the classes at Fort Nisqually. "Make Your Own Housewife"—housewife is a 19th-century pocket sewing kit— "How to be a Carpet Bagger" and "History Detective Training" are a few planned for Winter 2010.

SCOTTSDALE, AZ

Did You Know? Most in Scottsdale know DC Ranch as a luxury community developed in the 1990s, yet the land it sits on was actually once a ranch. Dr. W.B. Crosby registered the DC cattle brand in 1885. In 1901, E.O. Brown purchased the brand and claimed this land for his 43,000-acre ranch. The last cattle drive from DC Ranch to the Phoenix railhead took place in the 1950s.

You've Got to See: Old Town Scottsdale offers American Indian galleries, outdoor sculptures and contemporary and Western art, with free Art Walk every Thursday night; Scottsdale Historical Museum in the 1910 Little Red Schoolhouse; Heard Museum North; Frank Lloyd Wright's Taliesin West; learn ranch skills at Arizona Cowboy College; McCormick-Stillman Railroad Park with 1895 Peoria depot, 1905 Aguila depot and 1930s Maricopa depot; hot air balloon trips over the Sonoran desert; near *True West* headquarters in Cave Creek/Carefree; Festival of the West on March 18-21, Yavapai Nation's Native Trails free festivals at Scottsdale Civic Center Mall through April 10 and February brings SASS Winter Range, Arabian Horse Show and Parada del Sol Pro-Rodeo & Parade.

Inside Skinny: Be sure to check out Main Street in Old Town for great Western art, especially Arizona West Galleries, with its wonderful artworks, antique saddles, gunbelts and books—tell Greg and Abe Hays hello from us. Several doors down is legendary Guidon Books, where you'll find anything and everything on Western outlaws and the Civil War.

LIBERTY, MO

Did You Know? Liberty is the site of the nation's first daytime bank robbery during peacetime, which took place in 1866. Tradition states that it was the first bank robbery committed by outlaws Frank and Jesse James.

You've Got to See: Liberty Jail that held Mormon Prophet Joseph Smith from 1838-39; Jesse James Bank Museum; Clay County Museum; 1849 William Jewell College (cofounded by Jesse James's father); Dougherty-Prospect Heights Historic District; check out the Jesse James Festival in nearby Kearney on September 10-19.

Inside Skinny: If you want to dress like they did in 1999's *Ride With the Devil*, check out the period clothing and other historically-accurate goods at James Country Mercantile.

DEMING, NM

Did You Know? Since 1980, locals have gathered in Deming, New Mexico, in August to race their ducks, dress up as the fowl for a beauty contest, see how far they can throw a tortilla (record so

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far is 322 feet) and, our favorite, participate in an outhouse race. The townsfolk build their own outhouses that most haul on trike rickshaws.

You've Got to See: Military, ranching and Indian artifacts at the Deming Luna Mimbres Museum and across the street, 1889 Customs House; 1886 Tea Pot Dome; 1893 Old Deming National Bank; 1910 Luna County Courthouse; Pancho Villa park on site of Camp Furlong; look for gems in Rockhound park; state's largest winery at St. Clair Vineyards; 1870 Shakespeare ghost town in nearby Lordsburg; 1865 Fort Selden (home of the Buffalo Soldiers) in nearby Radium Springs; near the site of Pancho Villa's 1916 raid in Columbus.

WICKENBURG, AZ

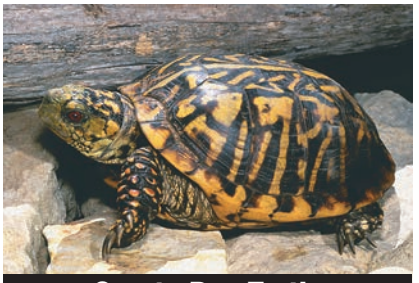
Did You Know? Since 1971, the state's official neckwear has been the bolo tie. Thanks to his hat blowing off during a trail ride, Vic Cedarstaff, a silversmith in Wickenburg, is credited with inventing the bolo tie in 1949. During the ride, he did not want to lose his silver-trimmed hatband as well, so he tied it around his neck. His friend jokingly complimented him on the tie, so Cedarstaff worked on it and patented his slide design.

You've Got to See: Explore Vulture City and the 1863 Vulture Mine discovered by founder Henry Wickenburg; Desert Caballeros Western Museum (also hosts the Cowgirl Up! art show from March 26 through May 2); Hassayampa River Preserve; 1871 Wickenburg Massacre Monument; Gold Nugget Art Gallery in town's oldest building, dating to 1863; Hassayampa building (formerly 1905 Vernetta Hotel); 1895 depot housing the Chamber of Commerce; Desert Caballeros 50th Anniversary celebration on April 10, Fiesta de Septiembre on September 4 and every February, Gold Rush Days & Rodeo and Southwest Leatherworkers Trade Show.

Inside Skinny: Desert Caballeros offers a special exhibit of early 20th-century Arizona postcards showing through September 12. The show goes nicely with the museum's re-created early Arizona street scene and period rooms.

CALDWELL, KS

Did You Know? In celebration of the 125th anniversary of Kansas's statehood,



Ornate Box Turtle

Larry Miller's sixth grade class in Caldwell convinced Gov. John Carlin to name the ornate box turtle as the state reptile in 1986.

You've Got to See: Ghost Riders of the Chisholm Trail silhouettes memorializing cattle drives on this trail that first started herding dogies in 1867; Cherokee Strip Visitors Center & Border Queen Museum; historical markers in Cowtown historic district including ones designating the 1881 Talbot Gang Shoot-out and the Legend of Mount Lookout; Chisholm Trail Festival on May 7-8.

Inside Skinny: Local cowboys head to Last Chance Bar & Grill. Check out the vintage tin ceiling.

Continued on page 50

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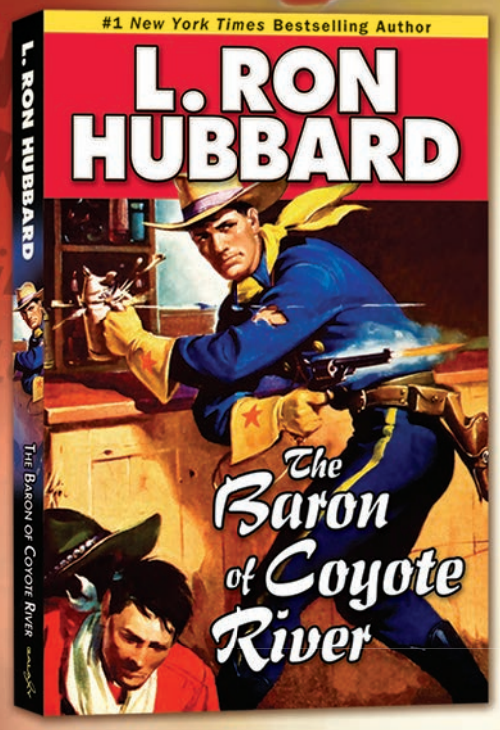

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TAOS, NM

Did You Know? North of Taos, about 150 Tiwa residents still live within the multi-storied Taos Pueblo, which has been continuously occupied for at least 650 years and was likely built between 1000 and 1450 AD. These pueblo homes feature no electricity or indoor plumbing, and the residents rely on water from a river that flows through the village from the tribe's sacred Blue Lake.

You've Got to See: The three-room Kit Carson home (now a museum) was likely built in 1825 as a wedding gift for the fur trapper, scout and soldier, and his Indian wife, plus visit his grave site at the Kit Carson Cemetery; Old Glory flag still flies at the Taos Plaza (first flown in 1846, then put on flagpole to keep from being torn down in 1861); 1772-1815 San Francisco de Asis Church at Ranchos de Taos; 1804 Hacienda de los Martinez; Taos Society artist E.L. Blumenschein's 1919-31 home; Millicent Rogers Museum; 1936 Taos Inn (where Wild West showman Pawnee Bill might have slept) Old Spanish National Historic Trail (plus interpretation of Camino Real Trail); Taos Festival of Art & Architecture on June 3-13 is part of a year-long look at the city's sacred places, Taos Pueblo Pow Wow on July 9-11 and "Days of 1895" Pioneer Days, in nearby Red River, on October 1-3.

Inside Skinny: Housed in the 1859 Maxwell home, Robert L. Parsons Fine Art offers paintings by Ernest L. Blumenschein to collectors. Or, sip "Cowboy Buddha" margaritas in the Adobe Bar—part of the historic Taos Inn where Pawnee Bill once rubbed elbows with locals.

SISTERS, OR

Did You Know? Sisters, Oregon, is named for the three volcanic peaks of the Cascade Range that Oregon Trail settlers called the Three Sisters. The 1851 Thomas Clark wagon train party had been advised by the 1845 Stephen Meek party to seek out the Three Sisters, while the 1853 Elijah Eliott Cutoff Party mistook the Three Sisters for the Diamond Peak landmark that was to mark the new trail. Luckily, a rescue party reached the lost wagon train party later that year.

You've Got to See: Camp Polk Reserve, an 1865 military encampment; Len Gratteri's Old West Collectibles & Books; Bronco Billy's Ranch Grill & Saloon in the 1912 Hotel Sisters building; llamas at Hinterland Ranch; 1905 headquarters of the Black Butte Land & Cattle Company at Long Hollow Ranch; hike Black Butte's extinct volcano; horseback rides on the Sisters Community Trails; near Deschutes National Forest and 1862 gold ghost town of Shaniko; Sisters Rodeo held on June 11-13.

Inside Skinny: At Baldwin's Custom Hat Co., resident custom hatmaker Gene Baldwin crafts felt cowboy hats from 1800s hatmaking equipment.

Taos Pueblo

THE DALLES, OR

Did You Know? From 1843-45, Oregon Trail pioneers who reached The Dalles, Oregon, had to float west on the Columbia River toward Fort Vancouver and Oregon City. Many either bought a raft of pine logs from local Indians or they rented a bateaux from the Hudson's Bay Company. When Sam Barlow and Philip Foster opened up their Barlow Road in 1846, pioneers finally had a passable road route.

You've Got to See: Oregon's oldest history museum, 1856 Fort Dalles Museum, plus 1895 Anderson Homestead; state's oldest bookstore, 1870 Klindt's Booksellers; Columbia Gorge Discovery Center & Wasco County Historical Museum; Talking Murals downtown tour available at the Chamber of Commerce; Dalles-Dash geocache hunt; 1876 Baldwin Saloon with back bar; 1897 St. Peter's Landmark church; 1859 Wasco County Courthouse; Lewis & Clark Trail; Fort Dalles Days & Rodeo on July 8-18.

Inside Skinny: For comfort food, stop at Cousins restaurant. Western artist Jeff Prechtel of Creswell, Oregon, tells us the Marionberry Pancakes and Western Omelettes are "out of this world." Then quaff a pint of Dead Guy Ale at Clock

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Tower Ales, located in the 1881 second Wasco County Courthouse.

LONE PINE, CA

Did You Know? "Nobody Loves a Fat Man" was the tagline for Fatty Arbuckle's first feature-length film, the 1920 Western *The Round-Up*. Thanks to Director George Melford's cinematic eye, he would bring the Alabama Hills in Lone Pine, California, into movie history. The bouldery granite formations have been seen in more than 350 movies, TV shows and commercials featuring stars such as Hopalong Cassidy, John Wayne, Tom Mix, Jack Elam, Roy Rogers, Yakima Canutt and Clint Eastwood.

You've Got to See: Beverly and Jim Rogers Museum of Lone Pine Film History takes you through the Westerns filmed in the nearby Alabama Hills; Lone Ranger ambush canyon and Movie Flats Road are some of the Alabama Hills movie sites (for more, check out our *TWMag.com* article "Back Trail to the Reel West"); Lone Pine Movie Room with movie location map at the Chamber of Commerce; Wild Wild West Marathon through the Alabama Hills and to foothills of Mount Whitney on May 1, and Lone Pine Film Festival on October 8-10.

Inside Skinny: Full Disclosure: The Double L Bar is the only bar in Lone Pine, however, the conversations with the locals can be priceless.

KANSAS CITY, MO

Did You Know? Kansas City built its first outdoor fountain in 1899, with the hope of someday rivaling the fountains in Rome. Its more than 200 fountains has not topped Rome's (estimated at more than 2,000 today). Yet the city has earned its moniker "City of Fountains" because it is home to more outdoor fountains than any other city in the nation.

You've Got to See: The 1853 Steamboat *Arabia* Museum, sharing the boat's artifacts dug up out of a cornfield; Pony Express cofounder Alexander Majors Historic House & Museum; Line Creek Archaeology Museum; 1827 Log Courthouse, 1859 Jail, Marshal's Home and Museum and the National Frontier Trails Museum in nearby Independence; near 1808 Fort Osage replica in Sibley,

and living history museum Missouri Town 1855 in Lee's Summit.

Inside Skinny: With five floors of rare Western Americana books, old maps and fine art, Spivey's is the place for you—plus, its location on Westport Road is smack dab on the Santa Fe Trail.

SACRAMENTO, CA

Did You Know? Colonel James L.L.F. Warren introduced the Camellia flower to Sacramento in 1852. Warren played such an integral role in the state's agriculture that the store he opened during the 1849 Gold Rush served as the "Agricultural Hall" for the first California State Fair.

You've Got to See: Old Sacramento's new underground tours of its historic district opening this summer, plus California State Railroad Museum, Sacramento History Museum, Schoolhouse Museum and Wells Fargo History Museum; 1841 Sutter's Fort park; California State Indian Museum; 1856-72 Gov. Leland Stanford Mansion; Pony Express 150th Anniversary starts June 7, Gold Rush Days on September 4-6 and Sutter's Fort River Trip to 1840s fur trapping camp each October.

Inside Skinny: Your best bet for locating California Gold Rush memorabilia and period art is the Gallery of the American West in Old Sacramento.

GUTHRIE, OK

Did You Know? Some Guthrie locals like to say that Oklahoma's first capital city was stolen from them. The legend goes that, in the middle of the night, of June 11, 1910, the state seal was snatched from the Logan County Courthouse and moved to Oklahoma City. In reality, an election was held on June 11 for where the state capital should be: Guthrie received 31,301 votes to Oklahoma City's 96,261 votes. The governor ordered his secretary to pick up the seal and deliver it, which he did, with the full knowledge of the courthouse clerk.

You've Got to See: The 89er Celebration, held April 20-24, commemorates Harrison's Hoss Race that started this burg; First Capital Trolley tours and horse-drawn carriage rides of historic district; Oklahoma Territorial Museum; 1902 *State Capital* Publishing Museum; Frontier Drugstore Museum; rodeo and cowboy mounted shooting events at Lazy E Arena (includes National Finals Steer Roping on November 5-6).

Inside Skinny: Hit the bar at the 1899 Blue Belle Saloon, where actor Tom Mix used to pour drinks. Here, you can wash down a pretty good burger or steak with a cold one. And check out those custom boots made by local Lisa Sorrell; they're works of art.

LINCOLN, NE

Did You Know? Charles "Lucky Lindy" Lindbergh, the pilot of the first trans-Atlantic non-stop flight, first learned to fly in Lincoln, Nebraska. The location of the flying field where he received his instruction in 1922 is marked by a plaque at 20th & High Streets.

You've Got to See : Christlieb Collection of Western Art at the Great Plains Art Museum on the University of Nebraska campus; Nebraska History Museum; Nebraska State Historical Society Library & Archives; Fairview, the 1902 home of Secretary of State William Jennings

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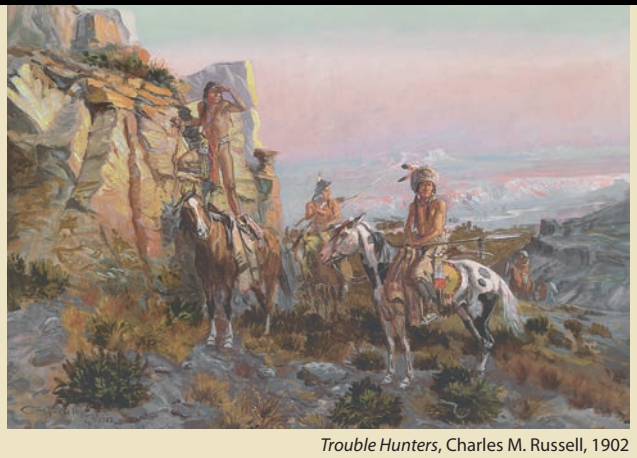

Trouble Hunters, Charles M. Russell, 1902

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Charles Lindbergh

Bryan; 1869 Thomas P. Kennard House; state's largest equine event, Nebraska Horse Expo, on March 12-14.

Inside Skinny: Pick up some kolaches (a Slovak pastry) and jams at the farmer's market, held from May through October, at the 1867 Haymarket District.

SANTA CLARITA, CA

Did You Know? Silent cowboy movie star William S. Hart's ranch near Santa Clarita is open for tours. His Spanish Colonial Revival-style mansion contains Western art, Hollywood mementos and American Indian artifacts. Free tours are held from Labor Day to mid-June.

You've Got to See: Vasquez Rocks, the alleged hideout of outlaw Tiburcio Vasquez, and site of countless Westerns; Placerita Canyon's Oak of the Golden Dream, which some credit as the site of California's first gold discovery in 1842; 1880s oil boom town of Mentryville; Tesoro Adobe, former home of film actor Harry Carey Sr., in Valencia; William S. Hart Ranch & Museum in Newhall, plus Heritage Junction, the headquarters for Santa Clarita Valley Historical Society; 1887 Saugus train depot in Newhall; Melody Ranch's Western movie set in Newhall, with the Santa Clarita Cowboy Festival at Melody Ranch on April 22-25.

Inside Skinny: Enjoy homemade pies and malts at the 1887-91 Saugus Café, where actors John Wayne and Tom Mix once ate.

DODGE CITY, KS

Did You Know? The CBS series *Gunsmoke* was set in Dodge City, but it was not filmed in the Kansas burg. It was mostly filmed on Hollywood sets, although the cast did venture out to Melody Ranch in Santa Clarita, California.

You've Got to See: Boot Hill Museum, with its 1872-78 cemetery and the Long Branch Saloon (check out the Old West variety show); recently-opened Boot Hill Casino & Resort; 1873 Dodge House Hotel; Dodge City Trail of Fame walking tour of historic downtown (including a statue of Assistant City Marshal Wyatt Earp); Kansas Heritage Center; Gunfighters Wax Museum; 1865 Fort Dodge walking tour at Kansas Soldier's Home; 1883 Soule Ditch; Santa Fe Trail ruts nine miles west of town on U.S. 50; Historic Trolley Tours available from Memorial Day to Labor Day; near the Dalton Gang Hideout in Meade (Dalton Days Wild West Fest on June 26-27); Dodge City Days on July 30-August 8, Dodge City Roundup Rodeo on August 4-8 and *Gunsmoke's* 55th anniversary celebration held on September 3-4.

Inside Skinny: Local cowboy bar known for its steak is Casey's Cowtown Club. (Don't forget to order the calf fries.)

Dodge City in 1879

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KEARNEY, MO

Did You Know? The birthplace of Jesse James is near present-day Kearney, Missouri. The outlaw was born on September 5, 1847. You can still visit the farm where he and his older brother Frank were raised.

You've Got to See: The James Farm where Frank and Jesse grew up; Mount Olivet Cemetery (final resting place of Jesse); Muddy Fork Cemetery (grave site of James-Younger Gang member Clell Miller); Kearney Historic Museum; America's only surviving 1860s mill, at Watkins Woolen Mill park in nearby Lawson; Jesse James Festival takes place during September 10-19.

James Home

Inside Skinny: Kearney offers more than just steaks and barbecue. Case in point: those hand-rolled cheese sticks at Gino's Italian Cuisine. Before visiting the only surviving 1860s woolen mill, be forewarned: it's brutally hot in the summer.

NORTH PLATTE, NE

Did You Know? Known as a classification yard, Bailey Yard, in North Platte, is considered to be the world's largest. Owned and operated by the Union Pacific, Bailey Yard now offers a visitor's center, the Golden Spike Tower.

You've Got to See: The Wild West showman's residence, the 1886 Scout's Rest Ranch, at Buffalo Bill Ranch park; 1873 Fort McPherson cemetery; Lincoln County Historical Museum; Cody Park Railroad Museum; Fort Cody Trading Post with mini Wild West show; Golden Spike Tower; Pony Express sites in nearby Gothenburg; Dancing Leaf Cultural Learning Center in nearby Wellfleet; NEBRASKAland Days on June 12-20 & 24-26, plus Buffalo Bill Rodeo on June 16-19, Rail Fest on Sept. 17-19 and Grand Duke Alexis Rendezvous in nearby Hayes Center on Sept. 24-26.

Inside Skinny: After touring Scout's Rest, hit I-80 west for 30 minutes to Paxton, home of Ole's Big Game Steakhouse & Lounge, which has been serving cocktails since 12:01 a.m. August 9, 1933—the year prohibition ended.

ELKO, NV

Did You Know? Most of the state of Nevada is desert but the Ruby Mountains near Elko, Nevada, and the Sierra Nevada Mountain range near Reno both offer dry powder snow in the winter. No wonder Elko holds its National Cowboy Poetry Gathering inside—it could be winter wonderland outside in January!

You've Got to See: Western Folklife Center, plus its exhibits in the 1913 Pioneer Hotel building and a saloon with an 1890 back bar; Sherman Station (housing the Chamber of Commerce) and the 1880-1903 Walther Homestead complex; California Trail Interpretive Center; Northeastern Nevada Museum; near the ghost town of Jiggs, an 1870s ranch supply center; California Trail Days on May 28-29, Silver State Stampede Rodeo on July 8-10 and National Cowboy Poetry Gathering held every January.

Inside Skinny: Biltoki Basque Restaurant's food was so great, Western Photographer Jay Dusard had supper there twice during this year's Cowboy Poetry Gathering. He says the beef tongue is sensational.

EUREKA, NV

Did You Know? On February 14, 1884, the ladies of Eureka invited their beaus to attend a Leap Year Ball at the Eureka Opera House, where you can still attend parties and watch performances today. The Valentine's Day supper was served at the Jackson House, built in 1877, another historic business still ready to serve you a meal and offer you a place to sleep.

You've Got to See: The Pony Express and Overland Stage stations as you head into town (e.g. Deep Creek Station between Salt Lake and Roberts Creek); Ruby Hill Mine on Battle Mountain; self-guided history tour includes the 1880 Eureka Opera House (Sourdough Slim yodels here on April 16), 1880 Eureka County Courthouse, 1877 Jackson House Hotel, 1879 *Eureka Sentinel* Newspaper Museum and 1864 Tannehill Cabin; Crescent Valley Founder's Day on April 10, and bike the Pony Express Trail via Hwy. 50 during OATBRAN on September 26 to October 2.

Inside Skinny: Trophy wildlife hang from the walls in the 1887 Raine's Market, where you can purchase groceries and supplies.

AMARILLO, TX

Did You Know? The Big Texan Steak Ranch restaurant in Amarillo, Texas, offers a 72-ounce steak for free—if you can eat the entire meal within an hour. The rest of the chow you have to consume is a shrimp cocktail, baked potato, salad and a roll with butter.

You've Got to See: Palo Duro Canyon park, where Charles Goodnight established his JA Ranch in 1876 (jeep tours offered by Elkins Ranch); Panhandle-Plains Historical Museum (which houses the JA Ranch records and Goodnight papers); city's first historic district, Amarillo's Route 66, offers restaurants and shops; Kwahadi Kiva Indian Museum; Amarillo Museum of Art; American Quarter Horse Hall of Fame & Museum; nearby Alibates Flint Quarries with Plains Indian ruins; rodeo and mounted shooting events at Amarillo National Center; AQHA Art of the Western Saddle through July 31, and WRCA World Championship Ranch Rodeo on November 11-14.

Inside Skinny: Ride your American Quarter Horse often? Register and log your hours at the AQHA Museum, and you can earn awards sponsored by Drysdales Western Store.

FORT WORTH, TX

Did You Know? Billy Bob's sold more than 16,000 bottles of beers during a Hank Williams Jr. concert. We're not surprised that the world's largest honky tonk—at 127,000 square feet, nearly three times the size of Gilley's, the Houston club where *Urban Cowboy* was filmed—could sell that many brewskis in one night!

You've Got to See: White Elephant Saloon, which has moved a few times since its famous 1887 gunfight between Luke Short and Jim Courtright, but it is still open; Fort Worth Stockyards offers the Stockyards Station Walking Tours, Billy Bob's Texas, Texas Cowboy Hall of Fame and Grapevine Vintage Railroad;

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Western history and art is available at Amon Carter Museum, National Cowgirl Museum & Hall of Fame, Sid Richardson Museum and Cattle Raisers Museum; 1850 Pioneer Rest Cemetery; nearby Hueco Tanks, a Butterfield Trail stage stop; Texas Gun Collectors Show on April 23-25 and October 15-17, Frontier Forts Days at Stockyards on May 7-8 and Red Steagall's 20th Annual Cowboy Gathering takes place October 22-24.

Inside Skinny: Reata Restaurant looks like it comes straight out of Edna Ferber's novel *Giant* or the George Stevens movie with James Dean, but this restaurant is no tourist trap. The food's killer, and that Jalapeno and Cilantro Soup is to die for.

EDMOND, OK

Did You Know? A freight agent for the Atchison, Topeka & Santa Fe Railroad is the namesake of Edmond, which served as a supply stop to fuel the steam engines.

You've Got to See: This Route 66 town offers tours of the state's longest, continuously-operated newspaper, the 1889 *Edmond Evening Sun*; Edmond Historical Society Museum, plus 1889 Territorial Schoolhouse; 1895 Gracelawn Cemetery; Arcadian Inn B&B in 1910 Dr. Ruhl home; near Old West towns of Guthrie and Oklahoma City, with its National Cowboy & Western Heritage Museum and Frontier City Theme Park (offers a Wild West stunt show); celebrating its 100th year as the state's largest 4th of July parade at Liberty Fest from June 26 through July 10.

Inside Skinny: While staying at Arcadian Inn, read Stan Hoig's book *Edmond: The Early Years* to find out more about Dr. Ruhl, who first came here in 1895.

GREAT FALLS, MT

Did You Know? The Great Falls region offers Eagle Watching along the Continental Divide. The Rocky Mountain Front Eagle Migration Area west of Great Falls is part of a spring migration route of golden eagles and some bald eagles, with March as the best month to view them. The most eagles observed in North America in a single day were sighted here.

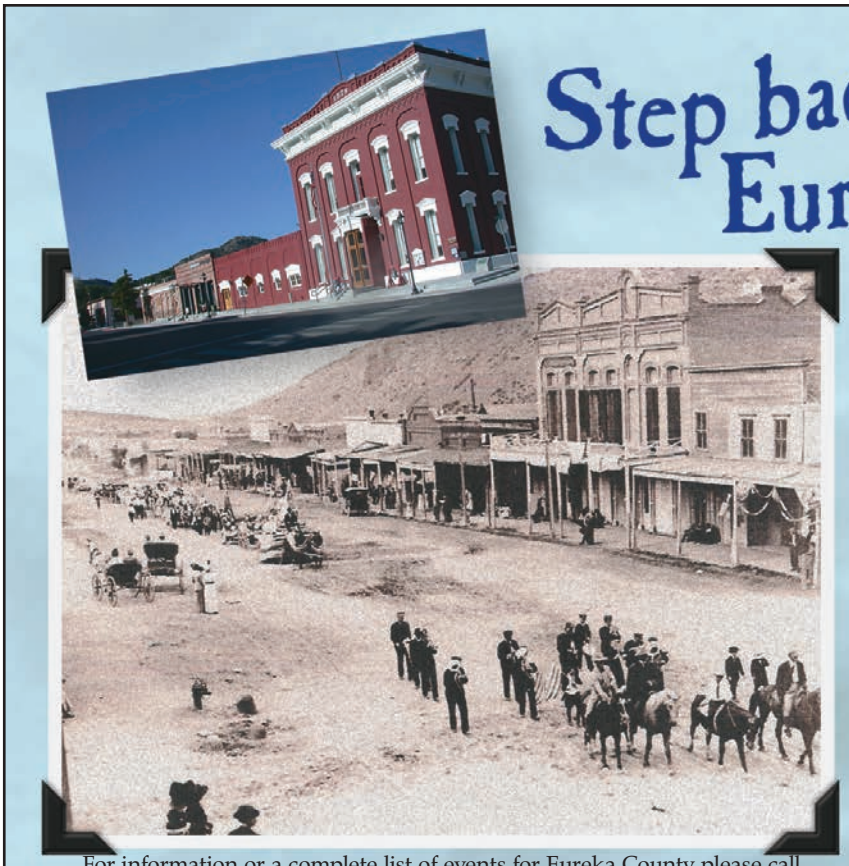
You've Got to See: Offering breathtaking views of the Missouri River, the Lewis and Clark National Historic Trail Interpretive Center shares the 1804-06 expedition; Great Falls Historic Trolley Tours; C.M. Russell Museum in the

cowboy artist's 1900 home and 1903 log cabin studio (art sale on March 17-20); Falls of the Missouri where Lewis and Clark walked; 1903 Cascade County Courthouse; Montana Cowboy Association's Museum and Bar; Cascade County Historical Society's History Museum; Children's Museum of Montana; 1891 Collins Mansion B&B; near First Peoples Buffalo Jump park in Ulm; March in Montana on March 18-20, Native American Art Show on March 18-21 and Lewis and Clark Festival on June 25-27.

Inside Skinny: Just outside of town is the Highland Cemetery, where Charlie and Nancy Russell are buried, and where you can also still see the traces of the swales where the buffalo came through the area.

KANAB, UT

Did You Know? Kanab is known as Utah's "Little Hollywood." Some of the Westerns shot there include: 1957's *The Dalton Girls*, 1966's *Duel at Diablo*, 1976's *The*



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Outlaw Josey Wales and the 1977 miniseries *How the West was Won*.

You've Got to See: Paria Movie Set (some episodes of *Gunsmoke* shot here); Frontier Movie Town (buildings used in *Outlaw Josey Wales*); 1931's Parry Lodge, where the movie stars slept; Coral Pink Sand Dunes park with petroglyphs; Moqui Cave, a natural history museum; Heritage House & Heritage Museum; Kaibab National Forest; Western Legends Roundup and Western Film Festival on August 25-28.

Inside Skinny: After walking around "Little Hollywood," top off your evening on the front porch of the Rocking V Café. Chet Rollins of Riverton, Utah, recommends the Southwestern Fish Tacos or a Buffalo Filet, coupled with a brew from the nearby Zion Canyon Brewing Company.

LE CLAIRE, IA

Did You Know? In 1846, the same year that Iowa became the 29th state, William F. Cody was born in a log cabin near LeClaire. He'd grow up to become the famous Wild West showman Buffalo Bill.

You've Got to See: Mississippi River narrated rides offered by Great River Tours; a two-day cruise on the Twilight Riverboat, a replica Victorian steamboat; 1874 farmhouse at the Buffalo Bill Cody Homestead; Buffalo Bill Museum, plus the 1869 *Lone Star* steamer; self-guided tour of river pilot homes dating between 1850-70 in the Cody Road historic district available at the Chamber of Commerce.

Inside Skinny: The "world famous Human Tug of War across the Mississippi" is held right here in Le Claire on August 12-14.

ELK CITY, OK

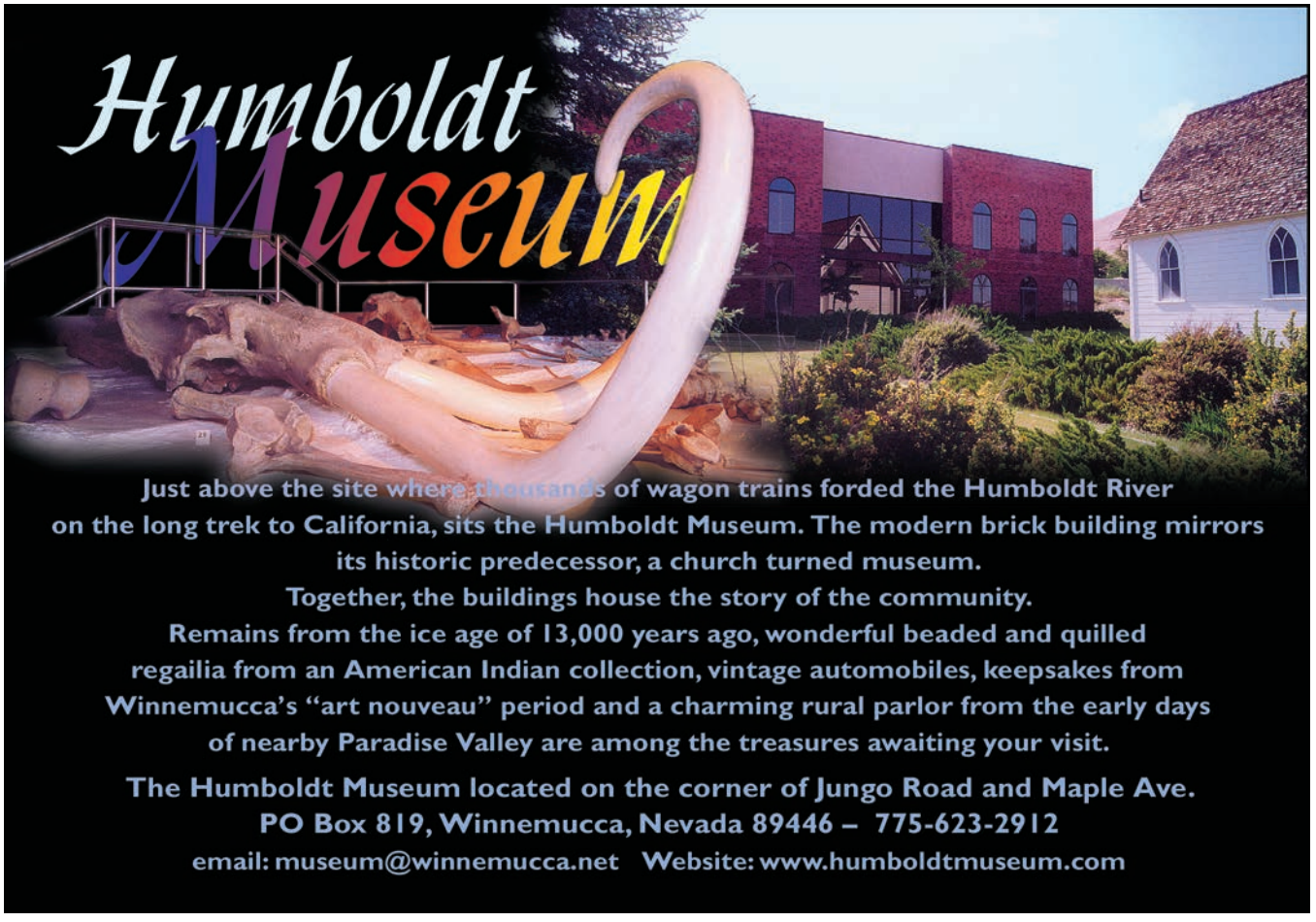
Did You Know? The Oklahoma town of Crowe tried to change its name to Busch, to entice Adolphus Busch into building a brewery there. When the name was defeated, the townspeople settled on Elk City, after the town's Elk Creek.

You've Got to See: The Old Town Museum Complex is a hot bed of activity with the National Route 66 Museum (takes you through all eight states on the route), Transportation Museum and Farm & Ranch Museum; Ackley Park's Centennial Carousel; 1907 Ten-K building; Route 66 Days on June 3-6, and PRCA Rodeo of Champions at Beutler Brothers Rodeo Arena every Labor Day weekend.

Inside Skinny: Restaurants are slim in this area, but any place that calls itself the Hog Trough, you gotta try. Locals get their fill of barbecue here. Be sure to ask for Missy.

SAN ANTONIO, TX

Did You Know? It is illegal to urinate on the Alamo in San Antonio, Texas. Why was this law made? Ozzy Osbourne, best known as the lead singer of Black Sabbath, urinated on this famous 1836 battle site after his concert in 1982. His disrespectful act so infuriated Texans that this law passed, and the rocker was banned from performing in the city for a decade.



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You've Got to See: Visit the home of Jose Antonio Navarro, a native-born Texan who signed the 1836 Texas Declaration of Independence; 1724 Alamo Mission; 1749 Spanish Governor's Palace; 1755 San Fernando Cathedral; 1859 Menger Hotel where Teddy Roosevelt recruited his Rough Riders; 1845 Fort Sam Houston Museum; 1881 Buckhorn Saloon & Museum, plus Texas Ranger Museum; 1876 Steves Homestead Museum; San Antonio Museum of Art in 1884 brewery building; Briscoe Western Art Museum; Museo Alamedo; Witte Museum; King William, the state's first historic district; Ghosts & Legends of San Antonio Tour by Silverghost Tours; Natural Bridge Caverns; on the Old Spanish Trail; Enchanted Springs Ranch frontier town in nearby Boerne; Remember the Alamo festival on March 6-7, Fiesta San Antonio! (held since 1891) on April 15-25, Juneteenth on June 19 and San Antonio Stock Show & Rodeo held every February.

Inside Skinny: Sick of Texas barbecue, chicken-fried steaks and greasy Tex-Mex enchiladas? For more than 40 years, locals have feasted on great Italian fare, such as shrimp paesano and osso bucco, at Paesanos. For serious Texas art, the go-to gallery is Marshall's Brocante in the historic Monte Vista part of town.

BARTLESVILLE, OK

Did You Know? Nellie Johnstone, the namesake of the state's first commercial oil well that got its start on April 15, 1897, donated the land to the city in 1917. Today, you'll find a replica of the derrick in Johnstone Park.

You've Got to See: The 1909 Frank Phillips Home, at the Woolaroc Museum & Wildlife Preserve, offers the oilman's art collection; Johnstone Park; Bartlesville Area History Museum; Spring Traders Encampment on April 9-11, Oklahoma Indian Summer Festival on Sept. 17-19 at Bartlesville Community Center, Western Heritage Weekend with Tom Mix Festival (in Dewey) & Woolaroc Fall Trail Ride on Sept. 18-19 and Fall Traders Encampment, with Cow Thieves & Outlaw Reunion, on October 1-3.

Inside Skinny: Ten minutes away, Dewey pays tribute to its town marshal-turned-movie star at the Tom Mix Museum; plus sip on drugstore sodas while shopping at the antique store Linger Longer, and visit the Prairie Song pioneer village.

FORT DAVIS, TX

Did You Know? The poem "Dolores," written by Maj. William H. Clapp in 1885, explains the namesake of Dolores Mountain in Fort Davis, Texas. The poem was about Dolores Gavino Doporto who lit fires every night on top of a mountain near Fort Davis; she did so in memory of her fiancee, who was scalped and killed by an Indian. She died herself in 1893.

You've Got to See: Learn about the Buffalo Soldiers stationed at 1854 Fort Davis during 1867-85; Davis Mountain Broom Shop; Overland Trail Museum; 1886 H.E. Sproul Ranch; Davis Mountains park; Chihuahuan Desert Nature Center & Botanical Gardens; Overland-Butterfield Mail Route Historic Walking and Driving Tour; starting point for the 75-mile Scenic Loop Drive; near Clay Allison's Grave and West of the Pecos Museum in Pecos; Museum of the Big Bend in nearby Alpine, with Trappings of Texas held through April 25.

Inside Skinny: Home to Limpia Creek Hats, and visit the Adobe Hacienda art gallery that doubles as a museum.

BISMARCK, ND

Did You Know? State law prohibited any statuary on state-owned grounds, so a special law had to be passed to permit a display of Sacagawea. Dedicated in 1910, the statue of the Lewis and Clark interpreter and guide appears on the lawn in front of the North Dakota State Capitol in Bismarck. It shows Sacagawea with Pomp, the son born to her and Toussaint Charbonneau in 1805 at Fort Mandan (fort replica in Washburn).

You've Got to See: Buckstop Junction offers a 20-acre frontier town with tours available mid-June through mid-August; North Dakota Cowboy Hall of Fame, at the entrance to the Theodore Roosevelt National Park; North Dakota State Historical Society's Heritage

Sacagawea with Pomp

Center; Keelboat Park offers a full-scale keelboat like the one Lewis and Clark traveled on, while Steamboat Park replicates the riverboat; museum at 1872 Camp Hancock; Mandan ruins at Double Ditch Indian Village; self-guided tour of Chief Looking's Village; 1893 Former Governors' Mansion; nearby Mandan offers the 1872 Fort Abraham Lincoln plus On-a-Slant Village, plus its traditional rodeo on July 2-4; Wild 'n' Wooly Boots-'n'-Buckles Round up Wing Ding on March 6, and Boy Scouts Centennial Celebration of Scouting on June 4-6.

Inside Skinny: Head to the Peacock Alley bar for spirits. It used to be the former lobby of the 1910 Patterson Hotel.

DEADWOOD, SD

Did You Know? Although working girls likely came into Deadwood as soon as the men arrived, the first record of prostitutes arriving in the city is with Charlie Utter's wagon train party in July 1876. Also along for that ride were famed gunfighter Wild Bill Hickok and frontierswoman Calamity Jane.

You've Got to See: Saloon No. 10, where Wild Bill Hickok was famously killed while gambling in 1876 (has been re-created near its original location); oldest history museum in the Black Hills at the Adams Museum & House (1892); Days of '76 Museum; First Gold Hotel & Casino, on the site of the first gold discovery in 1875 Deadwood Gulch; Mount Moriah Cemetery with markers for Hickok, Calamity Jane and Deadwood's first sheriff Seth Bullock; Tatanka: Story of the Bison Interpretive Center; near Homestake Gold Mine Visitor Center in Lead; Wild Bill Days on June 18-19, and Days of '76 Rodeo on July 27-31.

Inside Skinny: A popular hangout when it was first built in 1877, the Buffalo Bar is a big hit with locals, now that it has been rebuilt into the Bodega complex that also features a restaurant and casino.

FORT BENTON, MT

Did You Know? The *Mandan*, a replica of the keelboats used on the Missouri River prior to steamboats, was constructed for the 1952 movie *Big Sky* and can be viewed in Fort Benton, Montana.

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You've Got to See: Along the Whoop-Up Trail, visit 1846 Fort Benton, with tours offered mid-May through September; historic district and steamboat levee walking tour; 1882 Grand Union Hotel; Museum of the Upper Missouri; Museum of the Northern Great Plains, plus 1900s homestead and Hornaday/Smithsonian Buffalo & Western Art Gallery; Museum of the Upper Missouri; Upper Missouri River Breaks Interpretive Center; Overholser Historical Research Center; Mullan Road 150th Anniversary conference on May 20-22.

Inside Skinny: The Hornaday's Western Art Gallery exhibits art by 19th-century artists such as John Mix Stanley. Stanley took the first visual image we have of Fort Benton (unfortunately that daguerreotype burned in a fire), but the museum does have his oil painting of Fort Benton founder Alexander Culbertson.

FORT PIERRE, SD

Did You Know? If not for Frederick Behman's 1854 watercolor of Chouteau's American Fur Company's Fort Pierre, the U.S. Army might not have purchased the fort. The lack of nearby timber or fuel, the decaying buildings and a poor river landing would result in the troops abandoning the fort after only one winter. Yet across the Missouri River, the town of Pierre, South Dakota, would be settled in 1880. Fort Pierre and Pierre are the state's oldest settlements.

Fort Pierre

You've Got to See: Verendrye Museum, which has been keeping the Deadwood Trail alive via trail rides and exhibits; site of 1832 Pierre Chouteau Jr.'s fur trading post; Lilly Park, where Lewis & Clark held their first meeting with the Sioux in 1804; canoe explorations of the city offered by Steamboat's Inc.; buffalo at the Triple U Buffalo Ranch (site of *Dances With Wolves*); South Dakota Cultural Heritage Center; stop on the Native American Scenic Byway; Casey Tibbs South Dakota Rodeo Center, with Match of Champions held every June.

Inside Skinny: Dave Dahl's Diamond D Western Wear & Saddle Shop is the place to talk shop with the locals. Dahl builds seven to eight bronc saddles that wind up in the National Rodeo Finals every year, cowboy Mike Pellerzi of Canning, South Dakota, tells us.

JACKSON, WY

Did You Know? The namesake of this Wyoming valley is supposedly mountain man David Jackson, who spent his winter in 1829 here. His fur trading partner William Sublette referred to the valley along the Snake River surrounded by the Teton Mountains as Jackson's Hole. Incidentally, "Les Trois Tetons" were so named by French Canadian trappers.

You've Got to See: Lewis & Clark 1805 river crossing at Snake River, which you can travel via raft; year-round National Elk Refuge, which also offers winter sleigh rides; National Museum of Wildlife Art; Jackson Hole Historical Society Museum; John Colter memorial at George Washington Memorial Park; near Grand Teton National Park; Elkfest on May 22-23, Mountain Man Rendezvous on May 22-31, Jackson Hole Old West Days on May 28-31 and *True West's* Jeremiah Johnson Ride on August 15-20.

Inside Skinny: Stop at the Million Dollar Cowboy Bar, where you can sit on barstools made out of saddles and check out the cowboy murals and memorabilia.

LANDER, WY

Did You Know? Chief Washakie's Shoshone tribe was allowed to pick the location of their permanent home, and the Indians selected their traditional wintering area and hunting

grounds. Washakie signed the treaty in 1868, and the following year, the military post Camp Augur was established to provide protection. Within four years, the Wyoming town site would be known as Lander. The Wind River Reservation is presently the home of Shoshones and Arapahos, and is the nation's seventh-largest Indian reservation.

You've Got to See: Nearby Wind River Reservation offers the Wind River Casino and, at 1869 Fort Washakie (Camp Augur), the grave of Shoshone Chief Washakie and alleged grave of Lewis & Clark guide Sacagawea; Fremont County Pioneer Museum; Museum of the American West; Fremont County Historic Mine Trail; Sinks Canyon park; Shoshone National Forest; 1858 Lander Cutoff Trail, leaving Oregon Trail at nearby South Pass; Pioneer Days Parade & Rodeo on July 3-4, One Shot Antelope Hunt on September 15-18 and Heart of the West Invitational Art Show on October 16.

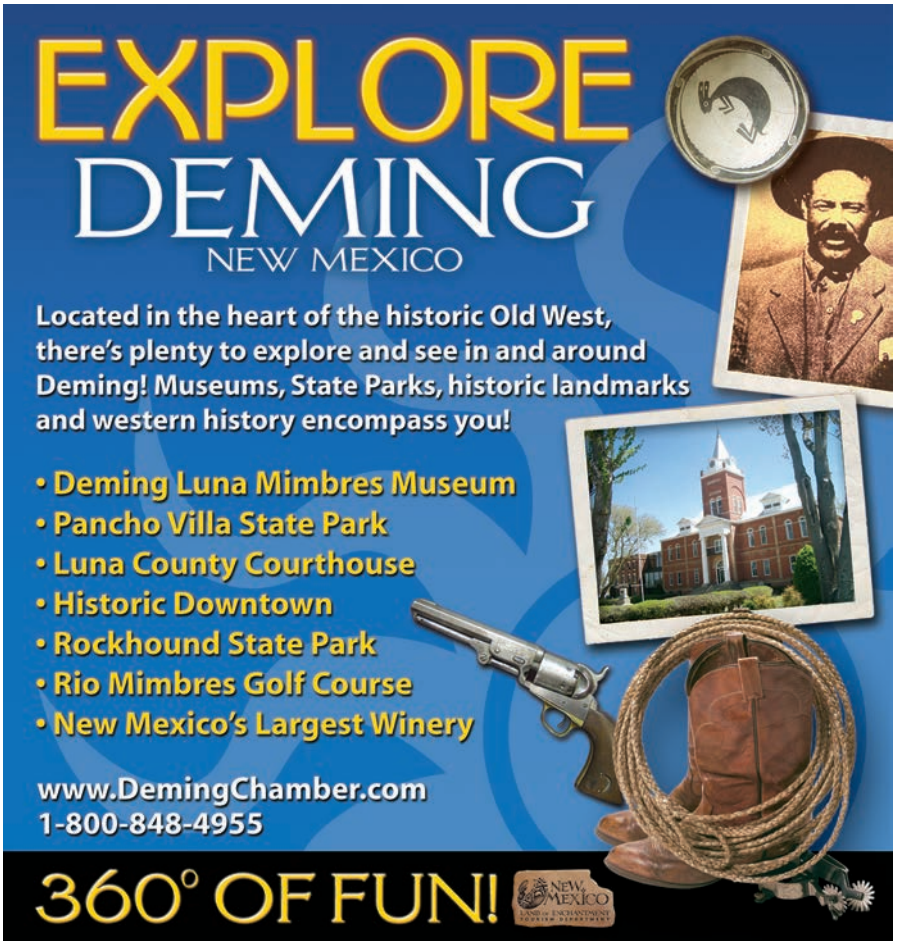
Inside Skinny: Throughout the summer, you can experience Northern Arapaho heritage through song, dance and storytelling at the Wind River Casino.

WINTERSET, IA

Did You Know? The son of a pharmacist, Marion Robert Morrison was born in Winterset, Iowa, on May 26, 1907. Raoul Walsh, director of the actor's first starring role in 1930's *The Big Trail*, would give the actor the stage name John Wayne. You can still visit his family home in Winterset, restored to its 1907 appearance with exhibits featuring memorabilia from Wayne Westerns.

You've Got to See: John Wayne's Birthplace Museum; scenic drive of 1870s-80s covered bridges (yes, they inspired the novel/movie *The Bridges of Madison County*); 1874 North River Stone Schoolhouse; 1876 Madison County Courthouse; Madison County Historical Society complex with 1872 train depot, 1881 Zion Church, 1856 limestone barn and 1856 Bevington-Kaser Mansion built by a gold prospector; at Birthplace Museum, John Wayne Birthday & 50th Anniversary of *The Alamo* celebration on May 28-29.

Inside Skinny: If you want to shake hands with the man who was a friend of the Duke's, visit the John Wayne



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Birthplace Museum and ask for Director Brian Downes.

Brian Downes with the Duke in 1977

POCATELLO, ID

Did You Know? Clutter's Last Stand is coming to life in Pocatello, Idaho. Don Aslett, author of *Clutter's Last Stand*, is currently building his Museum of Clean. When it opens (date not yet announced), the exhibits will include: a horse-drawn street sweeper, the largest antique vacuum cleaner collection in the world and an interactive gallery that teaches kids how to clean their rooms.

You've Got to See: Hart Ranch, originally owned by the 1939 Pro-Rodeo Steer Wrestling Champion Harry Hart; Bannock County Historical Museum; replica of the Oregon Trail stop, 1834 Fort Hall; Shoshone-Bannock Tribal Museum on Fort Hall Reservation; Idaho Museum of Natural History; Old Town walking tour; near Lava Hot Springs; Dodge National Circuit Finals Rodeo on April 7-10.

Inside Skinny: Rest your cowboy hat at the Green Triangle Bar & Grill after a long day of all things rodeo.

HOT SPRINGS, SD

Did You Know? Hot Springs is home to the largest concentration of Columbian and Woolly Mammoth bones in the world, and the Mammoth Site landmark is America's only display of fossil mammoths where the bones have been left where they were found.

You've Got to See: More than 600 wild mustangs running free at the Black Hills Wild Horse Sanctuary; Mammoth Site; Pioneer Museum in 1893 school; 1880 Train in nearby Hill City; Wind Cave National Park; near Crazy Horse Memorial; September offers Badger Clark Hometown Cowboy Poetry and Music Gathering (24-25) and nearby Custer State Park Buffalo Roundup (27).

Inside Skinny: Black Hills Books & Treasures offers books on the history of the Black Hills region and the overland trails.

FLORENCE, AZ

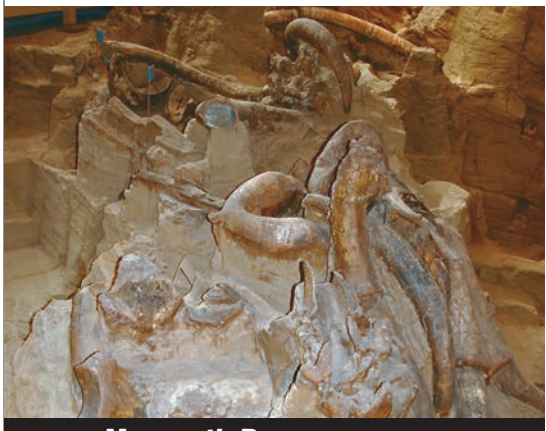
Did You Know? At Highway 79 South, between mile markers 115 and 116, in Florence, Arizona, you will find a monument of a two-foot-tall riderless horse, with its head bowed in reverence. The Pinal County Historical Society erected it at the 1940 death site of silent movie star Tom Mix, who died there while driving his convertible. A sudden stop caused his aluminum suitcase to strike the actor in the back of the head, breaking his neck.

You've Got to See: Stagecoach outlaw Pearl Hart is among the folks who come alive in the audio tour of historic downtown; "Father of Arizona's" Pyramid Tomb atop F Butte; McFarland park is closed for renovation of the 1878 courthouse, but visit when it reopens; Pinal County Historical Museum; Junior Parada held Thanksgiving weekend, plus a tour of historic Florence held every February.

Inside Skinny: The L&B Inn makes excellent fruit chimichangas, Tom Smith, the vice mayor of Florence, tells us. We're not surprised; the L&B has been feeding folks in Florence since stagecoach days.

CRIPPLE CREEK, CO

Did You Know? A Madam's Funeral: "Pearl De Vere, madam of the 'Old



Mammoth Bones

The Old Homestead

Homestead,' died early today from an overdose of morphine," reported *The Cripple Creek Times* after hearing she had died on June 5, 1897. Her funeral procession to Mount Pisgah Cemetery included the Elks Band and policemen, followed by carriages carrying women from the brothels. Her wooden headstone rotted by the 1950s, and it was replaced with a marble headstone, where admirers still leave tokens to this day. Her Old Homestead House in Cripple Creek is a museum that shares the town's brothel history.

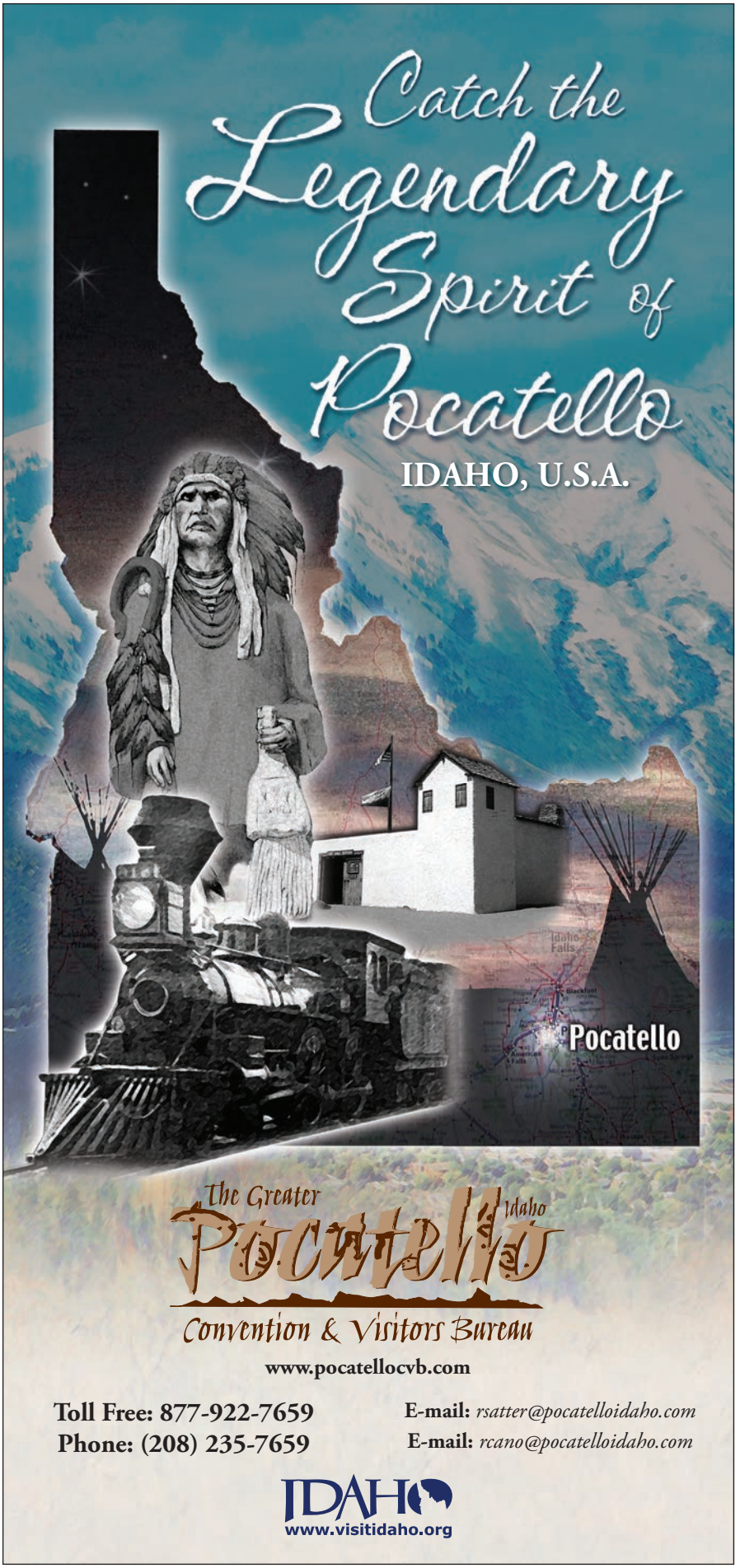
You've Got to See: Outlaws and Lawmen Jail Museum (think of Wild Bunch member Bob Lee alias Bob Curry); 1891 Mollie Kathleen Mine gold tour; Mount Pisgah Cemetery; Cripple Creek District Museum with 1895 depot; 1896 Old Homestead House Museum; Cripple Creek & Victor Narrow Gauge Railroad from mid-May through mid-October, with Lowell Thomas Museum in nearby Victor; Donkey Derby Days on June 26-27, and "Mt. Pisgah Speaks" cemetery tour on September 18.

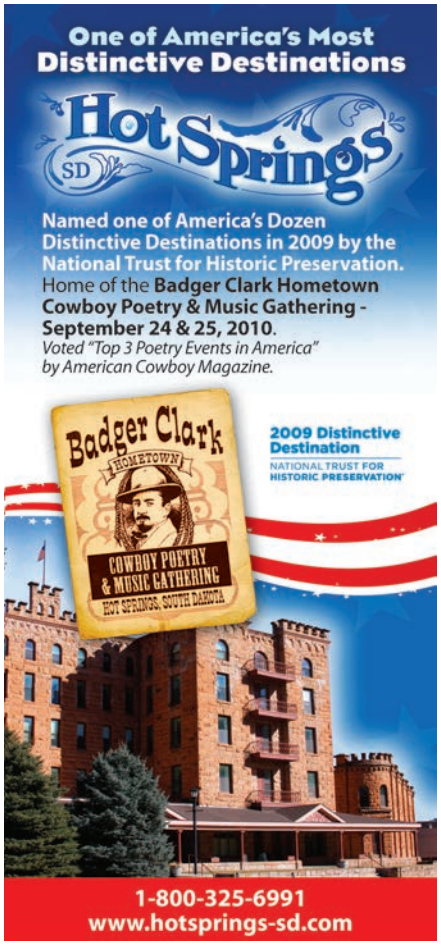
Inside Skinny: The Mollie Kathleen Gold Mine is a good place to score a half-scale ore cart.

CHEYENNE, WY

Did You Know? Gunfighter Wild Bill Hickok married former circus owner Agnes Lake Thatcher on March 5, 1876 (five months before he was murdered) at the home of a saloon owner that was once located at the site of the city's First United Methodist Church.

You've Got to See: Learn about local history in geocache hunts organized with *True West* magazine, the Cheyenne CVB and local geocachers; Old Laramie County Courthouse where cattle detective Tom Horn was hanged in 1903; bison tours at Terry Bison Ranch; historic tours by Cheyenne Street





Railway from May through September; cellphone audio tours of Nelson Museum of the West, Wyoming State Museum, Cheyenne Frontier Days Old West Museum, 1887 Cheyenne Depot Museum and 1905 Governors' Mansion; 1890 Capitol; 1888 Nagle-Warren Mansion B&B; 1911 Plains Hotel; Gunslinger Square re-enactments in June and July; Big Boy Steam Engine in Holliday Park; 1890 Engine 1242 in Cheyenne Botanic Gardens; 1897 Cheyenne Frontier Days on July 23-August 1, and Cheyenne Cowboy Heart of the West on Sept. 3-5.

Inside Skinny: Your best bet for buying cowboy and Indian art is Manitou Galleries (which also has a sister location in Santa Fe, New Mexico).

EL PASO, TX

Did You Know? In a *True West* article last year, historian Leon Metz revealed that El Paso, Texas, launched the Mexican Revolution. Why? Because "El Paso offered refuge, transportation, weapons, communications, freedom of movement and a sympathetic population of Mexican exiles and American nationals."

You've Got to See: Grave sites of gunfighters John Wesley Hardin and John Selman, Texas Rangers and Buffalo Soldiers at Concordia Cemetery; 1875 Magoffin Home; Old Fort Bliss Museum with 1848 fort replica; Chamizal National Memorial Museum; El Paso County Historical Society research center at Burges House; 1912 Camino Real Hotel; nearby Hueco Tanks, a Butterfield Trail stage stop, and Mission Trail stops, Ysleta del Sur Pueblo and Socorro Spanish Missions established in 1682; First Thanksgiving Celebration at nearby San Elizario on April 23-25, Ysleta Mission Festival in July TBA, John Wesley Hardin Secret Society Re-enactment on August 19 and Concordia Walk Through History on October 16.

Pancho Villa and Staff

Inside Skinny: Locals love a spicy bowl of Menudo from the Good Luck Café, which goes through 700 pounds of tripe each week!

TAHLEQUAH, OK

Did You Know? In its capital city of Tahlequah, Oklahoma, the Cherokee Nation enacted a law that in 1842 spirits would be unlawful within the Nation; this law was far in advance (nearly 80 years early) of the United States in adopting prohibition.

You've Got to See: Cherokee Nation's capital city offers Oklahoma's oldest public building, the 1844-75 Supreme Court; 1869 capitol; 1875 jail; 1889 Seminary Hall at Northeastern State University; Trail of Tears graves in the Ross Cemetery at 1845 Murrell Home; offers four guided tours: Cherokee History, Cherokee Old Settler, Civil War History and Will Rogers History; near 1824 Fort Gibson replica and Will Rogers Memorial Museum in Claremore; Cherokee Heritage Center, with the outdoor drama "Under the Cherokee Moon" held from June 4 through August 21, and Cherokee National Holiday on September 3-5.

Inside Skinny: The Cherokee Nation listens to Classic Country KTLQ 1350. On Sundays, listen to "Cherokee Voices, Cherokee Sounds."

COEUR D'ALENE, ID

Did You Know? Wyatt Earp was accused of claim jumping while he was in the Coeur d'Alene region during the short-lived gold rush in 1884. At Eagle City, he and his brother James operated the White Elephant Saloon.

You've Got to See: On the North Idaho Centennial Trail, check out statues of 1890 photographer "Leopold" at Higgins Point and "Kate," a turn-of-the-20th-century bicyclist at Riverstone Park; 1878 Fort Sherman Museum; Museum of North Idaho; Coeur d'Alene Casino hosts its Julyamsh Powwow on July 23-25.

Inside Skinny: If you want to check out the Gold Rush townsite of Eagle City, head to Eagle City Park, near Murray. You can also pan for gold here.

BUFFALO, WY

Did You Know? Outlaws Butch Cassidy and the Sundance Kid hid near here at the "Hole-in-the-Wall" hideout in the Bighorn Mountains of Johnson County.

You've Got to See: The 1892 Johnson County War, 1867 Wagon Box Fight and Bozeman Trail (peaked during 1863-68) come to life at the Jim Gatchell Memorial Museum; 1903 Mansion House Inn built by retired Army surgeon Dr. Howard Lott; 1880 Occidental Hotel; day tours of TA Guest Ranch where Johnson County War came to an end; scenic driving tours include outlaw caves in nearby Kaycee and Crazy Woman Canyon in the Bighorn Mountains; near 1878 Fort McKinney (Wyoming Soldiers and Sailors Home), 1866 Fort Phil Kearny replica and 1876 Dull Knife Battlefield; Chris LeDoux Memorial Park Dedication on June 19 (Kaycee), Big Horn Mountain Music Festival on July 9-11 and Johnson County Fair & Rodeo on August 1-8.

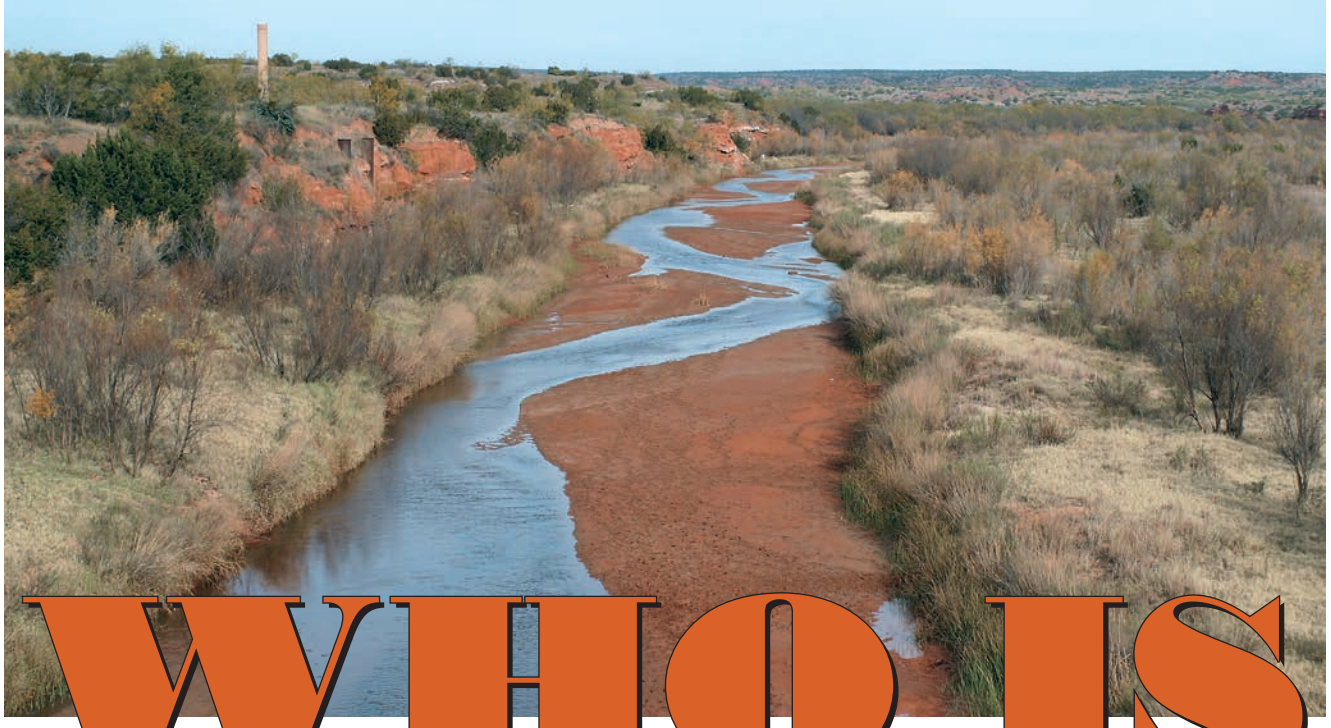
Inside Skinny : Enjoy a tender buffalo steak at the Occidental Hotel's *The Virginian* Restaurant, named after Owen Wister's 1902 classic novel.

ABILENE, TX

Did You Know? Wyatt Earp first met Doc Holliday in nearby Fort Griffin in 1877.

You've Got to See: Life-sized figures share the history of Texas from 1780-1880 in a multimedia experience at Frontier Texas!; Texas Forts Trails include 1867 Fort Griffin, 1851 Fort Phantom Hill and 1852 Fort Chadbourne; living history frontier town at Buffalo Gap Historic Village; Grace Museum housed in the 1909 Hotel Grace; the state's oldest outdoor musical, "Fort Griffin Fandangle," offers pioneer tales the last two full weekends in June in nearby Albany; Western Heritage Classic (with Working Ranch Horse National Finals) on May 6-8, and West Texas Fair & Rodeo on September 10-18.

Inside Skinny: Our Military Editor Col. (R) Alan C. Huffines tells us Perini Ranch Steakhouse in nearby Buffalo Gap is worth the drive. Its Ranch Burger won best hamburgers on NBC's *Today*—is a hangout of actor Robert Duvall and former President George W. Bush (the owner cooked at the White House). In Abilene, you can find what Huffines calls the "best steak in Texas" at the Beehive (named after the infamous Bee Hive Saloon in Fort Griffin, where house gambler Lottie Deno played against Doc Holliday).



WHO IS BOLEY BROWN?

A PICTORIAL LOOK AT THE ALMOST-FORGOTTEN TEXAS CATTLE KING OF THE 24 RANCH.

BY NORMAN W. BROWN

Heading east on Highway 380 from Post, Texas, to the ghost town of Clairemont is a 45-minute drive through a wide open and sparsely populated country. You'll find nothing but range land in this remote part of West Texas.

About eight miles before reaching Clairemont, and not visible from the road, stands a monument on the old "24 Ranch." It is shrouded in mystery, reading, "In memory of Boley Brown who died at this place June 7, 1911, at 7AM." Nothing more. Nothing less.

The monument marks the spot in the pasture where an ailing Brown died; he had been on his way to the doctor. That this marker remains even to this day is a testament to his standing in the community of Kent County. Brown became a "cattle king" at what was then the edge of the Texas frontier, yet little has been written about him.

Brown, attracted to the area by his uncle, was among the first cattlemen who came to these Comanche-infested plains right below the Llano Estacado or staked plains; now the "Caprock." In this arid and unforgiving land, Kent County was home to 92 cow herders living in 22 cow camps. In 1880, only one adult female lived in the area, and she was married with two children.

Right below the Llano Estacado, Boley Brown's uncle established the first cow camp in Kent County near Yellow House Creek, a tributary of the Brazos River that went dry in the early 1930s and is known today as the Yellow House Draw (see above view of the Brazos River, south of Clairemont, Texas). Boley Brown would establish one of the region's largest ranches, 24 Ranch; the cryptic death memorial to Boley (left) is found near Clairemont.

– All photos courtesy Norman W. Brown –

A descendant of C.O. Fox, Don Jay, wrote an article titled "Bad Blood," which shared the story of the 1901 gunfight between Jeff Hardin and John Snowden in Clairemont, then the county seat. Jay's article featured photographs of the locals who often settled disputes with guns rather than in the courts. One showed the livery barn in Clairemont, where Hardin died in the gunfight. Another, John Snowden—the man who killed Hardin.

When I inquired about the photographs, Jay told me he no longer had them. His parents had leased their ranch, and the renter allowed his children to break into a trunk containing the photographs and most of the contents were destroyed.

One day, not long after our conversation, Jay got in touch with me. While cleaning up a storage area at his home, he had come across a box his brother sent him that he had never gone through. He opened it and saw the photos he believed had been destroyed at his parent's ranch.

Boley Brown, his wife Matt Garretson and the folks they knew while operating their 24 Ranch come to life in these photographs. It is my privilege to tell the story behind the cattle king who warranted a lasting monument in the Texas Panhandle.

Norman W. Brown is retired from the Air Force and State of Texas, and is a lifetime member of Disabled American Veterans. He resides near Justiceburg, Texas, and he is working on a book sharing the full story of the 24 Ranch.

BOLEY AND MATT BROWN

Boley Brown was born in 1857 in either Illinois or Texas, depending on the source. Census records state he claimed Texas as his home state. Boley's Uncle "Smokey" Brown established the first cow camp in Garza-Kent Counties in 1878, on Yellowhouse Creek (known today as Yellow House Draw, a dry tributary of the Brazos River); he helped give Boley his start. That same year, Boley married an Arkansas girl, Martha Alice "Matt" Garretson. In 1880 Boley herded cattle for the "Jackson camp" in Kent County but struck out on his own about that time. Matt drove a wagon across the rolling plains, while Boley looked for unbranded cattle on horseback. Once Boley found one, Matt would drive up close, head to the back of the wagon and remove a hot "B Bar S" branding iron from an iron pot that had a fire built inside it. (They made a firewall by loading the wagon bed with sand.) Boley would then take the hot iron and burn the brand into the hide of the cow.

THE 24 RANCH

From left are Boley Brown, his son Chalk and Ingram D. "Pete" Scoggins. Brown and Scoggins first owned the B Bar S ranch as partners. They registered the brand in 1888. The partners later purchased a cattle herd from Clay Mann branded with the number 24. They kept the brand and registered the 24 on May 28, 1897. The three horses shown above wear the 24 brand. Note the brush arbor extending from the porch of the snug little cabin. This was considered fancy compared to the dugout that most people lived in during those early years.

CHUCK ON THE 24 RANGE ROUNDUP

Cowboys on the 24 Ranch having breakfast during spring roundup. They made trail drives to Kansas and later to Amarillo, Texas, until at least 1889 when one was made from Paint Rock. As the rails came closer to Kent County, cattle were shipped from places like Post and Justiceburg Station.

The 24 boasted thousands of cattle and 200 excellent cutting horses. Brown became the owner of more than 100,000 acres of land in Kent County. In the beginning it was just open range. He and Scoggins later leased the land from the state but never paid a dime of rent. When the homestead law came about, ranchers were allowed to file on four sections of land for a filing fee of $50. After three years they owned it. Boley's cowboys filed on four sections and later signed them over to him. He paid them $100 each. A small price to pay for four sections.

CHARLES O. "CHARLIE" FOX

Charlie Fox (at left) was born in Parker County. Boley & Matt Brown took Charlie and his family in when his father died. He grew up on the 24 Ranch; at the age of nine he went on his first cattle drive to Amarillo in 1884 as a "Wood Hoodlum." He was paid $10 a month. He made extra money by washing socks for cowboys at ten cents a pair and sold them flour sacks at ten cents a cloth; the cowboys wrapped the cloth around their boots to keep their feet warm during the cattle drive.

MRS. CHARLIE FOX

Fannie Hardin, cousin to Jeff and John Wesley Hardin, married Charlie Fox. Her husband told of a neighbor's cattle getting mixed in with his, while he, Fannie and her sister Martha were riding to town. Martha removed her saddle and mounted bareback so she could help Charlie get the cattle out of his pasture. For a woman not to ride side saddle would have been a terrible breach of protocol had it occurred in public. Perhaps that is why she stands beside her horse in this photo instead of mounting it; the saddle shown here is one normally used by men for riding astride a horse.

HARDIN'S DEATH SITE

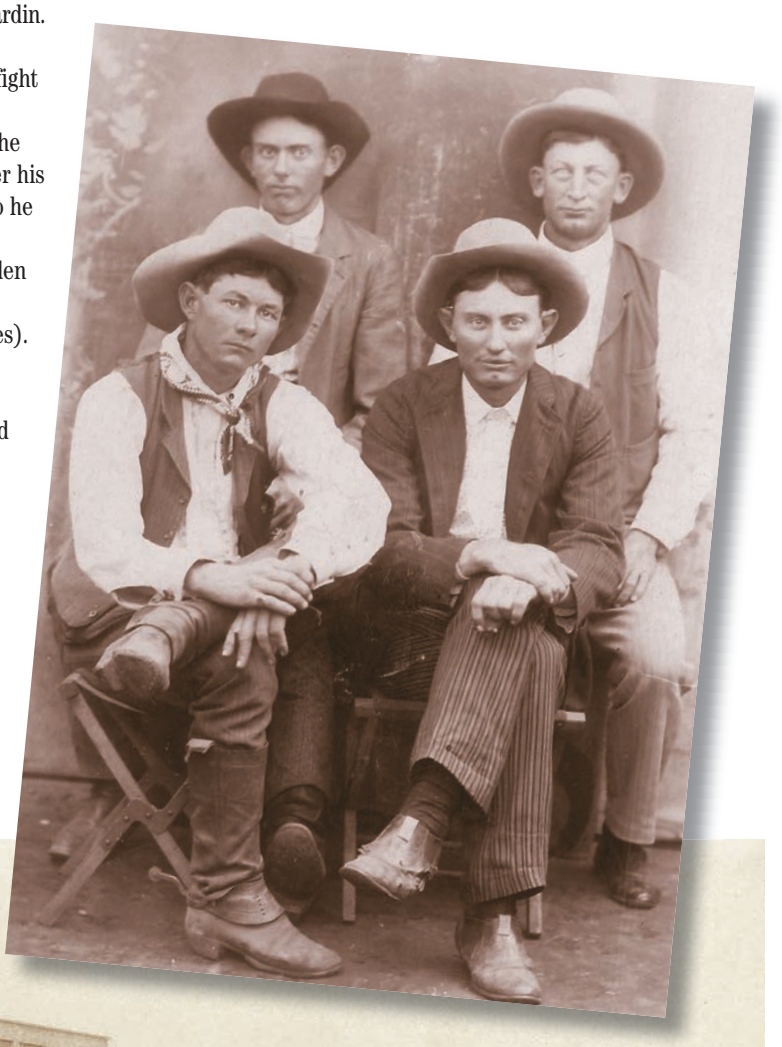
The saloon at the C.O. Fox Stable in Clairemont, Texas, was owned by Jeff Hardin, the younger brother of gunfighter John Wesley Hardin. (His saloon was located on the right behind the buggy.)

While working at his saloon, in 1901, Jeff was killed in a gunfight by John Snowden, a cousin to C.O. Fox, who, incidentally, was married to Jeff's cousin Gussie. Jeff took three rounds; one to the heart and one in each leg. He had a murder charge hanging over his head. While working as a scalper, Jeff had killed a rustler (or so he thought) south of Clairemont at "Ennis Creek." When Jeff discovered the victim was unarmed, he tried to convince Snowden to lie for him. Snowden refused and ended up shooting Jeff in what was believed to be a standup gunfight (no known witnesses). Snowden confessed to the killing, made bond and the murder charge was later dismissed.

Snowden must have thought highly of Boley Brown; he named one of his two daughters Boley.

In the 1896 photo (right) Hardin's killer, John Snowden, is shown in the front row, at right. Will Rogers is seated beside him and behind him are Will Snowden (at left) and Bill Neeley (at right).

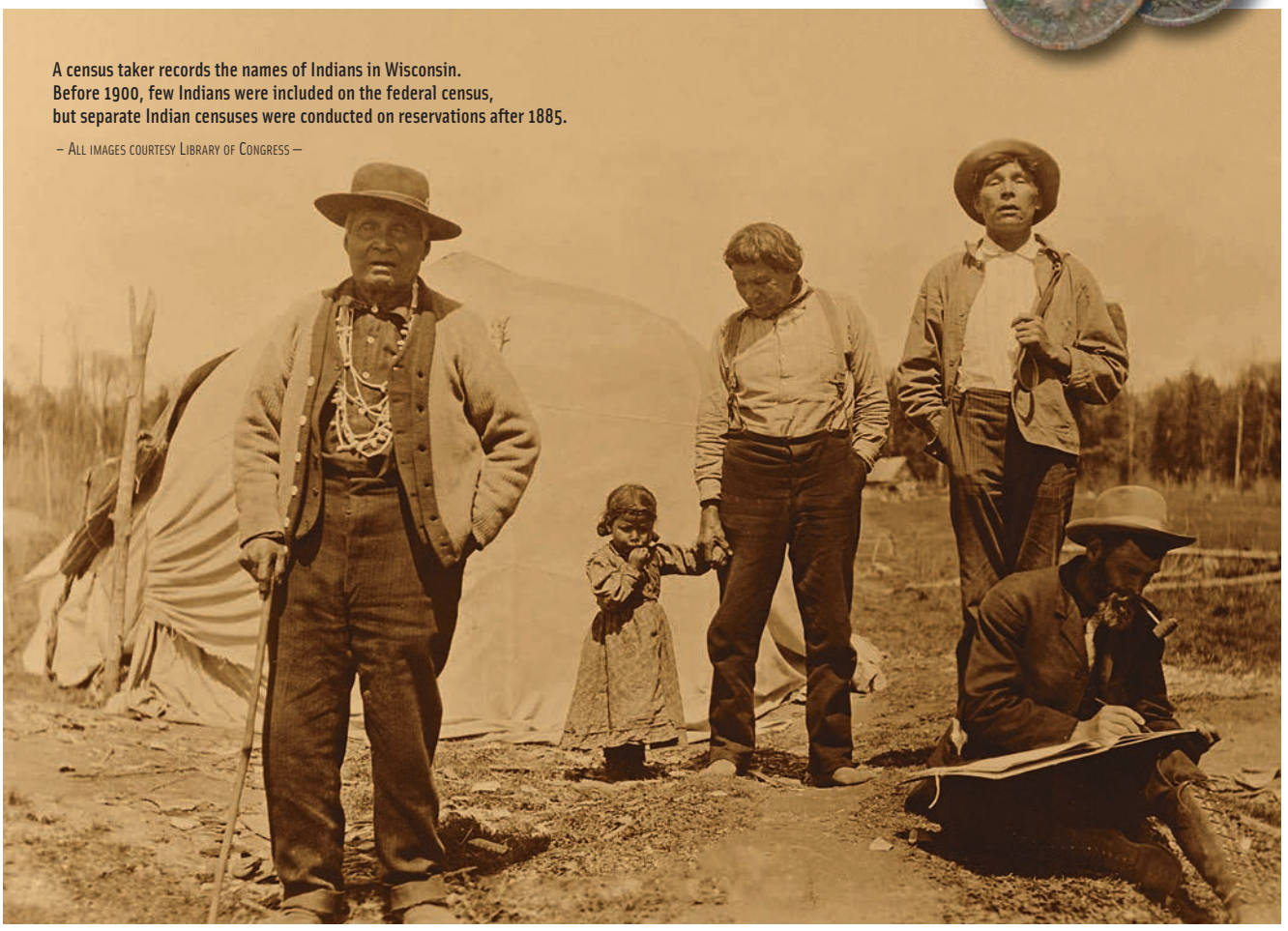
The cowboys pictured in front of the stable are (below, from left): John Sampson, Mace Hunter, Will Rogers, C.O. Fox, Gee McMeans, Jack Rogers, Maxie Williams, Willis Rodgers, Dick Jay, Ed Underwood and Lee Byrd, with Dick Sampson in buggy. The boys standing on the roof are Gene Selmon and Burley Sampson. The two boys standing at right are unidentified.



BY DAVID A. NORRIS

A Lot of Work for Two Cents

The U.S. Census features many of our Old West legends.



A census taker records the names of Indians in Wisconsin. Before 1900, few Indians were included on the federal census, but separate Indian censuses were conducted on reservations after 1885.

– All images courtesy Library of Congress –

Early in June 1880, census enumerator Charles M. Cantrell came to dwelling number 14 on his list in Davidson County, Tennessee. Cantrell wrote down the names of 40-year-old Ben J. Woodson; his wife Fannie W. aged 27; and their two-year-old son Robert. Next, he wrote down Geo. D. Howard, noting that he was Woodson's brother, and then crowding in the words "in-law." The rest of the household consisted of Josie, Howard's wife and their children Charles, four, and Mary, one. Mr. Howard and his family soon moved to St. Joseph, Missouri. Not quite two years after Cantrell came to Howard's house for the census, Howard was shot to death in his St. Joseph, Missouri, home by one Robert Ford. Indeed, "Ben J. Woodson" and "Geo. D. Howard" were none other than two famous outlaws living incognito, Frank and Jesse James.

Cantrell's encounter with the Jameses is only one of the countless glimpses of the Old West to be found in the pages of the United States Census. Every 10 years, a census of the entire nation has been required by law. The 2010 Census will be the 23rd since 1790.

Census takers counted the people who lived in each dwelling as of June 1 of the current year. In 1870, census takers received two cents per name they added to the population schedules. For two cents, they wrote down each person's name, age, gender, birthplace, the parents' birthplace and occupation; and whether each person could read or write, was in school, or was blind, "deaf and dumb," "idiotic" or "insane." Travel expenses counted as 10 cents per mile.

Taking a census in the West involved long hours and days of travel between populated places. Enumerators sometimes stumbled on isolated groups of travelers and started pages with headings such as "Camp 7th Cavalry," "Wagon Camp" or "Gold Camp, Dragoon Mountains." One could hardly imagine a lonelier place in 1880 than Starvation Stage Station, in Sweetwater, Wyoming. The sole inhabitant of the station, on the otherwise entirely empty page of the census form, was Edward Brant, listed as a "laborer."

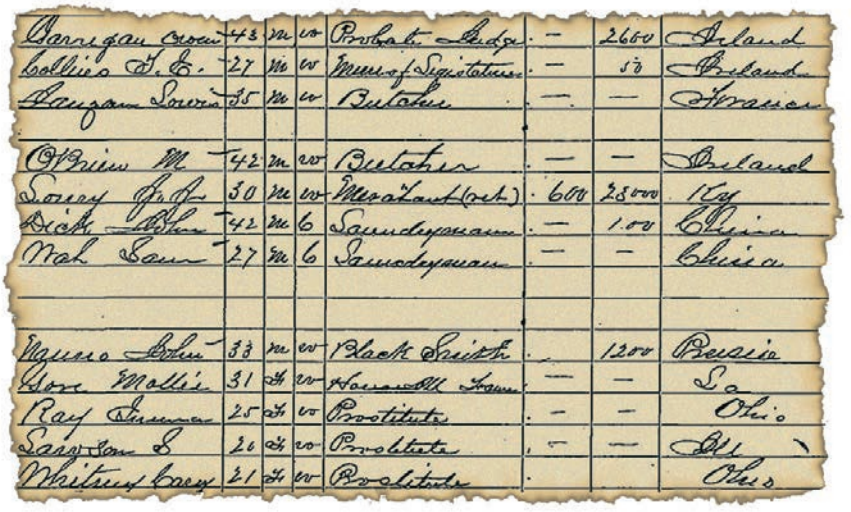
The census taker handling Barton and Rush Counties, Kansas, in 1870 noted that he was accompanied by a "strong escort of U.S. soldiers to protect me from hostile Indians."

The 1860 Census in the Arizona Territory has numerous marginal notes by Assistant Census Marshal D.J. Miller. Some explain why the district had fewer people when Miller filed his papers than when he had recently counted the local population. These unfortunates included

"Mr. Ward since killed by Indians," one John Power who was "assassinated" by his employees and another man who was "probably dead from wounds received by hostile Indians soon after I left his farm."

A macabre addition of Miller's concerns the $1,100 in personal property held by a farmer named Boca Arriba Aquila; it included two "Yuma Indian scalps with long plaited braids" valued at $100 each.

M.H.W. Wheeler, a U.S. marshal, handled the census in Davidson County, Montana, in 1870. Explaining why his paperwork was late, he wrote on one census page, "I remained at Ft. Peck 8 days taking care of my wound and trying to get a boat crew to go to the mouth of the Yellow Stone."



Census takers numbered each household as they went on their rounds, which gave a revealing snapshot of the realities of life in a 19th-century neighborhood. In the census of Diamond City, Montana, around 1870, a "house of ill fame" is tucked in with a blacksmith, the postmaster, miners, a territorial legislator, a probate judge and Chinese laundrymen.

Western Legends and Ordinary Folks

An interesting aspect of the census is finding glimpses of Western characters, famous and otherwise. The 1880 Census in Arizona, for example, included many of the participants in the Gunfight Behind the O.K. Corral, which would take place a year and a half later.

On June 2, 1880, a census taker visited the home of Virgil Earp in Tombstone. Virgil told the enumerator that he was a farmer. Also in Virgil's household were his wife Allie; his brother Wyatt S. (also said to be a "farmer"), aged 32; Celia Anne "Mattie" Blaylock, who is named as "Mattie Earp" and recorded as Wyatt's wife (they were not married, but people tried to look respectable when the census taker came calling); another brother, 39-year-old James C. Earp, a saloonkeeper; James's wife Bessie; and their daughter Hattie.

Going door to door, census takers left us fascinating snapshots of 19th-century households, farms and towns, as well as Western forts, mining camps, trading posts and other types of communities.

In 1880, Doc Holliday was in Prescott, Arizona Territory. The census accurately listed him as a 29-year-old dentist who was born in Georgia.

Of the Clantons, Newman Haines Clanton ("Old Man Clanton") was still alive at age 64. The census marked him in the "Village of Charleston" in Pima County as "N.H. Clanton," whose occupation was "keeping dairy." In the household were his sons Phineas, a freight driver, and William H. Clanton, often known as Billy, whose occupation was also "keeping dairy." Newman Clanton was killed in 1881, before the O.K. Corral gunfight during which Billy and the McLaury brothers were killed. Billy's brother Isaac "Ike" Clanton turns up in the 1880 Census in Yavapai County, Arizona Territory, as a farmer.

In 1880, Robert F. ("Frank") McLaury and his brother Thomas C. were each listed as a "stock raiser" in the Babocomari Valley of Pima County.

Also visited by the census in Tombstone were Edward Benson and John Montgomery, whose occupations were listed as "Keeping L. Stable." The name of their business? It was the O.K. Corral.

Bat Masterson turns up in Dodge City, Kansas, in 1880, as a "laborer" named "W.B. Masterson," aged 25 and living with 19-year-old Annie Ladue, whose relationship is given as "concubine." On the same page was Bat's brother James, the city marshal; he was also living with a concubine, whose name was given as Minnie Roberts. A long way in space and time from Dodge City in the 1920 Census, Bat Masterson was recorded as a newspaperman, living in Manhattan with his wife Emma.

When surveying the inhabitants of a brothel, each resident might be noted as a "prostitute" or her work euphemistically rendered as "actress," "hurdy-gurdy girl" or "sporting." The wiseacre who compiled

Cowboys at an 1887 roundup near the Belle Fourche River, Dakota Territory. On the census, the occupation of a cowboy might sometimes be listed as "stock raiser," "herding cattle" or "driving cattle."

the 1870 Census in Fort Harker, Kansas, detailed a rather dubious household. Headed by a one George Palmer, whose occupation was given as "farmer," a note to the side of dwelling #90 reads "house of ill fame." The occupations of the women living in the house included "Diddles," "Does Horizontal Work," "'Squirms in the deck" and "Ogles fools."

Cowboys appeared on the census, but their occupation might be noted as "herding cattle," "stockman," "stock raiser" or "laborer." Hotel guests enumerated in Dodge City in 1880 included men whose occupations were given as "driving cattle" or "raising cattle."

Quite a few Western outlaws turned up in the census. Emmett Dalton appears on a Kansas census page in 1900—as an inmate at the Kansas State Penitentiary. By 1910, Dalton was free and living in Bartlesville, Oklahoma. In the space listing his occupation is the inscription "own income."

Frank and Jesse James showed up under their real names in Missouri in 1850 and 1860. On September 28, 1850, the family of Robert and Zerelda James in Clay County included their children, "Franklin," aged 10, and "Jesse R.," aged four, and their baby sister Susan (with her age of nine months written in the usual census fraction of 9/12 of a year). Robert James was listed as a "B[aptist] Preacher" with $2,100 in real estate. Although he was listed, the elder James was not home. He had gone to California for the Gold Rush and, in fact, was already dead by the time the census taker reached his door in Missouri.

In 1860, Zerelda was married to Reuben Samuel, a prosperous farmer. Frank appears as "Alexander James," aged 16, along with "Jesse W.," aged 14, and their sisters Susan and Sarah, aged 10 and one, respectively. Such oddities—as the changing of Jesse's middle initial and Frank's aging only six years between 1850 and 1860—are examples of fairly common census errors. (Born in January 1843, Frank was actually seven in 1850 and 17 in 1860.)

Harry Longabaugh, the Sundance Kid, shows up in the 1891 census of Alberta, Canada. At 25 years of age, the future sidekick of Butch Cassidy was working as a horse breaker.

Where to Find Census Records

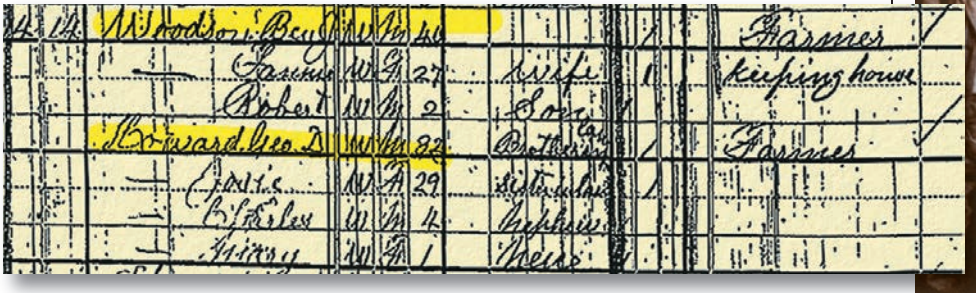
Some census records can never be found. Nearly all of the 1890 Census pages were lost in a fire in 1921.

Microfilmed census reels are available in local history and genealogy sections of many libraries.

Online genealogical services such as *HeritageQuestOnline.com*, *Ancestry.com* and *Footnote.com* offer access to census rolls to their paid members. (Your library might subscribe to one of these services.) *FamilySearch.org*, a genealogical site run by the Church of Latter-Day Saints, has some census images and census indexes available for free perusal. You can also check Internet sites such as the U.S. Genweb Project at *USGenWeb.org*, and check for state or county censuses that interest you.

Censuses up to 1930 are open to the public; the 1940 Census will be available in 2012. And the upcoming 2010 Census that we'll be included in? Our data will be confidential for 72 years, so we'll have to wait until 2082 to see it.

David A. Norris lives in Wilmington, North Carolina, and specializes in researching Civil War history.



Seen in the 1880 Census in Davidson County, Tennessee, are "Ben J. Woodson" and "Geo. D. Howard." In reality, these men were outlaws Frank and Jesse James, living under aliases with their families, while law officers searched for them in much of the United States. Shown in the picture at right are (from left) Fletch Taylor, a former Quantrill rider who likely participated in the Liberty, Missouri, bank robbery in 1866 with the James brothers, and Frank and Jesse James.

HOW THE WEST HAS GROWN

It's interesting to witness the rapid growth of the West between 1870 and 1880. Many towns we take for granted today did not even exist in 1870. It's also amazing to see the mega-growth of towns like Phoenix, which went from zero in 1870 to more than a million today.

Routes Across the West

Oregon Trail
Santa Fe Trail
Fort Smith - Santa Fe Trail
Beale Wagon Road
Southern Overland Trail (Butterfield Route)
Transcontinental Railroad

Population of States in the U.S. West

Not available
Less than 50,000
50,000 to 200,000
400,000 to 2 million
2 million to 4 million
4 million to 6 million
20 million or more

1870

1880

2000

Population of Cities in the U.S. West

ARIZONA

Town	*Population*		
	1870	1880	2000
Florence	—	902	17,054
Globe	—	704	7,486
Phoenix	—	1,708	1,321,045
Prescott	668	1,836	33,938
Tombstone	—	973	1,504
Tucson	3,224	7,007	486,699
Wickenburg	—	—	5,082
Yuma	—	1,200	77,515

ARKANSAS

Town	*Population*		
	1870	1880	2000
Eureka Sprs.	—	3,984	2,278
Fort Smith	2,227	3,099	80,268
Hot Sprs.	1,276	3,554	35,750
Little Rock	12,380	13,185	183,133

CALIFORNIA

Town	*Population*		
	1870	1880	2000
Los Angeles	5,728	11,183	3,694,820
Sacramento	16,283	21,420	407,018
San Diego	2,300	2,450	1,223,400
San Francisco	149,473	233,953	776,733
Visalia	913	1,412	91,565

COLORADO

Town	*Population*		
	1870	1880	2000
Denver	4,759	35,629	554,636
Durango	—	—	13,922
Glenwood Sprs.	—	—	7,736
Trinidad	—	2,225	9,078

DAKOTA

Town	*Population*		
	1870	1880	2000
Deadwood	—	3,777	1,380
Fort Pierre	—	—	1,991
Sioux Falls	—	2,164	123,975

IDAHO

Town	*Population*		
	1870	1880	2000
Boise	—	1,899	185,787
Idaho City	—	672	458
Lewiston	—	739	30,904

IOWA

Town	*Population*		
	1870	1880	2000
Cedar Rapids	5,940	10,104	120,758
Council Bluffs	10,020	18,059	58,268

KANSAS

Town	*Population*		
	1870	1880	2000
Abilene	—	2,360	6,543
Atchison	7,054	15,106	10,232
Caldwell	—	1,005	1,284
Coffeyville	—	753	11,021
Dodge City	—	996	25,176
Larned	—	1,066	4,236
Hays	—	850	20,013
Kansas City	—	3,202	146,866
Wichita	—	4,911	344,284

LOUISIANA

Town	*Population*		
	1870	1880	2000
Baton Rouge	6,498	7,197	227,818
Lake Charles	—	838	71,757
New Orleans	191,418	216,090	484,674

MINNESOTA

Town	*Population*		
	1870	1880	2000
Mankato	3,482	5,550	32,427
Northfield	—	2,296	17,147

MISSOURI

Town	*Population*		
	1870	1880	2000
Kansas City	32,260	55,785	441,545
St. Joseph	19,565	32,431	73,990

MONTANA

Town	*Population*		
	1870	1880	2000
Bozeman	—	800	27,509
Virginia City	—	2,910	130

NEBRASKA

Town	*Population*		
	1870	1880	2000
North Platte	—	1,208	23,878

NEVADA

Town	*Population*		
	1870	1880	2000
Carson City	—	4,227	52,457
Elko	—	750	16,708
Reno	—	1,302	180,480
Virginia City	7,048	10,917	1,500

NEW MEXICO

Town	*Population*		
	1870	1880	2000
Las Vegas	—	6,000	14,565
Lincoln	—	638	50
Santa Fe	4,765	6,635	62,203
Silver City	80	800	10,545

OKLAHOMA

Town	*Population*		
	1870	1880	2000
Guthrie	—	—	9,925
Oklahoma City	—	—	506,132
Stillwater	—	—	39,065
Tahlequah (Cherokee Nation)	—	—	14,458
Tulsa	—	—	393,049

OREGON

Town	*Population*		
	1870	1880	2000
Pendleton	—	730	16,354
Portland	8,293	17,578	529,121
The Dalles	—	1,619	12,156

TEXAS

Town	*Population*		
	1870	1880	2000
Austin	4,428	10,960	656,562
Dallas	—	10,358	1,188,580
El Paso	—	736	563,662
Fort Davis	615	1,162	1,050
Galveston	13,813	22,248	57,247
Houston	9,382	16,513	1,953,631
San Antonio	12,256	20,550	1,144,646

UTAH

Town	*Population*		
	1870	1880	2000
Heber	658	1,291	7,291
Ogden City	3,127	6,069	77,226
Provo City	2,384	3,432	105,166
Salt Lake City	12,854	20,768	181,743
St. George	—	1,332	49,663

WASHINGTON

Town	*Population*		
	1870	1880	2000
Olympia	—	1,232	42,514
Seattle	1,107	3,533	563,374
Tacoma	—	1,098	193,556
Vancouver	—	1,722	143,560
Walla Walla	1,394	3,588	29,686

WYOMING

Town	*Population*		
	1870	1880	2000
Casper	—	40	49,644
Cheyenne	1,450	3,456	53,011
Dubois	—	—	962
Laramie	828	2,696	27,204
Rawlins	612	1,451	8,538

TRUE WEST MAP
BY GUS WALKER

By Thomas Michael Carpenter

Hawaii's Cowboy Tradition

Experiencing the life of the paniolo from the late 1700s to today.

Paniolo cowboys lead a pipi (Hawaiian name for beef and cow) into the ocean; the fore and aft ropes will keep the steer swimming.

– All images courtesy Paniolo Preservation Society –

The steam from the volcano diffused the dawn as the cattle drive reached the shoreline where the Pacific Ocean rolled into Kawaihae Bay. While some of the cowboys herded the cattle into stonewalled pens on the beach, others dismounted and removed their saddles. They carried them to safety in the tall dry grass beyond the surf line. They took off their boots and placed them beside their saddles. Salt water plays hell with leather.

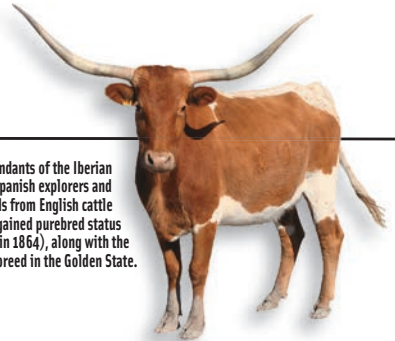
The cowboys carried wooden saddles back to their horses, cinched them in place and climbed aboard barefoot. Sailors rowed a long boat from the freighter anchored offshore and held position just beyond the breakers. The foreman gave the word and a cowboy tossed his hemp lariat and lassoed a steer, dragging it through the surf to the boat where the sailors tied the steer by the horns to the gunnels, taking care to keep its head high so it wouldn't drown. When both sides of the boat were lined with cattle the crew maneuvered the boat around and rowed out to the freighter where the cattle were winched aboard one by one and placed in pens on the deck.

The work was hard and slow. The horses were accustomed to swimming in the surf, but for the cattle, this was their first and last swim. Sharks were a common sight, but the cowboys knew how to fend them off from the cattle. The work lasted until the last of the herd was safely aboard the ship. The ship then weighed anchor and steamed to Honolulu and the slaughterhouse.

On the beach, the cowboys replaced the wet saddles with their dry ones and rode back the way they came, to the ranch that was both their home and their livelihood. They rode slowly, easily and together, like cowboys have done all along throughout the West. They had brought their herd to the shipping point. Yet these were not your typical cowboys, and the ground they covered was not a typical Western landscape.

They were Hawaiian cowboys, paniolo, and a part of a tradition that began in 1793, with the introduction of cattle to the islands, and continues to this day. The challenges and rewards of cattle ranching in the Hawaiian Islands are the same faced by cattle ranchers everywhere. And like cattle ranching everywhere, the landscape and the people shape the tools and the trade to fit the circumstances.

Cattle ranching and the paniolo culture are strong on all of the major islands, but one of the best places to learn about its history is at the Parker Ranch in Kamuela. Hawaii's oldest working cattle ranch offers numerous tours, including its "Cattle Country Tour" that shares



The California Longhorn, like their more famous cousins in Texas, were direct descendants of the Iberian Longhorn cattle first brought to the New World by Christopher Columbus and other early Spanish explorers and settlers. Although the bloodlines of most of these cattle were eventually diluted with breeds from English cattle stocks, some forward-thinking ranchers in south Texas preserved them until the Longhorn gained purebred status by Congress in 1927. Despite these efforts, numerous droughts (the most destructive in 1864), along with the breakup of large ranches and the California Land Act of 1851, still killed off this breed in the Golden State.

the historical and operational areas of the ranch, most of which is not open to the general public.

How did Parker Ranch get its start? Our story first takes us to a midshipman serving under Capt. James Cook.

Vancouver's Gift

George Vancouver served as a midshipman with Capt. James Cook. While he accompanied his captain to the Sandwich Islands, the natives killed Cook in February 1779. Vancouver returned to the islands in 1793 in command of his own ship. Onboard he carried half a dozen California Longhorns he had obtained in Monterey on a voyage of approximately 2,000 nautical miles. He offered them as a gift to Kamehameha I.

As early as 1786, Hawaiian ports had become popular stops for whalers and commercial shipping as both a haven from the winters of the northern Pacific and as a resource for provisions. King Kamehameha I wanted to expand the commercial opportunities of the islands, so he accepted Vancouver's gift of cattle. To protect the cattle and allow them to propagate, Vancouver advised the king to protect them with a kapu: a law carrying the death penalty for anyone who killed any cattle. During this period, in 1803 to be exact, the renowned Salem seafarer Richard Cleveland brought the first horses—mustangs from Spanish California—to the island of Hawaii on the brig *Lelia Byrd* and gifted these to Kamehameha I.

Over the next 20 years the cattle roamed the high grasslands of Waimea. Under their protected status, the cattle tore up planted fields and ravaged villagers' vegetable gardens. Stone walls were erected to keep out the feral cattle, but they continued unabated until Kamehameha I lifted the kapu in 1815.

One by one, cattle were hoisted onto the ship deck and stored in an open deck corral to be taken to the slaughterhouse in Honolulu.

Parker's Perfect Timing

Enter John Palmer Parker. The 25-year-old sailor from Newton, Massachusetts, arrived the same year that the kapu was lifted. He had fallen in love with the islands during previous visits, and he was determined to build a life there. Parker "armed with only a musket, was appointed . . . to kill wild Waimea longhorns. Three years later he bought two acres of land and married a great-granddaughter of Kamehameha named Kipikane, receiving 640 acres of land as a royal wedding gift," reports Ilima Loomis in 2006's *Rough Riders: Hawai'i's Paniolo and Their Stories*.

Parker and others hunted the wild cattle, called bullocks, through the varied terrain of the island, across lava flows and through thick forests. They were after meat primarily, "but hides and tallow from these animals grew into an export industry of its own," reports Dr. Billy Bergin in 2004's *Loyal to the Land: The Legendary Parker Ranch, 1750-1950*. "Much of the meat went to ships in the form of salted beef."

The animals were trapped in big pits, and then the hunters butchered them and preserved the meat with salt that they had carried up into the mountains on their backs. They packed the meat into barrels, which they hauled back down

Paniolo cowboys tie the steers to the gunwales, with one cowboy swimming on horseback to keep the cattle from getting upset.

Paniolo on the beach in Kawaihae. In the town of Waimea, south of Kawaihae, you will find the headquarters of the 130,000-acre Parker Ranch. About 35,000 head of Angus and Charolais cattle graze year-round at the working ranch.

the mountains. Bullock hunting was time consuming, laborious and inefficient, even while the economic promise of cattle continued to grow. There had to be a better way.

King Kamehameha died in 1819. This same year, the missionaries arrived, and the islands' religion, culture and society crumbled. Hawaii opened to whaling and settlement. King Kamehameha II died in 1824, succumbing to a measles infection at age 27. His younger brother assumed the throne as Kamehameha III. Around 1830, he sent for vaqueros to teach Hawaiians how to work cattle from horseback. Along with their knowledge of cattle, the vaqueros brought the tools of their trade—saddles, lariats, spurs and other gear—as well as their traditional working clothes, including their wide-brimmed hats, colorful ponchos and leggings. The vaqueros called themselves paniolo, and the name stuck.

The "Spanish Method" of hunting wild cattle involved roping a bullock and tying it to a tree for a day or two until the animal was too fatigued to fight its restraints. Then two paniolo on horseback led it to a corral where the slaughtering and butchering was done. If a tree was not strong enough to hold the animal, the paniolo would hobble the bullock by cross-tying opposite fore and hind legs. The animal could graze without getting far.

"A less labor intensive and safer alternative was the pini system. With this system, the bullock was pinned or joined with a closely tethered neck rope to a gentle ox for a slow six- to twelve-hour trip to the home corral. . . . A pini bullock or pin bull was usually a stag—a bull castrated after maturity," Bergin reports.

Cattle ranching expanded to the point that, by 1847, the branding of hide became grounds for legal ownership.

Before the Great Mahele

Like other ranchers at the time, land was hard to come by. The Hawaiian king owned most of the available pastureland. This changed when King Kamehameha III abolished a feudal system of land ownership with the Great Mahele of 1858. This "division" permitted commoners and foreigners to own land.

Yet Parker Ranch predates the Great Mahele. Due to his friendship with Kamehameha I and his marriage to Kipekane, Parker was able to found his ranch in 1847. Parker, like intelligent cattlemen everywhere, focused on two main challenges: acquiring additional lands to support his expanding herd and improving the quality of his stock. With the strategic advantage of access to the seaport of Kawaihae, Parker focused his land acquisitions around present-day Waimea.

"Waimea was the jewel. With acre after acre of windblown grasslands stretching across a high valley, sweeping down the Kohala Mountains to the north and up the massive slopes of Muana Kea to the south and east—much of it less than a day's ride from a good harbor at Kawaihae Harbor," Loomis reports.

Livestock quality, however, presented Parker with a significant obstacle. He built his initial herd out of highly inbred feral cattle, which meant that it took nearly seven years for the animals to reach the market weight of 500 pounds.

The Royal Hawaiian Agricultural Society proved instrumental in helping ranchers like Parker to bring seed stock from around the world. The challenge, of course, was keeping the feral bulls from breeding with the domesticated cattle. "By 1859, the wild cattle estimate of 12,000 head was nearly matched by domesticated cattle, estimated at 8,000," Bergin reports.

The cattle were shipped to the main market in Honolulu. The strong currents between the islands made the voyage difficult and time consuming. Once the ships unloaded the herds, the scene resembled those in Wichita and Dodge City, Kansas, with herds driven through downtown Honolulu to the slaughterhouses, much to the consternation of the general populace. The demand for beef and beef byproducts of hide and tallow continued to grow and, with it, so grew the Hawaiian cattle industry.

As with the American Indians, the Hawaiians had little or no resistance to European disease. King Kamehameha II, along with his principal wife Kamamalu, caught the measles while on a trip to England to meet King George IV. He died on July 14, 1824, his wife having passed six days earlier. The bodies were returned to Hawaii for burial. Kamehameha II was succeeded by his younger brother Kauikeaouli (shown here), who became King Kamehameha III.

Parker died on August 20, 1868. His son John Palmer Parker II and others carried on his legacy. Most notably, A.W. Carter became the ranch manager in 1887 for nearly 50 years. "Parker Ranch in 1932 held 327,000 acres of land in fee simple. It had a 26,000-head Hereford herd, including 400 bulls; and it had 1,000 Holsteins in its dairy operation, 2,200 horses and mules, 12,000 merino sheep, and 1,000 Berkshire swine," Loomis reports.

The paniolo, meanwhile, adapted vaquero equipment and traditions to reflect Hawaiian climate and culture. The Hawaiian saddle is an example of this evolution. Both the Mexican and Hawaiian saddle "have a rawhide-covered tree with no attached leather covering the horn fork, bars, or cantle," Bergin reports. The Hawaiian saddle had a unique addition. "A single piece of rawhide is draped over the horn, wrapped tight, and molded over the pommel, leaving a row of long braids on each side that held the cinch ring in place," Loomis states. The paniolo consider their saddles stronger because of this addition. The paniolo also employed a mochila, a leather apron that draped over the saddle with a hole for the pommel and a slot for the cantle. The leather provided comfort and protection to the rider. Another feature common to the Mexican and Hawaiian saddle are the stirrup guards, or tapaderos.

In personal apparel, vaqueros adapted to Hawaii. They abandoned their leather or hard-felt sombreros for the light and well-ventilated papale lauhala (woven padanus hat) with a wide brim and high crown. "The land that a Hawaiian paniolo had to work varied from sweltering volcanic slopes to wet mountain peaks, places where heavy mists and piercing rains could spring up at any moment. Therefore it was most practical, if not necessary, for every paniolo to have a hat as part of his gear; in most cases woven by his wife, by a family member or a sweetheart," reports Lyn J. Martin in 1987's *Na Paniolo o Hawai'i*. Paniolo would often festoon their hats with a flowered lei.

Last of the "Old Vancouvers"

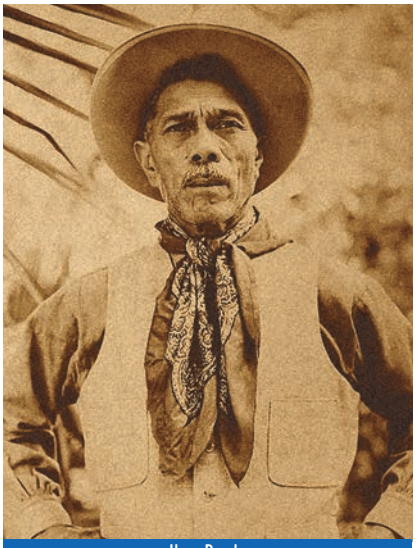
The livestock industry has changed everywhere, but most certainly it has changed in Hawaii. Cattle no longer are tied by the horns to the gunnels of long boats en route to the market in Honolulu. They are herded down wharves and aboard ships built for that purpose.

The last of the "Old Vancouvers," the descendants of the feral progenitors of the cattle industry, are gone; although hundreds of wild cattle roam deep valleys and forests, and are considered big game prize by hunters. In place of the feral cattle, purebred, domestic cattle graze in smaller, fenced pastures.

You'll no longer find a slaughterhouse on the islands. Hawaiian beef is shipped live to the mainland for processing.

Fewer ranches employ fewer paniolo, just as on the mainland, fewer ranches employ fewer cowboys. Yet, people still demand beef.

As long as there are those who savor a good rib eye steak, then there will be places like the Parker Ranch and people who work the land, who tend to the cattle and who sustain the tradition and culture of their world. There will always be the paniolo.



Ikua Purdy

HAWAII ROUGHRIDER

In August 1908, at the Frontier Days Rodeo, in Cheyenne, Wyoming, a paniolo by the name of Ikua Purdy won the World Steer Roping Championship.

Ikua Purdy, John Palmer Parker's great grandson, was born at Parker Ranch on Christmas Eve in 1873. His career as a paniolo began with the Parker family.

In 1907, Hawaiian businessman Eben Low attended the rodeo in Cheyenne and returned to the islands convinced that Hawaiian cowboys could do better than what he'd seen of the cowboys in Wyoming.

Three paniolo–Ikua Purdy, Archie Ka'au'a and Jack Low–sailed to the mainland and made it to Cheyenne in time to borrow horses and compete. Unlike today's calf roping competitions, riders at that time lassoed full-grown steers. Ka'au'a came in third place, while Low came in sixth. Purdy roped, threw and tied the steer in 56 seconds for the win.

Parker Ranch paniolo near low hills punctuated by cinder cones.

Thomas Michael Carpenter expresses special thanks to Vicki Kometani of the Parker Ranch, Dr. Billy Bergin, DVM, and Sharon Sakai of the Paniolo Preservation Society, for their contributions to this article.

True West Exclusive

Classic Gunfights

One Against 76

Surgeon John Whitlock vs Captain Paddy Graydon (and 75 of His Comrades)

Dr. Whitlock held his own against the Army captain, but he was no match for 75 others.

– By Bob Boze Bell –

BY BOB BOZE BELL

Maps & Graphics by Gus Walker

Based on the research of Lynda Sanchez and Frederick Nolan.

November 4 (or 9th), 1862

Army Surgeon John Marmaduke Whitlock is visiting his good friend Col. Kit Carson at the newly recaptured Fort Stanton (from Confederate forces). Carson is in command of five companies of New Mexico volunteers who are in the process of rebuilding the fort.

Dr. Whitlock is engaged in a game of cards in the sutler's store when the name Capt. James "Paddy" Graydon comes up in conversation. Whitlock has nothing nice to say about the controversial Indian fighter and makes, what one eye-witness claims, "serious criticisms concerning Captain Graydon's killing [of] sixteen [Apaches]. . . ."

Alarmed at the nature of the verbal abuse, one of the card players leaves the tent and informs Capt. Graydon of the comments. Minutes later, the soldier returns with a note and pushes it in front of Whitlock, who reads it, and writes on the bottom, "Accepted."

Whitlock says, pointing at the paper, "That is a challenge—I'll have to fight."

Several men in the tent try to talk Whitlock out of fighting and encourage him to slip out the back of the tent, and return to Carson's tent. Whitlock absolutely refuses to do this. He picks up a Colt's five-shot revolver lying on the card table and examines it. Someone comes in and says Capt. Graydon is on his way with a pistol in both hands.

Outside, Dr. Whitlock fires first, followed by Capt. Graydon. Both shots miss. Graydon retreats behind a wagon, while Whitlock crouches behind a Sibley tent. More shots are exchanged. Suddenly, Graydon clutches his chest and yells, "The son of a bitch has killed me!"

Whitlock has been wounded in his side and right hand. Lieutenant Morris, of Capt. Graydon's company, rushes to the site with "about 75 soldiers;" they pursue the doctor and gun him down. The doctor's body is thrown into a ditch, and Graydon's soldiers continue firing round after round into his lifeless corpse.

When Kit Carson hears the tragic news, he goes into a towering rage.

Numerous versions of this fight exist, and even the date is variously given as taking place between November 4-9. Dr. Whitlock came to Fort Stanton (shown here, 1883) on November 1 for his good friend Kit Carson to sign some papers. Carson was in a "tall rage" after the killing of his friend and contemplated a firing squad for the entire company.

– Courtesy Bob Boze Bell Collection –

Five companies of New Mexico volunteers are in the process of rebuilding Fort Stanton, including the sutler's store, above. The fort had been abandoned and burned when the Union soldiers fled during the summer. The Confederates took over the fort, which, luckily for them, had not burned down and its supplies were salvaged (a rainstorm had put out the fire set by the Yankees). A few months later, however, the Confederates fled south, and that is when Carson's men were ordered in to rebuild and supply the fort.

– Courtesy Robert G. McCubbin –

The Graydon Backstory

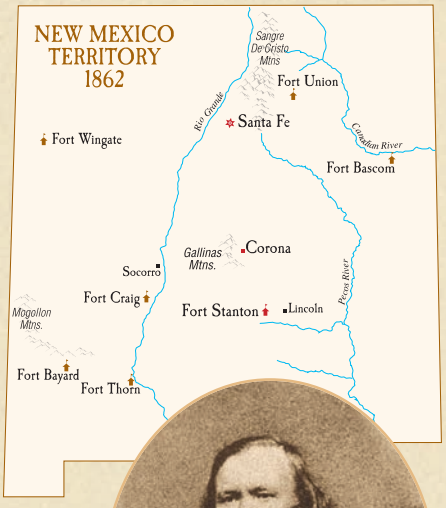
In May of 1862, Gen. Edward Canby put Capt. James "Paddy" Graydon (sometimes erroneously written as Grayden or Grayton) in command of a company of 1st New Mexico Cavalry. In October, Brig. Gen. James Carleton, who had replaced Canby as commander of the Department of New Mexico, sent Graydon out to scout for hostile Mescalero Apaches. (This was at the time of Carleton's notorious order to "kill all the males who resisted but save the women and children.")

Late in October, at Gallinas Springs in the Gallinas Mountains north of Fort Stanton (see map), Graydon encountered the aged Chief Manuelito and a small band of Mescalero Apaches on their way to Santa Fe to meet with Carleton. Graydon "lured" the Apaches into his camp, got them drunk, had his men shoot them down in cold blood and took their 17 horses with him back to Fort Stanton.

Kit Carson's friend Dr. John Marmaduke Whitlock denounced this act as barbaric treachery in a letter to the *Santa Fe Weekly Gazette*.

In Graydon's official report, however, he claimed he had refused to give whiskey to Manuelito, who drew his gun and declared he would fight for it, whereupon Graydon gave the order to fire. Whatever the truth, at least 11 Apaches were killed, and twice as many wounded. Both Carleton and Col. Christopher "Kit" Carson, who had assumed command of Fort Stanton, expressed considerable annoyance but no further action was taken.

—Fred Nolan



Kit Carson

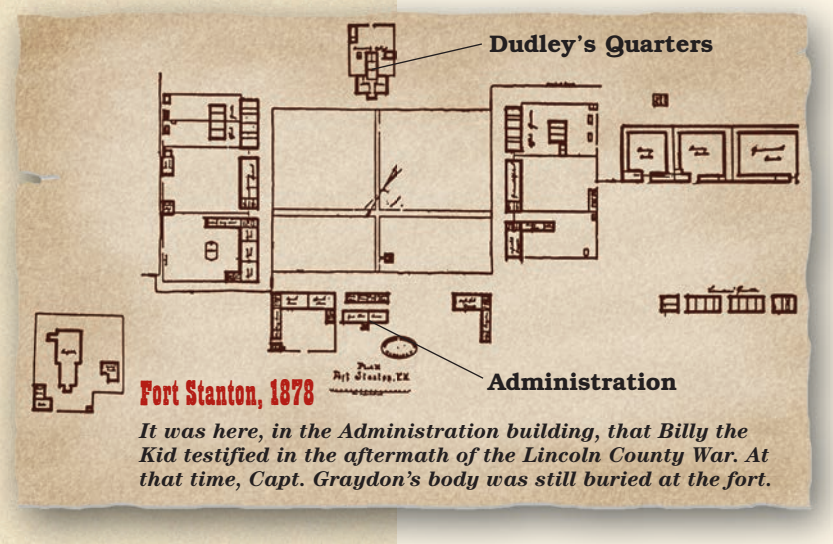
Aftermath: Odds & Ends

An examination of Dr. John Marmaduke Whitlock's body found 130 gunshot wounds. In a "towering rage," Col. Kit Carson had every man in the company disarmed, presumably with a view to have them all shot. Yet only the ringleaders were arrested and held for the civil authorities.

Four members of Capt. James "Paddy" Graydon's company—Lt. Phillip Morris and Privates John Murry, Albert Overall and Estevan Aguilar—were charged with murder and sent to Santa Fe to stand trial. On January 1, 1863, Morris, Aguilar, Overall and three other prisoners escaped from the jail. Overall was captured the next morning, but Morris and Aguilar remained at large until January 18, when they were apprehended by Brig. Gen. James Carleton himself.

Graydon died three days after his gunfight with Whitlock and was buried at Fort Stanton. A small collection taken up by his colleagues enabled his widow Eliza to travel from Santa Fe to pay her last respects. Twenty-four years later, Graydon's remains were moved to the Santa Fe National Cemetery.

Recommended: *Fort Stanton: An Illustrated History* by Lynda A. Sanchez, published by Write Designs LTD; *The Life and Death of John Henry Tunstall* by Frederick Nolan, published by Sunstone Press.



Fort Stanton, 1878

It was here, in the Administration building, that Billy the Kid testified in the aftermath of the Lincoln County War. At that time, Capt. Graydon's body was still buried at the fort.

BY G. DANIEL DEWEESE

THE EVOLUTION OF WESTERN WEAR

DOUBLE D RANCH: WESTERN BOHO WITH A GYPSY SOUL

With roots planted in 1830s land grants from the Republic of Texas, the family of the McMullen sisters is part of the rich tapestry that is the history of Texas.

In their own right, Cheryl, Audrey and Hedy, and their mother Margie, are passionately embroidering on that tapestry in a significant and literal way. They are the founders and owners of Double D Ranch, one of the most artistic, groundbreaking and influential contemporary apparel brands rooted in the West.

Ethnic, often exotic, themes, colors and textures permeate the apparel collections from Double D Ranch, which is based in Yoakum, Texas. Last fall, the theme was 19th-century Russian. This spring it is a dazzling array of Silk Road ensembles. Whether it's a take on a Cossack tunic, a geisha tattoo graphic or an embroidered Mexican wedding dress, Double D clothes often exhibit a familiar Western feel. This gathering of seemingly incongruent worlds works, after all, because the Old West was explored and settled by adventurers and pioneers, indentured laborers and shady characters from all walks of life and nearly every ethnic persuasion.

Behind this textile travelogue is Double D's resident designer, Cheryl, the oldest McMullen sister. Cheryl is a Texas cowgirl with a Bohemian attitude and a gypsy soul. She was raised with her two sisters by parents who owned a car dealership in south Texas and trained and raced Quarter Horses on the side. All the sisters share a strong bond from spending weekends together at the racetrack in Ruidoso, New Mexico. This environment also nourished Cheryl's artistic nature. Racetrack habitués tend to be a colorful lot, and during her adolescence she was exposed to a pantheon of well-heeled breeders, itinerant Mexican stable hands and luckless gamblers, as well as the hippies and American Indians who sold trinkets and crafts at the racetrack in the 1970s.

All of those influences turn up in Cheryl's designs, so she chafes at the "Western" label often affixed to Double D Ranch products. "In my mind, I don't see myself as a Western designer," Cheryl says. "I have always tried to target American fashion.

"Grandpa Odie" McMullen, shown here with one of his prized colts in the 1960s. His son Doug and great-grandsons continue to train and race Quarter Horses. Odie was a fan of *True West*, a fact that granddaughter and Double D Ranch designer Cheryl McMullen remembers fondly. She too found herself fascinated by *True West* and its "real stories from real people about the real west," as she recounted last fall in her very entertaining blog, "Double Talk," at *DDRanchWear.com*

The McMullens, 1997 (from left): Doug, Audrey, Margie, Hedy and Cheryl.

(Opposite page) Audrey (standing, at left) and Hedy (standing, at right) take a moment from a busy day at the Denver WESA trade market in January 2010 to pose with Betsy Talermo, owner of Jackson Hole Clothiers in Jackson, Wyoming. Betsy was among the first retailers to carry Double D Ranch in her store. At WESA, she got her first look at the fall 2010 line called Gypset, shorthand for Gypsy & Jet set.

– Opposite Page by G. Daniel DeWeese –

Images Courtesy Double D Ranch / *True West* Magazine courtesy True West Archives

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GYPSET

THE EVOLUTION OF WESTERN WEAR

Yes, it may have some Western influence, or Native American influence, or some of that '60s and '70s culture, Bohemian hippie influence, but I've always tried to target people like my sisters and me: What would we wear?"

Despite her protestations, she also admits that her inner Boho is tempered by her rural Texas sensibility and an abiding love of the American West and its lore. While her imagination may wander from Yoakum, her heart is always there.

Perhaps the best evidence of that intriguing dichotomy is last fall's line. Cheryl was pondering a Gucci fashion gambit and how to reinterpret it when a visit to the Buffalo Bill Museum in Cody, Wyoming, sparked inspiration. Cheryl saw an 1872 photograph of Grand Duke Alexei of Russia with George Armstrong Custer posed with trophies from a buffalo hunt in western Nebraska. She parlayed that photo into an elegant 19th-century Russian stylefest dubbed the Royal Buffalo Hunt.

"When I decided I was going to do this Royal Buffalo Hunt thing, I spent several weeks just researching that event: what all was involved, who were the characters," Cheryl says. "Then I start this game that I play where I think, 'Ok, what would

Leather Double D Ranch Scout jacket from 1999 exhibits classic Double D Ranch styling touches in this American cavalry jacket updated and reinterpreted with embroidered floral design, twisted fringe accents and silver buttons. That's Audrey hiding under that big hat.

This black leather Bonito duster was a top-selling style for Double D Ranch in 2003.

(Opposite page) The Balalaika dress and Land of the Free biker jacket are from the 2009 Royal Buffalo Hunt collection. This image shows Double D Ranch's ability to cross ethnic and cultural boundaries, and mix iconic tribal themes in Apache moccasins, Russian peasant apparel and American biker jackets.

This is the coat that started it all. A chance glimpse of a Pendleton blanket coat inspired this version and launched Double D Ranch in 1990. In the 20 years since, the McMullen sisters have turned out 2,000 coat and jacket styles.

THE EVOLUTION OF WESTERN WEAR

Taking inspiration from the colorful clothes worn by women in Banjara, India, Double D Ranch's leather Banjara jacket ($659) from its 2010 Culture Clash collection features intricate cutouts, including 350 shisha mirror insets, embroidery, chainstitching and multicolored inlays. The cotton Darjha Dress pieces together hippie influences, Russian artist Kandinsky and tattoo art; $149.

they wear? What were they doing?' I kind of created this crazy little story in my head, and the ideas evolved from that. It's part of the design process."

Because that process takes her well beyond the expanses of rural Texas and incorporates influences from pretty much wherever her interests and research lead her, she and her sisters call the line Americana.

In fact, Double D Ranch products are found mostly in high-end fashion boutiques, especially in resort areas. The line is pricey but always well made, and it is designed to appeal to devoted and infrequent Western lifestyle customers alike. Betsy Talermo, owner of Jackson Hole Clothiers, sells "contemporary lifestyle clothing with a Western flare" in Jackson, Wyoming. She was one of the first retailers to carry Double D. "They're unique, they have artistic value, they connect with historical Western themes and events," Betsy says of the clothes. "What makes me most proud about selling Double D products is that the major items seem to be somewhat timeless. When I go to the National Finals Rodeo in Las Vegas, I'll see jackets and other things from past collections. When I see them, it's not like, 'Remember that old thing?' You're like, 'Oh, I wish I would have gotten one.'"

This year marks the 20th anniversary that Double D Ranch has been in business, and the sisters plan to celebrate with sales and special events throughout the year. Were it not for serendipity, fate, divine intervention or whatever you choose to call it, Double D may never have gotten off the ground. Cheryl's glimpse of a coat made from a Pendleton Indian blanket while on a ski trip led to a series of accidents, chances and miscalculations—any one of which could have been disastrous for the fledgling business.

With the financial help of their parents Doug and Margie, Cheryl and her sisters

Cap-sleeved Let 'er Buck shirt features piped edging on the contrasting yokes spiced up with embroidered flowers and a bronc-busting cowgirl for $119. The Khalo short broomstick skirt has Mexican-inspired floral embroidery; $299. Both are from the 2010 Culture Clash collection.

decided to make a few Indian blanket coats and sell them at a Dallas fashion market. "We didn't have a plan that we were going to do this forever," Cheryl says. "We were going up there for a one-time thing, sell some coats, pick up some money—that kind of thing."

Even naming the company was something of a haphazardous affair. "When we named it, we didn't name it thinking long term," Cheryl admits. "We needed a label. There was a deadline, and we had to come up with something real quick to get our labels on time. We came up with Double D Ranch, and we just said that stood for Doug and daughters. We really didn't put a lot of thought into it."

Out of the blue, the McMullen sisters and their parents found themselves in the fashion business. Although Doug, the sisters' father, is no longer part of the company, the sisters and their mother are still partners in the company. Her family members are enthusiastic enablers of Cheryl's artistic vision. Audrey and Hedy both help keep her grounded by editing her designs, and Audrey handles marketing, while Hedy sees to getting the lines produced and to market.

The primary focus over the years has been on jackets and skirts. A few years ago the sisters added denim and graphic t-shirts to the mix. They also helped launch the interest in Western home décor with their line of home furnishings in the early 1990s—Cheryl and Audrey ran an interior design studio prior to launching Double D Ranch.

In a blog announcing the 20th-anniversary year on the company's website *DDRanchWear.com*, Cheryl wrote, "Twenty years is a long time in this industry and we are so thankful for each and every minute of it. It has been an amazing journey, and we feel so blessed to have been able to work together as a family doing what we love. We have made some great friends along the way and are excited and looking forward to celebrating our 'silver' in five. Are you with me?—Great!"

This cotton Mexican-style dress from the 2010 Culture Clash collection is called the Khalo dress in honor of the celebrated Mexican artist Frida Khalo; $369. The coordinated lime green leather jacket is called Long Live Cowgirls; $769.

Featured Retailers of Double D Ranch:

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To Locate a Store Near You, Contact:

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G. Daniel DeWeese co-authored the book, *Western Shirts: A Classic American Fashion* (Gibbs Smith, 2004). Ranch-raised near the Black Hills in South Dakota, Dan has written about Western apparel and riding equipment for more than 25 years.

A Mind-Boggling Casa of History

Robert McCubbin's handsome home in Santa Fe, New Mexico, is every Old West enthusiast's dream.

It takes a special house to hold the 8,000 books and the priceless photographs and Indian objects collected by our Emeritus Publisher Robert McCubbin.

On approach, his stucco home in Santa Fe, New Mexico, may seem unassuming, except for Bear Falls, the 12-foot-high waterfall named for a favorite pomeranian of his that died at the age of 13. But take one step inside, and you know that is not the case.

Born and raised in Stillwater, Oklahoma, McCubbin has lived in Gallup, New Mexico, Algeria and El Paso, Texas, but he says he has always wanted to live in Santa Fe. This home, which he designed, reflects his passions for the Old West and his love of the Southwest.

Robert McCubbin designed his own home in Santa Fe, providing plenty of space for his Old West collections and making it homey with the use of Navajo rugs he purchased at a rug auction on the Navajo Reservation.

– All photographs by Bill Lindley –

High ceilings in the primary living space—entry, dining room and den—with skylights above the kitchen and an east-facing breakfast room, provide plenty of natural light, while antler chandeliers add their own glow during evening hours. On the walls are a collection of Indian baskets: Hopi, Navajo, Apache and Pima. All around are copies of historic photographs of Old West outlaws and lawmen, Indian leaders, pioneer women and more, most of them displayed in antique frames McCubbin has collected while browsing antique malls. He also has a collection of Indian pottery that he started gathering many years ago when he lived in Gallup.

The walls separating kitchen from living room do not reach the ceiling, but instead they are free-standing, opening the space to the vigas that support the 14-foot-high ceiling. In designing this home McCubbin expanded features in his previous homes to draw his own rough plans, which he then had made into blueprints for his builder Cairol Parker.

This is a showcase home, in part for its unique interior spaces, in part because of McCubbin's collections and almost certainly because of his library. Most who see this massive repository for the first time describe the transition from living area to library as "jaw-dropping."

While they were building it, workmen joked about the library space, asking him, "You want us to put a basketball goal down on the end?" He admits that the long space "looked like a big gymnasium when it was empty." But McCubbin had a plan—he designed a partition to be placed partway down the long space. This not only broke the room into two library areas, but it also gave added wall space so he could show more of his photography collection.

Signature elements in both rooms are the bookshelves. These are not floor-to-ceiling cases as you might see in some homes. In places they are waist high, and in other locations they are shoulder high. Both styles allow areas above them for photos, plus horns and antlers (other items McCubbin enjoys collecting). The tops of the cases serve as a shelf where he displays objects such as antique whiskey decanters, small sculptures and crocks.

"All of this stuff I take for granted now, but I had fun putting in it what I wanted," McCubbin says. He tells us his builder became his best friend in Santa Fe, and Parker enjoys showing the home to potential new clients—in part because of the dramatic transition between living space and library. The living/dining room has French doors and French windows that allow light to stream in. Saltillo tiles present a Southwest flavor. The library has no windows and features hardwood floors. Lined with bookshelves and enhanced by the photographs and other collections, the library is warm and inviting. In one of the two library rooms is a sitting area, plus a table and chairs where Robert can read or work on his own writing projects.

The house is situated with a patio to the east off the breakfast nook, which is an appropriate place to begin the day, McCubbin says. French doors leading from the den access another patio on the south side of the house. From this vantage point he can look down a valley and see the lights of Santa Fe to the south in the evenings.

While his home has a sense of isolation, it is actually just five minutes

Wall-to-wall bookshelves, holding around 8,000 volumes–including the most complete collection of outlaw-lawmen books in the world–are the focal point of the library. McCubbin chose not to make them floor-to-ceiling so he could also show off his historic photographs and whiskey decanters of Old West figures. The antique Victorian photographs contrast with other images found in his home, including "unfortunately a couple of Bob Boze Bell paintings. . . . That's probably why they selected this particular view," jokes McCubbin, about artwork by the executive editor of this magazine.

Candy Moulton is the author of *Roadside History of Wyoming* and *Roadside History of Colorado,* both published by Mountain Press Publishing Company.

Bat Masterson
Powder River Country
WYOMING PEACE OFFICER

Standing just inside the front door of McCubbin's home and with a view toward the den, the wall to the right is the exterior of the kitchen; McCubbin uses this entryway as a gallery for his collection of artwork, baskets and photographs. The high ceilings with the vigas are representative of Santa Fe architecture, while skylights over the kitchen provide plenty of natural light. A set of French doors (just beyond the green plant) leads to a patio from which there is a view toward downtown Santa Fe. A small cubby hole beside the fireplace offers a space to display an Indian basket. The fireplace mantle and a coffee table in front of the fireplace (not visible in this photograph) are made from African ironwood. The mantle itself is formed from former railroad ties used in Africa.

McCubbin calls this 12-foot waterfall outside his home "Bear Falls" after a Pomeranian dog he once had that was his constant companion.

northeast of the Plaza in downtown Santa Fe. His home currently offers three bedrooms, one a "Parlor House bedroom" decorated in Victorian style, with lots of Victorian photos and another that McCubbin intends to convert to an office. "I didn't think I'd need an office in my retirement. I'm finding that is not the case."

These days, McCubbin keeps himself busy as the president of the Wild West History Association, which some of you may know is the merger of the WOLA and NOLA organizations. The Association publishes a bi-monthly journal sharing scholarly articles on the history of the Old West. Come July 19-22, you'll find McCubbin in Ruidoso, New Mexico, hobnobbing with the members as they embark on trips to Fort Stanton and historic Lincoln, all the while discussing the latest research on the Lincoln County War and one of its most famous participants Billy the Kid.

An antler chandelier purchased in Santa Fe provides a focal point above the dining room table. A similar chandelier is also placed in the entry of the home. The kitchen is walled in, but it has an open space to the high viga ceiling. The painting to the right of the doorway into the kitchen is *Ptarmigan Mountain, Wyoming*, by Frank Tenney Johnson, while the cowpony painting to the left is an original oil by Ned Jacob. *Facing the Past* by Deanna Matteson is on the wall beside the hutch. Pima, Navajo, Hopi and Apache baskets provide accents on the walls in both kitchen and dining areas.

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This cozy area in the smaller room of Robert's library has a fireplace surrounded by tiles he purchased in Santa Fe and comfortable couches and chairs covered with Indian blankets. Surrounding the fireplace he has copies of his rare original photographs in antique frames. That wall separates the two library spaces. On the back side he has waist-high bookshelves. The two guns in this view are Franklin Mint replicas of guns used by Wild Bill Hickok and Wyatt Earp.

The Cheesy Old West

Oregon's "Stench of Hell;" plus a Cheese Straws recipe.

– By Sherry Monahan –

"A wild, and woolly, rollicking mining camp is the best way I can describe Canyon City, when I first came here.

"The men could throw a ball in the air, draw, shoot, and take a drink of whiskey before the ball would hit the ground.

"The women packed a Bible in one hand and, figuratively speaking, a teamster's whip in the other. . . .

"The early Methodist revival meetings were noted for their boisterousness. . . . The 'Stench of Hell' sermon, as it was later called, started off with its usual dynamic criticism of the saloon. As the preacher reviled the saloons he noticed a slackening of interest, as if there was something diverting the congregation's attentions.

"He talked louder and more vociferously against whiskey—but still they wiggled and squirmed. Never stopping his flow of vituperation he slowly stalked up the aisle towards the stove to see what was the matter. When he got about half-way there he suddenly stopped talking and his face became contorted with rage and revulsion. Someone of the saloon element had rubbed limburger cheese on the stove and the benches near the stove. The heat from the stove, melting the cheese, made an unbearable stench. In fact, it was a smell that surely 'smelled to heaven,' and we had to go home," recalled Mrs. Ernest P. Truesdell, who lived in Canyon City, Oregon, in the late 1800s.

Cheese, whether it was used to make a point or be eaten, garnered a great deal of attention in the late 1800s. Not just imported cheese either; we're talking cheese made in the good ol' USA.

In 1880, American cheese was thought to be able to compete with cheeses made in England. Some favorites of the time were: Cheddar Loaf (England), Camembert (France), Neufchatel (France) and, a U.S. product, Pineapple, a cheddar-style cheese with criss-cross marks on the yellow surface. The aforementioned Limburger cheese originated in 1868 in Wisconsin. Yet the cheeses made in the American West were sold in such large wheels, that the size made it almost impossible for a typical family to consume on a daily basis. On February 19, 1880, the *San Francisco Bulletin* requested that the state's dairymen and cheese makers consider their cheese making process to include smaller quantities for home use. The problem of factory-sized wheels would only last a few years, and consumers soon began enjoying the cheeses at home.

Even the law helped to protect cheese and its consumers. In 1896, Congress passed the Filled Cheese Law. This act included taxing, at one cent per pound, any manufacturer who used filler ingredients—such as butter, animal oils, fats, vegetable or any other oils—or compounds not found in milk and were used to imitate cheese. Sellers also had to identity the cheese as filled by placing a sign in their store; if they failed to do so, they were fined $50 or served a prison term.

Not everyone bought cheese from stores, and some pioneers even made their own at home. Cheeses were served as a dessert course, and cooks used it in many of their recipes. In 1889, the *St. Louis Republic* even ran an article titled "How to Use Cheese." It covered the benefits of eating cheese and some recipe suggestions, including: Cheese omelets, pudding, soufflé, biscuits, fondue, cheese straws and potted cheese.

A curing room full of large cheese wheels at a dairy house in Kern County, California, photographed by Carleton E. Watkins during his trip to the region in the summer of 1888.

– True West Archives –

CHEESE STRAWS

2 cups Flour

2 oz. Parmesan cheese

¼ tsp. salt

Pinch cayenne pepper

2 oz. butter, room temperature

1 egg, beaten

4 oz. milk

Mix all the dry ingredients together in a bowl. Mix in the butter, add the egg and gradually add the milk and mix into a ball.

Roll the cheese straw dough out onto a floured surface until it is ⅛-inch thick. Cut into ¼-by-six-inch strips. Place on a cookie sheet and bake at 350°F for 10 to 20 minutes or until golden and crisp.

Put the straws together in bundles of six or eight, and tie with a narrow ribbon. Serve slightly warm.

This recipe from the September 29, 1889, *St. Louis Republic* has been slightly modified for today's cook.

Sherry Monahan has penned *Taste of Tombstone*, *Pikes Peak: Adventurers, Communities and Lifestyles*, *The Wicked West* and *Tombstone's Treasure: Silver Mines and Golden Saloons*. She's appeared on the History Channel in *Lost Worlds*, *Investigating History* and *Wild West Tech*.

The Big Cheese

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The Dalles, Oregon

Our #10 True Western Town of the Year.

Susan Buce jokingly dubs herself the "History Queen," yet her breadth of knowledge of the Columbia Gorge region is indeed impressive.

The Dalles—population 13,385—is on the east end of the Columbia River Gorge National Scenic Area, where you'll find nearly 80 waterfalls. That much we knew already. But we didn't know that the Gorge tied for sixth place—next to the Bavarian Alps and Scottish Highlands—in the *National Geographic Traveler's* list of 133 Destinations in the World.

Before you check out the sixth world destination or hit the trail on the 1869 Dalles Military Road, enjoy these local hangouts and favorite pastimes:

Good Cowboy Bar: Cousins' Restaurant & Saloon is where the locals meet up (it serves Oregon microbrews), but you can also drink from a 1900s backbar at the 1876 Baldwin Saloon.

Favorite Local Cuisine: Hi-Way House makes a fabulous Steak Neptune.

Best Art Gallery of the West: Head inside at The Dalles Art Center and outside for downtown's talking murals depicting scenes of local history. The key to activate the audio recordings can be purchased at the Chamber of Commerce.

Best Bookstore of the West: Klindt's Booksellers, operating since 1870 and the state's oldest bookstore. It offers a good selection of Pacific Northwest History.

What historic site do most of the schoolchildren visit? Fort Dalles Museum Surgeon's Quarters (built 1856), the state's oldest history museum, and the 1895 Anderson Homestead.

twmag.com extra

Miss a profile of a True Western town? Visit the Travel section in our online archives.

Bluegrass music at the 1895 Homestead will likely be a part of the town's July 8-18 heritage celebration

Do-Not-Miss Attraction: Columbia Gorge Discovery Center & Wasco County Historical Museum (one building with a long name). Check out the exhibit about Ken Karsmizki's archaeological search for explorers Lewis and Clark.

Old West Attractions: The 1850 Rorick House, the city's oldest house, housing the local historical society. Lewis and Clark campsite Rock Fort. Pulpit Rock, site of 1838 Wascopam Mission, which helped trigger the flood of emigrants along the Oregon Trail. The new Fire Dept. Museum exhibits antique fire pumpers, including one used in 1895, when the firefighting force was created.

Popular Local Event: Fort Dalles Days & Rodeo, July 8-18, with the rodeo taking place July 15-17.

Avg. House Cost: $170,000.

Avg. Temperatures: Spring, 74-54°F; Summer, 88-61°F; Fall, 67-42°F; Winter, 42-32°F.

Local News Read: In *The Dalles Chronicle*, Elroy King's weekly "Looking Back" column gleans newspaper tidbits from a century ago.

Special thanks to **Susan Buce** for sharing her love of the town with us. Buce is a member of the Fort Dalles Days Steering Committee, Wasco County Museum Commission, Wasco County Historical Society and Fort Dalles Museum/Anderson Homestead Foundation.

• Rorick House 1850 • Fort Dalles Surgeon's Quarters 1856 • Original Wasco County Courthouse 1859 •

• Lewis & Clark Rock Fort Camp 1805 - 1806 • Pulpit Rock 1838 • Native American Petroglyphs • Columbia Gorge Discovery Center Ice Age Exhibit •

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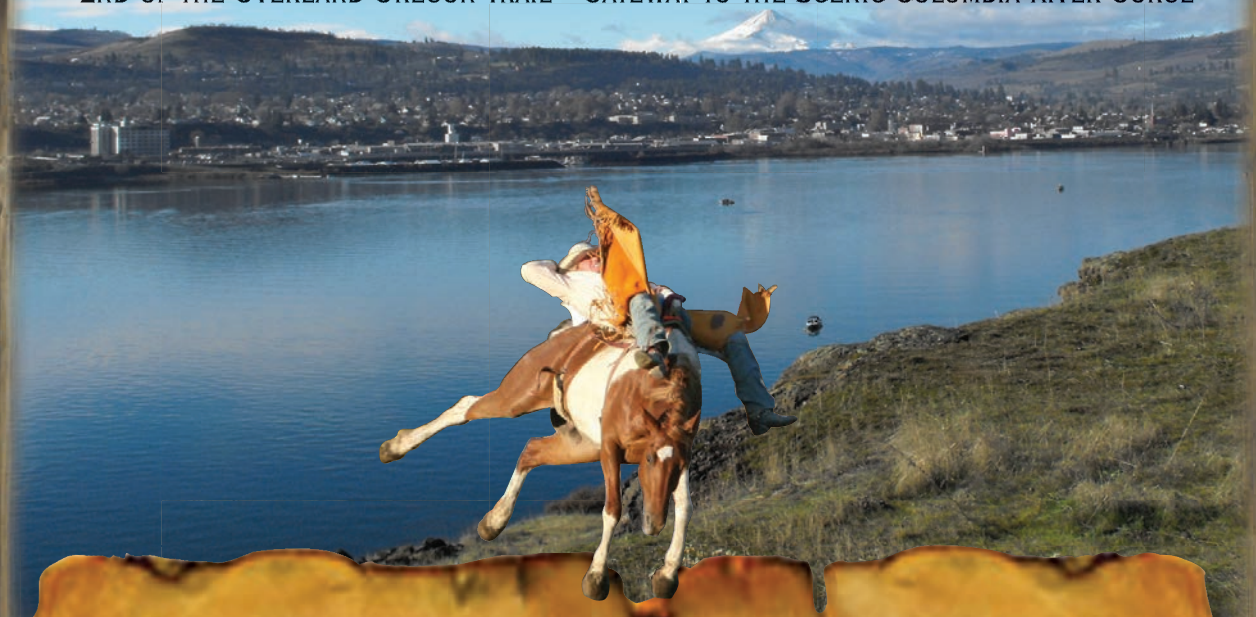

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EXPERIENCE A GREAT TIME IN N.E. OREGON

The Top 10 Western Movies

You've never heard of.

Western films offer more beyond John Ford or Sam Peckinpah. Enough already about *The Searchers*, *High Noon*, *The Gunfighter* and *The Wild Bunch*. Here are 10 movies you ought to see . . . if you can ever find them.

10. *New Mexico* (1951): While Ford tended to give us happy endings, B-movies about the cavalry could be downright depressing. Case in point is this story about a clash between Lew Ayres' troopers (including Andy Devine and Raymond Burr, who are too fat to be horse soldiers) and Ted de Corsia's wrongfully portrayed Pueblo Indians.

9. *Six Black Horses* (1962): Things go wrong for Audie Murphy and Dan Duryea when they escort Joan O'Brien across Apache country. Burt Kennedy wrote the script. At one point Richard Widmark and Anthony Quinn were to star, but Audie's not bad, and it's nice to see an understated Duryea (as opposed to reprising his psycho killer role, a la *Winchester '73*).

8. *Hell's Hinges* (1916): William S. Hart plays gunman Blaze Tracy (see right) who's smitten by Faith (Clara Williams), the lovely sister of a sex-starved preacher sent to the West's wickedest town. Screenwriter Kirk Ellis suggests that the great finale might have inspired Clint Eastwood's *High Plains Drifter*.

William S. Hart

7. *The Walking Hills* (1949): John Sturges directed this taut, contemporary story that's more film noir than Western. A group of fortune hunters heads into the desert sands after gold. Randolph Scott heads a topnotch cast that includes Ella Raines, John Ireland, Arthur Kennedy and Edgar Buchanan.

6. *The Secret of Convict Lake* (1951): A quirky, feminist Western about escaped convicts (led by Glenn Ford and Zachary Scott) who descend upon a village full of women (including Gene Tierney and Ethel Barrymore), whose menfolk have joined the posse searching for the cons. Ford's after revenge, Scott's after loot, and the pitchfork scene will leave you screaming.

5. *Silver Lode* (1954): *Rio Bravo* gets credit for being the anti-*High Noon*, yet this is not only the antithesis of *High Noon* but an indictment of Joe McCarthy's Communist witch-hunts. No wonder Karen DeWolf was blacklisted after writing this gem about badguy Dan Duryea coming to town on July 4 to bring in not-so-good-guy John Payne for murder.

4. *Tomahawk* (1951): For once, Jim Bridger isn't played as a comic buffoon. He's Van Heflin in this solid movie—sympathetic to the Indians—about the events leading up to the 1866 Fetterman battle in

Johnny D. Boggs also is a big fan of *Blood on the Moon*, *Carson City*, *Day of the Outlaw*, *Heartland*, *The Last Hunt*, *The Nevadan*, *No Name on the Bullet*, *The Plunderers*, *Westward the Women* and *Windwalker* but guesses that you've heard of those Westerns.

Wyoming. In a great scene, Heflin tells Yvonne De Carlo about the Sand Creek Massacre where his Cheyenne wife and son were killed (no matter that Bridger never had a Cheyenne wife).

3. *Border Incident* (1949): Ricardo Montalban and George Murphy are undercover feds investigating some mean Norteamericanos enslaving—and murdering—illegal Mexican immigrants. It's chilling, superbly directed by Anthony Mann, and nobody could capture the mood of B&W cinematography like John Alton.

2. *Fort Massacre* (1958): A downright savage movie about a vengeance-minded sergeant, played by Joel McCrea, who leads a cavalry detachment straight to hell. Written by film noir veteran Martin Goldsmith (*Narrow Margin*, *Detour*) with the great lines to prove it: Instructing a colleague to dig a grave, Forrest Tucker says, "Three feet will be plenty. He was only half a man."

1. *Devil's Doorway* (1950): MGM held its release to see how well 20th Century Fox's *Broken Arrow* would play to audiences. Yet this is better than *Broken Arrow*. Robert Taylor plays Shoshoni Lance Poole, who returns home to Wyoming after winning a Medal of Honor fighting for the Union Army. Encountering racism, Poole's forced into a fight he can't possibly win.

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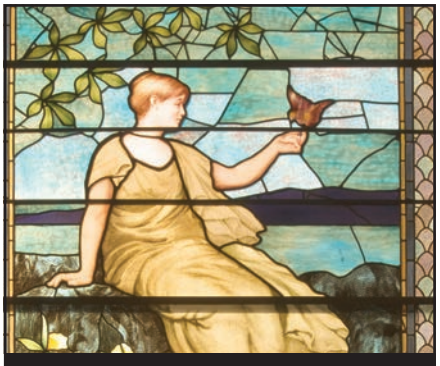

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How comfortable would the ride really be inside a Concord stagecoach?

I'm not sure if I buy into Ed Heimann's claim that the Concord is the "Rolls Royce" of horse-drawn vehicles. When I spend long days in the saddle, I certainly feel it. Sitting for long hours on international flights also makes me stiff. But Heimann, owner of the Lincoln County Overland Stage Company (now-defunct), promises this egg-shaped vehicle is a surprisingly nice ride—especially after a few days, when one gets used to the swinging motion.

To test out his contention, our group traveled with Heimann in his deep red Concord stagecoach with four horses pulling us along New Mexico's Ozanne Trail, a spur line of the Old Santa Fe Trail.

Concords can seat nine people inside, with room on the rooftop, a spot where you definitely have to hold on! While the leather bench seats inside were hard, the ride was smoother than I had imagined, especially in the seat beside the driver, the most coveted stagecoach seat. This position might sometimes have been taken by a guard with a shotgun, on the lookout for robbers, Indians and other nefarious characters. The shotgun guard might also have rested on the roof of the coach, always alert to possible danger that might harm his passengers or freight.

The Concord's design in particular made it special. Built in 1827 in Concord, New Hampshire, with thick leather thoroughbraces—hammock-like support straps—the carriage could rock back and forth instead of bouncing up and down on metal springs. (Mark Twain called it a "cradle on wheels," in his 1872 book *Roughing It*.) Today, getting to ride in an authentic stagecoach is something special.

"It's an experience where people get to feel how our ancestors came across and what they had to go through," says Ben Kern, a wagonmaster who has conquered many of America's historic trails. "You look back and think that's how people got to this country. It's an experience that people ought to experience."

In Ed's luxury Concord, I stare at the sun setting behind the beautiful Capitan Mountains, imagining the settlers and outlaws who might have seen this same scenery on their travels in the 19th century. Depending on the weather and road conditions, travelers may or may not have been able to enjoy the views. While my short ride was pleasant, travelers of old would have experienced many pitfalls. Besides dusty, bumpy roads, extreme weather and the threat of robbery and attacks, passengers had to deal with . . . well, other passengers.

In 1866 when Demas Barnes, whose letters are published in *From the Atlantic to the Pacific*, *Overland*, made

"As I listened to the rhythmical beat of the well-trained horse's hooves on the dirt trail, I felt a bit of the thrill of stagecoach travel," Darley Newman says about her ride on the Concord stagecoach with Ed Heimann (the driver seated next to her).

– Courtesy Darley Newman –

Darley Newman is the host and producer of the Emmy-winning Public Television series *Equitrekking*® and the founder of Equitrekking Travel, offering diverse equestrian vacations. Watch video clips at *Equitrekking.com* and *EquitrekkingTravel.com*.

a stagecoach trip through the Denver, Colorado Territory, he described a situation not unlike what some modern air travelers experience today. "A through-ticket and fifteen inches of seat, with a fat man on one side, a poor widow on the other, a baby in your lap, a bandbox over your head, and three or more persons immediately in front, leaning against your knees, making the picture, as well as your sleeping place for the trip." Demas journeyed for a much longer length of time than today's traveler usually does. He described it as not pleasant, but "interesting."

In the old days, stagecoach routes had rest stops in 10- to 15-mile increments—just like our modern-day rest stops and gas stations. These stations allowed travelers to stretch and walk around a bit, grab a quick meal or use nature's privy. Drivers might change out their horses, getting fresh steeds to continue a good pace for their journey. While some stops had kitchens and beds, many coaches kept rolling through the night, forcing passengers to sleep sitting up.

While I wore my cowboy hat with Ed, I might have worn a sunbonnet on a ride with Ben Kern. Kern urges his passengers to dress authentically on his journeys. He has taken folks on multi-month journeys along the route from Cheyenne to Deadwood, the Oregon Trail and the Bloody Bozeman Trail. He travels in the State of Wyoming's mud wagon stagecoach, which is smaller and lighter than the Concord's, making it more suitable for travel on rough roads. It also has no doors but instead, canvas curtains.

Kern says that his groups really bond during their time on the trails. I would imagine they do, just as travelers would have in the past.

Riding in a stagecoach, even a higher-end Concord like Heimann's, has helped me get the true picture of the trials and adventures in traveling America's historic highways. Now when I'm crammed in an airplane, subway or bus, I think about the gold seekers and pioneers together for months at a time as they took on the bumpy trails in their horse- and mule-drawn vehicles, conquering the West.

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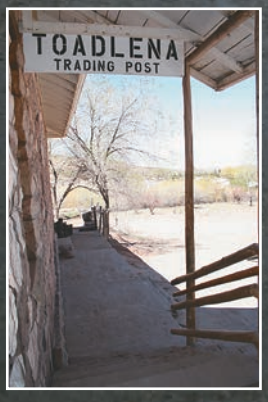

Located on the edge of the Chuska Mountains, Toadlena is a corruption of the Navajo word *Tohalii*, which means "water bubbling up" or "water coming up from the ground."

– All photos by Johnny D. Boggs –

BY JOHNNY D. BOGGS

On the Trading Post Trail

From Ganado, Arizona, to Tohatchi, New Mexico.

They were cultural centers, these trading posts on the Navajo reservation.

"A community place for people to meet, get their mail, maybe make a phone call if there was a phone in the area," trader and manager Bill Malone says at Shush Yaz Trading Co. in Gallup, New Mexico.

Malone would know. Since 1961, he has traded at Lupton, Piñon, Keams Canyon and Hubbell before he came to Shush Yaz two years ago.

The first Navajo trading post was awarded to George Richardson at the despised Bosque Redondo reservation in Fort Sumner, New Mexico. In 1868, when the Navajo were allowed to return to their country in the Four Corners area, trading posts sprouted across Navajo country, often "located near water, and far from any commercial centers," Gian Mercurio and Maxymilian L. Peschel write in *The Guide to Trading Posts and Pueblos*.

"Out here in this country," trader John Lorenzo Hubbell said, "the Indian trader is everything from merchant to father confessor, justice of the peace, judge, jury, court of appeals, chief medicine man, and de facto czar of the domain over which he presides."

"In the early days, there were over 350 trading posts on the Hopi and Navajo reservations," retired park ranger Geno Bahe tells me at Hubbell Trading Post.

Hubbell became a National Historic Site in 1967. "About that time, a lot of trading posts were going out of business," Bahe says. "Supermarkets were coming in, and regulations by the governments—the BIA [Bureau of Indian Affairs] and the tribes—found a lot of the posts being abandoned or closed out."

Yet you can still find posts, some of them quite historic, on and off the rez. Even though the Federal Trading Commission has outlawed "pawn shops" on the reservation—you'll still find them in Gallup, however—you can even, if you're lucky, find a good deal on a rug, jewelry or maybe a can of pop.

Here's a look at some of the best:

Hubbell (Ganado, Arizona)

John Lorenzo Hubbell began trading at Ganado in 1876, and his post—established two years later—is the oldest, continuously-operated post in the Navajo Nation. Hubbell is a good place to see how a post would have looked in the 19th century (i.e. no gas pumps, though you will find a cooler for soft drinks).

Take a walk around the corrals, sheds, barn, a bunkhouse, chicken coop and guest hogan. Rangers provide guided tours of the Hubbell home, and, yes, Navajos still trade there. You can shop for rugs (Ganado Reds don't come cheap!) and jewelry.

Hopi Cultural Center (Second Mesa, Arizona)

It's not really a trading post; you won't find trading posts on the Hopi Reservation. But since shops and galleries specialize in what each community is noted for, I figured we should give the Hopi their due and include them on this journey. Besides, the Hopi Cultural Center, complete with an inn and restaurant, is a good place to learn about Hopi traditions and art.

Second Mesa is known for coiled baskets and katsina dolls. FYI: No known historic tradition is behind Navajo kachinas, which were created purely to sell to tourists. Hopi katsinas (there's no "ch" in the Hopi language) are carved from cottonwood roots. Hopis are also known for silverwork, pottery and baskets.

Cameron (Cameron, Arizona)

Located on the Little Colorado River, Cameron attracts plenty of tourists who are on their way to the Grand Canyon (it even has a hotel, lodge and RV park these days).

Established in 1916 by Hubert Richardson, these old stone buildings were the second shop on the site. "The first," Gladwell Richardson recalled in his

The Ganado, Arizona, trading post wasn't John Lorenzo Hubbell's sole operation. He and his two sons owned 30 posts, not to mention various wholesale houses, ranches, farms–even stage and freight lines.

Richardson's Trading Company has been a Gallup institution since 1913 and remains family run. At 91 years of age, Bill Richardson still drives to work six days a week.

memoir *Indian Trader*, "was just a tin shack put up during construction of the bridge over the Little Colorado River in 1910-1911." I wonder what those old traders would think of all the tourists in Cameron's market, restaurant and gallery today. I'm not sure you'll find any great deals, but the fry bread I ate was excellent.

Shonto (Shonto, Arizona)

Maybe the most beautiful location of any trading post, Shonto is well worth the visit. Founded in 1915 by John Wetherill and Joe Lee, Shonto (loosely translated as "spring in the sunshine") is often frequented by Navajos who are descendants of those who escaped the "Long Walk."

These are traditional Navajo, and much of the art you'll find for sale is traditional.

Goulding's (Monument Valley, Utah)

It's easy to see what the Gouldings—Harry and his wife "Mike"—saw when they first established this post in 1924: the same thing director John Ford saw when he turned Monument Valley into his own Western movie set. Goulding took credit for luring Hollywood to this picturesque country, helping to make John Wayne—and Monument Valley—into American icons with films such as 1939's *Stagecoach*, 1949's *She Wore a Yellow Ribbon* (step inside Capt. Nathan Brittles' quarters) and 1956's *The Searchers*.

It's no longer an actual trading post, just a gift shop (no deals, that's for certain), but the Gouldings' original home/post has been turned into an excellent museum.

Teec Nos Pos (Teec Nos Pos, Arizona)

Operating since 1905, Teec Nos Pos (the name means "Cottonwoods in a Circle") is more of a traditional trading post today, near the Four Corners (where the borders of Colorado, Arizona, New Mexico and Utah meet).

If you're a Navajo rug aficionado, you know the name already. Teec Nos Pos weavers have been producing often large, bold and intricately designed rugs with an H-like symbol on the sides. These rugs are "very collectible," says Larry Fulbright, rug buyer at Richardson's Trading Company in Gallup. And quite expensive.

Yes, the trading post offers an excellent rug room.

Notah Dineh (Cortez, Colorado)

Stepping into this Main Street trading post—which "originated the beaded basket," Mercurio and Peschel write—is like entering a museum. In fact, the downstairs is a museum, which opened in 1994 (the trading post dates only to 1961), housing a wide array of Indian artifacts and historic firearms.

"A good Navajo blanket is better than having money in the bank," Lorenzo Hubbell Jr. often said. At Notah Dineh, you'll find the largest known Two Grey Hills rug—a 12-by-18-foot masterpiece (a five-by-seven is often considered large) that Rachel Curley began in 1957 and finished three years later.

Blanco (South of Bloomfield, New Mexico)

Justin and Savannah Higgins are fourth-generation traders, and Blanco has been dealing and trading with Navajos and tourists since the 1920s, when Wilfred "Tabby" and Jim Brimhall established the post. It's near Chaco Culture National Historical Park (well, nothing's really near Chaco), about 25 miles south of Bloomfield, and the Indian room in the back of the post is must-see.

Tony Hillerman fans might remember Blanco. In *A Thief of Time*, his eighth mystery novel featuring the Navajo tribal police, anthropologist Eleanor Friedman-Bernal dropped off her mail at the post before disappearing.

Gallup, New Mexico

Pawn shops might be illegal on the reservation, but they are a "big factor here in Gallup," admits Malone, at Shush Yaz.

"Most of your Navajo people kinda live hand-to-mouth," he explains. "If they need $200, they can't go to the bank and borrow it. The banks are gonna need two weeks just to check out your credit. So they'll end up pawning something of

Few items pawned by Indians become "dead pawn," meaning no payment has been made, thus allowing the item to be sold to the public. Instead, pawn shops, such as Perry Null Trading Co. in Gallup, serve as a loan office for local Indians.

SIDE ROAD

BEST OF THE ROAD

Lodging: El Rancho Hotel *(above, Gallup, NM);* The View Hotel *(Monument Valley, UT);* Grizzly Roadhouse Bed & Breakfast *(Cortez, CO).*

Dining/Watering Holes: Glenn's *(Gallup, NM);* Blue Coffee Pot *(Kayenta, AZ);* The Dry Dock *(Cortez, CO).*

value—a saddle or jewelry or even a rug—something they don't want to sell. It's kind of a quick shot to them if they're short on cash."

Here in America's Indian capital, you'll find trading companies such as Richardson, Shush Yaz and Perry Null (formerly Tobe Turpen).

Richardson (remember the Cameron Trading Post's founders?) was established in 1913, and the trading post is a lot like Cortez's Notah Dineh. Walking inside is a visceral, museum-like experience. Mercurio and Peschel call this fantastic old post, located on historic Route 66, "one of the centerpieces of trade in Gallup."

Shush Yaz had its beginnings five generations and more than 120 years ago when Seth Benjamin Tanner led settlers from Utah to Tuba City, Arizona. The Navajo admired Tanner's strength and called him Hosteen Shush, or Mr. Bear. His grandchildren were called Shush Yazzie, or "Little Bears." These days, Shush Yaz prides itself as the "best source for old pawn jewelry." You'll find a lot more than pawn jewelry here; the post also offers Hopi katsinas, pottery, baskets and plenty of rugs and saddles.

A few years ago, Perry Null bought out Turpen's (which dates to 1939).

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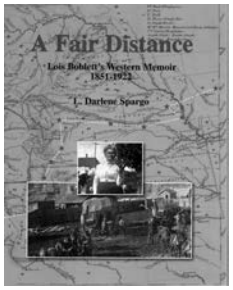

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Honkytonk Worth the Stop: You're a long way from Austin's Sixth Street, so live music opportunities are rather scarce in this part of the country. But Dolores River Brewery in Dolores, Colorado, a few miles north of Cortez, is worth the trip to hear local acts or traveling Americana bands. The brews are mighty tasty too.

During my visit there, the staff was busy buying pawn from area Indians.

A Navajo rug from the 1920s hangs from the ceiling (I don't dare ask the price, especially after admiring a Ganado Red priced at $10,725). Perry Null sells plenty of silver and turquoise jewelry, saddles, pipes, flutes and firearms. Yet the Indian crafts are not just Navajo, but also Zuni, Hopi, Acoma, Laguna and even some Apache.

Toadlena (Newcomb, New Mexico)

The first store was built here in 1909, and it remained in operation, under various owners, until it closed in 1996. Then Navajo rug trader Mark Winter reopened the post, complete with a weaving museum, in July 1997, running the post as posts have been run for more than a century.

The Toadlena post even has a pot bellied stove! (That part of the trading post is historically known as the "bull pen," because Indians who came to trade would huddle around the pot bellied stove.)

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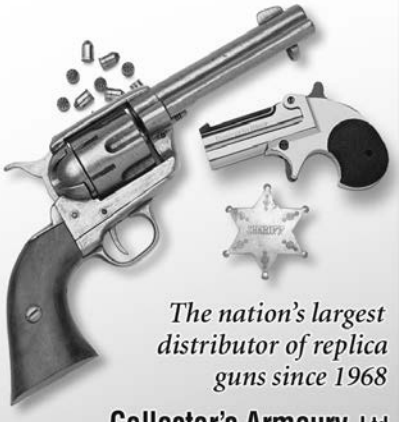

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Two Grey Hills (Tohatchi, New Mexico)

Speaking of Two Grey Hills, I can't think of a better place to end this road trip than at the post that's the namesake for one of the most famous Navajo rugs.

The post was established in 1897—it's now a State Historical Site—and you have to be coming here to get here, as the trading post is pretty remote.

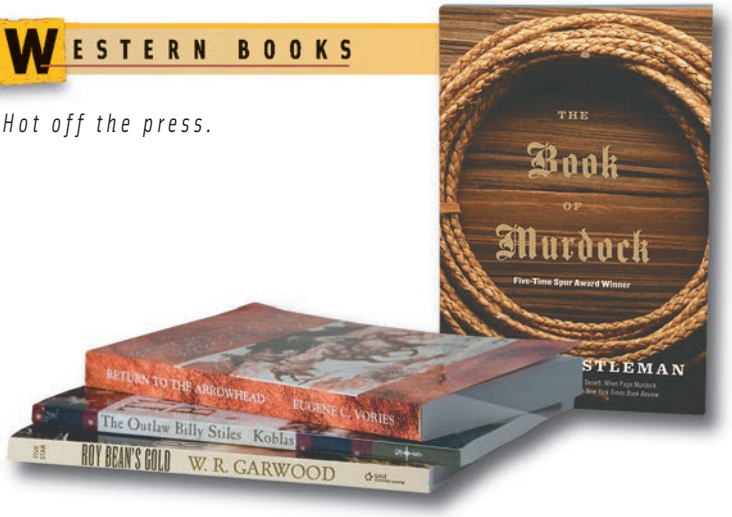
But the rugs are highly collectible. "Two Grey Hills rugs are all natural," Richardson's Forsyth says. "They are all made of Churro wool. There are no commercial dyes in the Two Grey Hills rugs."

You have to ask to visit the rug room. But don't ask which of the hills—I count more than two, and nary a one of them grey—are the post's namesake hills. That's a mystery even Tony Hillerman couldn't solve.

Harry Goulding was a federal sheep inspector in Mancos, Colorado, when the Paiute Strip in Monument Valley became open to homesteading in 1921. He paid $320 for 640 acres.

Johnny D. Boggs has not yet summoned enough courage to grab a mutton sandwich at any Navajo trading post.

Hot off the press.



Great Fiction for the Road

In ***The Outlaw Billy Stiles*** (North Star Press, $14.95) John Koblas writes with a good handle on history as well as a sharp sense of humor. In this Western spoof, Koblas rewrites the life and times of Billy Stiles, whose career began in Northfield, Minnesota, riding with the James Gang. Stiles spins enormous lies about his adventures with the Daltons, Bat Masterson, Poker Alice, King Fisher, Judge Parker and Calamity Jane. The novel is quick paced and highly entertaining.

Having spent most of his life working on cattle operations in Colorado, Eugene C. Vories writes realistically from experience. In ***Return to the Arrowhead*** (Vories Family Publishers, $17) Dean Archer and his new bride take a job managing the large and powerful Arrowhead Ranch where Archer was once a cowhand. Trouble with envious employees, resentful sheep ranch neighbors, a distracted ranch owner and a devious Denver land-grabber give Archer more than his share of problems.

W.R. Garwood writes a fictional, first-person account of Judge Roy Bean's early days before he became known as the "Hanging Judge." In ***Roy Bean's Gold*** (Five Star, $25.95) Bean tries to retrieve stolen gold after a payroll heist. In this traditional shoot-'em-up—complete with gunplay, barroom brawls and feisty, doe-eyed senoritas—Bean follows the deadly trail of outlaws led by Joaquin Murieta.

Loren D. Estleman, winner of five Spur awards, is known for his snappy writing and well-developed characters. In ***The Book of Murdock*** (Forge, $23.99) Estleman creates a gumpy, old lawman disguised as a priest. "Brother" Murdock travels to a small Texas town where he carries a Bible as well as a shootin' iron, hoping to identify a gang of seven masked men involved in everything from bank holdups to cattle rustling. Then Murdock runs into a shady lady from his past. Will she foil his undercover sleuthing? This Western mystery, intricately plotted, has a surpise ending.

– PHYLLIS MORREALE-DE LA GARZA

Colorado Mining History

Duane A. Smith, Colorado's foremost historian, particularly in the mining history of the state, produces two great gems.

In ***San Juan Legacy: Life in the Mining Camps*** (University of New Mexico Press, $24.95) Smith once again demonstrates his unique grasp of the subject. Ten years after the Pike's Peak Gold Rush of 1859, silver and gold in the San Juan Mountains transformed this unique area into one of the state's most legendary mining meccas. Smith details the mining era, peppered with the everyday life in towns such as Silverton, Telluride and Ouray.

In Smith's 50th book, ***The Trail of Gold and Silver*** (University Press of Colorado, $22.95), he expertly chronicles 150 years of mining in Colorado, in which gold mines brought prosperity and new industries that eventually led to statehood. Also documented are the silver discoveries that created the towns of Georgetown and Leadville. The 1891 gold discovery at Cripple Creek was the last, and greatest, discovery in Colorado. And the labor strikes—from Telluride to Cripple Creek to Ludlow—are covered with amazing clarity.

–LINDA WOMMACK

THE OVERLAND DIARIES OF WASHINGTON PECK

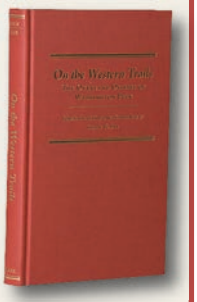
SUSAN ERB: When my grandfather gave me Washington Peck's 1858 wagon trail diary, I felt very honored, but then I realized that it came with a responsibility: his story needed to be preserved and shared.

As I struggled to decipher the fading handwriting, his cryptic comments presented mysteries that took years to solve. Peck wrote that one winter day in Missouri was colder than the coldest day in Canada the year before. He came from Canada? Another entry stated that eight years earlier he had left the Great Salt Lake City for California. So how did he get to Missouri? Who was the murderer on the Raton Pass? And what happened to the survivors of the Rose Party massacre in 1858?

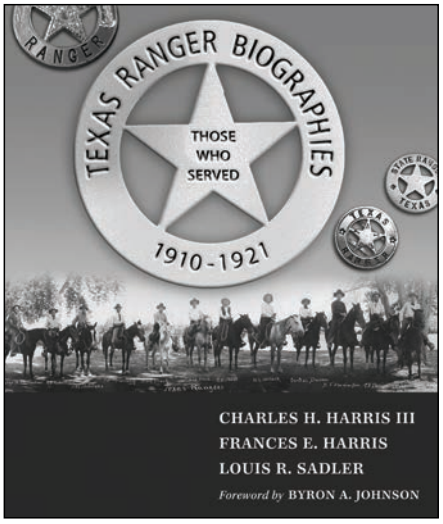
When historian Bob Powers showed me Sallie Fox's dress with the arrow hole and told me John Udell (a survivor, along with Sallie, of the 1858 Mojave attack) credited Peck with saving his life, I was hooked.

One day, years later, Tom Zanna, another Peck descendant, called and told me Peck had written another diary in 1850-51 on the way to the California Gold Rush. The more I learned, the more incredible Peck's story became. He was a conductor on the Underground Railroad, a wagon train captain and a Washington Territorial representative.

The gift from my grandfather was more than the diary itself. After dismal history class experiences, the diary had inspired me to study the history that opened the American West. Now I offer his overland diaries, and the answers to his cryptic entries, to you, the reader.



On the Western Trails: The Overland Diaries of Washington Peck is available from Arthur H. Clark Co. at 405-325-2000.



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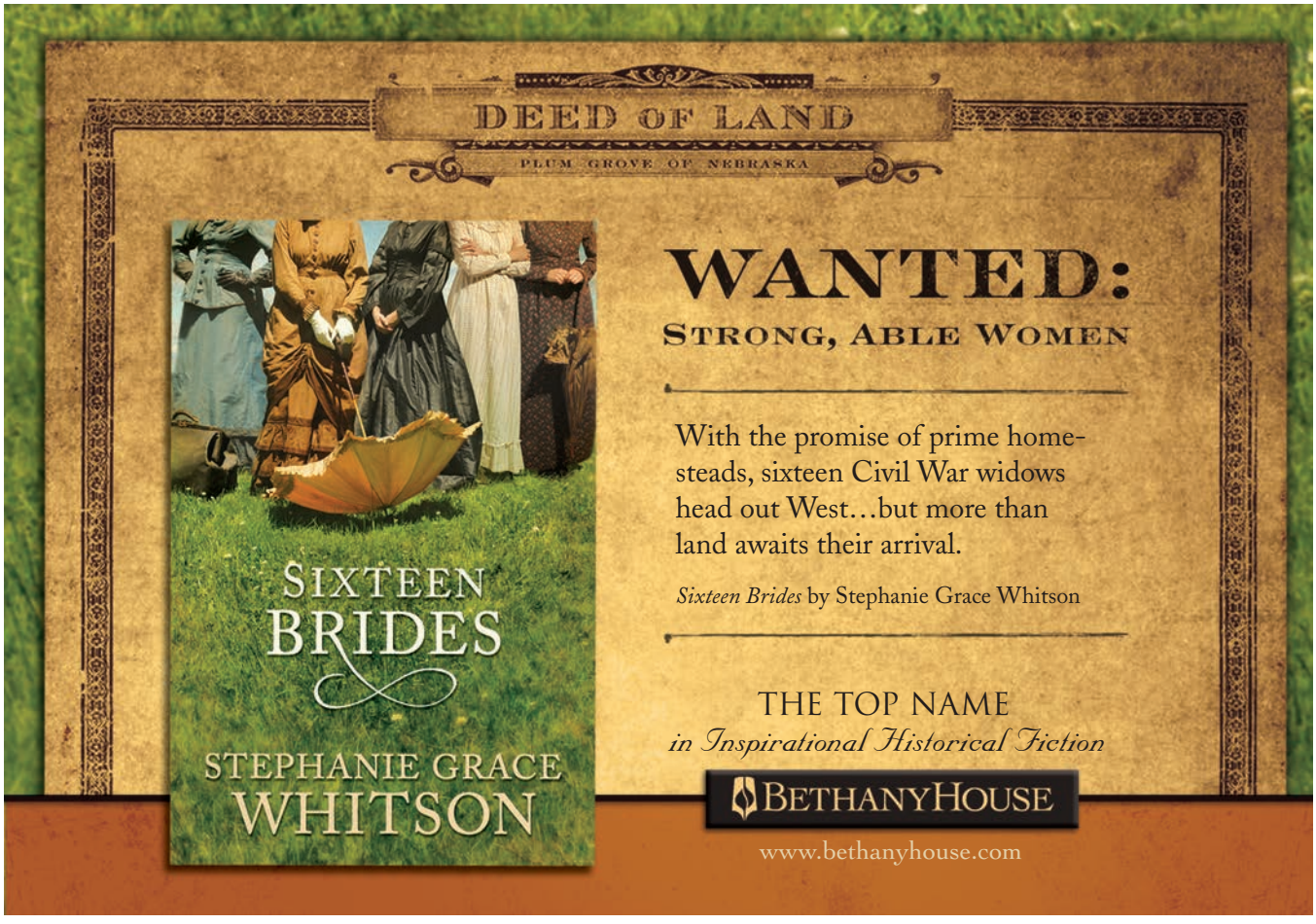

Eye Tech in the Old West

Diagnosing cataracts on the frontier.

Fictional frontier doctor Elijah Baines quietly studied his rancher patient, 57-year-old J.M., who presented with a two-year history of decreasing vision.

J.M. told Dr. Baines that at night, in the lamplight, he could "see things more clearly;" but the cabin surroundings were "darker than they should be." In the bright sunshine, however, he had no problem with "seeing things," but everything was "fuzzy and blurry."

Dr. Baines had heard this story before. Upon examining J.M., Dr. Baines used his head mirror, catching light from a brightly illuminated oil lamp. He aimed this light directly at J.M.'s cornea (the eye surface in front of the pupil). Instead of a normal reddish reflex (reflection from the retina in the back of the eye), the center of the pupil looked dull and cloudy, almost brownish-yellow in appearance, an unfortunate finding in both eyes. Dr. Baines compassionately informed J.M that he had cataracts and if left untreated, he would eventually go blind.

A cataract is the clouding of the lens of the eye, that structure positioned in the center of the iris (colored part of the eye), behind the cornea. A cataract can occur at almost any age as a result of heredity, maternal syphilis in newborns, convulsions, diabetes, advancing age or even injury.

Since J.M. suffered from the most common "old age" cataracts that directly blocked his central vision, his symptoms could be fully explained. These cataracts (sometimes called "senile cataracts") are characterized by a progressively hardened and clouded lens. At night, in low light, when his pupil was large, J.M. could see clearly around the clouded central part of the lens; even though the light level still appeared diminished. In bright daylight, when his pupil was small, he could see light, but his vision was restricted to the central, cloudy part of the lens, so his acuity was impaired.

To be thorough, Dr. Baines asked J.M. if he had ever suffered any eye injuries. Baines vividly recalled one of his patients who had developed a cataract when he had been poked badly in one eye with a tree-branch while riding his horse, causing blindness from the dislocation of his lens and its eventual scarring. J.M. responded that he had not.

Dr. Baines told J.M. that he was "fortunate" to have a vision problem involving his lenses and not the retina or the back of the eye, because J.M. had the option of the surgical removal of his clouded lenses.

Dr. Baines had a colleague in St. Louis who was an eye specialist, who could remove J.M.'s cataracts by one of several methods of the 1880s that included making a "half-moon" incision just below the cornea on the white part (sclera) of the eye, penetrating the aqueous fluid in the anterior chamber (just behind the cornea) and literally spooning out his hardened lens through the incision. Dr. Baines told J.M. that his colleague could even treat softer cataracts in his younger patients by a procedure called "discission," in which he could use a cataract needle to stab through the cornea to "liquefy" the lens until it could be eventually absorbed into the liquid of the anterior chamber. Dr. Baines warned J.M. that after his surgery he would have to be fitted with two pairs of eyeglasses both with large convex lenses to restore both near and distant vision.

Dr. Baines told J.M. that he owned a new medical book that explained these various treatments for cataracts. In his 1884 *Handbook of Ophthalmic Science and Practice*, Dr. Henry Juler recounted that J.M.'s surgical option had actually been possible since the early 1700s. Before that time, an eye surgeon could perform a procedure called "reclination" or "couching," in which he knocked the opacified lens back into the interior (vitreous) chamber of the eye, a procedure that often led to complications from inflammation, hence not practiced by Dr. Baines's colleague from St. Louis.

In 1918, the 78-year-old French Impressionist Claude Monet (left) described his difficulty with painting ever since he learned he had bilateral cataracts six years earlier, "I no longer perceived colours with the same intensity. . . . Reds appeared muddy to me, pinks insipid, and the intermediate or lower tones escaped me. . . . What I painted was more and more dark . . . and when the attempt was over I compared it to former works, I would be seized by a frantic rage and slash all my canvases with my penknife."

As Monet's vision blurred and his color perception deteroriated, the artist began basing his color choices more on memory and paint tube labels. Some art experts (and eye doctors as well) speculate that Monet's failing eyesight largely contributed to the more intesnse color, bold brushstrokes and abstraction evident in the artist's later works.

Bridge Over a Pond of Water Lillies **(top) was painted by Monet in 1899 before he got cataracts. *The Japanese Bridge at Giverny* (bottom) is from 1918 after Monet's vision problems emerged.**

– *Bridge Over a Pond of Water Lillies* courtesy Metropolitan Museum of Art / H.O. Havemeyer Collection, Bequest of Mrs. H.O. Havemeyer, 1929; *The Japanese Bridge at Giverny* courtesy Musée Marmottan, Paris, France –

Despite J.M.'s pleading, Dr. Baines could not be persuaded to "spoon out" J.M.'s cataracts. J.M.'s next challenge was to find the money for the 1,500-mile trip back east to St. Louis. He wondered whether "half a cow" would pay for his surgery and medical care. Why not? It sufficed for Dr. Baines.

Dr. Jim Kornberg holds an MD and an ScD. He is an environmental medicine physician and an engineer. He lives with his wife Sally on their ranch in the mountains of southwestern Colorado.

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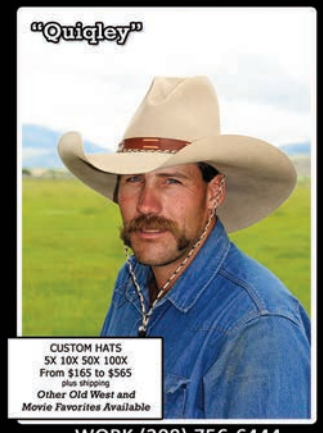

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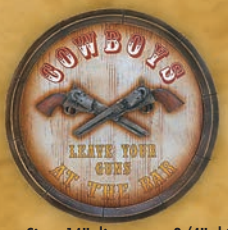

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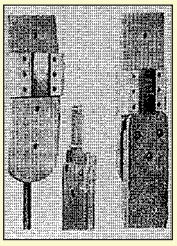

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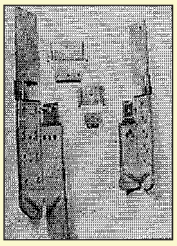

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Sgt. Howard K. Williams, USAF
Deer Park, Texas

Bob Stevens, an authority on the organization, says that early Texas Rangers wore a planter's or plantation hat. Around 1866, Stetson's "Boss of the Plains" hat became popular. Rangers did not have an official uniform, so the men wore many other styles of hats. Early Ranger outfits were primarily frontier Indian fighters, and during the Revolution and Mexican War they served in volunteer outfits. These men wore anything that gave them shade from the blazing sun.

My husband's great uncle was Frank Wheeler. We know that he was an Arizona Ranger, but not much else. What can you tell us?

Kathy Morrison
Archer City, Texas

Frank Wheeler

Frank Wheeler was a native of Mississippi who went to Texas, looking to be a cowboy. But in 1902, at the age of 31, he was recruited by Arizona Ranger Capt. Tom Rynning. A year later he was promoted to sergeant. He voluntarily went back to the rank of private; it's believed he didn't like to be in a position of commanding others.

While assigned to southwestern Arizona in 1907, Wheeler and Yuma Deputy Johnny Cameron were involved in a blazing gunfight with a couple of desperadoes near Ajo. When the smoke cleared, both outlaws were dead.

Frank continued to re-enlist every year. In 1908 rumors circulated that he would be the next sheriff of Yuma County, but he remained loyal to the Rangers. When the force was terminated by the territorial legislature in 1909, he was the longest-serving Ranger.

Frank Wheeler was no relation to Harry Wheeler, the Arizona Ranger captain and later sheriff of Cochise County.

What is the consensus as to the time frame of the Old West?

Stan Hutchison
Sturgis, South Dakota

The term "Old West" is in the eyes of the beholder. It is generally defined as the period from the end of the Civil War in 1865 to circa 1900.

Others viewed the term differently. Historian Frederick Jackson Turner presented his famous thesis in 1893 declaring the closing of the frontier. For a Texan, it could have begun with the colonization of Texas in the 1820s. To an Alaskan it could have ended with the Klondike gold rush. It was still the Old West in the Oklahoma oil towns during the early 20th century.

Out here in Arizona people were still riding into the remote mountain settlements in stagecoaches and on horseback during the 1920s. Tuffy Peach of Camp Verde carried the U.S. Mail on horseback up into the Mogollon Rim country as late as the 1950s.

So the Old West can pretty much be whatever and wherever one wants it to begin and end.

Did Wyatt Earp have any children?

William T. Jewell
Glasgow, Kentucky

TWMAG.COM FORUM

Earp didn't have any children with his three wives. Author and researcher Casey Tefertiller, who wrote *Wyatt Earp: The Life Behind the Legend*, says: "There are several stories about Earp having illegitimate children; none of them have ever really amounted to anything. I tend to write it off to someone seeking attention, unless there is something compelling about it. Most of the stories involve Earp having illicit affairs after returning from Alaska. This is very possible, since his third wife Sadie (also called Josie) said that he cheated on her. So it is possible that Earp had an illegitimate child, but no evidence has surfaced to support it."

If the photo archives here at *True West* are any indication the butt forward, angled rifle scabbard seems to have been the preferred method in the Old West. One example of this is in this photograph of Emmett Dalton. Emmett was the only Dalton to survive the gang's attempt to rob two banks at once in 1892 in Coffeyville, Kansas—despite being shot 23 times.

– All images True West Archives –

Saddle scabbards for rifles seem to have three locations: out of the back, straight up on the front and slanted forward on the front. Is the location and position significant?

Wilbur B. Shuler
Orangeburg, South Carolina

Our esteemed Executive Editor Bob Boze Bell says: "Think of it as a car function. Most engines are in the front, but some models have an engine in the back. Some are hardtops. Some have four seats, some more. Rifle scabbards are carried in different positions because of several factors. The owner may think

Marshall Trimble is Arizona's official historian. His latest book is *Wyatt Earp: Showdown at Tombstone*. If you have a question, write: Ask the Marshall, PO Box 8008, Cave Creek, AZ 85327 or e-mail him at marshall.trimble@sccmail.maricopa.edu

that it's easier to retrieve with the butt closer to his hand, and conversely, some believe the backward angle is easier on the horse. One of the methods of carrying rifles that rarely gets its due in Westerns is the pommel strap, whereby a rider carries the rifle right across his saddle horn. The 1993 movie *Tombstone* featured this unique carrying method. Although it was not used as much as the scabbard, we see it in Frederic Remington illustrations."

I've heard that Indians plundered the bodies of dead soldiers after the Little Bighorn battle. Then they stashed the items in caves in the Black Hills while on their way to Canada. Is there any evidence to support this rumor?

Alexander F. Durvin Jr.
Fort Washington, Maryland

Stories about buried stash in the Black Hills have been floating around for years. I tend to put them in the same category as lost treasure stories—they're always intriguing and may have some basis for fact.

I have never heard of any of the weapons, uniforms or trinkets from the battle being recovered. With the high-dollar value on such items, I would say if the plunder really existed, somebody would have recovered it by now. Same goes for the alleged Lost Dutchman's gold cache in Arizona.

This 1879 photo of the Little Bighorn Battlefield near Crow Agency, Montana, reveals a grisly scene of bones and equipment strewn across the hills and gullies. If the Indians stashed some of the items they stole from the dead soldiers, you can tell which ones did not matter to them. For instance, in the right foreground, you can see a soldier's boot sole. The Indians cut off the bottoms because they only saw use in the boot tops, for pouches and the like.

UPCOMING
Wild Horse and Burro
ADOPTIONS

Peter Robbins Photo

Edinburgh, IN	March 26-27
Benton, AR	March 26-27
Powell, WY	April 9-10
Devore, CA	April 10
Marshall, TX	April 15-17
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What HISTORY HAS TAUGHT ME

Tiger Woods and Buffalo Bill Cody are men who thought monogamy was a type of wood. They were legendary talents with flaws who were eager to entertain the numerous women who threw themselves at the men, regardless of the fact that they were married.

Elizabeth Custer's extramarital affairs were emotional entanglements and not sexual.

Divorce in the Old West was much like it is today with regards to the rate it occurred. Between 1870 and 1900 there were more divorces in the West than in other parts of the U.S.

My favorite classic Western character is lawman Bill Tilghman. As Bat Masterson said, "He truly was the best of them all."

Best movie line by a woman is said by Madeline Kahn as Lili Von Shtupp in *Blazing Saddles*. "Is that a 10-gallon hat, or are you just enjoying the show?"

Never cross a woman like Charley Hatfield, because she'll shoot you where you stand, then load your brazen carcass onto her freight wagon and haul you away to parts unknown.

Growing up an army brat, I acquired a great respect for the brave men and women who serve our country.

My favorite joke: Four cowboys were at an old saloon in Tombstone playing poker. A lot of money was at stake as the cards were dealt, and each was keeping a sharp eye on the other. As one of the players called the hand and laid out his cards, another one stood up in amazement. "Hey, George is cheatin'. He ain't playin' the cards I dealt him!"

Working as a stuntwoman at Old Tucson Studios was the best job I've had in my entire life.

Greatest misconception about women in the Old West is that they were either prostitutes like Miss Kitty or homesteaders like Laura Ingalls Wilder.

Writing for TV's *Designing Women* and *The Carol Burnett Show* was a valuable lesson in comedy writing from some of the funniest women in the industry.

The quirkiest story I've come across involves Calamity Jane. At her funeral held in Deadwood, South Dakota, mourners took pieces of her dress and hair as they passed by her body to pay their respects. The undertaker eventually had to cover Calamity with special wire to keep people from further disturbing her remains.

CHRIS ENSS, AUTHOR

Born in Missouri, Enss is a screenwriter and author whose love for the Old West has translated into more than two dozen books on the subject. She is currently working on a biography of Elizabeth Custer and a novel about the Sand Creek Massacre for Globe Pequot Press.

The most notorious woman of the West is Lola Montez. The Irish-born entertainer was known worldwide for her Spider Dance. She was eccentric and daring, and had lovers everywhere. The most famous of which was King Ludwig I of Bavaria. Montez is reputed to be the inspiration for the saying "Whatever Lola wants, Lola gets."

The last Old West locale I visited was the Little Bighorn Battlefield.

My book *Thunder Over the Prairie* is rumored to become a motion picture written and directed by Emmy award-winning director and Western enthusiast Walter Hill. (Keep your eye on that rumor too, it's got a future.)

My dad always said, "If you want to be a writer, shut up and write."

What history has taught me is once you get past the heroics, the people who blazed a trail across the frontier were no different than people today. They wanted better for their families, struggled economically and fought hard for a better way of life.

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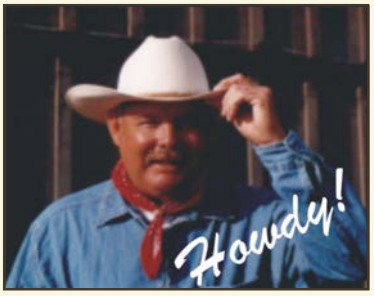

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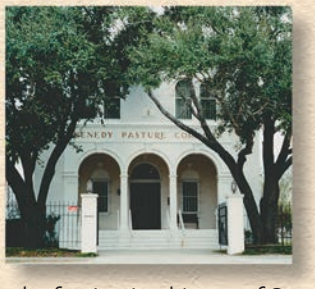

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