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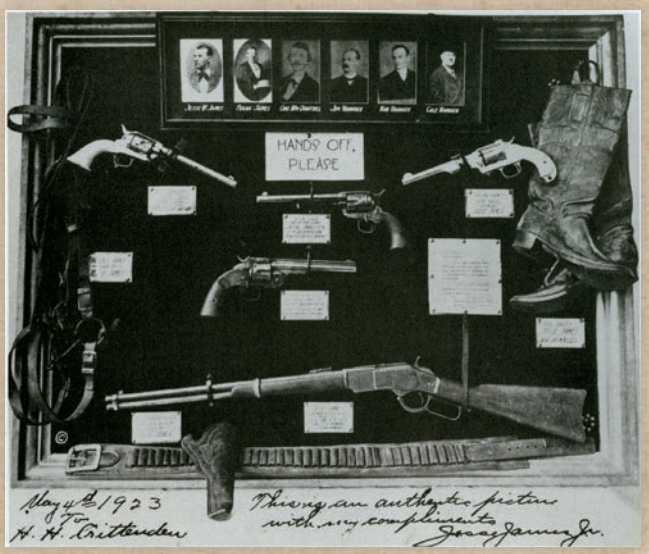
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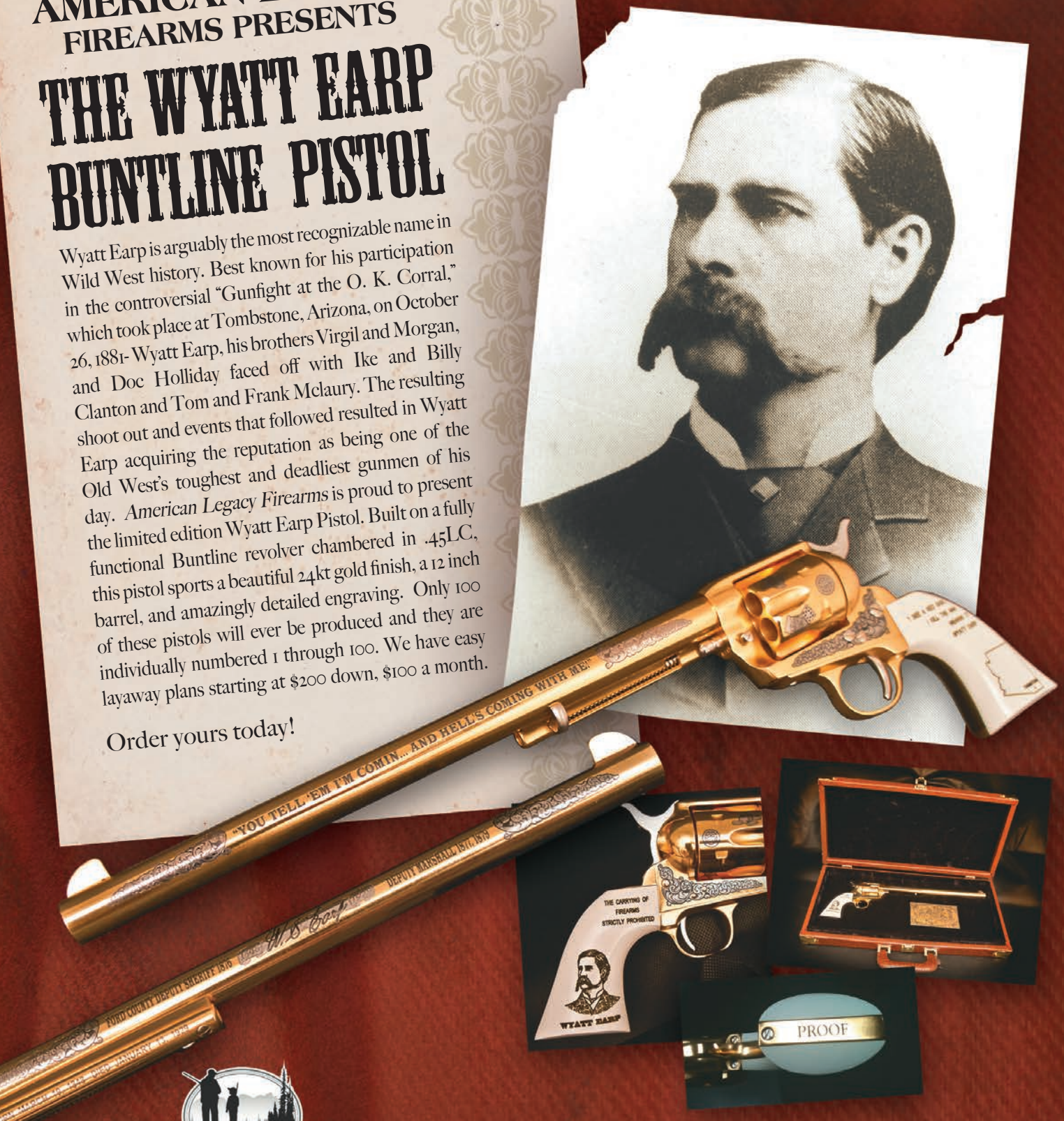
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1 The Cowboy Charge

This excellent cowboy photo was taken in the mid-to late 1880s on the Angus VV Ranch in New Mexico. A wealthy whiskey distiller in Scotland, James Cree partnered up with retired British army officer Brandon Kirby to raise imported Angus cattle on the ranch. For a time, Pat Garrett was their ranch manager.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

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True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

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January 2014, Vol. 61, #1, Whole #528. *True West* (ISSN 0041-3615) is published twelve times a year (January, February, March, April, May, June, July, August, September, October, November, December) by *True West* Publishing, Inc., 6702 E. Cave Creek Rd, Suite #5 Cave Creek, AZ 85331. 480-575-1881. Periodical postage paid at Cave Creek, AZ 85327, and at additional mailing offices. Canadian GST Registration Number R132182866.

Single copies: $5.99. U.S. subscription rate is $29.95 per year (12 issues); $49.95 for two years (24 issues).

POSTMASTER: Please send address change to: *True West*, P.O. Box 8008, Cave Creek, AZ 85327. Printed in the United States of America. Copyright 2013 by *True West* Publishing, Inc.

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January 2014 Online and Social Media Content



Captain J.A. Brooks (far left) stands with some of his Texas Rangers at their Company A headquarters in Alice. Find this photo and more on our "Rangers, Rangers, Rangers" board. *Pinterest.com/truewestmag*



Go behind the scenes with Bob Boze Bell and dive even more into the madness that is *True West* (search for "October 21, 2013"). *Blog.TrueWestMagazine.com*



Join the Conversation

"Visited Deadwood this past May. I fit right in. Went to Mt Moriah cemetery; got in with no charge, because they said I looked like Wild Bill. Will stay longer next time!" –Richard Stull from Guthrie, Oklahoma

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WYATT EARP BAIL JUMPER?



The story you ran, "Was Wyatt Earp a Horse Thief?" by Andrew C. Isenberg (August 2013), makes a good fable, but has little to do with the fact that hard evidence shows Earp paid the bond—the payoff to the court—and left the area.

I have obtained from the Fort Smith National Historic Site a copy of the bond for Wyatt Earp and a copy of the court date for the trial; I saw no federal warrant for his arrest when he did not show for trial. He paid the corrupt court the "bond" and left the area.

You need to change the name of the magazine since you fail to check sources. You tell a good story, but do not have a thing to do with FACTS! You sure would not publish this note as a letter to the editor!

–*Charles Homolka, Fort Smith, Arkansas*

The facts of Wyatt Earp's legal misadventures in the Western District of Arkansas Court can be found in documents housed in the National Archives, Southwest Region, Fort Worth, Texas, and in the 1871 issues of an Arkansas newspaper, the *Van Buren Press*. The facts are these: Wyatt Earp, along with two other men, was arraigned on the charge of horse theft in April 1871. Presiding over the arraignment was not Judge William Story, but the court clerk, James Churchill, who ordered that Earp and the other men "find bail in the sum of Five Hundred Dollars each in default of which they are hereby committed." That Earp could not pay the bail and went from his arraignment to confinement is confirmed by a report in the *Van Buren Press* on May 9 that Earp had escaped from jail on May 3. On May 8, Churchill issued an arrest warrant for the escapees, ordering the U.S. marshal of the Western District "to apprehend said Earp and Shown and . . . to detain [them] and bring before the said Court."

–*Andrew C. Isenberg, professor of history at Temple University and author of* Wyatt Earp: A Vigilante Life *(2013)*

RANDOM EXCERPT OF A LETTER WE WON'T BE RUNNING

"I was not aware *True West* was a purveyor of pornography. Your magazine is so lascivious as to be banned by the Arizona Department of Corrections. I trust future issues of *True West* will feature more gunplay and less foreplay."



New Finds?

True West subscriber Nicholas Narog bought the above alleged photo of Wyatt Earp from a gentleman who claims he bought it from John Gilchriese in Tucson, Arizona. Narog maintains the photo was Gilchriese's favorite Earp photo. The late Gilchriese owned a Wyatt Earp museum in Tombstone for a short time in the early 1970s. This photo, supposedly taken in Colton, California, shows a thoughtful Earp, pondering something (the *True West* staff has nicknamed it "Wyatt Earp looks at a Frisbee"). The YouTube video about this photo is now near 40,000 views. One comment posted on our channel, by Benito Perez, states the church in the background is the old San Salvador church in Colton.

Las Cruces collector Joe Soebbing owns the intriguing photo shown below. He allowed New Mexico historian Frank Parrish to release the photo to the public in the fall of 2013. Parrish is convinced the man at right is Billy the Kid and the man on the left is the Kid's good friend Dan Dedrick. Dedrick, of course, was the one who kept a photo of the Kid, which recently sold at auction to Bill Koch for a record $2.3 million. "Identification of Dedrick is the 'clincher' in this image, elevating a near-certain image to a clearly and obvious picture of the Kid," says Parrish, who believes the photo was taken when the outlaw was 20. When asked if some are skeptical, Parrish says, "It's Billy."





Through a Glass Plate Darkly

– Illustrated by Bob Boze Bell –

Whole Lotta Love

How does one narrow down all the photos we love to just 100?

We love historical photographs and, as you know, we print a ton of them. I asked our production manager, Robert Ray, to give me an educated guess as to the number of old photos we have run in the last year and Robert, in typical fashion, said, "I'll count them."

Ten minutes later, he walked into my office and announced: "We printed 1,458 photos in 2013."

In this issue, we showcase the "Best 100 Photos of the Historical Old West," and here's how we decided which ones to feature. First of all, these are not the most "important" photos, which we published 11 years ago (the esteemed Robert G. McCubbin chose those). No, these are the best because, after all is said and done, we say so.

True, some are tired—we've seen them a gazillion times—but some of us never tire of seeing them. These are your iconic photos, like the tintype of Billy the Kid, which photo archivist Grant Romer, grumbling at all the "noise" in the photograph, said is "like looking at enraged mud turtles." The dead Daltons photo is also prominent among these, as are the images of the mustachioed Wyatt Earp, the kneeling photo of Geronimo and, of course, the Fort Worth Five.

We have left out a few of our favorites because we just ran them in recent issues. These include Mountain Charlie (October) and Peaches (December). One we did decide to repeat is the photo of Lotta Crabtree (which ran in our November "Soiled Doves" issue), because Robert Ray found three versions of the famous photo of Crabtree smoking a cigar, and we thought that warranted a rerun. Plus, I get to use the headline: "Whole Lotta Love."







2 Lotta Crabtree

Tutored by the notorious Lola Montez, young Lotta Crabtree (shown here) began her career at age eight, in 1855, dancing for gold miners in Grass Valley, California. She added a banjo and found greater success when she moved to San Francisco and on to New York City's Broadway. The darling of the mining camps flaunted convention—here seen smoking a cigar!—much as Madonna and Miley Cyrus would do more than a century later.

– COURTESY LIBRARY OF CONGRESS –



For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com

Quotes

"No man was ever killed at 200 yards...by the person who aimed at him."

– British Army Maj. George Hangar, speaking on the inaccuracy of musket fire

"People never lie so much as after a hunt, during a war or before an election."

– Otto von Bismarck, chancellor of Germany

"For disappearing acts, it's hard to beat what happens to the eight hours supposedly left after eight of sleep and eight of work."

– Doug Larson, news columnist

"By the time a man realizes that maybe his father was right, he usually has a son who thinks he's wrong."

– Charles Wadsworth, classical pianist

"Common sense is not so common."

– Voltaire, French Enlightenment philosopher

Bizarro BY DAN PIRARO



"We tried a desperate game and lost. But we are rough men used to rough ways, and we will abide by the consequences."

–Bob Younger, responding to a question about the Northfield robbery



4 Bob Younger

3 Pancho Villa



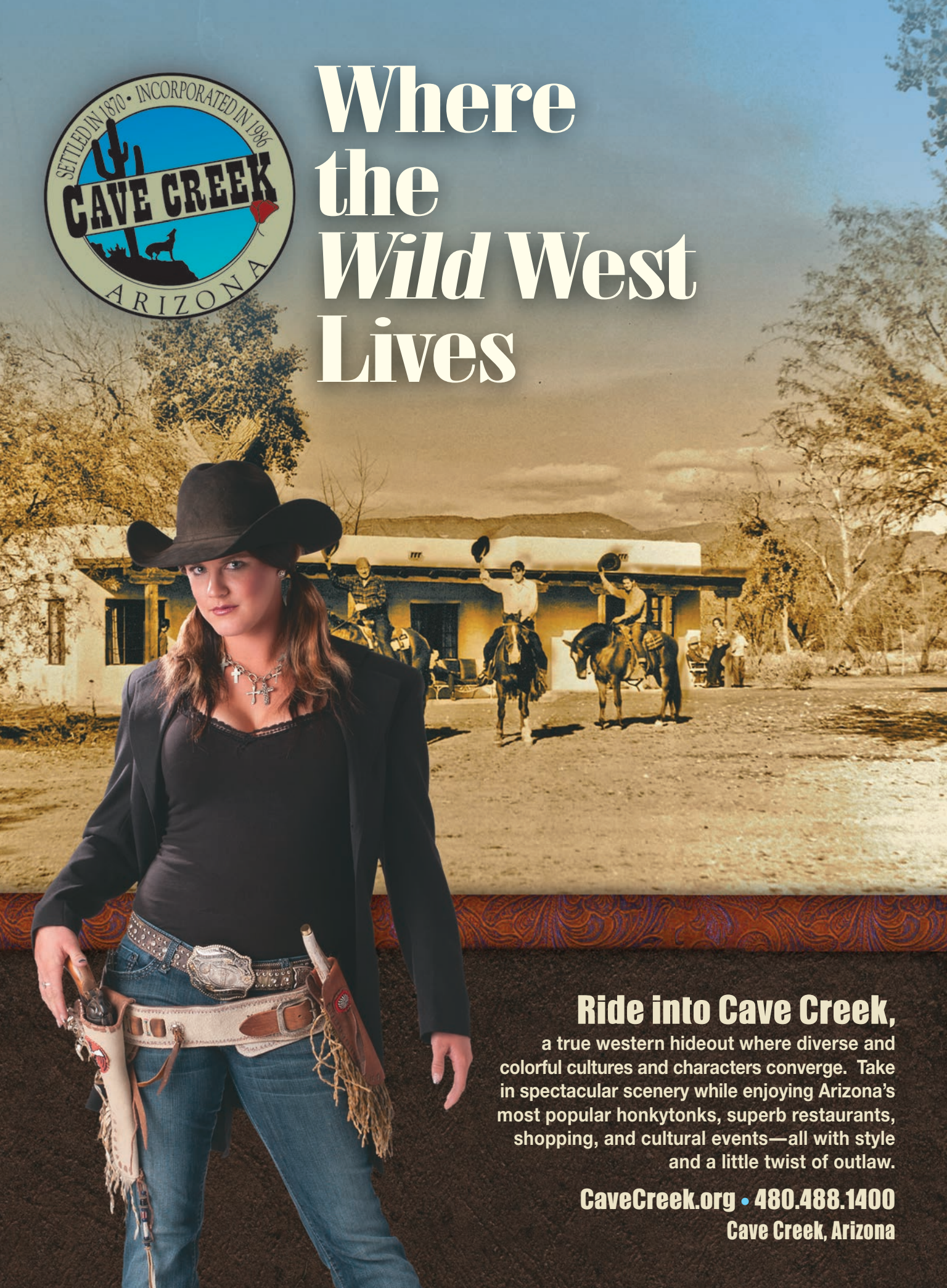
"Don't let it end like this. Tell them I said something important."

–Pancho Villa's alleged last words

Old Vaquero Saying



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BY MARK BOARDMAN

The Lawman & the Land Rush

Thomas Needles was the last guy you'd think would be a U.S. marshal in the Old West.



5 This crowd stands by for the Land Rush to officially commence at noon on April 22, 1889. More than one settler, who had properly waited for the gunshot to begin the race, came upon a spot already claimed. In at least one case, the settler complained to the Sooner—only to have a badge and gun flashed at him. The guy wisely moved on.

– COURTESY HERITAGE AUCTIONS, JUNE 2008 –

In the spring of 1889, the U.S. government faced a monumental task—opening the Unassigned Lands, nearly two million acres in modern-day central Oklahoma, to non-Indian settlers. Tens of thousands of would-be landowners were expected to participate, looking to grab 160-acre plots of free land.

A man was needed to keep the peace and to enforce the law, ensuring people did not stake out property prior to the start time of high noon on April 22. That man was Thomas B. Needles, U.S. marshal.

Sort of. A few days shy of his 54th birthday, the merchant and banker from Nashville, Illinois, was a former senator and state auditor, but he had no law enforcement experience. His father had once been a county sheriff, which was the closest the son ever got to a badge and gun.

But President Benjamin Harrison was rewarding fellow midwestern Republicans for helping his recent election, and Harrison decided Needles would make a perfect U.S. marshal for the new district.

Needles reached his bailiwick on April 1. A newspaper called him "fat" and "amiable," and predicted that he wouldn't last long in the job. Undeterred, he picked four men as his deputies and assumed command of dozens of others who were already in the region.

Since some of the Unassigned Lands were in the Kansas District, overseen by U.S. Marshal William C. Jones, two law officers were technically in charge, as well as the U.S. Army troops sent in to help out. But Jones was a lame-duck Democrat, not long for his post, so he tended to cede power to Needles.

Keeping out "Sooners" was near impossible, particularly due to the presence of "legal Sooners," people allowed in the Unassigned Lands prior to the Land Rush—railroad workers, surveyors, federal employees and lawmen. Many of those men wanted their own free land, so why not stake out some prime spots before anyone else could get there?

Anecdotal evidence indicates some legal Sooners did just that, including Needles. He and some compatriots staked out attractive lots in Guthrie. The government land office later denied his and five of his deputies' applications. To counter that tactic, some legal Sooners illegally sold their claims before they were filed with the land office.

Needles continued in his job for another four years, until Harrison lost his reelection bid to Democrat Grover Cleveland. The highlight of the marshal's tenure: ordering Deputy Marshal Heck Thomas to go after the Dalton Gang in 1891. Thomas was hot on the gang's trail when most of the members met their demise in Coffeyville, Kansas, the next year.

In 1893, Needles moved back to Nashville, Illinois, where he was elected again to the state legislature, continued banking and died in 1914. But he had one more brush with the West; in 1897, Needles was appointed to the federal Dawes Commission, which, among other duties, wrested control of millions of acres from Indian tribes and opened them up for settlement.

That time, folks did not get a Land Rush; the Feds sold the plots.

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BY JANA BOMMERSBACH

Curtis's Big Dream

One man's vast photographic record is the ultimate preservation of the North American Indian.



Among his collection of iconic Edward Curtis images, Christopher Cardozo owns unpublished works that few people have seen, including this photograph of Zuni Girls Curtis took in 1900.

– COURTESY CHRISTOPHER CARDOZO FINE ART –

Hers is a simple, worn face; mouth and eyes downturned—in sadness, in waiting, in remembrance? That humble portrait of an old woman—Princess Angeline in Seattle, Washington, 1895—launched a nearly 40-year career unparalleled in its importance to the American West.

She was the subject of Edward Sheriff Curtis's first photograph, which would become a part of an American treasure that documented the vanishing life of the North American Indian.

His collection of 40,000 to 50,000 negatives—as well as 10,000 wax cylinder recordings of native language and music (with only a few hundred still surviving) and thousands of pages of ethnographic descriptions—is the ultimate preservation of the disappearing Old West.

He spent his life in places where others didn't dare or care to go, with people commonly seen as savages, except in his eyes. Without him, all that would have been lost forever.

"It's an incredible legacy," says Christopher Cardozo, who has spent his own 40-year quest to save, display and broadcast Curtis's work around the world, most notably, the 20-volume, 2,226-picture set of *The North American Indian* that was published between 1907 and 1930.

As Curtis himself said: "It's such a big dream. I can't see it all."

Curtis talked Wall Street Titan J.P. Morgan into financing the effort, beginning with $75,000 in 1906, but not a cent was spent in salary for the photographer, who had been born into poverty and spent most of his life on its front porch.

Interest in Curtis's photos waned as the nation went into WWII; not until the 1970s, when the 25-year-old Cardozo began collecting and displaying Curtis all over again, did his popularity rise, even when some circles criticized him as an exploiter of American Indians. Since then, Cardozo has written eight books on the life and work of Curtis and has watched his value soar among collectors.

A measure? In 1953, a set of 20-volume series sold for $650; in 2012, Christie's sold a set for $2.88 million.

As Cardozo told *Forbes*: "Edward Curtis created the most valuable and sought-after set of rare books in U.S. history and left the world a legacy of inestimable importance."

That perhaps makes Curtis the ultimate Old West Savior.

Jana Bommersbach has been Arizona's Journalist of the Year and has won an Emmy and two Lifetime Achievement Awards. She also appeared on the Emmy-winning *Outrageous Arizona* and is the author of two nationally-acclaimed true crime books and a children's book.



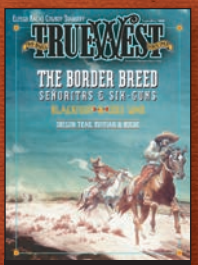
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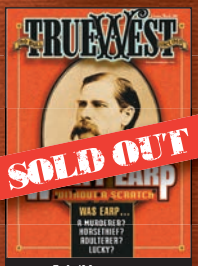
Aug-2000
John Wayne



Sep-2000
Border Breed



May/Jun-2001
Doc Holliday



Feb/Mar-2001
Wyatt Earp



Feb/Mar-2002
Texas Rangers



Jul-2003
Doc & Wyatt



Jan/Feb-2004
Six Guns



Jan/Feb-2005
Rare Photos



Mar-2005
Deadwood/McShane



Oct-2006
Tombstone/125th OK Corral



May-2007
Billy The Kid



Nov/Dec-2008
Mickey Free



Jun-2009
Custer's Ride to Glory



Sep-2009
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Aug-2010
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Apr-2012
Texas Ranger, JB Hawkins



Jun-2012
Wyatt on the Set

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MAKIN' BACON RIGHT UNDER THE KID'S NOSE

CHARLIE BOWDRE WEARS THE WRONG HAT



The Brazil–Wilcox Ranch headquarters is the rendezvous for the Kid and his cohorts during Garrett's snowy campaign.

–ALL IMAGES COURTESY ROBERT G. MCCUBBIN COLLECTION UNLESS OTHERWISE NOTED; ILLUSTRATIONS BY BOB BOZE BELL –

BY BOB BOZE BELL

Maps & Graphics by Gus Walker

Based on the research of Robert M. Utley

DECEMBER 23, 1880

Riding at midnight through deep snow, Sheriff-elect Pat Garrett leads a 13-man posse eastward out of Fort Sumner, New Mexico. After questioning several people in Fort Sumner and ascertaining the Kid's dress ("especially his hat," which is said to be a Mexican sugarloaf with a green hatband), Garrett decides he won't take any chances. When the Kid makes his appearance, Garrett will kill him and hope the rest surrender.

After a 10-mile ride to the Brazil-Wilcox Ranch, where Billy the Kid and his compadres were last seen, Garrett picks up their trail clearly in the snow. "Following this trail a short distance," he recounts, "I [am] convinced that they had made for Stinking Spring."

A half mile away from the house, Garrett and his men hold a conference.

Around three a.m., with Juan Roibal left in charge of the horses, Garrett divides his squad and circles the house with half the force. Finding a dry arroyo fairly close to the house, the men dig in. Frank Stewart and the rest of the posse conceal themselves about 200 yards from the other side of the building. They see three horses tied to the vigas (roof beams sticking out of the wall) outside the stone house and conclude that two mounts must be inside with the outlaws.



Garrett sends a message to Stewart of their plan of attack: "stealthily enter the house, cover them with our guns and hold them until daylight."

Lee Hall favors the suggestion; Stewart does not. Garrett is overruled.

The men shiver and attempt to stay warm until daylight (about a four-hour wait). It's so cold, posse member Charlie Rudolph gets frostbite on his feet. As the posse members wait, they hear snoring from inside the rock house. The hours drag by and the temperature seems to get colder as the men look for any sign of movement from the "inmates."

The lanky sheriff commands a direct view of the doorway. While waiting for the Kid's sombrero to pop into view, Garrett orders his men: "when I bring up my gun, [you] raise and fire."

As the weak rays of sunlight begin streaking the horizon, the posse hears movement in the house. Shortly, a man appears in the doorway with a nose-bag (feed bag for the horses). The man's head is down, but Garrett sees a Mexican hat with a green band and brings his Winchester rifle to his shoulder. Seven bullets rip through the pale dawn light.

The man reels into the house, and the horses pull at their tethers. The "inmates" inside are now awake, trying to avoid the trampling hooves of their four-legged bunkmates. Billy Wilson's voice is heard: "Bowdre is killed and wants to come out." Garrett yells for him to come out with his hands up. As Bowdre staggers to the door, the Kid catches hold of his belt, draws his revolver around in front of Bowdre and says, "They have murdered you, Charlie, but you can get revenge. Kill some of the sons-of-bitches before you die."

Bowdre comes out with his hands barely up. He stumbles toward the posse until he recognizes Garrett, and he goes straight at him. Motioning with his hands at the house and strangling in his own blood, he gasps, "I wish ... I wish ... I wish...." Then with a whisper, "I'm dying," as he falls into Garrett's arms. The lawman gently lays him on his blankets.

As the morning light brightens, Garrett notices the rope ties on one of the outside horses is moving. He quickly surmises that the outlaws are trying to bring the horses inside in order to make a break. Garrett shoots the horse dead, and it drops in the doorway. To stop anymore attempts, Garrett takes careful aim and shoots



7 Charlie Bowdre & His Wife, Manuela

Taken in 1880 by Furlong of Las Vegas, New Mexico, this photograph was taken off Charlie's body by Pat Garrett (note the blood stains). Charlie was about 32 when he died.

the ropes of the other horses. The animals "walk away" and are captured by Stewart's men.

Garrett opens up a conversation with the "inmates," and the Kid answers as their spokesman. Garrett asks how he is fixed in there.

"Pretty well," the Kid coolly answers, "but we have no wood to get breakfast."

"Come out," Garrett says, "and get some. Be a little sociable."

"Can't do it, Pat" the Kid replies, "business is too confining. No time to run around."

Garrett decides to eat breakfast, so he goes with half the men back three miles to the Brazil-Wilcox Ranch headquarters.

After the meal, Garrett makes arrangements with Thomas Wilcox to deliver food for the men, forage for the horses and wood. As the wagon is being loaded, Garrett returns to Stinking Springs and relieves Stewart, who gathers up his men to go to breakfast. Garrett then invites the Kid out for coffee.

"Go to hell, Pat," says the Kid, obviously losing a bit of his jolly humor.

Soon, the posse members on the east side begin to hear sounds of picking; evidently the outlaws are trying to break out or at least make firing ports. Garrett sends Tom Emory and James East to stop it. A few well-aimed shots end the picking, but the horses inside "[get] scared and [are] about to run over Billy and his men." (Billy later tells a reporter, "If it hadn't been for the dead horse in the doorway I wouldn't [have been captured]. But I couldn't ride out over that, for [my horse] would have jumped back and I would have got it in the head.")

At about three p.m., the Kid turns loose the two horses he's holding inside, and the posse picks them up.

At four p.m., the Wilcox wagon arrives, and the men build a big fire and "[go] to cooking." The smell of roasting meat is too much for the outlaws. Dirty Dave Rudabaugh sticks a handkerchief "that had once been white" on the end of a stick and calls out for a surrender.

Garrett tells them to come out with their hands up, but only Dirty Dave leaves the house to talk with him. The outlaws want a "guarantee of protection from violence." Garrett agrees, and Dirty Dave returns to the house.

After a few minutes, all four outlaws come out with their hands raised. The Kid is the last. (According to legend, before the Kid steps out, he urinates on the weapons.) As the "inmates" approach the posse, Barney Mason levels his rifle at the Kid and spits out, "Kill the son-of-a-bitch, he's slippery and may get away."

Emory and East are appalled at Mason's treachery and aim their Winchesters at Garrett's brother-in-law. One of them says, "If you fire a shot, we'll kill you." Mason backs off.

After the Kid and his men are disarmed, the outlaws "[shake] hands with every man" who captured them. The prisoners are then taken to the Brazil-Wilcox Ranch where Mrs. Wilcox feeds the whole lot. Garrett sends a wagon back up to retrieve Bowdre's body, and everyone stays overnight at the ranch. ★

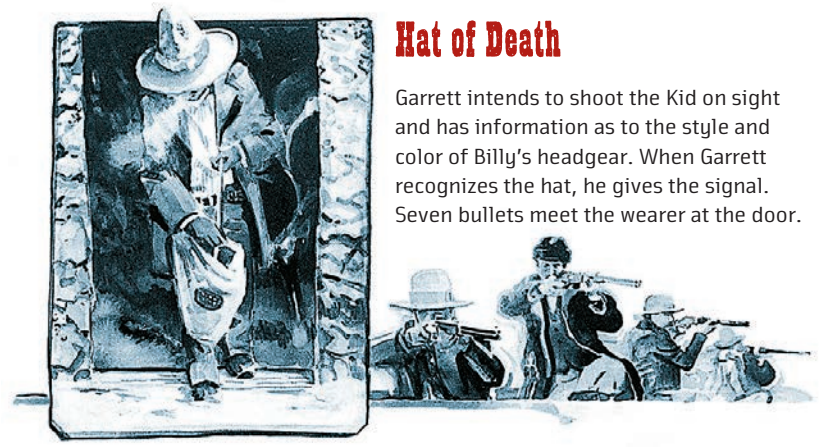
8 Pat Garrett

After a December 19 ambush that netted outlaw Tom O'Folliard, Pat Garrett is bent on capturing Billy the Kid and gaining the $500 reward. During Garrett's manhunt, two massive snowstorms bury Fort Sumner, and the posse dresses as warmly as possible to ward off the freezing cold. An 1887 photo of Garrett shows him wearing the kind of clothing he is probably wearing when he tracks down the Kid.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –







Hat of Death

Garrett intends to shoot the Kid on sight and has information as to the style and color of Billy's headgear. When Garrett recognizes the hat, he gives the signal. Seven bullets meet the wearer at the door.







Shown here is a circa 1900 postcard image of the rock house at Stinking Springs. Only the foundation remains today.

– COURTESY EDDIE TAYLOR –



The Kid's last kiss under the mistletoe.

Aftermath: Odds & Ends

On Christmas Eve, Billy the Kid said goodbye to Paulita Maxwell under the mistletoe as Paulita's mother kept posse members James East and Lee Hall at bay (above). Somewhat embarrassed, Dirty Dave Rudabaugh was along for the ride because he was shackled to the Kid.

Saint Nick and the Christmas Tree were already essential parts of the Yuletide holiday, as shown on the cover of the December 25, 1880, *Punch* magazine (inset).

Sheriff Pat Garrett successfully delivered the Kid to the Santa Fe authorities on December 27. Over a year passed before he could collect the $500 reward.

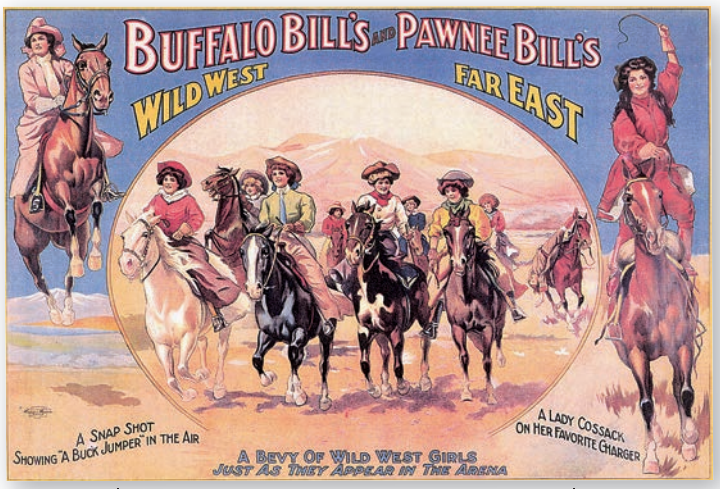
After the Kid, Rudabaugh and others failed to dig their way out of the Santa Fe jail, Rudabaugh was sent back to Las Vegas, where he did successfully dig his way out and escape the territory. The Kid was sent to Mesilla, where he was tried, convicted and sentenced to hang for the murder of Sheriff William Brady. Billy didn't meet that appointment.

Recommended: *Billy the Kid: A Short and Violent Life* by Robert M. Utley, published by University of Nebraska Press.

BY TOM AUGHERTON

Buffalo Gal

Adele Von Ohl Parker–her saddle was her stage.



Adele Von Ohl Parker was one of Buffalo Bill Cody's most popular and best-known "Buffalo Gals" from 1902–09.

– COURTESY LIBRARY OF CONGRESS –

WHEN Buffalo Bill's Wild West offered its performance spectacle between 1883 and 1916 before audiences across the United States and Europe, the appearance of his "Buffalo Gals" performing dangerous feats of trick riding drew audience attention and apprehension.

They made up the "American Amazon Act" with the promoter's promise they would "thrill and entertain." Buffalo Bill Cody referred to the performers as a "mixture of feminine delicacy and masculine will." Their courageous skills captured the hearts of their audiences and forever changed the way that frontier women were perceived.

One of his remarkable talents was the young daredevil Adele Von Ohl Parker. Arriving in town for a performance, she and the other women appeared in a grand Wild West parade featuring 181 horses, 18 buffalo, elk, donkeys, the Deadwood stagecoach, mounted cowboys and authentic Indian warriors.

A prominent New Jersey family, Adele's family had been in the horse business since supplying horses to George Washington's army during the Revolutionary War. Like generations before her, Adele's mother placed Adele on a horse when she was barely able to walk. Adele quickly excelled at riding, growing into a fearless horsewoman and trick rider with aspirations to become an actress. She left home in 1902 to pursue acting. When Buffalo Bill's Wild West came through New York, Adele combined her two loves and joined Wild West in 1908, quickly becoming a star. In 1909, Adele married fellow star performer Jim Parker, joining a new show known as "Cheyenne Days," touring the globe for five years.

> "She left the adventures of the Western frontier and rode into the fictional stories of early Hollywood movies."

When ticket sales for Cheyenne Days began to sag, Adele and her husband said goodbye to life on the road. They moved to Los Angeles and rode into the fictional stories of early Hollywood movies in 1915. She watched as life imitated art, imitating life. Appearing on film as a stunt rider with Western dress and tack, she portrayed characters of the Old West.

By 1929, America's Great Depression stranded Adele in Cleveland, Ohio, with little money as she attempted to launch her own show. Instead, she started a riding school in North Olmstead, known as Parker Ranch.

Adele spent the next 37 years teaching young people "as much about life as she did about riding," reminisced one student. On this ranch, she staged her own "wild West" shows, and as life continued to imitate art, she hosted visits from cowboy celebrities like Gene Autry and Roy Rogers.

The great "Buffalo Gal" died in 1969. Today, Ohio historical markers commemorate the location of Adele's beloved Parker Ranch.

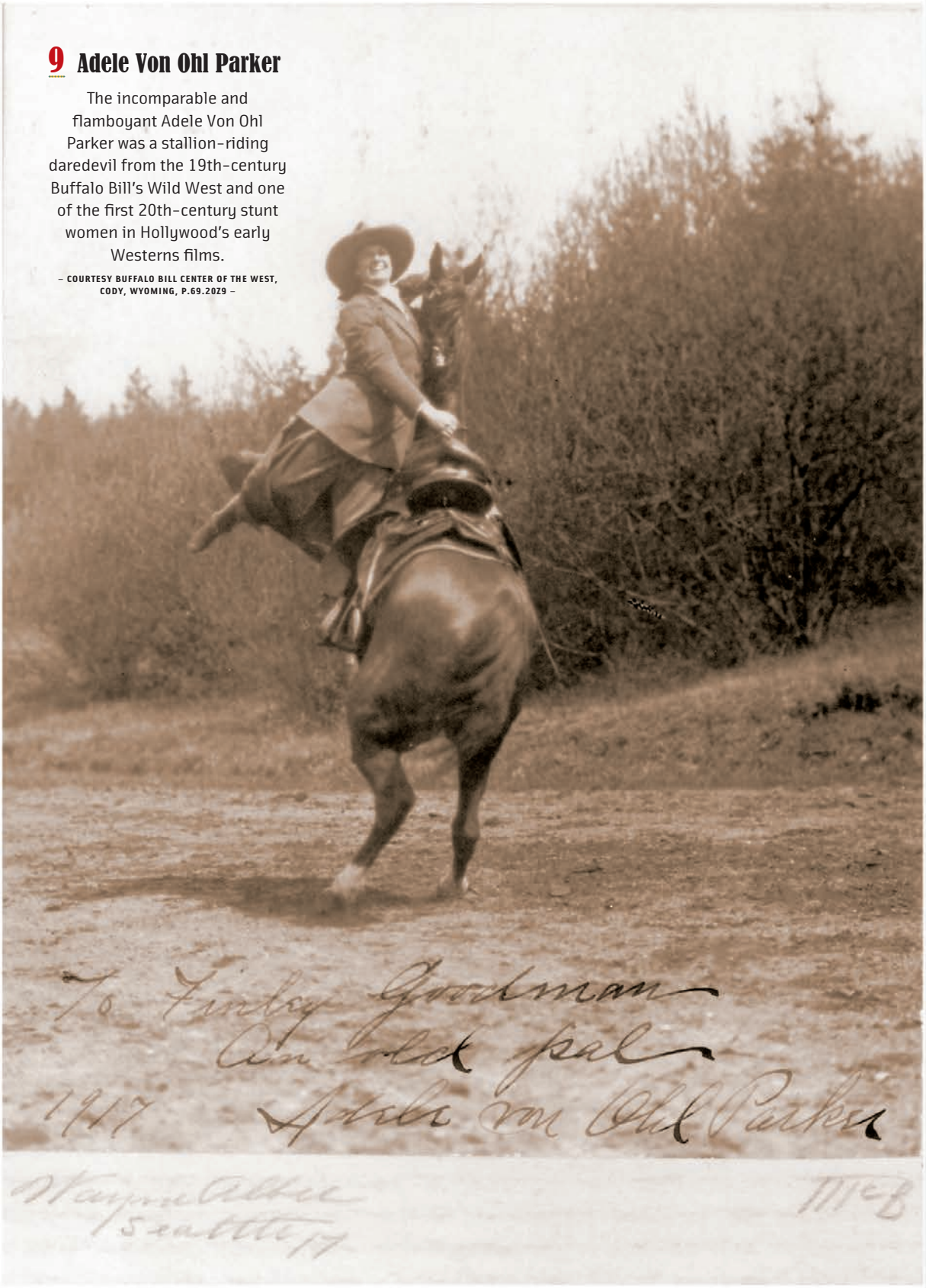
Another student wrote that Adele "opened a world to us, of flying mounts and dismounts, on horses that were often castoffs who became our beloved teacher. We were horse-crazy kids who found a gold mine of love and horsemanship embodied in a woman who will never be forgotten."

Tom Augherton is an Arizona-based freelance writer. Do you know about an unsung character of the Old West whose story we should share here? Send the details to *stuart@twmag.com*, and be sure to include high-resolution historical photos.

9 Adele Von Ohl Parker

The incomparable and flamboyant Adele Von Ohl Parker was a stallion-riding daredevil from the 19th-century Buffalo Bill's Wild West and one of the first 20th-century stunt women in Hollywood's early Westerns films.

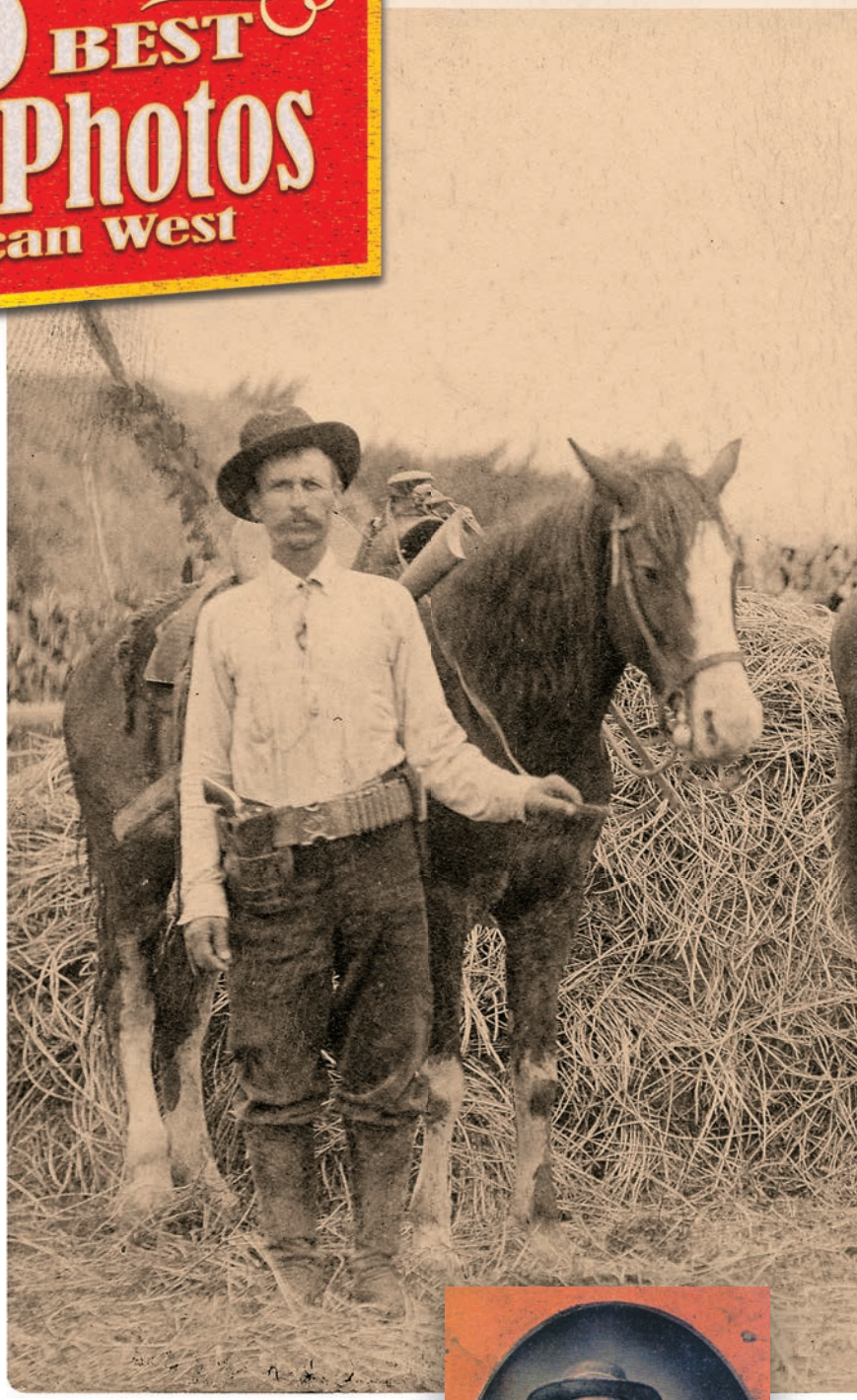
– COURTESY BUFFALO BILL CENTER OF THE WEST, CODY, WYOMING, P.69.2029 –



THE 100 BEST Historical Photos of the American West

History Come to Life

The arrival of the daguerreotype in the 1840s could not have come at a more fortuitous time for the American West. The camera may have missed Lewis and Clark's explorations in the early part of the century, but it preserved many of the frontier's countless heroes and zeroes, and the unforgiving landscapes where they forged a new world and way of life. From these treasures, we have chosen 100 of the best historical photographs of the Old West. The journey has already started, with our *Opening Shot*, and continues throughout the magazine. Enjoy! **—The Editors**



10 Siringo & Sayers

Pinkerton Cowboy Detectives

In his book, *A Cowboy Detective*, Charles Siringo wrote about his adventures with W.O. Sayles. But Robert G. McCubbin, who owns the albumen print taken while the two Pinkerton detectives were on the trail of the Wild Bunch in 1899–1900, noticed that Siringo (right) had identified his partner (far right) as W.B. Sayers. Siringo changed the names of many people in his 1912 book to hide their identities.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



11 Dashing Frontiersman

Scout, Ranger or Pony Express Rider?

The popularity of early photography's daguerreotype declined when the less expensive ambrotype, an image on a glass plate, became available in the 1850s. We don't know the identity of the man in this ambrotype, but his is one of the most interesting portraits from the American West.

– COURTESY JOHN MCWILLIAMS COLLECTION –





12 Black Elk and Elk · Oskate Wicasas

Black Elk (far left) participated in the Battle of Little Big Horn in 1876 and at Wounded Knee in 1890. In between, he was a show Indian, also known as *oskate wicasa*. He and Elk (left) performed for Queen Victoria at her Golden Jubilee in London, England, in 1887, while the Oglalas were on tour with Buffalo Bill Cody's Wild West show.

– COURTESY SOUTH DAKOTA STATE HISTORICAL SOCIETY –



13 Texas Rangers

Unofficially formed by Stephen Austin in 1823 and officially organized in 1835, the Texas Rangers has a storied history of tracking down fugitives and protecting the border. This circa 1885-88 cabinet card is an excellent photo of Company "F" of the Frontier Battalion.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

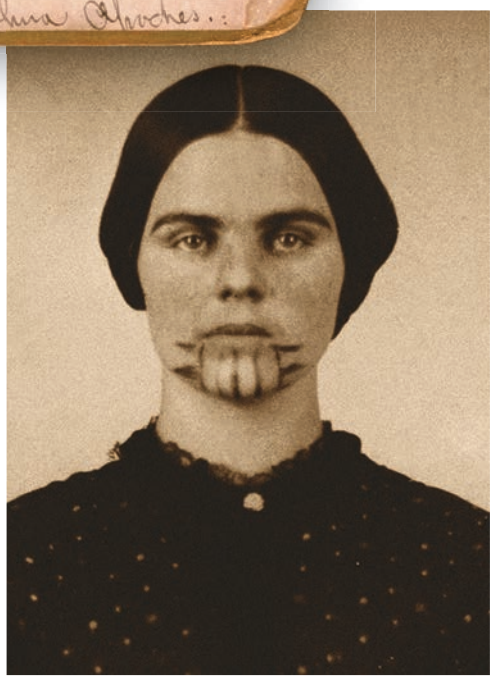




14 Geronimo

This 1884 cabinet card taken at the San Carlos Reservation in Arizona is the earliest known photo of Geronimo, which historian C.L. Sonnichsen captioned "the face that launched a hundred articles, stories, and novels."

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



15 Olive Oatman

Probably the most famous photograph of a former Indian captive, taken after her ransom was paid in 1856, this photo of Mormon Olive Oatman reveals the blue cactus ink tattoo her Mohave captors gave to her to ensure a good afterlife.

– TRUE WEST ARCHIVES –



16 Custer's Last Photograph

A vain man, George Armstrong Custer posed for more than 150 photographs in his lifetime, including this last photo, taken of him two months before the 1876 Battle of the Little Big Horn that would end his life.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



17 An Armed Escort

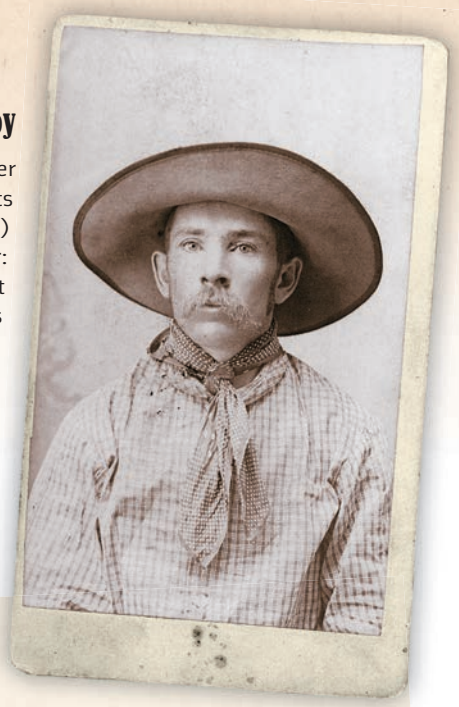
Firearms Editor Phil Spangenberger found this cabinet photo in an antique shop in Randsburg, California, that borders the Sierra Nevada Mountains, where this photo was probably taken around 1900. These passengers must have been important because two mounted and armed guards are escorting the wagon through the mountain pass.

– COURTESY PHIL SPANGENBERGER –

18 Everyday Cowboy

Want to know what a typical frontier cowboy looked like? This cowboy fits the description (at least the top half!) given in an 1871 Kansas newspaper: "His dress consists of a flannel shirt with a handkerchief encircling his neck, butternut pants and a pair of long boots, in which are always the legs of his pants. His head is covered by a sombrero, which is a Mexican hat with a high crown and a brim of enormous dimensions."

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



19 Cowboys Bathing

Cattle drives typically lasted three months, so cowboys often bathed at the end of the trail before heading into a cow town to celebrate.

– TRUE WEST ARCHIVES –

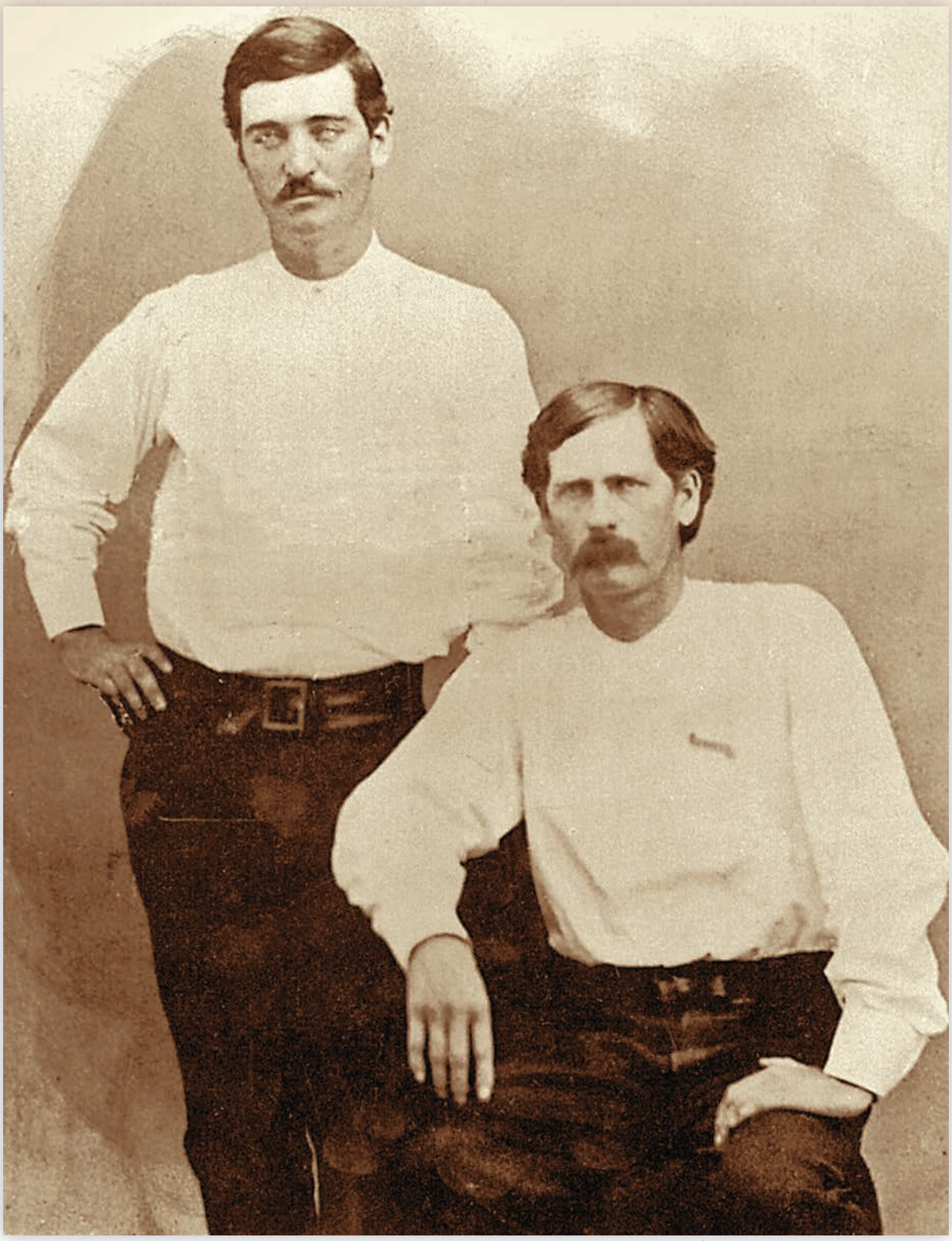


20 Studio Cowboy

Proud of the job they performed herding cattle, cowboys often posed for studio photographs, decked out in their favorite getup, just like this cowboy who proudly displays his Colt Single Action Army in this circa 1880s photo.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –





21 Bat Masterson & Wyatt Earp

At the height of the cattle driving days, in 1876, two of the Old West's most famous lawmen posed together in Dodge City, Kansas.

– COURTESY JEFF MOREY –





23 Bloody Bill Anderson

This rare carte de visite of Bloody Bill Anderson, one of the Civil War's bloodiest pro-Confederate leaders, was made from the photo found on Anderson's body when he was killed by Union soldiers in 1864.

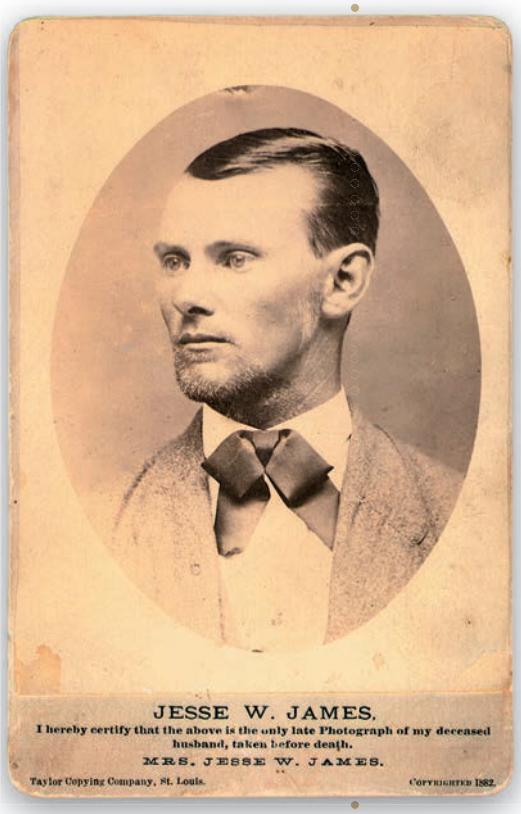
– COURTESY ROBERT G. MCCUBBIN COLLECTION –



24 Jesse James

The most famous member of the James-Younger Gang, the outlaw leader Jesse James was murdered in 1882, and this cabinet card of him was made that year.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



22 The Genuine Cow Boy Captured Alive

In this 1880s cabinet card, accurately captioned "The Genuine Cow Boy Captured Alive," Cottonwood Charlie Nebo (far left), a proud proprietor of a horse ranch, wears a bib front shirt, shotgun chaps, bandanna, wide brimmed hat and his fringed, scabbard-style holster. His half-breed partner Nick has left off the chaps and boots, and is also wearing a vest that was popular among frontier cowboys.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

25 Rose of Cimarron

Rose Dunn became known as Rose of Cimarron at the age of 15 after she reportedly came to the aid of her outlaw boyfriend during a gunfight between lawmen and outlaws in Ingalls, Oklahoma Territory, in 1895. Some debate whether this photo was taken to promote the 1915 movie *The Passing of the Oklahoma Outlaws*, but this photo definitely dates to the 1890s.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

26 Pearl Hart

After committing one of the last stagecoach robberies in the Old West, in 1899, Pearl Hart gained fame nationwide when she was written up in *Cosmopolitan*. She was jailed in Arizona's Yuma Territorial Prison and released early, for reasons unknown, when the governor pardoned her in 1902.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



27 Canyon de Chelly

This 1904 orotone of Navajo riders crossing the desert in Arizona's Canyon de Chelly is probably the best known of Edward Curtis's photographs.

– COURTESY LIBRARY OF CONGRESS –





28 The Rufus Buck Gang

The only men to hang in Fort Smith, Arkansas, for rape, these five members of the Rufus Buck Gang were executed on July 1, 1896. As far as we know, this was the largest mass execution for rape in U.S. history.

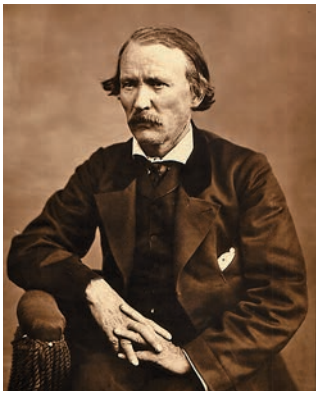
– COURTESY FORT SMITH NATIONAL HISTORIC SITE –



29 Tiburcio Vasquez

One of the most notorious Hispanic outlaws in Old West history, Tiburcio Vasquez, shown in this circa 1865 photo, had a 20-year career of stage holdups, robberies and rustling. He was hanged in 1875.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



30 Kit Carson

The ultimate frontiersman, Kit Carson was a fur trader, explorer, mountain man, guide for John "Pathfinder" Fremont and an Indian agent. The image of this brave man was probably taken sometime in the 1850s.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

Wanted Dead or Alive

Ever since the "Dead or Alive" qualifier became the norm on Wanted posters, lawmen and bounty hunters sometimes proved they had bagged their prey by having a photograph taken of the dead victim.



31 Bill Doolin

With a reward on his head, Oklahoma Territory outlaw Bill Doolin was an attractive target. When Doolin was shot dead in August 1896, he had around 20 buckshot wounds, courtesy of Heck Thomas. The deputy U.S. marshal collected a nearly $1,500 reward and divided it among the seven members of his posse.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



JOHN WESLEY HARDIN



BLOODY BILL ANDERSON



BEN KILPATRICK



OLE HOBECK



JESSE JAMES



TULSA JACK



MARTIN M'ROSE



BITTER CREEK NEWCOMB (LEFT) AND CHAS PIERCE



COLE YOUNG



GRAT DALTON



DYNAMITE DICK



DICK BROADWELL



BILL POWER



ZIP WYATT





BILL BRAZELTON



BLACK FACE CHARLEY



KID CURRY



RUBE BURROW

32 ***"Murdered on the Streets of Tombstone"*** was the sign mourners carried during the funeral procession for Tom McLaury, Frank McLaury and Billy Clanton (above, from left), who were killed during the Gunfight Behind the O.K. Corral in 1881. Their bodies were displayed in the window of a local hardware store.

– TRUE WEST ARCHIVES –



33 Quanah Parker—Comanche Chief

The son of white captive Cynthia Ann Parker, Quanah led his warriors in a fight against buffalo hunters who were intruding into Comanche territory. After the Battle of Adobe Walls, he continued his leadership. When he died in 1911, the chief left behind a proud people.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

34 Lunchtime

In Greenwood County, Kansas, these emigrants stop to eat lunch next to their wagon.

– COURTESY KANSAS STATE HISTORICAL SOCIETY –





35 New Mexican Rustlers?

Although we don't know the identities of these men in this circa 1880 photo, several historians believe the standing man is John Kinney, who, by 1875, was the leader of one of the most feared bands of rustlers in southern New Mexico.

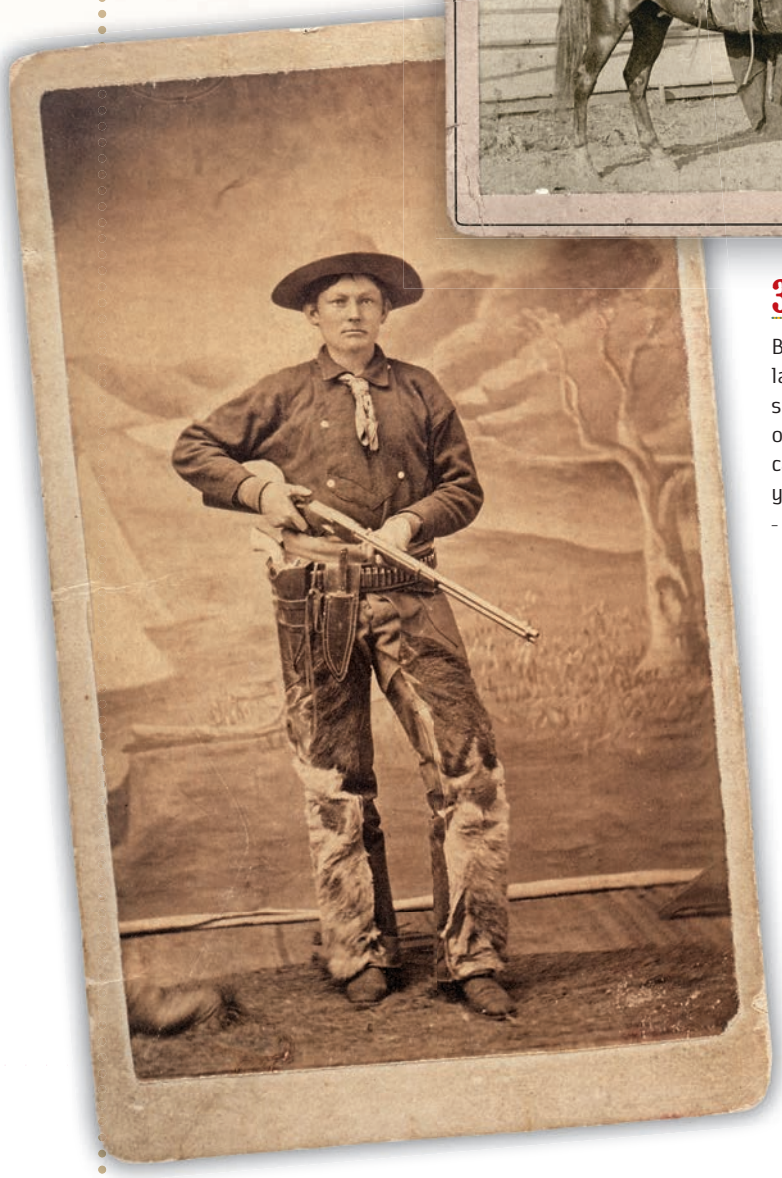
– COURTESY ROBERT G. MCCUBBIN COLLECTION –



36 The Bandit Queen

Belle Starr of the Indian Territory was another lady attracted to outlaws. She consorted with some, including Cole Younger, and married others, Jim Reed and Sam Starr. This cabinet card of her on her horse dates to 1886, three years before she was mysteriously murdered.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



37 Cowhide Cowboy

Depending on their work environment, cowboys wore all types of chaps: shotgun, Texas wing, batwing. Most were made of cowhide, but in the colder North, many were made of sheepskin or goat hide, with the fur intact. This Caldwell, Kansas, cowboy must have modeled his cowhide chaps off those woollies.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



38 Wild Bill Hickok

Arguably the first and greatest gunfighter of the Old West, Wild Bill Hickok wears his own clothing in this 1865–66 photo, not a stage costume, like he wore in most of his photos.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

39 Slaughter's Cowboys

A Texas Ranger during the Civil War before becoming a cattle businessman, Texas John Slaughter opened his final ranch near Douglas, Arizona. Robert G. McCubbin, the world's foremost Old West photo collector, says this circa 1885 cabinet card of his cowboys is the best group photo of real working frontier cowboys.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



40 Death Valley

In the 1870s, 20-mule team wagons began hauling borax across the Great Basin Desert to the nearest railroad.

– TRUE WEST ARCHIVES –

THE 100 BEST

Rarely Published Historical Photos

Forrest Fenn's Other Treasure

In the early 1980s, Forrest Fenn, who recently enticed our readers to seek out his million-dollar treasure, bought Joseph Henry Sharp's estate, including the cabin the artist had built at the foot of the Little Big Horn battleground in 1901. It was the headquarters, in 1926, for the 50th reunion of that famous battle. Most of the still-living warriors and troopers signed the guest register in the cabin, which now resides in a place of honor at the Buffalo Bill Center of the West in Cody, Wyoming. Also in the estate were about 2,800 photos and nitrate negatives that the artist had taken for the purpose of painting what he called the "faces of a fast vanishing race." Shared on these pages are Fenn's stories of a few of those photographs.

—The Editors



Flat Iron · Oglala Sioux

Flat Iron, a medicine man of the Oglala Sioux, was raised by Sitting Bull. He had nine wives, 75 children and lived to be 107 years old. He gave Joseph Henry Sharp a prime tanned elkskin and said it was the "best you can find in two days ride in any direction."

– ALL IMAGES COURTESY FORREST FENN –



Curley · Crow

Curley was a scout for Gen. George Custer and watched the 1876 Battle at the Little Big Horn from a periphery. He was described as a "remorse, taciturn sort of fellow and disinclined to make friends, and rarely talks or pays much attention to anyone." He once said, "I spring from Crow earth and will never leave it. A teepee and food for my wife and child—grass for my ponies—and I go back to the ground of my fathers." Fenn tells us this photo has never been published before.



Bill Jones · Gros Ventre

This Custer battlefield warrior's specialty was raiding enemy camps and stealing horses. As a model for Sharp, he once saw his portrait hanging on the artist's studio wall and asked for five dollars. When Sharp asked him why he wanted five dollars, the Indian scout replied that he could not sleep, and it was Sharp's fault. He said, "You painted me with my eyes open, how do you expect me to sleep with my eyes open?"



Red Cloud · Oglala Teton Sioux

Red Cloud was one of the world's greatest warriors. Very prominent as the leader in the Red Cloud War (1866–68), he was the principal chief of the Oglala Teton Sioux and perhaps the most famous and powerful chief in the history of the tribe. He counted 80 coup or separate deeds of valor in battle. The chief posed for Sharp in the artist's Montana studio—if the price was right—but quickly became impatient and complained, "I do all the work and you have all the fun." The last time Sharp painted his portrait, the chief's eyes were failing, and he was anxious that it not show.

Two Moons · Cheyenne

Chief Two Moons led the Cheyenne nation against Custer in 1876. He was known for killing a large grizzly bear with a knife. When asked how big the bear was, Two Moons raised his arms and replied, "To the sky." He proudly wore a necklace and arm bands, which he made from the bear's claws.



12TH ANNUAL

TRUE WEST
HISTORY OF THE AMERICAN FRONTIER

BEST of the WEST
TWO THOUSAND FOURTEEN





Our 12th Annual Celebration of the Absolute Best of the West!

Congratulations to our 2014 Best of the West winners! We thought last year's issue was the best, but this year we offer even more for you on our favorite Western photographs, books, movies, firearms and Western wear. Our editors and writers have also traveled thousands of miles on back roads and blue highways to bring you the Best of the West Heritage Travel Guide. So start planning your *True West* adventure today! Thanks for supporting them. **Enjoy!**





41 Unsold Rangers

The highlights of the collection were two photographs depicting two of the most famous Texas Rangers in the force's history: Capt. Samuel H. Walker (above) and Capt. John S. "Rip" Ford (inset). Yet neither one found a home.

ART & COLLECTIBLES



42 Armed Texans

Whether armed with weapons, like some of these Texans, or with their fists, Texas Rangers commanded a fearsome respect from their adversaries. These one-ninth plate tintypes were taken circa 1854 through the 1860s; $1,300.

– ALL PHOTOS COURTESY HERITAGE AUCTIONS –

Fast-riding, fearless and skilled in frontier warfare, the earliest Texas Rangers were first a deadly band of irregulars and then hardened lawmen tracking outlaws. Genuine Texas Ranger photographs are rarities because they were not taken for public consumption; these company images and portraits stayed with the Rangers and their families. John N. McWilliams tracked these photos through family descendants and other collectors, and on September 21, Heritage Auctions sold his Texas Ranger collection, in the best photo collectibles auction of 2013. Thanks to McWilliams's tough and fearless dedication, these frontier Texas Rangers finally get a public showing.

BY MEGHAN SAAR

Our Favorite COLLECTIBLE PHOTOGRAPHS



Colt Walker Rarity

Given its status as the only known daguerreotype showing a Colt Walker, this circa 1848 half plate unsurprisingly hammered down as the top lot at the auction. Both men look to be Texas Rangers, posing as vaqueros during the 1846 war with Mexico, when the majority of the 1,100 Colt Walkers were issued. (Texas Ranger Capt. Sam Walker designed the revolver with Sam Colt.) The man on the left sports the holstered Colt Walker on his belt; $50,000.



Lone Star Ranger

In this circa 1870s photo, this stylish, triple-armed Ranger wears high boots, a bib front shirt and a wide-brimmed hat that is embellished with stars on the underside; $1,800.



Durbin's Pals

The Durbin family owned this circa 1887 photo taken in Rio Grande City, Texas. The heavily armed Rangers are (back row, from left) J. Walter Durbin and Robert McNamar (front row) George Parker and J.W. King; $4,000.

ART & COLLECTIBLES



Double Take

Company "D" Frontier Battalion Ranger Frank L. Schmid is shown in an 1888 cabinet card (top) taken a year before he suffered a fatal gunshot wound that finally killed him in 1893; $12,500. Shown in a similar pose, Joseph Walter Durbin served with Schmid in Capt. Frank Jones's Company "D." Both cabinet cards were photographed in Rio Grande City, Texas, in 1888; $10,000.





One of the Best

One of the best portraits of a Ranger captain in Ranger attire, this circa 1878 tintype shows Capt. Junius June Peak holding a Winchester 1873 rifle and wearing his two Colt revolvers on holstered cartridge belts, butts forward in cross draw position; $6,000.



Winchester Bill

Shown before his Ranger days, Bill McDonald stands with his Winchester 1873 lever action rifle in this circa 1880s photo. He rose to fame as one of the "Four Great Captains" due to his service as Ranger captain of Company "B," Frontier Battalion, from 1891–1907; $3,750.

ART & COLLECTIBLES

TRUE WEST BEST of the WEST TWO THOUSAND FOURTEEN

BEST WESTERN ART COLLECTION

Editor's Choice: Eiteljorg Museum, Indianapolis, IN
Reader's Choice: Buffalo Bill Center of the West, Cody, WY

BEST AMERICAN INDIAN COLLECTION

Editor's Choice: Heard Museum, Phoenix, AZ
Reader's Choice: Buffalo Bill Center of the West, Cody, WY

BEST PIONEER HISTORY COLLECTION

Editor's Choice: Pioneer Village, Minden, NE
Reader's Choice: Panhandle-Plains Historical Museum, Canyon, TX

BEST OLD WEST COLLECTIBLES AUCTION

Editor's Choice: Brian Lebel's Old West Auction, Denver, CO
Reader's Choice: Heritage Auctions, Dallas, TX

BEST LIVING WESTERN PAINTER

Editor's Choice: Bill Anton
Reader's Choice: Howard Terpning

BEST WESTERN ART GALLERY

Editor's Choice: Due West Gallery, Santa Fe, NM
Reader's Choice: Desert Caballeros Western Museum, Wickenburg, AZ



Serape Cowboy

This San Antonio Texan stands out in his striped serape and his fringed shotgun chaps embellished with studs in this circa 1876 carte de visite; $375.



Ira Aten

This cabinet card was taken around the time Ira Aten gained notoriety for planting dynamite bombs under fences during the "Fence Cutting Wars" of the late 1880s. Although he was ordered to remove them, which he did, the rumor they were real deterred some fence cutters; $7,000.

WHERE TO FIND

Art

Art of the American Cowboy Exhibit & Sale
Artists show and sell their works in fine art auctions and exhibits at the South Point Hotel & Casino.
9777 Las Vegas Blvd.
South Las Vegas, NV 89183
ArtOfTheAmericanCowboy.com

Cowboy Legacy Gallery
The only 100-percent Western art gallery on Main Street located in Old Town.
7077 E. Main St. #10 Scottsdale, AZ 85251
480-595-8999

Dick Mueller's Coyote Crossing Studio
Awarded first place in the drawing category at the Phippen Western Art Show in Prescott, AZ.
480-595-1106 • CoyoteCrossingStudio.com

David Lozeau
Quirky, character-driven painting style that wraps Day of the Dead iconography in a Wild West aesthetic.
DavidLozeau.com

George Van Buren
A Western Impressionist painter of landscapes, wildlife and historical Western society figures.
Powell, WY
307-660-7695 • GeorgeVanBuren.com

Lee Lester Studios
Lee Lester's art seeks to capture the finest moments of beauty found in the outdoors.
15201 County Rd. 306
Buena Vista, CO 81211
719-395-3279 • LeeLesterStudios.com

Rainone Gallery
Wanted: Guns, letters, playing cards, newspapers, wanted posters, saddles and other personal effects.
1212 West Park Row Arlington, TX 76013
817-455-1480

Saddle Up Gallery
Features the American West works of Sherry Blanchard Stuart, Marless Fellows and more.
6140 E. Cave Creek Rd. Suite 3B
Cave Creek, AZ 85331
480-488-9303 • SaddleUpGallery.com

Sherry Blanchard Stuart
She has been painting traditional American West and horse-inspired work since the 1960s.
Scottsdale, AZ
SherryBlanchardStuart.com

Tim Cox Fine Art
Award-winning artist who paints the real working cowboy and horses of the West.
891 Road 4990 Bloomfield, NM 87413
800-444-2024 • TimCox.com

Thunderbird Artists
Since 1981, has played an important role in uniting nationally recognized and award-winning artists with patrons from across the globe.
480-837-5637 • ThunderbirdArtists.com

Trappings of the American West
An exhibit and sale that features fine art for the contemporary cowboy.
4701 N State Route 89 Prescott, AZ 86301
928-778-1385 • PhippenArtMuseum.org

Wall Drug
This 1931 drugstore showcases the largest private Western and illustration art collection.
510 Main St. Wall, SD 57790
605-279-2175 WallDrug.com

Auction Houses

Bonhams
Since 1793, one of the world's oldest and largest auctioneers of collectibles.
Bonhams.com

Brian Lebel's Old West Show & Auction
Features antiques, Western art, bits and spurs, and firearms at the annual auction held in June.
Denver, CO • 480-779-9378
DenverOldWest.com

Heritage Auctions
World's third-largest auction house is known for its historical and military memorabilia.
Dallas, TX • 800-872-6467 • HA.com

Little John's Auction Service
Auction house nationally recognized for specializing in firearms and other antiques.
Orange, CA • 714-939-1170
LittleJohnsAuctionService.com

Rock Island Auction Co.
Auction house for antique and modern weaponry, and military collectibles.
Rock Island, IL • 800-238-8022
RockIslandAuction.com

Sandi Ciaramitaro
Every week, this artist is perched with her easel and oil paints, overlooking the desert.
SandiC.me

Scottsdale Art Auction
A Western art auction organized by a consortium of leading American art dealers
7176 Main St. Scottsdale, AZ 85251
480-945-0225 • ScottsdaleArtAuction.com

Home Décor

Colorado Cowgirls
Specializes in handmade cowhide furniture, as well as Western and lodge pieces.
625 Grand Ave. Del Norte, CO 81132
719-657-3111 • ColoradoCowgirls.net

Cowboy-Store.com
Features Western-themed dinnerware, houseware, t-shirts, hoodies and more.
602-882-2408 • Cowboy-Store.com

Crazy Horse West
One of the largest inventories of Western and vintage clothing for men and women.
505-301-1613 • CrazyHorseWest.com

Lazy Lizard
Sells rustic, Western, Mexican and Spanish furniture, Tack vintage fiestaware, lamps, signage and more
6116 E. Cave Creek Rd.
Cave Creek, AZ 85331 • 480-488-6505

Longhorns Head to Tail
Home-grown Texas Longhorn heads—prepared by a taxidermist and ready to hang on your wall.
35500 Muskrat Rd. Barnesville, OH 43713
740-758-5050 • Head2Tail.com

Marc Taggart & Co.
Creates custom designs in Molesworth tradition and restores antique Molesworth furniture.
1735 E. Sheridan Ave. Suite 217
Cody, WY 82414
307-587-1800 • MarcTaggart.com

Notah Dineh Trading Co. & Museum
Since 1961, offers Navajo rugs from Four Corners,including Ganado Red and Two Grey Hills rugs.
345 W. Main St. Cortez, CO 81321
800-444-2024 • NotahDineh.com

Old West Signs
Manufactures custom solid wooden Old West signs for storefronts, barns and ranches.
7227 N. Fortville Pike Greenfield, IN 46140
317-485-6063 • OldWestSigns.com

Patricia Shepherd Designs
Living in the Sonoran Desert, this Arizona native does what she does best.
480-585-7655
PatriciaShepherdDesigns.com

Ranch Antiques
Since 2005, this unique and unusual furniture store offers ranch-style lighting, Western art and more.
117 W. Commerce St.
Brenham, TX 77833
RanchAntiquesTexas.com

Ruxton's Trading Post
Features cowboy and Indian antiques and collectibles, and American Indian art.
22 Ruxton Ave.
Manitou Springs, CO 80829
719-685-9024 • Ruxtons.com

Schmalz Fence Co.
Builds log gates and ranch entrances that are shipped and easily installed by the homeowner.
P.O. Box 1896
Cody, WY 82414
307-899-5929 • RanchGates.com

True West Home
Cowboy china by Till Goodan (1896-1958) incudes patterns from "Westward Ho Rodeo" to "Longhorn."
P.O. Box 441
Royse City, TX 75189
888-636-7922 • TrueWestHome.com

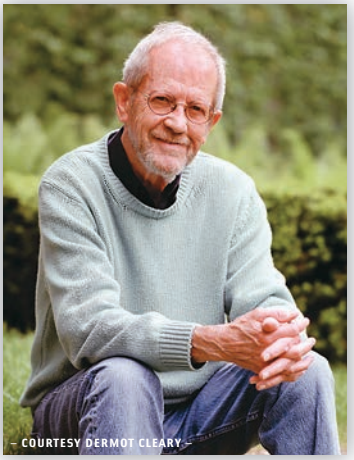
Valerie's Furniture & Accents
Arizona Retailer of 2011 offers distinctive desert territorial, cowboy chic and rustic home furnishings
6070 E. Cave Creek Rd.
Cave Creek, AZ 85331
480-483-3327 • ValeriesFurniture.com

West Creation
Makes Western-style tumblers, mugs, stemware, flatware, servingware and branded dinnerware.
P.O. Box 3122, Waxahachie, TX 75167
972-937-0444 • WestCreation.info

43 Rip Ford Five

Believed to be some of Capt. "Rip" Ford's Rangers, these well-armed men don't frighten the slumbering dog; $6,000.





– COURTESY DERMOT CLEARY –

HARD LIVING: ELMORE LEONARD'S WEST

1923-2013

Life was hard in Elmore Leonard's West. Living and dying in "Leonard's Arizona Territory" was somewhere between Heaven and Hell. His characters traveled on the barbwire edge of right and wrong. They were always low on ammunition, water and hope—and if they managed to survive to live another day—it took just the right combination of humor and luck. Elmore "Dutch" Leonard, one of America's most acclaimed writers of Westerns and crime fiction since the early 1950s, died at the age of 87 at his home near Detroit, Michigan, on August 20, 2013. His passing left a legacy in publishing, film and television rarely seen before or since.

According to good friend, novelist Loren D. Estleman, "If Raymond Chandler invented the language of film noir, than Elmore Leonard invented the language of the modern crime novel." Estleman says, "Leonard's prose was lean and his dialogue sharp. Like Ernest Hemingway, but, what distinguishes him from Hemingway is that 'Dutch' had a sense of humor, Hemingway did not."

Leonard's criminals with a sense of humor, made internationally famous with the film adaptation of his best seller *Get Shorty* in 1995, actually began with his first Western short stories for pulp magazines in the early 1950s.

In 1951, he sold his first Western story, "Trail of the Apache," to *Argosy* magazine. Two years later, while Leonard was working for an ad agency to support his family, Houghton Mifflin published Leonard's first novel, *The Bounty Hunters*. In an interview by Gregg Sutter in 2004, published in *The Complete Western Stories of Elmore Leonard*, Leonard explained how he had used *Arizona Highways* magazine to help him write his Westerns: "It had stories about guns...[and] stagecoach lines, specific looks at different little facets of the West, plus all the four-color shots that I could use for my descriptions...." Ten years later, Leonard had published 30 Western short stories and five Western novels.

In 1956, two of his *Argosy* short stories, "Three-ten to Yuma" and "The Captives," were optioned and produced as two of the most memorable Westerns of the 1950s. "The Captives" was re-titled "The Tall T." *3:10 to Yuma* starred Glenn Ford, who sought out the role of Leonard's conflicted anti-hero, outlaw Ben Wade. Peter Ford says, "My father always believed that Wade's character wanted what Van Heflin's deputy character had: a family, a home, something to live for, and that's why he got on the train at the end of the movie."

What will Elmore Leonard's legacy be as a Western writer? Old West novelist Larry D. Sweazy says, "Leonard was not as interested in writing Western characters as he was in writing human characters, and that is what was able to take Leonard to a larger audience—because of his legacy of his characters and how he approached their humanity."

As Leonard's favorite Western character Valdez from *Valdez is Coming* said, "You get one time, mister, to prove who you are." I'd say Elmore "Dutch" Leonard did just that.

—Stuart Rosebrook

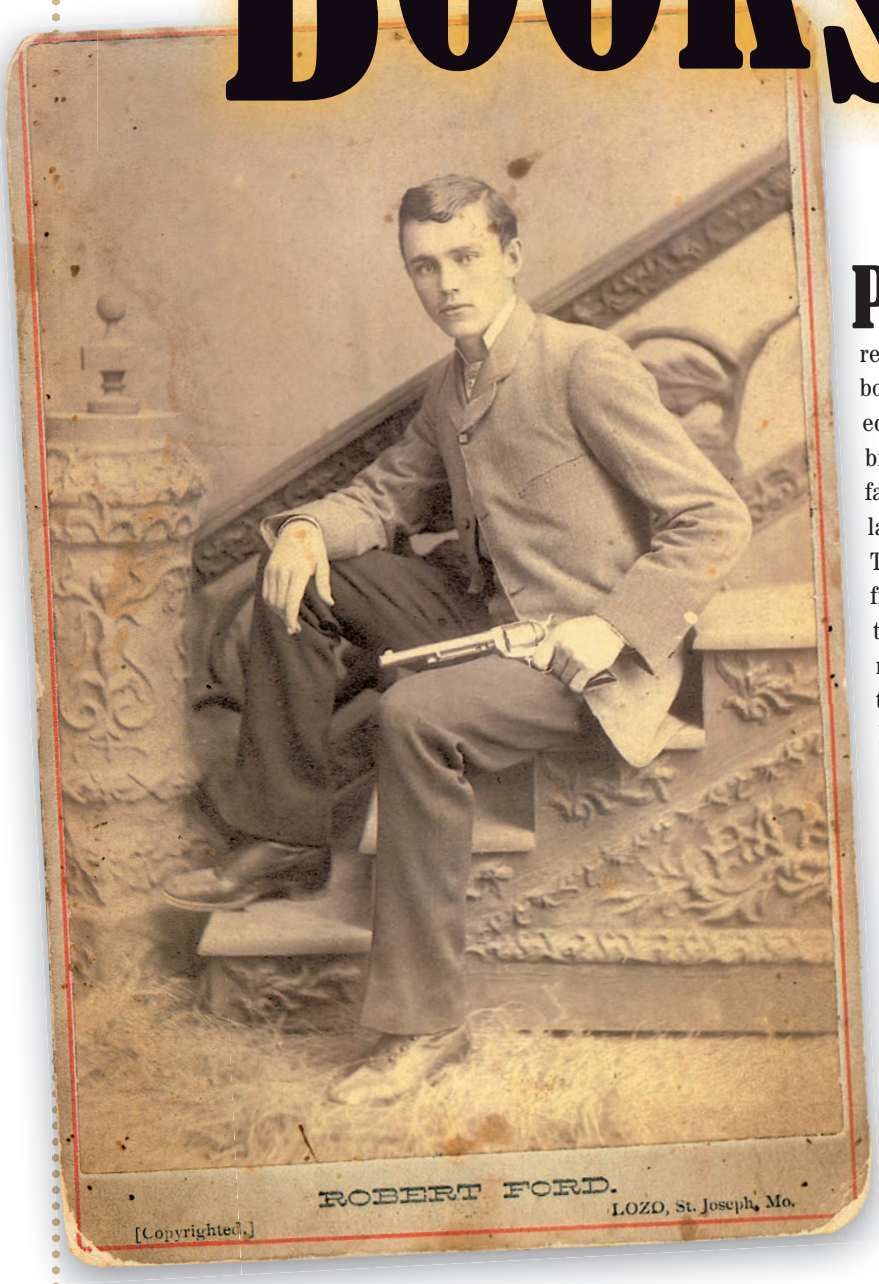


In *3:10 to Yuma*, Glenn Ford set the standard for Elmore Leonard outlaws who live and die with a seething sense of irony and humor.

– COURTESY COLUMBIA PICTURES –

WESTERN BOOKS

BY STUART ROSEBROOK



Publishers dealt readers a "royal flush" of Western books in 2013—big epic fiction, cutting edge new Western history and robust biographies about some of our most famous and infamous Western outlaws, lawmen, women and American Indians. The authors ventured great distances from the warm confines of their offices, traveled byways and highways, dirt roads and frozen streets, to walk in their subject's footsteps, visit their homes and pay their respects at their tombs. Seeking a greater truth through experiential history, our five authors uncovered a more personal, poignant edge to our collective understanding of the West—as well as their own. Biographers of our Western mythmakers, real and imagined, also brought us closer to knowing how filmmakers, artists and authors created—and continue to create—our idea of the West—through their pen, palette and lens.

So, why don't you join me in celebrating a great year in Western

44 Jesse James's Killer

Robert Ford, the "Dirty Little Coward Who Shot Mr. Howard," poses with the Colt revolver he claimed he had used to shoot outlaw Jesse James in 1882. Author Mark Lee Gardner brought the Jesse James tale to new heights when he explored the roots of the outlaw's life of crime following the Civil War.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

WESTERN

BOOKS



45 Sitting Bull and Buffalo Bill

In the 1884–85 season, Sitting Bull joined Buffalo Bill Cody's Wild West show. The Sioux leader, shown here with Cody, well knew his cultural capital and negotiated good terms for his contract. Even more, he generally headlined just beneath the showman on the show's handbills.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

publishing, and I'll deal you some books. Actually, I'll deal you a winning hand, my royal flush of Western books and authors of 2013: Glenn Frankel's *The Searchers: The Making of an American Legend*; Mark Lee Gardner's *Shot All to Hell: Jesse James, the Northfield Raid, and the Wild West's Greatest Escape*; Andrew R. Graybill's *The Red and the White: A Family Saga of the American West*; Ann Kirschner's *Lady at the O.K. Corral: The True Story of Josephine Marcus Earp;* and Philipp Meyer's *The Son*.

Each one of these five books is an ace by itself, but together, they trump all others, for a royal flush of Western books and authors for 2013!

BEST OF THE WEST

Best Author: Mark Lee Gardner

If 2013 is any indication on the future for writers, historians, readers and aficionados of the American West, then we should expect 2014 to be an even bigger year for Western books because publishers from coast to coast, big and small, know what a strong pool of authors they have to produce excellent nonfiction history and fiction of all Western genres.

Who was the best author of 2013? A tough choice between all the great writers applying their skills to their craft this past year, but Mark Lee Gardner has established himself with *Shot All to Hell: Jesse James, the Northfield Raid, and the Wild West's Greatest Escape*, his follow-up to his Billy the Kid biography, *To Hell on a Fast Horse*, as one of the nation's most innovative writers of the American West. His personal passion, journalistic fieldwork, archival research and historical analysis has proven a winning combination that results in a



46 Captured Northfield Robbers, Alive and Dead

In his tale of frontier justice, Mark Lee Gardner digs deep into one of the most sensational bank robberies in the history of the West—the 1876 attempted robbery in Northfield, Minnesota—and the James-Younger gang of outlaws, photographed here, who met their match in the local townsfolk.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

style of prose that actively engages the reader as if his report had been made in 1876 rather than 2013.

BEST OF THE REST:

1. **Nonfiction:** Robert K. DeArment, Bat Masterson
2. **Fiction:** Craig Johnson, Walt Longmire Series
3. **Women in the West:** Chris Enss, Frontier Life
4. **Travel/Adventure:** W.C. Jameson, Lost Treasure
5. **Real and Imagined:** Douglas Brode, Film and Television

Best Biography:

The Heart of Everything that Is: The Untold Story of Red Cloud, an American Legend by Bob Drury and Tom Clavin (Simon & Schuster).

Historians of the American West during the past 30 years have strongly debated over the right way to interpret the history of the region: process versus place, Turner's frontier thesis versus New Western history, history from the bottom up versus top-down historical analysis. Fortunately, interpreters of the American West in the last decade have had the opportunity to apply all of these theses to their synthesis and biographical studies, providing a stronger, more rigorous interpretation of our Western past. Drury and Clavin's biography of Sioux Chief Red Cloud brings forward the story of a legendary American Indian leader to the present. I believe their conclusion on Red Cloud, and his leadership, as the sole victor against the United States in a 300-year war, is the cliffhanger that hopefully will lead to their next book: an examination of the three-centuries-long white-Indian conflict which remains the most important, unresolved clash of cultures in North American history.

BEST OF THE REST:

1. **Indian History:** *Geronimo* by Robert M. Utley (Yale University Press).
2. **Military/Empire:** *Seat of Empire* by Jeffrey Stuart Kerr (Texas Tech University Press).
3. **Women/Minorities:** *In the Shadow of Billy the Kid: Susan McSween and the Lincoln County War* by Kathleen P. Chamberlain (University of New Mexico Press).
4. **Lawman/Outlaw:** *Pidge, Texas Ranger* by Chuck Parsons (Texas A&M University Press).
5. **Western Culture:** *Jack London: An American Life* by Earle Labor (Farrar, Straus and Giroux).

Best Nonfiction:

The Red and the White: A Family Saga of the American West by Andrew Graybill (W.W. Norton).

ROUGH DRAFTS



Western Books Roundup 2013: Ten that Got Away

The year 2013 will be remembered as a big year for Western Books, and *True West* has worked hard to bring you cutting-edge reviews of the Best of the West. But, we have to admit that on any roundup, a few good ones get away. Here are 10 we missed, and I highly recommend:

Fiction: Robert B. Parker's *Ironhorse* by Robert Knott (Putnam).

Ring of Fire by Cotton Smith (High Hill Press).

The Texans by Brett Cogburn (Berkley).

Wreaths of Glory by Johnny D. Boggs (Five Star Publishing).

History: *Cipriano Baca, Frontier Lawman of New Mexico* by Chuck Hornung (McFarland).

The Goddess of War: A True Story of Passion, Betrayal and Murder in the Old West by Dennis McCown (Sunstone Press).

Junipero Serra: California's Founding Father by Steven W. Hackel (Hill & Wang).

A Misplaced Massacre: Struggling Over the Memory of Sand Creek by Ari Kelman (Harvard University Press).

Legends: *Silver Madonna and Other Tales of America's Greatest Lost Treasures* by W.C. Jameson (Taylor Trade Publishing).

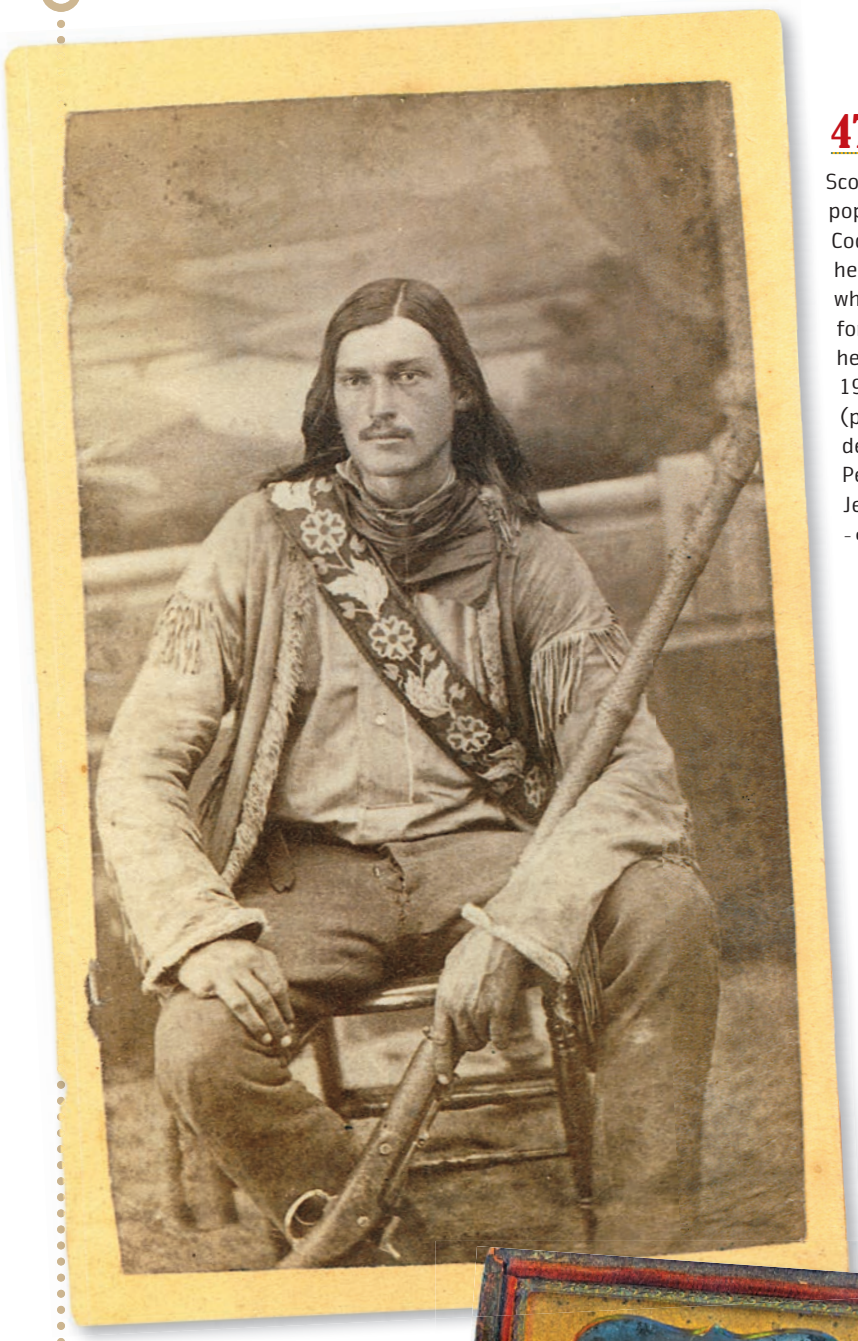
Holidays: *A Big Sky Christmas* by William W. Johnstone with J.A. Johnstone (Kensington).

What were your favorite Western books we didn't review this year? Send me an e-mail with your top five to *stuart@twmag.com*!

–Stuart Rosebrook

BUILDING YOUR WESTERN LIBRARY

WESTERN
BOOKS



47 Yellowstone Kelly

Scouts were the first frontiersmen to be popularized in story, most notably Buffalo Bill Cody. Luther "Yellowstone" Kelly is shown here in a photo taken early in his long career, which included serving as chief of scouts for Nelson A. Miles. In the world of books, he has found his way on bookshelves in a 1926 memoir edited by Milo Milton Quaife (published two years before the scout's death), a series of historical novels by Peter Bowen and a 2006 biography by Jerry Keenan.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



Mixed-Blood Frontiersman

This circa 1850–55 daguerreotype of an unknown frontiersman who appears to be part Indian reminds us of Blue Duck in Larry McMurtry's Pulitzer Prize–winning novel, *Lonesome Dove*.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

Naming the best nonfiction Western title for 2013 is not an easy task when it was such a banner year of big history books published by New York, university and regional presses. Graybill's multi-generational history, *The Red and the White: A Family Saga of the American West*, transforms a tragic, 19th-century story of heartbreak and revenge on the Rocky Mountain frontier, into a dynamic, multi-generational history that connects the American *entrada* into the Rockies with the Lewis and Clark expedition up to the white-Indian relations in present-day Montana.

Best Fiction

The Son by Phillip Meyer (Ecco).

The American West has provided a palette for authors' imaginations since James Fennimore Cooper's "Leatherstocking Tales," and 2013 proved to be another great year in Western fiction. One novel, and one author's efforts to provide authenticity to the reader, stands out above all the rest, Phillip Meyer's *The Son*, a broad expanse of an epic family history, whose trials and tribulations are as complex as William Faulkner's Compson family history in *The Sound and the Fury* and as permanently stained by the seven deadly sins as Shakespeare's Lord and Lady MacBeth.



48 Wyatt Earp

Andrew C. Isenberg gave *True West* readers a sneak peak of his Wyatt Earp tome when he discussed whether or not the lawman, shown here circa 1887, had been a horse thief, in our August 2013 issue.

– COURTESY CRAIG FOUTS COLLECTION –

BEST OF THE REST:

❶ **Old West:** *The Gila Wars* by Larry D. Sweazy (Berkley).
❷ **Mystery:** *Of Grave Concern* by Max McCoy (Kensington).
❸ **Modern:** *Animal Stories: A Lifetime Collection* by Max Evans (University of Oklahoma Press).
❹ **Ranch Life:** *Winter of Beauty* by Amy Hale Auker (Pen-L Publishing).
❺ **Crime:** *A Serpent's Tooth* by Craig Johnson (Viking).

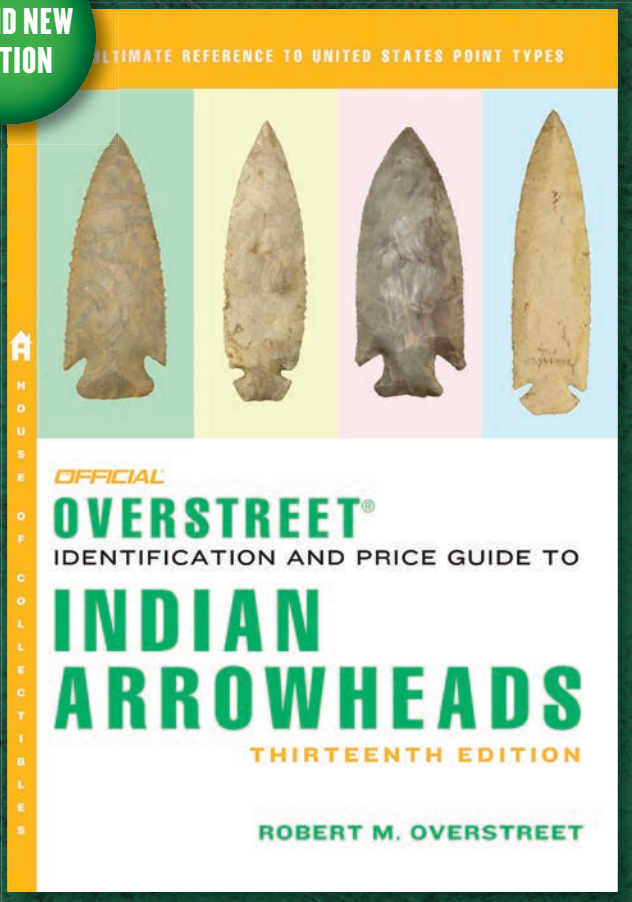
Best Real and Imagined West

The Searchers: The Making of an American Legend by Glenn Frankel (Bloomsbury).

If 2013 was a banner year for Western nonfiction and fiction publishing, the third rail of Western American history, popular culture, where the real and imagined West intersects, was an outstanding year for authors, publishers and aficionados alike. Which was the best of 2013? A very difficult choice, but Frankel's groundbreaking work, *The Searchers: The Making of an American Legend*, is my top pick

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- Includes revised pricing, new hi-res photos, plus a tour of the Museum of Native History in Bentonville, Arkansas

Available wherever books are sold.

HOUSE OF COLLECTIBLES

A Spirited Tale of a Brave Young Woman

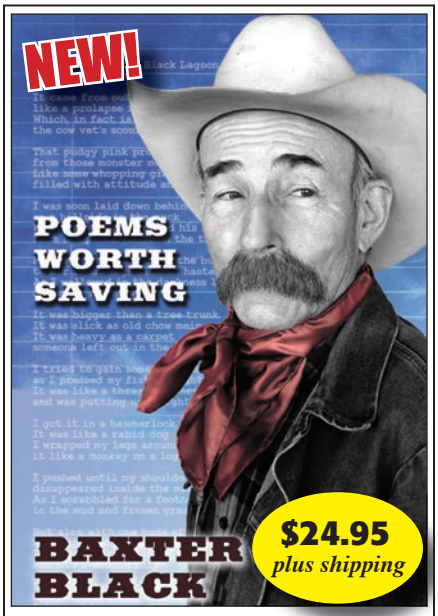


- "For a slice of American history, *Detour Trail* reminded me of *Children on the Oregon Trail*"

- "Captivating from cover to cover, *Detour Trail* is highly recommended."

Available at

Barnes & Noble, Amazon & melange-books.com



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WESTERN BOOKS



because of the ongoing influence of John Ford and John Wayne's 1956 classic film adaptation of Alan LeMay's novel of the same title on our collective, real and imagined, understanding and interpretation of the West.

BEST OF THE REST:

1. **Classic Western Art:** *Art of the American Frontier: From the Buffalo Bill Center of the West* by Stephanie Mayer Heydt, Mindy N. Besaw and Emma I. Hansen (Yale University Press).
2. **Modern Western Art:** *Schenck in the 21st Century* by Amy Abrams (Schenck Southwest Publishing).
3. **Poetry:** *A Cowboy Spirit* by Stuart Hooker (XLibris).
4. **Film/Television:** *Dream West: Politics and Religion in Cowboy Movies* by Douglas Brode (University of Texas Press).
5. **Western Craftsmanship:** *The Colt: The Revolver of the American West* by Jeffrey Richardson (Rizzoli).

Best Photography

A President in Yellowstone: The F. Jay Haynes Photographic Album of Chester Arthur's 1883 Expedition by Frank H. Goodyear III (University of Oklahoma Press).

For Yellowstone historians and devotees of the world's first national park, the University of Oklahoma Press's superior reproduction of pioneer photographer F. Jay Haynes's rare photographs, large and small format, of Yellowstone during President Chester A. Arthur's 1883 tour in Frank H. Goodyear's *A President in Yellowstone* gives it a slight edge against the competition as the best historical photography book of 2013.

BEST OF THE REST:

1. **Historical:** *Iron Muse: Photographing the Transcontinental Railroad* by Glenn Willumson (University of California Press).
2. **Modern:** *Authentic Texas: People of the Big Bend* by Marcia Hatfield Daudistel and Bill Wright (University of Texas Press).
3. **Cowboy:** *A Family of the Land: The Texas Photography of Guy Gillette* by Andy Wilkinson (University of Oklahoma Press).
4. **Landscape:** *Heartland: The Plains and the Prairie* by David Plowden (W.W. Norton).
5. **Nature:** *Spectacular Yosemite* by Quang-Tuan Luong and Stuart Booth (Rizzoli).

Best New Western Author

Ann Kirschner for *Lady at the O.K. Corral: The True Story of Josephine Marcus Earp* (HarperCollins).

In 2013, a new historian of the American West debuted from the City University of New York, Ann Kirschner, with the publication of her



49 Dead Daltons

Robert Barr Smith, who wrote a critically-acclaimed account of the Dalton Gang's Coffeyville raid, focused on lesser-known marauders, like the Buck Gang, in last year's *The Outlaws: Tales of Bad Guys Who Shaped the West*. The 1892 raid in Coffeyville, Kansas, cost four bandits their lives (from left): Bill Power, Bob Dalton, Grat Dalton and Dick Broadwell.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

biography of Josephine Marcus Earp, *Lady at the O.K. Corral*. While she had previously published the personal memoir, *Sala's Gift: My Mother's Holocaust Story*, Kirschner recently wrote a biography of the controversial wife of Wyatt Earp that has cut open new ground in the saga of the Earps and their legacy in the American West during the great transitional era of America from frontier nation to the world's industrial and political leader.

Kirschner, like her contemporaries Frankel, Gardner, Graybill and Meyer researching and writing history in 2013, applied her skills of historical research in archives, oral history and fieldwork, including trips to Nome, Alaska, and the long-lost Earp, California. Courage is needed in approaching the trap-laden records of the legendary Earp family, but like her subject, Kirschner had the steel and determination to seek the truth behind the legend.

Readers of *Lady at the O.K. Corral* may claim that many questions are yet to be answered on the life of the mercurial and passionate Josephine, but her place in history, as an independent woman in an era trapped with limitations for women in America, has been firmly established by Dean Kirschner and sets a new standard for our understanding of feminism on the American frontier.

5
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50 Sheriff Pat Garrett

After this famous lawman killed Billy the Kid, he wrote a firsthand account, in collaboration with ghostwriter Ash Upson, called *The Authentic Life of Billy, the Kid*, explaining: "I am incited to this labor, in a measure, by an impulse to correct the thousand false statements which have appeared in the public newspapers and in yellow-covered, cheap novels."

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

Best Publishers

Tie: Yale University Press and the University of Oklahoma Press.

Yale University Press, founded in 1908, and the University of Oklahoma Press, founded in 1929, had banner years in Western history publishing in 2013. By sheer volume, Yale cannot match Oklahoma's breadth and depth, yet Yale's dedication to annually publishing a strong cross section of biography, cultural, art and American Indian Western history must be equally recognized with Oklahoma as the best publisher of American Western history in 2013.

BEST OF THE REST:

1. **National:** TwoDot/Globe Pequot Press, Guilford, CT
2. **University:** University of Nebraska Press, Lincoln, NE
3. **Regional:** The History Press, Charleston, SC
4. **Old West Fiction:** Kensington, New York, NY
5. **Specialized:** Tiny Satellite Press, Scottsdale, AZ

Best Western Romance

Swept Away (Trouble in Texas) by Mary Connealy (Thorndike Press).

Mary Connealy lives on an eastern Nebraska ranch, but she takes her readers across the West with her romance novels that include books set in Texas, Alaska, Montana and more. This mom of four daughters and two grandchildren who teaches GED classes wrote for years before selling her first book. She's won the Carol Award and been a finalist for the Christy and a Rita, all given by Romance Writers of America.

BEST OF THE REST:

1. **Western Historical Romance:** *The Journey of Josephine Cain* by Nancy Moser (Summerside Press).
2. **Old West Romance (series):** *Uncompahgre: Where Water Turns Rock Red* (Threads West an American Saga) by Reid Lance Rosenthal (Rockin SR Publishing).
3. **Modern West:** *Protector* by Diana Palmer (Harlequin).
4. **Frontier Romance:** *Follow Your Heart* by Rosanne Bittner (Severn House Publishers).
5. **Western Romantic Suspense:** *Fallen Women* by Sandra Dallas (St. Martin's Press).

Inside Scoop on Women Writing about the West

What's hot in women writing about the West? Western Writers of America Executive Director Candy Moulton says women are publishing a large percentage of Western nonfiction, Old West fiction and Western mystery, but Western romance is a heating up the market, including the fast growing genres of Christian Western romance and Homestead/Pioneer romance.

Moulton recommends three hot Western women writers to read: Sandra Dallas, Jane Kirkpatrick and Darcy Lipp-Acord. And if you are looking for a newer face in Western romance, check out the "An Everlasting Heart" series by Sara Barnard. The newest title is *A Heart Forever Wild*.

Want to learn more about what women are publishing about the West? Go to the Western Writers of America website and read "In the Chute" for an up-to-date list of WWA authors' most recent books: *WesternWriters.org*.

• • •

Best Western Bookstores

Independent and Proud of It!

While I was growing up, a visit to the local bookstore was one of our favorite activities as a family. When my family went on vacation, my parents would seek out the local college bookstore or the bookshop on Main Street.

Today, all across America, the independent bookseller is still a cornerstone of book sales and authors across the byways and highways of the country. Whenever I travel and make a stop in a new town, I will always look for the local bookshop and introduce myself. I know the proprietor will always be welcoming, have great tips on local authors and books, and be the first to share with me great places to explore, eat and spend the night.

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BEST HISTORICAL WESTERN NOVELIST

Editor's Choice: Larry D. Sweazy
Reader's Choice: Louis L'Amour

BEST WESTERN ROMANCE AUTHOR

Editor's Choice: Mary Connealy
Reader's Choice: Zane Grey

BEST WESTERN HISTORY BOOK PUBLISHER

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Reader's Choice: University of Oklahoma Press

BEST WESTERN HISTORY BOOKSTORE

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Reader's Choice: Old West Books

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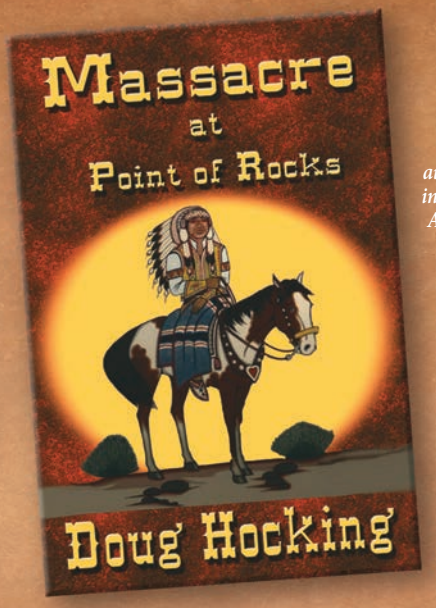
Editor's Choice: Chronicle of the Old West
Reader's Choice: Chronicle of the Old West

BEST WESTERN MUSIC GROUP

Editor's Choice: Riders in the Sky
Reader's Choice: Sons of the Pioneers

BEST SOLO WESTERN MUSICIAN

Editor's Choice: Sourdough Slim
Reader's Choice: Tie: Dave Stamey and Michael Martin Murphey



Doug Hocking's writing flows smoothly, his historical references are spot on, and his action exciting. I recently read Kit Carson's autobiography and found it to be one of the most interesting historical presentations I've ever read. And that is saying something, for I have studied western history for many years.

- Gerald Summers, Author

It [reveals] an historical view of the life and times in New Mexico in the 1840s and '50s in a novel story, written just as one produced by western authors of the past. It is hard to set the book aside.

- Shar Porier, Sierra Vista Herald

Massacre at Point of Rocks brings to life the New Mexico of 1849 when Kit Carson and the United States Dragoons set out to rescue Ann White and her infant daughter taken captive by Jicarilla Apache on the Santa Fe Trail. This is a story of heroes, of real people and events.

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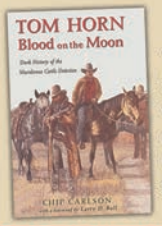
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BEST OF THE REST

❶ **Large:** Powell's of Portland, Oregon, *Powells.com*
❷ **Medium:** Hooked-on-Books/Aamstar, Colorado Springs, Colorado, *Facebook.com/hookedonbookscoloradosprings*
❸ **Antiquarian:** Dumont Books & Maps, Santa Fe, New Mexico, *DumontBooks.com*
❹ **Specialized:** The Poisoned Pen, Scottsdale, Arizona, *PoisonedPen.com*
❺ **Writer's Haven:** Prairie Lights, Iowa City, Iowa, *PrairieLights.com*

The Legend Continues

20TH-CENTURY WESTERN FICTION FIVE FOR THE NIGHTSTAND

❶ ***All the Land to Hold Us*** by Rick Bass (Houghton Mifflin Harcourt).
❷ ***Crossing Purgatory*** by Gary Schanbacher (Pegasus).
❸ ***Return to Oakpine*** by Ron Carlson (Viking).
❹ ***Sweet Thunder*** by Ivan Doig (Riverhead Books).
❺ ***Wilderness*** by Lance Weller (Bloomsbury).

The Never Ending Story

20TH-CENTURY WESTERN NONFICTION FIVE MORE FOR THE LIBRARY

❶ ***The Elusive State of Jefferson: A Journey through the 51st State*** by Peter Laufer (TwoDot).
❷ ***Hang 'em High: Law and Disorder in Western Films and Literature*** by Bob Herzberg (McFarland).
❸ ***Stories from Montana's Enduring Frontier: Exploring an Untamed Legacy*** by John Clayton (The History Press).
❹ ***Route 66: A Road to America's Landscape, History, and Culture*** by Markku Henriksson (Texas Tech University Press).
❺ ***Tracking the Texas Rangers: The Twentieth Century*** edited by Bruce A. Glasrud and Harold J. Weiss Jr. (University of North Texas Press).

WESTERN BOOKS



51 Log of a Cowboy

Drovers faced many dangers on trail drives, not the least of which was driving stock across a swollen river. For an authentic look at life on the trail, read Charlie Siringo's *A Texas Cowboy; or, Fifteen Years on the Hurricane Deck of a Spanish Cow Pony*.

– TRUE WEST ARCHIVES –

Hot Authors for 2014

If Western authors were hot in 2013, from our view here at *True West*, we've got a heat wave of publishing building up in 2014, including a big, new book about the Apaches by Paul Andrew Hutton!

HERE'S FIVE TO WATCH:

❶ *Renegade Roads* columnist and Santa Fe author Johnny D. Boggs, writing at a Max Brand pace, has four novels set for release in 2014, ***Greasy Grass, Valley of Fire, Poison Spring*** and ***Rio Chama.*** We think he types in his sleep!

❷ Like his friend from Santa Fe, Michigan author and master storyteller Loren D. Estleman continues to thrill his audiences with fiction of all eras and genres, but he returns West with a new book from Forge Press this spring, ***Ragtime Cowboys,*** featuring what will be considered one of the all-time fictional pairings of Pinkerton detectives Charlie Siringo and Dashiell Hammett.

❸ Spur Award-winning author Larry D. Sweazy, scribe of the bestselling Josiah Wolfe Texas Ranger series, has a new Berkley Western, ***Vengeance at Sundown,*** featuring ex-Confederate spy Lucas Fume, set to hit bookstores in August.

❹ Max Evans, who is 89 years old and just published ***Animal Stories: A Lifetime Collection,*** is rumored to have a big book on his friend Sam Peckinpah in the works. Stay tuned.

❺ George Armstrong Custer will be the subject of a new biography, ***Custer: From Boy General to Tragic Hero,*** by James S. Robbins, senior fellow in national security affairs at the American Foreign Policy Council. Robbins's interpretation of Custer should be fascinating since he has also written extensively on terrorism and the wars in Afghanistan and Iraq.





WESTERN BOOKS



52 Wild Bill's Friends

Colorado Charlie Utter and (possibly) Arapaho Joe reinter Wild Bill Hickok at Mount Moriah Cemetery in 1879. Utter rode into Deadwood, South Dakota, with Hickok in 1876. Utter's story was masterfully told in Pete Dexter's *Deadwood*, which is now available as an eBook from Vintage.

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Billie Bierer
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BillieBierer.com

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Douglas Brode
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Dr. Daniel Cillis
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Amazon.com

Jim Satterfield
Author of *The River's Song*, about a falsely-accused man seeking to avoid former vigilante X. Beidler.
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Joy V. Smith
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53 "America's Forgotten Photographer"

"America's Forgotten Photographer" has not been forgotten in books, as several have been published touting Timothy O'Sullivan's photographs. These days, though, fans usually take to the Internet to check out his works, including this 1868 photo of the full King Survey team at a camp in Salt Lake City, Utah.

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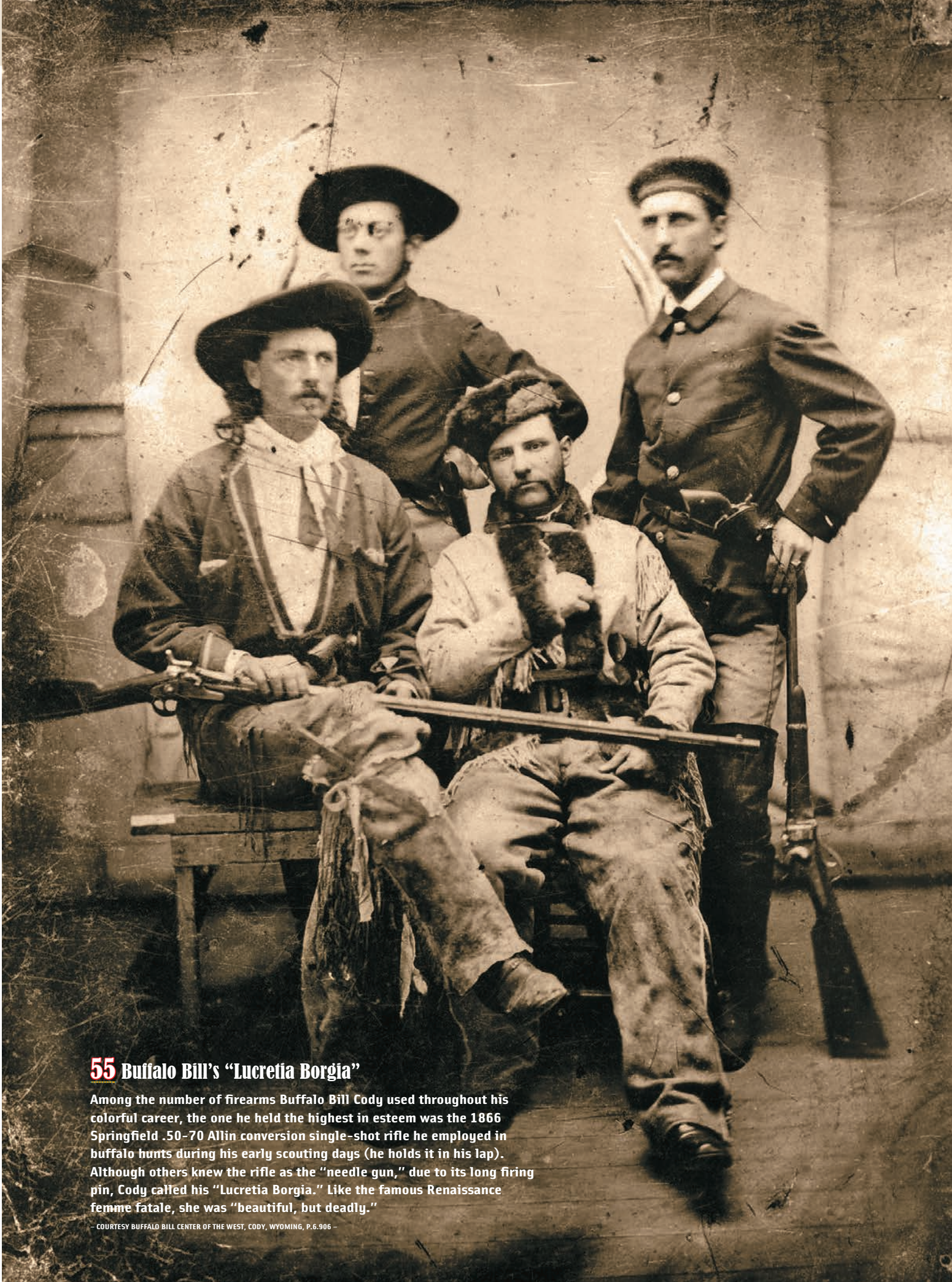
Westward expansion took place during the Industrial Revolution, which was also a time of great evolution in the world of firearms. The development in ignition systems, metallurgy, mechanical design and other arms technology progressed rapidly between 1800 and 1900. Although photography was in its infancy, cameras captured frontier folk, armed and ready for business—whatever that may be—for future generations to study and enjoy. Here are some of our favorite firearms photos from the true West.



54 "Shoot Today, Kill Tomorrow" Gun

Dubbed by Plains Indians as the "shoot today, kill tomorrow" gun, the 1874 Sharps wielded by this frontiersman in Leadville, Colorado, was primarily a buffalo hunting rifle, but was occasionally used in battle, like at the Battle of Adobe Walls in 1874, when Billy Dixon made his famous long-distance shot with a borrowed "Big Fifty."

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



55 Buffalo Bill's "Lucretia Borgia"

Among the number of firearms Buffalo Bill Cody used throughout his colorful career, the one he held the highest in esteem was the 1866 Springfield .50-70 Allin conversion single-shot rifle he employed in buffalo hunts during his early scouting days (he holds it in his lap). Although others knew the rifle as the "needle gun," due to its long firing pin, Cody called his "Lucretia Borgia." Like the famous Renaissance femme fatale, she was "beautiful, but deadly."

– COURTESY BUFFALO BILL CENTER OF THE WEST, CODY, WYOMING, P.6.906 –

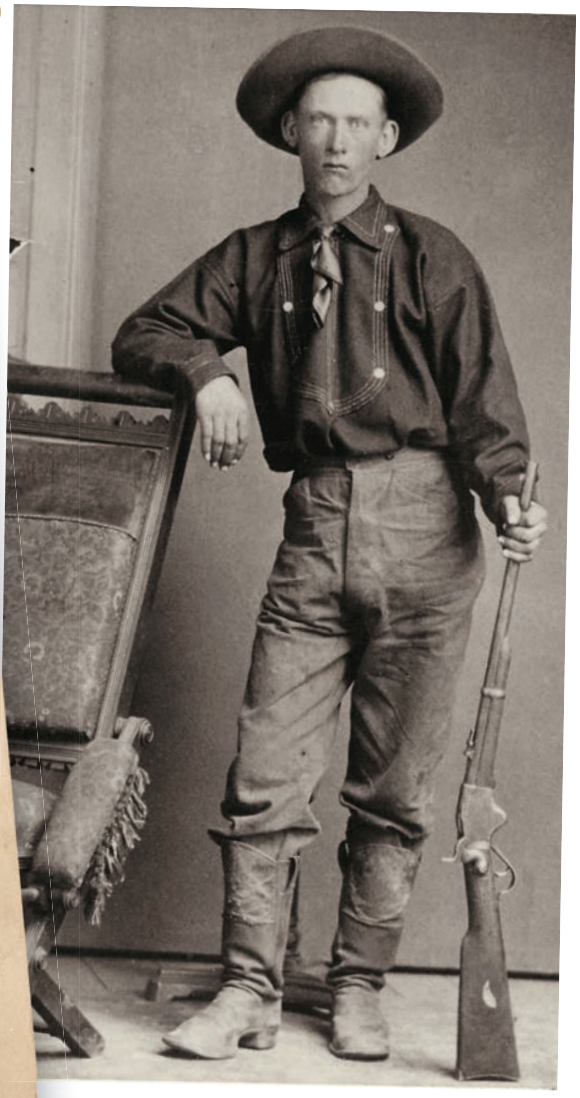
Our Favorite FIREARM PHOTOGRAPHS



56 The Peacemaker's Clone

To take advantage of the popularity of the Colt's 1873 Single Action Army, Remington made a Peacemaker clone in its 1875 model. At the onset, sales were brisk, but Remington never secured the military contract Colt had with its Peacemaker. In 1883, the U.S. Interior Department did purchase more than 600 revolvers to issue to Indian police agencies on the frontier, like these Nez Perce police in Salmon, Idaho, but the 1875 Remington never seriously rivaled the Colt and production ceased in 1889.

– COURTESY PHIL SPANGENBERGER –



57 What's My Story?

The presence of firearms can help photo collectors date their images, as in this example of a gentleman with his Model 1860 Spencer seven-shot repeater. The Western gent's clothing (bib front shirt, neckerchief, trousers tucked into high top boots and an upturned, broad-brimmed hat) and the photographic studio marking of Durango, Colorado, on the carte de visite suggest this photo dates to around the town's founding, in 1881. He probably had bought the Spencer cheaply, as Civil War surplus.

– COURTESY PHIL SPANGENBERGER –



58 Cowboy Protection

While trailing cattle to Kansas in 1871, the deadly John Wesley Hardin holed up with his Winchester rifle and shot it out against a group of men pursuing him. This unknown cowboy from Caldwell is armed for bear himself, with his 1873 Winchester, Colt Peacemaker and a Bowie knife, in this photo likely taken during the boom days of the Kansas cattle towns.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



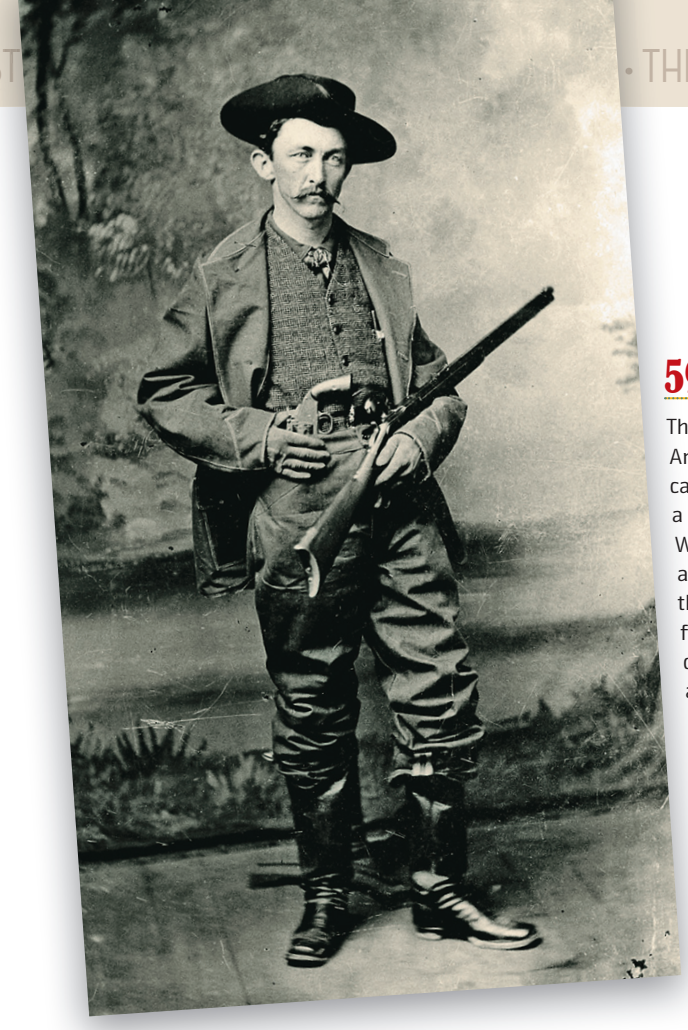
Revolutionist

The abundance of 1892 and 1894 Winchester rifles in the array of weapons and ammunition next to this Revolutionist vaquero explains the popularity of the Mexican Revolution folk song, "Carabina Treinta Treinta," about the .30-30 carbine.

– COURTESY GARRY JAMES COLLECTION –



FIREARMS



59 A Smith & Wesson Man

This dapper gent packs a Model No. 3 American, Smith & Wesson's first heavy caliber revolver, made from 1870–72, and a pocket pistol as backups to his 1873 Winchester lever-action rifle. Designed as an improvement of the American model, the Schofield was outlaw Jesse James's favorite gun. Buffalo Bill Cody relied on it during his early pre-Wild West show days, and it was also carried by El Paso lawman Dallas Stoudenmire.

– COURTESY HERB PECK JR. COLLECTION –



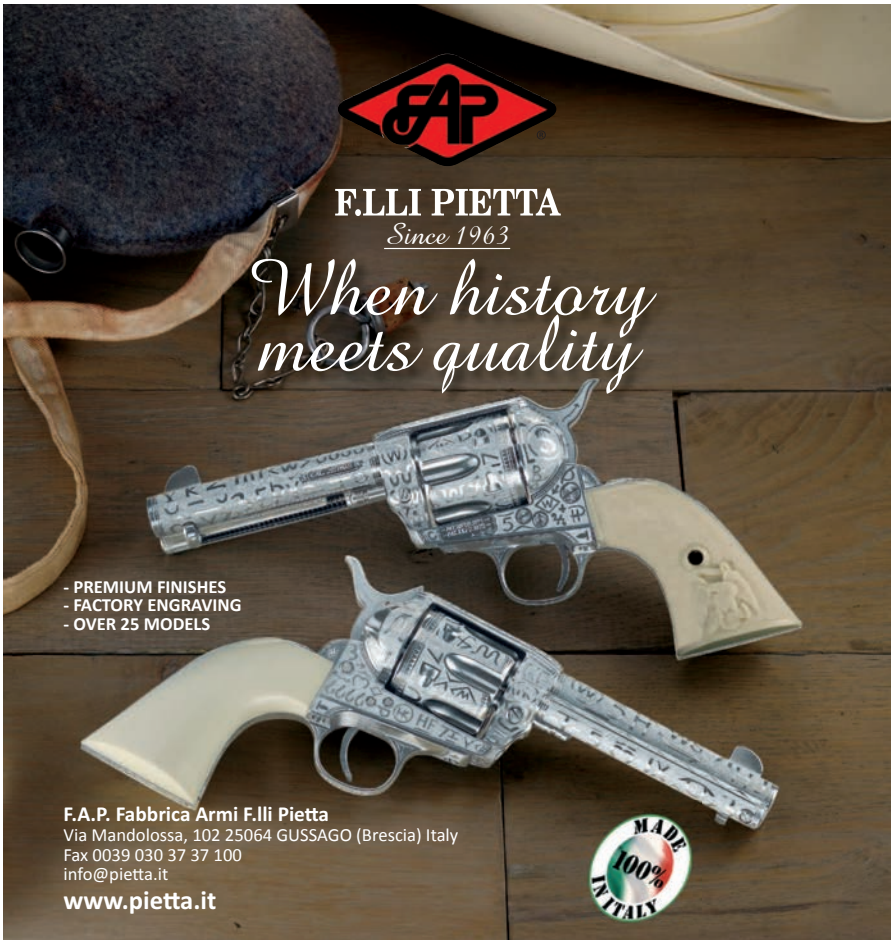


60 Buffalo Soldiers & Apache Scouts

In this rare outdoor view of the 10th Cavalry Buffalo Soldiers working with Apache scouts during the Indian Wars in Arizona circa 1885, the background shows an intriguing scene: one Buffalo Soldier blows his bugle, the next points his pistol skyward, while the last aims his weapon directly at the photographer.

– COURTESY STEVE TURNER –





FIREARMS



61 Down to Brass Tacks

The practice of embellishing firearms with brass tacks is age old, found on European wheellocks and North African miquelets. On the North American frontier, whites traded tacks and studs to the Indians, who used them to decorate their gear. This Canadian Blackfoot not only has tacked up his 1873 Winchester carbine, but also his knife scabbard, riding quirt, waist belt and his pony's headstall. His breastplate is even made up of brass serpentine side locks from antique trade guns.

– TRUE WEST ARCHIVES –



62 Freund & Bro. Gun Store

Two German-born brothers, Frank W. and George Freund, followed the track of the Union Pacific Railroad westward, including to Laramie, Wyoming Territory, where, in the photo at right, the man on the sand mound holds a double-key percussion muzzleloader, while the man to his right holds an 1866 Winchester. By 1870, with the Union Pacific built, the brothers had opened shop in Denver, Colorado, and eventually went on to secure patents for Sharps, Remington, Colt and other big gun manufacturers.

– COURTESY UNION PACIFIC RAILROAD MUSEUM –



63 Frontiersman's Frontier Colt

Samuel Colt was late to the double action game; he considered the design to be unreliable. Twenty years after Colt's patent expired in 1857, Colt attempted a small-frame revolver; the following year, 1878, the company's large-frame double action came out, known as the Frontier Colt. In this 1880s photo, a buckskin-clad dandy sports his nickeled 1878 Frontier Colt on his hip.

– COURTESY HERB PECK JR. COLLECTION –

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TWO THOUSAND FOURTEEN

BEST FUN WITH A GUN

Editor's Choice: Cowboy Fast Draw
Reader's Choice: Cowboy Action Shooting

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BEST FIREARMS ENGRAVER

Editor's Choice: Bill Johns
Reader's Choice: Jim Downing

BEST COWBOY ACTION PISTOL

Editor's Choice: Colt Single Action Army
Reader's Choice: Colt Single Action Army

BEST COWBOY ACTION RIFLE

Editor's Choice: Cimarron 1886 Winchester
Reader's Choice: Uberti Model 1873 Winchester

BEST COWBOY ACTION SHOTGUN

Editor's Choice: Cimarron 1883 Double Barrel Shotgun .410
Reader's Choice: Cimarron 1887 Hammered Coach Gun

FIREARMS



64 Slaughter's Shotgun

Given the duck decoys scattered on the floor, Arizona's Cochise County Sheriff John H. Slaughter probably used the 1887 Winchester lever-action shotgun he's holding for hunting. We don't know if he used it for his law enforcement career, but the shotgun was certainly powerful enough to help him get his man! The sheriff is also packing a pearl-handled 1873 Colt Peacemaker.

– TRUE WEST ARCHIVES –

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65 Ned Christie

With the "most dangerous outlaw in Indian Territory," Ned Christie, lying dead on a board, the U.S. deputy marshals pose in 1892 with their 1873 and 1886 Winchester lever-action rifles, along with one trapdoor Springfield .45-70 single-shot rifle. The Cherokee renegade, accused of murdering a U.S. marshal, held his .44-40, 1873 Winchester for the last time.

– TRUE WEST ARCHIVES –

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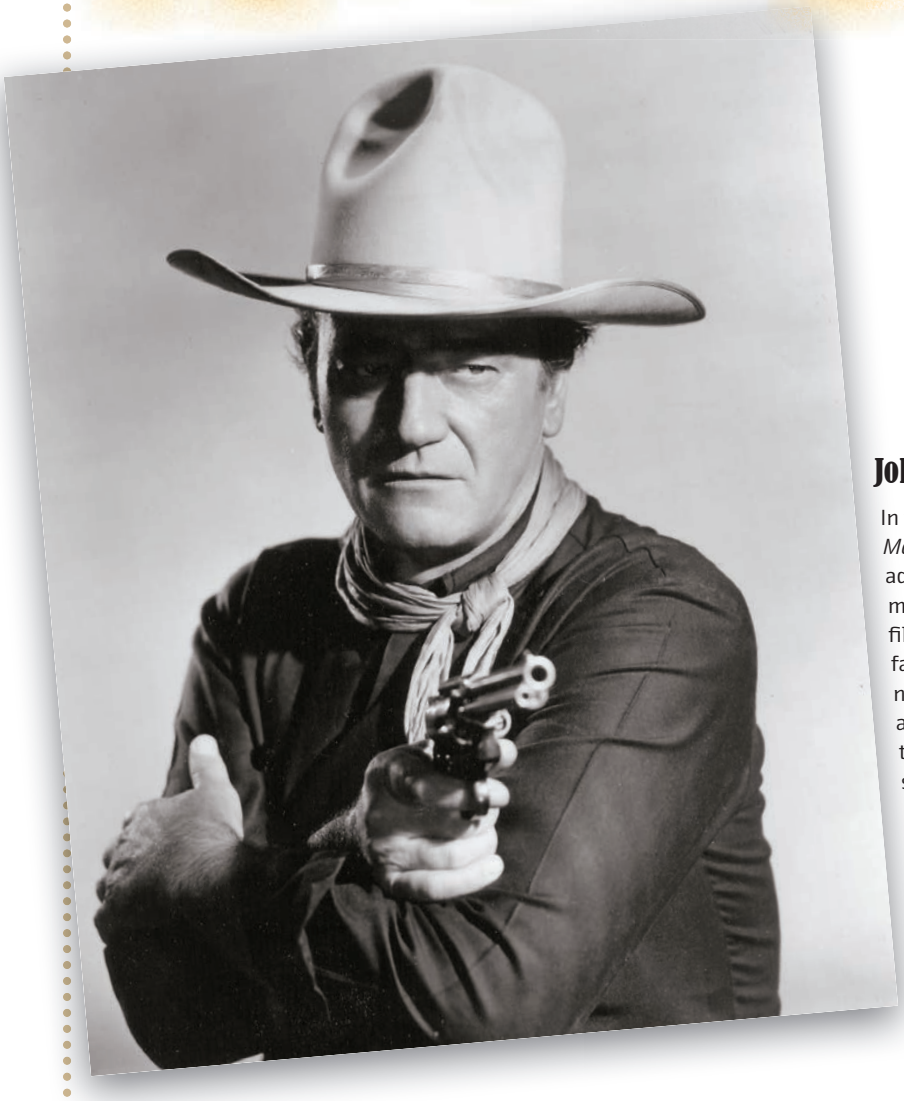
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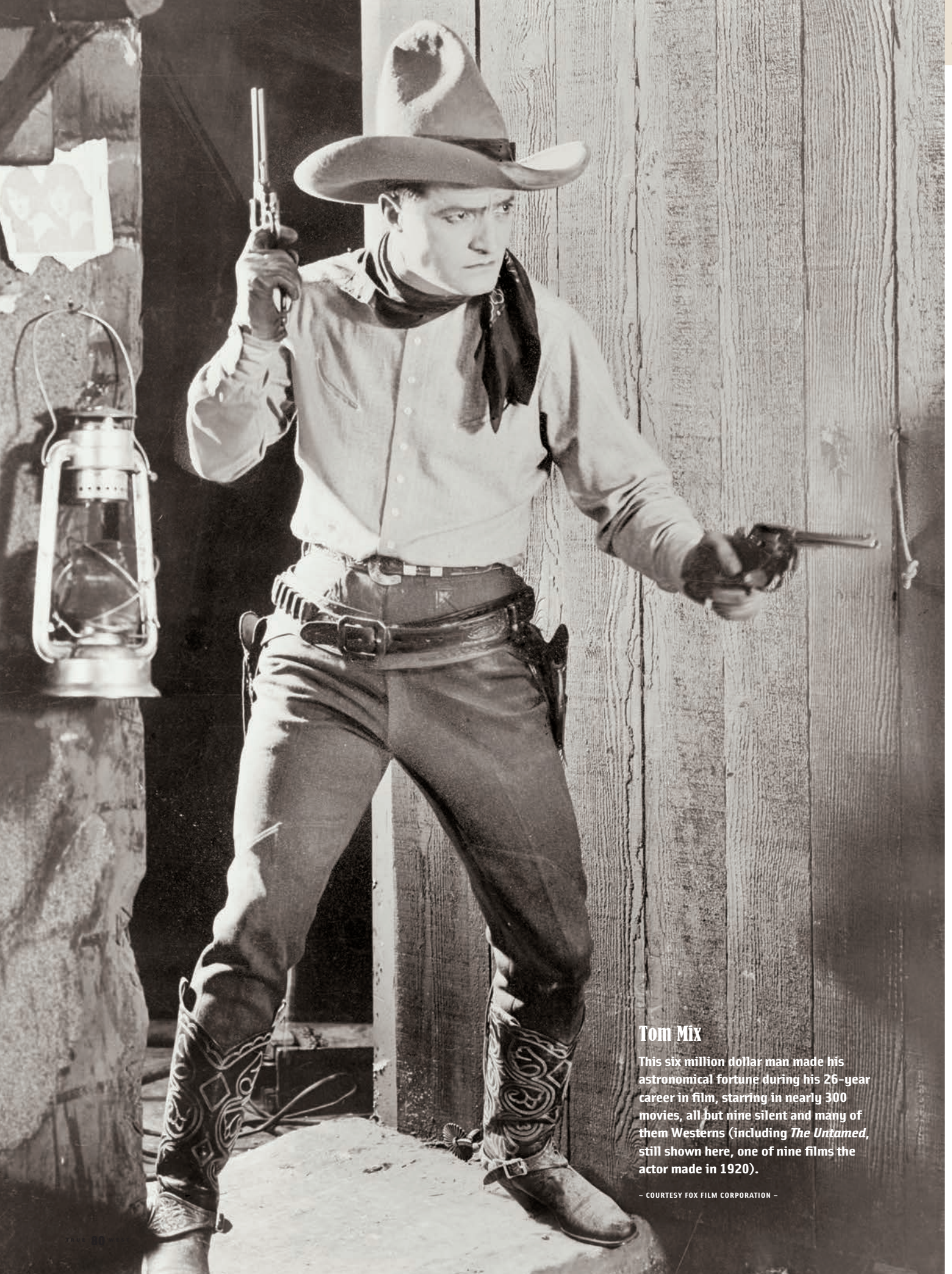
John Wayne

In the 50th anniversary year of *McLintock!*, actor Ed Faulkner admitted to *True West* that the movie was his favorite John Wayne film. "Duke treated me almost like family, and I just loved him. I've never worked with an actor who was any more knowledgeable about the film industry than Duke." He said Wayne and Maureen O'Hara (shown below) had fun on the set: "They obviously admired each other, and it was a wonderful, wonderful thing to see that relationship. She was just crazy about him."

– COURTESY BATJAC PRODUCTION/UNITED ARTISTS –

The year 2013 was a stormy one for Westerns. We lost one of the giants in Elmore Leonard, and the genre suffered by the unbelievable backlash against *The Lone Ranger*. Even so, we saw the publication of some sterling books on Western film, the elevation of DVD and Blu-rays from the studio vaults to include Westerns never before released, and a few new independent films making their mark.





Tom Mix

This six million dollar man made his astronomical fortune during his 26-year career in film, starring in nearly 300 movies, all but nine silent and many of them Westerns (including *The Untamed*, still shown here, one of nine films the actor made in 1920).

– COURTESY FOX FILM CORPORATION –

MOVIES TV SERIES & DVDS

Our Favorite MOVIES, TV SERIES & DVDS

The Lone Ranger: Masked Eye of the Storm

Hollywood loves trumpeting its failures as much as its successes: 1963's *Cleopatra*, 1980's *Heaven's Gate* and 2012's *John Carter* were all written about as their production costs soared, long before the branding they received from critics and the box office.

The Lone Ranger is the current symbol for studio excess gone wrong. Johnny Depp, Producer Jerry Bruckheimer and Director Gore Verbinski are taking the defensive stance about their *Ranger*, claiming it didn't have a chance, because the media reported so much about the budget, everyone was rooting for a bomb.

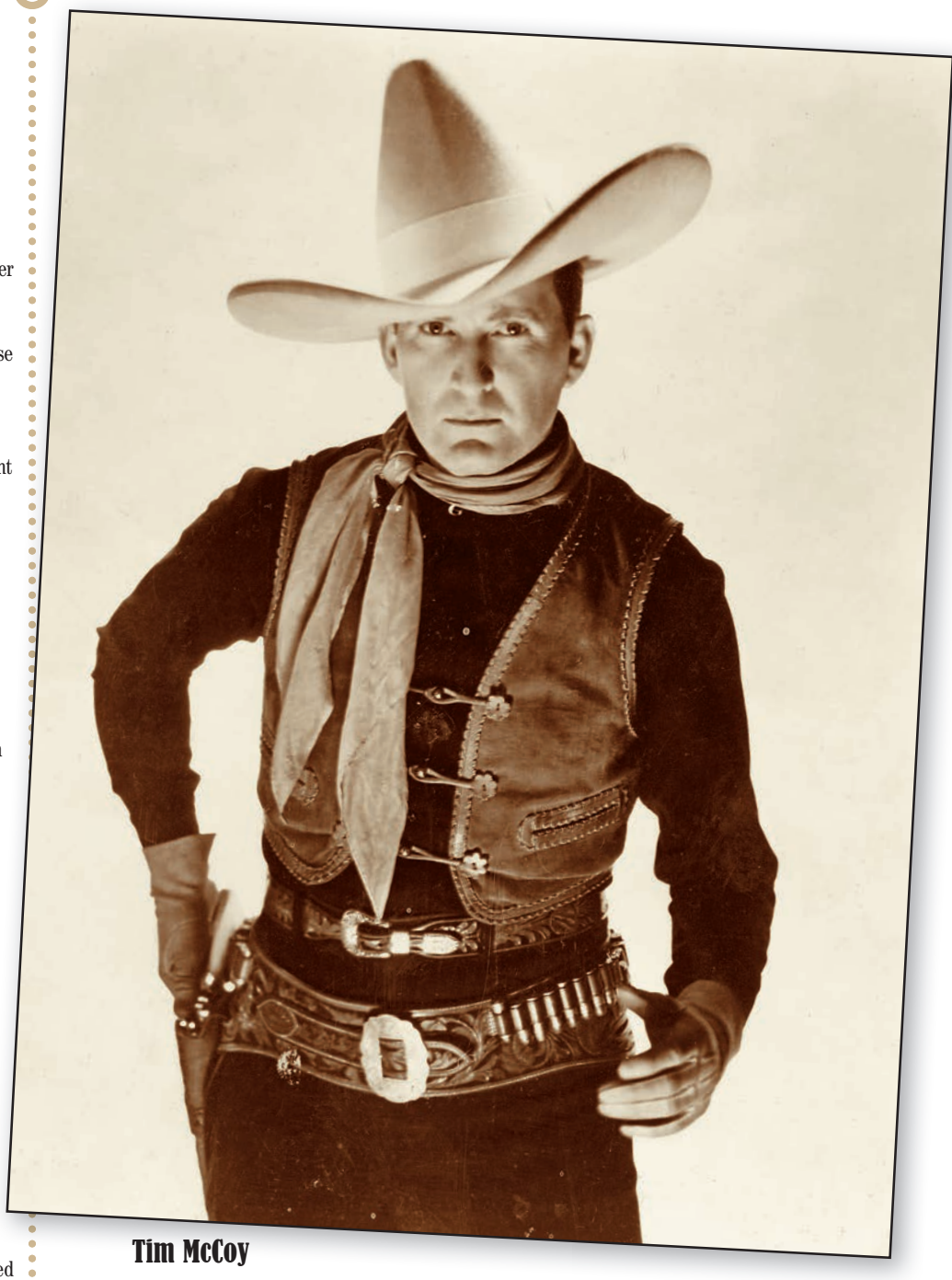
Arrogant to be sure, their position holds a grain of truth, but not enough to excuse this giant mess of a movie, with a few good things poking out of the rubble. Unfortunately for us Western movie fans, *Lone Ranger* did not pan out, which gives studio doomsayers yet another excuse not to make a new Western, despite successes like Quentin Tarantino's *Django Unchained* and the Coen Brothers' *True Grit*.

However, 2014 is beginning with a Western from a classic source: *The Homesman*, directed by and starring Tommy Lee Jones, from Glendon Swarthout's stunning novel. Jones's stellar cast includes Meryl Streep, Hilary Swank and John Lithgow. Interest in the film is tremendous.

Magnolia Pictures will be splashing the summer screens red, with the Western-Horror hybrid *Bone Tomahawk*, starring Timothy Olyphant and Kurt Russell, and written by the intense graphic novelist S. Craig Zahler. With *Gunsmoke*, *Red Dead Redemption* and *Blood Meridian* in the "almost green-lit" stage, the future looks sterling for Westerns, as the *Ranger* fades into memory.

Best Independent Western:

Logan Miller's *Sweet Vengeance*, with Ed Harris and January Jones, is a violent, and humorous, take on the classic revenge-for-a-killing plot. Harris scores as a beleaguered sheriff caught up in the mix, and he proves again to be a star firmly committed to the Western. The movie found some idiosyncratic fans on the film festival circuit, as *Sweetwater*.



Tim McCoy

MGM's silent cowboy star Tim McCoy got his start in the movie biz when the retired lieutenant colonel brought in Indian extras and served as technical advisor for 1923's *The Covered Wagon*; three years later, the young, good-looking McCoy starred in his first MGM feature, *War Paint*.

– TRUE WEST ARCHIVES –



Under the Black Flag

"Who better to play Jesse James than the outlaw's own son! Too bad Jesse Edwards James [far left]...was a horrible actor," Johnny D. Boggs wrote about the 1921 silent film *Jesse James Under the Black Flag* in his Jesse James filmography. In his 2013 tome, Boggs focused on Billy the Kid in film.

– COURTESY MESCO PICTURES –

Best Television Western:

A number of Western pilots were shot, but none reached the home screens, while the veterans continued to kick butt. *Longmire*, *Justified* and *Hell on Wheels* found great strengths in 2013, with *Justified* taking a chance with its mystery structure ("Who is Drew Thompson?") for the season, wrapping it up brilliantly. The final show of the year was a killer.

Longmire has been finding its dramatic legs in story lines pursuing darker corners, but AMC's *Hell on Wheels* remains the great "traditional" Western, with its broad canvas and some of the most startlingly vicious characters we've seen this side of *Deadwood*. The building of the Transcontinental Railroad is the building of the United States, with stories beside every mile of track, and *Hell* seems more than up to the task of telling them. It's our pick as the best of the year!

Best Blu-ray:

What better way to honor Elmore Leonard than by watching Criterion's release of the original *3:10 to Yuma*. This representation doesn't have tons of extras, but the ones it has are top-notch, including a new interview with Leonard. Thanks to Glenn Ford, Van Heflin and Felicia Farr, Delmer Daves's tough, arid film is still a double-barreled, dramatic blast.

Heaven's Gate, with all its special features, was a big hint that Criterion had some hit makers coming our way this year; Criterion's edition of another Delmer Daves/Glenn Ford Western, *Jubal*, was a close call.

Family of Outlaws

Kill-Crazy Gang: The Crimes of the Lewis-Jones Gang is about the violent Lewis-Jones gang of the 1910s. One of the first gangs to use the automobile, it was the forerunner of the major bandit gangs of the 1930s. They came out of Oklahoma to rob banks and trains and steal cars. It is said they killed twenty-one lawmen and maimed a dozen more before the law finally wiped them out. Among the colorful criminals were Dale Jones, a cross-dresser, Eva Lewis, a beautiful young singer and dancer, and Mattie Howard, "the girl with the agate eyes and the smile of death," who was said to have had ten sweethearts of hers who had died. One lawman wrote, "the crimson records of the Lewis Boys gang easily over matched all the rest."



By Jeffery S. King, Author of *The Rise and Fall of the Dillinger Gang* and *The Life & Death of Pretty Boy Floyd*

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MOVIES TV SERIES & DVDS

Also worth the price: *Django Unchained* (Anchor Bay), *The Big Trail* (20th Century Fox) and *The Man Who Shot Liberty Valance* (Paramount).

Best Blu-ray Bargain:

High Plains Drifter (Universal). Clint Eastwood's ghostly tribute to Sergio Leone has never looked better than in this $15 edition (cheaper in some places!).

Best DVD Box Set:

Western Horizons (TCM/Universal Vault). I wish this set was available in stores, but this collection of five of Universal's Technicolor Westerns, including Budd Boetticher's *Horizons West*, Raoul Walsh's *Saskatchewan* and George Marshall's *Pillars of the Sky*, scores high marks for film preservation. We give Universal kudos for the poster and lobby card galleries, but a commentary or two would have made great additions.

A special nod should be made to Warner Archive, which released the Monogram Johnny Mack Brown sets, the Wayne Morris double feature and more than 20 Westerns in 2013 from the Warner Bros., Allied Artists and MGM libraries. The discs are made-to-order with no extras, except a trailer, but their quality is always outstanding.



Battle of Naco

This publicity photo reveals Yaqui warriors protecting a U.S. cameraman during the Battle of Naco in April 1913. The fledgling movie industry had numerous film crews documenting the Mexican Revolution.

– COURTESY CHET & LINDY DOWNS –

TRUE WEST BEST of the WEST TWO THOUSAND FOURTEEN

BEST WESTERN FILM FESTIVAL

Editor's Choice: Almería Western Film Festival (Spain)
Reader's Choice: Lone Pine Film Festival (Lone Pine, CA)

BEST INDEPENDENT WESTERN MOVIE

Editor's Choice: *Sweet Vengeance*
Reader's Choice: *Hot Bath an' a Stiff Drink*

BEST MADE-FOR-TV WESTERN

Editor's Choice: *Hell on Wheels* (AMC)
Reader's Choice: *Lonesome Dove* (CBS)

BEST DVD BOX SET

Editor's Choice: *Western Horizons* (TCM/Universal Vault)
Reader's Choice: *Monogram Cowboy Collection series* (Warner Archive)

BEST BLU-RAY

Editor's Choice: *3:10 to Yuma* (Criterion)
Reader's Choice: (Ties) *The Searchers* (Warner Home Video); *Tombstone* (Hollywood Pictures Home Video); *Wyatt Earp* (Warner Home Video)

BEST MOVIE BOOK

Editor's Choice: *The Searchers* by Glenn Frankel (Bloomsbury)
Readers' Choice: *The Searchers* by Glenn Frankel (Bloomsbury)

Best TV Show DVD Set:

Has to be a tie between a champion of old and a new contender. *Hell on Wheels: The Complete Second Season* is the season where Anson Mount truly becomes Cullen Bohannon, giving the show its great, dramatic center. This set offers excellent behind-the-scenes extras as well.

Shout! Factory has released all eight seasons of *The Virginian* in collectible tins, including *The Men from Shiloh* season. The shows have been restored to their pre-syndication glory and look as good as they did when they first aired on NBC. Documentary extras, or commentary from cast, including stars James Drury and Clu Gulager, are sadly absent. But if you just want great copies of these shows, you couldn't do better.

Movie Book of the Year:

The year 2013 was a fine one for books on cinema history. The top shelf was crowded, but leading the pack is Glenn Frankel's passionate *The Searchers: The Making of an American Legend* (Bloomsbury). This work can be seen as perhaps the best primer anyone can have for Director John Ford's classic work, devoting itself to the history behind Alan LeMay's story, as much as the movie's production.

For star biographies, *Lee Marvin: Point Blank* by Dwayne Epstein (Schaffner Press) is a tough look at one of our toughest, and finest, actors.

Johnny D. Boggs's excellently researched and finely written *Billy the Kid on Film, 1911-2012* (McFarland) not only traces the history of the famed outlaw in the movies, but also the coming-of-age of American movies, from silents to the present day. We also highly recommend Bob Herzberg's *Hang 'em High: Law and Disorder in Western Films and Literature* (McFarland). Herzberg takes on a huge subject, looking at the portrayal of the law in Western movies, its abuses and absurdities. Herzberg knows his subject well and imparts great insight into his conclusions. Both McFarland volumes belong on the shelf of anyone who loves Western movies.

BEST WESTERN FILM FESTIVAL:

Western movie fans love their nostalgia, and two annual Western film festivals stand above others. The **Memphis Film Festival** in June is always a favorite, with a great line-up of guests and a focus on honoring Westerns of yesterday. It's fun, but always with a touch of genteel respect for the films that have come before, and for the men and women who made them. If you're a memorabilia collector, the dealer's room features poster sellers from the East Coast, with often stunning material.

The **Western North Carolina Film Festival** in Asheville had to sit 2013 out, but we hope it will be back in full force in 2014. This film festival embraces all genres, with a leaning toward Westerns, particularly from 1950s and '60s television.

Both of these festivals are glorious reminders of the past, but the best of the best is Spain's **Almería Western Film Festival**, held in October and a film festival in the truest sense, with new Westerns from around the world screened in competition, plus showings of classic Euro-Westerns with special guests. Almería was the primary location for hundreds of Euro-Westerns, including the best of Sergio Leone, so where else to hold this amazing event? Expert panels and the audience judge the films, leading up to an awards ceremony on the final night, which includes the induction of one person into the festival's hall of fame. Past winners, and guests, include Fabio Testi, Aldo Sambrell and Eugenio Martín. The festival is only a few years old, and still growing, but it's the only one of its kind, with an emphasis on new Westerns, and not just looking back at what's come before.



Early Film Crew

Rodeo cowgirl Vera McGinnis's photo album includes this rare photo of a young John Ford (seated fourth from left, with cowboy hat) and Harry Carey Sr. (seated third from right). Harry Carey Jr., who died on December 27, 2012, said the photo looked to be taken in 1917, in Placerita Canyon near Newhall, California, where the duo had filmed many of their early films. Carey Sr. and Ford made 26 silent Westerns, but only three have survived. Sadly, the rest "rotted in the cans," Carey Jr. told *True West*. "Nobody bothered to even try and save 'em."

– COURTESY JENDREAU FAMILY COLLECTION –

WESTERN WEAR



66 Californio Don

Looking typical of wealthy Californio landowners in the 1800s, this meticulously-dressed gentleman wears a white suit with natty touches that include his pristine sombrero charro, a pinned cravat, watch fob and pearl-handled pistol in its embellished holster.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

When pioneers headed West, they had to adapt their clothing to the new unchartered environs they found themselves in. They also picked up new designs, noticed in some natives' beaded and buckskin garments. Their fashions are so timeless that pocket watches worn by the likes of the Wild Bunch remain stylish choices for dressed-up gents, plain and embellished cowboy boots still put some swagger in our steps and the cowboy vest is a quintessential Western look, for both men and women. Whether your getup is designed for function or as a nod to tradition, you have a plethora of choices from designers of all kinds, creating period and contemporary looks inspired by the Old West.

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67 Calamity Jane's Buckskins

Who could imagine Calamity Jane without her buckskins? In fact, this image of her, originally taken around 1876 in Deadwood, South Dakota, is so often the one most folks conjure when they hear her name, that seeing her in a dress (and she has worn them in plenty of photos) seems strange!

-COURTESY ROBERT G. MCCUBBIN COLLECTION-



68 Luke Short's Wife

Victorian fashion for ladies emphasized the waistline in various ways, including via a sash tied with a bow in the back. In this photo, Mrs. Luke Short draws attention to her waist with a Scottish-inspired tartan sash. Hattie Beatrice Buck was only 29 years old when her gunfighter husband died. You can learn all about the stylish Hattie and her celebrated husband in a new Luke Short biography, by Jack DeMattos, available in bookstores in 2014.

-TRUE WEST ARCHIVES-

WESTERN WEAR



69 Custer on the Hunt

When George Custer went on a buffalo hunt with Buffalo Bill Cody and Russia's Grand Duke Alexis in 1872, he looked handsome and dashing in his fringed buckskins and trademark red kerchief.

– TRUE WEST ARCHIVES –

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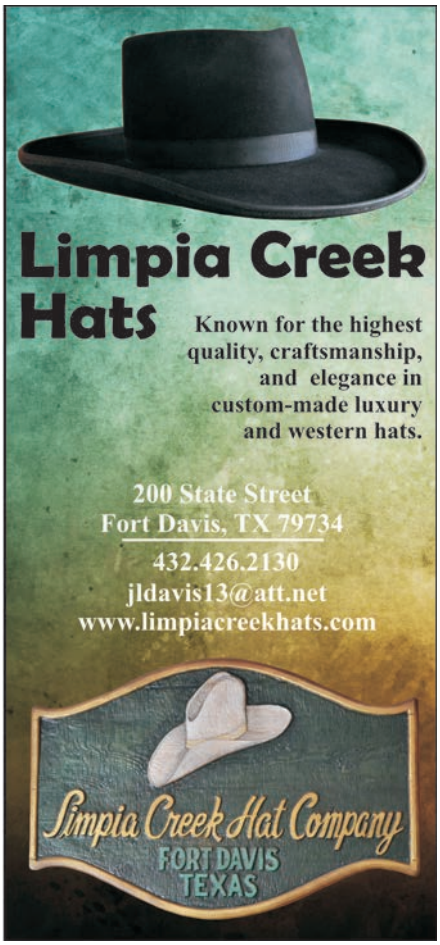
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WESTERN WEAR







70 Sweethearts of the Rodeo

Donning long, wide-legged split skirts, rodeo cowgirls Dorothy Morrell, Vera McGinnis and Edythe Sterling busted Victorian modesty wide open.

– TRUE WEST ARCHIVES –

71 Clothed in Mystery

This 1887 photograph is labeled as depicting Fred Pierce, a Wyoming cowboy, but he does not show up in the Wyoming census. Some think this cowboy resembles Fletcher Fairchild, a member of Yavapai County Sheriff John Mulvenon's posse, which was sent in 1887 to intervene in Arizona's Pleasant Valley War.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



WHERE TO FIND

Accessories

Appaloosa Trading Co.
Dedicated to preserving the traditional styles of the West and the Southwest.
8350 CR 203 Durango, CO 81301
970-385-1722 • AppaloosaDurango.com

Blevins Manufacturing Co.
Since 1995, manufactures the industry standard for quick change stirrup buckles.
615 Ferguson Rd. Wheatland, WY 82201
307-322-2190

Cimarron River Co.
Specializes in authentic Southwest Indian bracelets, concho belts, necklaces and earrings.
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855-649-3373
CimarronRiverCompany.com

Crawford & Co.
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P.O. Box 126 Uvalde, TX 78802
888-301-1967 • CrawJacks.com

Montana Silversmiths
Since 1973, trophy winners in every Western sport wear Montana Silversmith buckles.
One Sterling Ln. Columbus, MT 59019
855-358-5002 • MontanaSilversmiths.com

Apparel: Contemporary

American West Leather Goods & Bandana Brands
Since 1986, a legacy of quality, hand crafted leather items made by hand - one at a time.
290 SW 12th Ave.
Pompano Beach, FL 33069
954-785-3155 • AmericanWest.cc

Diamond 57 Cowboy Boot Purses
Cowboy boot purses, brown leather purses, black leather purses, and western handbags.
26501 SE Callister Rd.
Gresham, OR 97080
503-756-1480 • Diamond57.com

Down Under Saddle Supply
Australian-style faux sheepskin outerwear, oil skin overcoats, boots, hats and whips.
2250 Airport Blvd. Ste. 300
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800-395-8225 • DownUnderWeb.com

Fort Western
Since 1972, a Western outfitter for both the Old West and the modern-day cowboy.
903 Central Ave. Nebraska City, NE 68410
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Lincoln, NE 68516
866-843-3678 • FortWestern.com

Hansen Western Gear
Specializing in quality hand engraved silver products and personalized service.
209-847-7390 • HansenWesternGear.com

Miller Ranch
Offers you the very best of authentic fabrics and design for comfort on or off the ranch.
8500 Zuni St. Denver, CO 80260
303-428-5696 • MillerRanch1918.com

Western and Wildlife Wonders
Specializes in custom handgrips and sells period clothing, and replica weapons.
509-782-3018
WesternAndWildlifeWonders.com

Wrangler
Since 1904, manufactures denim apparel and jeans-including AQHA's Ultimate Riding jean.
400 N. Elm St. Greensboro, NC 27401
888-784-8571 • Wrangler.com

Apparel: Period

Cowboy Corral
Purveyors of men and women's frontier clothing and Old West range wear.
219 N. State Rte. 89A Sedona, AZ 86336
800-457-2279 • CowboyCorral.com

Cowboy Images Wild Rags
Sewn in America, these silk wild rags come in an assortment of colors, patterns and sizes.
141 E. 50 North Jerome, ID 83338
208-731-3621 • CowboyWildRags.com

Extra Special Fabric
Western and Southwestern fabrics so you can make your own Western wear.
117 W. Oklahoma Ave. Guthrie, OK 73044
800-795-2844 • ExtraSpecialFabric.com

Golden Gate Western Wear
Specializes in movie and historical apparel, including Old West and cavalry items.
963 Contra Costa Blvd.
Pleasant Hill, CA 94523
925-827-1014
GoldenGateWesternWear.com

Old Frontier Clothing Co.
Historically accurate, Victorian-era clothes made with improved materials and design.
4818 W. Adams Blvd.
Los Angeles, CA 90016
323-643-0000 • OldFrontier.com

Recollections
Designs Victorian, Civil War, Old West and Steampunk apparel for men and women.
7956 County Rd. 451 Hawks, MI 49743
800-452-5925 • Recollections.biz

River Crossing
Custom Old West buckskin garments, leather coats and deerskin pants by Michael J. Guli.
P.O. Box 127 Bellvue, CO 80512
970-221-2992 • RiverCrossingInc.com

Scully
Manufactures Western range and leather wear and is the official clothier of S.A.S.S.
Oxnard, CA • 805-483-6339 • ScullyInc.com

Texas Jack's Wild West Outfitter
Period clothing: Texas Jack's label, Scully, Wahmaker, C.O.W.S. & Frontier Classics.
117 N. Adams St.,
Fredericksburg, TX 78624
800-839-5225 • TexasJacks.com

Boots

Blucher Boot Co.
Gus Blucher's made-to-measure craftsmanship continues on.
P.O. Box 480 Beggs, OK 74421
918-267-5393

Lucchese Boot Co.
Since 1883, manufacturers cowboy boots with leathers chosen from the finest hides.
40 Walter Jones Blvd. El Paso, TX 79906
915-778-3066 • Lucchese.com

M.L. Leddy's
Located in the Stockyards, has handcrafted Western-style boots since 1922.
2455 N. Main St. Fort Worth, TX 76164
888-565-2668 • Leddys.com

Paul Bond Boot Co.
Custom cowboy leather boots made to order in the Paul Bond tradition since the 1950s.
915 W. Paul Bond Dr. Nogales, AZ 85621
520-281-0512 • PaulBondBoots.com

Hats

Baldwin's Custom Hat Co.
Creates custom hats from beaver felt, European hare or a combination of both.
18430 Fadjur Ln. Sisters, OR 97759
541-610-9978 • BaldwinHats.com

Catalena Hatters
Handmade Western hats, including the "original" Gus, new and restored.
203 N. Main St. Bryan, TX 77803
800-976-7818 • CatalenaHats.com

Greeley Hat Works
Since 1909, creates and restores cowboy hats under the stewardship of Trent Johnson
2613 8th Ave. Greeley, CO 80631
888-367-2428 • GreeleyHatWorks.com

Jaxonbilt Hat Co.
Roy Jackson crafts custom cowboy hats, using high-quality beaver fur.
P.O. Box 417 Salmon, ID 83467
208-756-6444 • JaxonbiltHats.com

Knudsen Hat Co.
Makes the best custom western hats of today with the styles reminiscent of yesterday.
963 Contra Costa Blvd.
Pleasant Hill, CA 94523
925-827-1014
GoldenGateWesternWear.com

Limpia Creek Hats
Specializes in beaver felt hats and straw hats that can be custom built for entire family.
200 N State St. Fort Davis, TX 79734
888-878-4287 • LimpiaCreekHats.com

Montecristi Custom Hat Works
Each hat is a handpicked treasure of flawless craftsmanship and classic style
322 McKenzie Ave. Santa Fe, NM 87501
505-983-9598 • MontecristiHats.com

O'Farrell Hat Co.
Crafts cowboy hats prized by everyday folks and celebrities such as Joe Beeler.
111 E. San Francisco St.
Santa Fe, NM 87501
505-989-9666 • OFarrellHatCo.com

Stetson
Since 1865, manufactures "Boss of the Plains," which originated the cowboy hat trend.
601 Marion Dr. Garland, TX 75042
972-494-0511 • StetsonHat.com

SunBody Hats
Imports handmade Guatemalan palm leaf cowboy hats you can shape to fit your head.
3580 E. TC Jester Blvd.
Houston, TX, 77018
800-310-7093 • SunBody.com

Watson's Hat Shop
Eric Watson custom makes his felt fur Western hats with American felt.
6140 E. Cave Creek Rd. Ste. 5
Cave Creek, AZ 85331
602-419-6436 • WatsonsHatShop.com

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Editor's Choice: Old Frontier Clothing, Los Angeles, CA
Reader's Choice: Scully Oxnard, CA



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HERITAGE TRAVEL



72 Overland Stagecoach

In 1912, traveling on an Overland stagecoach from the nearest town, La Junta, Colorado, these ladies from the Daughters of the American Revolution dedicated a marker at the ruins of Bent's Old Fort, a fur trading empire set up on the Santa Fe Trail in 1833.

– COURTESY BENT'S OLD FORT NATIONAL HISTORIC SITE –

From Arkansas to Alaska, from Texas to Montana, *True West*

Magazine for sixty years has dedicated itself to traveling along America's byways and highways in search of the most historic and unique places to visit, relax and experience the heritage of the West. Our annual Heritage Travel Guide is filled with many of our favorite towns, parks, forts, hotels, saloons and restaurants. We hope that our guide will help you plan an adventure of a lifetime in the land we love, the American West. See you on down the road!

Our Favorite HERITAGE TRAVEL PHOTOGRAPHS

73 Dodge City Peace Commission



In 1883, Dodge City, Kansas, hosted the most impressive group of frontier lawmen to sit for a group portrait: (front row, from left) Charlie Bassett, Wyatt Earp, W.F. McLain, Neil Brown; (back row) W.H. Harris, Luke Short, Bat Masterson, W.F. Petillon.

– COURTESY RICHARD IGNARSKI –

WESTERN STATES

• Arizona •

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Arizona Rangers
A historical heritage of dedicated, unselfish, and honorable service to this state and its citizens.
5100 W. Ina Rd. Tucson, AZ 85743
888-855-5260 • AZRangers.us

Arizona State Parks
Since 1957, manages and preserves state land in recreational and historical parks.
1300 W. Washington St. Phoenix, AZ 85007
602-542-4174 • AZStateParks.com

Monument Valley Tours
A true insider's tour, a guided journey through a southwestern landscape and the story of its people.
P.O. Box 1695 Kayenta, AZ 86033
928-429-0665 • MonumentValley.com

Events

Cochise Cowboy Poetry & Music Gathering
Sierra Vista, AZ, February 7-9: Since 1992, cowboy music and poetry performances; at the Buena Performing Arts Center.
520-678-9952 • CowboyPoets.com

Winter Range
Phoenix, AZ, Feb. 24-March 4: SASS's National Championship of Cowboy Action Shooting, plus Western stage acts and period costume contest.
623-465-8683 • WinterRange.com

Arizona Renaissance Festival & Artisan Marketplace
Gold Canyon, AZ, Feb. 8-Mar 30: Old West time travelers can take in medieval arts and crafts, jousting tournaments and an outdoor circus.
520-463-2600 • RoyalFaires.com

Prescott Frontier Days
Prescott, AZ, June 30-July 6: Since 1888, a PRCA rodeo extravaganza, dubbed the "world's oldest rodeo;" at Prescott Rodeo Grounds.
866-407-6336 • WorldsOldestRodeo.com

Shoot-Out on Whiskey Row
Prescott, AZ, July TBA: Southwest re-enactment competition hosted by Prescott Regulators & Their Shady Ladies, plus 1800s costume contest.
928-445-1754 • PrescottRegulators.org

Rex Allen Days
Willcox, AZ, October 1-5: Celebrate the life of cowboy singer Rex Allen through his favorite pastimes: professional rodeo and concerts.
520-384-4626 • RexAllexDays.org

Wild Western Festival
Glendale, AZ, October TBA: Wild West stunt performers, live music, movie stars, artisans, chuckwagons, kids korral and much more.
623-882-9428 • WildWesternFestival.com

Wild West Days
Cave Creek, AZ, November TBA: This Arizona Celebration of the West boasts live bull riding, mounted shooting contests and more.
480-437-1196 • WildWestDaysCaveCreek.com

O.K. Corral Gunfight
Tombstone, AZ, Daily: Re-enacts the October 26, 1881, gunfight between the Cowboys and the Earps and Doc Holliday; at O.K. Corral.
520-457-3456 • OKCorral.com

Food

Frontier Town
Visit Frontier Town for the Cave Creek Smokehouse, the Old West dining and the Western shops.
6245 E. Cave Creek Rd. Cave Creek, AZ 85331
480-488-9129 • FrontierTownAZ.com

Tortilla Flat
Since 1904, serving the biggest burgers, hottest chili, and coldest drinks everyday with a rustic decor.
1 Main St. Tortilla Flat, AZ 85290
TortillaFlatAZ.com

Bryan's Black Mountain Barbecue
Western Classics are shown on the big screen while award-winning barbecue is served to diners.
6130 E. Cave Creek Rd. Cave Creek, AZ 85331
480-575-7155 • BryansBarbecue.com

Hotels and Lodging

Copper Queen Hotel
Completed in 1902 in Bisbee mining camp, this place is where dignitaries and investors relaxed in luxury.
11 Howell Ave. Bisbee, AZ 85603
520-432-2216 • CopperQueen.com

Hassayampa Inn
A mountain oasis built in 1927 hosted Tom Mix and Will Rogers, and still retains its vintage charm.
122 E. Gurley St. Prescott, AZ 86301
800-322-1927 • HassayampaInn.com

Residence Inn by Marriott, Prescott
This hotel in Prescott is situated between Prescott Valley, Chino Valley & Downtown Prescott.
3599 Lee Circle Prescott, AZ 86301
928-775-2232 • Marriott.com/prcri

Rancho de los Caballeros
Since 1948, guest ranch offers trail rides, rodeo, jeep tours and campfire cookouts; open October-May.
1551 S. Vulture Mine Rd. Wickenburg, AZ 85390
800-684-5030 • RanchoDeLosCaballeros.com

Springhill Suites by Marriott, Prescott
Located just two blocks from Courthouse Square in the historic Whiskey Row district in Prescott.
200 E. Sheldon Prescott, AZ 86301
928-776-0998 • Marriott.com/prcsh

Museums

Desert Caballeros Western Museum
Displays two centuries of Western art, including works by Catlin, Russell and Remington.
21 N. Frontier St. Wickenburg, AZ 85390
928-684-2272 • WesternMuseum.org

Phippen Museum
Showcases Western art, photographs and Indian artifacts from the 19th- to early 21st-centuries.
4701 Hwy. 89 N. Prescott, AZ 86301
928-778-1385 • PhippenArtMuseum.org

Phoenix Art Museum
Western art collection includes Henry Cheever Pratt's 1855 painting of Arizona's Rio Gila basin.
1625 N. Central Ave. Phoenix, AZ 85004
602-257-1222 • PhxArt.org

Sharlot Hall Museum
Features historic buildings from 1864, and exhibits relating to the Prescott Valley.
415 W. Gurley St. Prescott, AZ 86301
928-445-3122 • Sharlot.org

Smoki Museum
Since 1935, showcases pottery, baskets and art from Prescott's indigenous Indian cultures.
147 N. Arizona Ave. Prescott, AZ 86301
928-445-1230 • SmokiMuseum.org

Superstition Mountain Museum
Exhibits on the Lost Dutchman Mine and the prehistoric Hohokam and Salado tribes.
4087 N. Apache Trail Apache Junction, AZ 85219
480-983-4888 • SuperstitionMountainMuseum.org

Saloons

Big Nose Kate's Saloon
This former 1881 hotel is now a saloon that pays tribute to Doc Holliday's girlfriend.
417 E. Allen St. Tombstone, AZ 85638
520-457-3107 • BigNoseKate.com

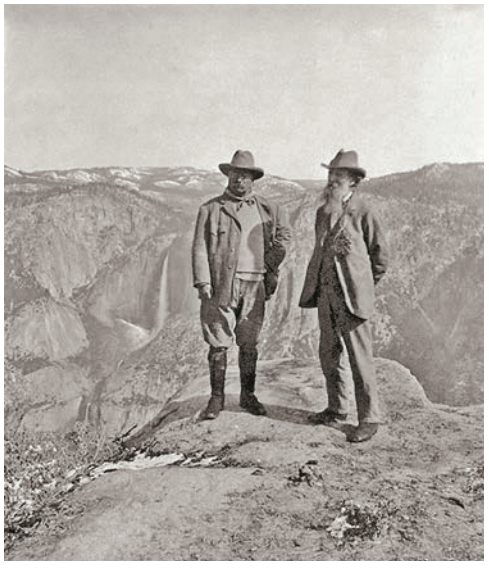
Crystal Palace Saloon
Re-creates the atmosphere of the 1879 Golden Eagle Brewery, dubbed the Crystal Palace in 1882.
436 E. Allen St. Tombstone, AZ 85638
520-457-3611 • CrystalPalaceSaloon.com

Jersey Lilly Saloon
On Whiskey Row, saloon in 1877/1901 Palace Hotel has balcony views of Courthouse Square.
116 S. Montezuma St. Prescott, AZ 86303
928-541-7854 • JerseyLillySaloon.com

Towns

Arizona Office of Tourism
Promotes the historic sites and adventure opportunities in the Grand Canyon State, which joined the U.S. on Valentine's Day in 1912.
1110 W. Washington St. Suite 155
Phoenix, AZ 85007
866-275-5816 • ArizonaGuide.com

Bisbee, AZ
Founded as a mining camp in 1877, Bisbee offers tours of the 1880 Queen Mine and is home to the oldest ballpark in the nation (Warren, 1906).
118 Arizona St. Bisbee, AZ 85603
520-432-6000 • CityOfBisbee.com



74 Glacier Point

President Teddy Roosevelt (at left) stands with his camping buddy John Muir on Glacier Point in Yosemite Valley, California, in 1903.

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HERITAGE TRAVEL



75 The Deadwood Coach

Photographer John C.H. Grabill helped tell the history of the Black Hills through photographs like this 1889 picture of two stagecoaches crossing a bridge, with the men waving or tipping their hats to the photographer.

– COURTESY LIBRARY OF CONGRESS –

Cave Creek, AZ

An 1874 gold discovery on Gold Hill and an 1890 sheep camp formed Carefree and Cave Creek, which is headquarters to *True West* magazine.

37622 N. Cave Creek Rd. Cave Creek, AZ 85331
480-488-1400 • CaveCreek.org

Cochise County, AZ

Founded in 1881, Start your exploration at the Tombstone Courthouse State Historic Park for stories about lawman Wyatt Earp and others.

1415 Melody Ln. Bldg. G Bisbee, AZ 85603
ExploreCochise.com

Litchfield Park, AZ

Named after its founder Paul Weeks Litchfield who came to the Phoenix area in 1916 in search of suitable land to farm long-staple cotton.

100 S. Old Litchfield Rd. Litchfield Park, AZ 85340
Litchfield-Park.org

Prescott, AZ

Prescott, founded the year after the 1863 gold rush, offers museums and events sharing the territorial capital's history, and Whiskey Row.

117 W. Goodwin St. Prescott, AZ 86303
800-266-7534 • Prescott.org

Salt River Pima Maricopa Indian Community

Established in 1879, The Salt River Pima-Maricopa Indian Community (SRPMIC) is a sovereign tribe located in the metropolitan Phoenix area.

10005 E. Osborn Rd. Scottsdale, AZ 85256
480-362-7740 • SPRMIC-NSN.gov

Tombstone, AZ

More than just the site of the 1881 O.K. Corral gunfight, this 1879 mining town also offers its original newspaper and boot hill cemetery.

P.O. Box 995 Tombstone, AZ 85638
888-457-3929 • TombstoneChamber.com

Tucson, AZ

This 1854 town shares history about Hohokams and Spanish missionaries, classic Western films (Old Tucson Studios) and Wyatt Earp Vendetta (train depot).

100 S. Church Ave. Tucson, AZ 85701
800-638-8350 • VisitTucson.org

Wickenburg, AZ

Talking sculptures share history of area still populated by dude ranches in the town spurred by Henry Wickenburg's 1863 discovery of Vulture Mine.

216 N. Frontier St. Wickenburg, AZ 85390
928-684-5479 • OutWickenburgWay.com

Willcox, AZ

Home of The Rex Allen Arizona Cowboy Museum, Willcox owes its existence to the Southern Pacific Railroad that first chugged through in 1880.

1500 N. Circle I Rd. Willcox, AZ 85643
800-200-2272 • WillcoxChamber.com

Williams/Grand Canyon, AZ

Gateway to Grand Canyon via the town's railway, Williams was founded in 1881 by trapper Bill Williams and shares its lumber and rail heritage.

200 W. Railroad Ave. Williams, AZ 86046
800-863-0546 • WilliamsChamber.com

•Alaska•

Adventure Travel

Alaska Railroad

Alaska Railroad showcases Alaska's scenic beauty with rail vacations and tours in every season.

327 W. Ship Creek Ave. Anchorage, AK 99510
800-544-0552 • AlaskaRailroad.com

White Pass & Yukon Route RR

Excursion train rides on 1898 narrow gauge railway built during the Klondike Gold Rush.

231 Second Ave. Skagway, AK 99840
800-343-7373 • WPYR.com

Saloon

Red Onion Saloon

Skagway's first bordello, established in 1898, famous for its Alaskan Amber Ale.

205 Broadway St. Skagway, AK 99840
907-983-2414 • RedOnion1898.com

•California•

Adventure Travel

Hornblower Cruises

Since 1980, for celebrations that make a splash, set sail with Hornblower Cruises & Events.

2431 W. Coast Hwy. Newport Beach, CA 92663
949-650-2412 • Hornblower.com

Events

Cattlemen's Western Art Show & Sale

Paso Robles, CA, April 4-6: More than 60 Western artists showcase their original artworks, plus a cattlemen's barbecue Friday and Saturday.

805-423-1319 • CattlemensWesternArtShow.com

Santa Clarita Cowboy Festival

Santa Clarita, CA, April 24-27: Classic Western movie fans can enjoy film tours, Sourdough Slim's vaquero fiesta and Western ballads by Don Edwards.

661-250-3735 • CowboyFestival.org

Industry Hills Pro Rodeo

City of Industry, CA, October 11-12: Charity rodeo includes steer wrestling and bull riding, plus a rodeo dance and a cowgirl drill team act.

626-961-6892 • IndustryHillsProRodeo.org

Hotels and Lodging

Dow Villa Motel

Built in the 1920s, the Dow Villa Motel still bears that refined, graceful air of its Hollywood heyday.

310 S. Main St. Lone Pine, CA 93545
760-876-5521 • DowVillaMotel.com

Hotel Charlotte

Opened in 1921, the Hotel Charlotte is listed on the National Register of Historic Places.

18736 Main St. Groveland, CA 95321
209-962-6455 • HotelCharlotte.com

Museums

Autry in Griffith Park

Combines multiple Indian perspectives with Western histories, and it is an institute for study.

4700 Western Heritage Way Los Angeles, CA 90027
323-667-2000 • TheAutry.org

Olaf Wieghorst Museum & Western Heritage Center

Contains prints and originals from Western American artist Olaf Wieghorst (1899-1988).

131 Rea Ave. El Cajon, CA 92020
619-590-3431 • WieghorstMuseum.org

Placer County Museums

Six different museums celebrate the history of the 1851 county that grew as a result of the Gold Rush.

101 Maple St. Auburn, CA 95603
530-889-6500 • Placer.CA.gov

Santa Ynez Valley Historical Museum

Exhibits on the Valley's five early townships, plus nearly 40 horse-drawn transports.

3596 Sagunto St. Santa Ynez, CA 93460
805-688-7889 • SantaYnezMuseum.org

Saloon

What Cheer House & Saloon

Since 1857, the Ale House was popular with miners and merchants who moved into the area.

22768 Main St. Columbia, CA 95310
209-532-1479 • BriggsHospitalityLLC.com

Town

Sacramento, CA

Sacramento's Gold Rush-era attractions include the 1847 Sutter's Fort, a 28-acre state historic park and steam trains at the 1876 Central Pacific depot.

1608 I St. Sacramento, CA 95814
800-292-2334 • DiscoverGold.org

•Colorado•

Adventure Travel

Durango & Silverton Narrow Gauge Railroad

This 1881 steam train takes passengers through the silver and gold country of San Juan Mountains.

479 Main Ave. Durango, CO 81301
888-872-4607 • DurangoTrain.com

Georgetown Loop Railroad

Ride the train on a three-foot-wide, corkscrew route of this narrow gauge railroad built in 1884.

507 Taos St. Georgetown, CO 80444
888-456-6777 • GeorgetownLoopRR.com

Leadville, Colorado & Southern Railroad

This excursion train tours historic mining areas and pioneer settlements to the Continental Divide.

326 E. 7th St. Leadville, CO 80461
866-386-3936 • Leadville-Train.com

Events

Colorado Cowboy Gathering

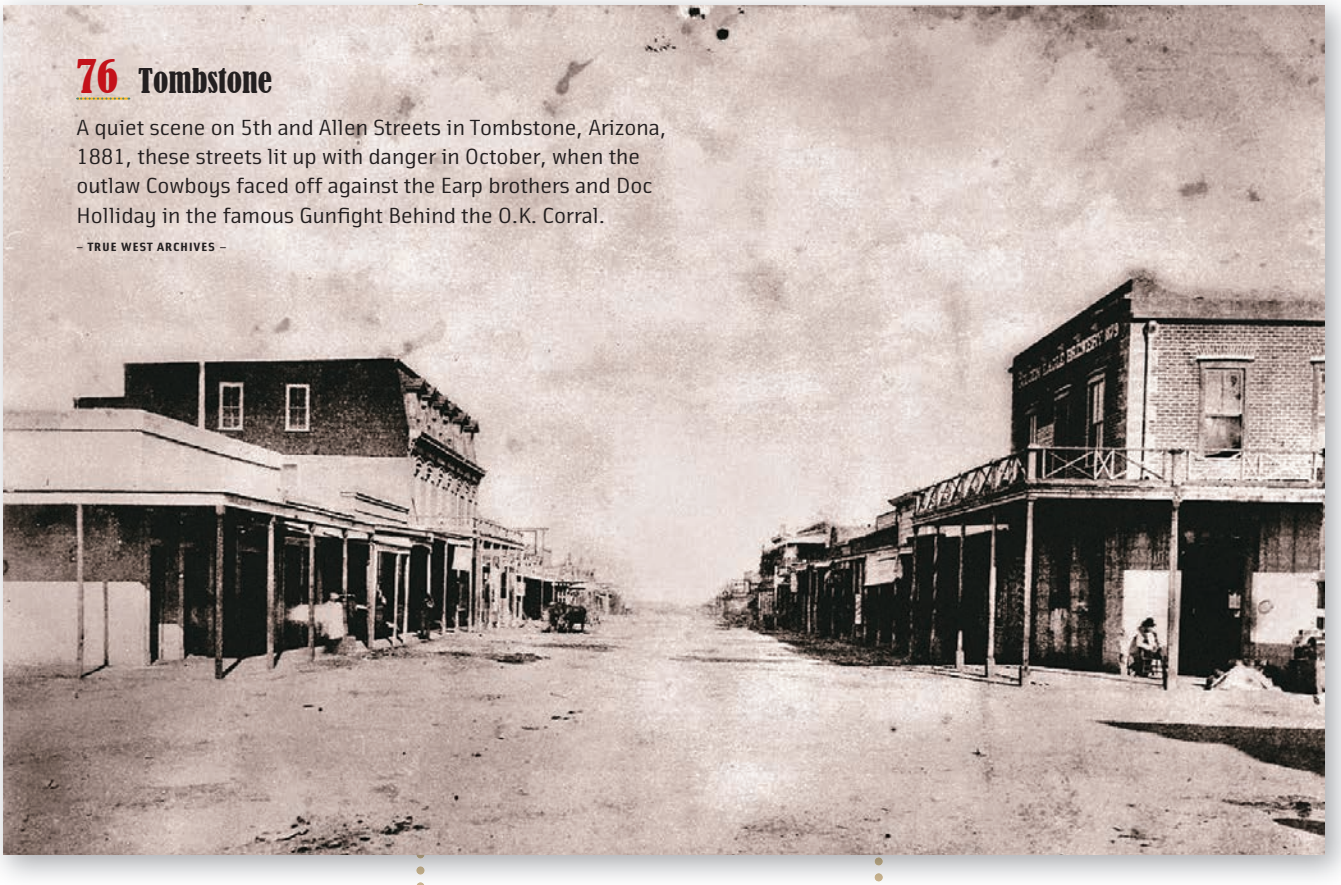
Golden, CO, January 16-19: The 25th anniversary features performances from Baxter Black, Dave Stamey, Riders In The Sky, Pop Wagner and more.

303-433-4949 • ColoradoCowboyGathering.com





HERITAGE TRAVEL



76 Tombstone

A quiet scene on 5th and Allen Streets in Tombstone, Arizona, 1881, these streets lit up with danger in October, when the outlaw Cowboys faced off against the Earp brothers and Doc Holliday in the famous Gunfight Behind the O.K. Corral.

– TRUE WEST ARCHIVES –

Greeley Stampede

Greeley, CO, June TBA: Since 1922, pro rodeo with bull riding, Western music and televised Fourth of July parade; at Island Grove Park.

970-356-7787 • GreeleyStampede.org

Central City Days

Silverton, CO, July TBA: Based on the show *Our Town*, this play is about not-so-ordinary life in small town America and features a country fair.

800-851-8175 • CentralCityOpera.org

Cattlemen's Days

Gunnison, CO, July 5-13: This PRCA rodeo offers horse and livestock shows, animal exhibits, evening carnival and cowboy poetry.

970-641-1501 • CattlemensDays.com

Meeker Classic Sheepdog Championship Trials

Meeker, CO, September 3-7: Held since 1987, this sheepdog competition refines the skills required of a dog and rancher to manage a sheep ranch.

970-878-0111 • MeekerSheepDog.com

Durango Cowboy Poetry Gathering

Durango, CO, Oct. TBA: Since 1989, honors working ranch tradition via cowboy poetry and music performances; at Strater Hotel.

970-749-2995
DurangoCowboyPoetryGathering.org

Food

Buckhorn Exchange

Since 1893, Denver's oldest restaurant has served up wild game and steak.

1000 Osage St. Denver, CO 80204
303-534-9505 • Buckhorn.com

Golden Burro Café & Lounge

Since 1938, voted "local's favorite" and remains as one of Leadville's most famous icons.

710 Harrison Ave. Leadville, CO 80461
719-486-1239 • GoldenBurro.com

Hotels and Lodging

Hotel Colorado

Since 1893, offers luxury Victorian rooms once visited by President Teddy Roosevelt.

526 Pine St. Glenwood Springs, CO 81601
800-544-3998 • HotelColorado.com

Strater Hotel

Opened in 1888, hotel offers Victorian rooms furnished with antique timepieces.

699 Main Ave. Durango, CO 81301
800-247-4431 • Strater.com

Windsor Hotel

Since 1874, one of Colorado's oldest hotels, the Windsor occupies nearly one half of a city block.

605 Grand Ave. Del Norte, CO 81132
719-657-9031 • WindsorHotelDelNorte.com

Museums

A.R. Mitchell Memorial Museum of Western Art

An extraordinary collection of Hispanic, American Indian and Western artifacts.

150 E. Main St. Trinidad, CO 81082
719-846-4224 • ARMitchell.org

Buffalo Bill Museum & Grave

Dedicated to the Wild West show entertainer, and built near his grave on Lookout Mountain.

987 ½ Lookout Mountain Rd. Golden, CO 80401
303-526-0744 • BuffaloBill.org

Centennial Village Museum

Many living history activities, programs and events are here to enjoy May through September.

1475 A St. Greeley, CO 80631
970-350-9220 • GreeleyMuseums.com

Colorado Railroad Museum

Exhibits more than 100 historic narrow gauge and standard gauge locomotives.

17155 W. 44th Ave. Golden, CO 80403
800-365-6263 • ColoradoRailroadMuseum.org

Cripple Creek District Museum

Since 1953, exhibits photos and five historic buildings from Teller County's gold rush era.

510 Bennett Dr. Cripple Creek, CO 80813
719-689-9540 • CrippleCreekMuseum.com

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HERITAGE TRAVEL

Crow Canyon Archaeological Center
Founded in 1983, dedicated to helping preserve the history of the Anasazi of the American Southwest.
23390 Road K Cortez, CO 81321
970-565-8975 • CrowCanyon.org

History Colorado Center
History dioramas and historical photos and artifacts share early life in Denver and Rocky Mountains.
1200 Broadway Denver, CO 80203
303-447-8679 • HistoryColorado.org

Meeker Home Museum
Experience the home of the founding family of Greeley as it would have appeared in the late 1800s.
1324 9th Ave. Greeley, CO 80631
970-350-9220 • GreeleyMuseums.com

Museum of the Mountain West
Exhibits 500,000 Western artifacts, plus 10 historically re-created mercantiles.
69169 E. Miami Rd. Montrose, CO 81401
970-240-3400 • MountainWestMuseum.com

Museum of Northwest Colorado
Former Colorado State Armory shares Moffat Road rail history and pioneer cowboy gear.
590 Yampa Ave. Craig, CO 81625
970-824-6360 • MuseumNWCO.org

National Mining Hall of Fame & Museum
Exhibits about mining pioneers and the penniless Baby Doe Tabor of the Matchless Mine.
120 W. 9th St. Leadville, CO 80461
719-486-1229 • MiningHallOfFame.org

Southern Ute Cultural Center & Museum
Shares Southern Ute history, culture and tradition via artifact exhibits and heritage events.
77 County Rd. Ignacio, CO 81137
970-563-9583 • SouthernUteMuseum.org

Preservation

Frontier Historical Society
Since 1964, preserves Glenwood Springs's archives, operates history museum and conducts tours.
1001 Colorado Ave. Glenwood Springs, CO 81601
970-945-4448 • GlenwoodHistory.com

Wild West History Association
Dedicated to providing publications and forums for facilitating and encouraging research, study, writing, presentation, and preservation of history.
WildWestHistory.org

Towns

Durango, CO
A former hub for the Denver & Rio Grande and home to a narrow gauge railroad, as well as the cliff dwellings at nearby Mesa Verde park.
111 S. Camino del Rio Durango, CO 81301
800-525-8855 • Durango.org

Glenwood Springs, CO
Doc Holliday spent his final months at this home to world's largest man-made mineral hot springs that was originally founded in 1888 as "Defiance."
1102 Grand Ave. Glenwood Springs, CO 81601
888-445-3696 • VisitGlenwood.com



77 The Alamo

One of the top tourist attractions in Texas, the Alamo preserves the history of the courageous defenders who fought against insurmountable odds in the 1836 battle; this photo of the Alamo was taken after the U.S. Army added the hump to the chapel during the war with Mexico that lasted until 1848.

– TRUE WEST ARCHIVES –

Gunnison/Crested Butte, CO
A county seat in 1877, the silver mining town of Gunnison and area ghost towns share the region's mining, railroad and ranching heritage.
202 E. Georgia Suite B Gunnison, CO 81230
800-852-3956 • GunnisonCrestedButte.com

Ridgway, CO
Home of the Rio Grande Southern Railroad, Ridgway formed as a railroad town in 1890 and is nestled in the picturesque Uncompaghre Valley.
150 Racecourse Rd. Ridgway, CO 81432
800-222-4959 • RidgwayColorado.com

Trinidad, CO
An 1861 Santa Fe Trail town, Trinidad shares its stories of the 1867 Christmas Day War, 1882 town marshal Bat Masterson and gold at Spanish Peaks.
136 W. Main St. Trinidad, CO 81082
719-846-9843 • HistoricTrinidad.com

•Idaho•

Museum

National Oregon/California Trail Center
Offers exhibits and re-enactments about the wagon train journey taken by pioneers.
320 N. 4th St. Montpelier, ID 83254
866-847-3800 • OregonTrailCenter.org

•Montana•

Adventure Travel

Charlie Russell Chew-Choo
Ride through the Judith Basin, home to the famed cowboy artist, and enjoy a prime rib dinner.
408 NE Main St. Lewistown, MT 59457
866-912-3980
MontanaCharlieRussellChewChoo.com

Old Butte Historical Adventures
Family-friendly walking tours of 1864 mining district covering 6,000 historic buildings and mines.
117 N. Main St. Butte, MT 59701
406-498-3424 • ButteTours.info

Event

Montana Cowboy Poetry Gathering & Western Music Rendezvous
Lewistown, MT, August TBA: Celebrate with Roy Rogers Jr. and son Dustin as they perform their show "Continuing the Legacy."
406-538-4575
MontanaCowboyPoetryGathering.com

Preservation

Montana Heritage Commission
Manages gold mining towns Virginia City and Nevada City, and 1872 Reeder's Alley.
101 Reeder's Alley Helena, MT 59601
406-449-6688 • MontanaHeritageCommission.com

Saloon

Montana Bar
Saloon with back bar has served spirits to ranchers since 1893, with brief hiatus as saddle shop.
612 Main St. Miles City, MT 59301
406-234-5809


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HERITAGE TRAVEL

Towns

Lewistown, MT

Settled by the Metis in 1879, Lewistown offers the Judith Basin, where Charlie Russell cowboyed in 1880, and shares the reigon's agricultural lore.

408 NE Main St. Lewistown, MT 59457
800-912-3980 • LewistownChamber.com

Virginia City, MT

Preserved in its gold mining boomtown state, this 1863 town offers living history events and is near a fellow Alder Gulch ghost town Nevada City.

P.O. Box 338 Virgina City, MT 59755
800-829-2969 • VirginiaCityMT.com

•New Mexico•

Adventure Travel

Cumbres & Toltec Scenic RR

This 1880 narrow-gauge steam railroad tours Rocky Mountains between Colorado and New Mexico.

500 Terrace Ave. Chama, NM 87520
888-286-2737 • CumbresToltec.com

Geronimo Trail Guest Ranch

A 1982 hunting lodge-turned-ranch offers trail rides in Gila forest where Geronimo was born and Apache roamed; open March through November.

1 Wall Lake Rd. Winston, NM 87943
575-772-5157 • GeronimoRanch.com

Events

Old Fort Days

Fort Sumner, NM, June TBA: The town where Billy the Kid met his fate in 1881 celebrates its history with a rodeo and American Indian dances.

575-355-7705 • FortSumnerChamber.com

End of Trails

Edgewood, NM, June 19-29: World championship of Cowboy Action Shooting presented by Single Action Shooting Society; at Founders Ranch.

877-411-7277 • SASSNet.com

Territorial Days

Chama, NM, June TBA: Dress 1880s-style for this rail town's re-enactments, plus enjoy Jicarilla Apache events and fast draw shoots.

575-209-0164
RioArribaStuntMenAssociation.com

Fort Stanton Live!

Fort Stanton, NM, July 12-13: Chautauqua storytellers and Buffalo Soldier and mountain men re-enactors bring 1855 fort to life; at Fort Stanton.

575-258-5702 • FortStanton.org

Old Lincoln Days

Lincoln, NM, August TBA: Since 1939, re-enacts the "Last Escape of Billy the Kid" in an 1881 jailbreak; at Lincoln State Monument.

575-653-4372 • NMMonuments.org

Fort Bayard Days

Silver City, NM, September 19-20: Since 1999, celebrates Buffalo Soldiers history with fort tours and a military ball; at 1866 Fort Bayard.

575-956-3294 • FortBayard.org

78 Indian Territory Scouts

Two scouts at Fort Sill, Indian Territory—James N. Jones (right) and Jack Stilwell (far right)—were captured on film around 1874, when the region was at the height of its Red River War that would see Quanah Parker and his band of Comanche surrender at Fort Sill the following summer.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –



Lincoln County Cowboy Symposium

Ruidoso Downs, NM, October 10-12: Since 1990, World Championship Chuckwagon Competition and cowboy storytellers; at Ruidoso Downs Racetrack.

575-378-4431 • CowboySymposium.org

Hotels and Lodging

Ellis Store Country Inn

Stay where the Lincoln County War raged; Billy the Kid was held under house arrest at the Ellis Store.

MM 98 Hwy. 380 Lincoln, NM 88338
800-653-6460 • EllisStore.com

Palace Hotel

An 18-room hotel, established in 1882, located in historic downtown Silver City.

106 W. Broadway St. Silver City, NM 88061
575-388-1811 • SilverCityPalaceHotel.com

St. James Hotel & Restaurant

This former way station in the Rockies evolved from an 1872 saloon into a hotel in 1880.

617 S. Collison Ave. Cimarron, NM 87714
888-376-2664 • ExStJames.com

Taos Inn

Stay at 1936 inn in 1800s adobe homes that once welcomed Pawnee Bill and author D.H. Lawrence.

125 Paseo del Pueblo Norte Taos, NM 87571
888-459-8267 • TaosInn.com

Wortley Hotel

Hotel once owned by Sheriff Pat Garrett, with motto "No Guests Gunned Down in Over 100 Years."

Hwy. 380 Lincoln, NM 88338
575-653-4300 • WortleyHotel.com

Museums

Billy the Kid Museum (Ft. Sumner)

Exhibits outlaw Billy the Kid's rifle, chaps, spurs and the original "Wanted" poster.

1435 E. Sumner Ave. Fort Sumner, NM 88119
575-355-2380 • BillyTheKidMuseumFortSumner.com

Deming Luna Mimbres Museum

Displays daily life of Deming residents in 1881 through period artifacts and architecture.

301 S. Silver Ave. Deming, NM 88030
575-546-2382 • LunaCountyHistoricalSociety.com

Fort Stanton Museum

The 1855 Buffalo Soldiers fort has hospital, barracks, commissary, sutler's store and bakery.

104 Kit Carson Rd. Fort Stanton, NM 88323
575-258-5702 • FortStanton.org

New Mexico History Museum

Celebrates 400 years of American Indians, Spanish explorers and Santa Fe Trail pioneers.

113 Lincoln Ave. Santa Fe, NM 87501
505-476-5200 • NMHistoryMuseum.org

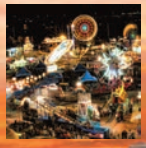
Palace of the Governors

The 17th-century adobe structure chronicles the history of Sante Fe and New Mexico.

105 W. Palace Ave. Santa Fe, NM 87501
505-476-5100 • PalaceOfTheGovernors.org

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1000 Chisholm Trail Parkway, Duncan, OK
(580) 252-6692 www.onthechisholmtrail.com
www.facebook.com/onthechisholmtrail

Duncan OKLAHOMA

HERITAGE TRAVEL



79 Wild West Show

From 1883 to 1913, Buffalo Bill's Wild West captivated audiences all over America and even overseas. The showman (left) sits with his former acting pals, Texas Jack Omohundro (center) and Wild Bill Hickok (far left), who appeared in the drama credited as Buffalo Bill Cody's first stage appearance.

– COURTESY LIBRARY OF CONGRESS –

Preservation

Elfego Baca at Henry's Corner
Honors the Mexican-American peace officer who waged war against Texas cowboys in 1884.
109 N. Main St. Reserve, NM 87830
866-291-2732 • ElfegoBacaAtHenrysCorner.com

Fort Bayard Historic Preservation Society
Preserving the history and structures of the 1866 military post-turned-veterans hospital.
P.O. Box 14 Silver City, NM 88062
307-640-3012 • FortBayard.org

Henn-Johnson Library and Local History Archives Foundation
New research facility for researchers, historians and lovers of the history of the Lincoln area.
P.O. Box 141 Lincoln, NM 88338
307-265-8030

Real Estate

Connect Realty
For all of your New Mexico Real Estate Needs, offers innovative lead generation from experienced agents.
Ruidoso, NM
575-937-2921 • RuidosoHomesNLand.com

Saloon

Laguna Vista Saloon
Dates to 1898, this saloon in Columbia State Historic Park serves sasparilla, beer and wine.
51 E. Therma Dr. Eagle Nest, NM 87718
800-821-2093 • LagunaVistaLodge.com

Towns

Alamogordo, NM
The 1898 town founded as a railroad terminal is home to Three Rivers Petroglyph Site and to the Oliver Lee Memorial State Park.
1301 N. White Sands Blvd.
Alamogordo, NM 88310
575-437-6120 • Alamogordo.com

Aztec, NM
The 1887 city of Aztec is home to the world's only reconstructed Great Kiva at the Chaco Culture's Aztec Ruins, plus a pioneer village.
110 N. Ash St. Aztec, NM 87410
888-543-4629 • AztecNM.com

Chama Valley, NM
An 1881 Denver & Rio Grande rail town, Chama is presently a spur for the narrow gauge now called the Cumbres & Toltec Scenic Railroad.
P.O. Box 306-RB Chama, NM 87520
800-477-0149 • VisitChama.com

Eagle Nest, NM
Sharing Ute and Jicarilla Apache heritage, the fishing community of Eagle Nest is located in New Mexico's Sangre de Cristo Mountain Range.
P.O. Box 322 Eagle Nest, NM 87718
800-494-9117 • EagleNestChamber.org

Lincoln, NM
Formed in 1869, Lincoln County is the site of the 1878 Lincoln County War, part of the Billy the Kid Byway and home to 1855 Fort Stanton.
720 Sudderth Dr. Ruidoso, NM 88345
877-784-3676 • RuidosoAttractions.com

Silver City, NM
Founded in 1878, this valley city once served as an Apache campsite and became the stomping ground of Billy the Kid's.
201 N Hudson St. Silver City, NM 88061
575-538-5555 • SilverCityTourism.org

Taos, NM
History of Taos dates back to 1540 when Capt. Hernando Alvarado, as part of Francisco Vasquez de Coronado's expedition, arrived in the Taos Valley.
1139 Paseo del Pueblo Sur Taos, NM 87571
800-348-0696 • Taos.org

•Nevada•

Adventure Travel

Nevada Northern Railway
Excursions on steam locomotives, including a program in which you are the train engineer.
1100 Avenue A Ely, NV 89301
866-407-8326 • NNRY.com

Events

National Cowboy Poetry Gathering
Elko, NV, Jan. 27 - Feb. 1: Since 1985, celebrates cowboy and ranch lifestyles through music and poetry; at Western Folklife Center.
888-8808-5885 • WesternFolklife.org



80 Bat Masterson

A photographer snapped this image of Bat Masterson in Dodge City, Kansas, in 1885, the same year the former Ford County sheriff was voted the "most popular man in Dodge City."

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Saturday:
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10:00 a.m. Parade – Theme: "Trail of Gold"
11:00 a.m. Wickenburg Saddle Club Barbeque

Saturday & Sunday:
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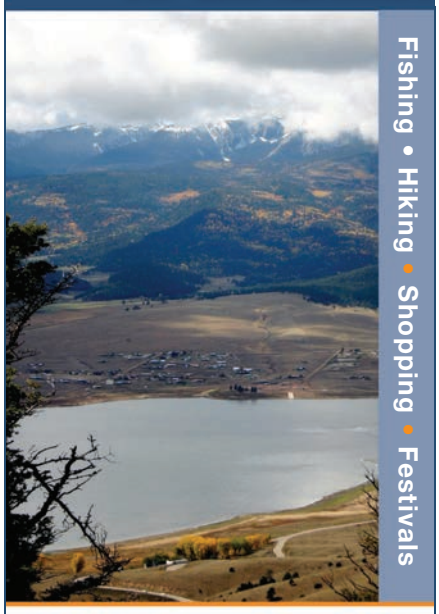
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81 Jesse James, Missouri Guerrilla

In the liberated Missouri town of Platte City, in July 1864, the teenaged Jesse James celebrated the bushwhacker victory by posing in a photography studio with his Colt revolver in hand and two in his belt.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

Cowboy Fast Draw Association World Championship

Fallon, NV, October TBA: World championship of largest organization devoted to sport of Fast Draw, with the best competitors in the West.

775-575-1802 • CowboyFastDraw.com

Bob Baker's Pahrump Wild West Extravaganza

Pahrump, NV, October 3-5: Gunfights, cowboys and cowgirls of all ages, horses, livestock, old-time activities of all kinds, auctions and dances.

801-558-8119 • PahrumpWildWest.com

Western States Ranch Rodeo Association Finals

Winnemucca, NV, October TBA: All qualifying ranch teams and top 15 individual event contestants are invited to compete in the finals.

916-296-2326 • WSSRA.org

Art of the American Cowboy

Las Vegas, NV, December 8-14: Western artists show and sell their works in fine art auctions and exhibits; at South Point Hotel & Casino.

509-962-2934 • ArtOfTheAmericanCowboy.com

Museum

California Trail Interpretive Center

Explore the tales of pioneers, native peoples and manifest destiny as you hike the California Trail and speak with the center's knowledgeable staff.

3900 E. Idaho St. Elko, NV 89801
775-738-1849 • CaliforniaTrailCenter.org

TRUE WEST
BEST of the WEST
TWO THOUSAND FOURTEEN

BEST PLACE TO LIVE LIKE AN OLD WEST COWBOY
Editor's Choice: Cave Creek, AZ
Reader's Choice: Tombstone, AZ

BEST OLD WEST GUNFIGHTER TOWN
Editor's Choice: Calico, CA
Reader's Choice: Tombstone, AZ

BEST PRESERVED PIONEER TOWN
Editor's Choice: Lincoln, NM
Reader's choice: Stuhr Museum of the Prairie Pioneer, Grand Island, NE

BEST OLD WEST ART TOWN
Editor's Choice: Jackson Hole, WY
Reader's Choice: Santa Fe, NM

BEST TOWN FOR HISTORICAL ENTERTAINMENT
Editor's Choice: Deadwood, SD
Reader's Choice: Tombstone, AZ

BEST ARCHITECTURALLY-PRESERVED WESTERN TOWN
Editor's Choice: Virginia City, NV
Reader's Choice: Virginia City, NV

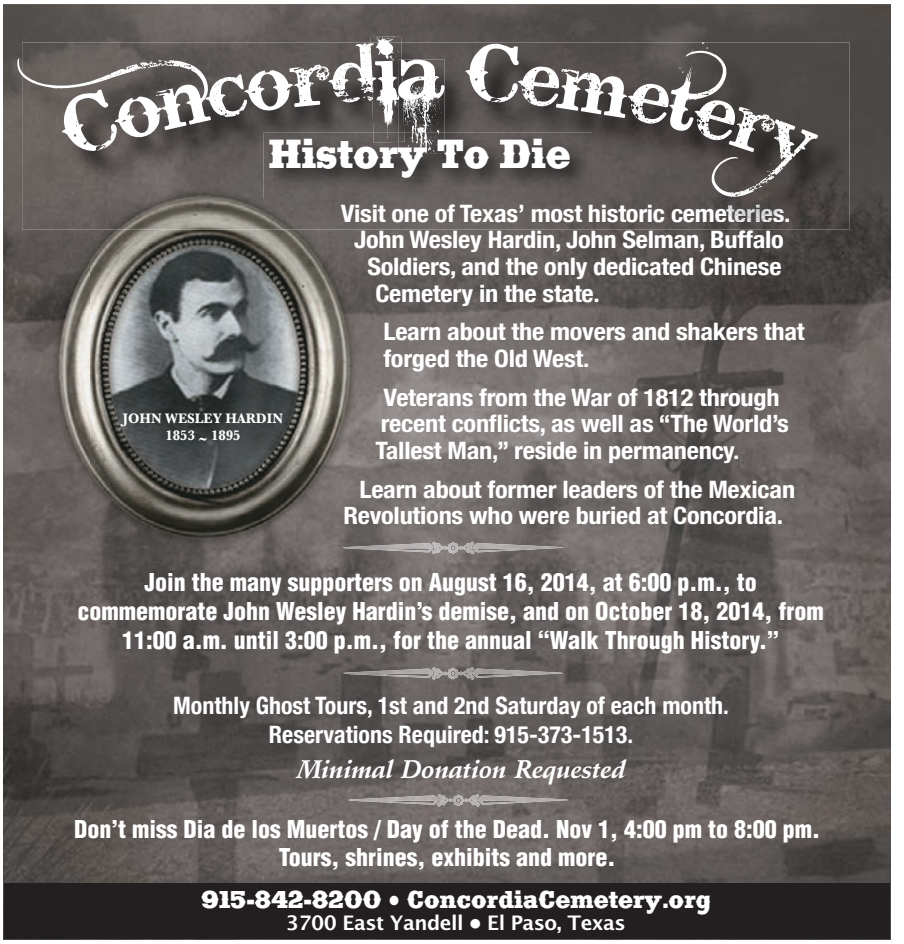
BEST HISTORICAL TOWN TOUR
Editor's Choice: Bisbee, AZ
Reader's Choice: Dodge City, KS

BEST PROMOTION OF A HISTORICAL PLACE
Editor's Choice: Fort Smith, AK
Reader's Choice: Dodge City, KS

BEST OLD WEST TOWN TO LIVE IN
Editor's Choice: Cody, WY
Reader's Choice: Prescott, AZ

BEST HISTORICAL CEMETERY OF THE WEST
Editor's Choice: Concordia, El Paso, TX
Reader's Choice: Boot Hill, Tombstone, AZ





HERITAGE TRAVEL



Towns

Elko, NV

A land of adventure where the raw majesty of the Ruby Mountains and the rugged canyon streams will let you discover the unspoiled drama of the West.

700 Moren Way Iko, NV 89801
800-245-3678 • ExploreElko.com

Eureka County, NV

An 1873 silver strike formed this county, along the "Loneliest Highway in America," and offers mining towns Eureka, Crescent Valley and Beowawe.

701 S. Main St. Eureka, NV 89316
775-237-5484 • EurekaCounty.com

Winnemucca, NV

Shares the stories of 1830s fur trappers, Conestogas on Humboldt Trail and Butch Cassidy's bank robbery in 1850 town later named for Paiute chief.

50 W. Winnemucca Blvd.
Winnemucca, NV 89445
800-962-2638 • Winnemucca.com

Oregon

Adventure Travel

Eagle Cap Excursion Train

Joseph Branch line (built 1884-1908) shares Indian and rail history during special excursions.

300 N. 8th St. Elgin, OR 97827
800-323-7330 • EagleCapTrain.com

Mount Hood Railroad

Established in 1906, offers narrated history, dinner parties and holiday train excursions.

110 Railroad Ave. Hood River, OR 97031
800-872-4661 • MtHoodRR.com

Sumpter Valley Railway

Historic steam-powered excursion train offers scheduled runs between McEwen and Sumpter.

12259 Huckleberry Loop Rd.
Baker City, OR 97814
866-894-2268 • SVRy.com

White's Metal Detectors

Building metal detectors for hobby, industry and security, in Sweet Home, Oregon.

1011 Pleasant Valley Rd. Sweet Home, OR 97386
800-547-6911 • WhitesElectronics.com

Events

Chief Joseph Days Rodeo

Joseph, OR, July 23-26: PRCA rodeo with bucking horse stampede, traditional Indian dance, parade and a friendship feast.

541-432-1015 • ChiefJosephDays.com

Hells Canyon Mule Days

Enterprise, OR, September 5-7: Since 1981, mule show and sale, plus Old World Oxen living history; at Wallowa County Fairgrounds.

888-323-3271 • HellsCanyonMuleDays.com

Pendleton Round-Up

Pendleton, OR, September 10-13: At this PRCA rodeo, enjoy cowboy concerts, Indian relay races, the Happy Canyon festival and a rodeo parade.

800-457-6336 • PendletonRoundup.com



82 John Wesley Hardin

Found in John Wesley Hardin's personal photograph album, this tintype was taken in Abilene, Kansas, in 1871, when the 18 year old was fresh off a cattle drive during which he claimed he had killed five men.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

Museums

High Desert Museum

Mixes the stories of 100 rescued wild animals with a frontier homestead and historical artifacts.

59800 S. Hwy. 97 Bend, OR 97702
541-382-4754 • HighDesertMuseum.org

Wells Fargo History Museums

Shares the history of the bank stretching back to its founding as an express company in 1852.

AK • AZ • CA • MN • NC • OR
WellsFargoHistory.com

Real Estate

Columbia Gorge Real Estate

Family owned and operated real estate company licensed in The Dalles and surrounding communities.

714 W 6th The Dalles, OR 97058
541-296-5500 • TheDallesRealty.com

Saloon

Baldwin Saloon

Since 1876, the Baldwin Saloon has been a favorite restaurant and gathering place in The Dalles.

205 Court St. The Dalles, OR 97058
541-296-5666 • BaldwinSaloon.com

Towns

Klamath Falls, OR

Offers year-round recreational opportunities for boating, fishing , hunting, hiking, biking, snowmobiling, skiing, snowshoeing and much more.

205 Riverside Dr. Klamath Falls, OR 97601
541-882-1501 • DiscoverKlamath.com

Pendleton, OR

Home to the 1909 woolen mills and 1910 Pendleton Round-Up, Pendleton shares its Chinese and Cayuse, Umatilla and Walla Walla Indian heritage.

501 S. Main St. Pendleton, OR 97801
800-547-8911 • PendletonChamber.com

Sisters, OR

Established in 1901, Sisters is an expanse of majestic and inspiring natural beauty with outdoor adventure and cultural experiences to explore.

291 E. Main Ave. Sisters, OR 97759
866-549-0252 • SistersCountry.com

The Dalles, OR

Lewis & Clark camped in the Mill Creek area in 1805, and today, The Dalles region is considered the last stretch of the Oregon Trail.

404 W. 2nd St. The Dalles, OR 97058
800-255-3385 • TheDallesChamber.com

•Utah•

Events

Castle Gate Robbery

Price, UT, July 18-20: Since 1991, cowboy action shoot named for Butch Cassidy's 1897 Castle Gate Robbery; at North Springs Shooting Range.

435-650-6544 • TheCastleGatePosse.net

Western Legends Roundup

Kanab, UT, August 22-24: Pays tribute to Cheyenne and other Western classics, plus you can meet movie stars Clint Walker, James Drury and more.

435-644-3444 • WesternLegendsRoundup.com

Heber Valley Western Music & Cowboy Poetry Gathering

Herber City, UT, Oct. 31-Nov. 3: Since 1995, cowboy music, poetry and storytelling, and Western art festival that celebrates cowboy culture.

435-654-3666 • HeberCityCowboyPoetry.com

Museum

Golden Spike

Films and exhibits commemorate the 1869 joining of nation's first transcontinental railroad.

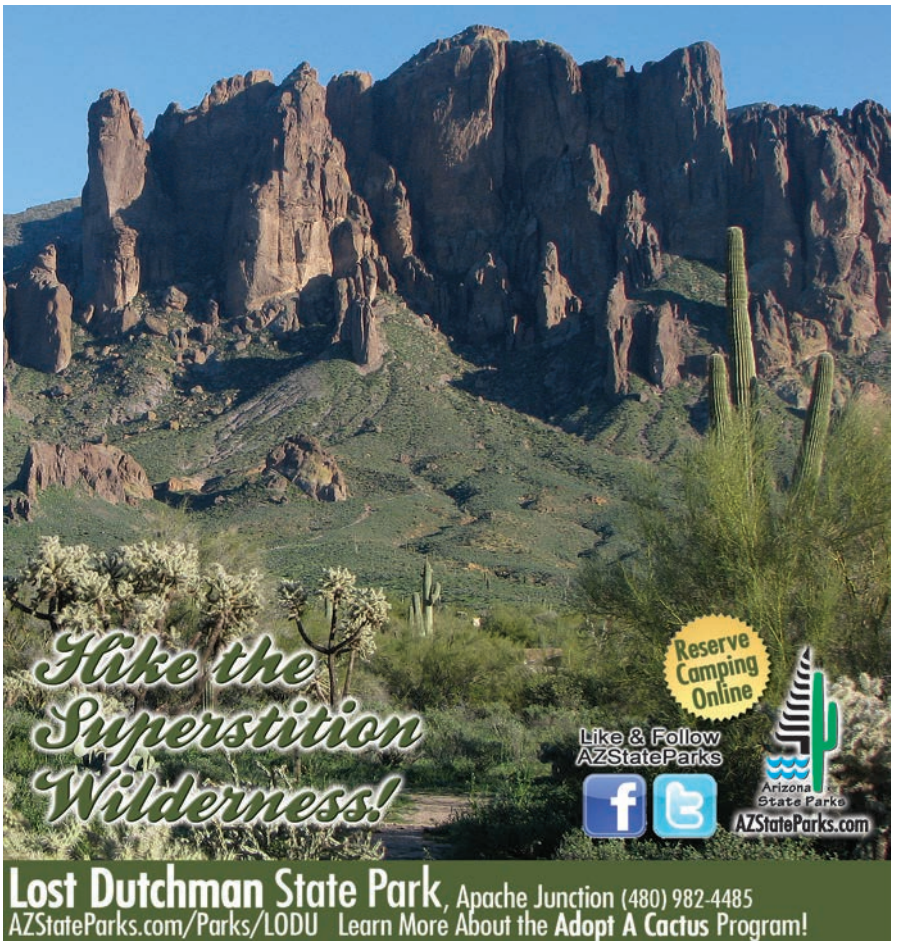
P.O. Box 897 Brigham City, UT 84302
435-471-2209 • NPS.gov

Towns

Box Elder County, UT

A county since 1856, Box Elder's sites include Golden Spike in Promontory, 1889 Holmgren farm in Tremonton and hot springs in Honeyville.

One S. Main St. Brigham City, UT 84302
877-390-2326 • BoxElder.org





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America's Historic Rodeo and Truly Authentic Old West Vacation

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Indian Night Pageant

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www.pendletonroundup.com
1-800-45-RODEO

HERITAGE TRAVEL



83 Civil War Custer

In June 1863, George Armstrong Custer posed in front of the Civil War headquarters of Gen. Alfred Pleasonton, who helped to make a general out of the boy. Because of Pleasonton's nomination, later on that month, Custer learned of his promotion to brigadier general.

– COURTESY SWANN GALLERIES, APRIL 2004 –

Kane County, UT

Home to Indian sites within Glen Canyon, Hole-in-the-Rock Trail and the 1870 Mormon town of Kanab with Western movie sites.

78 S. 100 E. Kanab, UT 84741
800-733-5263 • KaneUtah.com

Utah's Cache Valley

Offers a driving tour of sites related to the region's Northwestern Shoshone Indians (prehistoric), fur traders (1818) and Mormon pioneers (1852)

199 N. Main St. Logan, UT 84321
800-882-4433 • TourCasheValley.com

Utah/Idaho's Bear Lake

Experience the Oregon/California trail in Idaho, the mountain man rendezvous spot in Utah and Morman ranching history at Bear River Basin.

Bear Lake, ID/ Garden City, UT
800-448-2327 • BearLake.org

•Washington•

Adventure Travel

Mount Rainier Scenic Railroad

Preserved steam trains service the foothills of Mount Rainier in Washington State.

54124 Mountain Hwy. E. Elbe, WA 98355
888-783-2611 • MRSR.com

Event

Ritzville Western Art Show

Ritzville, WA, May 24-25: Artwork by sculptors Ron Adamson and Gabe Gabel, painter Marti Bennett, photographer Richard Bennett and more.

509-660-0654 • RitzvilleWesternArt.com

Hotel and Lodging

Marcus Whitman Hotel

A restored 1928 hotel, named after the famous missionary, in Walla Walla's wine region.

6 W. Rose St. Walla Walla, WA 99362
866-826-9422 • MarcusWhitmanHotel.com

Museums

Clymer Museum & Gallery

Showcases Old West frontier history and wildlife art by painter and illustrator John Ford Clymer.

416 N. Pearl St. Ellensburg, WA 98926
509-962-6416 • ClymerMuseum.com

Dayton Historic Depot Society

Originally built in 1881, the Dayton depot is the oldest surviving train depot in the state.

222 E. Commercial St. Dayton, WA 99328
509-382-2026 • DaytonHistoricDepot.org

Fort Walla Walla Museum

Artifacts and photographs, as well as living history curators, tell the story of the Walla Walla Valley.

755 Myra Rd. Walla Walla, WA 99362
509-525-7703 • FortWallaWallaMuseum.org

Town

Ellensburg, WA

Hosts one of the biggest Western art shows around the country and has become known for a gathering of cowboy poetry, entertainment and a gear show.

609 N Main St. Ellensburg, WA 98926
888-925-2204 • KittitasCountyChamber.com

•Wyoming•

Adventure Travel

Double Rafter Cattle Drives
Genuine cattle drives that offer lodging in 1800s-style canvas wall tents or tipi tents.
P.O. Box 490 Ranchester, WY 82839
800-704-9268 • DoubleRafter.com

Dude Ranchers' Association
Since 1926, helps people find dude ranch vacations in the American West and Canada.
1122 12th St. Cody, WY 82414
866-399-2339 • DudeRanch.org

Fort Fetterman
This 1867 fort served Powder River and Cheyenne campaigns officer's quarters and ordnance house.
752 Hwy. 93 Douglas, WY 82633
307-358-9288 • WyoParks.State.WY.us

Klondike Ranch
An 1886 working cattle ranch in Johnson County offers horseback rides, wildlife and photography tours and fishing; open May through September.
386 Crazy Woman Canyon Rd. Buffalo, WY 82834
800-362-2982 • KlondikeRanch.com

TA Guest Ranch
Part of the 1882 TA Ranch known for its ties to the 1892 Johnson County War, guest ranch offers horse adventures and fly fishing; open all year.
P.O. Box 313 Buffalo, WY 82834
307-684-5833 • TARanch.com

Willow Creek Ranch at the Hole-in-the-Wall
Since 1882, working ranch near Hole-in-the-Wall outlaw hideout offers horseback rides and small-stream trout fishing; open all year.
P.O. Box 10 Kaycee, WY 82639
307-738-2223 • WillowCreekRanch.com

Events

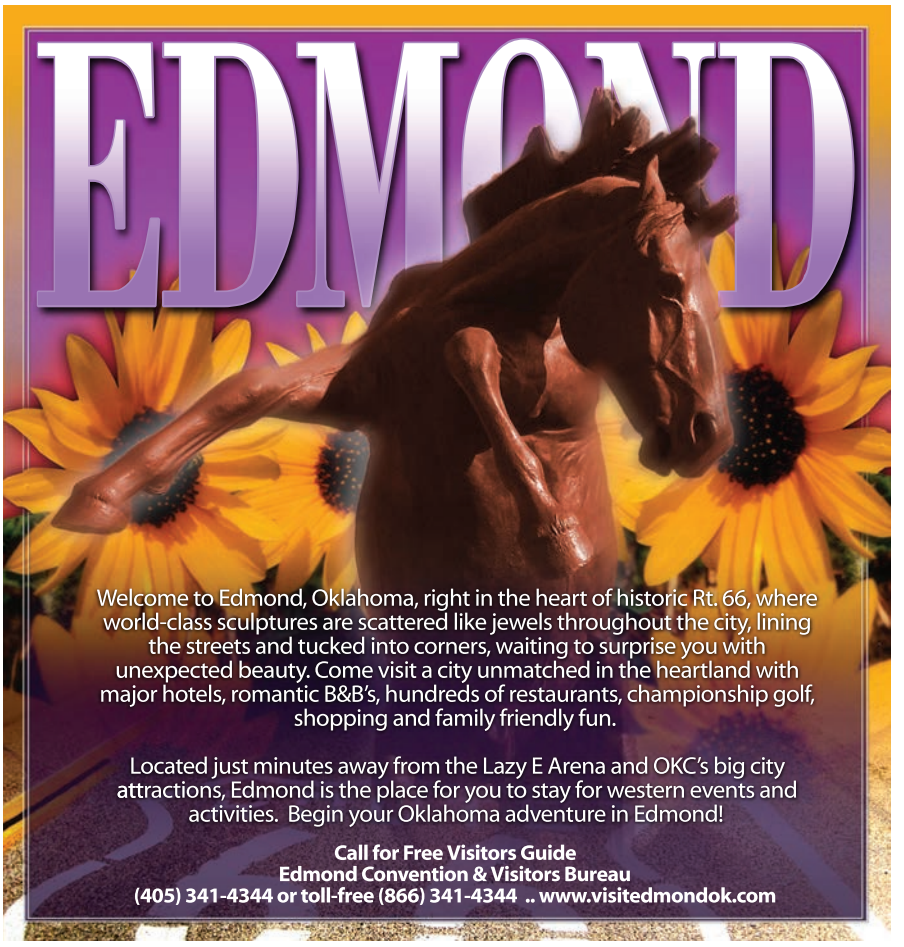
Jackson Hole Old West Days
Jackson Hole, WY, May 23-276: Since 1981, celebrates area's rick mountain man heritage; annual Elkfest is held the weekend before.
307-733-3316 • JacksonHoleChamber.com

Northern Arapaho Experience
Riverton, WY, June-August: Celebrates American Indian heritage with music and storytelling; at Wind River Casino every Tuesday and Thursday.
866-657-1604 • WindRiverCasino.com

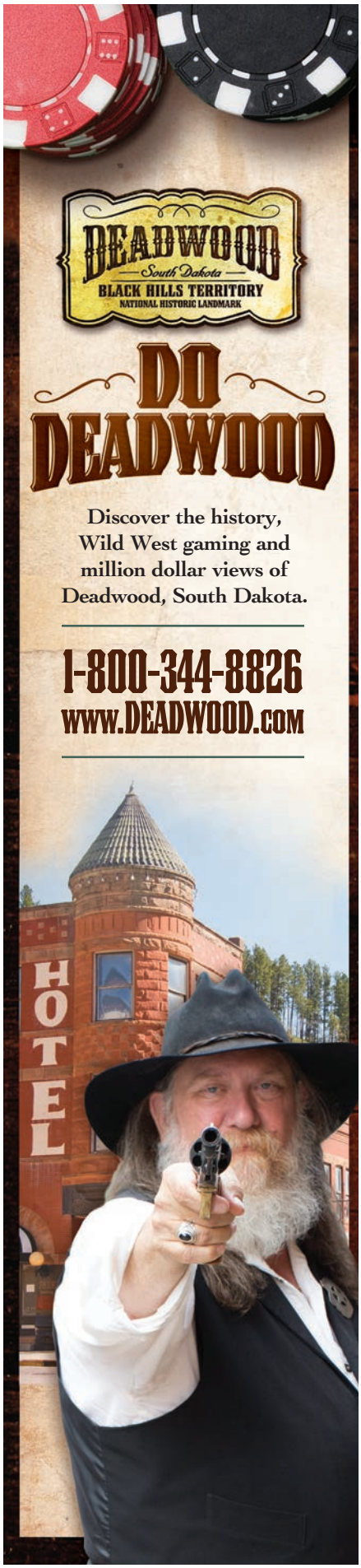
Cody Nite Rodeo
Cody WY, June-August: Since 1938, rodeo stars entertain crowds at the Cody Stampede Rodeo Grounds with bronc riding, bull riding and steer wrestling.
307-587-5155 • CodyNightRodeo.com

Butch Cassidy Festival
Laramie, WY, June 14: Since 2004, see the Wyoming Territorial Prison that housed Cassidy and enjoy Old West baseball and brass bands.
800-445-5303 • Laramie-Tourism.org

Buffalo Bill Cody Stampede Rodeo
Cody, WY, July TBA: Professional rodeo includes bareback, saddle bronc and bull riding, roping, steer wrestling and barrel racing.
800-207-0744 • CodyStampedeRodeo.com









Laramie Jubilee Days
Laramie, WY, July 5-13: Hometown celebration with a ranch rodeo, kid's horse show, junior bull riding match, parade, chili cook-off and brew fest.
800-445-5303
LaramieJubileeDays.com

Green River Rendezvous
Pinedale, WY, July 10: Since 1936, fur trade lectures and pageant honor an 1833 mountain man encampment; at Pinedale Rodeo Grounds.
307-367-2242
MeetMeOnTheGreen.com

Cheyenne Frontier Days
Cheyenne, WY, July 15-23: Since 1897, the "Daddy of 'em All," largest outdoor rodeo; at Cheyenne Frontier Days Arena.
800-227-6336 • CFDRodeo.com

Wyoming State Fair & Rodeo
Douglas, WY, July 4-12: Since 1905, state fair, PRCA and ranch rodeos, and Western music; at Wyoming State Fair Park.
307-358-2398 • WYStateFair.com

Buffalo Bill Art Show & Sale
Cody, WY, September 15-21: Since 1982, exhibition and sale of Western-themed fine art; at Buffalo Bill Historical Center.
888-598-8118 • BuffaloBillArtShow.com

Food

Chugwater Chili
Since 1986, makes award-winning, world-famous chili seasoning, spices and accessories.
210 1st St. Chugwater, WY 82210
800-972-4454 • ChugwaterChili.com

Royal Palace Restaurant
Built to resemble an Old Western saloon of the 1800s, serving hot breakfast, big burgers and juicy steaks.
103 W Yellowstone Ave. Cody, WY 82414
307-587-5983 • RPRCody.com

The Virginian Restaurant
Serves buffalo steaks and named for 1902 classic by Owen Wister who mingled at the 1880 Occidental.
10 N. Main St. Buffalo, WY 82834
307-684-0451 • OccidentalWyoming.com

Wolf Restaurant
Since 1893, restored to original conditions to preserve this Old West restaurant and saloon.
101 E. Bridge St. Saratoga, WY 82331
307-326-5525 • WolfHotel.com

Hotels and Lodging

Buffalo Bill's Antlers Inn
In the heart of historic Cody, inn is furnished with burlwood items handmade by the owner.
1213 17th St. Cody, WY 82414
800-388-2084 • AntlersInnCody.com

Buffalo Bill's Irma Hotel
Renovated 1902 hotel named for the showman's daughter is still home to the cherrywood back bar.
1192 Sheridan Ave. Cody, WY 82414
800-745-4762 • IrmaHotel.com

KC RV Park & Horse Hotel
Full service stable and stalls, with trail riding at nearby Hole-in-the-Wall.
42 Mayoworth Rd. Kaycee, WY 82639
307-783-2233

Log Cabin Motel
Since 1929, the Log Cabin Motel is the longest continuously operated lodging property in Pinedale.
49 E Magnolia St. Pinedale, WY 82941
307-367-4579 • TheLogCabinMotel.com

Mansion House Inn
Built in 1903, inn at base of Big Horns near Yellowstone park offers Victorian-style rooms.
313 N. Main St. Buffalo, WY 82834
888-455-9202 • MansionHouseInn.com

Nagle Warren Mansion B&B
Stay in the renovated 1888 mansion by Erasmus Nagle and later inhabited by Gov. Francis Warren.
222 E. 17th St. Cheyenne, WY 82001
800-811-2610 • NagleWarrenMansion.com

Occidental Hotel
Butch Cassidy, Calamity Jane and Buffalo Bill Cody stayed at this restored 1880 hotel.
10 N. Main St. Buffalo, WY 82834
307-684-0451 • OccidentalWyoming.com

Wind River Hotel and Casino
Try your luck at slots and table games in Yellowstone Country's Arapaho-owned casino.
10269 Hwy. 789 Riverton, WY 82501
866-657-1604 • WindRiverCasino.com

Wolf Hotel
Founded in 1893 and restored to original conditions to preserve this Old West hotel.
101 E. Bridge St. Saratoga, WY 82331
307-326-5525 • WolfHotel.com



84 Rock Creek Station

Nebraska holds claim to Wild Bill Hickok's first gunfight, during which, in 1861, Hickok allegedly gunned down three men at Rock Creek's Pony Express and Overland Stage station.

– TRUE WEST ARCHIVES –

Museums

Buffalo Bill Center of the West
Exhibits on namesake Buffalo Bill Cody, Western art, Plains Indians, firearms and natural history.
720 Sheridan Ave. Cody, WY 82414
307-587-4771 • CenterOfTheWest.org

Carbon County Museum
Exhibits include original Wyoming flag and shoes made out of outlaw Big Nose George Parrot.
307-328-2740 • CarbonCountyMuseum.org

Cheyenne Depot Museum
Tells the story of Cheyenne's beginnings during the construction of the Transcontinental Railroad.
121 West 15th St. Cheyenne, WY 82001
307-632-3905 • CheyenneDepotMuseum.org

Cheyenne Frontier Days Old West Museum
Traces the history of the 1897 outdoor rodeo and exhibits horse-drawn wagons and Western art.
4610 Carey Ave. Cheyenne, WY 82001
307-778-7290 • OldWestMuseum.org

Crook County Museum & Art Gallery
History exhibits include court documents and furniture from the Sundance Kid's trial in 1888.
309 Cleveland St. Sundance, WY 82729
307-283-3666

ARIZONA'S MOST WESTERN MUSEUM
DESERT CABALLEROS WESTERN MUSEUM
Don't Miss Our 9th Annual Cowgirl Up!
Exhibition & Sale March 21 - May 4, 2014



Upcoming exhibitions include:
The Art of Merrill Mahaffey: Upstream Downstream
October 19 – December 15, 2013
Collecting the West: The Tia Collection
November 2, 2013 – March 2, 2014
Wickenburg's West: Adaptation/ Reinvention/Transformation
Opening November 23, 2013

21 N. Frontier Street • Wickenburg, AZ 85390 • 928-684-2272
www.westernmuseum.org

Image: Walt Gonske ©, *Couse Gardens* from the Private Collection of Tia. ©2013 DCWM

Experience the American West
See exciting art that highlights stunning land, dramatic people, and diverse wildlife.



STARK MUSEUM OF ART®
712 Green Ave. in Orange, TX • 409.886.ARTS • www.starkmuseum.org
STARK Cultural Venues
Stark Museum of Art is a program of the Nelda C. and H.J. Lutcher Stark Foundation. © 2014 All Rights Reserved.

From top left (images shown in detail): Ernest Martin Hennings (1886-1956), ***Idlers***, prior to 1955, oil on canvas; Frederic Remington (1861-1909), ***Coming Through The Rye***, Roman Bronze Works, foundry 1902, cast c. 1907, bronze, RBW cast no. 8; Thomas Moran (1837-1926), ***The Mirage***, 1879, oil on canvas; Dorothy Doughty (1892-1962), artist, Royal Worcester Porcelain Company, manufacturer, ***Blue-Grey Gnatcatchers and Dogwood***, Issued 1955, porcelain, hand-painted; Charles Bird King (1785-1862), ***Nesouaquoit, Bear in the Fork of a Tree, A Fox Chief***, 1837, oil on canvas; Grafton Tyler Brown, ***Old Faithful Geyser***, Yellowstone National Park 1887, oil on canvas; Anonymous Artist, French, ***Saints Barbara and Genevieve***, c. 1510, In *Book of Hours*, Use of Paris; William Herbert Dunton (1878 – 1936), ***Philosopher of the Hills, N.D.***, oil on canvas; Frederic Remington (1861-1909), ***Halt-Dismount!***, 1901, oil on canvas; Buck McCain (b. 1943), ***The Invocation***, modeled 1990, cast 2003, bronze, cast no. 4 of 7.

HERITAGE TRAVEL



Busy in Santa Fe

After Mexico won its independence from Spain, trade between the United States and Mexico flourished in the Mexican settlement of Santa Fe, located at the end of El Camino Real.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

Hulett Museum and Art Gallery

Exhibits art and artifacts from 1896 town of Hulett and sites like Devils Tower pioneer landmark.

115 Hwy. 24 Hulett, WY 82720
307-467-5292 • HulettMuseum.org

Jackson Hole Historical Society & Museum

Exhibits historical artifacts related to Jackson Hole and Yellowstone and Grand Teton parks.

225 N. Cache Jackson, WY 83001
307-733-9605 • JacksonHoleHistory.org

Jim Gatchell Memorial Museum

Dedicated to sustaining the late Jim Gatchell's vision of preserving the history of Johnson County.

100 Fort St. Buffalo, WY 82834
307-684-9331 • JimGatchell.com

Museum of the Mountain Man

Exhibits the history of the North American fur trade and the mountain men at its heart.

700 E. Hennick St. Pinedale, WY 82941
877-686-6266 • MuseumOfTheMountainMan.com

National Bighorn Sheep Center

An interactive look at Rocky Mountain Bighorn Sheep through tours and life-sized dioramas.

907 W. Ramshorn St. Dubois, WY 82513
307-455-3429 • Bighorn.org

National Historic Trails Interpretive Center

Dedicated to the Oregon, California, Mormon and Pony-Express Trails for over a decade.

1501 North Poplar Casper, WY 82601
307-261-7700 • NHTCF.org

Tate Geological Museum at Casper College

Bone Wars historians will appreciate Dee, North America's largest-mounted Columbian mammoth.

125 College Dr. Casper, WY 82601
800-442-2963 • CasperCollege.edu/Tate

West Texas Trail Museum

Preserves the history of Moorcroft, Wyoming—the end of the longhorn cattle West Texas Trail.

100 E. Weston St. Moorcroft, WY 82721
307-756-9300

Preservation

Wyoming Dept. of State Parks & Cultural Resources

Acquires, manages and preserves state parks and historic sites and trails for Wyoming.

2301 Central Ave. Cheyenne, WY 82002
307-777-6303 • ArtsParksHistory.com

Saloon

Occidental Saloon

Restored 1908 saloon inside 1880 hotel with a 25-foot back bar and Thursday night music jams.

10 N. Main St. Buffalo, WY 82834
307-684-0451 • OccidentalWyoming.com

Towns

Buffalo, WY

Experience Buffalo's ties to the Bozeman Trail, 1892 Johnson County War, 1866 Fort Phil Kearny and Fetterman/Wagon Box Fight battlefields.

55 N. Main St. Buffalo, WY 82834
800-227-5122 • BuffaloWYO.com

Carbon County, WY

Organized in 1868, Carbon County lies on the Overland Trail across Bridger Pass and shares Wild Bunch history on the Outlaw Trail Loop.

816 W. Spruce St. Rawlins, WY 82301
800-228-3547 • WyomingCarbonCounty.com

Cheyenne, WY

Cheyenne, an 1867 rail town, is home to the world's largest outdoor rodeo since 1897 and the largest operating steam locomotive.

121 W. 15th St. Suite 202 Cheyenne, WY 82001
800-426-5009 • Cheyenne.org

Cody, WY

Buffalo Bill's legacy remains in Cody, Wyoming, as do the natural wonders and wildlife that makes Yellowstone Country a scenic gathering place.

836 Sheridan Ave Cody, WY 82414
800-393-2639 • YellowstoneCountry.org

Converse County, WY

Formed from land ceded by Albany County and Laramie County in 1888, the county was named for A.R. Converse, a rancher from Cheyenne.

P.O. Box 1212 Douglas, WY 82633
308-784-3930 • ConverseCountyTourism.com

Douglas, WY

Founded in 1886, home to the infamous "Jackalope", the town of Douglas is small town America at its best and a popular stop when traveling in the Wild West.

121 Brownfield Rd. Douglas, WY 82633
580-252-2900 • Jackalope.org

Glenrock, WY

Located in Central Wyoming, Glenrock, known as Deer Creek Station, had its beginning as a mail and stage station along the Oregon Trail.

P.O. Box 411 Glenrock, WY 82637
307-436-5652 • GlenrockChamber.com

Jackson Hole, WY

Mountain men left the first accounts of Jackson Hole, which formed as a town in 1901 and offers Grand Tetons park and the national elk refuge.

112 Center St. Jackson, WY 83001
307-733-3316 • JacksonHoleChamber.com

Kaycee, WY

Named for KC Ranch, Kaycee shares stories of the 1892 Johnson County War, Bozeman Trail and Wild Bunch hangout Hole-in-the-Wall.

P.O. Box 147 Kaycee, WY 82639
307-738-2444 • KayceeWyoming.org

Lander, WY

Bordering the Wind River Indian Reservation, Lander saw the first white trappers in 1811 and was founded in 1869 as Army post Camp Augur.

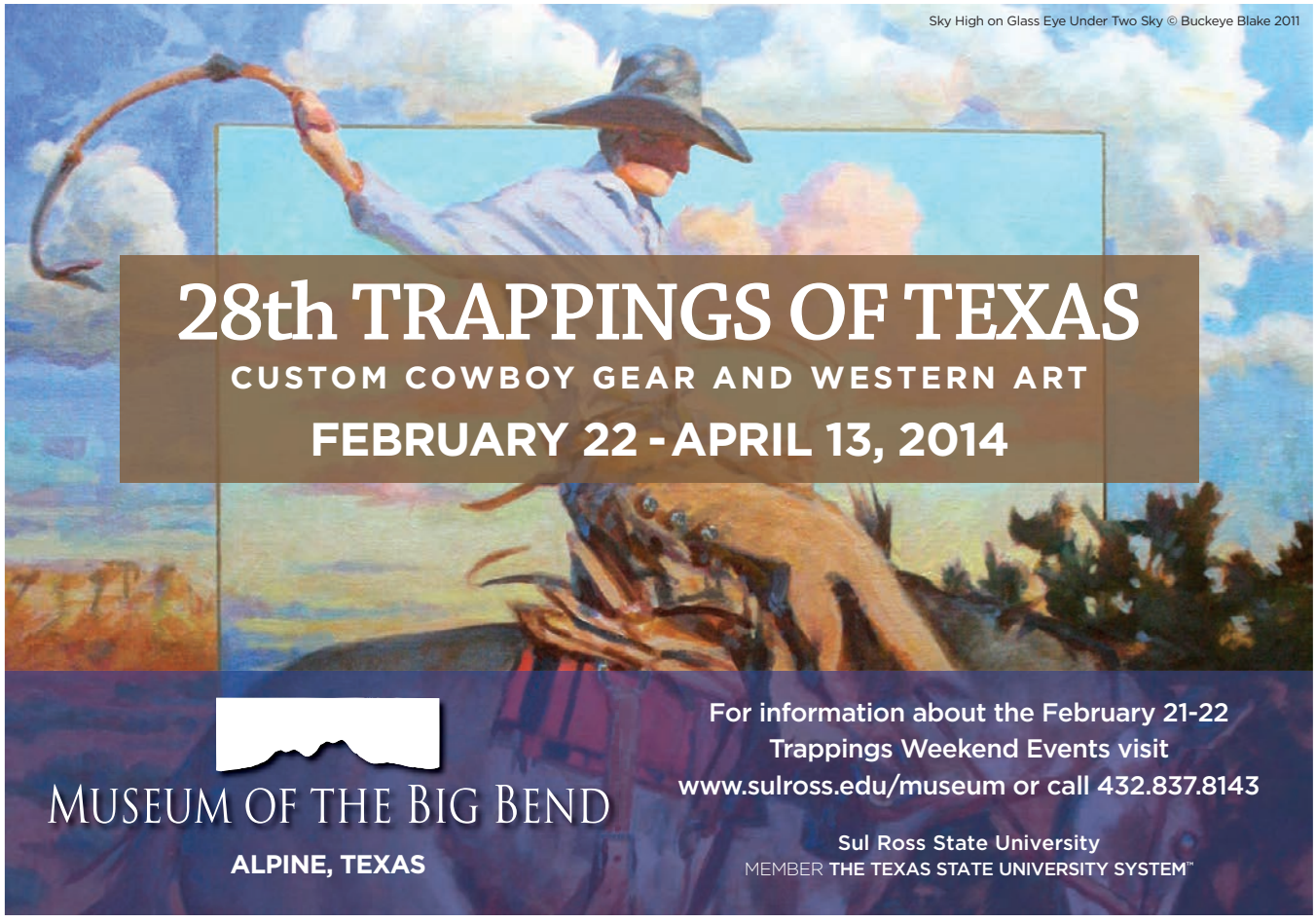
160 N. 1st St. Lander, WY 82520
800-433-0662 • LanderChamber.org

Laramie/Albany County, WY

Named after a French-Canadian trapper and a Union Pacific rail town by 1868, Laramie offers the 1872 territorial prison and 1924 depot.

210 Custer St. Laramie, WY 82070
800-445-5303 • VisitLaramie.org


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www.buffalowyo.com
www.kayceewyoming.org


Sky High on Glass Eye Under Two Sky © Buckeye Blake 2011
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85 King of the Cowboys

Born in Fredericksburg, Texas, in 1857, Buck Taylor found himself a protégé on Buffalo Bill Cody's Nebraska ranch; he ended up performing cowboy stunts in the Wild West show arena under the billing "King of the Cowboys."

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BEST PRESERVED HISTORICAL FORT OF THE WEST

Editor's Choice: Fort Davis, TX
Reader's Choice: Fort Larned, KS

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Editor's Choice: Durango & Silverton Narrow Gauge Railroad, Durango, CO
Reader's Choice: Mount Rainier Scenic Railroad, Elbe, WA

BEST PRESERVATION OF A HISTORICAL WESTERN BUILDING

Editor's Choice: Windsor Hotel, CO
Reader's Choice: Buffalo Bill Ranch, NE

BEST PRESERVED HISTORICAL TRAIL

Editor's Choice: Oregon Trail
Reader's Choice: Santa Fe Trail

BEST PRESERVATION EFFORT OF THE WEST

Editor's Choice: National Ranching Heritage Center, Lubbock, TX
Reader's Choice: Dodge City, KS

BEST "WHO SLEPT HERE?" HOTEL

Editor's Choice: La Fonda, Santa Fe, NM
Reader's Choice: Irma Hotel, Cody, WY

BEST HERITAGE HOTEL

Editor's Choice: Irma Hotel, Cody, WY
Reader's Choice: Strater Hotel, Durango, CO

BEST HERITAGE BED & BREAKFAST

Editor's Choice: Ellis Store, Lincoln NM
Reader's Choice: Boot Hill Bed & Breakfast, Dodge City, KS

BEST HISTORICAL SALOON OF THE WEST

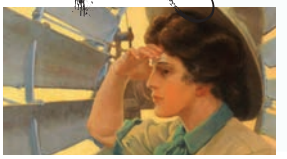
Editor's Choice: Bucket of Blood Saloon, Virginia City, NV
Reader's Choice: Crystal Palace Saloon, Tombstone, AZ

BEST TREASURE HUNTING DEVICE

Editor's Choice: Garrett AT Gold, Garrett Metal Detectors, Garland, TX
Reader's Choice: White's Metal Detectors, Sweet Home, OR



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Life in the Country • Life in the Town
& Railroad History

Visitors to the museum can get a glimpse of the life lived by the pioneers who settled in the Nebraska Sandhills.

908 Yellowstone Avenue • Alliance, NE 69301
308.762.2384
Summer Hours: M-F 8-7 • Sat: 10-6 Sun: 1-5
Winter Hours: M-F 8-5 • Sat: 10-5

Alliance Nebraska

www.KnightMuseum.com

Visit Deming Luna Mimbres Museum!
301 S Silver
Deming NM
575-546-2382
LunaCountyHistoricalSociety.com

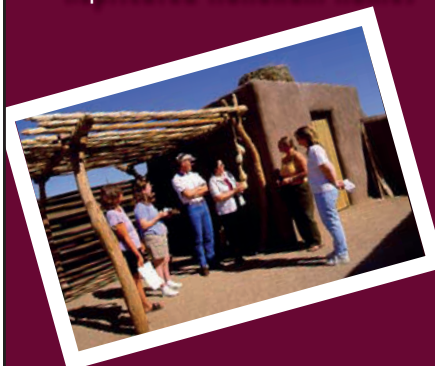


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HERITAGE TRAVEL



Riverton, WY
This 1906 rail town highlights the mountain menrendezvous, 1868 Shoshone reservation at Wind River and petroglyphs at nearby Castle Gardens.
213 W. Main St. Riverton, WY 82501
800-325-2732 • RivertonChamber.org

Sublette County, WY
Celebrates the history of this fur trade center near the headwaters of the Green River on the Continental Divide in the Rocky Mountains.
19 E. Pine St. Pinedale, WY 82941
888-285-7282 • SubletteChamber.com

MIDWESTERN STATES

•Iowa•

Museum

Birthplace of John Wayne
A tribute to the Duke featuring John Wayne movie memorabilia in his boyhood home.
216 S. 2nd St. Winterset, IA 50273
877-462-1044 • JohnWayneBirthplace.org

•Kansas•

Adventure Travel

Abilene & Smoky Valley Railroad
Excursion train rides in historic dining car on trackage between Abilene and Enterprise, Kansas.
200 SE Fifth St. Abilene, KS 67410
888-426-6687 • ASVRR.org

Dodge City Trail of Fame
A walking tour along a trail that is marked to commemorate many famous denizens of Dodge City.
PO Box 1243 Dodge City, KS 67801
620-225-4703 • DodgeCityTrailOfFame.org

Events

Dodge City Roundup Rodeo
Dodge City, KS, July 30-Aug. 3: Since 1977, this outdoor PRCA Rodeo takes place during Dodge City Days; at Dodge City Roundup Arena.
602-225-2244 • DodgeCityRoundup.org

Walnut Valley Festival
Winfield, KS, September 17-21: Bluegrass flatpickers gather for the National Guitar Flatpicking contest, with featured performers Dave Stamey and more.
620-221-3250• WVFest.com

Museums

Ellis County Historical Society Museum
Shares pioneer stories of ranchers and Volga Germans in a reconstructed German Haus.
100 W. 7th St. Hays, KS 67601
785-628-2624 • EllisCountyHistoricalMuseum.org

Lecompton Historical Society Constitution Hall
Founded in 1854, Constitution Hall offers a look at the rich heritage that led to the formation of Kansas.
319 Elmore St. Lecompton, KS 66050
785-887-6520 • LecomptonKansas.com

Preservation

Freedom's Frontier National Heritage Area
Since 2006, heritage area offers an experience of strong history along the Missouri-Kansas border.
Lawrence, KS
785-856-5304 • FreedomsFrontier.org

Towns

Coffeyville, KS
Founded in 1869, Coffeyville is best known for its pioneers who foiled the Dalton Gang's plans in 1892 and left four members in the dust.
807 S. Walnut St. Coffeyville, KS 67337
800-626-3357 • VisitCoffeyville.com



86 FORT UNION

This bustling wagon yard at New Mexico's Fort Union was constructed by Capt. George W. Bradley in the 1860s.

– TRUE WEST ARCHIVES –

Dodge City, KS

Founded in 1872, this cowtown along the 1874 to 1886 Great Western Cattle Trail is popularly known as the setting for TV's *Gunsmoke*.

400 W. Wyatt Earp Blvd. Dodge City, KS 67801
800-653-9378 • VisitDodgeCity.org

Fort Scott, KS

This 1842 town on the Frontier Military Scenic Byway preserves surviving fort structures and shares its history with Cherokees, Bleeding Kansas, Civil War and more.

231 E. Wall St. Fort Scott, KS 66701
800-245-3678 • FortScott.com

Larned, KS

Drawing its name from nearby Fort Larned, which operated from 1859 to 1878, Larned is a community where hospitality and historic roots that run deep.

135 E. 14th Street Larned, KS 67550
800-747-6919 • LarnedKS.org

Oakley, KS

Shares pioneer history and commemorates the 1868 buffalo hunt that earned William F. Cody his "Buffalo Bill" moniker via Charlie Norton's grand sculpture.

216 Center Ave. Oakley, KS 67748
785-672-4862 • DiscoverOakley.com

Russell County, KS

Formed in 1872, Russell County boasts pioneer history with the area's first log cabin, a restored 1872 period home and an 1898 stone church.

331 E. Wichita Ave. Russell, KS 67665
877-830-3737 • RussellCoKS.org

Scott City, KS

Near Pueblo ruins from the 1700s, Scott City was founded in 1885 and offers up history at Battle Canyon, Steele Homestead, Monument Rocks and more.

221 W 5th St. Scott City, KS 67871
620-872-3525 • ScottCityKS.org

Explore...
The Dalles

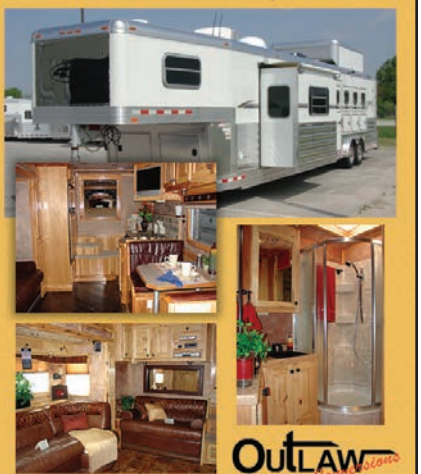
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IDAHO www.visitidaho.org
UTAH/IDAHO Bear Lake VALLEY Convention & Visitors Bureau
For Lodging Information
800-448-BEAR 2327
bearlake.org

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Boot Hill Cowboy Cemetery

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Call 800-658-4390 for a free Visitors Packet.

OgallalaTrails.com

ExploreKeithCounty.com

Sponsored by the Keith County Visitors Committee

•Minnesota•

Event

Defeat of Jesse James Days

Northfield, MN, September 5-9: A community gathering since 1948, this re-enactment celebrates the town heroes who stopped the Jesse James Gang.

800-658-2548 • DJJD.org

Museums

Laura Ingalls Wilder Museum

Memorabilia from the author and history exhibits about the pioneers in Walnut Grove.

330 8th St. Walnut Grove, MN 56180
800-528-7280 • WalnutGrove.org

Minnesota Historical Society

Established in 1849, society uses the power of history to transform lives and preserve Minnesota's past.

345 W. Kellogg Blvd. St. Paul, MN 55102
651-259-3000 • MNHS.org

Northfield Historical Society

Since 1975, dedicated to preserving, interpreting and honoring the unique history of Northfield Minnesota

408 Division St. Northfield, MN 55057
507-645-9268 • NorthfieldHistory.org

•Missouri•

Museum

Jesse James Farm & Museum

A collection of period furnishings, outlaw Jesse James items and his 1882 tombstone.

21216 James Farm Rd. Kearney, MO 64068
816-736-8500 • JesseJames.org

Town

St. Joseph, MO

Founded as a trading post in 1843, St. Joseph offers the home of its founder, Joseph Robidoux, and is where Pony Express began and Jesse James ended.

109 S. 4th St. St. Joseph, MO 64501
800-604-4600 • StJoMo.com

•Nebraska•

Event

Rail Town USA RailFest

North Platte, NE, September 19-21: Celebrates the railroad history of the North Platte, home of Bailey Yard, the world's largest railroad classification facility.

308-221-6104 • NPRailfest.com

Food

Glur's Tavern

The preferred watering hole of Buffalo Bill Cody, who rehearsed his Wild West shows in Columbus.

2301 11th St. Columbus, NE 68601
402-564-8615

UNTAME YOUR ADVENTUROUS SPIRIT Discover the home of Buffalo Bill and the Golden Spike Tower overlooking Bailey Yard, the world's largest rail yard. Enjoy outdoor festivals, arts & culture, and fun for all ages. We invite you to come explore western heritage and enjoy fine hospitality in the place where east meets west. For more information, go to VisitNorthPlatte.com. See you soon!



North Platte NEBRASKA

Lincoln County Visitors Bureau
VisitNorthPlatte.com • 1.800.955.4528



87 Heading to Goldfield

Three years after the discovery of gold in Tonopah, Nevada, these Tonopah to Sodaville stages met on the road in 1903; the next year, the iron horse began to displace stage travel, connecting Tonopah with the Carson and Colorado branch of the Southern Pacific Railroad at the Sodaville junction.

– TRUE WEST ARCHIVES –

Museums

Golden Spike Tower and Visitor Center

Tower offers a panoramic view of the 2,850-acre Bailey Yard, the world's largest railroad yard.

1249 N. Homestead Rd. North Platte, NE 69101
308-532-9920 • GoldenSpikeTower.com

Harold Warp Pioneer Village

Features over 50,000 pieces of Americana from as early as 1830 in 26 buildings within 20 acres.

138 E. Hwy. 6 Minden, NE 68959
800-445-4447 • PioneerVillage.org

Hastings Museum

Since 1927, chronicles the natural and cultural history of early inhabitants on Nebraska plains.

1330 N. Burlington Ave. Hastings, NE 68901
800-508-4629 • HastingsMuseum.org

Joslyn Art Museum

Since 1931, the Joslyn Art Museum has been the principal fine arts museum in the state of Nebraska.

2200 Dodge St. Omaha, NE 68102
402-342-3300 • Joslyn.org

Knight Museum & Sandhills Center

Shares pioneer and American Indian life in the Nebraska Sandhills, plus local rail heritage.

908 Yellowstone Ave. Alliance, NE 69301
308-762-2384 • KnightMuseum.com

Nebraska Prairie Museum

Houses original photos of Buffalo Bill's Wild West show, plus prairie clothing and artifacts.

2701 Burlington St. Holdrege, NE 68949
308-995-5015 • NebraskaPrairie.org

Robert Henri Museum

Pays tribute to the artist son of a gunfighter, Robert Henri Cozad, born in 1865 in what became Cozaddale, Ohio.

P.O. Box 355 Cozad, NE 69130
308-784-4154 • RobertHenriMuseum.org

Stuhr Museum of the Prairie Pioneer

A re-created 1890s Nebraska prairie town and pioneer artifacts share 1840s-1920 settlement era.

3133 W. Hwy. 34 Grand Island, NE 68801
308-385-5316 • StuhrMuseum.org

Preservation

Friends of Homestead National Monument of America

Organized to promote, develop, support, preserve and maintain Homestead National Monument of America.

8523 W State Hwy. 4 Beatrice, NE 68310
402-223-3514 • FriendsOfHomestead.com

Towns

Gothenburg, NE

Founded in 1882 by a Swedish worker for Union Pacific Railroad, Gothenburg offers Pony Express stations and Swedish history.

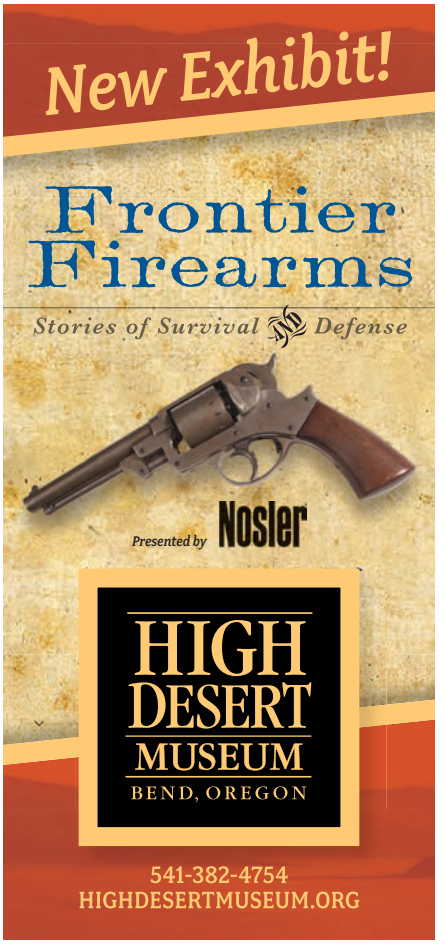
1021 Lake Ave. Gothenburg, NE 69138
308-537-3505 • GothenburgDelivers.com

Kearney, NE

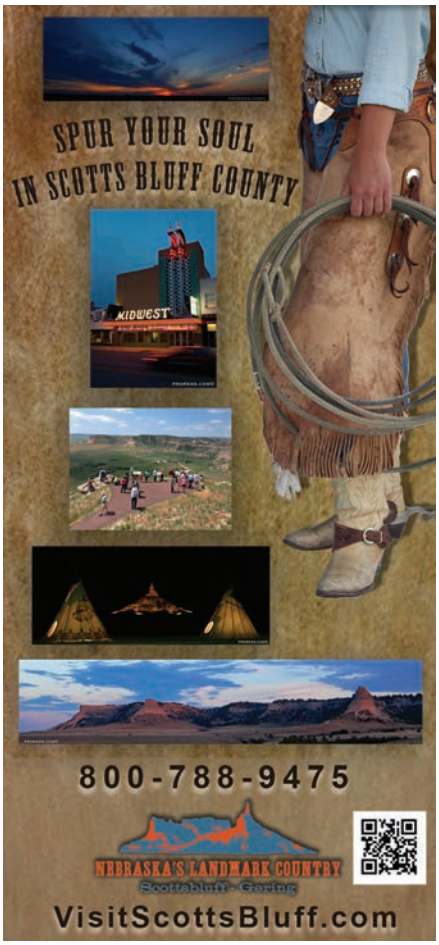
The 1871 rail town of Kearney offers Oregon Trail outpost Fort Kearny and shares emigrant heritage at the Great Platte River Road Archway.

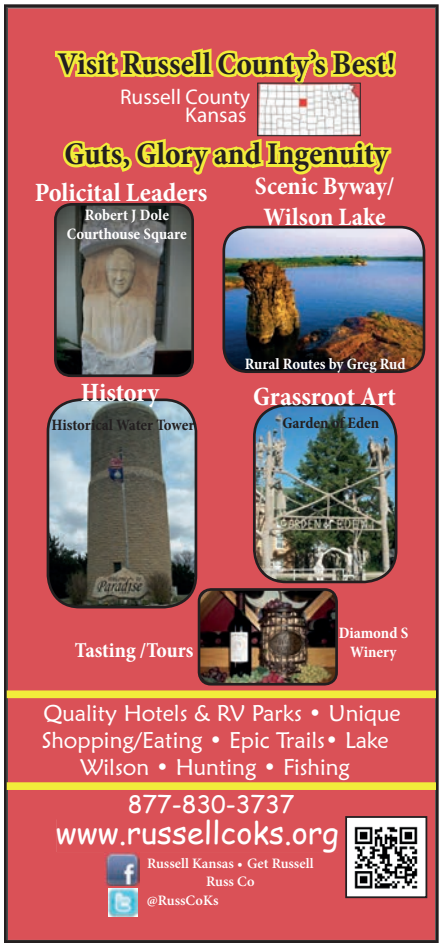
1007 Second Ave. Kearney, NE 68847
800-652-9435 • VisitKearney.org











HERITAGE TRAVEL



Lincoln, NE

Founded in 1856, first as Lancaster and renamed in 1867, Lincoln has the perfect mix of good people, interesting places and a diverse range of things to do.

301 Centennial Mall South Lincoln, NE 68509
800-426-6505 • NEDED.org

McCook, NE

Established in 1882 as the result of an agreement between the Burlington & Quincy Railroad Company and the Lincoln Land Company to form a new railroad.

402 Norris Ave. Suite 203 McCook, NE 69001
308-345-3200 • GoToMcCook.com

North Platte/Lincoln County, NE

An 1866 Union Pacific rail town, North Platte is home to the world's largest railyard and a living history park about showman Buffalo Bill Cody.

1221 S. Dewey Suite A North Platte, NE 69101
800-955-4528 • VisitNorthPlatte.com

Ogallala/Keith County, NE

An 1867 cowtown on the 1874 Great Western Cattle Trail, located at the crossroads of the Pony Express, Oregon/California and Texas Trails.

418 N. Spruce St. Ogallala, NE 69153
800-658-4390 • VisitOgallala.com

Scotts Bluff, NE

Founded in 1900 and home to Scotts Bluff and Chimney Rock markers for Oregon, California and Mormon Trails pioneers.

1517 Broadway Suite 104 Scotts Bluff, NE 69361
800-788-9475 • VisitScottsBluff.com

Sidney, NE

An 1867 Union Pacific railtown, Sidney, shares its role in Black Hills mining history and is home to an 1868 cemetery and 1867 fort Sidney.

1115 13th Ave. Sidney, NE 69162
308-254-5300 • CityOfSidney.org

•North Dakota•

Museums

National Buffalo Museum

Devoted to preserving the history, culture and impact of bison and the prairie on America.

500 17th St. SE Jamestown, ND 58401
800-807-1511 • NationalBuffaloMuseum.com

North Dakota Cowboy Hall of Fame

Exhibits the history of North Dakota's Badlands with a focus on Indian, ranching and rodeo.

250 Main St. Medora, ND 58645
701-623-2000 • NorthDakotaCowboy.com

Preservation

State Historical Society of North Dakota

Formed in 1965, dedicated to bringing history and people together and history fun and enjoyable.

612 E Boulevard Ave. Bismarck, ND 58505
701-328-2666 • History.ND.Gov



88 Rodeo's Top Cowgirls

In the early 1900s, Wild West shows gave way to rodeos, giving little girls new role models in early-day cowgirls like (from left) Hazel Padgett, Dorothy Morrell, Dolly Mullins, Vera McGinnis, Alice Braham and Dell Jones, standing next to an unknown cowgirl.

– TRUE WEST ARCHIVES –

Town

Mandan, Hidatsa, Arikara Nation

Dedicated to protect and preserve the living culture and history embedded in the heritage of the Mandan, Hidatsa and Arikara people.

404 Frontage Rd. New Town, ND 58763
701-627-2243 • MHANation.com

•South Dakota•

Adventure Travel

1880 Train Black Hills Central RR

Steam train takes tourists on a two-hour ride through South Dakota's scenic Black Hills.

222 Railroad Ave. Hill City, SD 57745
605-574-2222 • 1880Train.com

Events

Wild Bill Days

Deadwood, SD, June 14-15: Since 1984,concerts and re-enactments celebrate gunman Wild Bill Hickock, killed in Deadwood in 1876.

800-999-1876 • Deadwood.org

Days of '76 Rodeo

Deadwood, SD, July 24-27: Since 1923, rodeo activities based on Buffalo Bill Cody's Wild West show; at Days of '76 Rodeo Grounds.

888-838-2855 • DaysOf76.com

Hotels and Lodging

First Gold Hotel & Casino

Located half a mile from downtown Deadwood, at the site of the town's first gold discovery.

270 Main St. Deadwood, SD 57732
800-274-1876 • FirstGold.com

Historic Hotel Alex Johnson

Built in 1928, Hotel Alex Johnson boasts impeccable history with guests including six U.S. presidents.

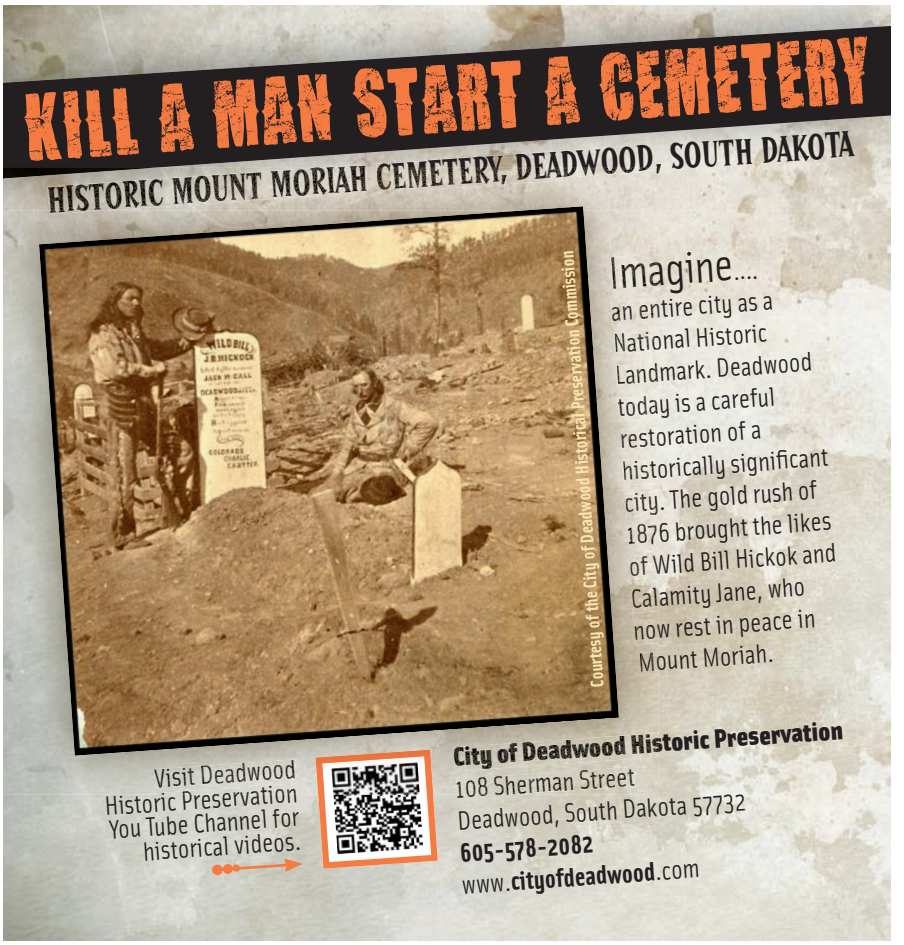
523 Sixth St. Rapid City, SD 57701
605-342-1210• AlexJohnson.com

Museums

Adams Museum

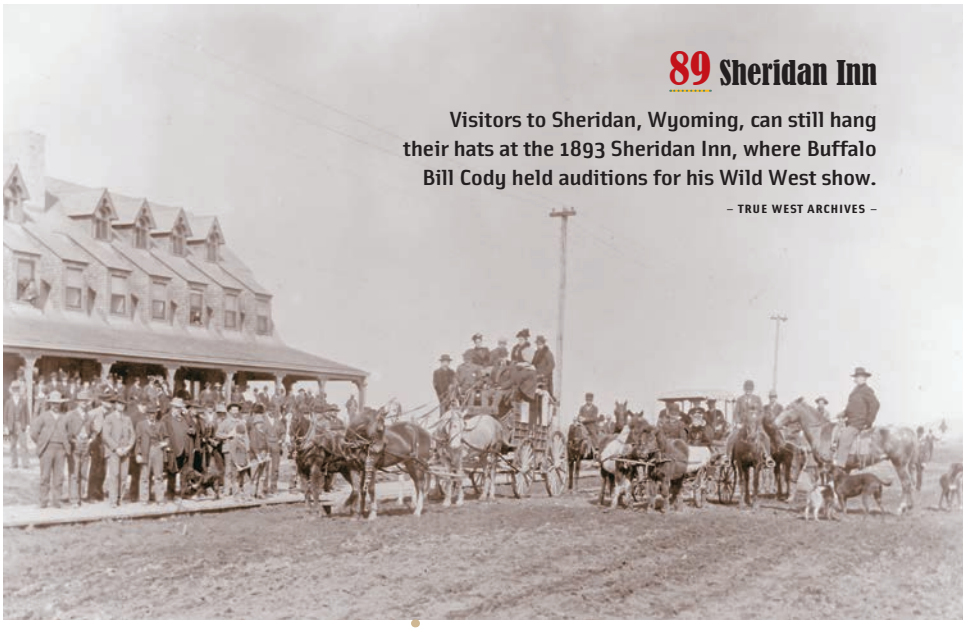
Oldest history museum in the Black Hills, est. 1930, interprets the history of Deadwood.

54 Sherman St. Deadwood, SD 57732
605-578-1714 • AdamsMuseumAndHouse.org





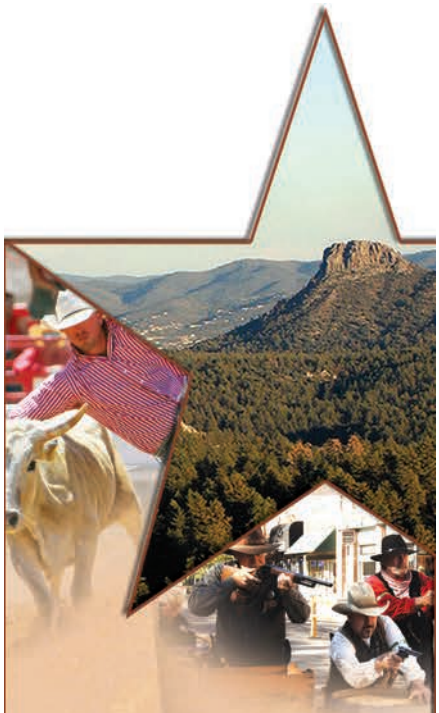
HERITAGE TRAVEL



89 Sheridan Inn

Visitors to Sheridan, Wyoming, can still hang their hats at the 1893 Sheridan Inn, where Buffalo Bill Cody held auditions for his Wild West show.

– TRUE WEST ARCHIVES –



Join us for Prescott's 150th Birthday

Celebrating the OLD WEST, NEW WEST & WILD WEST

Festivities begin May 30-June 1, 2014 and continue throughout the year!

PRESCOTT, ARIZONA 150 1864-2014 SESQUICENTENNIAL

VISIT-PRESCOTT.COM

Days of '76 Museum
Exhibits Days of '76 rodeo's horse-drawn parade vehicles and artifacts collected since 1924.
18 76th Dr. Deadwood, SD 57732
605-578-2872 • DaysOf76Museum.com

Indian Museum of North America
American Indian cultures are preserved through tribal flags, photographs and artifacts.
605-673-4681 • CrazyHorseMemorial.org

Preservation

Crazy Horse Memorial
Mountain carving honors Lakota leader, plus laser light shows, sculptur's studio home and museum..
12151 Avenue of the Chiefs Crazy Horse, SD 57730
605-673-46814 • CrazyHorseMemorial.org

Mount Moriah Cemetery
Wild Bill Hickok, Calamity Jane and Seth Bullock are among those buried in this 1877 cemetery.
One Mount Moriah Rd. Deadwood, SD 57732
605-578-2600 • CityOfDeadwood.com

Towns

Deadwood, SD
An 1876 Dakota Territory gold rush town, Deadwood celebrates its icons, such as Wild Bill, Calamity Jane and Wyatt Earp.
767 Main St. Deadwood, SD 57732
800-344-8826 • Deadwood.com

Keystone, SD
Named for the Keystone Mine discovery in 1891, Keystone shares its Black Hills gold rush heritage and is near Mount Rushmore.
110 Swanzey St. Keystone, SD 57751
800-456-3345 • KeystoneChamber.com

Wall, SD
On the edge of the Badlands since 1907, Wall offers sod dwellings at Prairie Homestead and is near Badlands park and Buffalo Gap grassland.
501 Main St. Wall, SD 57790
888-852-9255 • Wall-Badlands.com

CENTRAL SOUTH-WESTERN STATES

•Arkansas•

Adventure Travel

Arkansas & Missouri Railroad
Scenic tour of the Boston Mountains from Fort Smith, Arkansas, to Monett, Missouri.
306 E. Emma Springdale, AR 72764
800-687-8600 • AMRailroad.com

Event

Reenactment Guild of America
This 19th-century re-enactment guild hosts various events featuring living history gunfighters and mountain men, Indians, chuckwagon cooks and actors.
RGAmerica.org

Museums

Fort Smith Museum of History
Since 1910, exhibits Fort Smith's pioneer history in the 1907 Atkinson-Williams Warehouse.
320 Rogers Ave. Fort Smith, AR 72901
479-783-7841 • FortSmithMuseum.com

U.S. Marshals Museum
Dedicated to the heritage, legacy and the accomplishments of the U.S. Marshals Service.
14 North 3rd St. Suite D Fort Smith, AR 72901
479-709-3766 • USMarshalsMuseum.com

Town

Fort Smith, AR
Founded for its 1817 frontier fort, Fort Smith pays tribute to "Hanging Judge" Isaac Parker and the 1831-38 Trail of Tears.
2 N. B St. Fort Smith, AR 72901
800-637-1477 • FortSmith.org

•Oklahoma•

Events

Spring Traders Encampment
Bartlesville, OK, April 11-12: Since 1993, an 1820s-40s mountain man and traders camp that offers living history demonstrations; at Wollaroc.
888-966-5276 • Wollaroc.org

Western Heritage Awards
Oklahoma City, OK, April 11-12: Since 1961, honors American West literature, music and film; at National Cowboy & Western Heritage Museum.
405-478-2250 • NationalCowboyMuseum.org

Fort Reno Tombstone Tales
El Reno, OK, April 26: Since 1995, re-enactors portray those souls interred from 1874 to 1948; at Fort Reno cemetery.
405-262-3987 • FortReno.org

Woolaroc Spring Trail Ride
Bartlesville, OK, May 10: on this 15-mile trail ride along a former oilman's retreat, you'll likely see buffalo, elk and longhorn cattle; at Wollaroc.
888-966-5276 • Wollaroc.org

Chuckwagon Gathering & Childern's Cowboy Festival
Oklahoma City, OK, May 24-25: Since 1990, chuckwagon fare and educational activities; at National Cowboy & Western Heritage Museum.
405-478-2250 • NationalCowboyMuseum.org

Route 66 Days
Elk City, OK, May TBA: Since 2005, celebrates transportation heritage with Route 66 classic car shows and races; at Elk City Speedway.
800-280-0207 • VisitElkCity.com

Prix de West
Oklahoma City, OK, June 13-14: Since 1973, invitational contemporary Western art exhibition; at National Cowboy & Western Heritage Museum.
405-478-2250 • NationalCowboyMuseum.org

Pawnee Bill's Wild West Show
Pawnee, OK, June TBA: Re-enacts Pawnee Bill's 1888 Wild West show of cowboys and Indians; at Pawnee Bill ranch site.
918-762-2513 • PawneeBillRanch.com

Western Spirit Celebration
Duncan, OK, September 19-20: Since 2005, heritage celebration of nation's largest cattle migration; at Chisholm Trail Heritage Center
580-252-6692 • OnTheChisholmTrail.com

Western Heritage Weekend
Bartlesville/Dewey, OK, September 27-28: Since 2005, parade and Tom Mix Festival in Dewey, and Wild West show in Bartlesville.
877-273-2007 • Bartlesville.com

Cowboy Crossings
Oklahoma City, OK, October TBA: Cowboy Artists of America (1966) and Trad'l Cowboy Arts Assn. (1999); at National Cowboy & Western Heritage Museum.
405-478-2250 • NationalCowboyMuseum.org

Small Works, Great Wonders
Oklahoma City, OK, November TBA: Since 2006, winter art sale benefiting the National Cowboy Museum & Western Heritage Center.
405-478-2250 • NationalCowboyMuseum.org

Fort Smith, Arkansas:
A Star on the Border



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200 East LaParra Ave • Sarita, Texas 78385

Information: **361-294-5751**

www.kenedymuseum.org

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888.880.5885 • www.westernfolklife.org

For additional information on the 2014 *National Cowboy Poetry Gathering* and other Elko area events and attractions contact:
ELKO CONVENTION & VISITORS AUTHORITY
at (800) 248-3556
or visit www.ExploreElko.com

WESTERN FOLKLIFE CENTER
COWBOY POETRY 30 NATIONAL GATHERING



90 General and Mrs. Custer

Dedicating her life to preserving the memory of her husband, George Armstrong Custer, who died at the disastrous Battle of the Little Big Horn in 1876, Libbie outlived her "Boy General" by 56 years. She now rests forever by his side, at the West Point cemetery.

– TRUE WEST ARCHIVES –

Museums

Chisholm Trail Heritage Center
Interactive exhibits celebrate the history of this historic cattle trail dating back to 1867.
1000 Chisholm Trail Pkwy. Duncan, OK 73533
580-252-6692 • OnTheChisholmTrail.com

Gaylord-Pickens Oklahoma Heritage Museum
Visitors meet both famous and everyday Oklahomans who have impacted our state, country and world.
1400 Classen Dr. Oklahoma City, OK 73106
888-501-2059 • OklahomaHeritage.com

Gilcrease Museum
Western art includes works by master Alfred Jacob Miller and an impressive C.M. Russell collection.
1400 N. Gilcrease Museum Rd. Tulsa, OK 74127
888-655-2278 • Gilcrease.org

National Cowboy & Western Heritage Museum
Showcases the cowboy, rodeo, firearms, Western art, Indians, the frontier and a cattle town.
1700 NE 63rd St. Oklahoma City, OK 73111
405-478-2250 • NationalCowboyMuseum.org

Pawnee Bill Ranch & Museum
Tour the mansion and ranch buildings owned by Wild West entertainer Pawnee Bill in 1910.
1141 Pawnee Bill Rd. Pawnee, OK 74058
918-762-2513 • PawneeBillRanch.com

Tom Mix Museum
Displays items from the personal collection of the silent film Westerns actor, Tom Mix.
721 N. Delaware St. Dewey, OK 74029
918-534-1555 • TomMixMuseum.com

HERITAGE TRAVEL

Woolaroc Museum

Ranch of oilman Frank Phillips exhibits Western art, Indian artifacts and Cold firearms.

1925 Woolaroc Ranch Rd. Bartlesville, OK 74003
888-966-5276 • Wollaroc.org

Preservation

Honey Springs Battlefield

The Engagement at Honey Springs was the largest of more than 107 encounters in the Indian Territory.

1863 Honey Springs Battlefield Rd.
Checotah, OK 74426
9918-473-5572 • OKHistory.org

Towns

Bartlesville, OK

Originally an 1875 trading post on Turkey Creek, Bartlesville offers Osage, Cherokee and Delaware sites and oil boom history.

201 SW Keeler Ave. Bartlesville, OK 74003
800-364-8708 • VisitBartlesville.com

Clinton, OK

Originally a railroad crossing called Washita Junction, Clinton, founded in 1903, is a Route 66 town that shares its rail and Cheyenne heritage.

101 S. 4th St. Clinton, OK 73601
580-323-2222 • ClintonOK.org

Dewey, OK

Founded in 1899, Dewey shares its ties to silent film actor Tom Mix, a town marshal in 1912, and has an 1899 cemetery and pioneer village.

411 E. Don Tyler Dewey, OK 74029
918-534-2272 • CityOfDewey.com

Duncan, OK

Founded in 1884, Duncan shares its heritage as a Chisholm Trail trading post and as a military passage between Forts Arbuckle and Sill.

P.O. Box 981 Duncan, OK 73534
800-782-7167 • DuncanOK.org

Edmond, OK

A watering station for the Santa Fe Railroad before settlement during the 1889 land run, Edmond shares its rail and cattle heritage.

1030 S. Bryant Ave. Edmond, OK 73083
405-341-4344 • VisitEdmondOK.com

Elk City, OK

Founded as Crowe in 1901 along the Great Western Cattle Trail and Route 66, Elk City shares its rail heritage and hosts a rodeo.

P.O. Box 972 Elk City, OK 73648
800-280-0207 • VisitElkCity.com

Guthrie, OK

Founded during the Land Run in 1889 as the territorial capital of Oklahoma, Guthrie is home to the nation's largest urban historic district.

212 W. Oklahoma St. Guthrie, OK 73044
800-299-1889 • GuthrieOK.com

Kingfisher, OK

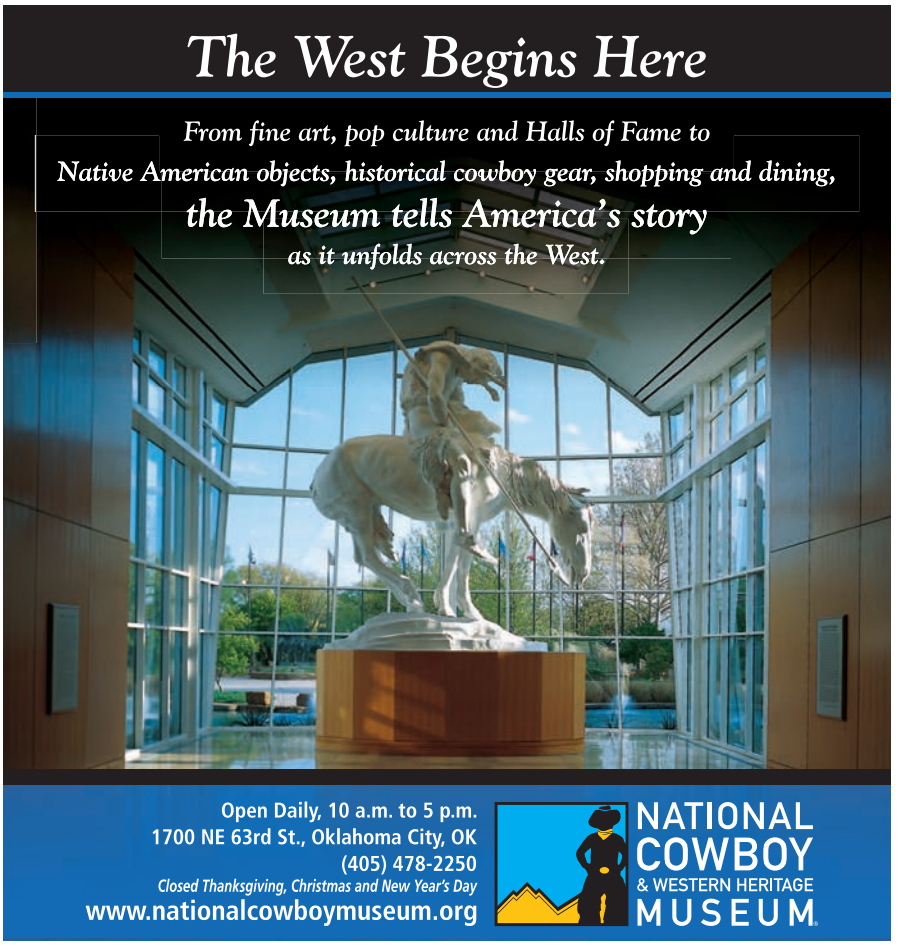
Founded in 1889, Kingfisher is situated on a part of the Chisholm Trail over which millions of Texas longhorns were driven to railheads in Kansas.

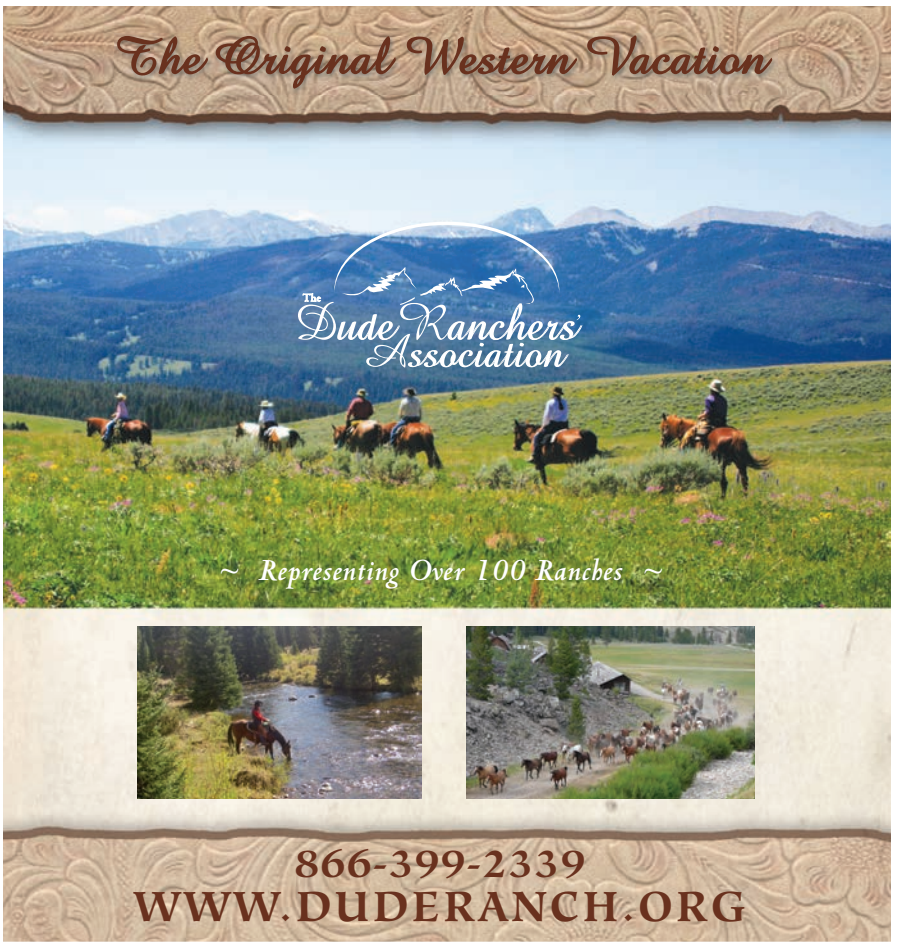
123 W Miles Kingfisher, OK 73750
405-375-4445 • Kinfisher.org

Oklahoma City, OK

Founded during the 1889 Land Run, Oklahoma City is home to the world's largest feeder livestock market, Stockyards City.

123 Park Ave. Oklahoma City, OK 73102
800-225-5652 • OKCCVB.org







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www.RivertonChamber.org





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800-696-2989 • TrailersOKC.com

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401 E. Whitestone Blvd. Suite A-103
Cedar Park, TX 78613
512-477-8468 • AustinSteamTrain.org

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1881 W. State St. Garland, TX 75042
800-527-4011 • Garrett.com

Events

Texas! Musical Drama

Palo Duro Canyon, TX, June 2: This outdoor musical re-creates the stories of Texas Panhandle settlers, plus offers a chuckwagon dinner.

806-655-2181 • Texas-Show.com

National Cowboy Symposium & Celebration

Lubbock, TX, September 5-8: Celebrate cowboy culture at one of the West's best chuckwagon cook-offs, plus enjoy cowboy poetry and music.

806-798-7825 • Cowboy.org

Spirit of the Cowboy Festival

McKinney, TX, September 13-14: Event honors and preserves the values and culture of the cowboy way of life with music, dancing and more.

972-979-2354 • SpiritOfTheCowboy.net

Western Trappings on the Llano

Llano, TX, Opens October 18: The Llano County Historical Museum hosts this 77-day juried show and sale displaying Western art and cowboy gear.

325-247-3026 • LlanoMuseum.org

Red Steagall Cowboy Gathering

Fort Worth, TX, October 26-28: Western swing and cowboy poetry, chuckwagon cook-off and rodeo in the historic Fort Worth Stockyards.

888-269-8696
RedSteagallCowboyGathering.com

Alpine Artwalk

Alpine, TX, November 22-23: Since 1994, outdoor Western art marketplace and auction with live cowboy music; in downtown Alpine.

432-837-3067 • ArtwalkAlpine.com

Hotels and Lodging

Crockett Hotel

This renovated 1909 hotel is literally 18 steps from the Alamo and near San Antonio's River Walk.

320 Bonham St. San Antonio, TX 78205
800-292-1050 • CrockettHotel.com

Museums

American Quarter Horse Hall of Fame & Museum

Features hands-on displays and a library dedicated to the history of the Quarter Horse.

2601 E. I-40 Amarillo, TX 79104
806-376-5181 • AQHHallOfFame.com

HERITAGE TRAVEL



91 Freight Wagons

To cater to gold miners in the Black Hills, freight companies set up stage stations along the roughly 200-mile Fort Pierre to Deadwood Trail. At least 40 million pounds a year were reportedly transported in the booming region after 1877.

– COURTESY SOUTH DAKOTA STATE HISTORICAL SOCIETY –

Armstrong County Museum & Charles Goodnight Historical Center
Dedicated to preserving the rich cowboy culture and Western history of Armstrong County, Texas.
120 N. Trice Claude, TX 79019
806-226-2187 • ArmstronCountyMuseum.com

Galveston Railroad Museum
Housed in 1932 Union Station, offers a train yard as museum rebuilds collection after Hurricane Ike.
2602 Santa Fe Place Galveston, TX 77550
409-765-5700 • GalvestonRRMuseum.com

Hutchinson County Historical Museum
Since 1977, exhibits pertain to the 1874-75 Red River War, particularly the Battle of Adobe Walls.
618 N. Main Borger, TX 79007
806-273-0130 • HutchinsonCountyMuseum.org

Kenedy Ranch Museum of South Texas
Tells the story of the Kenedy Family and the Kenedys' impact on the Wild Horse Desert.
200 E. La Parra Ave. Sarita, TX 78385
361-294-5751• KenedyMuseum.org

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Laguna Vista Lodge, Historic Restaurant & Saloon
51 East Therma Way
Eagle Nest, NM 87718
800-821-2093

lagunavistalodge.com

HERITAGE TRAVEL



92 Annie Oakley

America's first female superstar, sharpshooter Annie Oakley, is shown here, the summer before she sailed for England with Buffalo Bill's Wild West.

– COURTESY HERITAGE AUCTIONS, JUNE 2012 –

Kingsville 1904 Train Depot Museum
Exhibits the impact of the St. Louis, Brownsville & Mexico Railway on ranching.
102 E. Kleberg Ave. Kingsville, TX 78363
361-592-8516
1904-Depot.KingsvilleTexas.com

Museum of the Big Bend
Sul Ross State University's museum displays the history of the Big Bend region of Texas.
400 N. Harrison St. C-101 Albine, TX 79832
432-837-8143 • Sulross.edu/museum

National Cowgirl Museum & Hall of Fame
Since 1975, the only museum dedicated to honoring the trailblazing efforts of Western women.
1720 Gendy St. Fort Worth, TX 76107
817-336-4475 • Cowgirl.net

Panhandle-Plains Historical Museum
Texas's largest history museum offers historical and art treasures from the Panhandle Plains.
2503 4th Ave. Canyon, TX 79015
806-651-2244 • PanhandlePlains.org

Red River Valley Museum
Exhibits on Texas ranching, the Great Western Trail and Doan's Crossing on the Red River.
4600 College Dr. Vernon, TX 76384
940-553-1848 • RedRiverValleyMuseum.org

Sam Houston Memorial Museum
Dedicated to preserving the life and legacy of Sam Houston, the first President of the Republic of Texas.
1402 19th St. Huntsville, TX 77340
936-294-1832
SamHustonMemorialMuseum.com

TRUE WEST
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TWO THOUSAND FOURTEEN

BEST HISTORICAL RESTAURANT

Editor's Choice: Pink Adobe, Santa Fe, NM
Reader's Choice: Buckhorn Exchange, Denver, CO

BEST CHUCKWAGON COOK-OFF

Editor's Choice: Lincoln County Cowboy Symposium, Ruidoso, NM
Reader's Choice: Llano River Chuckwagon Cook-off, Llano, TX

BEST CHUCKWAGON SHOW & SUPPER

Editor's Choice: Bar D Chuckwagon, Durango, CO
Reader's Choice: Sons of the Pioneers Chuckwagon Dinner Show, Branson, MO

BEST HERITAGE GUEST RANCH

Editor's Choice: White Stallion Ranch, Tucson, AZ
Reader's Choice: Rancho de los Caballeros, Wickenburg, AZ

BEST OLD WEST MOUNTED RE-ENACTMENT

Editor's Choice: Defeat of Jesse James Days, Northfield, MN
Reader's Choice: Custer's Last Ride, Little Bighorn Battlefield, MT

BEST OLD WEST RE-ENACTMENT GROUP

Editor's Choice: Dr. Buck's Wild Bunch
Reader's Choice: Six Guns and Shady Ladies

BEST WILD WEST SHOW

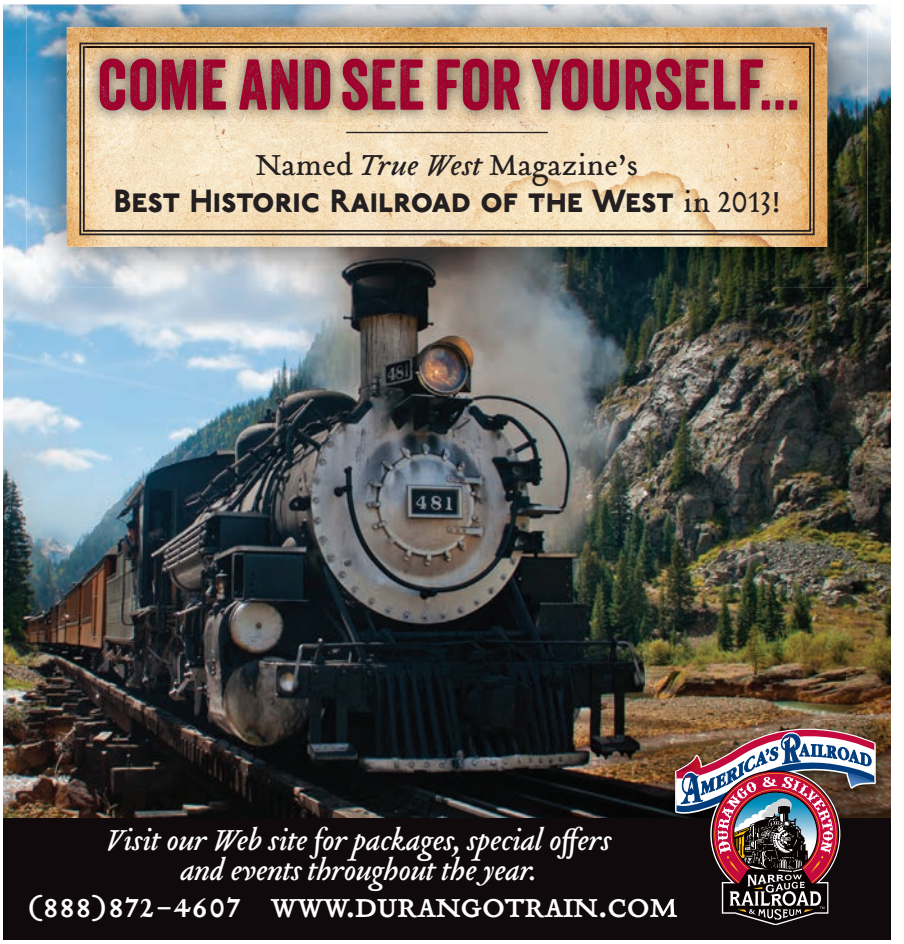
Editor's Choice: Wild Western Festival, Glendale, AZ
Reader's Choice: Don Endsley's Great American Wild West Show (Various)

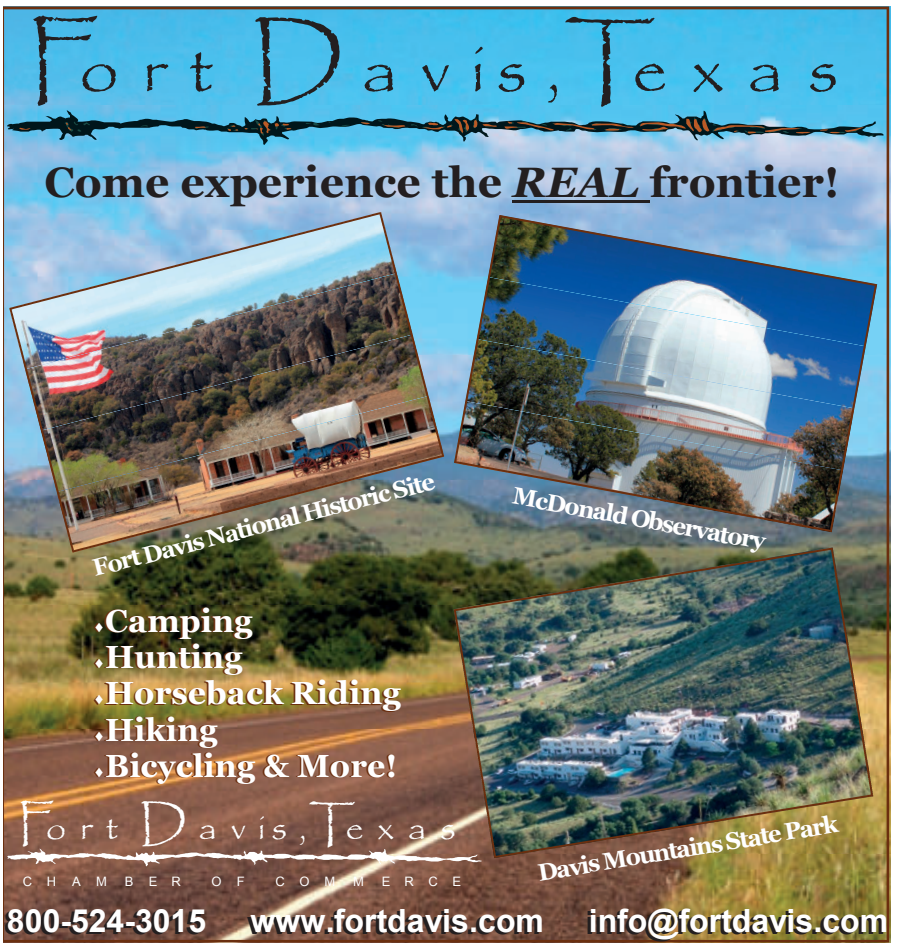
BEST COWBOY POETRY GATHERING

Editor's Choice: Cochise Cowboy Poetry and Music Gathering, Sierra Vista, AZ
Reader's Choice: National Cowboy Poetry Gathering, Elko, NV

BEST COWBOY MUSIC GATHERING

Editor's Choice: Santa Clarita Cowboy Music Festival, Santa Clarita, CA
Reader's Choice: National Cowboy Symposium and Celebration, Lubbock, TX









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Texas Prison Museum

Texas prison artifacts, such as Old Sparky, inmate crafts and Bonnie and Clyde items.

491 Hwy. 75N Huntsville, TX 77320
936-295-2155 • TXPrisonMuseum.org

Texas Ranger Hall of Fame & Museum

Official historical center on the Texas Rangers also offers a genealogical research center.

100 Texas Ranger Trail Waco, TX 76706
254-750-8631 • TexasRanger.org

West of the Pecos Museum

Gunfighter Clay Allison's grave is west of this former 1896 saloon sharing West Texas history.

120 E. 1st St. Pecos, TX 79772
432-445-5076 • WestOfThePecosMuseum.com

Preservation

Concordia Cemetery

Visit the graves of John Wesley Hardin and John Selman among the other 60,000 buried residents.

3700 E. Yandell El Paso, TX 79903
915-842-8200 • ConcordiaCemetery.org

Former Texas Rangers Foundation

Preserves the history of the Texas law enforcement agency called to arms in 1823 and formally in 1835.

103 Industrial Loop Suite 700
Fredericksburg, TX 78624
830-990-1192 • FormerTexasRangers.org

Towns

Amarillo, TX

Amarillo shares its history as a Texas Panhandle cowtown founded in 1887 and of its surrounding region, the Llano Estacado (Staked Plains).

1000 S. Polk St. Amarillo, TX 79101
800-692-1338 • VisitAmarilloTX.com

Bandera County, TX

Formed in 1856 with the 1853 sawmill town of Bandera as its county seat, Bandera County boasts dude ranches and honky-tonks.

126 Hwy. 16 S. Bandera, TX 78003
800-364-3833 • BanderaCowboyCapital.com

El Paso, TX

A 1598 Spanish settlement, and Texas's oldest city, El Paso is home to gunfighter John Wesley Hardin's grave site and Spanish missions.

One Civic Center Plaza El Paso, TX 79901
800-351-6024 • VisitElPaso.com

Fort Worth, TX

Founded as a fort in 1849 and a Chisholm Trail cowtown stop, Fort Worth offers stockyards with the nation's only twice-daily longhorn cattle drive.

130 E. Exchange Ave. Fort Worth, TX 76164
800-433-5747 • FortWorth.com

Gonzales, TX

This 1825 settlement shares its Mexican and Indian history, and is the site of the first shot for Texas independence and home to Alamo survivors.

820 Saint Joseph St. Gonzales TX 78629
888-672-1095 • TourGonzales.com

Grapevine, TX

Originating under the Lone Star flag in 1844, Grapevine is named for its Mustang grapes and is home to wineries and a historic Main Street.

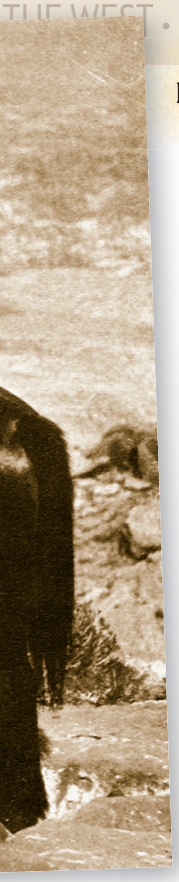
One Liberty Park Plaza Grapevine, TX 76051
800-457-6338 • GrapevineTexasUSA.com

Kingsville, TX

Founded in 1904 by the widow of Richard King, who, in 1853, started King Ranch, the nation's largest working cattle ranch.

1501 Hwy. 77 Kingsville, TX 78363
800-333-5032 • KingsvilleTexas.com

HERITAGE TRAVEL



93 Zane Grey

Novelist Zane Grey is shown here, staring out into a titanic gorge. Ever the outdoorsman, he arranged a mountain lion-hunting trip with Buffalo Jones to the North Rim of the Grand Canyon in 1907.

– COURTESY U.S. NATIONAL PARK SERVICE –

Llano County, TX
Founded in 1856, the county is located on the Edwards Plateau and named for the Llano River that runs through the center of the county.
P.O. Box 434 Llano, TX 78643
403-553-4425

Texas Lakes Trail Region
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116 W Bridge St. Granbury, TX 76048
817-573-1114 • TexasLakesTrail.com

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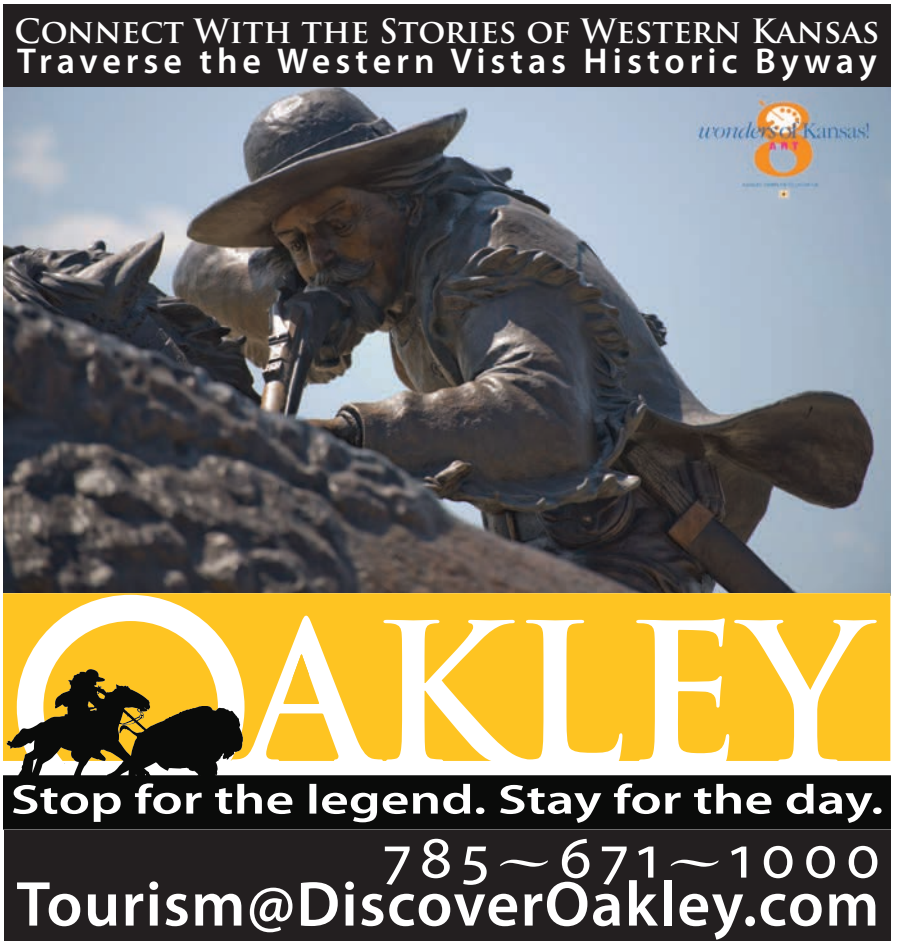
Little House Site Tours
Tours sites where Laura Ingalls Wilder, author of "Little House" books, once lived.
2430 Marlette Rd. Applegate, MI 48401
810-633-9973 • LHSiteTours.Homestead.com

Rio Grande Scenic Railroad
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118 S. Clinton St. Suite 400 Chicago, IL 60661
877-726-7245 • ColoradoTrain.com

Tennessee Valley Railroad
Scenic rail trips to Hiwassee River Gorge and Chickamauga, Georgia, via a Civil War-era tunnel.
4119 Cromwell Rd. Chattanooga, TN 37421
423-894-8028 • TVRail.com

Whitewater Valley Railroad
This 1845 railroad operates historically significant locomotives and open window coaches.
P.O. Box 406 Connersville, IN 47331
513-616-9199 • WhitewaterValleyRR.org





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HERITAGE TRAVEL

Events

Southeastern Cowboy Gathering
Cartersville, GA, March 7-9: Since 2003, Western music concerts and chuckwagon and dutch oven cook-offs; at Booth museum.
770-387-1300 • BoothMuseum.org

Southeastern Cowboy Fest & Symposium
Catersville, GA, October TBA: Since 2003, shares Western art history lectures and pioneer demonstrations; at Booth Western Art Museum.
770-387-1300 • BoothMuseum.org

Museums

Booth Western Art Museum
Showcases historic and contemporary art, including movie posters and Western illustrations.
501 Museum Dr. Cartersville, GA 30120
770-387-1300 • BoothMuseum.org

Frederic Remington Art Museum
Houses original Remington art, his personal effects, studio equipment and his correspondence.
303 Washington St.
Ogdensburg, NY 13669
315-393-2425
FredericRemington.org

O. Winston Link Museum
Celebrates railroad photographer who focused on the last days of steam operation on the N&W Railway.
101 Shenandoah Ave.
Roanoke, VA 24016
540-982-5465 • LinkMuseum.org

Preservation

BLM Wild Horse & Burro Adoptions
Wild horses and burros from Western states are offered up for adoption for long-term care.
1849 C St. NW
Washington, DC 20240
866-468-7826 • BLM.gov

CANADA

Fort Macleod, AB
Established in 1874, Fort Macleod shares 1873 history of Northwest Mounted Police and 1884 barracks, and buffalo jump world heritage site.
P.O. Box 1420 Fort Macleod, AB TOL 0Z0
877-622-5366 • FortMacleod.com

Kettle Valley Steam Railway
Ride a restored 1912 steam locomotive on a 90-minute journey through orchards and vineyards.
18404 Bathville Rd. Summerland, BC V0H 1Z8
877-494-8424 • KettleValleyRail.org

NWMP Fort Museum
This reconstructed 1884 barracks commemorates the first home of the Northwest Mounted Police.
219 Jerry Potts Blvd. Fort Macleod, AB TOL 0Z0
403-553-4703 • NWMPMuseum.com



94 Prairie Rose

Wyoming cowgirl Prairie Rose Henderson broke through the glass ceiling when she won the first Cheyenne Frontier Days race for women on August 23, 1899. The outdoor rodeo is still going strong and draws top professionals competing for more than a million dollars.

– TRUE WEST ARCHIVES –

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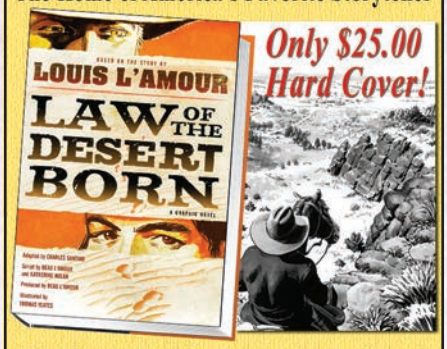
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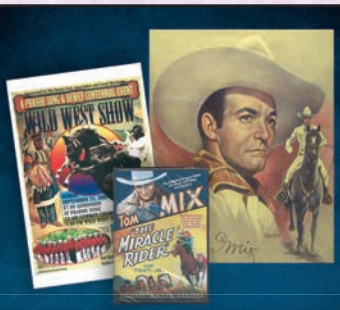
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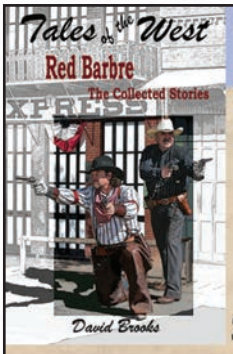
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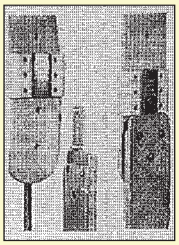
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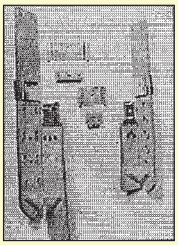
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Western Roundup

FOR JANUARY 2014



ELK DAYS AT MAXWELL WILDLIFE REFUGE

Canton, KS, January 18-25: A tram tour through the Maxwell Wildlife Refuge, which is home to about 200 buffalo and 50 elk.
620-628-4455 • *KansasTravel.org/maxwellwildliferefuge.htm*

ART SHOWS

TRADITIONAL COWBOY ARTS ASSOCIATION EXHIBITION & SALE

Oklahoma City, OK, Closes January 5: This 15th annual tribute and exhibit showcases the continuing vitality of Western craftsmanship.
405-478-2250 • *NationalCowboyMuseum.org*

ARIZONA FINE ART EXPO

Scottsdale, AZ, Opens January 16: Since 2005, features about 100 artists in a juried art festival, plus art gallery and a working artists' studio.
480-837-7163 • *ArizonaFineArtExpo.com*

CAREFREE FINE ART & WINE FESTIVAL

Carefree, AZ, Jan. 17-19: Since 1993, high Sonoran Desert town closes its streets for Southwestern and American Indian art show and wine tastings.
480-837-5637 • *ThunderbirdArtists.com*

HIGH NOON WESTERN AMERICANA AUCTION & ANTIQUES SHOW

Mesa, AZ, Jan. 25-26: Since 1991, auction sale and showcase of Old West antiques, Western art and collectibles held at Mesa Convention Center.
310-202-9010 • *HighNoon.com*

COLORADO COWBOY GATHERING

Golden, CO, January 16-19, 2014: The 25th anniversary gathering features performances from Baxter Black, Riders in the Sky (right) Dave Stamey, Pop Wagner and more.
303-433-4949
ColoradoCowboyGathering.com



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Western Roundup

FOR JANUARY 2014



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888-872-4607 • *DurangoTrain.com*



NATIONAL COWBOY POETRY GATHERING

Elko, NV, Jan. 27- Feb 1: Since 1985, celebrates cowboy and ranch lifestyles, through music and poetry, at the Western Folklife Center.
888-880-5885 • *WesternFolklife.org*

FILM FESTIVAL

TRAIL DANCE FILM FESTIVAL

Duncan, OK, Jan. 24-25: Introduces filmmakers from around the globe to Oklahoma's emergent film industry in a beautiful Western landscape.
580-467-8519 • *TrailDanceFilmFestival.com*

LECTURE SERIES

LECOMPTON'S BLEEDING KANSAS LECTURE SERIES

Lecompton, KS, Opens Jan. 26: Lecture series discusses and debates the issues of a free state- or pro-slave Kansas before the Civil War.
785-887-6520 • *KSHS.org/constitution_hall*

LIVING HISTORY

LIVING HISTORY FAIR

Watertown, SD, Jan. 31-Feb. 1: Experience history as it comes to life in this 1879 town via re-enactments and educational talks.
605-881-1758 • *VisitWatertownSD.com*

STOCK SHOWS & RODEOS

NATIONAL WESTERN STOCK SHOW

Denver, CO, Jan. 11-26: Since 1906, hosts livestock sales and seminars, and rodeo events at the National Western Complex.
303-297-1166 • *NationalWestern.com*

FORT WORTH STOCK SHOW & RODEO

Fort Worth, TX, Opens Jan. 17: Offers up numerous days of livestock and horse shows, rodeos, concerts and food fit for cowboys.
817-877-2420 • *FWSSR.com*

FORT WORTH COWBOYS OF COLOR INVITATIONAL RODEO

Fort Worth, TX, Jan. 20: Since 1995, Cowboys of Color Rodeos group brings together diverse cultures to celebrate our Western heritage.
817-922-9999 • *CowboysOfColor.org*

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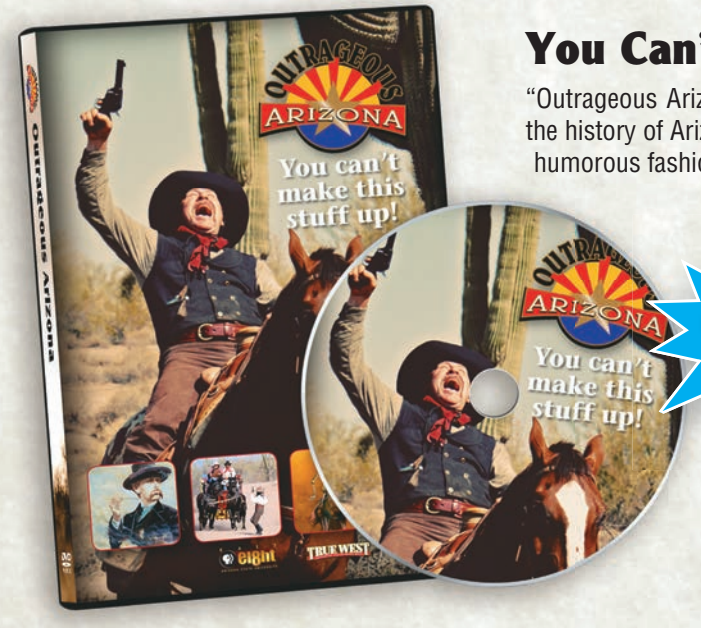






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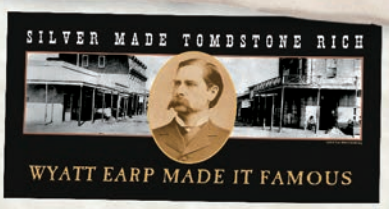
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An Uncouth Billy?



Marshall Trimble is Arizona's official historian. His latest book is *Wyatt Earp: Showdown at Tombstone*. If you have a question, write: Ask the Marshall, P.O. Box 8008, Cave Creek, AZ 85327 or e-mail him at marshall.trimble@scottsdalecc.edu



95 Billy the Kid

The only known photograph of Billy the Kid is shown here larger than life—the actual size is just two by three inches.

– COURTESY WILLIAM KOCH COLLECTION –

How do we know the tintype photo is really of Billy the Kid?

Frank Cutler
Sodus, New York

"It is definitely Billy the Kid," says Robert G. McCubbin, Old West photo expert and president emeritus of the Wild West History Association. "It was used by Pat Garrett twice (a steel engraving, since at that time publishers didn't have the capability to print photographs) in his 1882 book, *The Authentic Life of Billy the Kid*, as a frontispiece and on the rear cover."

Paulita Maxwell Jaramillo, the Kid's girlfriend, said of the photo, when interviewed in the mid-1920s, "It was taken by a traveling photographer who came through Fort Sumner [New Mexico] in 1880. Billy posed for it standing in the street near old Beaver Smith's saloon. I never liked the picture. I don't think it does Billy justice. It makes him look rough and uncouth. The expression of his face was really boyish and very pleasant. He may have worn such clothes as appear in the picture out on the range, but in Fort Sumner he was careful of his personal appearance and dressed neatly and in good taste."

The photograph was in the possession of the Maxwell family for many years. Another copy of the tintype was passed down through the family of Dan Dedrick, a companion of the Kid.

Did some cowboys dig up a corpse and pour whiskey down his throat?

Marina Bender
Mesa, Arizona

That bizarre event began at the Wigwam Saloon in Winslow, Arizona, on April 8, 1905, when two cowboys, John Shaw and Bill Smythe, bellied up to the bar and ordered drinks. The bartender set a bottle and two glasses on the bar, but the cowboys had diverted their attention to a stack of silver dollars on a table where a dice game was in progress. The boys whipped out their six-guns, filled their pockets with the coins and ran out the door, leaving a trail of silver dollars.

In their haste, Shaw and Smythe had left their full whiskey glasses on the bar, which leads to the rest of the story.

Lawmen quickly picked up the trail by following the string of silver dollars. It led directly to the railroad tracks, so the lawmen figured the boys had hopped a westbound freight train. They wired authorities in Flagstaff to be on the lookout and then caught the next train heading west.

At Canyon Diablo, the lawmen encountered two strangers they heard were in town and cornered the cowboy thieves. A gunfight ensued. When the smoke cleared, Shaw was dead and Smythe was captured. The lawmen arrested Smythe, and Shaw was laid to rest in a pine box.

The following evening, in Winslow, some of the cowboys were sitting in a saloon, lamenting the fact that Shaw had gone to the "long sleep" without enjoying his last drink. As the bar talk droned on, they decided to have a "toast to the dead," with Shaw as their guest of honor.

Loaded to the gills, they took a train to Canyon Diablo, armed with a Kodak box camera and a bottle of whiskey. They dug up Shaw and raised him out of the pine box, and then a cowboy poured a shot of whiskey down his throat, while another snapped photos of the occasion.

Incidentally, Shaw was sporting a death grin, which made him look like he was enjoying the occasion.



96 Dead Bandit

John Shaw looked eerily happy after two cowboys propped him up for his final drink.

– COURTESY ARIZONA HISTORICAL SOCIETY; JOHN SHAW COLLECTION –

I have seen several photos on the Internet claiming to be of Doc Holliday, however, many of the facial features don't match up. What gives?

Vanessa Keller
Scottsdale, Arizona

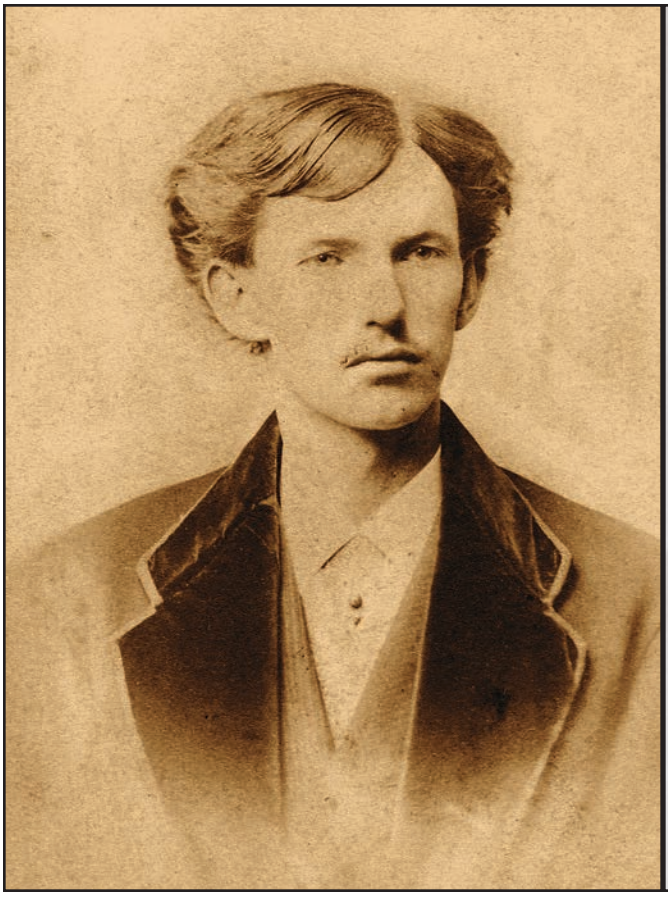
You probably have found some bogus photos! In fact, only two photos of Doc Holliday as an adult have provenance: his graduation photo from dental school in Philadelphia, Pennsylvania, when he was 20, and the one taken of him in Prescott, Arizona, in 1879.

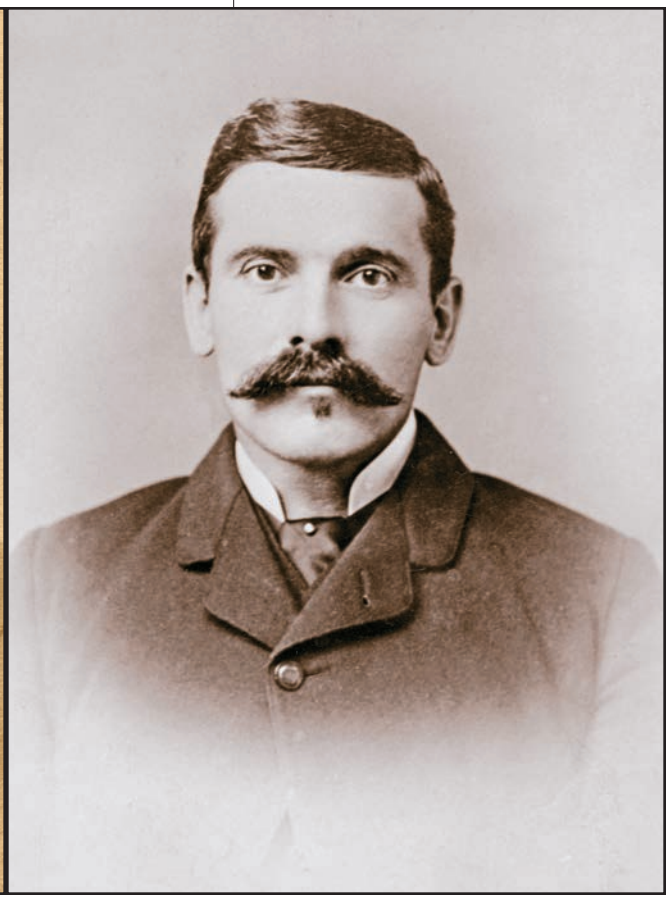
Old West photo expert Robert G. McCubbin confirms: "Both of these came from the family, and the originals now belong to collectors." He adds that the only other authentic photographs of Holliday are two family photos: one showing him as a baby in his mother's arm and another of him at about the age of one or two years old.

97 Doc Holliday

An authentic photograph of Doc Holliday, taken in Philadelphia in 1872 (below left), was passed down through the family. Val Kilmer and Dennis Quaid modeled themselves after the image below for their portrayals of Holliday in the movies *Tombstone* and *Wyatt Earp,* respectively—yet it's not a photo of Doc.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –







98 Etta Place & the Sundance Kid

This photo was taken in New York City shortly before the two moved to South America.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

I saw comparison photos of Etta Place and Ann Bassett, and they look identical to me. Was Ann Etta?

Mike King
Middletown, New Jersey

You are not the first person to raise that theory. Doris Karren Burton published a booklet in 1992, *Queen Ann Bassett Alias Etta Place*, arguing that the Brown's Park pioneer was the Sundance Kid's girlfriend known to us as Etta Place.

Wild Bunch historian Daniel Buck dismisses her theory. A physical resemblance is not enough (a lot of look-alikes can be found in this world). Although Bassett was absent from Brown's Park, Colorado, while the couple was on the South American ranch with Butch Cassidy, evidence suggests she went to Texas. Plus, Bassett never claimed to be Place.

No one knows for certain what happened to Place. She flat out vanished. When I look at that photo of her with the Sundance Kid in New York City, I'm reminded of another photo that turned out to be a major mistake, the Fort Worth Five photo with Cassidy, the Sundance Kid, Will Carver, Ben Kilpatrick and Harvey Logan (see the photo on p. 144). The last thing a smart outlaw should do is have his photo taken.

Who are the men in the "mystery photo" that claims to feature some of the Old West's most famous gunfighters at Hunter's Hot Springs in Montana?

Sally Stein
San Jose, California

I don't think anybody has a clue who posed for the Hunter's Hot Springs photo. The men were probably acquaintances at a social gathering or a reunion. Then someone decided to "identify" the men as celebrities. Nowadays, someone could plant people together into one photo using Photoshop. Such fakery is why provenance is so important when buying photographs.

Wild Bunch historian Dan Buck, who was alerted of the photo when someone identified one of the men as Butch Cassidy, noted: "The Hunter's Hot Springs, Montana, group portrait has been knocking around for some years. It's as authentic as the jackalope and as verifiable as the legend of the vanishing hitchhiker."

In the Pancho Villa photograph, who is the man peering over Gen. John "Black Jack" Pershing's left shoulder? Huge wager on this! Your input, please.

J.O. Kissinger
Camp Verde, Arizona

That man is definitely Lt. James Lawton Collins, aide de camp to Gen. Black Jack Pershing.

Since the photo was taken in August 1914, we can eliminate Dwight D. Eisenhower because he didn't graduate



Who are the men in the Hunter's Hot Springs photo? Your guess is as good as ours.

– TRUE WEST ARCHIVES –



99 Pancho Villa & "Black Jack" Pershing

Pancho Villa (center) with Gen. "Black Jack" Pershing (to Villa's left) at Fort Bliss in Texas in 1914. The American soldier behind Pershing's left shoulder is Lt. James Lawton Collins.

– TRUE WEST ARCHIVES –

from West Point until 1915. Although George Patton graduated from the Academy in 1909, his facial features differ from that man's. Patton was Pershing's aide de camp during the 1916 Punitive Expedition in retaliation for Pancho Villa's raid in Columbus, New Mexico. Unfortunately, Collins has been misidentified as Patton on the Internet and in history books, but if you compare the photos of Patton and Collins, you will see this is a no-brainer.

Collins, father of *Apollo 11* astronaut Michael Collins, had a distinguished military career. During WWII, he commanded the Puerto Rico Department; he retired as a major general in 1946.



In an age before photography was commonplace, a postmortem photo was often the only image a family had of their loved one. Imagine what went through these young children's minds as they posed with their dead sibling.

– TRUE WEST ARCHIVES –

How common was postmortem photography in the Old West?

Ted Mulligen
Massapequa, New York

We're all familiar with those famous photos of dead outlaws Jesse James, the Dalton Gang and the gunfighters killed at the O.K. Corral fight.

Although postmortem photography may seem macabre today, "mourning portraits" were common in the 19th century. They offered family members an inexpensive way to memorialize deceased loved ones—especially children. Given the rarity of photographs at the time, the photo may have been the only image families had of the dearly departed.

What HISTORY HAS TAUGHT ME



Robert G. McCubbin (shown) says his favorite Old West quote is by Bat Masterson, because it refutes what has been said about Wyatt Earp by so many writers: "I have known [Wyatt Earp] since the early seventies and have always found him a quiet, unassuming man, not given to brag or bluster, but at all times and under all circumstances a loyal friend and an equally dangerous enemy."

I started collecting because I liked to read and wanted to keep every book and not have to return it to a library. My first book collection was Hardy Boys.

I got my passion for collecting outlaw and lawmen photos from reading about them. I do not know why they interested me so much. Maybe it was because Oklahoma, my native home, had so many of them.

My first original photograph was a cabinet card of Pat Garrett, given to me by his son Jarvis. It made me aware of what an "original" photo is and made me want more. They were fun and complemented my book collection.

The one that got away is the original Billy the Kid tintype…too expensive! Others got away from me because of cost and those no-good rival collectors! I got along well with most of them, and we actually helped each other…sometimes.

My most prized book is usually the most recently acquired rare one. That now would be *Bella Starr, the Bandit Queen or the Female Jesse James*, published in 1889. It was a 25-cent novel, mostly pure fiction, but it put Belle Starr on the map. Only three or four copies are known to still exist.

Another recent acquisition is a small book published in St. Joseph, a week after Jesse James was killed, titled *An Authentic and Graphic Account of the Assassination of Jesse W. James at St. Joseph, Mo., April 3, 1882*. The author, a St. Joseph newsman, was the first, along with the coroner, to go to the scene of the crime, not knowing the victim was Jesse, and interviewed the widow and the Fords. A very fragile little book, mine is the only copy known to still exist.

My favorite Western writer is Harvey Fergusson. He really knew the place, the people and the history of New Mexico and how to tell the story.

Don't get me started on all those claiming to have found a Billy the Kid photo. The photos they come up with are utterly ridiculous! There is just the one-and-only authentic photo.

I once rented a cab in Juárez, Chihuahua, Mexico, to take me to my apartment in El Paso, Texas, and did not have the money to pay for it when we got there, so I had to rob my silver dollar collection.

The cheapest book I ever bought cost me 31 cents. At the age of 15, I wrote the Pinkerton National Detective Agency in New York City and asked for a copy of *Train Robberies, Train Robbers and the "Holdup" Men* by William A. Pinkerton, 1907. The agency sent it with a nice letter. It cost me a three-cent stamp for my first letter, and one for my "thank you" letter, in which I enclosed a quarter to cover the cost of mailing the book to me. The book is now quite rare and is probably worth $1,000.

I'm working on a book about my dog Bear. Bear was a macho little guy, and everyone said he was the cutest dog in the world. His mom was a Pomeranian, and we think his dad was a stuffed animal. The book will be titled *My Adventures Walking Bear*.

For my money, the best Western movie ever is not really a movie. It is the CBS miniseries *Lonesome Dove*.

History has taught me the hardships our forebears went through to settle the West and build the nation that we now have. We must not forget them.

100



ROBERT G. MCCUBBIN, WORLD'S FOREMOST OLD WEST PHOTO COLLECTOR

As a charter subscriber to *True West* Magazine, Robert G. McCubbin fulfilled one of his dreams when he bought the magazine in September 1999, along with his partners Rick Baish and Bob Boze Bell, the current executive editor and co-owner. Besides building up his ongoing Western history photograph and book collections, he served as the president for the Wild West History Association for its first three years. Although the Billy the Kid tintype photo is probably the Old West photo most people know about, his personal favorite is the "Fort Worth Five" photo of the Wild Bunch (shown), because it has five of the West's most famous outlaws and the photo became a part of history itself when discovered by the Pinkertons.



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