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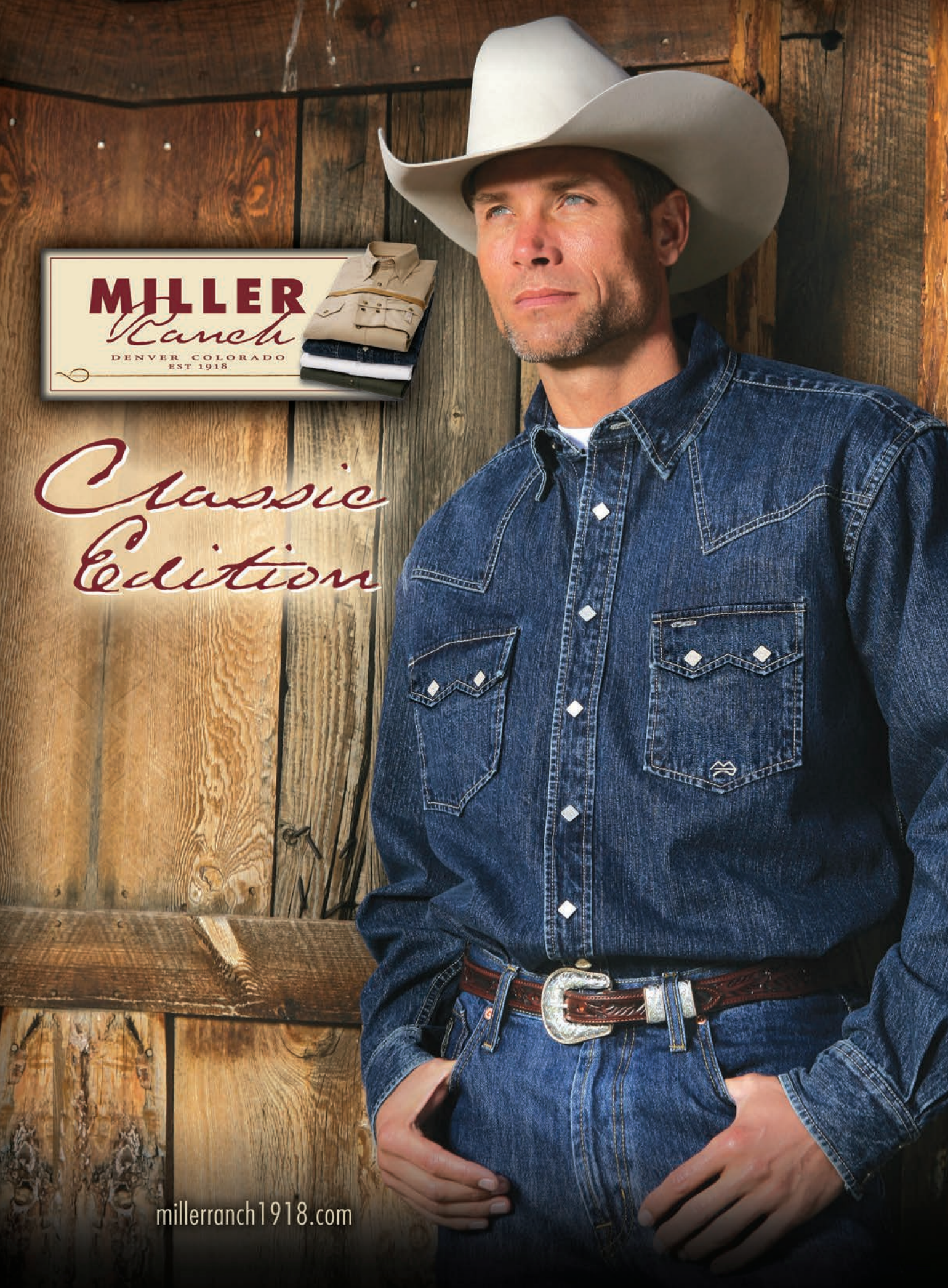
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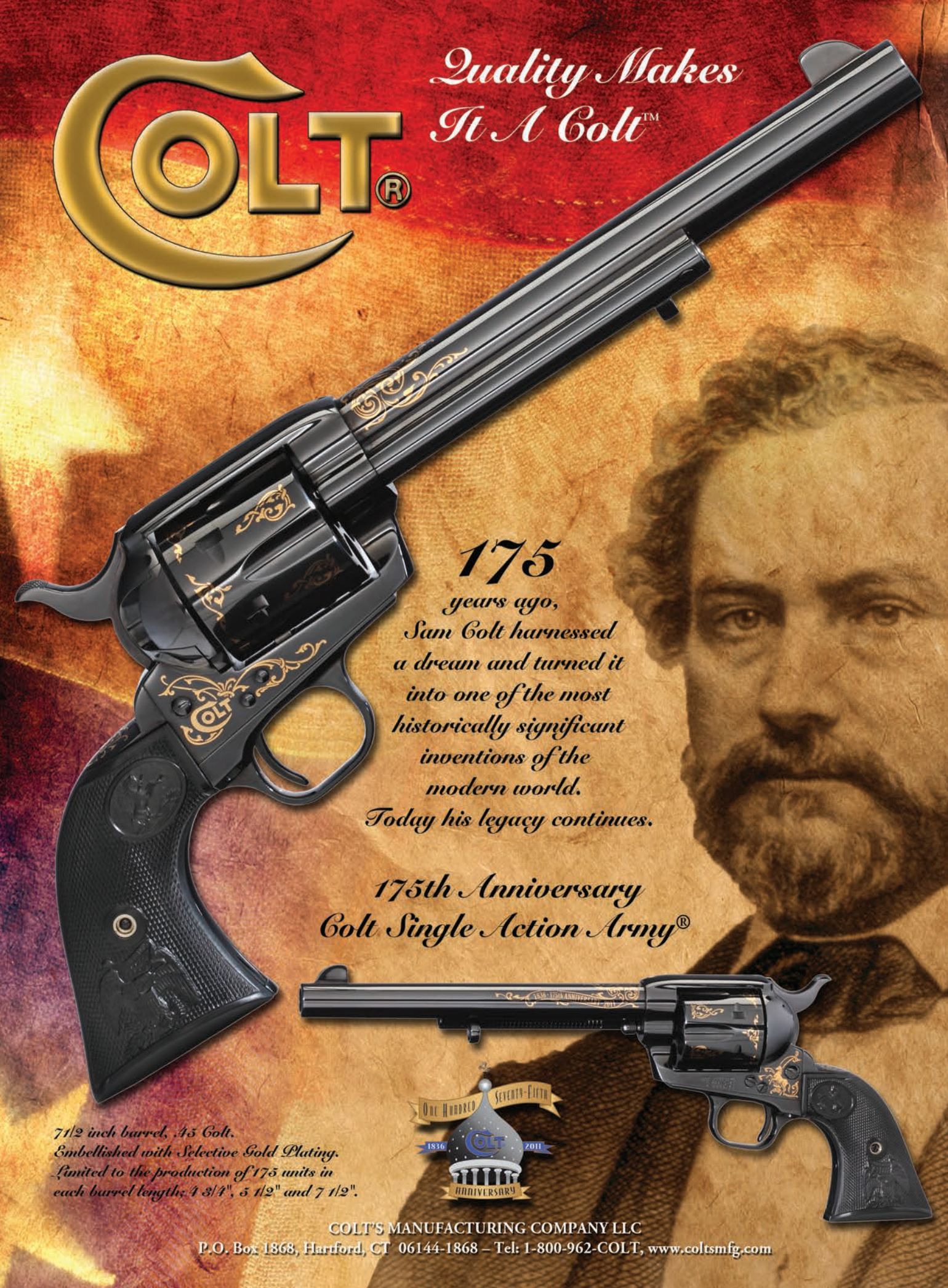
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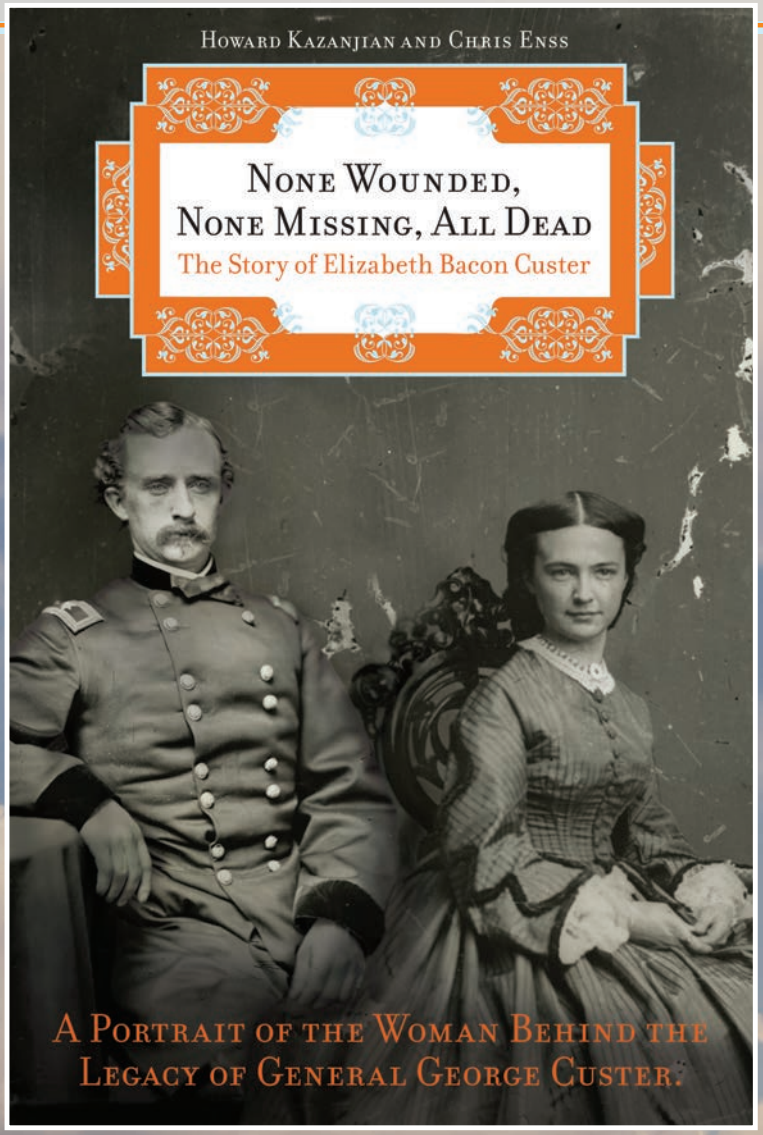

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22 CELEBRATING BUFFALO BILL

Never-before-published photos of the Wild West showman collected by his foster son.
—*Steve Friesen*

26 WHAT TO DO WITH A FRONTIER FORT ON YOUR RANCH?

Eighth-generation Texas ranchers restore an Indian Wars fort.
—*Alan C. Huffines*

28 OUTLAW RANCH

Butch Cassidy slept at this Florence Creek off-ramp to a former outlaw interstate.
—*Lazelle Jones*

38 FROM THE BLOODY EARTH: WINE?

Pinot Noir fans drink up in country known for Apache Wars and Earp Vendetta Ride.
—*Art Martori*

40 THE CHARMS OF RANCH LIFE

Teddy R. would be charmed by the open-air adventures at these 21 guest ranches.
—*The Editors*

58 WOOLIES & CHINKS

"Lucky" Ned Pepper's angora woolies in the new *True Grit* inspire our take on chaps.
—*G. Daniel DeWeese*

6 TO THE POINT
8 INVESTIGATING HISTORY
10 OLD WEST SAVIORS
12 COLLECTING THE WEST
14 SHOOTING FROM THE HIP
16 WESTERNS
54 CLASSIC GUNFIGHTS
56 GRAPHIC CINEMA
66 TRUTH BE KNOWN *✓ out our newest department!*
68 WHAT'S IT LIKE TO LIVE THERE
70 FRONTIER FARE
72 BOGGS UNLEASHED
74 TRAIL RIDER
76 RENEGADE ROADS
82 WESTERN BOOKS
86 WESTERN ROUNDUP
92 FRONTIER DOC
94 ASK THE MARSHALL
96 WHAT HISTORY HAS TAUGHT ME

OUR COVER

Russell Lee's 1942 photo of a shepherd with his horse and dog on the Gravelly Range in Montana's Madison County.

– Cover design by Daniel Harshberger –

TRUE WEST
PURSUING THE AMERICAN WEST

True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

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Dog Gone: Photographs Found

For everything you lose, you will gain something; for everything you gain, you will lose something.

– Courtesy Steve Friesen –

After all these years, I am still quite amazed that historical photographs come to light at this late day and age.

But here we go, a new batch of Buffalo Bill images have been found and are published in an impressive book by Steve Friesen. This is one of the joys of this job—getting to see firsthand the latest research and finds in the field. Steve has cherrypicked some rare photos for us to share with you on p. 22.

This issue's cover is particularly sweet to me because it shows a faithful sheep dog waiting for his master to say the word for the next adventure. I lost my feisty Australian Shepherd, Peaches (14), as this issue was being prepared, so the classic image by Russell Lee is especially poignant for me.

I often talk about my Kingman cowboy cousins, and I always have fun visiting their ranches. My cousin Billy Hamilton has a huge spread, the Turkey Track, in Arizona's northern Mohave County. Billy's daughter, Brenda, and her husband, Kevin Stockbridge, have their own little ranchito going in the foothills of the Cerbats.

– Courtesy *BizarroComics.com* –

Meanwhile, my Aunt Jean and Uncle Bud Linn are busy developing new property around Fort Sumner, New Mexico, while many of my Kingman friends have ranches of their own up and down the Big Sandy area of Mohave County.

In the old days, you had to be related to someone to see these historic properties, but as the articles in this issue point out, now all of us can visit and enjoy historic ranches throughout the West.

Joining our team in this issue is the very talented cartoonist Dan Piraro. I am a big fan of his "Bizarro" comic strip, especially since he often dips into the Old West for subject matter. I finally asked if he'd like to join our team. He wholeheartedly agreed, and his first cartoon appears in our new feature *Truth Be Known* (p. 66).

For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com

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Texas Kids Revolt

The bloodiest chapter of the Texas Revolution is being reintroduced to schoolchildren at Presidio la Bahia.

On March 27, 1836, Mexican troops placed a wounded Texian officer in a chair in the courtyard of Fort Defiance.

His back was to a 1779 Catholic chapel, where, earlier that day, most of his men had been held prisoner before they were marched out and executed by the Mexicans.

Then a firing squad shot Col. James Fannin to death—the last victim of the Goliad Massacre. Texian troops later buried his burned remains, and those of his 342 men, southeast of the fort, which reverted to its original name: Presidio la Bahia.

The Presidio still stands as a living testimony to nearly three centuries of history—but most schoolchildren don't know much about it. "The kids have too much else to do. They've got the Internet and other things. And they're just not doing the history."

The speaker is Newton M. Warzecha, who is about to celebrate his 20th anniversary as director of this National Historic Landmark. The numbers back him up. About five or six years ago, he says, the Presidio hosted about 6,000 student visitors per year. In 2010, the number dropped to 2,200.

Factors beyond student disinterest also come into play. Schools gear their studies toward standardized exams that don't cover places like the Presidio very much. Plus, schools have less money, especially to spend on field trips. "If a fourth grade class from Corpus Christi—which is about 80-90 miles from here—comes here, brings three buses, it costs them $1,000," Warzecha says.

To mitigate the cost of coming to the Presidio, Warzecha, with help from the facility's board, obtained a $50,000 grant from the Mary Hobbs Griffith Foundation based in Austin, Texas.

The grant covers free admission for students in 4th or 7th grade Social Studies, focused on Texas history, so teachers can take the class to the Presidio in March, April or May. Teachers receive a guide to prepare the youngsters for the visit (and lesson plans for after the trip).

Inside the Presidio's chapel, the class learns the history of the fort dating back to the original Spanish Army establishment in 1721. Then a re-enactor takes the students around the compound, immersing them in 1800s life, particularly the Texas Revolution period.

What a complex they will see. Much of the facility was restored to its 1836 appearance during the 1960s. Highlights include the barracks, officer's quarters (now housing the museum) and the Our Lady of Loreto Chapel, where services are still held by the Catholic Diocese of Victoria, which owns the Presidio. The chapel was also where the First Declaration of Texas Independence was signed, just three weeks before the Goliad Massacre.

After taking all that in, the students then go to the nearby Goliad State Park, the site of the Goliad Battle (and more). After a full day, they return home.

The students' parents are given brochures on the Presidio as well. The hope is that they "may get interested in our history, and then that'll reinforce what their children are trying to learn," Warzecha says. "And maybe they'll seek out other history."

Warzecha's formula for reimbursing some of the expenses incurred by the schools means the trip costs about $5 a student. (For a Corpus Christi class, that covers about half the travel costs.) Up to 10,000 students can visit the site this year. By late February, some 5,000 students were already signed up. Warzecha expects that number to grow, since some educators wait until the last minute to make reservations.

Warzecha is also looking ahead. "This is not a one shot deal," he claims. "We hope to have funding to do this for many years to come. We've already raised some of the funds for next year."

After all, he and the Presidio have a lot of history to share with young people.

Cannoneers (left) bring the 1836 Goliad Massacre to life at Presidio la Bahia in Goliad, Texas, last year. A 2011 grant will reintroduce the fort and this battle to 10,000 Texas schoolchildren during the 175th anniversary year of Texas Independence.

– Courtesy Presidio la Bahia –

AUTHENTIC WESTERNS YOU JUST CAN'T PUT DOWN

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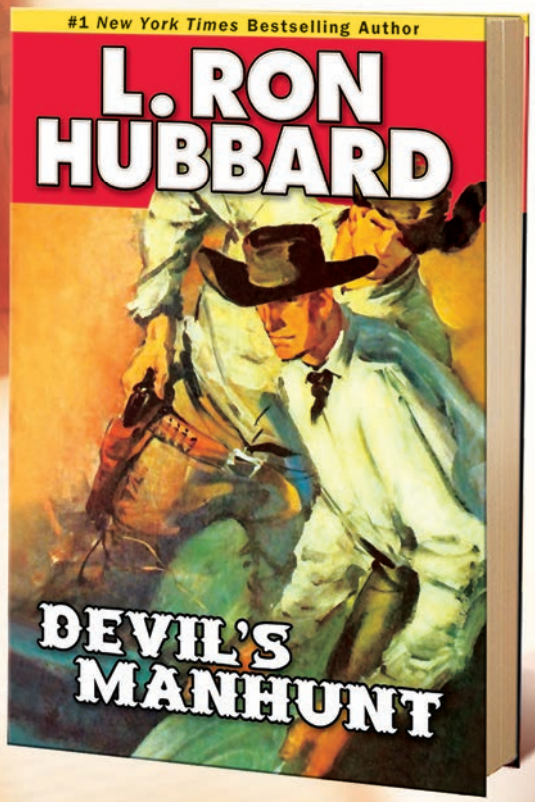

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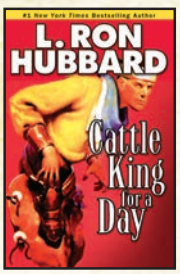

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Women Writing the West

Literary group champions the contributions of our female pioneers and modern-day innovators.

A hayride is just one ranching activity that brought together Women Writing the West members during the WILLA Conference held in 2010 at Rancho de los Caballeros in Wickenburg, Arizona. Writer Jana Bommersbach is among its newest members, and she is seen in the second row, second from left.

– Courtesy Doris McCraw –

You could read 100 books on the American West and never hear the voice of a woman.

You hear the gunslingers and the sheriffs and the Indian chiefs, but women are mostly silent. Except, of course, for the "soiled doves," often the only women who appear in a Western yarn.

In the mid-1980s, Sybil Downing and some other "old family" Western women created the group Women Writing the West—now more than 250 strong—to tell the complete story of the West, including the lives, accomplishments and struggles of its female citizens.

"Women had a tremendous impact in founding the West, but you don't hear about that," says Downing, from her home in Colorado, where her great grandfather was a U.S. Senator in the late 1800s. "We thought it would be interesting to look into women's lives." Then she laughs, because the work produced since then has given new insight into how and why the West has become what it is today.

The group touts the weight of its work on *WomenWritingTheWest.org*: "Today's writers who set their work in the West are creating a literary explosion said to be comparable to the Southern literary renaissance in the 1930s."

"It's like finding your tribe" is how award-winning Western author Jane Kirkpatrick describes the group.

When her first novel, *A Sweetness to the Soul*, won the Wrangler Award in 1996 from the National Cowboy & Western Heritage Museum in Oklahoma City, she didn't even know what the award was all about. But among the first calls of congratulations were from Sybil Downing and Irene Bennett Brown, another Women Writing the West leader. Kirkpatrick was so touched by the instant response from women she didn't even know. "Here were people who understood the need for a cheering section and interaction for new writers, and I thought, 'I have to join this group because they're my kind of people.'"

Her newest and 20th book, *The Daughter's Walk*, is a direct result of Women Writing the West. Kirkpatrick admired *Bold Spirit*, by another member Linda L. Hunt, the true story of a mother and daughter who took a wager in 1896 to walk from Spokane, Washington, to New York to win an astonishing $10,000. "There was a footnote in the book that, after they got back, the daughter changed her name and separated from her family for 20 years," she says, "I thought, 'I wonder what happened to her.'"

Women Writing the West shares the collective knowledge these writers have gathered from years of research. For instance, one member has put together a thesaurus on when words came into use; members can e-mail a question—when does this plant bloom, or what was the coffee used in 1870—and will get back an answer.

Each year the group—including publishers, editors and agents—sponsors the WILLA Awards, named in honor of Willa Cather (1873-1947), one of the early Western writers who are like grandmothers to the members. The awards for 2010 included: Kirkpatrick's *A Flickering Light*; Sandi Ault's *Wild Sorrow*; Linda Hasselstrom's *No Place Like Home: Notes from a Western Life*; Linda Gordon's *Dorothea Lange: A Life Beyond Limits*; Kim Wiese's *My Name is Falon: One Woman's Saga from Scotland to the Texas Frontier*; Jeanetta Calhoun Mish's poetry *Work is Love Made Visible;* and Randall Platt's children's book *Hellie Jondoe*.

Kirkpatrick says she knows the group is hitting its mark: She got a letter from a man who admitted he "never read women's books," but his wife had given him Jane's *A Name of Her Own*, about her grandmother. "He told me he realized how much he'd missed by not reading books through the eyes of women and said the book made him see how much his wife did every day to shape the lives of their children. He said by reading the book, he felt he'd be a better father, a better husband and a better man. I still get chills over that letter."

Jana Bommersbach has been Arizona's Journalist of the Year, won an Emmy for her television reporting, has been awarded two Lifetime Achievement Awards and is the author of two nationally-acclaimed true crime books. Jana is one of the newest members of Women Writing the West.

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Buckskin Bessie Treasures

A 101 Ranch auction features mementos from a Wild West showgirl's personal collection.

Five stamps of 101 Ranch Real Wild West Show cowgirls, with producer Joe Miller in the center; $175. Jack Keathly purchased these and other items in Bess Herberg's personal collection from her nephew Dale G. Herberg on October 20, 1993. (Inset) Picture of Buckskin Bessie that matches the first stamp, with the label "101 Shows / Bess Herberg / World's Best Cowgirl / JC Miller;" $675.

"'Spose Ma will think I am crazy but this is a circus anyone need not be ashamed of.

"All nice girls, no swearing or anything rough, we are not allowed to monkey with the boys at all. It could not be stricter."

Bettie Herberg wrote this to her sister Esther on April 29, 1911, in the same month she began working for the 101 Ranch Real Wild West Show and two days after she had written: "I do not think I will stay as it is too hard for the money there is in it, but will have to stick with it for a while to pay back my fare."

Yet stay she did. A century later, almost to the month, on March 12, "Buckskin Bessie" spoke through her letters and photographs to collectors gathered in Ponca City, Oklahoma, to bid on the 101 Ranch collection of Jack Keathly.

Letters written to Bessie from 101 Ranch showman J.C. Miller were purchased by an International Fast Draw Champion with the SASS alias "Buckskin Bessie." Monica James, of Glendale, Arizona, had rescued other letters by Bessie before they were almost carelessly disposed of after an estate sale; inspired by what she read, she wrote the historical biography of the showgirl, *Buckskin Bessie: Her Lost Letters*, in 2006.

In her book, James documented the 15-year relationship between Bessie and Joe, one which did not meet his mother's approval. "Many of the letters described how they were secretly keeping contact through other friends," she says of her recent purchase. She learned from them Joe's last ditch attempt to make money to promote a boxing match featuring Jess Willard, as the Wild West Show had shut down by 1918.

"After reading them, I question if his 'accidental carbon monoxide poisoning' was perhaps suicide and not the suspected foul play that was held by some," she says.

Joe died 16 years before Bessie burned alive in her home in a 1943 fire that many suspected was also foul play. She was about to turn 58. "I spent two years researching but I don't know if I ever really knew Bessie," James admits. "She was a complicated woman and should not have died in such a tragic manner."

The 101 Ranch auction hammered in at nearly $45,000.

Notable Buckskin Bessie Lots Included
(All images courtesy Premier Auction & Real Estate Co.)

Top Buckskin Bessie Lot: Bessie's double barrel 10-gauge shotgun; $6,100.

This framed colored photo of Buckskin Bessie was the top image of her that sold at the auction; $1,700.

Framed together from Bessie's personal collection, these pictures of lovers Joe Miller & Bessie sold for $800.

(Left) These Miller Bros. 101 Ranch postcards show Bessie (back row, third from left) with other cowgirls and Bessie standing next to her "educated horse" Happy. She performed as a trick rider for the show; $60.

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Guns with *True Grit*

Movie prop man Keith Walters' selections add authenticity to the Coen brothers film.

If not for replica firearms, we'd still be watching movies where the actors shoot it out with 1892 Winchesters and 1873 Colt revolvers—regardless of the time period of the film!

Thanks to detail-conscious prop men and armorers like Keith Walters, the 2010 *True Grit's* property master, this story first shared on film by John Wayne is authentic and a real treat for Old West gun lovers.

Walters already has an impressive resume of Westerns under his belt, including 1999's *Ride with the Devil*, 2003's *The Missing* and 2008's *Appaloosa*—all noted for their authentic looks and firearms. When it came to *True Grit*, he says, "I made a special effort to select weapons and gunleather that were well defined by the characters in the original Charles Portis novel, as well as being solid work horse guns, that is . . . arms that were commonly and popularly used in the particular era, rather than a novelty or unusual weapon that might seem 'cool' or flashy to a modern audience."

Walters got most of the guns needed for the Coen brothers movie from the well-respected replica houses of Cimarron Fire Arms and Taylor's & Co. Through the use of replicas he was able to simulate many guns as Portis described them in his novel. Rooster Cogburn packs his 7½-inch barreled, plain blued "Peacemaker" Colt (Uberti-made) with walnut grips in a simple cross draw holster (while extra cartridges are carried in a coffee sack). He also carries an 1873 Winchester sporting rifle (Uberti) in his saddle scabbard, while pommel holsters contain a pair of Colt's 2nd Model Dragoons (Uberti).

Texas Ranger La Boeuf also totes a 7½-inch barreled Peacemaker (Uberti), however his smokewagon is adorned with carved (simulated) ivory stocks, tucked into a holster with the traditional Texas star carved into the leather. La Boeuf's rifle is a Pedersoli-made 1874 Sharps carbine, carried in a cavalry-style carbine boot on the fork of his saddle. He also packs in his cartridge belt a Bowie knife, his revolver ammunition and .45-70 cartridges for the Sharps.

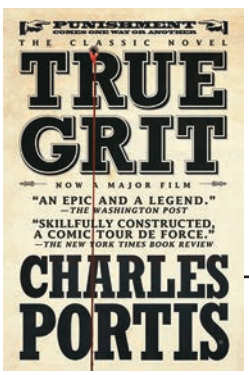
La Boeuf's .45-70 Sharps carbine is an Italian replica, made by Pedersoli. Most of the other authentic looking replicas were acquired from Cimarron Fire Arms or Taylor's & Co. Much of the gunleather came from Carrico's Leatherworks (Edna, Kansas) or Silvertip (Gorieta, New Mexico).

– Courtesy Paramount Pictures –

"Lucky" Ned Pepper uses a 7½-inch, 1875 Remington (Uberti) that sports ebony grips with a four-leaf clover bone inlay. This six-gun, along with his antler-handled knife, is worn in a distinctive four-loop holster. As in Portis's book, gang member Tom Chaney carries an 1860 Model Henry (Uberti), and one of the Parmalee brothers in Pepper's gang packs a replica of the 1878 Colt 12-gauge coach gun, while the idiotic, animal mimicking brother relied on a Smith & Wesson Schofield (Uberti) to do his dirty work.

Fourteen-year-old Mattie Ross, who is not as familiar with firearms as she is with finances, relies on her late father's 2nd Model Colt Dragoon (Uberti)—stowed away neatly in a canvas sack, along with the appropriate bullet moulds, caps and other percussion necessities.

With appealing details like these on the big screen, *True Grit* is a great example of how the replica firearms industry has added authenticity and flavor to Westerns. Long live replica guns!



Phil Spangenberger writes for *Guns & Ammo* magazine, appears on the **History Channel** and other documentary networks, produces Wild West shows, is a Hollywood gun coach and character actor, and is the Firearms Editor and a regular columnist for *True West*.

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The Legacy of C.B. Irwin and the Y-6 Ranch

A look at filmmaker Shirley Morris's next documentary.

Coming! Coming! Shirley Morris has partnered up with the Cheyenne Frontier Days Old West Museum in Wyoming, which intends to mount a permanent exhibition on the Y-6 Ranch and the Irwin family. Once the documentary is done, Morris has her sights set on a feature film. The above armed cowgirls were just one of the many attractions promoted to attract an audience for the Irwin Bros. Wild West show during 1913-17.

– All C.B. Irwin photos courtesy Shirley Morris –

Even though the dollar is not what it used to be, a few bargains can still be had.

For example, a paltry $16 million will purchase a breathtaking spread—nearly 25,000 acres—found less than an hour northeast of Cheyenne, Wyoming. The realtor assures me it's still on the market, and the property contains everything one might require to operate a very sizable working ranch: pasture, water, 10 homes, a "classic old" barn, lodge, bunkhouse, cookhouse and a recreation area. That's for starters.

What the prospectus doesn't list is the remarkable history of the Y-6 Ranch, the family who lived there and the man who built it, Charles Burton Irwin. C.B. Irwin's story is a story of the West—of trains and the men who robbed them, of rodeos, Indians and a trio of prize-winning cowgirls who grew up there. You got horseracing and horse trading and hustling.

The history of the property is one of high aspirations, showmanship and tragedy. Like Shirley Morris, a filmmaker who's planning a documentary on the Irwin family, says, "Every letter, every turned page, is another whole movie."

"The story about the Irwins is the biggest story to come down the pike since *How the West Was Won*," says Morris, whose most recent project was *Oh, You Cowgirl! A True Story About America's Unsung Heroes* (find it at *TheCowgirlMovie.com*). In part, the film tells the enigmatic story of the girls who all acted the role of one of America's most beloved rodeo stars, Prairie Rose. C.B. Irwin played a major role in that bit of show business as well.

The story of Irwin, who weighed over 500 pounds when he died in a car accident (a tire blew because of his weight), is either one of legendary achievement or colossal chicanery. Actually, where Irwin is concerned, the two are indistinguishable.

"C.B. (as most people called Irwin, except Will Rogers, who called him Charley) was born on August 14, 1875, and weighed 14 pounds. He was the son of a Missouri blacksmith and was a blacksmith as well," Morris tells us.

"Irwin and his wife, Etta, left Missouri for Colorado, where they did well until a fire wiped them out. They pulled up stakes and headed north to Wyoming.

"C.B. Irwin really exemplified the spirit of the West," filmmaker Shirley Morris says. "He did everything he could to be successful at a time when success was really moving away from the cattle barons. He made it. He did it." C.B. is shown here at a rodeo in Pendleton, Oregon, in 1922.

"C.B. had a dream—he was determined to be a land baron, and it was because he was C.B. Irwin that he was able to make it all happen. He was not going to accept anything less.

"He started working for the L-5 Ranch as a hand, saving his money and negotiating smaller parcels of land. He went to work for Sen. Francis Warren on his spread, and it was during that time that he met Gen. Pershing (who married Warren's daughter). They all became very, very close friends. Years later C.B. and his daughter Joella would supply Pershing and the Army all of the horses for WWI." (For an in-depth look at Irwin's horseracing activities, and considerably more, see Laura Hillenbrand's acclaimed novel *Seabiscuit: An American Legend.*)

The fascinating thing about C.B. is how he managed to be everywhere and do everything. He and his brother Frank sang for their friend Tom Horn, just before the trap opened and he was hanged in 1903 for murder on the newfangled, automated Julian Gallows.

As a detective for the Union Pacific, C.B. chased and caught Bill Carlisle, one of the last of the great train robbers. The detective did so twice, actually, in 1916 and in 1919.

Irwin's horse Steamboat was a featured attraction in bucking bronco contests from 1901-14, and it's Steamboat who is seen on the Wyoming state license plate.

And Irwin started the Irwin Bros. Wild West show, which lasted from 1913-17 and is regarded as one of the best. He also created a motion picture company, which seems to have produced only two movies. One of them, *Fall Round-Up on the Y-6 Ranch*, is supposedly based on Tom Horn and was partly filmed at the Colorado State Prison.

"C.B. and his wife, Etta, had three daughters and a son, but they ended up adopting and fostering 17 children," Morris says. "It had a whole lot to do with the Orphan Trains. At that time there was an Orphan Train that went through the states, like puppy mills. What I'm thinking is that C.B. was like all of the ranchers and farmers in the area—if they didn't have a boy to help, you'd bring in kids and adopt them."

But what fascinates Morris, and what's motivated her to pursue the Irwin story, is how Irwin encouraged his three daughters to become not just champion riders but also overachievers in every area of their lives.

"This family really should have a very special place in Western history, because it was not just one member of the family that was outstanding, it was the entire family. They each had something to contribute to the West."

Irwin's son, Floyd, was well on his way to becoming a great cowboy—he had won the Pony Express race in Pendleton, Oregon—when he died in a freak accident. "Floyd ran away," Morris says, "and became a ringmaster for the circus. He got married and told C.B., 'I don't want to do the rodeo anymore.' C.B. talked him into coming back and helping out for just one more show.

"So Floyd agreed to do Cheyenne Frontier Days for the final time. But they were bringing in some cattle, and one was not cooperating. He threw his lasso. It missed, he thought, and as he turned his horse to leave, the rope snapped, the horse reared and the horse's head hit Floyd and crushed his skull."

C.B. Irwin lived a life that entertained the masses. He made the transition from producing Wild West shows to movies, such as 1911's *Fall Round-Up on the Y-6 Ranch*, filmed on his ranch.

As bizarre a death as that was, something similar happened to one of C.B.'s adopted sons as well. "The kid who C.B. took under his wing after Floyd died, he was grooming this boy to take over a lot of the duties on the ranch," Morris says. "It wasn't more than a few years later that this kid was killed in an almost identical manner. He was out there roping steer, the horse slipped and landed on him, and broke his neck."

C.B.'s girls, however, were all renowned for their horsemanship. Each of his daughters won events and acclaim in the rodeo world.

"C.B. expected his children to be as accomplished as he was. He wouldn't accept anything less," Morris says. "The very first cowgirl to come out of the greater Irwin family was Margaret, C.B.'s sister-in-law, who won the first *Denver Post* Cup for the relay race, and she won it three or four years in a row. She has been nominated to the Hall of Fame in Cheyenne as an outstanding cowgirl of her time.

"Teddy Roosevelt said that Joella was the finest horsewoman he had ever met. He was just amazed at her abilities. She also won the *Denver Post* Cup and won countless relay races. Later Joella became a fine artist, and the Los Angeles County Museum featured her in her own show, in 1951.

"And his daughters, at a time when women didn't even have the vote [nationally], they became champions in their own right. Not only were they champion cowgirls, they went on to be champions in other things. Frances went on to be the very first woman horse trainer in America. She worked with Tom Scott and had a string of wins that would rival anyone's today. She was inducted a few years ago at Longacres [racetrack]; she knew horseflesh like her father knew horseflesh.

"You can't be a champion at everything, and one of the things that C.B. was not as good at was watching

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his pocketbook," Morris admits. "He ended up broke many times. But he was a man of the West, and he was always out for the challenge. He would always step off that one ledge if there was a challenge, or competition or something he wanted. He was good for the risk."

DVD REVIEWS

Wagon Train: The Complete Season Two

(Timeless Media, $79.98) Wagon Train deserves its reputation, largely due to the guiding presence of the great **Ward Bond** as Maj. Seth Adams, who played the fair-but-grumpy wagon master. Bond lasted on *Wagon Train* from its premiere in 1957 through roughly a third of the episodes in

season four (he died of a heart attack in 1960).

The second season, which ran from 1958-1959, has some of the best writing of the entire series. Among the visiting actors was **Angie Dickinson,** whose breakthrough role, as **John Wayne's** love interest in *Rio Bravo*, had only been in theaters a couple of weeks when her *Wagon Train* episode aired in April 1959. (Bond also acted in **Howard Hawks's** 1959 Western).

The season also features **Lou Costello** as a drunkard caring for a young girl. According to **James Rosin's** very entertaining book on the series, Costello was unaccustomed to learning lines. Every time he flubbed a take, he'd look in the camera and ask, "So, how are you, Ward?"

YouTube THE WEST

ANDY DEVINE

Boomers of a certain age might best remember **Andy Devine** as the comic relief sidekick who never seemed to catch up with his pal Wild Bill in the opening credits of the 1950s kiddie Western, *The Adventures of Wild Bill Hickok*.

Devine made interesting casting throughout his long career because of his size and his unmistakable voice, which could careen off into falsetto in mid-stutter.

A good actor, he played the doomed but good-natured cowboy in the earliest of the Wyatt Earp movies, 1932's *Law and Order*; Buck, the driver in **John Ford's** 1939 film *Stagecoach*; Cookie Bullfincher in a slew of **Roy Rogers** pictures; and the unforgettable Marshal Link Appleyard in *The Man Who Shot Liberty Valance*, which showed how effectively pathos can be pulled from a comic character.

Devine, who died in 1977, was inducted into the Hall of Great Western Performers at the **National Cowboy Museum** in Oklahoma City on April 16. On YouTube, watch Devine's eternal pursuit of his buddy Wild Bill and other clips.

YouTube the West and e-mail us your videos: *editor@twmag.com*

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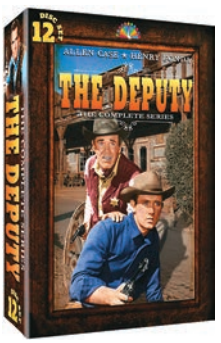
Possibly the best episode in the season is the one that stars the criminally underappreciated **Jan Sterling**. In "The Annie Griffith Story," Sterling looks after a wounded Flint McCullough in the heart of Shoshone country, while Adams and the wagons are desperate to outrace a winter storm. It's the perfect marriage of good writing and great acting.

The Deputy: The Complete Series

(Timeless Media, $89.98) A whiff of bait 'n' switch has always circled this series, which ran for two seasons, 1959-61, on NBC. The idea was that **Henry Fonda**, as Chief Marshal Simon Fry, would be starring in a Western series. His credit is by far the biggest, but the name of the show, after all, is *The Deputy*. The deputy, when he chose to wear the badge officially, was actor **Allen Case** as Clay McCord. McCord had given up adventuring and such to run a store, even though he was clearly far more competent at fightin' and chasin' and shootin'.

Fonda did run a few episodes, and he came in and out of most of the others, generally just to mess with McCord—their banter is one of the best elements of the series. Fonda is wicked in the way he manipulates McCord, and McCord is good at standing up to him.



The show was loaded with actors on their way to something better or on their way out. A perfect example is the 1960 show "The Last Gunfight," which starred '40s-50s tough guy veteran **Charles McGraw** as a retired gunfighter up against **Robert Redford** in one of his first TV appearances. The show took place in Silver City, Arizona Territory, in 1880, and it was worth seeing just to watch Fonda pull the strings.

IN THE WORKS

Civil War on TCM

Turner Classic Movies is commemorating the 150th anniversary of the Civil War in April. Two nights of Civil War Westerns will air on April 18 and 20, including **Clint Eastwood's** 1976 *The Outlaw Josey*

Wales and director **Jacques Tourneur's** last Western, 1956's *Great Day in the Morning*. This is a grand opportunity to revisit the old and discover the new.

NERO CLUES US IN

Quentin Tarantino, who made an appearance in **Takashi Miike's** *Sukiyaki Western Django* in 2007, is expected to hand in a Westerns script to the Weinstein brothers this spring. Spaghetti Westerns star **Franco Nero** says he's aboard the production, as is **Keith Carradine** and **Treat Williams**. If Tarantino puts more love than flash into the project, it may just be better than anybody can imagine.

Henry Cabot Beck is the Film Editor for *True West*, writes about pop culture in general for other publications and is a member of the Phoenix Film Critics Society.

Josh Becker's
FORGOTTEN FILM CLASSICS

1912'S *THE INVADERS*

"In the name of the eternal fitness of things, has not this cowboy-Indian obsession gone far enough?" reported *Moving Picture World* in December 1911.

The real problem wasn't too many Westerns, but that the ones made between 1903, when *The Great Train Robbery* came out, and 1912 all stunk. Whites played Indians, phony cowboys could barely ride their horses and most films were shot in New Jersey.

Thomas H. Ince had a better idea. In 1911, he rented the Miller Bros. 101 Ranch Real Wild West Show. He took the show's cowboys, buffalo and Oglala Sioux to 28 leased square miles of Santa Monica and the Pacific Palisades just outside Los Angeles. This area became known as "Inceville."

Ince reinvented the Western; instead of being phony, it could be realistic and believable. The first great example of this was his 42-minute film *The Invaders*, with the dramatically sophisticated story of whites signing a treaty with the Indians, then breaking it. The outraged Sioux enlist the help of the Cheyenne, then go on the warpath and attack soldiers in a fort. After a prolonged battle, when it looks like the soldiers might lose, for the first time ever in a movie, the cavalry rides to the rescue and saves them. Thus a new cliché was born.

Although the film has no production credits, *The Invaders* was probably codirected by the film's star Francis Ford, older brother to the soon-to-be-famous John Ford. Francis brought John to California a few years later to work on these Ince Westerns.

Twelve years later, in 1924, Ince died of unexplained gunshot wounds on William Randolph Hearst's yacht. The rumor was that Hearst thought his mistress, movie star Marion Davies, was having an affair with Charlie Chaplin, presumably shot at Chaplin in the dark and it turned out to be Ince. Ince's body was immediately cremated, and no charges were ever brought against anyone.

The Invaders is available in a terrific DVD collection, *More Treasures from the American Film Archives, 1894-1931*, put out by the National Film Preservation Foundation.

Josh Becker is the internationally-known director of *Xena: Warrior Princess* and *Hercules*, has directed seven feature films and has been a proud member of the Director's Guild of America for 17 years. His latest book is *Going Hollywood* by Point Blank.

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CELEBRATING BUFFALO BILL

By Steve Friesen

Book features never-before-published photos of the famous showman, collected by his beloved foster son.

(Left) Buffalo Bill is flanked by Pawnee (on his right) and Lakota (on his left) in this publicity photo taken while at Erastina. Because of tensions between the two tribes, Cody eventually decided to have only Lakota perform in the Wild West.

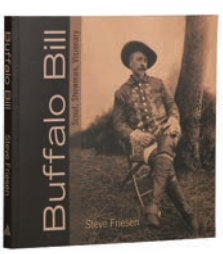
(Top) William F. Cody stands in the center of the back row, with Crow Eagle to his right and Adirondack, a naturalist, to his left. Those sitting, from left, are Sitting Bull's interpreter William Halsey, the Hunkpapa Sioux Chief Sitting Bull, who toured with the Wild West show in 1885, and young Johnny Baker. This photo is a special treat for *True West* readers, as it is not published in Friesen's impressive book. You can see more photos and artifacts in the Buffalo Bill Museum's permanent exhibit, "The Buffalo Bill Story."

For many years, folks believed this tank was posted at the grave to protect Buffalo Bill's body from Wyoming grave robbers. Recent research has shown it was at the grave in 1919 to promote a war bond drive.

– All images courtesy *Buffalo Bill: Scout, Showman, Visionary* by Steve Friesen –

Johnny Baker founded the Buffalo Bill Museum in 1921 near William F. "Buffalo Bill" Cody's grave on Lookout Mountain in Golden, Colorado. It was the first museum dedicated to telling about the life and times of Buffalo Bill. Baker filled the museum with artifacts, documents and photographs that he had accumulated over 35 years as Buffalo Bill's foster son. Baker was the same age that Cody's son, Kit, would have been had he not died of scarlet fever. Cody taught the boy to shoot and nicknamed him the "Cowboy Kid."

Today the Buffalo Bill Museum and Grave Site, one of *True West's* top 10 Western museums of 2010, continues Baker's purpose of educating visitors about the life and times of Buffalo Bill. It is also the repository of more than 1,600 photographs of Buffalo Bill and his life. Images from the museum have been used in everything from PBS documentaries to the lobby of the Wild West show at Disneyland Paris. The photos in this essay, excerpted from *Buffalo Bill: Scout, Showman, Visionary*, represent rarely seen images of Buffalo Bill and his Wild West in the museum's collection.



Buffalo Bill: Scout, Showman, Visionary, by museum director **Steve Friesen**, includes 250 images and other materials in the Buffalo Bill Museum's collection. The book offers a new perspective on Buffalo Bill based upon this material history of his life, re-examining some of the controversies associated with Cody's life and death. Order your copy at *BuffaloBill.org* • 303-526-9367.

Buffalo Bill's Wild West played Naples for almost a month in 1890. During this time, Vesuvius experienced some minor volcanic activity, which could be seen from the Wild West camp (shown here). Later, after a more severe eruption, in 1906, Cody made a contribution of $5,000 to relief efforts.

This photograph of Buffalo Bill was taken in Paris during the Wild West's 1890 tour of Europe. A high point, both literally and figuratively, of the Paris trip for the American Indians was a visit to the Eiffel Tower on Bastille Day, a month after the tower's grand opening.

On June 3, 1917, nearly six months after he died on January 10, Buffalo Bill was transported up Lookout Mountain to his final resting place. A boy scout and Denver policeman proudly guard his casket, while it was open for one final viewing.

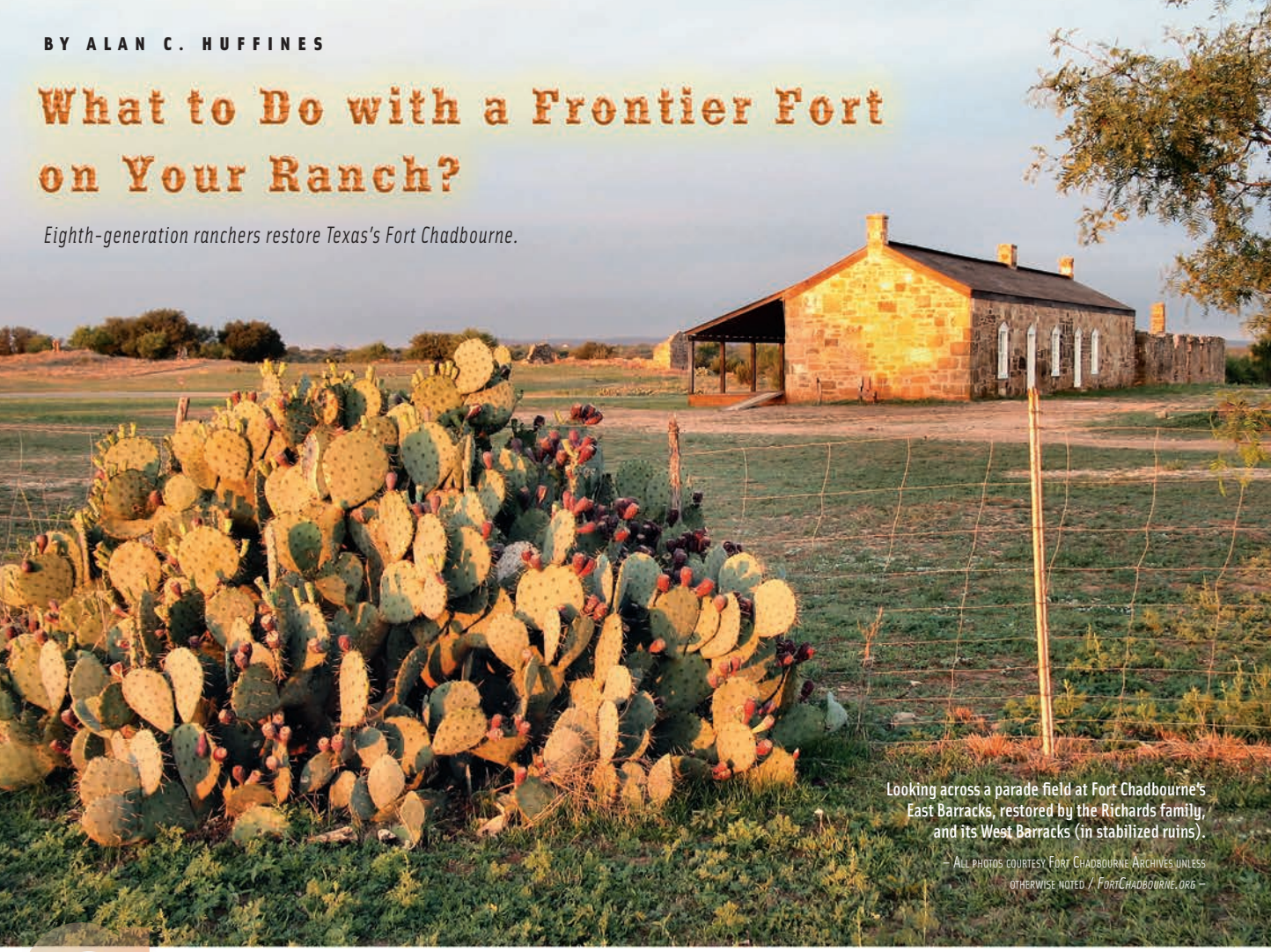
Cody first captured the West on film in 1912's *Life of Buffalo Bill*. His second film, made in 1913, was a documentary about the Indian Wars, filmed at Wounded Knee and other battle sites (see right). It included a scene of Buffalo Bill taking the "first scalp for Custer." Johnny Baker served as director. While the *Life of Buffalo Bill* is mostly intact, all that remains of *The Indian Wars* are a few film fragments and still photographs taken during the filming.

Duke was presented to Buffalo Bill by Gen. Nelson Miles in the 1890s. Here, Cody rides Duke using his favorite Collins and Morrison saddle. When Duke died, one of his leg bones was carved into the image of a buffalo and given to Cody for use as an umbrella handle.

BY ALAN C. HUFFINES

What to Do with a Frontier Fort on Your Ranch?

Eighth-generation ranchers restore Texas's Fort Chadbourne.



Looking across a parade field at Fort Chadbourne's East Barracks, restored by the Richards family, and its West Barracks (in stabilized ruins).

– All photos courtesy Fort Chadbourne Archives unless otherwise noted / FortChadbourne.org –

Since October 1877, Fort Chadbourne, north of Bronte, Texas, has been the same family's ranching headquarters. Known then as the OD Ranch, Thomas Lawson Odom and his son Garland bunched 36,000 beeves and utilized the fort as their headquarters.

Enter Garland Richards (Odom's great-great-great grandson) and his wife Lana, who determined to make something of the frontier fort on their 30,000-acre ranch where they originally ran 3,000 black, bald faced Angus-Chianina.

Garland's father, Conda, had always wanted to preserve the fort.Garland and Lana got the opportunity to fulfill his dream in 1999, when a modest inheritance allowed them to create the Fort Chadbourne Foundation and commit themselves to restoring the fort every day.

Garland was not worried about restoring the buildings himself, but he didn't know how to manage the upkeep once he had to return to his ranching duties. He knew a state or federal agency was unlikely to take over the responsibility. In the 1970s the family had tried to donate the fort to the Texas Parks and Wildlife Department, but the state passed. Officials advised them that preserving the fort would be too costly and difficult for the family to accomplish on their own. Garland took this as a challenge. "The best way to motivate me is to tell me I can't. I decided I could," he says.

While Garland and Lana worked to restore the buildings, visitors donated money to help the ranchers succeed in their preservation endeavor. Included among those unsolicited donations was a generous amount for the construction of a 12,500-square-foot visitors' center due to open in mid-September 2011. Its exhibits will share the guns, cannon and other fort artifacts, as well as family heirlooms.

Garland and Lana are proud of their work. "My family will never recover the money spent on this," Garland admits, "but it needed to be done, so we did it."

FORT TIMELINE: 1852-1867

1852: A and K Companies, 8th US Infantry Regiment established Fort Chadbourne (named for a fallen officer of the US-Mexico War) in the center of the Peneteka Comancheria. Four years later a Comanche taunted the soldiery with his white women's scalp festooned lance on the parade ground and just as quickly escaped. The fort saw service of many Civil War notables: Lts. James Longstreet and George Pickett. One of the officer's quarters was especially designed for Lt. Col. Robert E. Lee when it was thought he would command the post—he never did.

1861: F Company, 1st Texas Mounted Rifles accepted the surrender of one company of the 1st US Infantry on March 26. 'Til the end of the War, the Frontier Regiment and Frontier Organization would occupy the area to defend the settlements against Comanche and Kiowa.

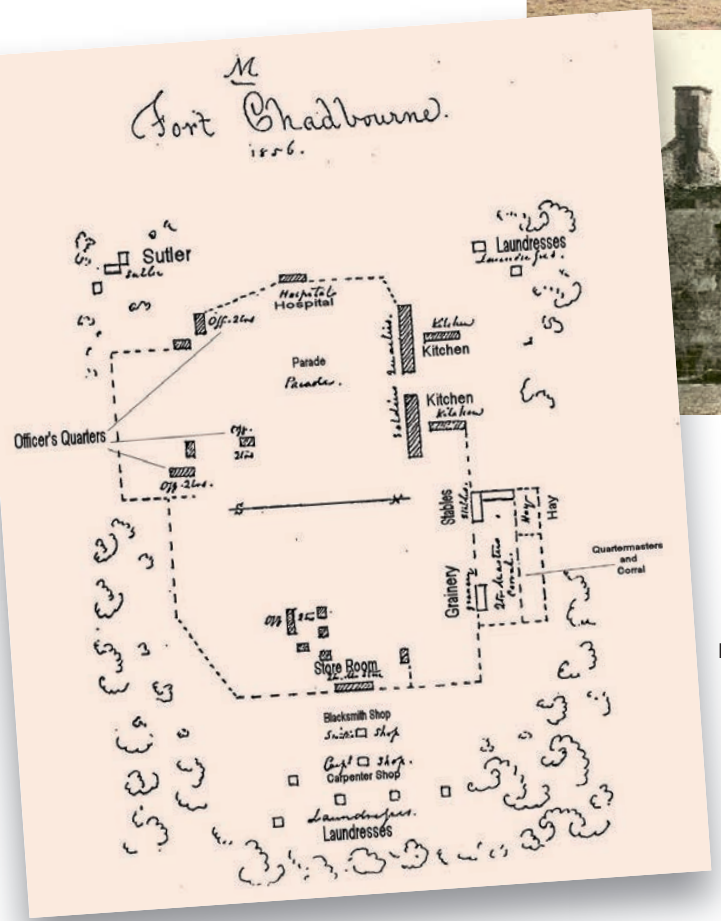
January 1863: The fort served as a marshalling area for the Dove Creek Campaign against the Kickapoo.

1867: A 4th US Cavalry detachment re-occupied the abandoned fort, but not for long. From May through

The Chadbourne Ranch still leases property for a respectable Angus herd, but the Richards family focuses on the fort and sharing its history with visitors; the fort is open daily to the public, with private tours available by appointment. When asked what advice he has for others who have a historical site on their property, Garland laughs and says, "Keep ranching."

Alan C. Huffines has his BA and MA in history. He is an eighth-generation Texan, board member of the Texas Forts Trail, a retired army colonel and gunsel novelist. He makes his home with his wife Caroline and their four children in Buffalo Gap, Texas. Visit *AlanCHuffines.com* for more information on the author.

The Double Officer's Quarters, restored in 2007, is shown above a photo of the same building around 1923. This was not only the officers' quarters but also the original OD Ranch Headquarters, until it burned in 1919.



From the official 1856 army report by Col. JFK Mansfield, this map shows both barracks from the pictures, but the Double Officer's Quarters had not been built yet.

Hired to assist Col. Andrew B. Gray for the Texas Western Railroad Company survey team, Charles Schuchard drew this lithograph of Fort Chadbourne in January 1854, two years after the fort was established.

– True West Archives –

December the fort was demilitarized and became a satellite installation for nearby Fort Concho, 40 miles to the south. During its brief postwar service, Miles Keogh was stationed there. Capt. Keogh would die nine years later at the Battle of the Little Big Horn, and it was his horse, Comanche, that was long (and incorrectly) believed to be the only survivor of the three battalions that perished with Lt. Col. George Custer.

FORT CHADBOURNE DAYS

The first weekend in May, the Fort Chadbourne Ranch hosts Fort Chadbourne Days. At this year's event on May 7 visitors will learn how to shoot a .45-70 buffalo rifle, see baby buffalo and witness drills performed by Fort Chadbourne's 4th U.S. Cavalry.

OUTLAW RANCH

Adventures at Utah's Tavaputs Ranch, the Florence Creek off-ramp to a former outlaw interstate.

BY LAZELLE JONES

Arriving with his dad and uncle in 1889 to homestead the lower end of Utah's Desolation Canyon where Florence Creek empties into the Green River, Jim McPherson could not have imagined that more than 120 years later his progeny would still be here, a continuing and permanent fixture on the east central Utah landscape.

One of the unique circumstances facing the McPherson homestead was that it lay directly in the path that outlaws like Flat Nose George, Joe Walker, Elzy Lay and Butch Cassidy used when making their escapes from the law up through Desolation Canyon to Browns Park. The McPhersons came to expect that whenever such

(Top) Jeanie Jensen's great-grandfather Jim McPherson, on the left, with a hired man on the ranch.

– All historical images courtesy Jeanie Jensen unless otherwise noted –

A view of the McPherson ranch in Desolation Canyon. Outlaws were known to stop at the ranch along Florence Creek, where they ate meals with the McPherson family and even traded horses.

characters showed up at their doorstep that a posse would be close behind.

The McPhersons walked a fine line living at the Florence Creek off-ramp to this outlaw interstate. Jim McPherson passed along the oral history from this period to his daughter Pearl and her husband, Budge Wilcox, who in turn passed it on to their sons, Don and Waldo, which Don gifted to his daughter Jeanie and her husband, Butch Jensen. As the current stewards, Jeanie and Butch ensure Jim McPherson's rich stories remain alive and well today.

A good example of one such oral history has to do with the 1897 Castle Gate Robbery, where Butch Cassidy stole $7,000 in gold from the Pleasant Valley Coal Company. The McPherson history features a unique nuance to this event, which triggers discussion as to what occurred when Butch Cassidy, Elzy Lay and Joe Walker made their getaway.

Jim's story is that Cassidy, along with his partners in crime, showed up at the Florence Creek homestead days after the robbery, after waiting overnight in Woodside, a railroad whistle stop (long since gone) that was located between the towns of Price and Green River. What they were waiting for was the *Eastern Utah Advocate* newspaper to arrive. The Castle Gate Robbery garnered Cassidy top billing, identifying him as the culprit and guaranteeing him historical bragging rights to the robbery. Cassidy proudly showed this newspaper to Jim McPherson after he and his partners showed up at the homestead, prompting Jim to ask Cassidy, "What have you guys been up to?"

One can only guess this same kind of bravado motivated Cassidy, along with the Sundance Kid, Ben Kilpatrick, Will Carver and Kid Curry, to have his photo taken at a studio in Fort Worth, Texas, in 1900. This photo made the Wild Bunch recognizable to the world.

In 1927 Jim sold the Florence Creek Ranch to Budge and Pearl Wilcox. In 1941 the federal government purchased it and bundled it with other appropriated private properties, and the ranch became part of the Ute Indian Reservation. Today the original Florence Creek Ranch is seen only by a handful of river rafters who put-in (river talk) the Green River at Sandwash for a five-day float trip down through Desolation Canyon where they take-out at Swasey's Landing, just above the town of Green River.

Fast forward now to the 21st century—each June the Jensens push 500 mother cows and their calves up to the top of the Tavaputs Plateau to graze on rich summer grasses. Here they host guests at their lodge that sits perched on-top-of-the-world and looks east and down into Desolation Canyon and Florence Creek where it all began. Grazing their cattle here during the summer and out on desert during the winter in places with unique sounding names like Cisco, Sinbad and Icelander, the Jensens continue to add new chapters to a legacy that is an important component in the history of east central Utah and the American West.

The Ute idiom *Tavaputs* means "sunrise," and the sunrises and sunsets seen from atop this plateau are but two of the awesome natural phenomenon that is routinely experienced by those staying at the Tavaputs Ranch During early autumn, outdoor sportsmen cough up huge sums of cash to have an opportunity to harvest one of the trophy bull elk that roam the plateau. Yet the Jensen cattle business is the apex of this top-notch, family-owned operation.

The Jensen ranch consists of 30,000 acres of private land (9,000 acres on the Tavaputs Plateau and 21,000 acres at Emma Park). Their winter range includes 280,000 acres of BLM land. They run 1,000 head of black Angus and Gelbvieh mother cows, and 70 bulls. During the summer the herd is split between Emma Park and the Tavaputs Plateau. Nowhere else is the rhythm and the cycle of life more evident than it is when the Jensens move their cattle to summer range and, in early October, when they bring them back to the desert for the winter. Here the cycle ends and another begins, as it has for more than a century.

In May the cows and calves are gathered on the desert and trucked to corrals near the coal mining town of Sunnyside, on the sunny side of the Book Cliffs where George and James Whitmore had established their cattle ranch in 1879. As soon as the snow in the higher elevations permits, a cattle drive begins that lasts several days and covers 25 miles. The drive starts at the old Horse Canyon Mine (long ago sealed shut). The first day the cows are pushed up and over Horse Canyon, and down into Range Creek, where they graze for a day as the stragglers catch up. The next day the herd is pushed up Sheep Canyon (a 2,500-foot elevation gain in 1.5 miles) along a trail that was carved out with a dozer in 1950.

With cows on the plateau, guests who are booked with river running companies, like Moki Mac & Holiday, begin arriving for a pre- or post-river-running ranch experience. They fly into the Jensens' private air strip that sits at 9,500 feet, where the guests are met by Butch and Jeanie, and driven back to the lodge. One truly unique opportunity guests at the ranch have,

and one that no one else offers, is a day-long tour down into Range Creek. Ten years ago the cliff dwellings, pit houses, granaries and petroglyphs of Fremont Man, who lived here a thousand years ago, were made known to the world. Until then it had remained a family secret. The private land that hid this secret was given by Jeanie's side of the family (Waldo Wilcox) to the State of Utah, which has since opened it up on a limited basis to day hikes and Jeanie's guided tours. Archaeological excavation in progress can also be seen. Range Creek is the place where Jeanie grew up, making it close to her heart.

The Jensens remain at the lodge for the next four months, hosting guests to horseback rides, fishing and sumptuous ranch-style meals (it's like a cruise ship on top of a mountain). When the summer guests depart, the hunters begin arriving. All the while the calves are gaining huge amounts of weight because of the buffet of lush mountain grasses they feast on 24 hours a day. For those where the movie *City Slickers* resonates in a positive way, the June and October cattle drives are adventures the Jensens can also arrange.

Diligent and savvy ranchers, the Jensens received the Leopold Conservation Award in 2009, for their cutting-edge resource management techniques and their land ethics that are the waft and warp of the Jensen fabric. The Leopold Award summarizes this accomplishment best. "The Jensen's *[sic]* commitment to the health of the natural resources on their land is truly exemplary. More importantly, they are dedicated to sharing their land management approach within and beyond the agricultural community and to passing their land ethic on to future generations."

Jim McPherson with his horse Eage. According to family lore, an outlaw named Joe Walker traded Jim McPherson this horse after stealing it from the Whitmores.

TAVAPUTS RANCH

Price, UT

Historical Roots: 1889
Open: All Year
Activities: Fremont Man's Range Creek ruins tours, trail rides, guided hunts and wildlife photography hikes
Old West Lore: Butch Cassidy stopped at the McPherson homestead during his escape route after the Pleasant Valley Coal Company payroll robbery in Castle Gate, Utah, on April 21, 1897.

435-636-5008
TavaputsRanch.com

Florence Creek Ranch today. (Middle) McPherson family standing in front of original cabin that burned down at Florence Creek Ranch. (Bottom) Tavaputs lodge where Butch and Jeanie Jensen carry on the ranching tradition.

– All contemporary photos by Lazelle Jones –

A group of six happy teachers! Jim McPherson had several teachers through the years come to Florence Creek Ranch and tutor the children. Jeanie's great-granddad even packed an organ 60 miles from the town of Green River, Utah, up the Green River to the McPherson Ranch, because he wanted his children to learn how to play the organ and have music in their schooling. Amazing! (Left) The Fort Worth Five photograph, which featured Butch Cassidy (first row, on the right) three years after he reportedly visited Jim McPherson at his ranch along Florence Creek.

– Fort Worth Five photograph courtesy Robert G. McCubbin Collection –

Jim and Tora McPherson with daughters, Ione, Fern and Pearl (darling little girl sitting by her dad). Pearl was Jeanie Jensen's grandmother.

(Far left) Jeanie's father, Don Wilcox, with his Grandpa Jim McPherson, riding a goat at Florence Creek Ranch in 1928.

(Left) Young Jim McPherson, the only son born to Jim and Tora, after a coyote hunt on the Florence Creek Ranch in 1919.

This year, *True West* named Tate Jensen, shown below herding cattle at his family ranch, our "Best Next Generation Rancher," for continuing the tradition his great-great-grandfather started.

McPherson daughters hauling the hay rake to an upper field at the Florence Creek Ranch.

Tavaputs Ranch

Born and raised in Colorado and Utah, **Lazelle Jones** has lived and traveled all of his life in the West. His passion for Western history and his nose for a good story pushes him into nooks and crannies that are often overlooked.

The McPherson family on the trail from the Florence Creek Ranch, moving up to the summer ranch on the Tavaputs Plateau in 1910.

From the Bloody Earth: Wine?

The Apache Wars. Wyatt Earp's Vendetta Ride. And now...Pinot Noir?

BY ART MARTORI

Naiche (at left) and Geronimo at Fort Bowie near Willcox, Arizona, in September 1886, after Geronimo's final surrender at Skeleton Canyon.
– True West Archives –

Derived from the French word for land, *terroir* signals those unique characteristics vineyards of a specific region share. The combination of soil and weather imparts a certain *je ne sais quois* upon grapes, evident in wine the succulent fruit yields.

Out West, terroir is tucked away on the eastern extreme of the Sonoran Desert that's home to a community of vineyards. Their vintages garner acclaim from foodie magazines and even the White House. In southeastern Arizona, vineyards around the remote towns of Elgin, Sonoita and Patagonia produce wine that draws comparisons, specifically, to Argentine varieties, an increasingly popular staple among people who know wine.

Yet some aspects of the terroir here are best left out of polite conversation. Back in the heyday of the Wild West, Arizona's wine country was bloody ground. For five decades in the 1800s, the military and the native Apache clashed throughout this stretch of high desert during the Apache Wars. And here Wyatt Earp and his cohorts hunted down and killed members of the Cowboy faction in the famed Tombstone lawman's Vendetta Ride.

Today, though, this once lawless place is idyllic. Even so, some residents embrace the reckless past. Kief Manning, proprietor of Kief Joshua Vineyards, says he has traveled all over as he learned his craft, but he identifies most with the rich history of the Sonoran Desert. "I couldn't think of anywhere else I'd rather be," he says. "The state is rich in history . . . the vast lost treasures of vagrant miners and expelled missionaries, the colorful characters and all those I have yet to learn of."

Kief Joshua Vineyards sits on the southern edge of Coronado National Forest, halfway between Tucson and Old Mexico. Ten vineyards currently operate here, with three more advertising plans to open. Wine country sprawls along a 30-mile stretch of State Highway 83, ranging in elevation from 4,000 to 5,000 feet. During the harvest, from July to September, temperatures remain in the low 90s in the daytime and fall into the 60s at night.

Credited with discovering the area's potential is Dr. Gordon Dutt, a retired soil scientist from the University of Arizona who set up an experimental vineyard in 1973; in 1979, he opened Sonoita Vineyards. His 25 acres now yield some 10,000 gallons each year. Fran Lightly, the head winemaker at Sonoita Vineyards, notes the area was a fertile growing region even back in the days of Father Eusebio Francisco Kino, three centuries ago. From a grower's perspective, not much has changed, Lightly adds. "The soil is fairly ideal, and, because of the elevation, the climate is also quite ideal," he says. "It's not typical of Arizona."

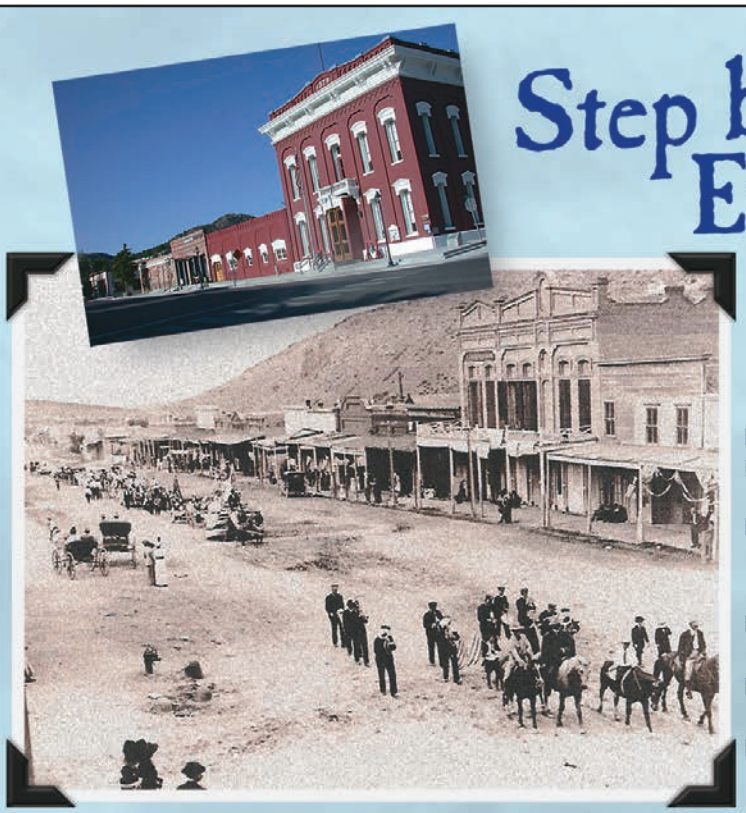
Yet soil and climate weren't the usual suspects that drew people here. Once pioneers discovered gold in the Santa Rita Mountains—northwest of the present-day vineyards—settlers streamed into the region, which was also the Apache homeland. The shattering of the fragile 1848 peace treaty touched off a decades-long series of melees with the Apaches. Chief Naiche offered a terse but revealing description of this long, dark epoch in Western history. "We were afraid. It was war," Naiche is recorded as saying in the memoirs of Army Lt. Charles Gatewood. "Anybody who saw us would kill us, and we did the same thing. We had to if we wanted to live."

The Apache Wars were winding down by the late 1800s, which opened up the area to settlers. That brought a brand of mischief unique to mining camps and cowtowns. Tombstone, which sits about 30 miles east of present-day Elgin, became home to the warring Earp and Cowboy outfits. Their feud exploded in October 1881 in the gunfight behind the O.K. Corral and then in the shooting death of Wyatt's brother Morgan. In the subsequent Earp Vendetta Ride, Wyatt, abetted by Doc Holliday and others, killed at least four men. The ride climaxed in a shoot-out near present-day Sonoita, in which the Earp faction gunned down William "Curly Bill" Brocius.

This region's rich history makes it ripe for sharing a good story over a glass of wine. "In a way, we are still the Old West," Manning says. "In relation to many areas, [Arizona] is still sparsely populated. You can still find those areas of solitude and remoteness unknown to a lot of places."

Art Martori is a former newspaper reporter for *East Valley Tribune* and *Arizona Republic*. He works as a freelance journalist and writes short fiction in his native Phoenix.

Step back in time Eureka, Nevada



Discover this quaint community that started as a thriving mining town in 1864. Step back in time as you tour Eureka and enjoy the historical sites.

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Upcoming Events

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- Old Fashioned 4th of July Parade and Celebration 775-237-5484
- August 10 - 14, 201—Eureka County Fair

For information or a complete list of events for Eureka County please call 775-237-5484, email econdev@eurekanv.org or www.co.eureka.nv.us or www.eurekacounty.com

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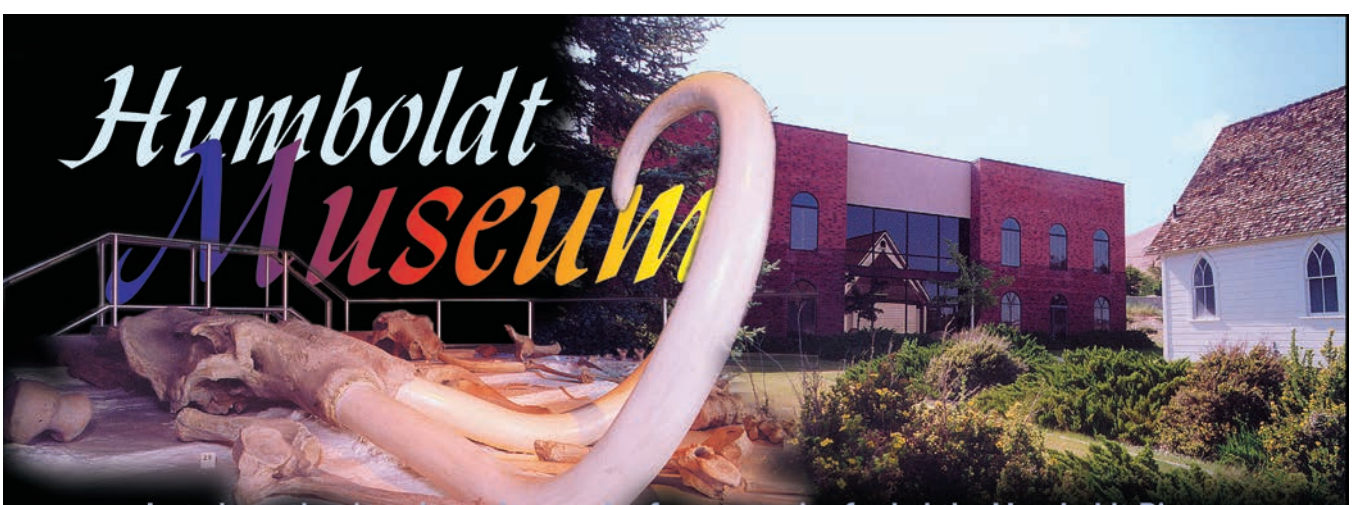
Humboldt Museum



Just above the site where thousands of wagon trains forded the Humboldt River on the long trek to California, sits the Humboldt Museum. The modern brick building mirrors its historic predecessor, a church turned museum.

Together, the buildings house the story of the community.

Remains from the ice age of 13,000 years ago, wonderful beaded and quilled regailia from an American Indian collection, vintage automobiles, keepsakes from Winnemucca's "art nouveau" period and a charming rural parlor from the early days of nearby Paradise Valley are among the treasures awaiting your visit.

The Humboldt Museum located on the corner of Jungo Road and Maple Ave.

PO Box 819, Winnemucca, Nevada 89446 – 775-623-2912

email: museum@winnemucca.net Website: www.humboldtmuseum.com

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President Theodore Roosevelt on his horse in Colorado, circa 1905. He had been cattle ranching in the Dakota Badlands since forming his Maltese Cross Ranch in 1883. You can still visit the ranch cabin, located near Medora, North Dakota; also close by is his 1884 Elkhorn Ranch.

– True West Archives –

DIAMOND D RANCH

Stanley, ID
Historical Roots: 1960
Open: June through October
Activities: Trail rides, big game hunting camps, gold panning and fly-fishing in a private lake
Old West Lore: Another Frank Church Wilderness ranch near the Salmon River Mountains was that of China Polly and Charlie Bemis; after they married in 1894, the pioneers staked a mining claim in the area. China Polly lived here until her death in 1933, and today the Polly Bemis Ranch is a national historic site off of Big Salmon Road by way of Riggins, Idaho.

800-222-1269
DiamondDRanch-Idaho.com

– All images by Dusty Dave of *RusticVacations.com* unless otherwise noted –

RANGER CREEK GUEST RANCH

Shell, WY
Historical Roots: 1918
Open: All Year
Activities: Wilderness pack trips, trail rides, fly-fishing and six-gun target shooting
Old West Lore: You can see historical Shell ranch structures at Old Trail Town in nearby Cody, such as the buffalo hunter's cabin built on Shell Creek by Jim White and Oliver Hanna in 1880, and the first store in Shell, built in 1892.

307-765-4636
RangerCreekRanch.net

THREE BARS GUEST RANCH

Cranbrook, BC
Historical Roots: 1991
Open: June through September
Activities: Tours of 1864 Fort Steele, trail rides, fly-fishing, river rafting and kid's program
Old West Lore: Cranbrook got its name from Cranbrook Farm, an 1886 ranch built at Joseph's Prairie that was named by Col. James Baker for family property in England. Baker's 1888 home is preserved at Baker Park in Cranbrook.

877-426-5230
ThreeBarsRanch.com

K Diamond K Guest Ranch

Republic, WA
Historical Roots: 1961
Open: All Year
Activities: Trail rides, fishing on the San Poil River and cattle drives
Old West Lore: An 1896 gold strike earned this north central Washington town of Republic its first name, Eureka Gulch; panning for gold is a popular ranch activity among K Diamond K guests.

888-345-5355
KDiamondK.com

– True West Archives –

Rankin Ranch

Caliente, CA
Historical Roots: 1863
Open: April through September
Activities: Trail rides, trout fishing, hay rides and kid's program
Old West Lore: Pittsburgh-born Walker Rankin founded his cattle ranch, the Quarter Circle U Rankin Ranch, in 1863. The ranch still has the barn where horses were tended when it was a stage stop for the overland mail during the 1870s.

661-867-2511
RankinRanch.com

– True West Archives –

71 Ranch

Deeth, NV
Historical Roots: 1877
Open: All Year
Activities: Cattle ranchhand activities, cattle drive weeks and trail rides
Old West Lore: Two years after Joseph Scott established this ranch in the Halleck Valley, Caleb Hank partnered up with him and eventually formed the Halleck Cattle Company; a great afternoon excursion is wandering around the tombstones of the original Halleck cemetery.

866-717-7171
71-Ranch.com

– True West Archives –

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Wit's End Guest Ranch

Bayfield, CO
Historical Roots: 1859
Open: May through October
Activities: Trail rides, cattle sorting, fly-fishing, hay rides and kid's program
Old West Lore: After John Patrick came to this region, he and his brother Washington decided to enlarge the trout ponds in the 1880s and open a private hunting and fishing lodge. When you throw your line into these "Chain O'Lakes," you might land a 10-pound German Brown trout.

800-236-9483
WitsEndRanch.com

Express UU Bar Ranch

Cimarron, NM
Historical Roots: 1849
Open: All Year
Activities: Big game hunts, trout fishing, sporting clay shoots and trail rides
Old West Lore: The UU Bar was once part of the largest land grant in U.S. history, owned by Lucien B. Maxwell, who, along with his friend Kit Carson, established the ranch settlement of Rayado.

575-376-2035
ExpressUUBar.com

– True West Archives –

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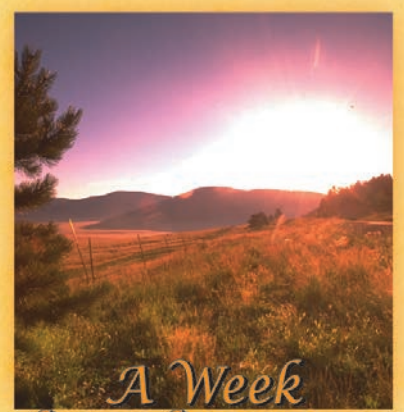

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French Broad Outpost Ranch

Del Rio, TN

Historical Roots: 1993

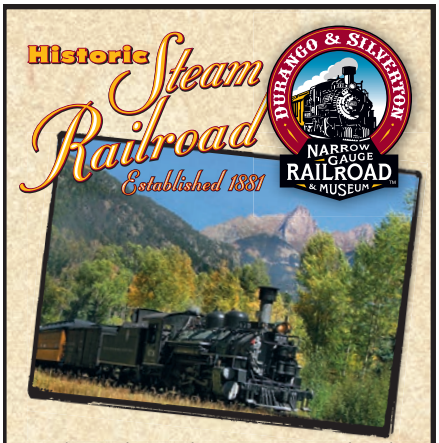
Open: March through November

Activities: Trail rides, team penning, cattle drive, river rafting and kid's program

Old West Lore: Back when this region was Big Creek Station, most 19th-century settlers raised cattle that they drove across the Smoky Mountains to sell in North Carolina.

800-995-7678
FrenchBroadRiver.com

– True West Archives –



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Colorado Cattle Co. & Guest Ranch

New Raymer, CO
Historical Roots: 1868
Open: May through October
Activities: Cattle drives, cow doctoring and branding
Old West Lore: John Iliff set up his base camp for his cattle drives here in 1868, but the winter of 1886-1887 froze and starved his cattle, and he went broke. The 1880s sod house and barn of one homesteader who made the ranch a success, Leonard Biggs, is still used by the ranch to this day.

970-437-5345
ColoradoCattleCompany.com

Tanque Verde Guest Ranch

Tucson, AZ
Historical Roots: 1868
Open: All Year
Activities: Horseback rides into Saguaro park and guided walks through the Sonoran Desert
Old West Lore: The land surrounding the seasonal river frequented by Pima Indians was cultivated as a cattle ranch by Mexican *hacendado* Emilio Carrillo.

866-413-3833
TanqueVerdeRanch.com

– By Roni Ziemba / Tanque Verde Ranch –

Bonanza Creek Country Ranch

Martinsdale, MT
Historical Roots: 1877
Open: June through September
Activities: Trail rides, cow herding, fishing and dips in nearby White Sulphur hot springs
Old West Lore: The successful sheep enterprise run south of White Sulphur Springs by Norwegian Martin T. Grande inspired distant relative Nels Voldseth to move to the region. The Voldseths still work the ranch to this day.

800-476-6045
BonanzaCreekCountry.com

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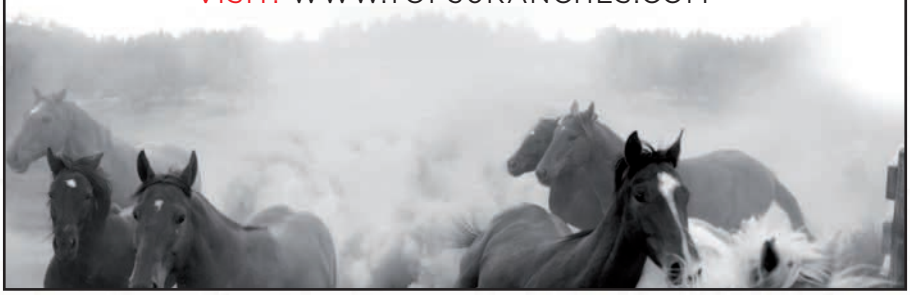

Kay El Bar Guest Ranch

Wickenburg, AZ
Historical Roots: 1909
Open: October through May
Activities: Trail rides and cattle sorts
Old West Lore: At 21, Romaine Lowdermilk staked his claim to this homestead and named the cattle ranch after his mother Katherine. Lowdermilk later earned fame singing cowboy tunes, including "Billy the Kid" and "Blood on the Saddle;" such cowboy ballads are popularly sung at many guest ranches to this day.

800-684-7583
KayElBar.com

320 Guest Ranch

Big Sky, MT
Historical Roots: 1898
Open: All Year
Activities: Trail rides, fly-fishing, hay rides and wildlife tours
Old West Lore: The Gallatin River likely attracted Sam Wilson to this homestead in 1898, but many of Montana's ranching antiques were saved by a later inhabitant, the state's first female doctor, Caroline McGill; view them at the Museum of the Rockies at Montana State University.

800-243-0320
320Ranch.com

– Courtesy 320 Guest Ranch –

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Prude Ranch

Fort Davis, TX
Historical Roots: 1896
Open: All Year
Activities: Trail rides in Davis Mountains, bird watching and a kid's summer camp
Old West Lore: The working cattle ranch traces its roots back to Andrew G. Prude. The Prude family continues to run the ranch.

800-458-6232
Prude-Ranch.com

– Courtesy National Park Service –

Colorado Trails Ranch

Durango, CO
Historical Roots: 1960
Open: June through September
Activities: Trail rides, fly-fishing, trap shooting, rafting on the Animas River and kid's program
Old West Lore: Stop by Mesa Verde National Park and its Ancestral Puebloan cliff dwellings, which were first discovered by two cowboys searching for stray cattle in 1888.

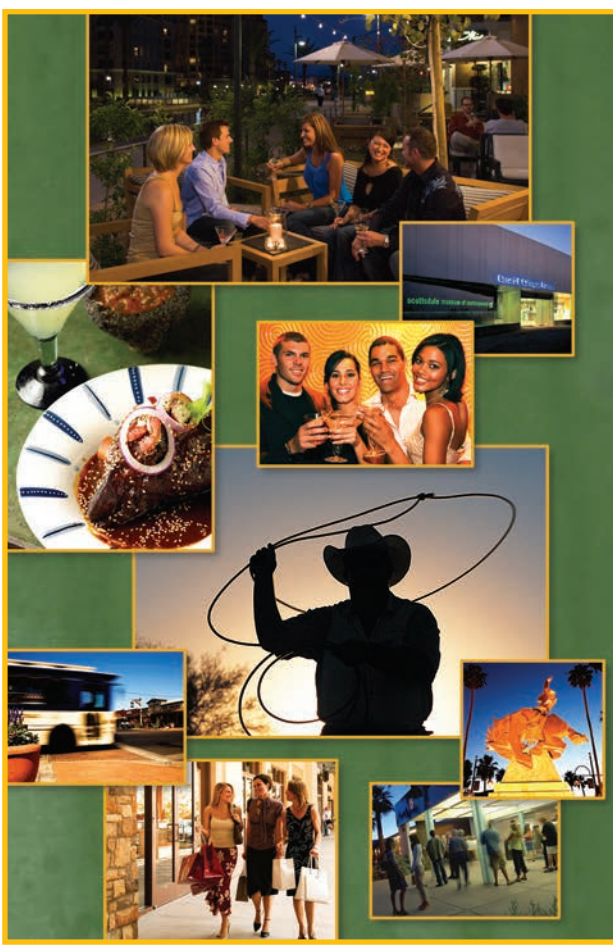
877-711-7843
ColoradoTrails.com

Triangle C Ranch

Dubois, WY
Historical Roots: 1906
Open: May through October; December through March
Activities: Wind River trail rides and trips to Yellowstone National Park
Old West Lore: Since this historical site of Tie Hack Camp evolved into the headquarters for the Wyoming Tie & Timber Company, the ranch is located next to a memorial to those storied tie hackers who floated hand-hewn ties 100 miles down the Wind River to Riverton.

800-661-4928
TriangleC.com

– Courtesy Triangle C Ranch –



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Long Hollow Ranch

Sisters, OR

Historical Roots: 1905

Open: May through October

Activities: Trail rides, cattle drives, arena riding lessons, breakfast and dinner rides, and movie night

Old West Lore: The 1905 headquarters house of the Black Butte Land & Livestock Company has been redesigned to accommodate guests; you'll reach the ranch on Holmes Road, named after company superintendent A.S. Holmes, who stayed on at the Long Hollow Ranch after the livestock company dissolved in 1918.

877-923-1901
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Coulter Lake Guest Ranch

Rifle, CO

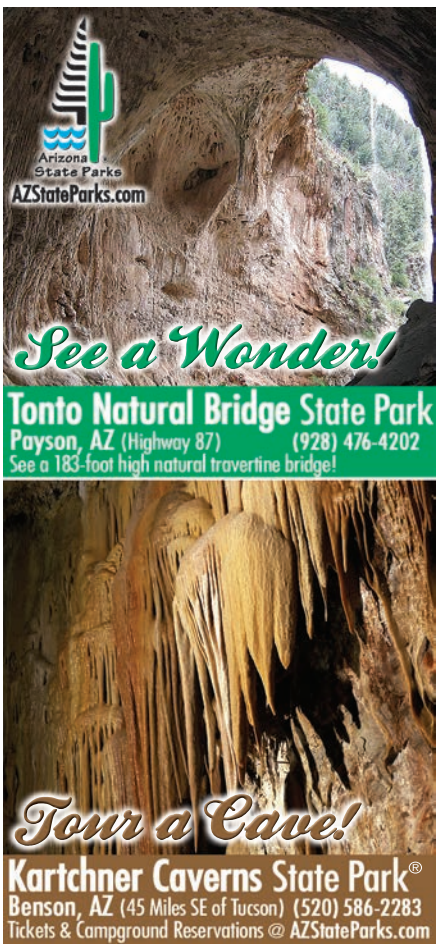
Historical Roots: 1897

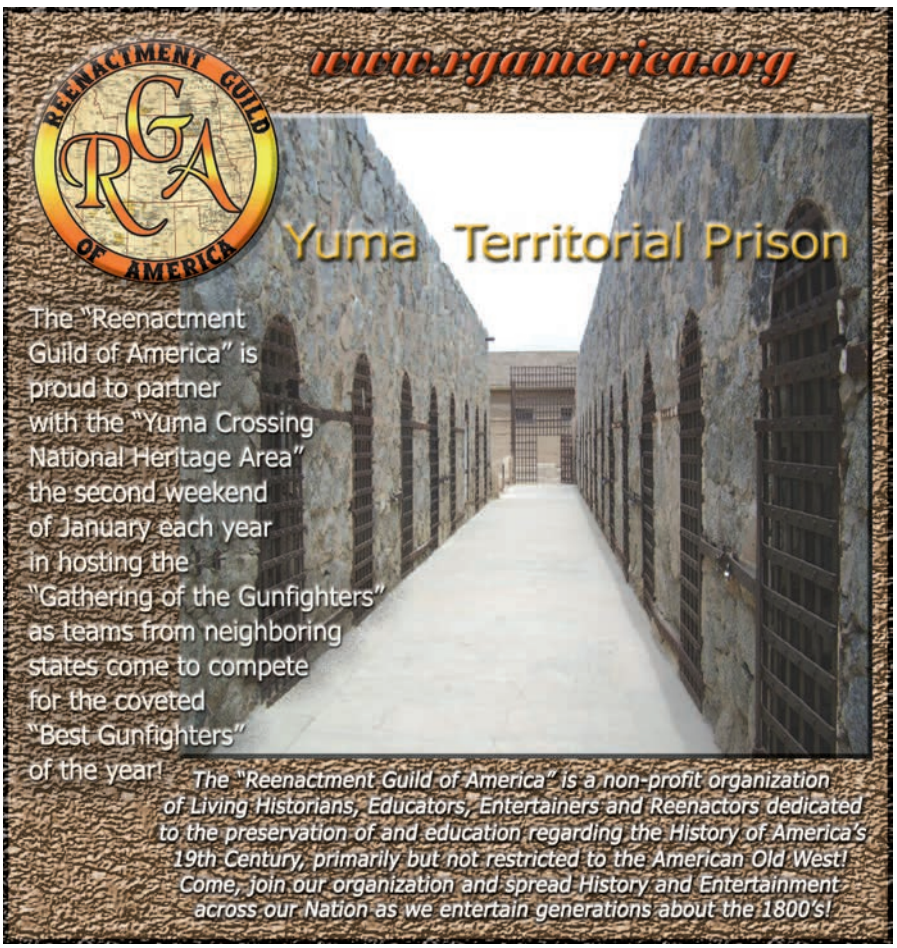
Open: All Year

Activities: Trail rides, trout fishing, camp cook school and elk and deer hunts

Old West Lore: After Oscar V. Coulter came to Rifle in 1897, the private recreation area he built for his family's enjoyment grew into a ranch frequented by the Adolph Coors family.

800-858-3046
CoulterLake.com





Grapevine Canyon Ranch

Pearce, AZ
Historical Roots: 1982
Open: All Year
Activities: Trail rides, seasonal cattle work and cowboy cookouts
Old West Lore: Cattle has been run near the Apache stronghold of Grapevine Canyon since after the Civil War; one recorded battle took place in June 1885 at Sulphur Springs Ranch, during which cattle rancher Mike Noonan was killed in an Apache horse raid.

800-245-9202
GCRanch.com

Laughing Water Ranch

Fortine, MT
Historical Roots: 1988
Open: May through October
Activities: Trail rides through Montana Rockies, trout fishing and whitewater rafting
Old West Lore: The ranch, located only 20 miles from Canada, pays tribute to the region's heritage as a corridor between Montana ranchers and their Canadian traders.

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FIVE PROSPECTORS VS 50 YAVAPAIS

The five prospectors, with three pack horses, head southeast from Walnut Creek. Little do they know that they are being followed closely by a major force of Yapavais.

– Illustration by Bob Boze Bell –

BY BOB BOZE BELL

Maps & Graphics by Gus Walker

Based on the research of John Langellier and Jack McPhee

JUNE 2, 1864

Five American prospectors set up camp near the junction of Turkey Creek and Tuscumbia Creek in the rough Bradshaw Mountains, about 30 miles southeast of Prescott, Arizona Territory. Although warned of hostile Indians in the region, the gold seekers—Frank Binkley, Samuel Herron, Stewart Wall, Fred Henry and D.M. Scott—are all veterans of Indian fighting and confident of their ability to ward off any attackers.

Eight horses (including three pack animals) are picketed away from the camp where there is good grass for feed. A deer killed during the day is skinned and cooked on the campfire.

Heading off on a twilight scout, Wall and Herron ride in a wide circle and turn up no sign of Indians.

After supper, the men turn in early to escape a swarm of mosquitos. The horses exhibit "some uneasiness about nine o'clock," but the men ignore the disturbance.

An hour before dawn, a barrage of arrows rains on the camp, waking up the men who spring into action. One of the prospectors grabs a rifle, which, being wet, misfires; he takes out his revolver and begins to blaze away. The fight is on.

The Yavapais (estimated at 30-50 strong) open up a steady barrage of bullets, arrows and rocks as the prospectors fire back and dig in at the same time, with their sheath knives and a small shovel. They pile up saddles, packs and rocks to hide behind.

By the time daylight steaks the eastern hills, all the white men are wounded except Herron. A bullet has torn through Binkley's nose and knocked out one of his eyes. Wall suffers a bullet wound through the body, and Henry is hit in the arm and the breast. Two horses are dead; another, full of arrows, staggers around the flat howling in pain. Binkley lays still in the brush and is presumed dead.

As the Yavapais press the attack, two of the prospectors, Scott and Herron, move higher up the ridge to avoid being flanked by the attackers. Wall and Henry attempt to hold the camp and the provisions, but Wall becomes too weak and can no longer hold up his gun. Henry stays, while Wall staggers up to the higher position. Wall then calls down for Henry to join them. As Henry stumbles up the ravine, the Indians, sensing he is too weak to fire, rush him, but he weilds two pistols and drives them back.

With the camp abandoned, the marauders descend upon the plunder, gathering up everything and hauling it up a hill about 400 yards away. They cut up the dead horses, build several big fires and start roasting horse meat.

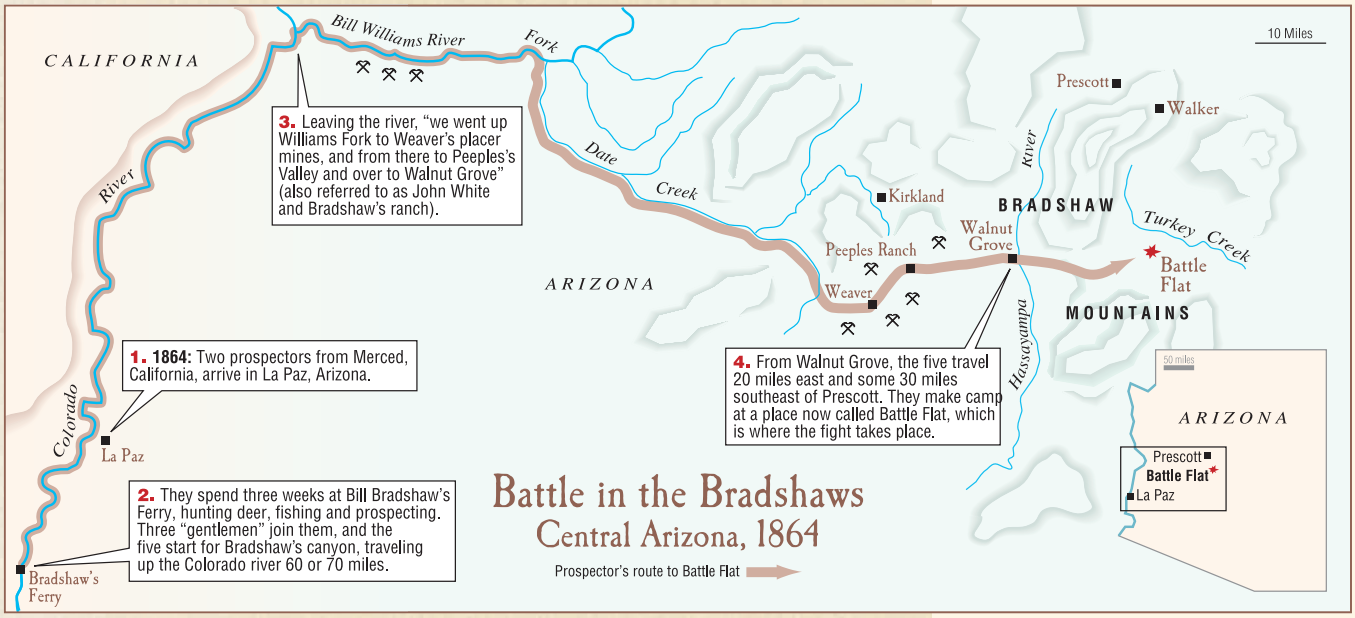
Fearing that the Indians will attack them and try to wipe them out after feasting, the prospectors retreat higher up the draw, looking for a better defensive position. Neither Herron nor Wall can walk without help. Binkley is almost blind, and Scott only has one good hand.

Some 70 yards up the draw, Herron gives out and can't continue. He implores his pards to leave him and save themselves, but they refuse, setting up a last stand under the shade of a large juniper tree.

As the men watch the Indians feasting on their horses, they decide Henry should make a run for it and take along Binkley. The two men crawl up the draw at about 11 a.m., but the Indians quickly spot them and head them off. Trying another direction, they are also denied that route and try a third.

As they make their way down a ravine, a Yavapai rises from behind them and says in Spanish and English "Where are you going, friends?" Henry points silently in one direction and walks the other way. The Indian let them go!

Walking all night, Henry and Binkley reach Walnut Grove at about 8 a.m. and sound the alarm. Ten men, led by the intrepid Jack Swilling, leave immediately. Arriving back at the scene by 2 p.m., they find the Indians long gone, but, incredibly, their three pards are still alive.



Armed to the Teeth

"According to the custom of the time in that country, every man was armed with a good rifle, and a pair of Colt's revolvers. Although cap-and-ball weapons, these were powerful arms using a round ball of .44 caliber, backed by a heavy charge of black powder. Forty-four grains of powder could be used, but 40 was the common load at that time. Fred Henry had a Hawken rifle of .53 caliber which used a round ball weighing 32 to the pound. Wall's Harper's Ferry rifle was a percussion-lock arm using the same caliber ball with a charge of 70 grains of black powder; this load delivered at least 1,700 foot-seconds velocity. In the group was at least one double-barreled shotgun. Everybody had plenty of ammunition, and felt able to stand off any attack."

–*From "Indian Fight at Battle Flat" by Jack McPhee in the May 1967 issue of* Frontier Times.

This is the only known photograph of Jack Swilling, the founder of Phoenix and the man who came to the aid of the prospectors (date of the photo is unknown). Notice that he holds a pistol over his shoulder; being armed is typical of Old West era portraits. If this is how they armed themselves to sit for a picture, imagine how they looked when going into dangerous country.

Aftermath: Odds & Ends

The wounded men were taken back to Walnut Creek, but Samuel Herron never regained consciousness and died on the ninth day after the fight. He was buried at Walnut Grove.

The rescuers claimed to have found 14 dead Yavapais at the scene of the fight; thereafter the location was known as Battle Flat.

Stewart M. Wall, who had some 14 wounds from the fight, traveled to his home in San Bernardino County, California, where he became the first city marshal and lived out his life.

D.M. Scott remained in Arizona and recovered full use of his crippled hand. He continued prospecting and hit it rich.

Frank Binkley also returned to San Bernardino. He and his wife became freighters, making several trips to Prescott, Arizona. Binkley fought the same band of Yavapais in the 1864 Skull Valley fight, in which 40 Yavapai were killed. Binkley told friends he felt he had avenged the loss of his eye.

Fred Henry stayed on in Arizona, with a brief respite in Colorado. He worked for the Copper Queen Mining Company and died in Bisbee in 1899.

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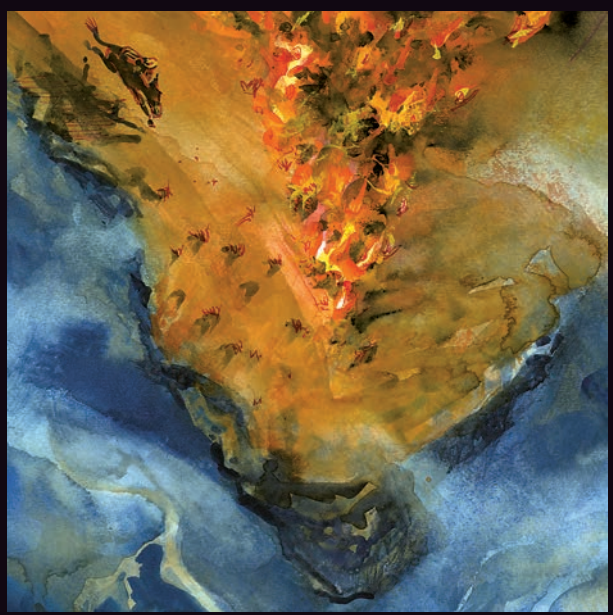
WRITTEN, DIRECTED AND PRODUCED BY BOB BOZE BELL AND PAUL ANDREW HUTTON

THE FIREFIGHTER

Mickey Free feels and hears the whang of a .45-70 as it blasts past his ear and kicks up a cloud of dust behind him. Up ahead, he spots four fleeing horsemen racing to an opening between two fires. The last rider disappears between the converging flames, effectively blocking Mick's advance.

High winds kick up the flames and begin to set off fires behind Mickey, taking away any idea of retreat.

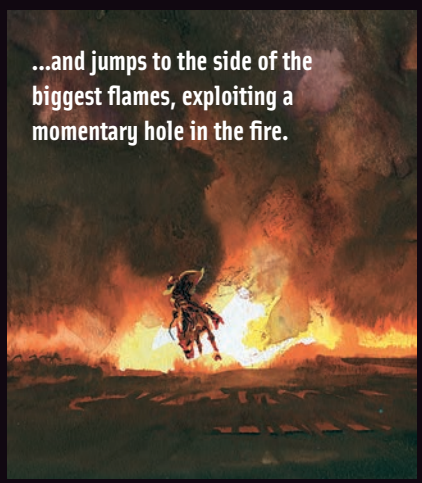
With only one way to go, Mickey spurs his mammoth jack Tu into a dead run, hoping to flank the fire and get around the head of the flames. The swirling winds catch the flames and race ahead, easily beating Mickey to the end of the escarpment.



The flames push Mickey and his mammoth jack back against the edge of the cliff. Tu pulls at his bridle and edges backwards, sending rocks down into the darkened canyon below.

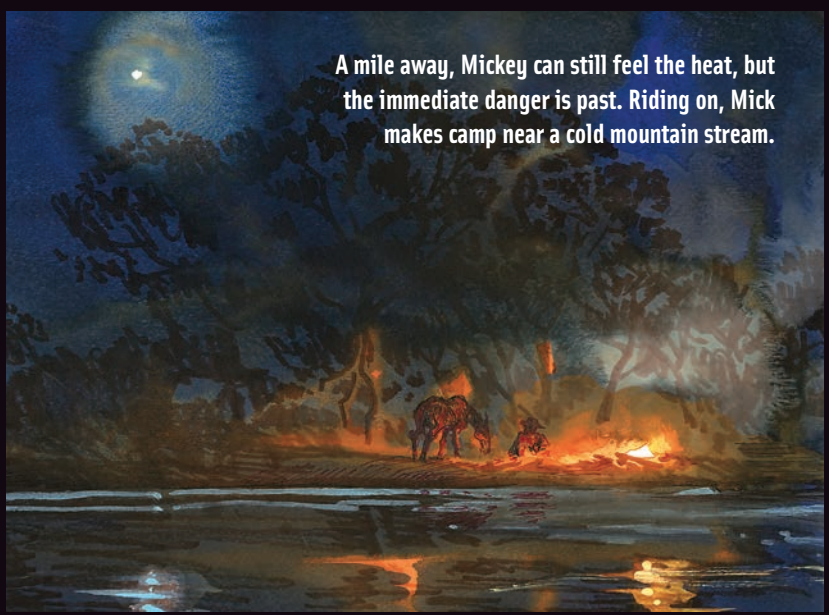
Mick looks for a break in the flames, calming his mule as best he can. The heat is unbearable, and the air is white hot. Realizing the only way out is through, Mick spurs his big mount...

...and jumps to the side of the biggest flames, exploiting a momentary hole in the fire.



Zigzagging through the dark, Mickey spurs his mule around the flames.

A mile away, Mickey can still feel the heat, but the immediate danger is past. Riding on, Mick makes camp near a cold mountain stream.



In the morning, he will wash Tu in the creek and laugh at his mule's singed eyebrows, not realizing his own are the same.

WOOLIES & CHINKS

"Him in the woolly chaps is 'Lucky' Ned."

– Rooster Cogburn to Mattie Ross in 2010's True Grit

For all its gritty Old West authenticity, the Coen brothers' 2010 movie version of Charles Portis's book *True Grit* includes some near misses, time wise.

Mattie Ross's "Boss of the Plains" Stetson may not have quite made it to western Arkansas by the mid-to-late-1870s, and her put-down of Texas Ranger La Boeuf for dressing like a "rodeo clown" is at least half a century too early.

The appearance of "Lucky" Ned Pepper in angora hair-on chaps is also a little suspect. Smooth leather "shotgun" chaps made from cowhide became part of the cowboy's wardrobe about this time, and hair-on versions may have been around, but chaps made with angora probably took a few years to develop. Whether historically accurate or not, those woolies are a great scene stealer in the movie, and you're likely to see woolies and other chaps turn up in places other than ranches and rodeo arenas.

Jeanie Jensen's father, Don Wilcox, with his rope and woolly chaps at Florence Creek Ranch in 1928. Turn to p. 28 for more photos and history of the Utah ranch now known as Tavaputs Ranch.

– Courtesy Jeanie Jensen –

Fashion images courtesy Manufacturers

G. Daniel DeWeese co-authored the book *Western Shirts: A Classic American Fashion* (Gibbs Smith, 2004). Ranch-raised near the Black Hills in South Dakota, Dan has written about Western apparel and riding equipment for more than 25 years.

As a defense against cold and wet weather, cowboys sometimes donned leather chaps with the hair or wool still attached. The style, dated to the late 1800s, became universally known as "woolies" –whether they were made with the popular angora hide (as worn by "Lucky" Ned Pepper in 2010's *True Grit*, below, at right) or hair-on you-name-it. Top hands wore dark woolies, including buffalo or grizzly bear hide in the northern Rockies. (From left: Josh Brolin as Tom Chaney and Barry Pepper as "Lucky" Ned Pepper.)

(Inset) The "collector's edition" buffalo woolies by Sawtooth Saddle Company sell for $1,431, plus more if you want custom silver conchos, as shown here. These woolies can also be made in bear or angora hair.

– *True Grit* image courtesy Paramount Pictures –

Of all the components of a working cowboy's getup, the leather leggings called chaps are the one major accessory that has not been widely embraced as a fashion statement. Chaps are one of the most highly specialized components of the cowboy's outfit, providing protection from thorns, horns, stickers and storms—or at least cold weather.

Traditionally cut from thick pieces of cowhide and secured on the legs with lacing (and later, zippers or straps, depending on the design), chaps are worn over pants or jeans and belted just above the hips. They work as a kind of streamlined apron that allows the cowboy to wear them comfortably in the saddle and on the ground. They are crotchless, so they don't bind up in sensitive parts of the anatomy. Chap leathers also add some grip in the saddle seat and a measure of protection from chafing where the rider's legs rub against the leather jockeys, skirts and fenders of the Western saddle.

The origins of cowboy chaps may have evolved independently in different regions of the Old West. The most widely accepted school of thought holds that chaps evolved from early leather covers

Ashley Maciel wears true black angora woolies with custom tooled Sheridan-style tops featuring a combination basket stamp by Wild 'n' Wooly Custom Chaps. Small interlocking circular patterns define the Sheridan style. These woolies are accented with steer head berry conchos; $1,150.

called *armas* ("shields") by mounted Spanish cattle herders. Adapted from the livery worn on the legs of medieval mounted knights, this rather unwieldy design was streamlined to leggings by Mexican vaqueros for quicker, easier and safer dismounts.

Chaps are also thought to be borrowed from the leather leggings worn by American Indians, who wore them for protection from cold weather and brush.

Both theories may have validity, but the word "chaps" comes from *chaparejos* or *chaparreras*, Spanish words for the protective leggings designed to safeguard the rider from dense, stickery brush in northern Mexico and what is now the American southwest (Texas, New Mexico and Arizona) called *chaparro* ("chaparral"). Texas cowboys were wearing leather leggings they called "chaps" by the late 1870s.

Chaps may finally become a fashion statement as Western designers are now offering highly decorated and even bling-covered versions. Woolies are also turning up in traditional chap makers' catalogs for the first time in years, if not decades.

Chinks are popular among buckaroos from the Southwest and the Great Basin area, which includes northern Nevada and eastern Oregon. This Deluxe chink in rust leg color by B Bar B features Sunflower-filigree top yokes, basket side yokes with V-braid, Montana silver moon conchos and buckskin color six-inch fringe with bleed knots (slit braids); $580.

The lush contemporary woolies shown here from K Bar J Leather Company are made from winter-kill coyote. The hand-stamped basket weave waist belt features a Sterling Silver buckle. The Sterling Silver conchos are engraved and backed with leather rosettes, and secured with hand-tied leather saddle strings. The long leather fringe is hand cut and accented with silver studs; $1,600.

In 1903, Lulu Parr joined the Pawnee Bill Wild West Show as a trick rider. She continued her career, notably with Buffalo Bill's Wild West and the 101 Ranch Real Wild West. Even at the age of 53, she performed with other cowgirls at the King Bros. Rodeo in 1929. Montana Dreamwear pays tribute to the showgirl with these Ode to Lulu Parr deer leather chaps featuring aged laces with hand-twisted fringe, German silver buttons, leather roses, petals, pearl shells and pearl rose flowers; $1,200.

(Below) These chinks by Keetch Cowboy Gear are made with luxury chrome-tanned leather. They have shell and border tooled tops and side pieces with conchos slip braided on. Left side has a pocket knife case. The narrow cut fringe under the tops is twisted; $455.

These Flat Creek Saddle Shop custom chinks are made of smooth out cowhide leather. The belt and side pieces are flower tooled with background dye that matches the contrasting fringe, while the conchos are engraved with a scalloped edge. The leg pieces have a snap closure that, along with the belt, is fully adjustable; $570.

Cody chaps by Denice Langley feature appliquéd tooling on leg, engraved Sterling Silver conchos, tooled Mother of Pearl flower center, double fringe and custom silver pieces. Signature solid silver spots throughout further embellish these chaps; approximately $3,000.

B Bar B: 866-286-4418 • *BBarBWholesale.com*
Denice Langley: 970-564-5184 • *DeniceLangley.com*
Flat Creek Saddle Shop: 888-772-3353 • *FlatCreekSaddle.com*
K Bar J Leather Company: 605-456-1332 • *KBarJLeather.com*
Keetch Cowboy Gear: 801-423-2957
M.L. Leddy's: 888-565-2668 • *Leddys.com*
Montana Dreamwear: 406-225-3909 • *MontanaDreamwear.com*
Sawtooth Saddle Company: 435-789-5400 • *SawtoothSaddle.com*
Wild 'n' Wooly Custom Chaps: 970-846-2967 • *WildNWoolyChaps.com*

The earliest chaps had straight narrow legs, a design now called shotgun chaps or stovepipe. These handmade, custom fitted Cowpuncher shotgun chaps by M.L. Leddy's are crafted out of a smooth out cowhide and accented with basket weave top (see inset), belt in back, buckle front and a nine-concho, adjustable zipper leg; $495.

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Billy the Kid's Regulator Ride p.67
Colorado Trails Ranch p.47
Durango & Silverton Narrow Gauge RR p.45
Express UU Bar Ranch p.45
French Broad Outpost Ranch p.49
Long Hollow Ranch p.43
Running-R Ranch p.47
Seven Directions Tours p.44
Tavaputs Ranch p.85
The Lodge at Diamond Cross p.51
Top50 Ranches p.47
Twin Elm Guest Ranch p.43
Wind River Casino p.93

APPAREL & ACCESSORIES
Baldwin's Custom Hats p.92
Bandit and Belle p.84
Catalena Hatters p.85
Cowboy Corral p.69
Down Under Saddle Supply p.73
Jaxonbilt Hat Co. p.84
Lucchese Boots p.5
Miller Ranch IFC
Western and Wildlife Wonders p.85
Wild West Mercantile p.71
Wrangler Jeans BC

COLLECTIBLES
Brian LeBel's Old West Show & Auction p.2
Heritage Auction Galleries p.19
Notah Dineh Trading Company p.89

EVENTS
37th Annual Phippen Museum Western Art Show & Sale p.87
Billy the Kid Festival p.86
John Wayne's Birthday Celebration p.11
California Trail Days p.87
Cattlemen's Days IBC
Gathering of the Gun Fighters p.52
Grand Nat'l Competition of the Old West p.86
Wild Horse & Burro Adoptions p.95

FIREARMS & KNIVES
A. Uberti p.15
C. Sharps Arms p.84
Circle KB Inc. p.85
Colt's Manufacturing Co. p.1
Lyman Products p.21
Stoeger p.7

HOME
Colorado Cowgirls p.84

LODGING
A Cowboy's Dream Bed & Breakfast p.43
Carefree Resort & Conference Center p.18
Hunewill Guest Ranch p.43
Rankin Ranch p.43

MEDIA
Apache: 1881-1884 DVD Part 2 p.84
High Plains Press p.85
Homesteader by D. M. McGowan p.82
L. Ron Hubbard Books p.9
Moonlight Mesa Associates p.83
Mountain Press Publishing p.83
None Missing, None Wounded, All Dead p.3
The Roosevelt Gambit p.82
University of North Texas Press p.83
Western Shooting Horse Magazine p.68
Yellow Rose of Texas p.85

MUSEUMS
Carbon County Museum p.71
Carter County Museum p.81
Cherokee Strip Regional Heritage Cntr p.69
Crook County Museum & Art Gallery p.93
Deming Luna Mimbres Museum p.84
Dude Ranchers' Educational Trust & Heritage Center p.51
Chisholm Trail Heritage Center p.88
Hulett Museum and Art Gallery p.93
Humboldt Museum p.39
National Ranching Heritage Center p.49
Tate Geological Museum p.81
Washakie Museum & Cultural Center p.81
West Texas Trail Museum p.93
Wittliff Collections p.44

PRESERVATION
Santa Fe Trail Scenic and Historic Byway p.65

TOURISM
Box Elder County, UT p.20
City of Deming, NM p.73
Downtown Scottsdale, AZ p.50
Eagle Nest, NM p.72
Edmond, OK p.72
Elk City, OK p.89
Enid, OK p.69
Eureka County, NV p.39
Kartchner Caverns & Tonto Natural Bridge State Parks, AZ p.52
Lincoln County, NM p.70
Salmon Valley, ID p.92
Scotts Bluff County, NE p.48
Tooele County, UT p.75
Uintah County, UT p.80
Virginia City & Nevada City, MT p.87
Wichita Falls, TX p.48

OTHER (no information)
Blevins Manufacturing p.84
Rare Photographs Fiske Posters p.64
True West Mercantile p.90, 91

Quotes

"When I finished *Lonesome Dove*, I said to myself, Now I can retire. I've done something. Let the English play Hamlet. I'll play Augustus McCrae."

–Robert Duvall

"I haven't done a Western, yet."

–Samuel L. Jackson

"To really be out in nature in a pure way, without being directed, without being there as a result of some marketing plan, just to find yourself pure in nature—I made a film about this, *Jeremiah Johnson*—it is not easy."

–Robert Redford

Getting It Right

"To the living we owe respect. To the dead we owe only the truth."

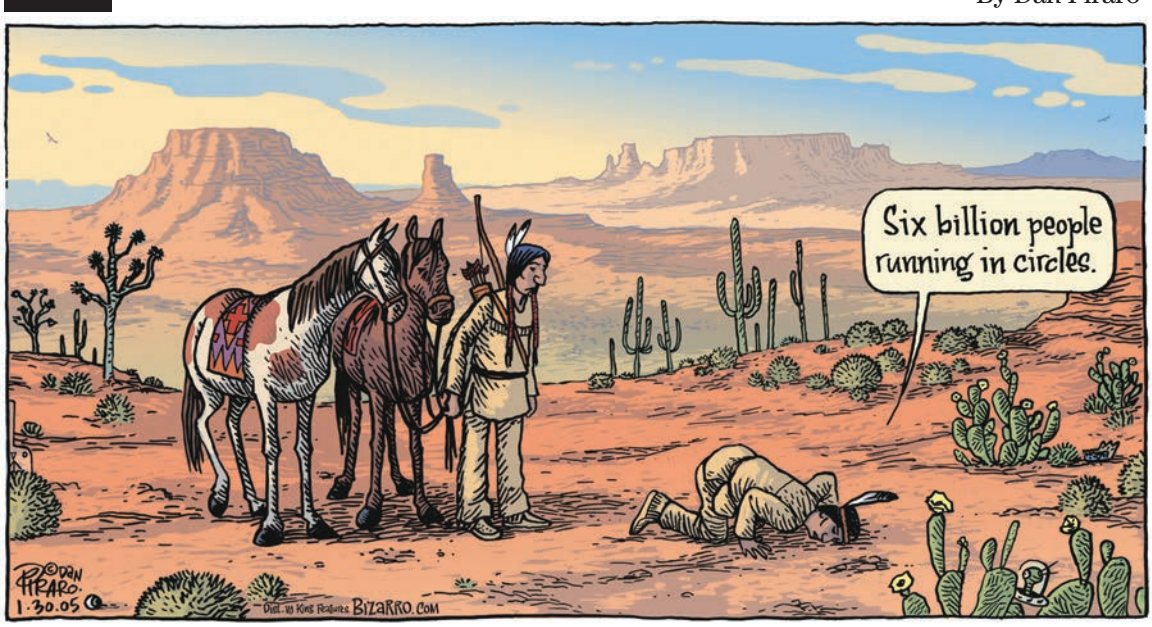
–Voltaire

Company A scouts near Fort Cummings, New Mexico, in May 1881

Sometimes even the National Archives, usually a reliable source, can be wrong. Case in point: The opening spread of John Langellier's Apache Wars feature in Jan/Feb. 2011 misidentified a white soldier as Marion Maus. Allan Radbourne, the author of the Mickey Free biography, wrote in to us, "For some strange reason Marion P. Maus is a favourite for misidentification. He is frequently misidentified as the uniformed officer (actually Lt. McDonald) with Poet/Scout Jack Crawford and the Mescalero Apache Scouts in the attached photo (left)."

Bizarro

By Dan Piraro



Classic Westerns Dialogue

Will Munny: "It's a helluva thing, killing a man. You take away all he's got and all he's ever gonna have."

Kid: "Well, I guess they had it coming."

Munny: "We all have it coming, Kid."

– Unforgiven, *screenplay by David Webb Peoples*

Lost & Found

Bought at Cowboy Christmas in Vegas $5.95
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High Praise

"I read this magazine 35 years ago and have no idea why I quit. I thought you were out of print. [In] your Jan/Feb. 2011 issue, the middle lady could be my Aunt Katie. I'm 82, keep it coming. Grew up in Custer County, Nebraska, in the 'Dirty 30s'"

–Stan Pearson, Kimball, Nebraska

Not So High Praise

"BBB is the biggest turd in publishing. He has taken a reputable magazine and turned it into a theme park."

–Chris R., New York, New York

Satisfaction With Buffalo Bill

"It's amazing as a kid what you can do with a hill if you're willing to risk life and limb. I remember I used to get my *Buffalo Bill Wild West Annual* and put it on a roller skate, width-wise, and then sit on it and just zoom down Temple Hill."

–Keith Richards, of the Rolling Stones, in his autobiography Life *(Little Brown, 2010)*

Old Vaquero Saying

"History is a cruel trick, played on the dead, by the living."

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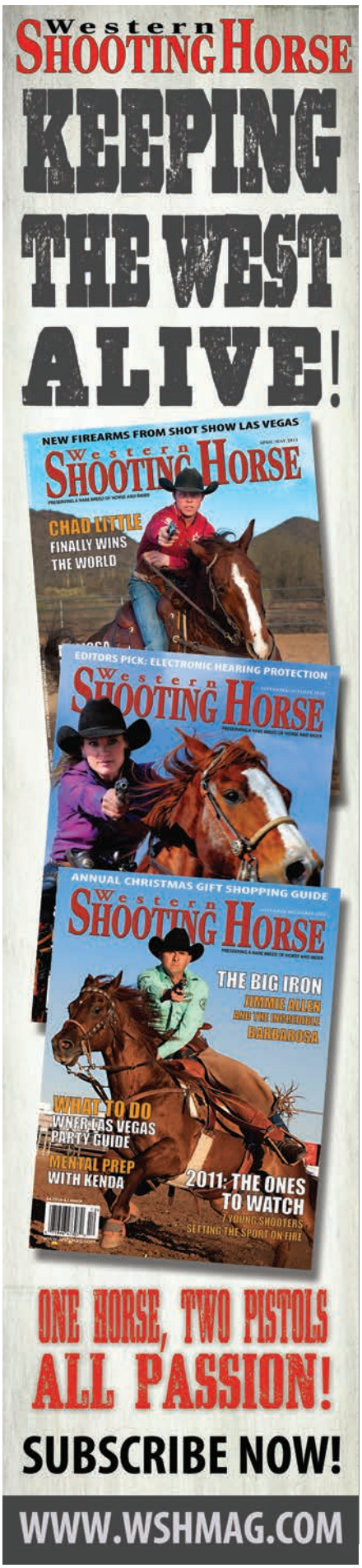


Enid, Oklahoma

This Chisholm Trail town is now home to a new Western museum.

The Oklahoma town of Enid—population 50,000—is near where J.D. Payne ran cattle at his Skeleton Ranch, which became a stage station on the Chisholm Trail after 1874.

Bob Klemme of Enid began marking the Chisholm Trail across Oklahoma on November 30, 1990. Klemme set his last of about 400 concrete markers on the Express Ranch roughly three miles north of Yukon, Oklahoma, on September 19, 1997.

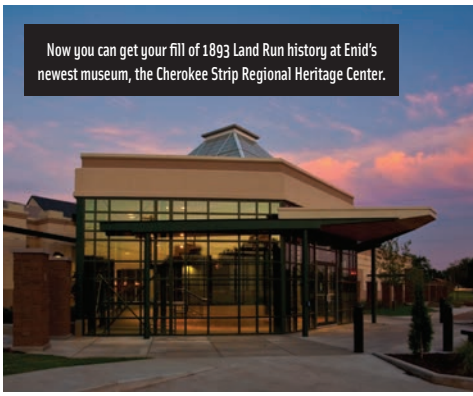
"I had fun every day, even if I hurt myself," Klemme says, "and I met so many nice people. Some of the ranchers down in southern Oklahoma gave me keys to their gates, so I could come and go when I needed. I still have one of the keys, for the owner told me to keep it, because I would need to get into the ranch sometime. I guess they trusted me, especially when they found out what I was doing. I had a wonderful time."

Now 85, Klemme moved to Enid on August 18, 1934, during the Dust Bowl. He remembers when "Snicker bars or one dip of ice cream was a nickel" and steam locomotives ran through town. Here is his take on getting Western in Enid.

Best Cowboy Bar: I don't go to any cowboy bars, but the only one I know about is Scooters on North Van Buren.

Favorite Local Cuisine: For a good sandwich or soup, I go to Pass Times at the corner of South Grand and Cherokee.

Best Art Gallery of the West: Our town is filled with H.T. Holden's art. He was the designer of the U.S. postage stamp celebrating the 100th anniversary of the 1893 Cherokee Strip run. He has a studio at the corner of North Independence and West Randolph.


Now you can get your fill of 1893 Land Run history at Enid's newest museum, the Cherokee Strip Regional Heritage Center.

Best Spot to View Wildlife: Great Salt Plains, about 40 miles to the northwest of Enid. You will see waterfowl, quail, pheasants and many species of songbirds, as well as deer, fox, coyotes and even skunks. My son Mike is a professional photographer and visits this area all seasons of the year.

Historic Site Most Schoolchildren Visit: The Humphrey Heritage Village with its one-room school. They dress in their country-style clothes, and their teacher is in period dress. It is as close to the way it was in the past, and the kids love it.

Old West Event to Attend: The Cherokee Strip Parade, in mid-September, celebrates the opening of the Cherokee Outlet by the 1893 Land Run. The first one of these I attended was in 1935, and I was nine years old.

Do-Not-Miss Attraction: Simpsons Old-Time Museum. The Simpson boys, Rick and Larry, other than operating the museum also produce movies. The museum has an Old West town main street, and the brothers produce many scenes right in the museum.

Queen Wheat City: Enid has the largest grain elevators in the country.

TWMag.com Extra

Miss a profile of a True Western town? Visit the Travel section in our online archives.

The city hit its peak with total grain storage capacity of 80 million bushels of grain in 1987. The oldest in the city is the 1925 Enid Terminal Elevator at the Van Buren overpass.

Avg. Home Price: $110,000.

Avg. Temperatures: Summer: 92-69°, Fall: 72-48°, Winter: 47-25° and Spring: 69-46°.

Everyone in Enid Knows: Harold Hamm, an Enid oilman who maintains his corporate offices in Enid and supports our town.

Best-Kept Secret: Back in 1903, David E. George lived in the Grand Avenue Hotel in Enid and poisoned himself. He claimed to be John Wilkes Booth, President Lincoln's killer. The room where he died can still be visited.

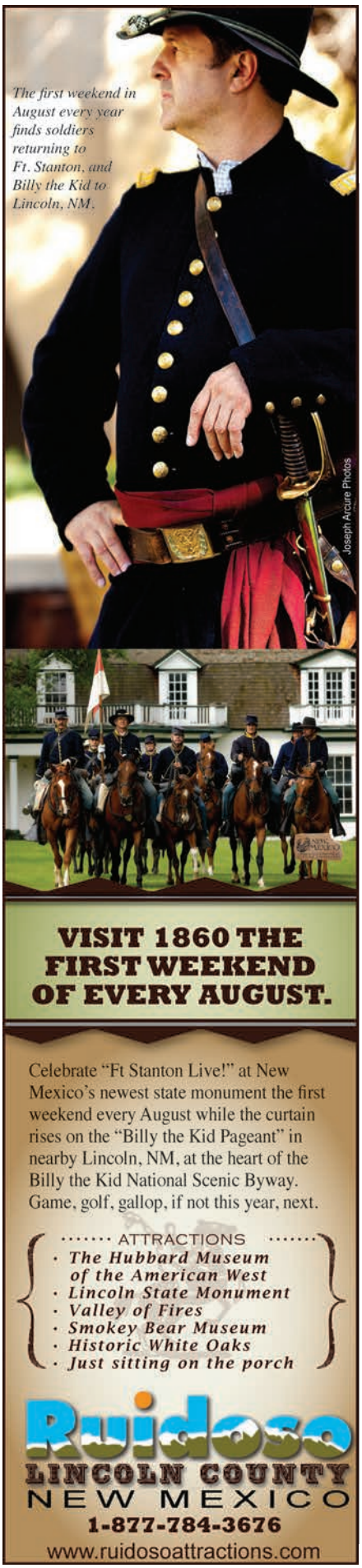
Enid's Top Historian: Maxine Austin, who has lived in Enid since she was seven and celebrated her 100th birthday a few months ago.

We Got the Oldest: Symphony in the state! Formed in 1905, the symphony performs year round at the Enid Symphony Center.

Home of Geronimo: The automobile, that is. Produced during 1916-20, the Geronimo car can still be seen at Enid parades; it's the only one left in the world.

New Museum: Opening on April 1, 2011, the Cherokee Strip Regional Heritage Center will tell the story of all of northwest Oklahoma, from the Land Run of 1893 (the largest horse race in the history of the world) up to the present day.

Special thanks to Chisholm Trail historian **Bob Klemme** for sharing his love of the town with us.



The Exploding Tortilla

Plus an 1886 recipe to make corn tortillas.

– By Sherry Monahan –

"Unaccustomed to the easy-going life of their Mexican neighbors, [old-timers] were not contented to farm a little, eat a frugal meal of frijoles, chili and tortillas, and finish with a cigarette.

"They craved more luxuries and more entertainment than this primitive little border town afforded," remembered Marie Carter, a pioneer who lived in Anthony, New Mexico, 23 miles south of Las Cruces.

She asked a man who came to the town in 1884 if he liked the native foods, to which he replied, "Not at first, but it didn't take me long to learn, and in a short time I was takin' my frijoles, tortillas and chili straight."

The corn tortilla has been a food staple of Latin cultures for centuries and dates back to at least the Aztec empire. Cooks made the tortilla by soaking corn overnight in lime water, until the outer husks of the kernel were loose enough to roll between the hands, and then ground it using a mano and metate.

While tortillas and other foods native in the West were popular in some places, it was detested in others. Mexican, Chinese and Indian foods were considered peasant foods for the local poor and were not touched by most who settled the West. Some even called the tortillas "plastic."

Around the late 1880s and 1890s, pioneers began embracing the tasty delicacies native to their surroundings. As early as 1884, six *tamaleros* or tamale vendors operated in Dallas, Texas. In 1890, local *tamalero* Juan Gonzales, who served in the Mexican Army, observed, "Mexican dishes are rapidly coming in favor here because they are healthy.…The garlic in them kills the worms; the pepper staves off malaria, and the scraps of meat that are thrown away at dinner will make enough chili con carne or tamales for breakfast and supper…."

Tortillas were often found at local and state fairs where native food was traditionally featured. In 1891 Santa Fe Indians made tortillas at the territorial fair in Albuquerque, New Mexico. An Indian woman in Dallas prepared tortillas in a demonstration at the Texas State Fair

Sherry Monahan has penned *Taste of Tombstone*, *Pikes Peak: Adventurers*, *Communities and Lifestyles*, *The Wicked West* and *Tombstone's Treasure: Silver Mines and Golden Saloons*. She's appeared on the History Channel in *Lost Worlds*, *Investigating History* and *Wild West Tech*.

CORN TORTILLAS

2 cups corn flour or masa
1 ¼ cups hot water, plus a tablespoon or two
¼ tsp. salt, optional

Combine the ingredients together in a bowl and mix well. If the dough appears to be sticking together, then you have enough water. If it's still crumbly, then add water by the tablespoon until it holds together. The dough should hold together but not be sticky.

Take a small amount of the dough and roll into a golf-size ball. Place between pieces of plastic or wax paper and roll until very thin. If you have a tortilla press, you can place the ball between pieces of wax paper before you press.

Grease a griddle with oil or shortening over medium high heat. Place the tortilla on the griddle and cook for about one minute, then flip. Allow to cook for another minute, then remove. Don't worry if you don't see the tortillas take on any color; they are still cooked. Before you use them in a dish, you should cook them again in the same manner for about 30 seconds on each side.

Recipe from the April 29, 1886, *Kansas City Star*

in 1892. And Francisco Menkon, a caterer in Dallas, brought the tortilla and tamale to the 1893 Chicago's World Fair.

Tucson, Arizona, is one of the towns where tortillas have been made and enjoyed since its settling. Ursula Solares was a native of Mexico who came to the Tucson Presidio in 1831 and made a nice living at making and selling tortillas. On April 25, 1894, Mexican food along the Southern Pacific railroad tracks in Tucson exploded. I don't mean in popularity but in reality! Frijoles, enchiladas and tortillas went flying as engineer Ziegler, who was two hours behind schedule, smashed into a Mexican food handcart. Luckily no one was injured in the melee.

Another family who has been in Tucson since the late 1800s is the Flin family. Jules Flin arrived in the 1860s. His daughter Monica opened El Charro Café, which is still making fresh tortillas today.

Carbon County Museum

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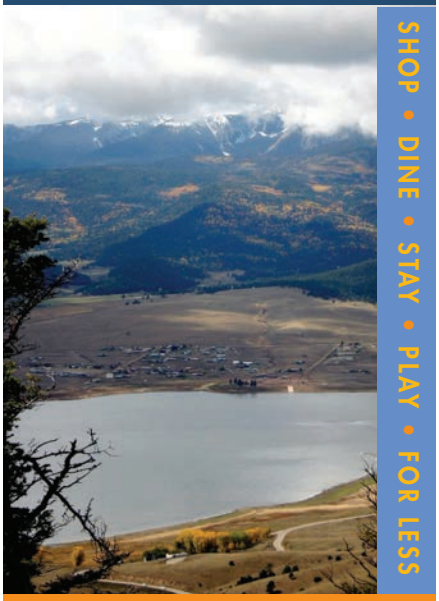
The Museum's biggest attraction: Shoes made from the skin of outlaw "Big Nose" George Parrott

Eagle Nest
Gateway to the Enchanted Circle



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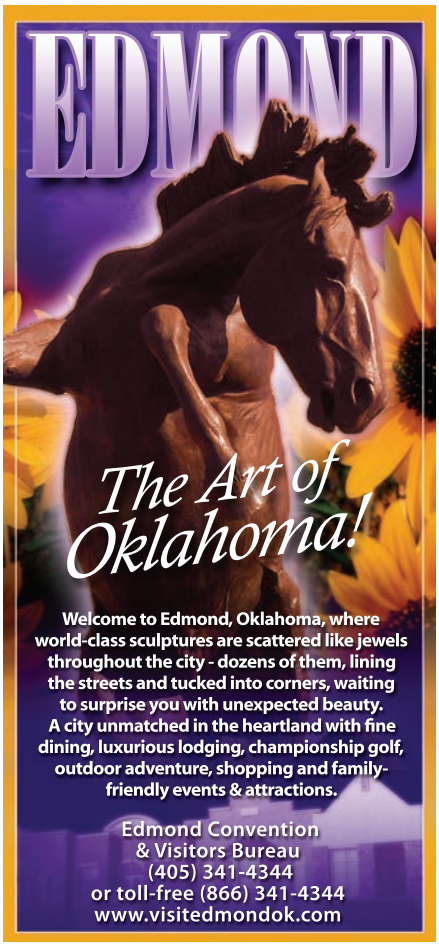

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The West's Best Breakfasts

Ten yummy morning feasts that will get your day off to a great start.

– By Bob Boze Bell –

I'm still on a quest to find the best huevos rancheros in America, so I've left off all great Mexican breakfast joints. Anyway, I'm hungry, so let's order up.

The Conductor (corn-beef hash and eggs), Luxury Diner in Cheyenne, Wyoming: You'll find nothing highfalutin about this place. After all, the restaurant building itself served as a trolley from 1896 to 1912 and became a diner in 1926. The food's terrific, however, and the atmosphere is a train-hound's dream.

Doughnuts, Wall Drug in Wall, South Dakota: Sure, this tourist trap (I mean that in the nicest way) is best known for nickel coffee and free ice water, but don't forget the doughnuts. They're made fresh—that's right, Wall Drug is so big it has its own bakery. Eat some while admiring the original art on the walls.

Biscuits & Gravy, Pine State Biscuits in Portland, Oregon: What could they know about Southern biscuits in the Pacific Northwest? Nothing—until three North Carolinians opened a small biscuit café in 2008. Top off those flaky biscuits with sausage or shiitake mushroom gravy. Or you can opt for the "Reggie" (fried chicken, bacon and cheese, topped with gravy) and watch your cardiologist go into cardiac arrest.

Blueberry Buckwheat Pancakes, Uncle Bill's Pancake House in Manhattan Beach, California: Breakfast is served all day, which is a good thing, because the line's out the door when this joint opens. Bill McElroy first opened it in 1961. He sold out in 1973, but Uncle Bill's is still the place to go in southern California.

Ham & Eggs, Stockyard Cafe in Amarillo, Texas: One expects to find a Texan running a greasy spoon in this place where more than 300,000 head of livestock are bought and sold each year. But one doesn't expect that Texan to be a 1988 graduate of the Culinary Institution of America. Meet Tim Youngblood, who has turned this institution into a fine-dining experience. Ask for the salsa—homemade and delicious.

Johnny D. Boggs makes excellent pancakes himself, and his wife does a wonderful "extreme cheese and green chile scramble," but their son's favorite breakfast remains Honey Nut Cheerios.

HONORABLE MENTIONS
Grand Marnier French Toast at Pollard Hotel (Red Lodge, MT); Smoked Trout Hash at Café Pasqual's (Santa Fe, NM); Artichoke & Asparagus Omelette at Racines (Denver, CO); Blue Cornmeal Waffle at Harry's Roadhouse (Santa Fe, NM); War Eagle Mill Yankee Corn Grits with Bacon & Cheese at Myrtie Mae's (Eureka Springs, AR).

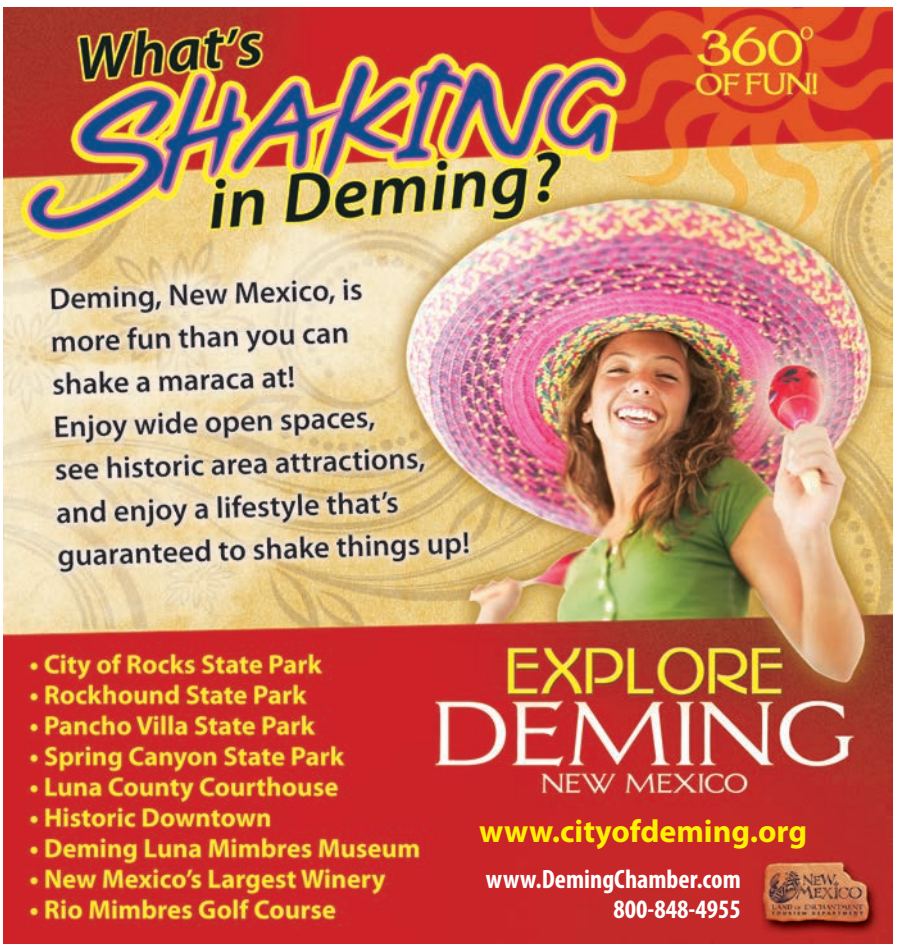
Cinnamon Roll, Stella's Kitchen & Bakery in Billings, Montana: Big Sky Country? Let's talk about Big Cinnamon Roll Country. Stella's monster can practically fill a dinner plate or a truck driver's stomach. It's freshly baked, powerful and wickedly sweet and sticky.

Atolé Piñon Hot Cakes, Tecolote Café in Santa Fe, New Mexico: Alice and the late Bill Jennison opened this diner in 1980, and it has been drawing in locals and tourists who appreciate great food. Don't bother ordering a full stack of this blue corn and pine nuts delicacy. A short stack will fill you up for the rest of the year.

House-Made Smoked Salmon Hash, Gold Restaurant at Westward Look Resort in Tucson, Arizona: The food might even match the atmosphere at this posh resort. Placed on the plate the way an artist applies paint, the wonderfully smoked salmon is served with two eggs any style (go for poached), fresh fruit and toast, and the scenery is awesome.

Breakfast Steak, Cattlemen's Steakhouse in Oklahoma City, Oklahoma: This Stockyards hangout opened in 1910 and still caters to cowboys and cattle buyers. The breakfast steak is a small sirloin, and it's served with two eggs any style, hash browns and butter toast or a biscuit. Opt for the biscuit. You won't need lunch—or even supper.

The Hog & Chick, Matt's Big Breakfast in Phoenix, Arizona: How can such a simple dish—eggs, hash browns and bacon, sausage or ham—taste so out of this world? Well, at Matt's, they make everything from scratch and use fresh ingredients. Big doesn't refer to the size of this tiny eatery. Expect a loooong but worthwhile wait.



National Historic Trails Bucket List

Three of the best routes of historic significance for Old West trail riders.

Growing up I heard the inspirational story of Lemuel Bolz, a 16-year-old relative who crossed four states on horseback in the late 19th century. When the family could afford only five seats on the train, its eldest son journeyed on horse for five months to his new home in Yakima, Washington. Following in his tradition, here are three of 19 National Historic Trails that have made it onto my trail riding bucket list.

Pony Express National Historic Trail

From April 1860 to October 1861, men on horseback carried U.S. mail in their mochilas from St. Joseph, Missouri, to Sacramento, California, in an unprecedented 10 days, a feat that can be relived today during the annual Pony Express Re-Ride organized by the National Pony Express Association (NPEA).

In the re-ride, more than 600 riders cross over eight states for 1,966 miles, with each rider traveling on average one to two miles, while some ride a lot longer. Since the trek is continuous for 24 hours, some riders have the night shift, which is the most challenging part of the trip, says Les Bennington, past president of the NPEA, who has done the entire route for the past three years.

Experienced equestrians can participate as a rider, while non-riders may volunteer as wranglers. This year's ride is from June 8-18, 2011, and starts in St. Joseph (*XPHomeStation.com*).

Lewis & Clark National Historic Trail

From Wood River, Illinois, to the mouth of the Columbia River in Oregon, the Lewis & Clark Trail traverses more than 3,700 miles. You will surely earn bragging rights riding the Lolo Trail, a Nez Perce buffalo hunting and trading route before the Corps of Discovery traversed it on its 1805-06 expedition.

The terrain of the unforgiving Bitterroot Range of the Rocky Mountains hasn't changed much since the Lewis & Clark expedition. Tony Lowrey of Triple "O" Outfitters says you can surely get lost in those craggy mountains if you don't know your way.

From the last week in July through the first week of September, you can join one of Tony's groups on a multi-day camping and riding trip on the Lolo Trail. You'll fare better than when an already tired Lewis & Clark suffered through the Rockies in mid-September, facing frostbite, dehydration and malnutrition.

A highlight of the ride is the Smoking Place, where, in June 1806, Lewis & Clark shared a pipe with their Nez Perce guides. Tony favors this high ridge because of its surrounding "sea of mountains," which Lewis wrote about in his trip journal. "We were entirely surrounded by those mountains from which to one unacquainted with them it would have seemed impossible ever to have escaped."

Juan Bautista de Anza National Historic Trail

Spanish Capt. Juan Bautista de Anza led almost 300 Spanish colonial expedition members on a 1,200-mile journey from Arizona's Sonoran Desert to Alta, California, helping to establish the city of San Francisco.

Long distance rider Doug Reynaud, with the Santa Clara County Open Space Authority, has ridden part of the challenging Anza Trail that runs through the Henry Coe State Park, about an hour's drive from San Jose in the Mount Hamilton Mountain Range. The heavily wooded steep canyons and maze of boulders make for difficult navigation, which Anza wrote about in his journal in 1776. Anza trekked through the park on his way from the East Bay back to Monterey, writing, "To this place, as well as to all of the foregoing country, we have given the name of Sierra del Chasco, because of the disappointment it has played on us by its difficult passage due to its width, which nobody had anticipated."

Today's horse and rider should be fit and experienced on these 15 miles of the Anza Trail, another destination where landscapes haven't changed much since Anza's expedition. Look for the re-enactment plaque at Los Cruceros, a famous stop on Anza's route.

Consider bringing these famous explorers' journals with you on your treks to fully appreciate the history that comes alive as you ride National Historic Trails.

In traveling through all eight states for the Pony Express Re-Ride, Les Bennington experienced the rolling grasslands of Kansas, Utah's salt flats and Nevada's tricky mountain ranges. Trail rider Darley Newman (inset) says highlights of the route are historic Pony Express stations, like Hollenberg Station (right), the last Pony Express stop in Kansas as riders traveled west to Sacramento.

– Courtesy National Park Service –

Darley Newman is the host and producer of the Emmy-winning Public Television series *Equitrekking*® and the founder of Equitrekking Travel, offering diverse equestrian vacations. Watch video clips at *Equitrekking.com* and *EquitrekkingTravel.com*.

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Following Dinosaur Tracks in the West

From Lincoln, Nebraska, to Worland, Wyoming.

Henry F. Osborn poses with fellow paleontologists during a dinosaur fossil hunting expedition to the American West. He is shown somewhere in Wyoming, circa 1901-03, with Walter Granger, W.D. Matthews, Richard Lull and William Harlow Reed of the American Museum of Natural History, and Jacob L. Wortman and F.D. Holland of the Carnegie Museum. (From left) Reed, an unidentified man, Holland, Osborn, Matthews, Granger and Lull, with Wortman squatting in the foreground.

– Courtesy Cowan's Auctions –

"Daddy, Daddy! Look! There are dinosaurs!"

I could not keep myself from grinning when the little boy raced into the museum gallery in Bozeman, Montana. He was wide-eyed with wonder and wanted to share his discovery with a father who lagged a few steps behind. I'd been on the dinosaur trail myself, and the boy's enthusiasm was just what I needed to continue my own quest for dinosaurs in the West.

The genesis of this *Renegade Road* trip was three years ago, when I worked on a project that involved filming some of the nation's top paleontologists and scientists working in the field in Wyoming and Montana. I touched a 145-million-year-old bone of a sauropod; just a week later my friend (who had seen the dig site we filmed) took one of the paleontologists to a site where he had located an unusual outcrop—the skeleton of a dinosaur!

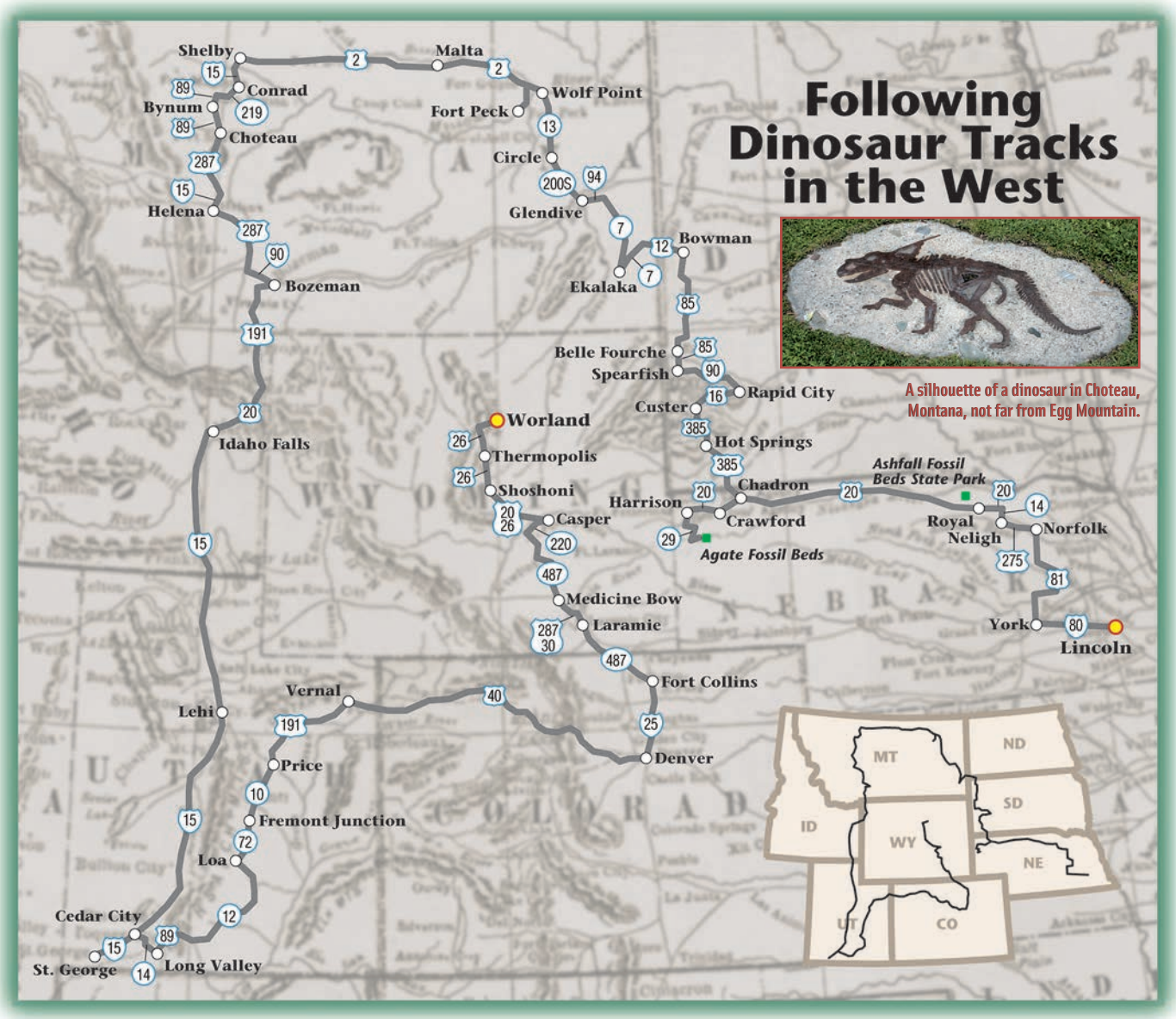
Wow! I was excited that even people who didn't know what to look for could find a dinosaur. I did remember reading that many important discoveries across the West dated back to that period in the 19th century known as the "Dinosaur Wars," when O.C. Marsh and Edward D. Cope first started crisscrossing the territory seeking specimens. These two scientists employed significant one-upmanship to find the most substantial specimens. Little did they realize that a century-and-a-half later scientists—and a few amateurs—would continue to discover new species of ancient animals.

So take a trip with me across the West to look for dinosaur tracks and fossils, as well as the remains of other prehistoric animals.

Life in the Past Lane

We'll start in Lincoln, Nebraska, at the University of Nebraska State Museum's special exhibit through September 30, 2011: "Highway Paleontology: Life in the Past Lane." It features fossil finds gathered in Nebraska over the last 50 years, many of them discovered during work on state highway projects. Among the remains on display are a six-foot-tall flightless bird, a 40-foot-long plesiosaur, a giant land tortoise and a lion that is 25-percent larger than the modern African lion.

While not every highway project cuts through a fossil bed, in the past five decades, such work in Nebraska has produced more than 200,000 specimens, including the remains of a camel, rhinoceros, long-jawed elephant, giant land tortoise, large carnivore and sea lizard. The work has also led to



discoveries of animals new to science, including the mouse species Stratimus strobeli, named in honor of former Nebraska Roads Department Director Jerry Strobel.

After a visit to the paleontology exhibit, you should hit the highway and head northwest to Ashfall Fossil Beds State Historical Park. The prehistoric animals found embedded here died from the ash fall of a volcano that erupted in Idaho some 12 million years ago, hence the name Ashfall Fossil Beds. Here are the skeletons of large animals like rhinos, camels and horses, and smaller animals like dogs. You'll even find plant remains like grasses and seeds.

Another Nebraska stop on the Dinosaur Trail is at Agate Fossil Beds, south of Harrison. At Agate you'll see both real or replica fossils found in the area, such as the "terrible pig" Dinohyus, the long necked, claw-toed Moropus, snarling beardogs and dwarf rhinos.

The trail then turns north, back through Crawford, before heading into South Dakota to Hot Springs. You should stop for a soak in the pools there before you vist the Mammoth Site with its 55 Columbian and Wooly Mammoth skeletons.

Continue your drive north through Custer State Park and take the time to visit the museum at the South Dakota School of Mines and Technology in Rapid City, which has rocks, minerals and fossil samples on display.

Next up, head through Belle Fourche, where Paleo Adventures offers dinosaur digs. Owner and professional dinosaur hunter Walter W. Stein tells us most of his visitors are surprised

A woman uncovers an allosaur bone on a dig in Montana. Digging up dinosaur remains involves getting down in the dirt and carefully uncovering the bones that are 145 million or so years old.

– All photos by Candy Moulton unless otherwise noted –

to learn that even a dinosaur digger tagged along during George A. Custer's expedition into the Black Hills in 1874.

Montana's Dinosaur Trail

Big Sky Country knows and celebrates its dinosaurs, and you can pick up a Dinosaur Passport at any of the Montana sites along its Dinosaur Trail to get stamped as you travel from place to place.

The Carter County Museum in Ekalaka houses one of the few nearly complete skeletons of Anatotitan copei, plus the complete skull of Triceratops horridus (three horns).

The Lakotas called the area around Glendive Makoshika "bad earth" or "bad land." Perhaps they saw the remains of Tyrannasaurus rex and triceratops, which you can also see at Makoshika Dinosaur Museum in Glendive, a place that provides a really good rendition of what life may have been like during the age of the dinosaurs. It displays life-sized Allosaurus and Stegosaurus, Pterosaurs of all sizes, dinosaur skeletons, a T-Rex skull and many "fleshed-out" dinosaur sculptures. The nearby Makoshika State Park lets you explore the land of the dinosaurs on your own.

Of the 15 major sites on the Montana Dinosaur Trail, I highly recommend you head northwest to Highway 2 for visits to the Fort Peck Interpretive Center and Museum, with one of the most complete T-Rex skeletons in the country.

In Malta, the Great Plains Dinosaur Museum and Field Station offers one of the best displays of real bones and real history in the region, with examples of rare fossil fish, invertebrates, plants and a variety of dinosaur species, including Stegosaurus and Triceratops. The *Guinness World Records* recognizes Hadrosaur "Leonardo" as the "best preserved" dinosaur. You and the kids can get in on some of the action in the museum's junior paleontologist program and summer field digs.

Two Medicine Dinosaur Center near Bynum also offers field digs for children and adults. This is a great center for exploration. Operated by Dave Trexler, Two Medicine has displays of dinosaur species found in the area, a lab where visitors can actually do hands-on work to preserve dinosaur bones and a field site where you can dig.

Dave's mother Marian found her first dinosaur in 1917 when she was only five years old, but she made her most significant discovery in 1978 when she found the first baby duckbill bones ever located. Dave found an articulated portion of a dinosaur in 1971, at a time when the only displayed dinosaur in Montana was in Ekalaka. He and his mother took the bones they found and created their own museum, which has evolved into the Two Medicine Dinosaur Center. (Some of the early discoveries they made are on display in nearby Choteau.)

Dave and his mother often scoured the ranch land along the Rocky Mountain Front, looking for dinosaur relics. She had a habit of saying, "I'll meet you back at the car," he remembers.

When she did not return to the vehicle one day in 1978, he went in search of her and found her sitting down. "Look what I found," she said as she held up a "little duckbill vertebra," Dave recalls.

GOOD EATS AND SLEEPS

Lodging: Alpine Inn *(Hill City, SD)*; Stone School Inn *(Valier, MT)*; Choteau Stage Stop Inn *(Choteau, MT)*; C'mon Inn *(Bozeman, MT)*; Springhill Suites *(Lehi, UT)*.

Dining: Lazlo's Brewery & Grill *(Lincoln, NE)*; Sugar Shack *(Deadwood, SD)*; Red Iguana *(Salt Lake City, UT)*; Vine Street Pub *(Denver, CO)*; Overland Restaurant *(Laramie, WY)*.

The Trexlers found other bones of that baby duckbill and others of the same species. When scientists Jack Horner and Bob Makala came to view them and determined that they were indeed baby dinosaurs, the discovery sent shockwaves through the paleontological world. Although the duckbill classification came later, Marian's find "changed the way the entire world views dinosaurs," Dave says. At that time, he says, "there was no baby dinosaur in a museum anywhere in the world."

You may ask: Which came first, the dinosaur or the dinosaur egg? I can't answer that question but another one of Montana's greatest dinosaur discoveries, Egg Mountain, is found less than three-quarters of a mile from where Marian Trexler found the remains of the baby duckbill dinosaur. Egg Mountain has the highest concentration of dinosaur eggs found in the world, marking the site as one

Road Trip Tunes

CDs for the Ride: Suzy Bogguss turns to the classic American folk songs on her *Wildwood Flower* CD, other cuts are "Ol' Dan Tucker," "Wayfaring Stranger," "Shenandoah" and "Banks of the Ohio." Her clear voice brings these well-known songs back to life. For a good helping of original material pick up the Heroes Edition of *Where Cowpokes Grow* by Bryan Ragsdale; the collection includes "Heart of a Cowboy," "Mom, Dad, and Me," and "What Heroes Do."

Wyoming's Bighorn Basin is one of the better locations for finding dinosaur and fossil remains.

of the most significant paleontological discoveries of the 20th century.

At the Old Trail Museum in Choteau, I viewed some of the eggs from Egg Mountain (others are located in different museums in Montana). They include troodon eggs with their smooth shells, plus bumpy shelled eggs from an unknown species of dinosaurs.

Many species of dinosaur, and their actual bones, are on display at the Museum of the Rockies in Bozeman, the place where the young boy showed his excitement when he first saw them.

The Siebel Dinosaur Complex at the Museum of the Rockies takes you right into the Jurassic era and gives you a chance to see some of the world's rarest fossils. The museum was designed by Dr. Jack Horner, the world-renowned dinosaur paleontologist and advisor to the *Jurassic Park* films. (Yep, this is the same Jack Horner who recognized the significance of Marian Trexler's discovery at Bynum.)

The above are the best of Montana's dinosaur sites. Now it's time to head south toward Utah, where no less than eight species of dinosaurs were named in 2010!

New Finds in Utah

The oldest reported raptor-like dinosaur was discovered last year near Green River, Utah. Believed to be 125 million years old, Geminiraptor suarezarum, found on federal land, is about 50 million years older than any other known raptor in the dinosaur field. The bones of this species are being curated at the College of Eastern Utah's Prehistoric Museum in Price.

Among other recent discoveries in Utah are a new species of birdlike dinosaur that resembled a seven-foot-tall brightly colored turkey, found in Grand Staircase-Escalante National Monument in southern Utah. Utahceratops gettyi and Kosmoceratops richardsoni are two new dinosaurs discovered in the same region. Diggers also found a meat-eating tyrannosaur, a duckbilled dinosaur with a seven-foot-long head and a horned dinosaur.

Another new discovery is the Seitaad ruessi, which is named after a sand-desert monster that swallowed its victims in sand dunes and Everett Ruess, a famous young artist who disappeared in southern Utah during the 1930s. This particular animal is one of Utah's oldest known dinosaurs.

Hippodraco and Iguanacolossus are two new iguanadontid dinosaurs that were located near Moab on Bureau of Land Management lands.

Like Montana, Utah has many dinosaur sites worth visiting, including the St. George Dinosaur Discovery Site at Johnson Farm, the North American Museum of Ancient Life at Thanksgiving Point in Lehi, the Prehistoric Museum in Price, the Cleveland-Lloyd Dinosaur Quarry south of Price (with a display showing the excavation history of the site, a fossil preparation table, replica skulls of animals found in the quarry

Sometimes the best way to learn something is by doing it, as this young boy found at the Two Medicine Dinosaur Center lab. Although his mother, left, had given him a trip to Montana to participate in a dinosaur dig, when they arrived it was raining and digging was not possible. Instead they learned about–and worked with dinosaur bones–from one of the center's employees.

and a mounted Allosaurus skeleton) and the Utah Field House of Natural History State Park Museum in Vernal.

Plus, the new Utah Natural History Museum, opening this October at the University of Utah Rio Tinto Center, will have a stunning dinosaur exhibit.

Colorado's Mammoths and Mastodons

Dinosaur National Monument straddles the Utah-Colorado border, but the quarry there is currently closed, making it impossible to see the best views of dinosaur fossils at the site. To get around that blockage, I recommend traveling east on U.S. 40 to Denver and its Denver Museum of Nature and Science. The venerable institution got a windfall in discovery items in 2010 when a bulldozer operator working on the expansion of Zeigler Reservoir for the Snowmass Water and Sanitation District uncovered a significant Columbian mammoth fossil site near Snowmass Village at Vail. Further excavation resulted in mastodon remains.

Snowmass is the first Colorado location that has both mammoth and mastodon fossils in one place, and it includes what appears to be the most complete mammoth fossil found at high elevation (8,960 feet) in Colorado. Early analysis shows that these fossils date to the end of the last Ice Age, approximately 12,000 to 16,000 years ago.

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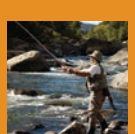

"One of the great things about living in the American West is that amazing fossils can be found in all sorts of places. The Snowmass mammoth is a perfect example of how alert workers can make discoveries that have great significance," says Kirk Johnson, the Denver Museum of Nature and Science's chief curator and vice president of research and collections.

Dino Home

Now it's time to head to Wyoming to see the newly renovated Anthropology Museum at the University of Wyoming in Laramie. You should continue west out of Laramie on U.S. 30 through Como Bluff for a close-up look at the house made of dinosaur bones and fossil remains from the nearby geological area that was first explored by O.C. Marsh back in the 1870s. Travel on through Medicine Bow and north on U.S. 287 and Highway 220, and you will reach Casper and the Tate Museum with its own dino exhibits.

Leaving Casper, you should drive west on U.S. 20-26 to Shoshoni, then north on U.S. 20 to the Dinosaur Discovery Center in Thermopolis, which has displays and offers tours to a nearby dig site.

Another half hour's drive north takes you to the Washakie Museum and Cultural Center in Worland, which will bring you full circle in this story. The center, which opened in 2010, has multiple paleontological exhibits, including one related to the discovery of the Colby Mammoth Site (just east of Worland), another about the discovery of Deinonychus (a small dinosaur named thus for its "terrible claw") and a film that features the scientists and paleontologists I was fortunate to work with in the production of "Why We Dig."

That film took me to dinosaur and fossil sites across the Big Horn Basin in both Wyoming and southern Montana, which allowed me to see and touch ancient bones and fossils, and to walk in dinosaur tracks, which led my friend to realize the strange outcrop he had seen on one of his hikes was a dinosaur!

Because of the film project, he knew a scientist who would recognize it. After an excavation, the find was identified as a Tenontosaurus. To me it is just like the dinosaur Dave and his mother Marian found.

Candy Moulton recommends walking in the dinosaur tracks at Red Gulch Trackway not far from Shell, Wyoming, and then eating a burger at Dirty Annie's in Shell, followed by a big bowl of moose tracks ice cream.

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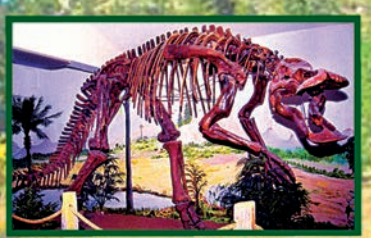

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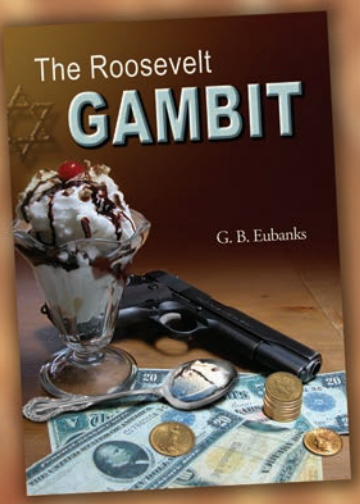

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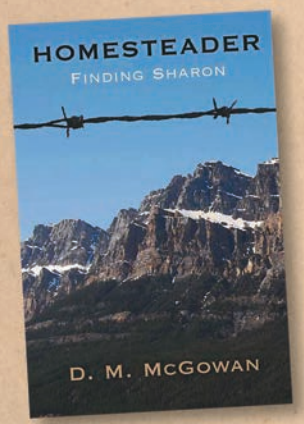

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Not only is this a great history of the infamous Valley Ranch and the area of Yellowstone, but it is also a terrific insight into the beginnings of the dude ranch enterprise. From Larry Larom's memoirs and various newspaper coverage, the author recounts the back story of the development as it coincided with the automobile, tourist trade and the sense of adventure. *–LINDA WOMMACK*

Don't Make Me Go to Town: Ranchwomen of the Texas Hill Country

RHONDA LASHLEY LOPEZ (UNIVERSITY OF TEXAS PRESS, $34.95)

Rhonda Lopez presents the stories of eight exceptional women ranchers in a somewhat unconventional style: interviews. As such, we read the women's actual words about their experiences and their views on ranching life in Texas. I found it a delightful approach, darn near feeling that I was right there in the room as they talked. Insightful and refreshing. This ain't no guy's book. *–L.W.*

Hell on the Range

DANIEL JUSTIN HERMAN (YALE UNIVERSITY PRESS, $45)

If anything, Daniel Herman's treatment of the Rim Country War in 1880s Arizona is thought provoking (most of you know it as the Pleasant Valley War). While the history is reflected through memoirs of various participants, Herman spends considerable time discussing the sense of honor versus conscience that, in his view, serves as the substructure for American violence versus peace. Overall, it is an interesting read. *–L.W.*

Aileen & Roy: From Sod House to State House

MARY COCHRAN GRIMES (UNIVERSITY OF NEBRASKA PRESS, $17.95)

Mary Grimes recounts the remarkable lives of her parents in great detail. She was a county school superintendent, and he was a three-term governor of Nebraska during the Dust Bowl years and WWII. Together, they stayed strong, leading the local communities around the state through the economic hard times of the Depression and the war. *Aileen & Roy* is truly an inspiring read. *–L.W.*

Tracing the Santa Fe Trail

RONALD J. DULLE (MOUNTAIN PRESS PUBLISHING, $22)

From 1821-80 the Santa Fe Trail from St. Louis, Missouri, to Santa Fe, New Mexico, teemed with creaking wagons, ornery mules, spunky pioneers and soldiers. Author-photographer Ron Dulle revives this amazing history that includes abandoned forts, icy springs, wagon repair shops and eerie grave sites. Maps and exquisite photography make this book a memorable reading experience. *–PHYLLIS MORREALE-DE LA GARZA*

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Cattle King for a Day

L. RON HUBBARD (GALAXY PRESS, $9.95)

If ever a young cowhand needs both luck and grit it's Chinook Shannon in L. Ron Hubbard's *Cattle King for a Day*. With just 24 hours to kill a foreclosure on his grandfather's ranch, Shannon is drygulched by unknowns and bamboozled by a crooked banker. Here is nonstop action with a Mark Twain twist. *–WILLIAM GARWOOD*

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Frank Bonham's *Mission Creek* is a powerful example of his diverse storytelling. "Rodeo Killer" has a high-hearted horse running for the ranch against unbeatable odds, while "Mission Creek" pits a determined rancher against his bull-headed foreman. One or the other must ride away. *–W.G.*

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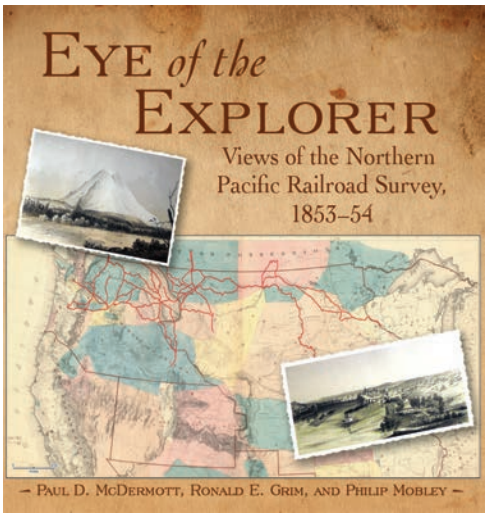
The Indian Agent (Bison Books, $16.95). Months after Crazy Horse's savage death, Gen. Crook can't agree with the implacable Chief Red Cloud over where the Sioux can settle. When Crook and certain officials recall the young contract surgeon Valentine McGillycuddy's sympathetic rapport with the various tribes, McGillycuddy is made an Indian agent within a month. Taking charge of the new Pine Knob Reservation, he will labor to change Red Cloud's determination to lead the Sioux to their old life, while a vengeful Sitting Bull waits above the Canadian line for another war. *–W.G.*



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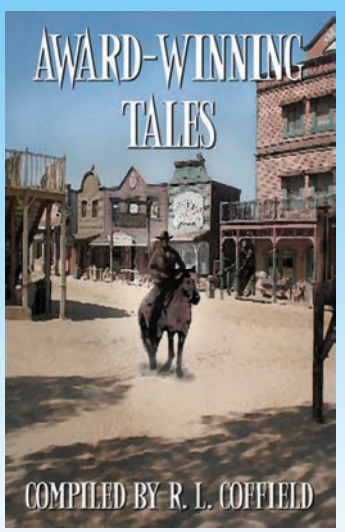

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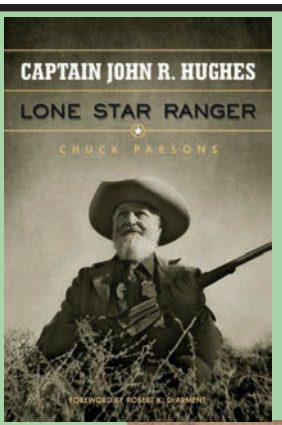

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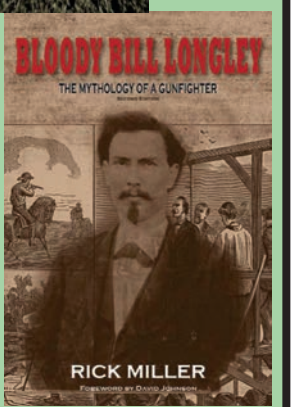

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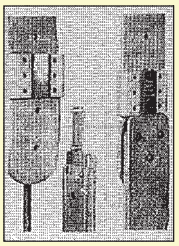

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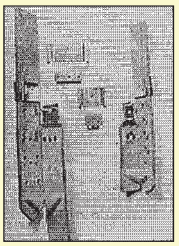

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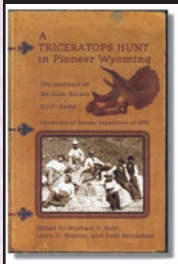

Take a journey with these first-hand accounts of the West when the 9-story Equitable Building gave you a "birds-eye" view of Denver and the inhabitants of Cheyenne numbered less then 15,000. The personal journals of soon-to-be famous Barnum Brown and J.P. Sams give not only an account of the scientific exploration for dinosaur bones, but also a view of Wyoming when it was still a young state inhabited by cowboys and miners.

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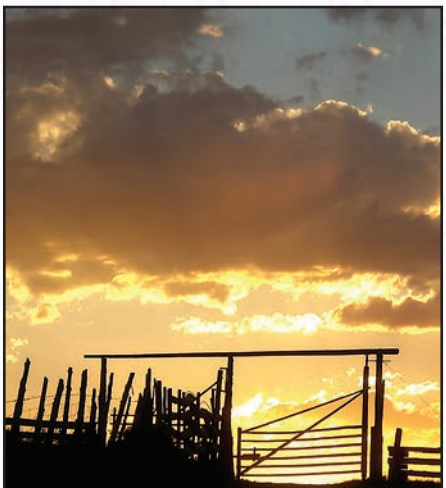

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512-245-2313 • *TheWittliffCollections.TXState.edu*

MAY

3... Crazy Horse, SD, **Korczak Day:** Big blast on Crazy Horse Memorial mountain carving heralds the anniversary of the sculptor's 1947 arrival.
605-673-4681 • *CrazyHorseMemorial.com*

4-8... Boulder, CO, **Great American Horse Drive:** Drive a large horse herd across 62 miles of open Colorado range, starting at Sombrero Ranch.
303-442-0258 • *Sombrero.com*

5-8... Genoa, NV, **Genoa Cowboy Poetry & Music Festival:** Plus cowboy dinners, town hall dances, workshops and trail ride in the Pinenut Mountains.
775-782-8696 • *CowboyPoetryGenoa.com*

6-7... Vernon, TX, **Great Western Trail Celebration:** Horseback rides and tours of the 1874-86 Great Western Trail hosted by Red River Valley Museum.
940-553-1848 • *RedRiverValleyMuseum.org*

12-15... Las Vegas, NV, **Las Vegas Helldorado Days:** Pro rodeo, gold treasure hunt, whiskerino contest, poker tournament and art auction.
702-870-1221 • *ElksHelldorado.com*

13-14... Fort Worth, TX, **Texas Frontier Forts Days:** Learn about the forts along the Texas Forts Trail and enjoy military parades and artillery demo.
817-625-9715 • *FortWorthStockyards.org*

13-14... Llano, TX, **Tex Americana Fandango:** Mike Blakely emcees this Western performers concert on the banks of the Llano River.
866-539-5535 • *LlanoChamber.org*

13-15... Bandera, TX, **Bandera Chuckwagon Races:** Horse drawn wagons compete in national finals qualifier event at 2E Twin Elm Ranch.
800-364-3833 • *BanderaCowboyCapital.com*

14... Prescott, AZ, **An Evening at Sharlot's Place:** Sharlot Hall Museum fundraiser hosted by Arizona's Official State Historian Marshall Trimble.
928-445-3122 • *Sharlot.org*

14... Payson, AZ, **Zane Grey's Code of the West Tour:** Tour Western author's locales at Little Green Valley, Horton Creek Trail and Kohl's Ranch.
928-474-3483 • *RimCountryMuseums.com*

14-15... Jean, NV, **Grand National Competition of the Old West:** Gunfight skits contest, fast draw competitions and period encampments.
800-634-1359 • *GoldStrikeJean.com*

14-15... Centennial, CO, **Colorado Gun Collectors Assn. Annual Gun Show:** Showcases collectible firearms, cowboy artifacts and Western artworks.
760-872-4263 • *CGCA.com*

19-21... Sheridan, WY, **Rocky Mountain Leather Trade Show:** Trade show features leathercraft vendors, workshops and speakers.
888-289-6409 • *LeatherCraftersJournal.com*

19-21... Franklin, TN, **Franklin Rodeo:** Roundup party, rodeo parade and afternoon barbecue kicks off PRCA rodeo and Miss Rodeo Tennessee pageant.
615-394-9292 • *FranklinRodeo.com*

19-21... Pendleton, OR, **Cattle Baron's Weekend:** Team branding and saddle bronc championships,

plus art, cowboy gear and Western music.
800-547-8911 • *CattleBarons.net*

19-22... Miles City, MT, **Miles City Bucking Horse Sale:** Held since 1950, this bucking horse sale also features bull and bronc riding, and street dances.
406-234-2890 • *BuckingHorseSale.com*

20-21... Riverton, WY, **Wild Horse and Burro Adoptions:** Wild horses and burros offered for adoption to folks providing long-term care.
866-468-7826 • *BLM.gov*

20-22... Somerset, NJ, **Steampunk World's Fair:** The Weird West comes to life with high noon duel, poker parlor, formal ball and live music.
978-842-1899 • *SteampunkWorldsFair.com*

21... Lawton, OK, **Armed Forces Day Celebration:** Billed as the largest Armed Forces Day parade in the nation, with more than 100 entries.
580-355-3541 • *LawtonFortSillChamber.com*

21-22... Elko, NV, **California Trail Days:** This 1850s trail encampment offers Shoshone crafts, gold rush music, live oxen and the Chautauqua.
800-248-3556 • *ElkoTrailDays.com*

24-29... Bishop, CA, **Mule Days Celebration:** More than 700 mules compete in 181 events during a Wild West heritage celebration.
760-872-4263 • *MuleDays.org*

27-28... Winterset, IA, **John Wayne Birthday Celebration:** Salutes John Ford's Cavalry trilogy, with *Rio Grande* actor Claude Jarman Jr. attending.
877-462-1044 • *JohnWayneBirthplace.org*

27-29... Bandera, TX, **Bandera PRCA Rodeo:** Bull riding, barrel racing and bareback riding hosted by Cowboy Capital Rodeo Association.
800-364-3833 • *BanderaRodeo.com*

28-29... Flagstaff, AZ, **Zuni Festival of Arts and Culture:** Zuni Olla maidens dance with pots on heads, pueblo music and traditional arts.
928-774-5213 • *MusNAZ.org*

28-30... Tombstone, AZ, **Wyatt Earp Days:** Lions Club fundraiser honors the frontier lawman with a chili cook-off and gunfight re-enactments.
888-457-3929 • *TombstoneChamber.com*

28-30... Oklahoma City, OK, **Chuckwagon Gathering & Children's Cowboy Festival:** Chuckwagon fare and educational activities for the kids at Nat'l Cowboy & Western Heritage Museum.
405-478-2250 • *NationalCowboyMuseum.org*

28-June 5... Edgewood, NM, **Billy the Kid's Last Ride:** Trail ride on the route Billy the Kid rode when he escaped from Lincoln County Jail.
505-550-9508 • *BillyTheKidTrailRides.com*

28-Sept. 24... Pilesgrove, NJ, **Cowtown Rodeo:** Since 1929, this PRCA rodeo is the nation's oldest weekly rodeo, held at Cowtown Rodeo Arena.
856-769-3200 • *CowtownRodeo.com*

JUNE

1-Aug. 31... Cody, WY, **Cody Nite Rodeo:** Rodeo stars entertain crowds every summer night

May 28-30, 2011
Prescott, AZ, **Phippen Museum Western Art Show:** Outdoor art show and sale featuring more than 120 Western artists. Orland Joe (far right) was among the artists who participated in last year's quick draw.

928-778-1385
PhippenArtMuseum.org

at the Cody Stampede Rodeo Grounds.
800-207-0744 • *CodyStampedeRodeo.com*

1-Aug. 31... Riverton, WY, **Northern Arapaho Experience:** American Indian heritage music and storytelling shared every Tuesday and Thursday.
866-657-1604 • *WindRiverCasino.com*

2-5... Elk City, OK, **Route 66 Days:** Celebrates transportation heritage with Route 66 classic car shows and car races at Elk City Speedway.
800-280-0207 • *VisitElkCity.com*

3-5... Oklahoma City, OK, **Red Earth Festival:** The silver anniversary performances of more than 1,200 American Indian artists and dancers.
405-427-5228 • *RedEarth.org*

9-12... Sisters, OR, **Sisters Rodeo:** This PRCA rodeo offers up bronc riding and bullfighting events, a rodeo parade and cowboy church.
800-827-7522 • *SistersRodeo.com*

10-11... Lexington, NE, **Plum Creek Rodeo:** Cattle shows and team penning lead up to this rodeo held at the Dawson County Fairgrounds.
308-324-5504

10-12... San Elizario, TX, **Billy the Kid Festival:** Watch the play on the Kid's 1876 visit, hear lectures on the 1877-78 Salt War and the First Thanksgiving.
888-763-7997 • *BillyTheKidFestival.com*

10-13... Gardnerville, NV, **Carson Valley Days:** Celebrated since 1910, heritage festival offers a parade, street games, carnival and live music.
775-782-8144 • *CarsonValley2030.org*

10-Sept. 16... Kaycee, WY, **Friday Night Rodeo:** The Kaycee Lions Club hosts this nightly summer rodeo at the Harold Jarrard Park.
307-738-2444

11-12... Price, UT, **Range Creek Archaeology:** Tour Fremont rock art in Book Cliffs and Range Creek ranchhouse, with option to stay at Tavaputs Ranch.
800-860-5262 • *CanyonlandsFieldInst.org*

11-12... Walla Walla, WA, **Fort Walla Walla Days & Art Show:** Lewis & Clark and fur trader history shared at 19th-century living history encampment.
509-525-7703 • *FortWallaWallaMuseum.org*

11, 18 & 25... Pawnee, OK, **Pawnee Bill's Wild West Show:** Re-enacts Pawnee Bill's 1888 Wild West show of cowboys and Indians at historic ranch site.
918-762-2513 • *PawneeBillRanch.com*

12-17... Johnson County, WY, **Butch Cassidy's Hole-in-the-Wall Ride:** Penetrate the Wild Bunch's outlaw stronghold where mankillers dodged lawdogs.
505-286-4585 • *Great-American-Adventures.com*

15-18... Douglas, WY, **Legends of the American Quarter Horse Trail Ride:** Working cattle ranch adventure hosted by Wagonhound Land & Livestock.
806-679-3438 • *AQHA.com*

15-Aug. 17... Snowmass, CO, **Snowmass Rodeo:** Bronc and bull riding, and roping events held every Wednesday night at Snowmass Rodeo Grounds.
970-923-8898 • *SnowmassRodeo.org*

17-18... Deadwood, SD, **Wild Bill Days:** Concerts and re-enactments celebrate gunman Wild Bill Hickok, who was killed in Deadwood in 1876.
800-999-1876 • *Deadwood.org*

17-19... Loveland, CO, **Loveland Old West Roundup:** Cowboy and Indians collectibles sale, plus a cowboy artisan contest.
406-834-3603 • *RoundUpProductionsLLC.com*

18-19... Montrose, CO, **Tribute to Western Movies Days:** Special guests from TV's *The Virginian* and concert by Country Western singer Lynn Anderson.
970-240-3400 • *MountainWestMuseum.com*

18-19... Cimarron, NM, **Cimarron Days:** Celebrates Santa Fe Trail history as a stage stop on the Mountain Branch and offers tours of Old Town.
888-376-2417 • *CimarronNM.com*

20-25... Elgin, TX, **Elgin Western Days Festival:** Miss Western Days pageant, carnival, parade, street games and arts and crafts vendors.
512-285-4515 • *ElginTXChamber.com*

20-25... Navajo Nation, AZ, **Sheep is life Celebration:** Navajo Churro sheep workshops teach lessons in weaving, spinning and ranching. 505-406-7428 • *NavajoLifeway.org*

24-25... Lecompton, KS, **Historic Lecompton Territorial Days:** Kansas slave/free state debate shared via re-enactments and historic building tours. 785-887-6285 • *LecomptonTerritorialDays.com*

24-26... Denver, CO, **Brian Lebel's Old West Show & Auction:** Shop for cowboy, Western and Indian artifacts, plus bid on collectibles. 307-587-9014 • *DenverOldWest.com*

24-26... Prineville, OR, **Crooked River Roundup:** Rodeo features roughstock and timed events, as well as an all-around cowboy crown. 541-447-4479 • *CrookedRiverRoundup.com*

24-26... Hardin, MT, **Custer's Last Stand:** Re-enacts the Indian perspective of the 1876 Battle of the Little Big Horn where Custer perished. 888-450-3577 • *CustersLastStand.org*

24-July 4... Greeley, CO, **Greeley Stampede:** Pro rodeo with bull riding, Western music and a televised Fourth of July parade. 970-356-7787 • *GreeleyStampede.org*

25-26... Laramie, WY, **Butch Cassidy Days:** See the Wyoming Territorial Prison that held Cassidy and enjoy Old West baseball and brass bands. 800-445-5303 • *Laramie-Tourism.org*

29-July 3... Riverton, WY, **1838 Rendezvous:** Fur trade re-enactments, demonstrations and crafts held at 1838 Mountain Man camp site. *1838Rendezvous.com*

TWMag.com:
Expanded Events Coverage: View and post your Western events.

May 21-22 & 27-30, 2011
Jackson Hole, WY, **Jackson Hole Old West Days:** Elkfest the first weekend, then the Mountain Man heritage celebration. You just might win the golden boot like these folks did at the Old West Brew Fest. 307-733-3316 • *JacksonHoleChamber.com*

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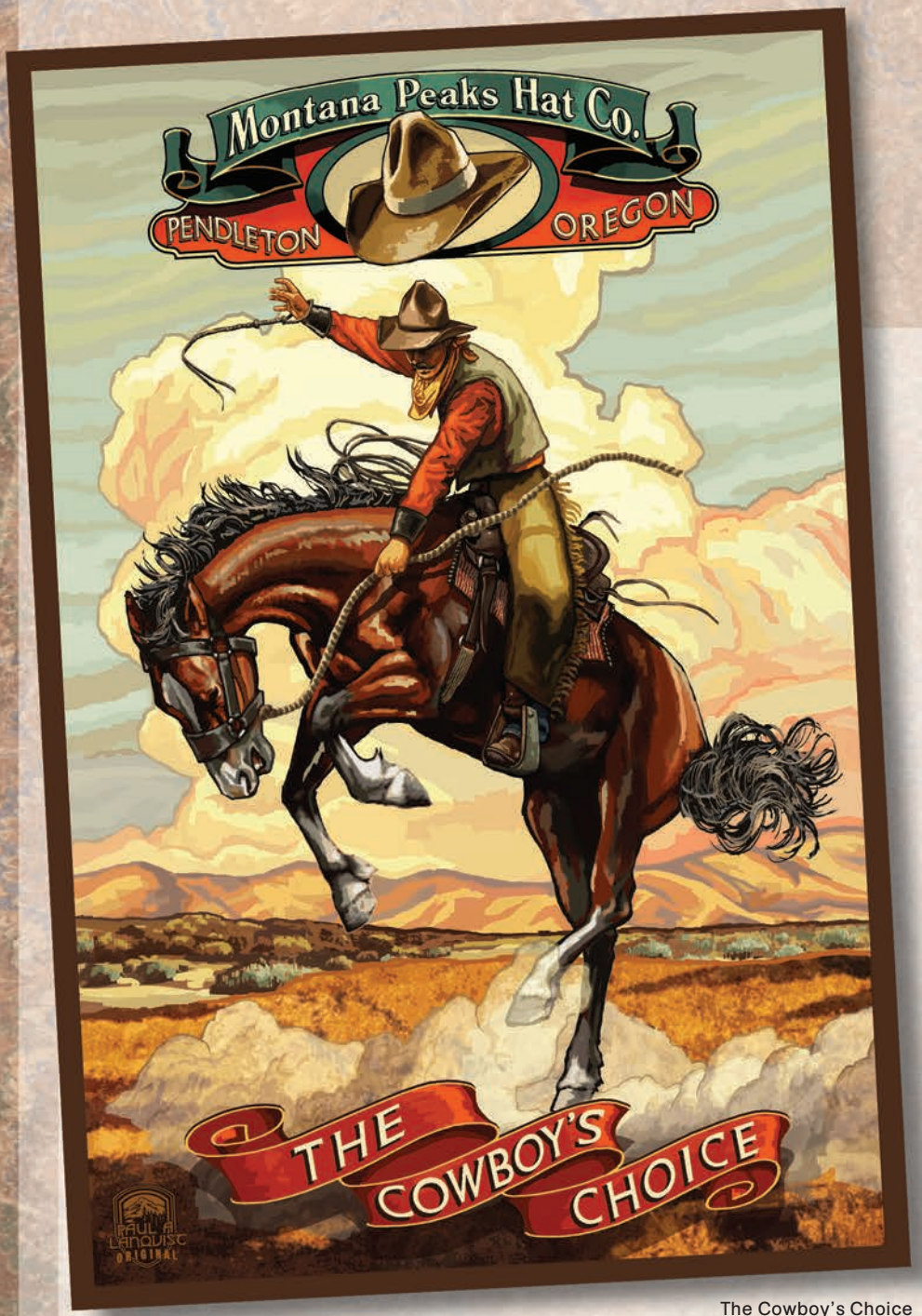

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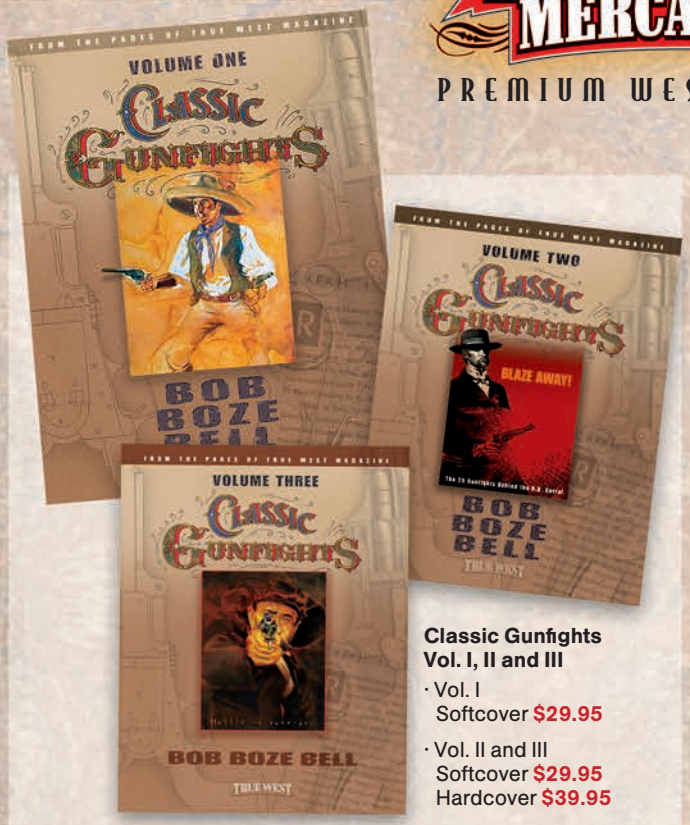

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Strychnine, Hollywood Style

Matt Dillon comes to the rescue again.

In the Old West, the rancher's cupboard contained a myriad of hazardous substances, ranging from rat poison and lye (caustic soda for making soap) to lead bars (to melt and cast into bullets) and patent medicines containing mercury, arsenic and even cocaine.

One of my favorite frontier "rat-killers" on that shelf (aside from arsenic, red squill and thallium sulfate) is the botanically-derived alkaloid compound strychnine.

In his 1845 classic *A Treatise on Poisons*, Dr. Robert Christison stated: "No poison is endowed with more destructive energy than Strychnia [strychnine]."

Describing strychnine's effects during animal experiments, Christison indicated: "The symptoms are very uniform and striking. The animal becomes agitated and trembles, and is then seized with stiffness and starting of the limbs. These symptoms increase till at length it is attacked with a fit of violent general spasm, in which the head is bent back, the spine stiffened, the limbs extended and rigid, and the respiration checked by the fixing of the chest. The fit is then succeeded by an interval of calm, during which the senses are quite entire or unnaturally acute. But another paroxysm soon sets in, and then another and another, till at length a fit takes place more violent than any before it; and the animal perishes suffocated."

Christison also describes the demise of a strychnine-poisoned human subject in terms similar to the agonizing final moments of "tetanus poisoning" or "lockjaw." At the bitter end, the victim assumes a horribly contorted posture of complete muscle spasm, with arched back, clenched fists, grimacing jaw, curled toes and flexed arms. This classic posture, known as opisthotonos, is beautifully depicted by Sir Charles Bell in his 1809 medical painting of a patient with tetanus poisoning.

When James Arness signed on as the retired marshal for 1990's *Gunsmoke: The Last Apache*, he probably didn't count on protecting folks from strychnine.

– Arness: courtesy *CBS*; Strychnine: True West Archives –

Interestingly, strychnine "co-starred" in a scene in the 1990 movie *Gunsmoke: The Last Apache*, in which the fabulous stage actor Richard Kiley mimics the symptoms of strychnine ingestion.

In a macabre game of "guts," variant of Russian roulette, army scout Chalk Brighton (Kiley) and the evil scalp hunter Bodine (Geoffrey Lewis) alternate turns swigging down a total of six shot glasses full of mescal, one of which is laced with strychnine.

Having gone first, and drinking his final third round, Brighton pretends that he has consumed the lethal mix, when it really remains on the bar, the hopeful object of Bodine's final gulp. While faking his own poisoning, Brighton puts on quite a show.

Dr. Jim Kornberg holds an MD and an ScD. He is an environmental medicine physician and an engineer. He lives with his wife Sally on their ranch in the mountains of southwestern Colorado.

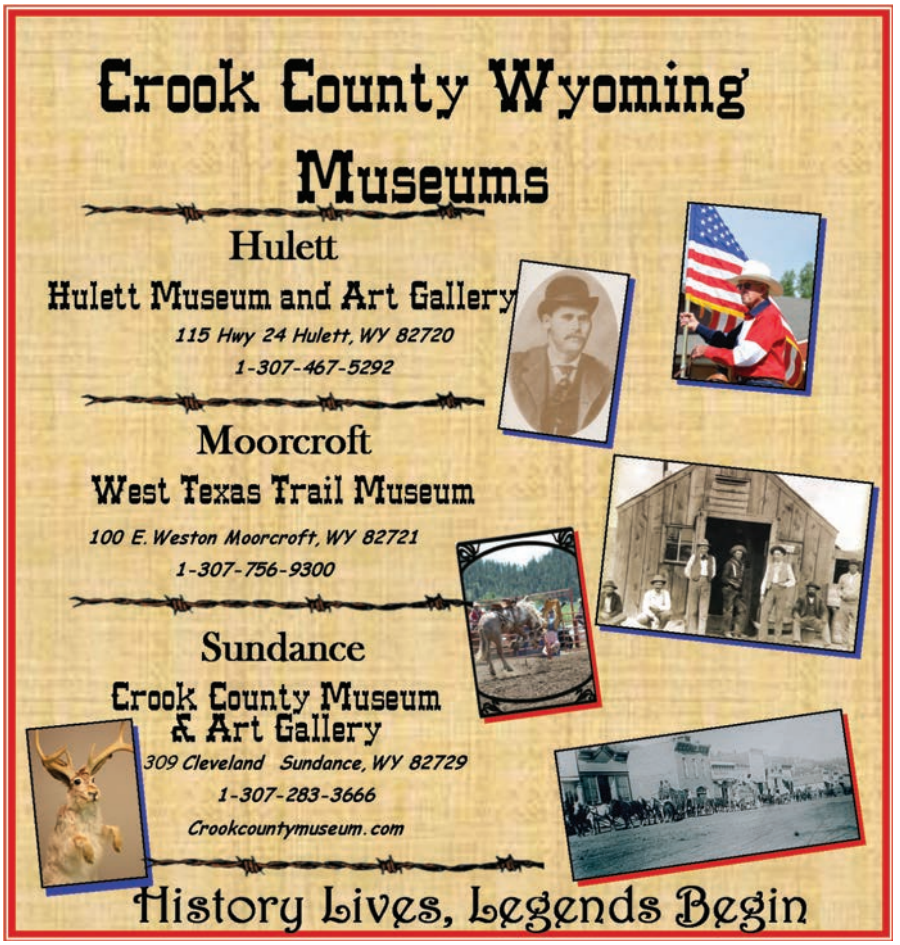
At first he smugly appears unaffected. After about 10 seconds that seem like an hour, however, Brighton suddenly grunts, grimaces, coughs and appears to lose his breath, while falling on the bar in front of him. In a moment, still grunting and appearing about to convulse, he spins around 180 degrees and falls onto a table behind him. There he remains perfectly still, as if he had "bought the farm." Brighton's ruse is interrupted by retired marshal Matt Dillon (James Arness), just when Bodine is about to drink the real strychnine-laced mescal in celebration of Brighton's "demise."

Dillon spoils Brighton's fakery; but not before the audience was treated to Kiley's melodramatic simulation of "death by rat poison."

While it lasted, Kiley's portrayal of the early acute effects of strychnine poisoning was fairly consistent with Christison's observations. Although there can be tremendous variation, the onset of symptoms after ingesting even a fatal dose of strychnine (as little as five-10 milligrams) is about 15-30 minutes, with death ensuing after a few hours, from respiratory and then cardiac arrest. The ingestion of the lethal amounts in the *Gunsmoke* scene can result in more immediate gastric irritation and cramping that can appear within a minute or two.

Even though his accelerated onset of terminal symptoms were probably scripted just to keep the action going, I am going to give the "Man from La Mancha" (his best stage role) a medical B-plus for his fairly realistic, momentarily nail-biting depiction of an acutely "rat-poisoned" army scout.

On the other hand, I give Arness a "F" for his party crashing. I felt cheated out of the action that would have ensued after Bodine downed the real poison, a medical drama that would have really guaranteed the price of admission.



What's up with the Duke's big bullet?

Was there such a thing as a .24 caliber pistol in the Old West?

Nick R. Chilton
Marion, Ohio

I cannot recall ever reading about a .24 caliber pistol made by a major firearms company existing in the Old West era, although I would not rule out "one-of-a-kind" firearms. Small caliber pistols, like .22s, were used mostly as defensive guns, or hideaways, when the fight was up close and personal.

Who is Chief Buffalo Hump?

Augustus McCrae
Batesville, Arkansas

TWMAG.COM FORUM

A chief of the Peneteka Comanche, Buffalo Hump is perhaps best known for the famous raid on Victoria and Linville, Texas, in August 1840.

Buffalo Hump and his warriors actually captured Victoria, something rare in the annals of the Indian Wars. They ransacked the town and stole some 2,000 horses. Most of the citizens saved themselves by taking to boats.

The Indians spent the entire day ravaging the town, but taking so much loot slowed them down. The Texans caught up with them at Plum Creek. In a running fight that went 15 miles, the Comanches lost 80 warriors while the Texans lost only one (although Buffalo Hump and his braves got away with most of the plunder).

Buffalo Hump led a peaceful surrender of his people in 1846. He bought a house and farmland in Indian Territory to set an example for the tribe. He died in 1870.

Was beer as popular in the Old West as movies make it out to be?

Glen L. Hunt Jr.
Bedford, Texas

The water in many areas was so bad, local beer was often a healthier alternative for pioneers.

Since the shelf life of beer is short and the cost of transporting prohibitive, folks built local breweries. Saloons served beer for 10 cents a glass (paying that in 1870 would equal $1.77 for a glass today).

In warmer climes the beer was a little warm, usually served at 55 to 65 degrees. Though the beer had a head, it wasn't sudsy as it is today. Patrons had to knock back the brew in a hurry, before it got too warm or flat.

Some parts of the West had cold beer. Ice plants began cropping up in Western towns as early as the 1870s. Before then, brewers cut ice from frozen rivers in the winter and stored it underground during the summer to keep the brew cool. In the 1880s, Adolphus Busch introduced artificial refrigeration and pasteurization to the U.S. brewing process, launching Budweiser as a national brand. Before then, folks in the Old West didn't expect their beer to be cold; they were accustomed to the European tradition of beer served at room temperature.

Beer was not bottled widely until pasteurization came in 1873. Up to then, it was mostly kept in kegs.

In many of John Wayne's movies, his gunbelt seems to have a large caliber bullet in the center of the belt. Why?

John Putz
Phoenix, Arizona

Most folks usually carry different caliber ammunition in separate belts. For his movies, John Wayne wore a gunbelt that centered the .45-70 long rifle bullet in order to separate the other two similarly-looking bullets. Historian Jim Dunham says that one side (probably the right from the buckle, around to the long case) was filled with .45 long Colt ammo that fit the Duke's revolver. On the other side were .44-40 caliber bullets that fit his Model 1892 Winchester carbine. The two bullets look identical; if one got mixed up with the other, it would easily jam the firearm.

This *Rio Bravo* film still of John Wayne clearly shows the .45-70 caliber bullet (inset).

– Courtesy Warner Bros. Pictures –

I recently read a novel that followed a group of siblings who ride the "Orphan Train" from New York to different locales out West. Does the story have any basis in fact?

Larry Dye
Fenton, Illinois

Between 1854 and 1929, Eastern charity institutions placed an estimated 200,000 abandoned or orphaned children in homes throughout the U.S. and Canada. Most traveled by rail, hence it became known as the Orphan Train Movement.

Linda Gordon's *The Great Arizona Orphan Abduction* tells the tragic story of an orphan train delivering Irish Catholic orphans to Clifton, Arizona, in 1904. New York didn't regard the Irish as "white;" Arizona did.

Sympathetic Catholic Mexicans in the town adopted the youngsters, but the local white women were offended by the idea of "white" children being raised by Mexicans. So the white women roused their husbands to "rescue" the kids—with the force of arms. It's a tragic, interesting and little-known story in Western history.

In a local newspaper article, *True West* Executive Editor Bob Boze Bell explained "buffalo" meant hitting a man over the head with a pistol. Where did that term originate?

Allen Fossenkemper
Fountain Hills, Arizona

"Buffalo" or "buffaloing" dates back to at least the 1870s. It meant to be confused, cheated, intimidated

Marshall Trimble is Arizona's official historian. His latest book is *Wyatt Earp: Showdown at Tombstone*. If you have a question, write: Ask the Marshall, P.O. Box 8008, Cave Creek, AZ 85327 or e-mail him at marshall.trimble@sccmail.maricopa.edu

or frightened—usually by bluffing or cowing. But, as you note, it also came to refer to bashing someone's skull with a gun in order to subdue him. Author Stuart Lake reported Wyatt Earp using that method.

I would define it as the gentle art of bending the barrel of revolver around an adversary's skull without homicidal intent. Folks considered it more humane to anesthetize an inebriated lad, and let him sleep it off in jail, rather than shoot him.

How long did the Old West wagon train era last?

James Rowley
Laingsburg, Michigan

The wagon trains first began heading west in the early 1820s with the opening of the Santa Fe Trail from St. Louis, Missouri. The emigrant trains to Oregon and California had their origins in the mid-1840s, hitting their peak during the 1850s following the California Gold Rush.

After the Civil War, the transcontinental railroad was completed. Some emigrants still came by wagon train, but most of the newcomers arrived by rail. In fact, the railroad companies had been awarded large land grants, so they recruited people from the U.S. and Europe to head west by train and purchase land from them.

This wagon train arriving in Oregon's Harney County recalls to mind the 1,000 or so people Stephen Meek convinced to travel the "Meek Cutoff" through Harney County in 1845. Many earned a gravesite, not land; by then, the Oregon Trail Meek was "helping" them avoid was actually a well-marked trail.

– True West Archives –

UPCOMING ADOPTIONS

Contact BLM for additional dates and locations.
Gentled horses available at some locations.

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May 13 - 14	Mobile, AL
May 20 - 21	Marshfield, WI
May 20 - 21	Golden, CO
May 20 - 21	Riverton, WY
May 20 - 22	Klamath Falls, OR
May 21	Carson City, NV
June 2 - 5	Burleson, TX
June 10 - 11	Hutchinson, KS
June 10 - 11	Clemson, SC
June 10 - 11	Ellensburg, WA
June 10 - 11	Montpelier, ID
June 17 - 19	Springerville, AZ
June 18	Napa, CA
June 24 - 25	Fort Smith, AR
June 25	Wheatland, WY
June 26	Rancho Murieta, CA

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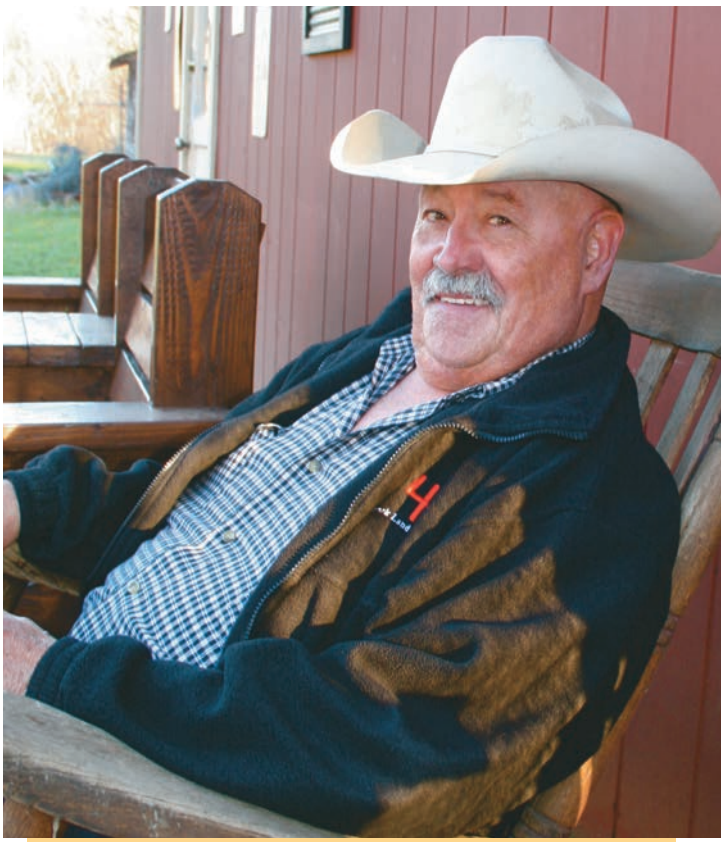
Wild Horse and Burro Program

What HISTORY HAS TAUGHT ME



BARRY CORBIN, ACTOR

Premiering this year at the Sedona Film Festival in Arizona, the drama *Sedona* stars Barry Corbin as the garage mechanic Les. You best know the actor for his role as the uncle of John Travolta's character in *Urban Cowboy*, July Johnson's deputy in *Lonesome Dove*, Ellis in *No Country for Old Men* and Clay Johnson in TNT's *The Closer*. Corbin currently resides with his daughter Shannon on a cattle ranch near Fort Worth, Texas.

***Shane* has always been a** favorite of mine. I especially enjoy the way Ben Johnson played that bad guy who got redeemed.

I liked making the 1991 movie *Conager*, because I learned how to drive a six-up stagecoach. The producers thought I knew how, but I had to learn in about three days. The stunt coordinator R.L. Tolbert taught me. He must have done a good job, 'cause I didn't wreck anything.

My mama always told me to mind your own business and don't get a big head. She was a West Texas girl. One of her least favorite things in the world was the movie *Giant*, because she said it made West Texans into a bunch of hedonistic idiots.

I still do "Charlie Goodnight's Last Night." It takes place on the night that he dies. Andy Wilkinson wrote the play, and I've been performing it since 1998. The first time I did it was at the Cowboy Hall of Fame in Oklahoma City. It's me playin' Charlie Goodnight at 93. I'm pretty much sitting in a rockin' chair until I die, then I become young again. Charlie was a rough talkin' ol' boy. The play starts out kind of rough and then moves toward poetry, until it's practically Shakespeare at the end. But don't be put off by that, because you'll understand this.

I've written a play called "Sucker Rod Smith & the Cisco Kid." It's been done in L.A. I got that name from the rod that goes down the middle of a windmill that draws the water out of the ground.

I just finished reading *Empire of the Summer Noon* (history of the Comanche civilization). Those kinds of things are timeless and equate to what is happening now. You've got the frontier raiders, the Comanches. Now you've got the drug dealers on the border, and they're just as dangerous as the Comanche ever was. The world don't change much.

My grandfather had a subscription to *True West*, and I read it faithfully. In fact, I had an apartment in New York that was covered with images from *True West*. I put them on the walls in the kitchen, and, I've got to say, that magazine got me through living in New York City.

The most fun I've ever had was training and riding cutting horses in the eighties and nineties. My old horse died in November, and I've been horseless now for the first time in 30 years.

I've been tryin' to get Elmer Kelton's *The Time It Rained* made into a movie, but I can't get anybody to make it. I believe it would have an audience. But it's always an uphill battle.

I did this movie *The Man Who Loved Women*. I played an oil man married to Kim Basinger, who was sleeping with Burt Reynolds' character. I took my dad to see the movie. Afterwards we went home, and he never said anything. He turned on the TV and was watchin' it, and I finally asked him what he thought of the movie. He said, "You were good, as always. But for the rest of it, I'd just as soon sat on the top rail of a bleedin' pen for two hours. At least I wouldn't have been embarrassed by my own species behavin' that a way."

The most underrated place in the West, scenery wise, is the Big Bend Country of Texas. It's remote, but, cinematically, it's about the best. It rivals Monument Valley for scope and vista.

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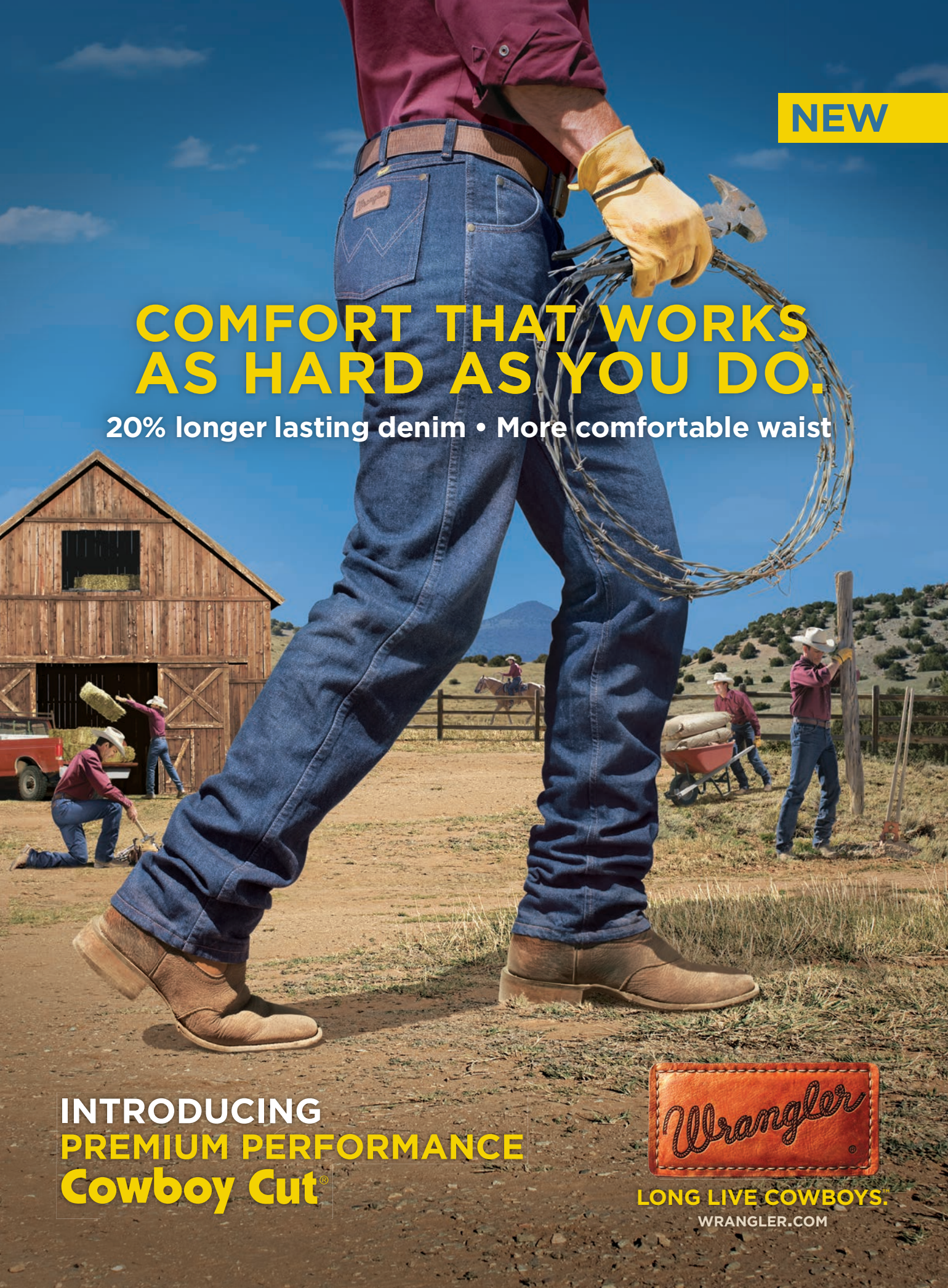
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