

TRUE WEST

PRESERVING THE AMERICAN WEST

HARD TARGETS

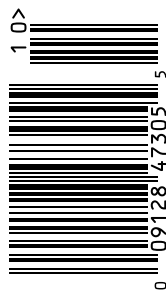
Taking Aim at
a New Breed of
Southwestern
Artist



Donna
Howell-Sickles
at her easel
*(See finished
painting, page 31)*

\$5.99

TrueWestMagazine.com



A
D
I
K
T
D

★
AVAILABLE IN FINE WESTERN & BOUTIQUE STORES
★

WWW.ADIKTD.COM

888-536-2677

ADIKTD BY KENCO FASHION, INC.

Adiktd.

CHARACTER
SHOWS UP BEST
WHEN TESTED

1873 CATTLEMAN EL PATRON



Watch the Uberti El Patron video now!

- Get the free mobile app at <http://gettag.mobi>
- Snap this tag with your smartphone
- No smartphone? See it at Uberti.com

SIX-SHOTS OF SPEED AND GENUINE AUTHORITY EARNS THIS SINGLE-ACTION ITS TITLE, "EL PATRON"—THE BOSS. FAST SIGHTING, WITH A HAND-TUNED ACTION, COMPLETE WITH RENOWNED WOLFF SPRINGS. THIS SLICK-HANDLING, STRAIGHT-SHOOTIN' SIX-SHOOTER IS AS RELIABLE AS IT IS HANDSOME. AVAILABLE IN EITHER .45 COLT OR .357 MAGNUM, BLUED OR STAINLESS STEEL, THIS "HOGLEG" COMES WITH A HEAVY DOSE OF INTIMIDATION THROWN IN!

TO CONTINUE THIS HISTORY LESSON, READ ON AT UBERTI.COM



FOR A FREE DVD CATALOG VISIT UBERTI.COM



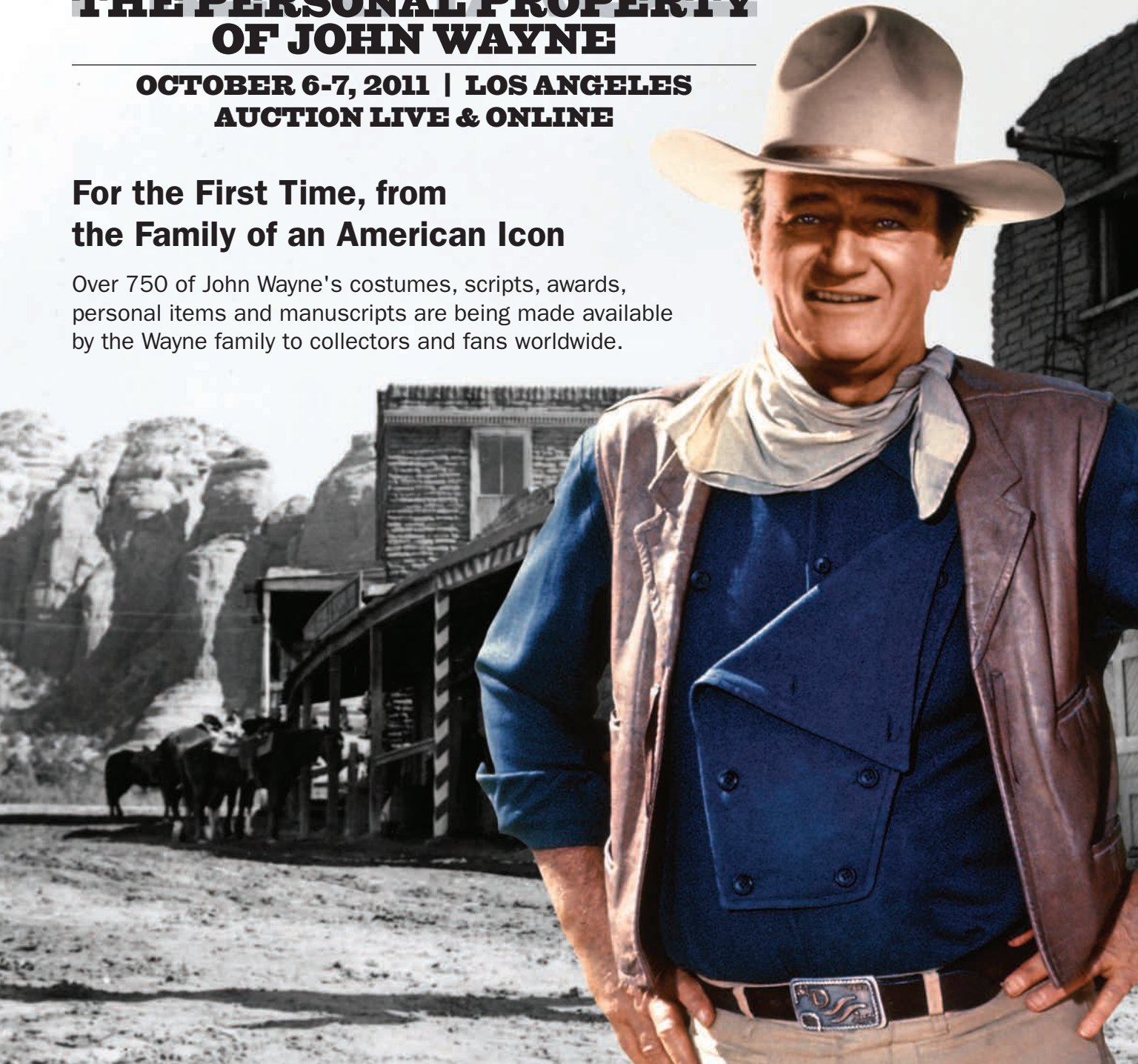
HERITAGE

THE PERSONAL PROPERTY OF JOHN WAYNE

OCTOBER 6-7, 2011 | LOS ANGELES
AUCTION LIVE & ONLINE

**For the First Time, from
the Family of an American Icon**

Over 750 of John Wayne's costumes, scripts, awards,
personal items and manuscripts are being made available
by the Wayne family to collectors and fans worldwide.



**For more information or to pre-order your auction catalog and
commemorative DVD, visit HA.com/JohnWayne**

Annual Sales Exceed \$700 Million | 600,000+ Online Bidder-Members
3500 Maple Avenue | Dallas, Texas 75219 | 800-872-6467 | HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | PARIS | GENEVA

TX & NY Auctioneer license: Samuel Foose 11727 & 0952360, Heritage Auction Galleries CA Bond #RSB2004175;
CA Auctioneer Bond: Leo Frese #RSB2004176. This auction is subject to a 19.5% buyer's premium.

HERITAGE
AUCTIONS HA.com

Your Passport to

Adventure!

Historic Lawton Fort Sill, Oklahoma, has played an important role in the shaping of our great nation for more than 100 years. Nestled in the oldest of mountains, Lawton Fort Sill is rich with relics and tales from a time long gone.

In Lawton Fort Sill, you can explore where the legends of the west once called home or feed your mind on the treasures you'll find at any of the captivating museums and cultural centers.

While you're here, enjoy all of our exciting attractions!

Wildlife Refuge
Historic & Cultural Museums
Art Galleries
Family Friendly Parks

Beautiful Golf Courses
Fun-Filled Lakes
Shopping
Casinos



Points of Interest

Leslie Powell Art Gallery
Monday-Friday Noon-4pm
LPGallery.com

Discovery Trail

Get the Discovery Trail Map and the family together to experience Lawton Fort Sill like never before.
LawtonFortSillChamber.com

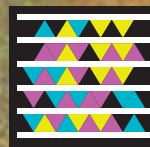
LAWTON
★ ★ ★ ★ ★ ★ ★ ★
FORT SILL
Chamber of Commerce

Visit LawtonFortSillChamber.com for more information about event times and locations. Plus, download the Discovery Trail Map for your passport to adventure.

800.872.4540

LawtonFortSillChamber.com

Scan this code with your mobile device to go to our events calendar!



LAWTON FORT SILL, OKLAHOMA

FOR A NEW LOOK AT THE OLD WEST

In 1881 *The Tombstone Epitaph* reported the Gunfight at the O.K. Corral. Today, Wyatt Earp and Doc Holliday live on in *The Tombstone Epitaph*, now an historical monthly journal of the Old West still published in Tombstone, AZ.

Twenty pages of newly researched articles on the winning of the Old West every month:

- HISTORIC EVENTS
- FRONTIERSMAN & GUNSLINGERS
- THE FAMOUS & THE INFAMOUS
- COWBOYS & INDIANS
- PIONEER WOMEN & FAMILIES
- RARE PHOTOGRAPHS



Send this coupon with your subscription to get a FREE reprint of the 1881 Epitaph reporting the Gunfight at the O.K. Corral®. Or subscribe online at www.tombstoneepitaph.com

ONLY \$25 PER YEAR

The Tombstone Epitaph.

Name _____

Address _____

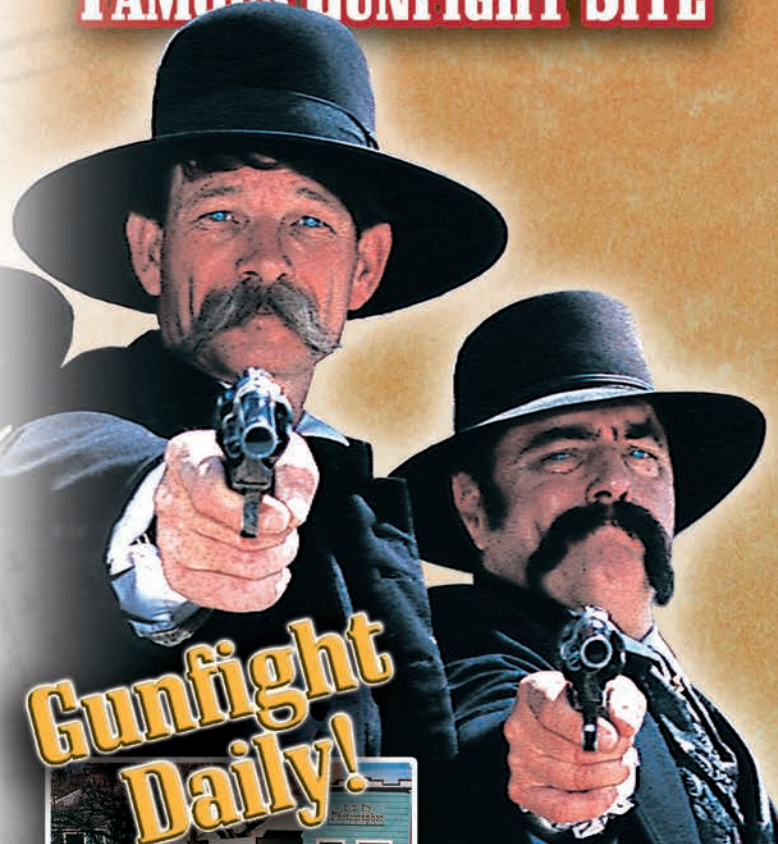
City _____ State _____ Zip _____

Send check or money order to: The Tombstone Epitaph
P.O. Box 1880, Tombstone, AZ 85638.

Rates U.S.: 1-Year \$25 2-Year \$45 3-Year \$60



FAMOUS GUNFIGHT SITE



Gunfight Daily!



Walk where
Wyatt Earp &
Doc Holliday
fought the
West's
legendary
gunfight.

www.okcorral.com

TOMBSTONE, ARIZONA

Sixty-five Miles S.E. of Tucson

WALL DRUG

SINCE 1931



Wall Drug Store has been entertaining and educating the traveling public since 1931. Since then, it has evolved into a 76,000 square foot wonderland of free attractions.

Featuring

- Frontier Town with unique western shopping
- A restaurant that seats 520 people and displays a world class collection of Illustration and Western Art
- A Backyard with a choreographed splash park, picture props, 1,400 historical photographs, panning and mining opportunities

- The best paleontology store in the country

There is something for everyone at Wall Drug that will give a very entertaining and meaningful experience with world class aesthetics.

walldrug.com

Exits 109 and 110
of Interstate 90
in Wall, SD



OPENING SHOT

WE TAKE YOU THERE





MAN YOU PLAN TO HANG

A classic Mexican-style showdown from the Wall Drug art collection. By the artist Dean Cornwell.
Hanging at Wall Drug in Wall, South Dakota



22



50



38

28 TRIBUTES TO KEVIN JARRE (1954-2011)

The story of *Tombstone's* creator, told by those who knew him.
—Allen Barra & Jeff Morey

30 ARTISTAS & FASHIONISTAS

True Western styles of artists Donna Howell-Sickles, Sheila Cottrell and Tammy Garcia.
—G. Daniel DeWeese

38 WALL DRUG OF SOUTH DAKOTA

A magnificent Western art gallery where you'd least expect it.
—Bill Markley

50 REMINGTON'S BUFFALO SOLDIERS

Frederic Remington's groundbreaking illustrations of the 10th Cavalry in Arizona.
—John Langellier

6 OPENING SHOT

10 TO THE POINT

12 TRUTH BE KNOWN

14 INVESTIGATING HISTORY

16 OLD WEST SAVIORS

18 COLLECTING THE WEST

20 SHOOTING FROM THE HIP

22 WESTERNS

49 ARTISTS WE LOVE

61 ¡VIVA! OUTLAW WOMEN

62 GRAPHIC CINEMA

66 CLASSIC GUNFIGHTS

70 WHAT'S IT LIKE TO LIVE THERE

72 FRONTIER FARE

74 BOGGS UNLEASHED

76 TRAIL RIDER

78 RENEGADE ROADS

84 WESTERN BOOKS

89 WESTERN ROUNDUP

92 FRONTIER DOC

94 ASK THE MARSHALL

96 WHAT HISTORY HAS TAUGHT ME



OUR COVER

Hard Targets: Taking Aim at a New Breed of Southwestern Artist

— COVER DESIGN BY DANIEL HARSHBERGER; PHOTO BY LUCINDA AMOROSANO —



True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

EDITORIAL

EXECUTIVE EDITOR: Bob Boze Bell

EDITOR-IN-CHIEF: Meghan Saar

EDITORIAL TEAM

Features Editor: Mark Boardman

Assistant Editor: Allison Carlton

Firearms Editor: Phil Spangenberg

Military History Editor: Col. Alan C. Huffines, U.S. Army

Preservation Editor: Jana Bommersbach

Westerns Film Editor: Henry Cabot Beck

PRODUCTION MANAGER: Robert Ray

ART DIRECTOR: Daniel Harshberger

GRAPHIC DESIGNER: Abby Goodrich

MAPINATOR: Gus Walker

HISTORICAL CONSULTANT: Paul Hutton

CONTRIBUTING EDITORS

- Allen Barra, John Beckett, John Boessenecker, Johnny D. Boggs, Daniel Buck, Robert DeArment, G. Daniel DeWeese, Richard H. Dillon, William Garwood, Drew Gomber, Cynthia Green, Dr. Jim Kornberg, Anne Meadows, John Melvin, Leon Metz, Sherry Monahan, Phyllis Morreale-de la Garza, Candy Moulton, Darley Newman, Frederick Nolan, Gary Roberts, Joseph G. Rosa, Stuart Rosebrook, William Secrest, Marshall Trimble and Linda Wommack
- ARCHIVIST/PROOFREADER:** Ron Frieling
PUBLISHER EMERITUS: Robert G. McCubbin
TRUE WEST FOUNDER: Joe Austell Small (1914-1994)

ADVERTISING/BUSINESS

PRESIDENT & CEO: Bob Boze Bell

PUBLISHER & COO: Ken Amorosano

CFO: Lucinda Amorosano

GENERAL MANAGER: Carole Compton Glenn

ASSOCIATE PUBLISHER: Dave Daiss

SALES & MARKETING DIRECTOR: Ken Amorosano

REGIONAL SALES MANAGERS

Shannon Schwind (shannon@twmag.com)

Arizona, California, Idaho, Iowa, Kansas,

Nevada & Washington

Sue Lambert (sue@twmag.com)

Montana, New Mexico, North Dakota, Oklahoma,

South Dakota, Utah & Wyoming

Sheri Riley (sheri@twmag.com)

Colorado, Minnesota, Missouri, Nebraska, Oregon,

Tennessee & Texas

ADMINISTRATIVE ASSISTANT: Sally Collins

October 2011, Vol. 58, #10, Whole #502. True West (ISSN 0041-3615) is published eleven times a year (January/February, March, April, May, June, July, August, September, October, November/December, Special Source Book-December) by True West Publishing, Inc., 6702 E. Cave Creek Rd, Suite #5 Cave Creek, AZ 85331.

480-575-1881. Periodical postage paid at Cave Creek, AZ 85327, and at additional mailing offices. Canadian GST Registration Number R132182866.

Single copies: \$5.99/Source Book: \$7.95. U.S. subscription rate is \$29.95 per year (11 issues); \$49.95 for two years (22 issues).

POSTMASTER: Please send address change to: True West, P.O. Box 8008, Cave Creek, AZ 85327. Printed in the United States of America. Copyright 2011 by True West Publishing, Inc.

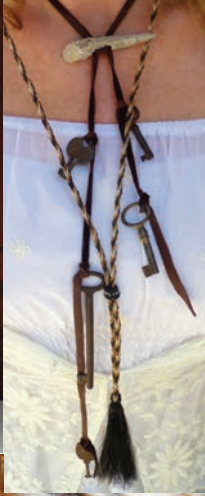
SUBSCRIPTIONS, RENEWALS AND ADDRESS CHANGES

888-687-1881

FAX: 480-575-1903

Follow us on:





What's Up, Doc?

For starters, dynamite art, bombshell accusations and an explosive new design.

"History is indeed an argument without end."

—PIETER GEYL

This issue is all about rage. Doc Holliday's rage, artwork that is "all the rage" and rage against the design.

I hate change. It is unsettling and upsetting. I want my favorite restaurant to have the same posole bowls and wall art, and, of course, I want the posole to be the same every time I go in my fave place: The Pozoleria Guerrero (East Van Buren, Phoenix).

With that said, we are trying some new things in this issue. For one thing, we have a female artist on the cover. That's a first.

We have a controversial take on the most famous gunfight in the history of the West. That's not new for us, but the design of the layout is brand new. We wanted to shake things up. And we did. Plenty of rage about the changes.

Thanks to Dan the Man Harshberger we upgraded some of our pages to a

more bold design. It's a work in progress, but we got to start somewhere.

That said, some things will never change: great photos (check out that rare Remington on horseback image on p. 51). Man, I love that.

We've got a new column, *Artists We Love* (p. 49).

Will we ever settle down to just one style or look? Not on your life. If you like it, or hate it, rage away.

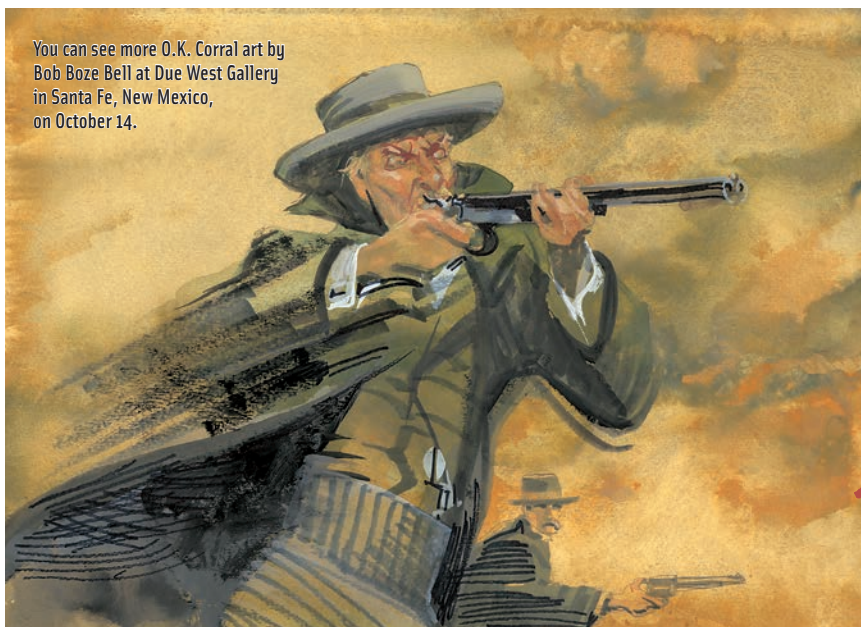
As for the artwork on this page, that's Raging Doc, at right (see *Classic Gunfights*, p. 66, to find out why).

I will be in Tombstone on October 29 for the 130th Anniversary of the Gunfight Behind the O.K. Corral. The folks at the O.K. Corral plan to re-create the funeral procession of the three cowboys killed in the gunfight on Saturday October 29, between 12 noon and 2 p.m. Starting October 25, they will re-enact events leading up to the gunfight during the week before, as well as the inquest of Doc and Wyatt. We also plan to have a

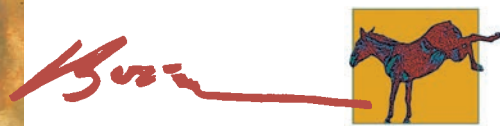


discussion group. And, of course, they will show the movies *Tombstone* and *Gunfight at the O.K. Corral* in the park.

See you in Tombstone. It's going to be all the rage.



You can see more O.K. Corral art by Bob Boze Bell at Due West Gallery in Santa Fe, New Mexico, on October 14.



For a behind-the-scenes look at running this magazine, check out BBB's daily blog at [TWMag.com](#)



An American Icon
by Steve Devenyns

AMERICA'S HORSE IN ART

The Horse That Settled the West

ART SHOW & SALE BENEFITTING THE
AMERICAN QUARTER HORSE HALL OF FAME & MUSEUM

AUGUST 13 – NOVEMBER 12

Art available for viewing and purchase online at www.quarterhorsemuseum.com.

For more information, call 806-376-5181 or e-mail artshow@aqha.org.

With generous support of the Carl and Carolyn Swanson Foundation and these sponsors:

Willis

AMARILLO GLOBE NEWS



Brian Asher
Wayne Baize
Don Bell
Buckeye Blake
Teal Blake
Lynn Brown
Brenda Bruckner
Mary Ross Buchholz
Kaye Burian
Tyler Crow
Steve Devenyns
Mikel Donahue
Ritch Gaiti
Bruce Graham
Steve Harris
Harold T. Holden
Rick Jackson
Connie Johnson
Greg Kelsey
T.D. Kelsey
Earl Kuhn
Jan Mapes
Rick McCumber
Lisa Perry
Annette Randall
Jason Scull
Jack Sorenson
Edgar Sotelo
Buck Taylor
Herman Walker
Don Weller
K.W. Whitley

Quotes

“It’s all right to aim high if you have plenty of ammunition.”

–Hawley R. Everhart

“We haven’t ever known our past. Your kids are no stupider than their grandparents.”

–Sam Wineburg, professor of history at Stanford

“One of the strangest disparities of history lies between the sense of abundance felt by older and simpler societies and the sense of scarcity felt by the ostensibly richer societies of today.”

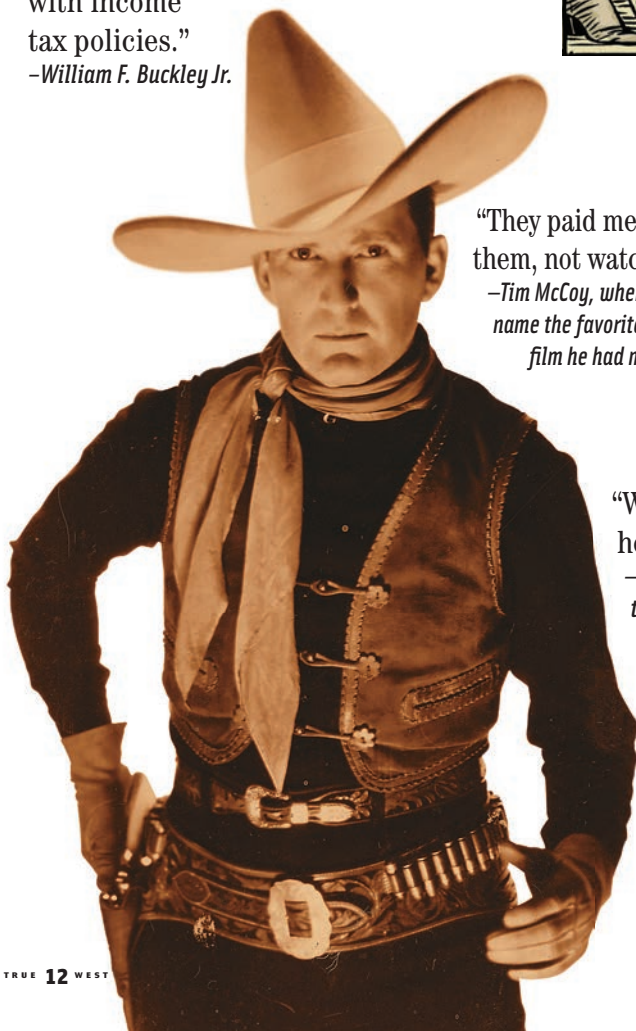
–Richard M. Weaver, *Ideas Have Consequences*

“I would like to electrocute everyone who uses the word ‘fair’ in connection with income tax policies.”

–William F. Buckley Jr.

Bizarro

By Dan Piraro



“They paid me to make them, not watch them.”

–Tim McCoy, when asked to name the favorite Western film he had made.

Rooster: “I mean to kill you in one minute, Ned, or see you hanged in Fort Smith at Judge Parker’s convenience! Which will you have?”

Ned: “I call that bold talk for a one-eyed fat man!”

Rooster: “Fill your hand, you son of a bitch!”

–True Grit by Charles Portis

“We’re the healthiest horse in the glue factory.”

–Erskine Bowles, co-chairman of the deficit-reduction commission

“Few things are harder to put up with than the annoyance of a good example.”

–Mark Twain

Old Vaquero Saying



“Hindsight, usually looked down upon, is probably as valuable as foresight, since it does include a few facts.”

Decorate Your Home with America's Greatest Art



Museum Quality Giclée Prints of Bob Boze Bell's Art
are now available in *True West's* Museum Series.

18" x 24" prints: **\$249.95** (Plus S&H)

Buy now in our new store at TrueWestMagazine.com or call 888-687-1881

More art available online.



Wyatt's OK



OK Corral Fight



Doc in His Cups



A Grave Matter

The curious tale of the Dalton Gang burial site.

The Dalton Gang's gravesite is not exactly front and center, which is strange when you consider it's one of the big tourist attractions in Coffeyville, Kansas.

To find the final resting place of Bob and Grat Dalton, and their compadre Bill Power, you've got to go to the very back of Elmwood Cemetery. Near some railroad tracks. Away from the graves of solid citizens, including those of George Cubine and Charles Brown, who died fighting the Dalton Gang on the morning that the outlaws tried to hold up two banks at once.

Bob and Grat are nearly 100 feet from the grave of their older brother, Frank, who died in the line of duty as a lawman in 1887. The boys' momma

put up a tall monument for Frank; she did nothing for the other two, who had broken her heart.

The final straw must have been that raid on October 5, 1892. The carnage from that botched affair included four dead robbers and four dead citizens. The national news catapulted the Daltons into Old West infamy, yet all they got was a single unmarked grave. The other deceased outlaw—Dick Broadwell—at least got his own space in the family plot in another town.

For years, the only thing indicating the gang's burial site was a bent gas pipe. The cemetery sign states it had been used as a hitching post in Death Alley where the Daltons tied up their horses and walked to the banks.

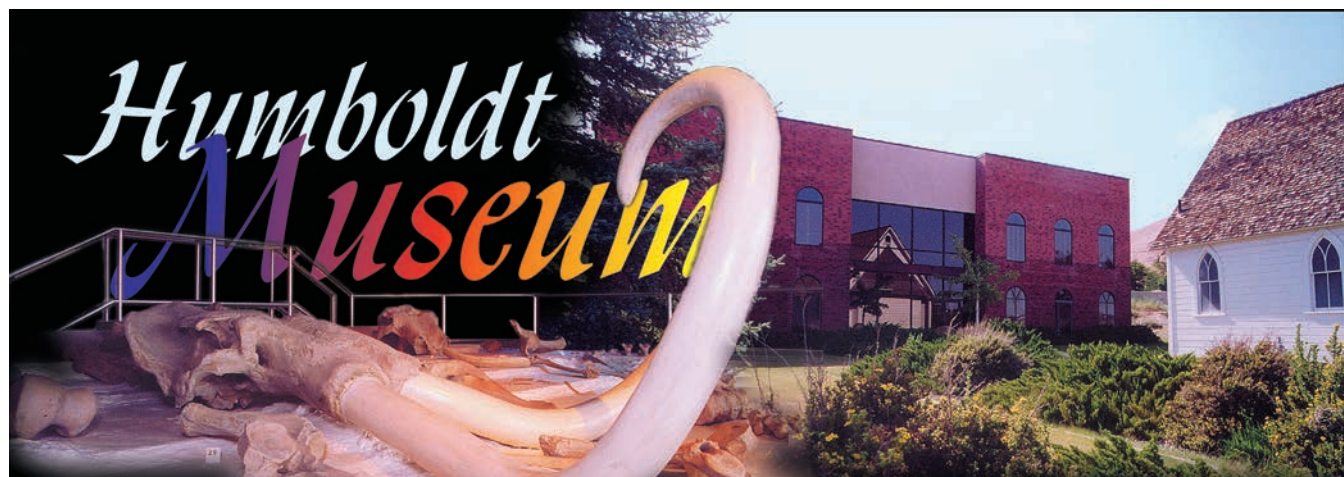
Not so. Drawings and a photo of the shoot-out scene show the wooden fence where the mounts were tied. The

pipe was reportedly scrap found in Death Alley, and its placement at the grave was a sign of disrespect.

The youngest Dalton brother, Emmett, felt compelled to fix that. The only outlaw survivor of the Coffeyville Raid, Emmett had done his prison time and gone straight, selling real estate in Los Angeles. On April 29, 1931, he and wife Julia visited the scene of the crime.

They claimed to be celebrating a second honeymoon (they had been married in 1908). But Emmett was also peddling his book, *When the Daltons Rode*. He earned a lot of media attention—especially upon his return to Coffeyville.

During the visit, the ex-hardcase hired a stonecutter to carve a headstone for his associates. It was a simple memorial—just the three names and the death date.



Humboldt Museum

Just above the site where thousands of wagon trains forded the Humboldt River on the long trek to California, sits the Humboldt Museum. The modern brick building mirrors its historic predecessor, a church turned museum.

Together, the buildings house the story of the community.

Remains from the ice age of 13,000 years ago, wonderful beaded and quilled regalia from an American Indian collection, vintage automobiles, keepsakes from Winnemucca's "art nouveau" period and a charming rural parlor from the early days of nearby Paradise Valley are among the treasures awaiting your visit.

The Humboldt Museum located on the corner of Jungo Road and Maple Ave.
 PO Box 819, Winnemucca, Nevada 89446 – 775-623-2912
 email: museum@winnemucca.net Website: www.humboldtmuseum.com

Emmett gave up the ghost in 1937. His widow said he'd be placed with his brothers in Coffeyville. Instead Emmett's sister, Leona, and an undertaker buried the cremated remains in the family plot in Kingfisher, Oklahoma.

Back in Coffeyville, the headstone was stolen sometime before WWII, say old-timers like John Alvey, who runs the Dalton Defenders Museum. Many locals never knew it was missing. The old scars remained; the citizenry had no desire to visit the grave of killers.

By the late 1960s, tourists flocked to Coffeyville. Folks visited the plaza, one of the banks in the foiled robbery and Death Alley. But when they asked about the Dalton grave, all they got were general directions and a "look for the iron gas pipe" response.

Nearly 30 years after the headstone went missing, the town finally placed a



The Dalton Gang headstone (above) stolen in September 2010 is back at the grave, once again by the gas pipe that is *not* the hitching post where the outlaws had tied their horses. Shown at left (from left) are the dead outlaws from the 1892 Coffeyville Raid: Bill Power, Bob Dalton and Grat Dalton (buried in the grave), and Dick Broadwell (buried at family plot).

— GRAVE: BY MARK BOARDMAN; DALTON GANG; COURTESY ROBERT G. McCUBBIN COLLECTION —

copy at the site. That headstone marked the grave until September 2010, when a tourist reported the 400-pound stone missing. Stolen again?

A search turned up nothing. Then on November 2, a Watco Railroad employee found the headstone near a creek north of Coffeyville. Except for a small chip on the back, it was unharmed.

Nobody has been arrested in the case. Police say it may have been a teenage prank.

Local officials put the stone back—this time super cementing it to the base to prevent future thefts.

The gas pipe is also there, both ends buried in the ground, adding a weird highlight to one of the most famous graves in Old West history.





DEADWOOD MOUNTAIN GRAND

HOTEL • EVENT CENTER • CASINO



For A Grand Time, Spend Some of Your Holiday with Us ...
Log on for details!



DEADWOOD MOUNTAIN GRAND

It's a Grand Ole October
at
DEADWOOD MOUNTAIN GRAND

THE BEACH BOYS
October 2

SINBAD
October 7

**THE FOUR TOPS
& THE TEMPTATIONS**
October 14

NEW CHRISTY MINSTRELS
October 15

HERMAN'S HERMITS
STARRING **PETER NOONE**
& **DAVY JONES OF THE MONKEES**
October 21

SLIME
BAR & LOUNGE
PLANT

1906 AUGHT
GRILLE

THE COMPANY
STORE

MILLS
BACKSTAGE BAR

- ★ 210 slot & table games
- ★ Vegas-style casino & Grand Rewards Player's Club
- ★ Full bar & live entertainment in the Slime Plant Lounge
- ★ Exceptional dining & creekside terrace at the Aught Six Grille
- ★ Comfortably elegant 98-room hotel COMING SOON!
- ★ 2,500-seat live entertainment venue in the heart of Deadwood
- ★ FREE covered parking garage



1906 Deadwood Mountain Dr. • Deadwood, South Dakota • (605) 559-0386 • 877-907-GRAND • www.DeadwoodMountainGrand.com

Deadwood Strikes Gold with Mining Relic

You'll never believe what the city's new entertainment complex used to be called....

Names can be deceiving.

Take “Deadwood.” At first blush, it sounds dark and dreary and lifeless. But say “Historic Landmark, Deadwood, South Dakota,” and you get an entirely different feel—especially considering the town itself is the national landmark.

Same thing with “Slime Plant.” Not someplace you’d want to go and play, or be within nose distance. But say “Deadwood Mountain Grand at the Historic Slime Plant,” and you get an entirely different sense—especially considering it’s one of the largest historic preservation projects in the country.

Nobody in Deadwood is shying away from the nickname of the gold slurry plant that has overlooked Main Street since 1906, processing millions in gold until 1973. Officially, it’s the Homestake Mining Company plant, but the words “Slime Plant” are etched into the building.

This summer, the name appeared on a new bar and lounge in the \$46-million-and-counting hotel and casino that has given new life to an old friend in this iconic Old West town.

“It’s a neat old building,” says partner Ron Wheeler, who calls himself the “grunt man” of the project. “This building is structurally still sound as can be after 105 years. We’ve kept all the old wooden beams. We cut through concrete walls that start seven feet deep at the base and go to four feet at the top. We’re hoping to display lots of artifacts and historical treasures from its heyday. We want people to come here and have a very good time.”

Wheeler’s ties to Homestake extend beyond just preserving its history; he’s also the executive director of the gold mine’s Sanford Underground Laboratory. He says the idea to repurpose the mine’s slime plant came in 2004, from the late Bill McDavid, a Deadwood resident tied to the entertainment industry. “There is no entertainment in Deadwood,” Wheeler



says. “People come here, but they don’t stay long. Bill saw a chance to create a new market for the town.”

To carry out McDavid’s vision, Wheeler joined a group of 13 partners—local businessmen and a Nashville contingent—to buy the Slime Plant in 2007 and plan out its new life. But when the market collapsed in 2008, so did their financing. Two years later, the slime plant got its financial backing. This past July, Wheeler and his partners opened the 35,000-square-foot entertainment

When it comes to the Homestake gold mine, Ron Wheeler is tasked with a different charge than that of the gold miners who came before him (above). He serves as executive director on a project building a physics laboratory 4,850 feet underground in the mine.

— TRUE WEST ARCHIVES —

center and casino (a 98-room hotel will open in November).

The opening act was apropos: Big & Rich, honorary “hometown” boys, because Deadwood was where they wrote some of their famous songs when they were starting out. In fact, their

DEADWOOD

In the beautiful Black Hills of South Dakota



HICKOK HOUSE
RESTAURANT & CASINO

- * Spacious Clean Rooms
- * Best Home Cookin' Around
- * Home of the "Famous Original Rancher Steak Tips"
- * Friendly casino with generous slots.
- * Just Blocks from Historic Main Street
- * Lots of Free Out Front Parking

Hometown Owners & Down Home Friendliness!

137 Charles St.
Deadwood, South Dakota
605-578-1611

Reservations call **800-837-8174**

IT'S WHERE DEADWOOD BEGINS!
HOME TO DEADWOOD'S LARGEST JACKPOT


- **Enjoy Playing all your favorite Slots**
- **Live Blackjack Games!**
- **Deluxe hotel accommodations**
- **3 Buffets every day**
- **Deli open at 5pm daily**
- **Free on-site parking in our covered ramp**
- **Free wi-fi internet service**

FIRST GOLD HOTEL

LODGING * DINING * GAMING

Deadwood, South Dakota

605-578-9777 • 800.274.1876
www.firstgold.com



The "grunt man" on the Slime Plant project, Ron Wheeler, is shown on the right, as project manager Glenn Bedford gives him a construction update on the now-finished Deadwood Mountain Grand entertainment complex.

— COURTESY RON WHEELER —

"Deadwood Mountain," written after the cemetery on the hill that is the final resting place for Wild Bill Hickok and Calamity Jane, inspired the name of the new entertainment center. "Big" Kenny Alphin is one of the partners in the project. He and John Rich were joined at the concert by Gretchen "Redneck Woman" Wilson (see p. 61).

They sang in a building full of historic charms, thanks to renovators leaving in not only the wooden beams, but also walls marked with graffiti that tallied the gold output.

While the building looks new and shiny and exciting, nobody has forgotten where Deadwood Mountain Grand all began. Bill McDavid is remembered by Bill's Backstage Bar, while the main bar and lounge proudly carries the Slime Plant name. ✦

Jana Bommersbach has been Arizona's Journalist of the Year and has won an Emmy and two Lifetime Achievement Awards. She is the author of two nationally-acclaimed true crime books and a member of Women Writing the West.

Judgment of Paris

Coeur d'Alene's auction of Harry Jackson's estate recalls a sobering moment for the artist as a collector.



"After Cézanne a lot of artists made art for art's sake," wrote Harry Jackson, "and when I became an Abstract Expressionist in New York I was among them." Jackson then admitted that the New York school was "too removed from man," adding, "It did not speak to the people I was born and raised with.... John Wayne spoke for these people...he was a wonderful embodiment of the timeless strength of the rugged individualist, the one-man majority I believe in with my entire being."

A 1970 cast of Jackson's bronze, *The Marshal*; \$22,500. The bronze first appeared on the August 8, 1969, cover of *Time* magazine to mark the Duke's *True Grit* movie. The photo shows Jackson working on the statue.



For five years, Jackson fought to recover the drawings. He finally withdrew his claim in 1967, according to Associated Press news reports published after the artist formally returned the drawings to the French on November 15: "Jackson, in his western drawl, declared: 'I was mad. Darn mad. But now I have come full circle and am returning the drawings, which is what I would have done immediately if the FBI had not taken the drawings and I had just been notified by Rewald.'"

The collectors who purchased Jackson's bronzes at the auction won't have to feel such pain. They know this art is rightfully theirs.

The Coeur d'Alene Art Auction hammered in at nearly \$7.86 million. ❏

The Cody, Wyoming, artist, who died at the age of 87 on April 25, knew all too well a collector's pain of losing art that had not been bought through authentic dealers or directly from the artist.

His heartbreak wasn't a result of being duped into buying fakes; his 1860 pencil-and-ink sketches by 19th-century French impressionist Paul Cézanne were the real deal. Jackson had purchased them for \$80 from a peasant at Air-en-Provence in 1954. The peasant told Jackson that his father had been the artist's caretaker.

But when Jackson tried to sell some of the sketches in 1962, he had a rude awakening. Professor John Rewald of Columbia University, a Cézanne specialist who was authenticating the sketches, noticed a seal of the Louvre museum in Paris. Rewald notified the FBI, and agents confiscated the drawings.

The sketches, it turned out, had been stolen from the Cézanne museum in Air-en-Provence, after being transferred there from the Louvre.

I bet Harry Jackson would have been happy to find out artworks from his estate were sold at the prestigious Coeur d'Alene Art Auction in Reno, Nevada, on July 23, 2011.

UPCOMING AUCTIONS

October 6-7, 2011

John Wayne's Personal Archive
Heritage Auctions
(Los Angeles, CA)
HA.com • 800-872-6467

October 25-26, 2011

Historic Firearms and
Early Militaria
Cowan's Auctions
(Cincinnati, OH)
Cowans.com • 513-871-1670

See more Harry Jackson bronzes at TWMag.com
(All images courtesy Coeur d'Alene Art Auction)



(Clockwise, from top left) Fritz Scholder's circa 1975 acrylic on canvas, *Rifle, Horse and Indian*, \$32,500. Albert Bierstadt's 1890 oil on canvas, *Mount Rainier*, hammered in as the top lot at \$1.9 million. John Moyers' oil on canvas, *The Heirloom*, \$16,000. Charles M. Russell's 1892 oil on canvas, *Water for Camp*, \$1.3 million. Harry Jackson's 1985 bronze, *Dog Soldier*, \$15,000.



Six-Guns Blaze in *Smokewood, Nevada*

This Old West sitcom offers a humorous new tribute to classic Westerns.

As the sun reaches high in the baking Nevada sky, two steely-eyed gunmen slowly walk toward each other in the dusty street.

Each man's cold stare pierces through the other's like a bullet. As they reach dueling distance they stop—ready to play out their deadly game of life or death. Slowly, each man lowers his hand toward his holstered Colt, fingers twitching, taunting their iron nerves as the moment of truth approaches. Like lightning, as each hand grips the butt of his Peacemaker, the tense silence is suddenly broken by a high-pitched shout!

"Sorry fellas! So sorry for being late, but we can proceed now . . . according to the rules."

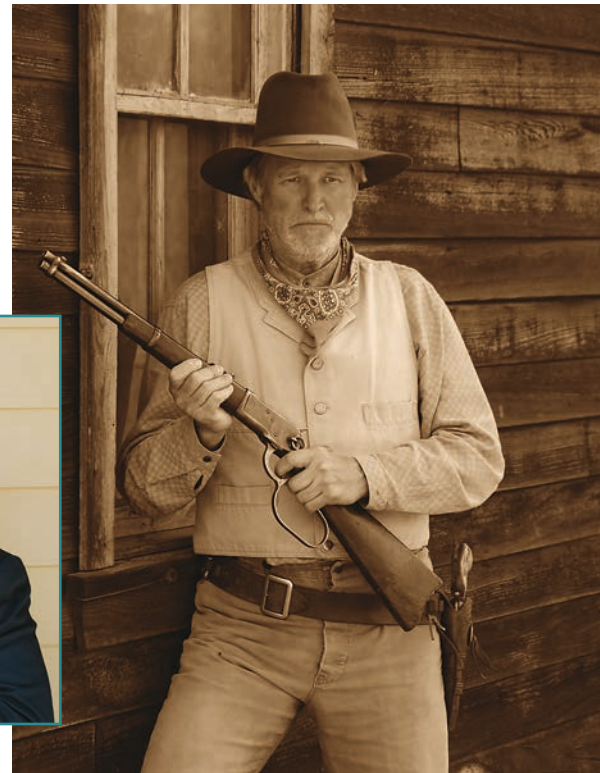
"What?" one of the dumbfounded pistolers asks. "What the Hell is goin' on?" asks the other. "Oh yes, we have very rigid rules on gunfighting here, please let me explain," says the interloper. "I'm Dale Baxter, the new mayor here in Smokewood."

Sound crazy? Well, it is . . . in a way. This is the opening of a short teaser film I had the opportunity to work on this year. It's a quirky Western sitcom titled *Smokewood, Nevada*, that follows the misadventures of a high-voiced Eastern dude who is the newly appointed mayor (portrayed by Mark Odlum, also the head writer for the show, along with director John Dabrowski), of the rough-and-ready frontier town. Shortly after his arrival in Smokewood, Baxter, who has many progressive ideas—few of which are received well by the local population—manages to make enemies of the town's two most ruthless gunfighters, Johnny Morgan, portrayed by Bruce Boxleitner (*Tron*, *Babylon 5*, *How the West Was Won*), and Ike Wilson, played by Robert Davi (James Bond film *License to Kill*, HBO's *Blind Justice*).

The show is played out in a straightforward manner, with on-

Smokewood, Nevada's Bruce Boxleitner (right) holds John Wayne's large loop lever gun from 1969's *True Grit*. His holstered Colt is the Franzite tortoise shell-gripped six-gun used by Jack Palance, as gunfighter Jack Wilson, in the 1953 Western classic *Shane*. Inveterate bad guy Robert Davi (below) brandishes his 7½-inch barreled Smokewood Peacemaker—the same Colt Richard Boone used in his *Paladin* TV series that aired from 1957–63.

—COURTESY PGP FILMS / SMOKEWOOD.TV—




camera interviews with the characters that add to the program's offbeat humor, executive producer Trevor Crafts says. The sitcom features plenty of good old Western action and catchy dialogue, along with a flavorful look at the real West, as well as the reel West. With a town full of Old West characters, like Johnny Morgan's "Over the Belt" Gang of well-worn, aged cowhands (of which yours truly plays one) and, of course, enough young faces, this upbeat comedy is bound to captivate an audience.

The overall look of the film's costuming, guns and saddle tack is authentic, adding to this mockudrama's realistic look. Al Frisch, of Hollywood Guns & Props, who costumed, set dressed and armored the show, supplied

the gunslingers with historic Colts. Boxleitner wields one of gunman Jack Wilson's (played by Jack Palance) Peacemakers from the classic *Shane*, while Davi packs one of Richard Boone's *Paladin* Colts. I supplied the horses and period saddlery.

Along with the gunfight sequence, an action-packed and comedic stagecoach chase and a holdup (with actor Martin Kove) were also filmed, giving this writer a chance to saddle up for some exciting riding and shooting.

Watch for *Smokewood, Nevada*, to be aired in the not-too-distant future. Visit this article on TWMag.com to check out the short teaser film. 

Phil Spangenberg writes for *Guns & Ammo*, appears on the *History Channel* and other documentary networks, produces Wild West shows, is a Hollywood gun coach and character actor, and is *True West's* Firearms Editor.

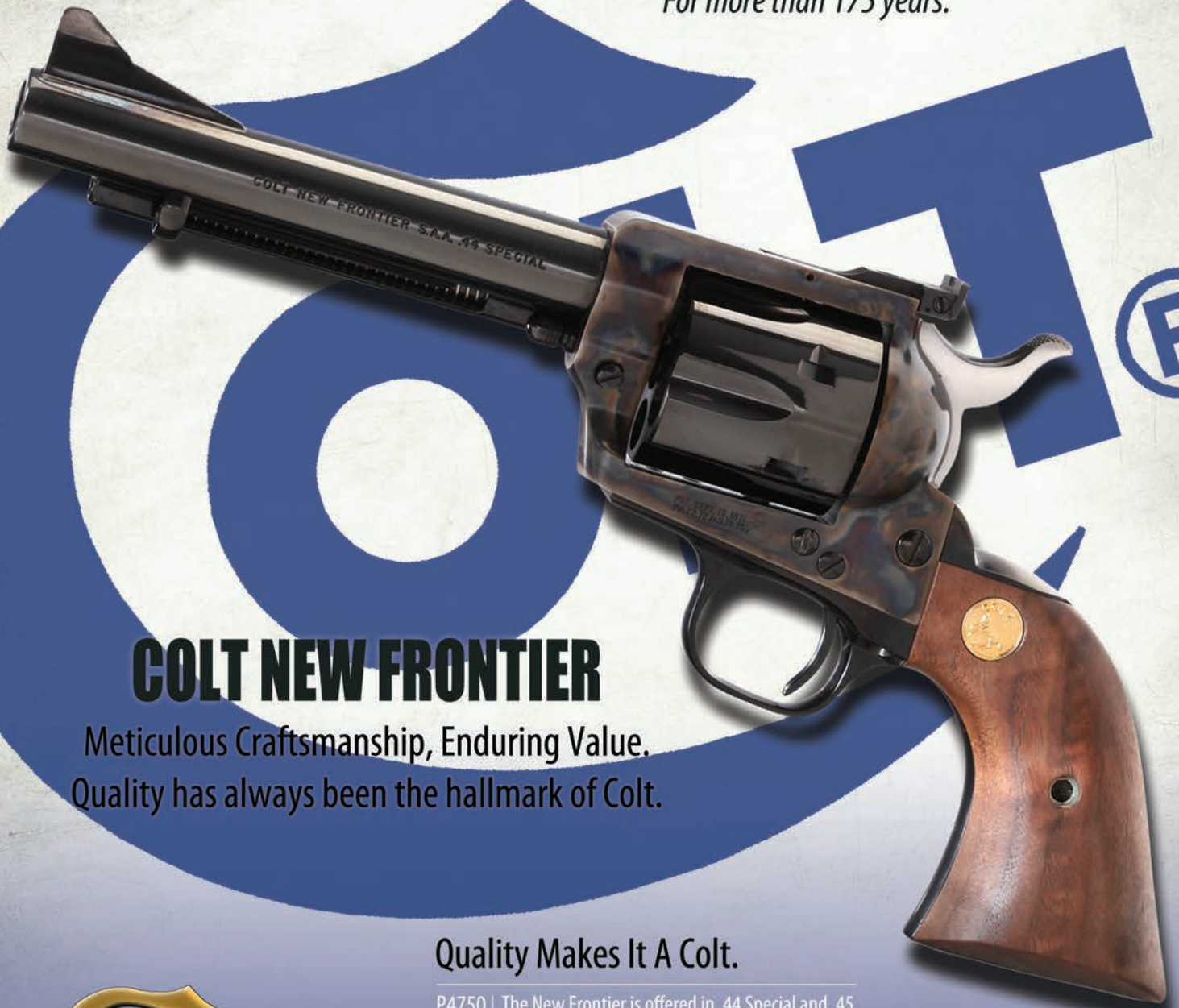


A MODERN DOUBLE DERRINGER

Reminiscent of the old frontier double derringer, Cimarron Arms's new Cobra Titan is a powerhouse single-action, pocket carry gun that's chambered to take the .45 Colt round or .410 shotshells (additional calibers to follow). Weighing in at just 16.4 ounces (empty), it measures just 5.5 inches overall, is 3.7 inches high and has 3.5-inch barrels. Other features include a rebounding hammer, a removable trigger guard, rosewood grips and a choice of polished, black or satin (shown) stainless steel finish. This double derringer is ideal for self-defense or fun plinking. Cimarron-Firearms.com • 830-997-9090

BLAZING A NEW FRONTIER

For more than 175 years.



COLT NEW FRONTIER

Meticulous Craftsmanship, Enduring Value.
Quality has always been the hallmark of Colt.

Quality Makes It A Colt.

P4750

- ♦ Blue
- ♦ Color Case Hardened
- ♦ .44 Special
- ♦ 5 ½" Barrel

The New Frontier is offered in .44 Special and .45 Colt with barrel lengths of 5 ½" and 7 ½". The guns are meticulously finished in Colt Royal Blue on both the barrel and cylinder, with a case colored frame. Finishing off the classic package are walnut stocks with a gold Colt medallion.



www.coltsmfg.com

Colt's Manufacturing Company LLC, Hartford, CT.



Made In The USA 

The *Tombstone* that Might Have Been

Taking a look at some of the winning and losing idiosyncrasies of Kevin Jarre's original script.

Long before the 1993 movie *Tombstone* was produced, the screenplay by Kevin Jarre had gotten the attention of a great many people.

Everybody who read the script was familiar with the characters in it and the mythical framework of the story. How could they not be? Wyatt Earp, Doc Holliday, Earp's brothers Virgil and Morgan, Johnny Behan, the Clantons and the McLaurys, and the events that led up to the gunfight behind the O.K. Corral had been worked and reworked in every conceivable manner, by masters and by hacks. The story has been gripping the imagination of filmmakers since the early 1930s, only a few years after Wyatt's death. It has been used to create myths and to debunk them.

But Jarre was able to reach deep inside that story and turn it into an operatic epic, more colorful and grander than anyone before him, including John Ford. He did it by recognizing and respecting the facts with uncanny accuracy. That's not a small thing.

Like Francis Ford Coppola's *The Godfather*, *Tombstone* colors a routine genre with new wit and brilliantly realized characters to the extent that it made people who knew the story care about it anew, and attracted those who had never heard of it. His script helped people not only appreciate the history, but also the era, when greed and ambition, chaos and character were intertwined. Like *Deadwood*, it's a fantasy framed by fact.

One only has to compare *Tombstone* to Lawrence Kasdan's competing picture, *Wyatt Earp*, to understand how anemic history can be when earnestness supersedes drama. Kevin Costner, who plays Wyatt Earp in Kasdan's version, owned Jarre's script initially, but he passed it on to Kurt Russell and Andrew Vajna. Costner wanted to make a picture he had every reason to think would be a definitive historical piece.



This never seen shot has Wyatt (Kurt Russell) and Josephine (Dana Delaney) demonstrating considerably less modesty than in the abridged, final version. From Jarre's script: "He kisses her again then falls to her knees, throwing his arms around her legs and pressing his face into the folds of her skirts. WYATT: 'God...'"

— ALL *TOMBSTONE* IMAGES COURTESY BUENA VISTA PICTURES —

He succeeded in that, except the movie isn't fun or thrilling—you'll find no joy in Costner's *Mudville*.

The three things that make *Tombstone* better than it might have been, in the wrong hands, are: Val Kilmer taking the Brando prize as Doc Holliday, Kurt Russell's sharp sense of economy in keeping his character squinty and restrained, and Jarre's script, first and foremost.

Anyone who has read the screenplay, which is freely available on the Internet, can see that the best scenes in the picture are true to the script, for which we can thank *Tombstone*'s uncredited director Kurt Russell.

The sequence in the film that shows Wyatt taking over the faro game at the Oriental Saloon and running into Doc Holliday has not been touched, and it's brilliant. Lines stay with you: "Go ahead," Wyatt says to the bully Johnny Tyler. "Skin it. Skin that smoke wagon and see what happens." Doc, seeing the humiliated and bleeding Tyler approaching Wyatt with a shotgun, says in his glib, dandified drawl: "Why, Johnny Tyler, you madcap."

In that moment, we understand what these two men have in common—an almost casual disregard for the vermin who live in the periphery of their world. We're constantly being reminded of this lesson: first, with the man who abuses Wyatt's horse at the train station; with Doc's easy murder of Ed Baily in Prescott; and with Johnny Tyler. We also see it in the way Wyatt deals with Johnny Behan, and later, with most of the Cowboys.

Another of Jarre's scripted scenes depicts the friendship that warms between Sherman McMasters and Wyatt, and later makes us understand why McMasters joins Wyatt in the aftermath of the O.K. Corral fight. "You seem like a nice fella," he says to Wyatt. "Like to've known you better, had you lived."

This is where the heart of the picture is—how Doc and Wyatt relate to each

other, and how they keep their distance from a world of fools. Doc does so with his elan and ironic world view, and Wyatt with his stoicism and fearlessness.

If Russell can be credited with making the set function (as we've been told), we should also hold him accountable for chucking parts out of the picture that might have given it greater scope. For instance, the horse-racing scene between Josephine and Wyatt finishes in the script with the sexual encounter that it's so obviously leading up to.

Jarre's script does contain a great deal of exposition. Fans of the history would have loved it, but filmmakers, especially those, like Russell, who are schooled in disciplined productions, can't help but see such expositions as either indulgent or unnecessary. Determining what should be kept or cut is a thorny issue, because the decision can mean the difference between art and commercial success.

As an example of a cut scene, one lovely bit of dialogue leads up to the theater scene early in the film. Tombstone Marshal Fred White (Harry Carey Jr.) is giving Wyatt a run down on the different Cowboys in the audience.

"Well, everybody's here, except the Old Man. Got the blade, Billy Grounds, Zwing Hunt, Billy Claiborne, Wes Fuller, Tom and Frank McLaury. Billy Clanton's the youngest—wild one. Then the breeds: Hank Swilling, Pony Deal, Florentino's Mex breed. They all hate Mex, but he hates 'em special. Johnny Barnes, Frank Stillwell. That's Behan's little deputy, Billy Breakenridge—follows the Cowboys around like a puppy. And the big boys: Curly Bill Brocius, he's the Old Man's ramrod; the one looks like an actor, that's Johnny Ringo. Best gun alive they say. He's kinda different. Curly Bill's the only one he talks to. I mean they're all rough boys, but Ringo ... I don't know. I really don't."

Would a film of Jarre's entire script have made a cinematic masterpiece out of what is an undeniably first-rate Western? What if Jarre had been given the money and support necessary to

Charlton Heston's role as rancher Henry Hooker (foreground) in Jarre's script was much larger than in the final film, as was Hooker's actual role in Wyatt Earp's life. Hooker owned 250,000 acres in southeastern Arizona, near Willcox, and the Sierra Bonita Ranch is now a national landmark. Hooker died in 1907, a few weeks shy of his 80th birthday.



complete directing the movie, instead of being fired and removed from the production? These are hard questions to answer, because even though *Tombstone* was not directed by a master craftsman (Russell or the credited director George Cosmatos), the movie is easily as good or better than most of the movies that Clint Eastwood has directed in his post Sergio Leone/Don Siegel career. Russell deserves more credit than he's been given for the look and feel of the picture (he should step up finally and take the bow he has coming).

Fans of Jarre's script are left with the dream that Russell might someday dust off whatever unseen footage he has to create a fuller version of the picture. Then perhaps a producer like Criterion might do for *Tombstone* what it has done for other classics and near-

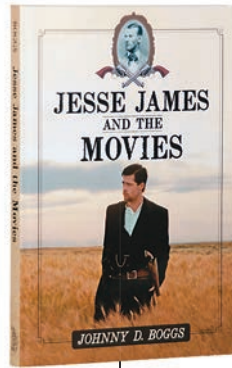
classics, which would be to give us a visual essay and analysis of the *Tombstone* that is, and the *Tombstone* that might have been.

The drama of *Tombstone* is that of a visionary scriptwriter, Kevin Jarre, who turned in a screenplay that was financially unfilmable, and who may have never recovered completely from the trauma of being removed from the production. It's classic Hollywood, and it's a tragedy.

TRUE WEST BOOK OF THE MONTH

Jesse James and the Movies

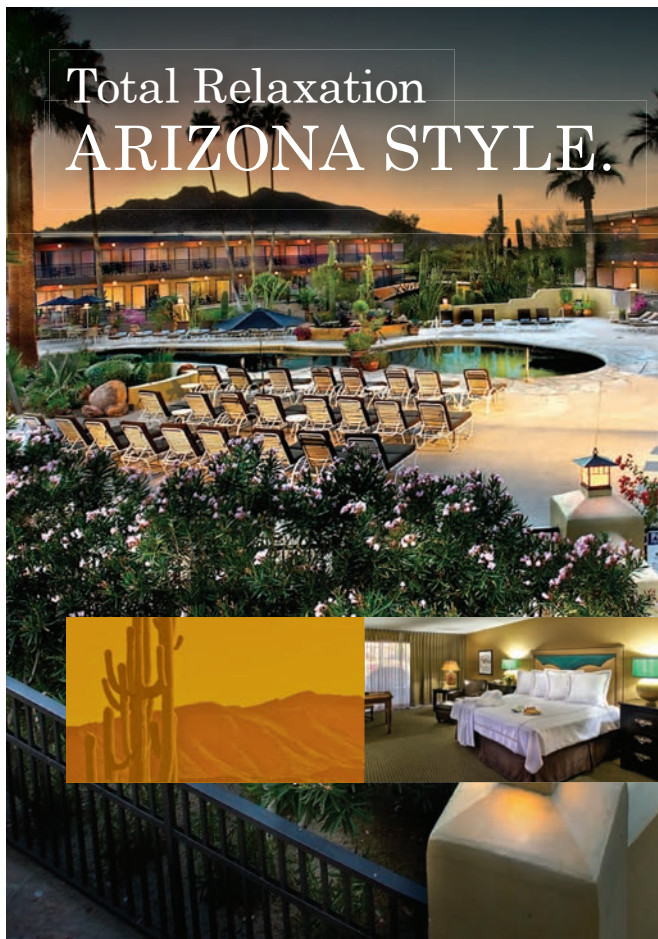
(McFarland & Company, \$38 from Store.TWMag.com) The legend of Jesse



James defines the history of the Western. How this Missouri guerrilla-turned-bank and train robber became America's number-one outlaw could serve as

course material for any sociological, cultural or historical overview of the second half of the 19th century and more than a century of motion picture making.

In Johnny D. Boggs's exhaustively researched new book, *Jesse James and the Movies*, we start with *The James Boys in Missouri*, a picture made in 1908, and move up to *American Bandits: Frank and Jesse James*, a 2010 picture Boggs suggests may be the "most boring Jesse James movie ever made." In between are literally hundreds of features, B-movies,



Play tennis on one of five championship tennis courts, or enjoy a cocktail by a Serenity Pool. Stroll through beautiful Botanical Gardens or simply surrender to ultimate pampering & rejuvenation at The Spa at Carefree. Tempt your taste buds with a mix of succulent seafood and traditional, innovative cuisine in the Lariat Restaurant & Lounge while enjoying panoramic views of the Continental Mountains. Add to that being surrounded by multiple golf courses, art galleries and abundant shopping diversions, and it's clear to see that

Carefree Resort & Conference Center is a year-round destination that truly lives up to its name.



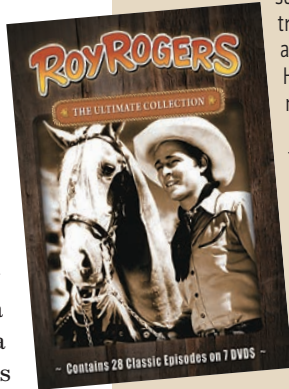
37220 Mule Train Road | Carefree, AZ 85377
480.488.5300 | www.carefree-resort.com

You THE WEST

ROY ROGERS TURNS 100

serials, cameos, comedies and made-for-TV movies, from the ridiculous (*Jesse James Meets Frankenstein's Daughter*) to the sublime (*The Assassination of Jesse James by the Coward Robert Ford*).

Boggs, a regular contributor to this magazine, understands perfectly that historical accuracy and entertainment value often have nothing whatsoever in common, but he's thankfully determined to test the facts in every movie he discusses, which is a history lesson in itself. He provides a synopsis, historical overview, a look at the cast and an analysis of the project, followed by a press quote, which is all anyone could want in a filmography.



Roy Rogers would have turned 100 on November 5, 2011. To pay special tribute to this milestone year, California's Lone Pine Film Festival will host the "Roy Rogers Round-Up and Rodeo" on October 7-9. Attendees will have the chance to meet Roy and Dale's daughter, Cheryl, see Rogers' dressing room trailer, watch some of his flicks and take a tour of the Alabama Hills, where so many Rogers movies were shot.

You really have to hand it to Roy, who was born Leonard Slye in 1911. Not to disparage his senior star, Gene Autry, who helped create the formula for Republic's singing cowboy pictures, but Rogers had a few things going for him that Autry lacked. Rogers was prettier, lighter, more comfortable as an action figure and, as a former member of the Sons of the Pioneers, could sing as well as, if not better than, Autry.

Autry, of course, was the better businessman; for that reason, and others, we have the Autry Museum in Los Angeles and a great many nicely remastered Autry pictures available for purchase. In contrast, most Rogers movies are public domain, which means they get released by anyone wishing to invest a few bucks and a little time. But glitches and scratches and rough prints don't seem to hurt these films much; they are fine, short, tremendously watchable movies.

A good recent box set of his films is Bridgestone's *Roy Rogers: The Ultimate Collection*. For \$50, you'll get seven discs, 28 movies and 30 hours of film. One of the films is 1939's *Days of Jesse James*. On *True West's* YouTube Gallery, you can watch a shoot-out clip from the flick.

In his *Jesse James* movie book (see opposite page), Johnny D. Boggs notes that history buffs should get a kick out of Capt. Worthington's attack on the James farm; it's based on the 1875 Pinkerton raid—although James's mother and stepbrother survive the attack better than history records.

YouTube the West and e-mail us your videos: editor@twmag.com

Restaurant & Saloon Buffalo Bill's IRMA HOTEL *est. 1902*



Step back in time... into the old west of today, at the Irma Hotel — the heart and spirit of Cody, Wyoming! Enjoy cozy accommodations, fine dining (and the best prime rib in town!), entertaining times in the Silver Saddle Saloon, and western gifts and more at the Wild West Emporium.

The famed Cody Gunfighters perform nightly in front of the Irma Hotel. Join the crowd on the Irma porch at 6 p.m. Monday through Saturday from June through September. Family fun, and it's FREE!

www.irmahotel.com

1192 Sheridan Avenue ■ Cody, WY 82414 ■ Phone: 307.587.4221 ■ 1.800.745.4762

Buffalo Bill's Cody Motor Lodge



"Where the
Western Past is present!"

1455 Sheridan Ave. ■ Cody, WY 82414
307.527.6291 ■ 1.800.340.CODY

www.codymotorlodge.net

Buffalo Bill's ANTLERS INN

1213 17th St., Cody, WY 82414
307.587.2084
800.388.2084

www.antlersinn Cody.com

Boggs sets his guidelines precisely, so while he says in his introduction that he feels that the 1999 picture *Ride With the Devil* is the “best movie about Jesse James [that] really isn’t about Jesse James,” he leaves the picture out of his book for the good reason that no one named “Jesse James” is in the movie. He’s right, both in his assessment of the picture and in his reasoning.

In fact, I can’t argue with Boggs on any of his evaluations, which makes the heavily-illustrated book a pleasure to read, as well as a great source of information. This book is indispensable for any fan who loves Western movies or the hugely entertaining history of the James boys of Missouri.

IN THE WORKS

John Ford’s Stamp

The U.S. Post Office will be honoring director John Ford with a stamp in 2012, along with four other directors. Ford’s stamp is by Iowa artist Gary Kelley. Behind Ford’s face, you’ll see the great iconic image of Ethan Edwards (John Wayne), turning away from the door at the end of 1956’s *The Searchers*.

Harrison Ford as Wyatt Earp

Harrison Ford apparently likes his boots and saddles, because, following *Cowboys & Aliens*, Ford intends to play the 70-year-old Wyatt Earp in the movie *Black Hats*, based on the novel by renowned Mystery writer Max Allan Collins (writing as Patrick Culhane).

The story has Earp coming to New York City to aid Doc Holliday’s son Johnny, who has run afoul of a young Al Capone and other gangsters in the early 1920s. Earp naturally teams up with his old Kansas deputy, Bat Masterson, who is working in New York as a sportswriter for *The New York Morning Telegraph*. A lot of top talent is involved with this project.



HERITAGE

POLITICAL & AMERICANA AUCTION

NOVEMBER 12, 2011 | DALLAS | LIVE & ONLINE

REVIEW AND BID ON TREASURES LIKE THESE
IN OUR UPCOMING AUCTION #6066.



1. P. E. Larson Gambling Hall Photograph
Sold for: \$19,120
HA.com/6060*38351
2. "Wild Bill" Hickok and "Buffalo Bill" Cody: Signed Autograph Book from the Legendary Play "Scouts of the Plains"
Sold for: \$35,850
HA.com/6060*38391
3. Magnificent Half Plate Daguerreotype Gold Mining Scene by Robert Vance c. 1850
Sold for: \$83,650
HA.com/6060*38353
4. Carson City, Nevada Stage Coach Broadside c. 1872
Sold for: \$38,837
HA.com/6060*38388
5. Wild West: Butch Cassidy Reward Broadside
Sold for: \$14,340
HA.com/6060*38381
6. Martha "Calamity Jane" Canary: A Very Rare Cabinet Photo with Letter of Transmittal from the Wyoming Photographer
Sold for: \$26,290
HA.com/6060*38343
7. George Armstrong Custer: Railroad Pass Inscribed to Custer and Wife
Sold for: \$10,755
HA.com/6060*38373
8. Early California: An 1856-Dated Gold and Gold Quartz Topped Presentation Walking Stick
Sold for: \$8,962
HA.com/6060*38352

Thomas D. Slater, Director, Americana TomS@HA.com
800-872-6467, ext. 1441

Don Ackerman, Consignment Director DonA@HA.com
800-872-6467, ext. 1736

Free catalog and *The Collector's Handbook* (\$65 value) for new clients. Please submit auction invoices of \$1,000+ in this category, from any source. Include your contact information and mail to Heritage, fax 214-409-1425, email CatalogOrders@HA.com, or call 866-835-3243. For more details, go to HA.com/FCO.

Annual Sales Exceed \$700 Million | 600,000+ Online Bidder-Members
3500 Maple Avenue | Dallas, Texas 75219 | 800-872-6467 | HA.com

HERITAGE HA.com
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | PARIS | GENEVA

TX Auctioneer licenses: Samuel Foose 11727; Robert Korver 13754; Andrea Voss 16406. This auction is subject to a 19.5% buyer's premium.

Josh Becker's
FORGOTTEN FILM CLASSICS



Lone Ranger in Limbo

The Johnny Depp-starring version of Disney's *The Lone Ranger* has hit a financial wall.

Depp was going to play Tonto, while Dwight Yoakam was cast as the Ranger's eternal nemesis Butch Cavendish. Armie Hammer was picked to play the Ranger.

What makes this an unusual event was that everything was in place, including director Gore Verbinski, who directed Depp in the successful *Pirates* series, also for Disney, and in the animated *Rango*.

Of course, it's not over until the Masked Man yells, "Hi-ho Silver, awayyy," so here's hoping the suits reconsider.



Henry Cabot Beck is the Film Editor for *True West*, writes about pop culture in general for other publications and is a member of the Phoenix Film Critics Society.

1956'S THE LAST FRONTIER

I honestly thought that I'd seen all of Anthony Mann's great Westerns from the 1950s: *Winchester '73*, *The Naked Spur*, *Bend of the River* and *The Man from Laramie*. Nevertheless, a few months ago I stumbled across yet another terrific Western he directed, *The Last Frontier*.

The reasons I believe that this isn't a well-remembered Mann film are: 1. It doesn't star James Stewart, like the others do. 2. It covers so much ground that you have no idea what the film was actually about when it's over.

I'll stick my neck out and say the story's theme, though somewhat unfocused, is that the uniform doesn't make the man; the man makes the uniform.

Robert Preston gives an impressively restrained performance as Col. Marston, the "Butcher of Shiloh," who lost 1,500 men in a single encounter out of sheer overzealousness. He likes to attack, no matter what the odds, and he doesn't like anybody who doesn't agree with him. Marston takes over a fort deep in Indian Country during the Civil War and decides, even though he has no orders and only a handful of untrained recruits, that he's going to wipe out the entire Indian Nation.

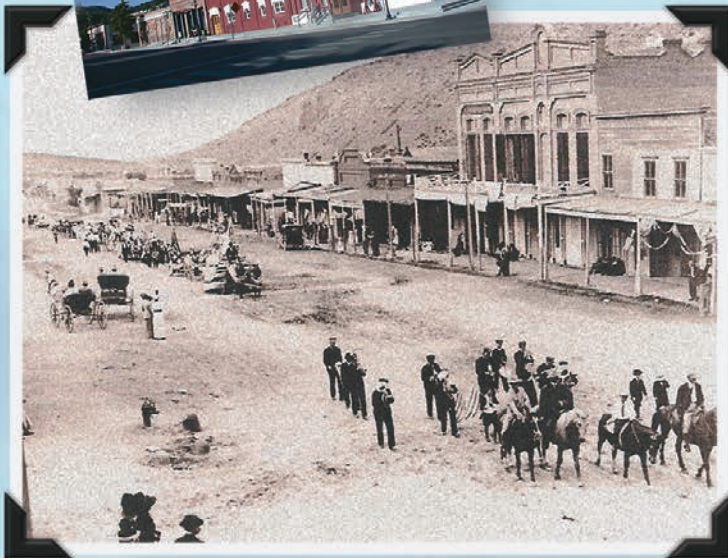
Stepping into the middle of this situation is backwoodsman Jed Cooper (Victor Mature), who immediately sees that Marston's plan will be suicide for everybody. He promptly falls for Marston's wife (a young, blonde Anne Bancroft) and outrageously begins putting the moves on her. Mature, himself not terribly well-remembered (though great as Doc Holliday in *My Darling Clementine*), gives a big, boisterous, incredibly amusing performance.

The Last Frontier offers a visually-striking West in Cinemascope; a fascinating time period; a top-notch cast, including James Whitmore and Guy Madison; and a lot of sharp, interesting writing covering a gamut of topics from friendship, loyalty, love, religion and the meaning of duty to your country and your military uniform. The combination of all these elements makes for an exceptionally fun, fast-paced and engrossing movie.

Josh Becker is the internationally-known director of *Xena: Warrior Princess* and *Hercules*, has directed seven feature films and has been a proud member of the Director's Guild of America for 17 years. His latest book is *Going Hollywood* by Point Blank.



Step back in time
Eureka, Nevada



Discover this quaint community that started as a thriving mining town in 1864. Step back in time as you tour Eureka and enjoy the historical sites.

- 👉 Take a self guided historic walking tour.
- 👉 Trace the Pony Express and Overland Stage route in the heart of the county.
- 👉 Free wifi at the train car.

Upcoming 2011 Events

- 👉 September 16–Brad Richter / Viktor Uzur Duo: Guitar & Cello–Eureka Opera House 775-237-6006
- 👉 September 17–Bird Hunters Challenge–Perdiz Sport Shooting 775-237-7027
- 👉 October 14 – Juni Fisher: Cowgirl Balladeer, Songwriter & Entertainer – Eureka Opera House 775-237-6006

For information or a complete list of events for Eureka County please call 775-237-5484, email econdev@eurekanv.org or www.co.eureka.nv.us or www.eurekacounty.com

Funded in part by www.travelnevada.com

TRIBUTES TO KEVIN JARRE (1954-2011)

THE STORY OF TOMBSTONE'S CREATOR, TOLD BY THOSE WHO KNEW HIM.

Kevin Jarre was capable of greatness.

That was my first thought when I heard he had died in Santa Monica on April 3, 2011, at age 56. You can see his talent in his screenplays upon which the following films were based:

- **The Tracker** (1988): A terrific made-for-TV Western, starring Kris Kristofferson and Scott Wilson, in which I detected some of the lines he would later use in *Tombstone*.
- **Glory** (1989): About the 54th Massachusetts regiment, this is the best movie ever made about the Civil War.
- **Tombstone** (1993): The most important and influential Western of the last 30 years—the pompous and self-important Clint Eastwood film *Unforgiven* and Kevin Costner's *Dances With Wolves* not excepted.
- **The Devil's Own** (1997): The best screenplay I've ever read about the IRA and a conflicted Irish-American's feelings about Ireland's troubles.

Yet bitterness may have destroyed Jarre's talent. The scripts for the last two films, in much publicized incidents, were taken out of Jarre's hands, chopped up and hastily rewritten. On *Tombstone*, Jarre was also fired as director for moving too slowly.

I saw rushes for *Tombstone* before Jarre had been fired. Although some of Jarre's scenes plug gaping holes that exist in the final film, he did not have much of a film sense as a director. At

the pace he was going, he would have ended up with a four-to-six-hours-long miniseries, rather than a feature film.

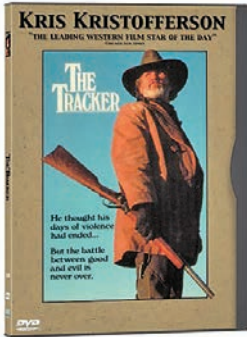
Let me describe one of the "cut" scenes: When Wyatt Earp finds out his horse has been stolen as a prank by Billy Clanton, he rides out to retrieve it and finds himself unarmed and surrounded by the Cowboys. Wyatt says, "Look, kid, I know what it's like. I was a kid too. Even stole a horse once." This scene adds a bit of Wyatt's own personal history, and it's the only time we see the Cowboys do what they historically did: cattle rustling.

The scene is important for yet another reason: When Wyatt asks Sherm McMasters why he's involved with such a mob of cattle thieves, McMasters replies, "If I had to explain it, you wouldn't understand. Just say, we're brothers to the bone." This "cut" line sets up Wyatt's later question to McMasters, "Brothers to the bone, right?" after the Cowboys have shot Wyatt's brothers Morgan and Virgil, and McMasters claims to have had nothing to do with the shooting.

For these reasons and more, Jarre's original screenplay of *Tombstone* should be preserved and printed.

Reading the original scripts Kevin Jarre wrote for the shown movies will reveal his greatness, as well as his downfalls. He was removed from the *Tombstone* set (below), but perhaps someone will honor his legacy by taking his original script and making the famous Western as a miniseries.

— TOMBSTONE SET PHOTO: BY BOB BOZE BELL —



"Jarre's work on *Tombstone* updated the Western for a new generation of filmgoers.... Kevin Jarre, you'll always be our favorite 'Huckleberry.'"

—DAN GAGLIASSO, AN AWARD-WINNING DOCUMENTARY FILMMAKER AND SCREENWRITER

Jarre was shattered when he was fired from *Tombstone*; he pulled the pieces together only to be shattered again by Harrison Ford (at least that's the way I heard it), who took over the production of *The Devil's Own* and turned it into a good cop-bad cop action movie (the good cop, of course, was Ford).

After that, the only writing credit attributed to Jarre is for 1999's *The Mummy*, but I find no trace of the Jarre I knew in that script. (Nor, for that matter, can I see anything of him in 1985's *Rambo: First Blood Part II*, which he told me had almost nothing of his original screenplay left in it.)

Jarre spent the rest of his career doctoring scripts as an unaccredited contributor and earning a few assistant producer credits, which, I'm sure, gave him no satisfaction at all.

So what can we make now of his life and work? I see no sense in speculating what Jarre might have done if he had succeeded with *Tombstone*. His life is what it was, and his work is what it is, and the work was pretty damn good.

I hope, though, that it is not finished. Any director who shares Jarre's vision for *Tombstone* can pick up that big, rich, unwieldy script and turn it into the miniseries that Jarre didn't quite have the common sense to make it into the first time around.

Until then, as Doc Holliday says in his Latin-dueling scene with Johnny Ringo, "*In pace requiescat.*"



Journalist Allen Barra met Kevin Jarre on two occasions, both pleasant encounters—once on a movie set and once after a film was released.



JEFF MOREY, HISTORICAL CONSULTANT FOR *TOMBSTONE*

Kevin Jarre had a lot to offer the world. Both *Glory* and *Tombstone* demonstrate his remarkable abilities. That he didn't make more films is a loss for all of us. Working with him was one of the high points of my life.

Kevin contacted me in July 1991, because he had been told I was well informed about Wyatt Earp. We had a wide-ranging discussion about Wyatt's life for about an hour and a half. The next day, Kevin called me to say he wanted to write a script about *Tombstone* and that he wanted me to be his historical consultant. Flabbergasted, I recommended he talk to some other Earp researchers before deciding on a historical advisor. But Kevin wanted me, so I agreed to work with him.

Working with Kevin was very informal. He would invite me over to his place, cook some steaks and, over some dark beer and dinner, we discussed the *Tombstone* story. He never had a list of questions, and he never took notes. Kevin was already familiar with the Earp literature, so he didn't need help in getting the outline of the story straight. His questions often dealt with motives.

"Why did the men who went on Wyatt's vendetta ride take the risk of siding with Earp?" I told him I didn't have a ready answer for such a question. They may have been close to Morgan Earp. On the other hand, they may have been paid gunmen. As a historian, I could tell him what happened, but getting into the

hearts and minds of those men was his job as a screenwriter.

"Why do you think Wyatt liked Doc Holliday?" "Because," I replied, "Doc had once saved Earp's life, and because Doc's sarcasm made Wyatt laugh."

Once, out of the clear blue, I said, "I don't know if you are going to cover the confrontation between Doc Holliday and Johnny Ringo, but if you do, be sure to use the line from Walter Noble Burns's book *Tombstone*—'I'm your huckleberry. That's just my game.'"

Kevin worked on the *Tombstone* script for a full 11 months before he had a first draft completed. In June 1992, he invited me over to read it. As I read, he hovered over me like a nervous and expectant father. What I read amazed me. Those who love the 1993 movie have no idea how much better the script is than the film. It was personal, yet epic. It captured the historical period without losing a contemporary audience. And it had a remarkable driving energy. When I finished reading, I told Kevin that he had redefined the Western film.

While I supplied Kevin with a good deal of information for the film, I never could have fashioned that data into the script that he created. He had the rare power of an alchemist who could transform the harsh noise of life into pure music. We won't see his like again.

—Jeff Morey

Artistas & Fashionistas

**"The vitality of art is life.
All great art must have roots
deep in a native soil."**

—MABEL PEARL FRAZER
AMERICAN WESTERN ARTIST, 1887-1981



Donna Howell-Sickles wears a chocolate velvet peasant top with lace sleeves (\$189) and a princess layered skirt (\$425) by **Marrika Nakk**; a vintage rodeo cowgirl belt by **Gunslinger** (\$425); a rabbit and fox wrap by **Pat Dahnke** (\$395); chocolate Golondrita boots with rose-colored flowers and swallows by **Old Gringo** (\$589); a mocha felt, flat crowned hat with a chocolate ribbon trim and matching hat band, made custom by **Greeley Hat Works** for **Gunslinger** (\$359); and a beaded layered necklace (\$190) with a rose pendant (\$139) by **Coreen Cordova**.

Western style, like Western art, is largely indefinable, but always recognizable. Sure, the two feature plenty of distinct clichés and landmarks—pointed yokes and snowcapped mountains, wide-brimmed hats and broad horizons, denim jeans and star-filled night skies—but the raw and wild aspect to “things Western” is what evokes the nature of the place. Western art and fashion are instinctive, primal and understood by anyone who appreciates the nature and history of the West.

To gain insight into those raw and wild aspects, we invited three incredible female artists of the West to share with us their distinctive styles in both their artworks and their fashion.

Donna Howell-Sickles

The work of Texas artist Donna Howell-Sickles showcases colorful and whimsical cowgirls who gambol and cartwheel across canvases in boisterous celebration of the West and their lives in it: they are Technicolor tumbleweeds bouncing across an undefined prairiescape. Turned out in oversized hats, wild rags and leather chaps, Howell-Sickles’ women capture the exuberance and optimism native to the American West and to Westerners. Her work has earned her a spot in the pantheon of Western women celebrated in the National Cowgirl Museum & Hall of Fame in Fort Worth, Texas.

Howell-Sickles’ paintings are infused with mythology and magic, sometimes borrowing from a European nursery rhyme, sometimes evoking American Indian lore, but always telling a tale in the lingo of cowhands sitting around a campfire.

Her cowgirls wear a uniform of sorts: a plain shirt with sleeves rolled up ready for action, an oversized hat and jeans tucked into boots. She rolls up the sleeves of her subjects to make the arms and hands more expressive, and she often includes chaps over jeans or jodhpurs and a knotted bandanna. “I select clothes to shape the figure,” Howell-Sickles says of the wardrobes worn by her cowgirls. “Jodhpurs broaden hips; chaps bisect the figure. Wild rags are a great excuse for color, and the knots have cultural, practical and mystical implications.”

Like her cowgirls, Howell-Sickles tends to wear solid shirts, and she has an extensive collection of cowboy boots. She owns three cowgirl hats, but seldom wears them due to her luxuriant, curly hair. She also wears a lot of jewelry—a conspicuous contrast to her cowgirls. She reasons that working cowgirls can’t wear much jewelry on the job, and jewelry would just clutter up a painting, adding philosophically, “Sometimes less is better.”

FASHION IMAGES BY LUCINDA AMOROSANO



HARD TARGET

Donna Howell-Sickles sometimes feels like she's a target. This emotion inspired her to create the above painting, *Right on Target*; she was working on it when we captured her in the photo at left. To find out why she feels that way, visit the online article at TWMag.com to watch our interviews with her, Sheila Cottrell and Tammy Garcia.

ARTIST AT WORK:

Donna wears a black sheer, off-the-shoulder top with a detailed scalloped hem by [Vintage Collection Design](#) (\$289); a rodeo cowgirl-style belt by [Patricia Wolf](#) (\$269); the Rodeo Cinderella skirt in Buffalo plaid with black tulle by [Marrika Nakk](#) (\$310); red vintage-style boots by [Old Gringo](#) (\$499); red coral earrings with smoky quartz by [Rhed Lucy](#) (\$365).

With a backdrop of her three favorite creations (the third painting is an engagement gift she gave to her husband, John), Donna wears a crisp white blouse with fluted cuffs by **Patricia Wolf** (\$135); a buttery deerskin vest by **Pat Dahnke** (\$395); a velvet ruffle skirt by **Double D Ranch Wear** (\$328); Lasso Your Heart leather boots by **Lane Boots** (\$310).

Next to her is a buttery deerskin shoulder saddle bag made by **Michael Malone for Gunslinger** (\$250) and another Malone creation, a Palm hat with braided hat band and stampede strap (\$295). For her jewelry, she pairs a carved wooden bead necklace featuring a turquoise and topaz flower clasp by **Rhed Lucy** (\$425) with a buttery leather lariat by **Brit West** (\$225); matching Rhed Lucy ring (\$249); rose and turquoise collage cuff by **Richard Schmidt** (\$695); a stitched leather buckle bracelet with stamped Sterling silver and an oval turquoise by **Douglas Magnus** (\$2,695).

— SPECIAL THANKS TO MELISSA BENGE FROM GUNSLINGER IN BANDERA, TEXAS, FOR PROVIDING ALL APPAREL FOR THE DONNA HOWELL-SICKLES PHOTO SHOOT —



(Opposite page) Donna wears a white embroidered peasant top with lace sleeves by **Marrika Nakk** (\$165); a serape-inspired vest with concho buttons by **Patricia Wolf** (\$205); one-of-a-kind pawn Indian sterling and turquoise concho belt sold at **Gunslinger** (\$2,495); chocolate Free People pull-on skirt with sheer lace detail by **Marrika Nakk** (\$128); brown tooled leather Flor Chale boots by **Old Gringo** (\$625). Her accessories include dark chocolate gloves with rhinestones and fringe by **Geier Glove Co.** (\$73.50); Sterling silver Navajo pearls (smaller pearls, \$425; large pearls, \$795) by **Western Vintage Revival** with a Sterling silver cross pendant by **Gary Sanchez** (\$225); turquoise stamped Sterling silver hearts on the earrings (\$450) and ring (\$299), and hearts and cross on the cuff (\$649) by **Gary Sanchez**.



Sheila Cottrell

Family heritage and history infuse the paintings of Sheila Cottrell. Born and raised in southern Arizona, Cottrell has Western roots reaching back to early 1800s Texas, where ancestors homesteaded before migrating west to Cochise County as the 1900s dawned. Working with subjects ranging from prairie schooners fording swollen rivers, to cowboys at work and play, to serene landscapes, Cottrell says authenticity is essential to her work. But she does admit to a nostalgic streak that turns up in her paintings and her personal life and style.

The clothes worn by her subjects are based on personal family photos, photos taken at recent brandings and rodeos, and photos sent by friends and fans. "They'll send me old photos from roundups," she says. She likes painting historical portraits, including Indians whose primitive styles and colors were less complicated. As for cowboy themes, she notes that "contemporary workwear hasn't changed that much" from what was worn 50 and even 80 years ago.

Her personal style reflects her romantic ideals about the Old West. "I used to design and style my own clothes, especially dressier clothes," she says. Her preference for simpler times seems to extend to her wardrobe, which she says is made up of "classic, simple" styles. "I might have a print in my closet," she teases.

ARTIST AT WORK:

In her studio, Sheila Cottrell wears a Wildfire wool jacket by **Rhonda Stark Designs** (\$149.95) with Rhonda Stark's adobe gusset skirt (\$89.95) and matching shell top from the two-piece crinkle satin twinset (\$109.95); charcoal red and brown wingtip boots by **Corral Boots** (\$280); a Sterling silver concho belt, with Carico Lake turquoise, crafted by **Don Lucas for Sorrel Sky Gallery** (\$4,800); a four-strand necklace with turquoise, fire agate, coral, Sterling silver and lapis (\$385) with a Sterling silver and turquoise cross pendant (\$345), an orange spiny oyster rectangle silver ring (\$119) and spiny oyster with turquoise silver earrings (\$225) by **J. Forks Designs**.





Sheila's painting, *Taking a Break from Branding*, reflects the American West ranch and trail life she likes to depict in her artworks.



(Upper right) Sheila pairs a black pleated gore gusset skirt by **Rhonda Stark Designs** (\$89.95) with her black long-sleeved shirt, adding in a bold Southwestern shawl collar vest in a wool blend, styled the Dakota, by Rhonda Stark (\$94.95); red and black Rose and Wings boots by **Corral Boots** (\$280); Sterling silver cross earrings (\$189), a five-strand red coral and brown lip heishi shell necklace (\$229), a turquoise cross Sterling silver ring (\$95) and a turquoise Sterling silver cuff (\$225) by **J. Forks Designs**; a one-of-a-kind concho belt by **Ben Nighthorse** for **Sorrel Sky Gallery**, with each concho featuring a stone such as Carnelian agate, rhodanite, green agate, amazonite, rose quartz and aventurine (\$4,500).



(Bottom right) Sheila wears **Patricia Wolf's** teal hand painted pinto jacket in suede (\$570), a turquoise dress with ballet neckline and gauze skirt (\$190) and a white palm leaf Gus hat (\$178); black and turquoise Fleur-de-lis boots by **Corral Boots** (\$280); a five-strand black, gold and turquoise necklace (\$255) with a turquoise and stamped Sterling silver rectangle pendant (\$375), turquoise and silver oval earrings (\$179) and a cross ring (\$95) by **J. Forks Designs**.



Tammy Garcia's bronze sculpture, *Panshara*, reflects her Santa Clara Pueblo culture; her other art mediums include blown glass, pottery and jewelry.



Tammy Garcia bends Western fashion to her will, wearing the Bad Influence black felt hat, with inlays of metallic silver and black lace beneath the brim, by **Charlie 1 Horse** (\$220); a scoop-hemmed thermal with black and metallic screen printing by **Cruel Girl** (\$48); Rock 49 jeans by **Wrangler** (\$64); Ladies 1883 taupe brown sofia goat boots with crystal cross vamp by **Lucchese Boot Co.** (\$395); the Tres Platos antique silver necklace (\$500), paired with a short coral necklace (\$400) and a 16mm single strand antique silver necklace (\$650) by **Rocki Gorman**, who also designed the Sterling silver cuff (\$400) from her Pueblo Collection and the orange coral earrings (\$210).

Tammy Garcia

Coming from a distinguished line of potters from the Santa Clara Pueblo in New Mexico, Tammy Garcia produces exquisitely designed pottery, bronze statuary, glasswork and jewelry. She transforms traditional American Indian and Western themes with contemporary designs and forms that result in unique, elegant and timeless pieces of art.

A restless artist at heart, always looking for new forms of expression, Garcia reveals her latest project is hand carving forms she says mimic “perfume bottles.” The bottle concept was influenced by perfume ads in *Vogue* and other fashion magazines. “Fashion is a huge part of what I do,” Garcia says. “I look at how colors relate to one another;

how patterns, textures and colors all interact.”

She says her personal style is as eclectic and uncommon as her art. Her clothes include Western and mainstream styles, which she intermixes at will. “We’re blessed to live

in this country with choices,” Garcia says. “All too often we find ourselves caught up in rules—somebody else’s idea of what’s right and what’s wrong. I intentionally try to be contrary, bend the rules, find new directions.”





- Adikt'd:** 888-536-2677 • AdiktFashion.com
- Brit West:** 303-746-1770 • BritWest.net
- Charlie 1 Horse:** 800-428-2077 • Charlie1Horse.com
- Coreen Cordova:** 415-455-8805 • CoreenCordova.com
- Corral Boots:** 800-426-0001 • CorralBoots.com
- Cruel Girl:** 303-428-5696 • CruelGirl.com
- Double D Ranch Wear:** 800-899-3379 • DDRanchWear.com
- Douglas Magnus:** 505-983-6777 • DouglasMagnus.com
- Gary Sanchez:** 505-220-1509 • LittleShopsOnRioGrande.com
- Geier Glove Co.:** 360-736-5883 • GeierGlove.com
- Greeley Hat Works:** 888-367-2428 • GreeleyHatWorks.com
- Gunslinger:** 830-796-7803 • GunslingerOfBandera.com
- J. Forks Designs:** 210-363-0748 • JForks.com
- Lane Boots:** 888-302-6687 • LaneBoots.com
- Lucchese Boot Co.:** 915-778-3066 • Lucchese.com
- Marrika Nakk:** 323-882-8278 • MarrikaNakk.com
- Old Gringo:** 213-489-3044 • OldGringoBoots.com
- Pat Dahnke:** 800-728-7376 • DesignsByPat.com
- Patricia Wolf:** 800-728-9653 • PatriciaWolf.com
- Rhed Lucy:** 713-503-5611 • RhedLucy.com
- Rhonda Stark Designs:** 801-262-1155 • RhondaStark.com
- Richard Schmidt:** 800-368-9965 • RichardSchmidtJewelry.com
- Rocki Gorman:** 888-685-2770 • RockiGorman.com
- Sorrel Sky Gallery:** 866-878-3555 • SorrelSky.com
- Vintage Collection Design:** 212-944-6533
VintageCollectionDesign.com
- Western Vintage Revival:** 508-379-9060 • VintageRevival.com
- Wrangler:** 888-784-8571 • Wrangler.com

G. Daniel DeWeese coauthored the book *Western Shirts: A Classic American Fashion* (Gibbs Smith, 2004). Ranch-raised near the Black Hills in South Dakota, Dan has written about Western apparel and riding equipment for more than 25 years.

ARTIST AT WORK:

Standing inside her Blue Rain Gallery in Santa Fe, New Mexico, Tammy wears **Cruel Girl's** black collared snap shirt detailed with Western yokes and contrast topstitching (\$64); a **Rocki Gorman** silver concho belt (\$4,200); medium stonewash mid-rise jeans by **Adikt'd** (\$72); Diva white, grey Cheetah and zebra boots by **Lucchese** (\$495); **Rocki Gorman's** Tres Platos silver bead necklace (\$500) with a cross onyx pendant (\$375), the oval-shaped onyx earrings from the Revival Collection (\$330), a one-of-a-kind cuff from the Pueblo Collection (\$400) and repousse bangles from the Pueblo Collection (\$110-\$185).



A magnificent Western art gallery, where you'd least expect it.

“Free Ice Water. Wall Drug.”

Millions of motorists have seen this sign or its hundreds of variations. You can spot Wall Drug signs worldwide, even at the South Pole. As I drove west on Interstate 90, one sign in particular brought a smile to my face: “Wall Drug. Western Art.”

The town of Wall, north of Interstate 90 at the edge of South Dakota's Badlands, is home to Wall Drug. Pharmacist Ted Husted and wife Dorothy moved to Wall in 1931, buying the town's only drugstore. Business was slow until 1936, when Dorothy came up with an idea to attract travelers from Highways 16 & 14—put up signs advertising free ice water. The signs were similar to the Burma Shave signs that told a story or rhyme, sign by sign. Dorothy's slogan was: “Get a soda... Get root beer... Turn next corner... Just as near... To Highway 16 & 14... Free Ice Water... Wall Drug.”

As soon as the Hustedes planted the signs, travelers began pouring into the store and the traffic never stopped. As the years progressed, they hired more staff and expanded the operation, until today it is more than just a drugstore, although you can still

sip on free ice water or a steaming hot five-cent coffee. The Hustedes sell Western jewelry, leather goods, clothing and books. But one of the top attractions is the Western Art Gallery Dining Room, where the road-weary traveler can order a buffalo burger and a Coke, and eat his meal surrounded by one-of-a-kind Western art.

Life doesn't get much better than this.

Art History Lessons at Wall Drug

“Most people who come to the store have blinders on,” Ted Husted

says. “They walk through here, and they don't look. But every now and then, we'll get someone in who will say, ‘This is the most unbelievable collection of art I have ever seen.’ Or ‘Do you know this is the greatest illustration collection in the country?’ You get people like that who just go on and on.”

We like it when Ted Husted goes on and on about Wall Drug's art collection—all original works, no prints. In fact, that's why Jim Hatzell and I were visiting with Ted, the grandson of Ted and Dorothy, and Wall

Ted Husted loves telling folks about the original artwork in the Western Art Gallery Dining Room. Ted explains the background of Harvey Dunn's *Apprehending the Horse Thieves* to visitors as they enjoy their meal.

— ALL PHOTOS BY SARA SHARP / WALL DRUG —



"We realize we're a roadside attraction. Plain and simple, that's what we are. We don't worry about our competition; we try to concentrate on our customers, not on our competition. We understand that business—and this is very important—is theater, and Wall Drug is the stage. Every day we put on a show. That means smiling, being hospitable, helping the customers."

—TED HUSTEAD, PRESIDENT OF WALL DRUG

Drug's president. Jim had agreed to guide me on the Western art we'd be seeing at Wall Drug (he holds a degree in illustration from the American Academy of Art in Chicago, Illinois). Many *True West* readers know Jim's work well; they voted him "Best Living Western Photographer" in 2009. Quite a few of today's top Western artists know Jim as the director of the Artist Ride, held each August at the nearby Shearer Ranch along the Cheyenne River.

Jim knows Ted is not just blowing smoke about the art gallery. "I heard the same thing from the Artist Ride artists," Jim says to Ted. "All these artists stop in at Wall Drug, and they go crazy over your collection."

Anyone dining at Wall Drug's café gets his first taste of just how special that collection is. The menu lists a few of the historical masters whose artworks can be found along the walls: "Please look for N.C. Wyeth, Harvey Dunn, Benton and Matt Clark, Harold von Schmidt, Morton Stoops, Will James and Frank McCarthy to name a few."

Yet, how exactly did Wall Drug's art collection get started?

"I think the first painting ever purchased, my grandfather bought

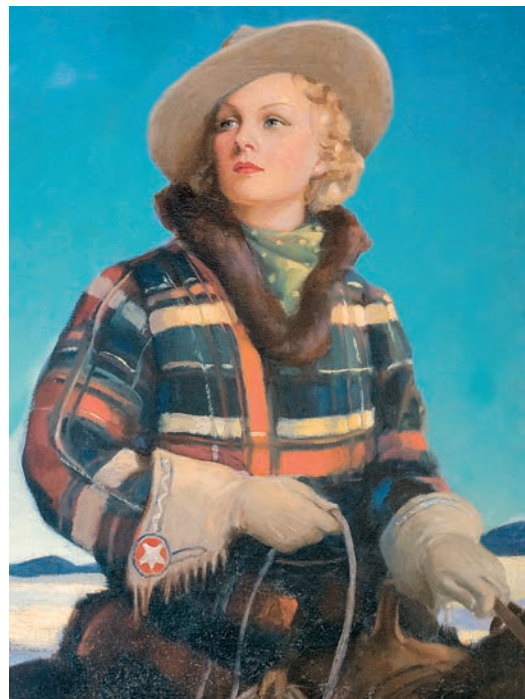


it over 50 years ago," Ted says. "It was an Andrew Standing Soldier painting. Andrew Standing Soldier painted the Native Americans as they were transitioning into cowboys on the reservation. He's probably the most famous Native American artist coming out of South Dakota after Oscar Howe. We have eight Andrew Standing Soldier paintings.

"My father, Bill Hustead, is the one who really put the collection together. He started buying art in the late '60s. He didn't want just Western art, he wanted attractive art. He built the Art Gallery Café in the early '70s. He wanted a restaurant the family, the town and he could be proud of.

"My father got into illustration art at a time when illustration art really wasn't appreciated as much as it is now. People got over the fact that it was artists for hire, instead of an artist doing it for a higher purpose."

Ted now keeps the collection going. "The last Harvey Dunn painting I bought, *Apprehending the Horse Thieves*, is our best Dunn," he admits.



Original Western art offerings decorate the magnificent art gallery inside Wall Drug, unbeknownst to most visitors who first enter the drugstore's doors. The artworks range from the ax-wielding Indian being chased down in Frank McCarthy's untitled painting (top left) to Penrhyn Stanlaw's cowgirl (top right) to a strange role reversal of Indians leading white settlers on a forced march in James Avati's *Cold Journey* (above).



Apprehending the Horse Thieves

Harvey Dunn's painting, *Apprehending the Horse Thieves*, illustrated the story, "Oh, Once in My Saddle," in the *Saturday Evening Post*.

"Look, the father has the drop on the two horse thieves and is about to lasso them," Ted says. "And the son has the stolen horses. Here's a quote from the story plaque by the painting: 'It's too bad,' said my father, 'that I only got one rope. One apiece would be easier on ya. You'd die quicker!'"

"You get up close, and you can see the pallet knife marks and the strokes, and all the colors, and how busy it all is. Dunn attacked this canvas. My word! The yellows and greens and reds. The blacks and blues. As he got older, magazines began to use more color, so the illustrators themselves put in more colors in their paintings accordingly!"

Jim, our artist-historian, points out the sash on the one thief, saying, "That's what the Métis Indians wore. The Métis were notorious for stealing horses and running them across the border into Canada."

"Something you learn in art school, that Frederic Remington did all the time, see the white horse? You throw that in there, so you can have the dark black hat silhouetted against it. See the rider's white elbow against the mane of the horse and then the shock of hair against the white? That's one of the things, when you're putting the composition together, that you have to be conscience of, so that it pops out! See the silhouette here? The gun on the grass?" Jim asks, as he snaps his fingers, "That's classic illustration. An untaught artist won't do that, but somebody like Dunn will—very powerful!"



The General Store

"This might be one of our Hollywood beauties on the wagon seat back in the '50s," Ted says of Matt Clark's painting *The General Store*. "Look at the look on her face. The look on her face is like 'What in the heck am I doing out here in this place? Why aren't we in St. Louis or Chicago or New York?' Of course, the man is possessive and protective!"



"You can stand far away and see the picture in sharp detail, then walk up close and see his impressionistic style."

Of the 10 Dunn paintings in the store's collection, one of his favorites, and his dad's favorite too, is *Prairie Homestead*—a painting of Dunn's boyhood home.

"Most illustrative artists don't paint anymore, it's all digital photography," Ted says. "It's a lost art. These paintings have a cultural value now. Norman Rockwell and the other illustrative artists tell the story of America."

"That's right," Jim agrees. "Cowboy art originated in America and not in Europe. For instance, [look at] John Ford's John Wayne cavalry films. Ford had a large collection of Frederic Remington paintings. He told his wardrobe people and cinematographers, 'I want the scene set up like this painting.'"

When it comes to illustration art, the man who set the scene was Howard Pyle. "He started the Brandywine School of Art where N.C. Wyeth and Harvey Dunn studied," Ted says. "If you want to rank the illustration artists, it would go something like this:

- Norman Rockwell (he painted 322 covers of *Saturday Evening Post*)
- J.C. Leyendecker (321 *Saturday Evening Post* covers)
- Howard Pyle (Father of illustration art; "I'd love to have one of his paintings," Ted admits.)
- Maxfield Parrish
- N.C. Wyeth
- Dean Cornwell (check out p. 6-7)
- Harvey Dunn
- Frank Schoonover



REPRESENTING DONNA HOWELL-SICKLES



DONNA HOWELL-SICKLES
"The Moonlight In Your Eyes"
Mixed Media • 40" w x 50" h

TO SEE MORE OF DONNA
HOWELL-SICKLES' WORK
PLEASE VISIT OUR WEBSITE:
EXPRESSIONSGALLERIES.COM



Expressions Galleries

expressionsgalleries.com
sunvalley@expressionsgalleries.com

360 East Avenue
Ketchum, Idaho 83340
208.928.7728
855.928.7728

The Old West Comes Alive IN BUFFALO & KAYCEE WYOMING



Experience the Old West:

- Jim Gatchell Memorial Museum
- Occidental Hotel & Saloon
- The Bozeman Trail
- Hole-in-the-Wall
- Home of Butch Cassidy & the Sundance Kid
- Outlaw Cave
- The TA Ranch - Johnson County Cattle War
- Hoolprints of the Past Museum
- Fort Phil Kearny
- Mountain Plains Heritage Park
- Historic Main Street Walking Tour
- Crazy Woman Battlefield

Explore the New West:

- Big Horn National Forest
- Crazy Woman Canyon
- Horseback Riding
- Country Rodeos
- Antique Shopping
- Art Galleries
- Clear Creek Walking Trail
- Free Outdoor Pool & City Park
- 4-Star Buffalo Golf Course
- Lake DeSmet Recreation Area
- The Hack Dam & Recreation Area
- Fishing-Lake & Stream

1-800-227-5122

www.buffalowyo.com

www.kayceewyoming.org

Mixed Emotions

Ted led us to another favorite painting, Gerald Farm's *Mixed Emotions*. It shows a woman who has just tacked up a notice for a revival on the outside wall of a saloon. The expressions on the bystanders' faces vary according to their sentiments.



Tea for Two

"And this is a Gerald Farm again, *Tea for Two*," Ted says.

"It's one of the favorites," Mike chimes in.

"We get lots of people who tell us they love it," Ted says. "I had one guy come up to me, and he said, 'It means so much to me.' I asked, 'Oh, like what?' He said, 'Youth and the elderly. Innocence and experience.' He had all these comparisons."





"I think Harvey Dunn is right up there with Wyeth," says Mike Huether, Wall Drug's general manager, who Ted called over to join us. "But Wyeth got his name out there and was more popular. Dunn is every bit as good as Wyeth."

"They all vacationed together in Colorado," Jim says.

"I think it was Trinidad, Colorado," Mike replies. "There's a little bar there, where N.C. Wyeth, Harvey Dunn and the others used to party. The town has several Harvey Dunn paintings."

"N.C. Wyeth was supposed to have had the greatest collection of props and costumes out of all those guys," Jim says. "They all used Wyeth's props and costumes, and they all modeled for each other. You see them in each other's paintings."

We were about to see one Wyeth painting that was Ted's favorite of all the artworks at Wall Drug.



Sponsored in part by True West Magazine & Arizona Collector's Guide

22ND ANNUAL WESTERN ARTWALK



Artist: Paul Sheldon (detail from "Montana Busters") • Gallery: Wilde Meyer

THURSDAY, OCTOBER 20 - 7-9PM

Show Openings • Artist Receptions
Live Music

Scottsdale ArtWalk every Thursday from 7-9pm

Just west of Scottsdale Rd. along Main Street and on
Marshall Way north of Indian School Road to Fifth Avenue



GRAB SOME CULTURE BY THE HORNS!

NATIONAL COWGIRL MUSEUM AND HALL OF FAME

WWW.COWGIRL.NET

SANDRA DAY O'CONNER
OCTOBER 25 THRU APRIL 22

BRING THIS AD AND
RECEIVE \$1 OFF ADMISSION!
Offer Valid At Cowgirl Museum Only



1720 GENDY STREET • FORT WORTH, TEXAS 76107
PHONE: (817) 336-4475

THE CATTLE RAISERS MUSEUM

Preserving and protecting the heritage of the livestock industry of the Southwest.

www.cattleraisersmuseum.org



Located inside the Fort Worth Museum of Science and History.

1600 Gendy Street, Fort Worth, Texas 76107, Phone: (817) 332-8551



Bronco Buster

"People come through and see our artwork, and come to find a lot of it is very personal to them," says Ted, as we stop at *Bronco Buster*, painted by Benton Clark.

"He really does just a beautiful job," Ted says. "The other Clark, the one I showed you, the man and woman in the wagon? The woman who looked like Jane Russell? This is his brother. Their dad was a saddle maker, so the details on the saddles are exquisite. The reason is they grew up helping their father make saddles."

"Notice the brand?" Jim asks. "You're not going to see a lot of cowboy paintings where the horses are branded. You can tell these guys were ranchers, because they got all the important items on there."



Trail of Blood

"Glanzman painted this for the cover of a Louis L'Amour book," Ted says of Louis Glanzman's *Trail of Blood*. "He did lots of paintings for magazines. Look at that face. A killer with a gun. See, this guy was a bounty hunter."

"I love the blood trail and the smoke coming out of the gun barrel," Jim says. "That tells a story—there's two horses, one guy."



As Ted Husted led Bill Markley and Jim Hatzell on a personal tour of his favorite paintings, Bill spied one he especially liked, *Interrupted Supper* (above) by Herbert Morton Stoops.

But before he led us to it, he took us on a guided tour of the Western Art Gallery, where four dining rooms feature more than 300 pieces hanging on the black walnut walls.

Showcased on these pages are Ted's favorite paintings at Wall Drug. ❖

The Miner

"Here's Harvey Dunn's *The Miner*," Ted says. "Harvey Dunn did quite well with light and dark."

"Yes, that's amazing work," Jim agrees. "To paint something like that is a real challenge."



EDMOND

Welcome to Edmond, Oklahoma, right in the heart of historic Rt. 66, where world-class sculptures are scattered like jewels throughout the city, lining the streets and tucked into corners, waiting to surprise you with unexpected beauty. Come visit a city unmatched in the heartland with major hotels, romantic B&B's, hundreds of restaurants, championship golf, shopping and family friendly fun.

Located just minutes away from the Lazy E Arena and OKC's big city attractions, Edmond is the place for you to stay for western events and activities. Begin your Oklahoma adventure in Edmond!

Call for Free Visitors Guide
Edmond Convention & Visitors Bureau
 (405) 341-4344 or toll-free (866) 341-4344 .. www.visitedmondok.com

Dr. Curall's

Original & Bona Fide

MEDICINE SHOW & OLD WEST EXTRAVAGANZA

ANNOUNCING

§The Return of the Wild West

§Chili Cookoff

§Gunfighter Competition

§Vendors

§Poker Tournament

§Old Mexico Performers

§Native American Arts & Culture

§Stage Shows, Can-Can Girls

§Steam Punk for fans of the New Old West

FUN FOR EVERYONE!

Nov. 11, 12 & 13, 2011

Desert Sun Stadium

Yuma, Arizona

Two Rivers ENTERTAINMENT

EL DORADO BROADCASTERS

To be a vendor, performer or for more information go to DrCurall.com

WINDOW TO THE WEST

Home of Wall Drug Store,
 National Grasslands Visitor Center,
 Minutes from Badlands National Park &
 Minute Man NHS

WALL HOSTS...

12 Motels, B&Bs, Restaurants, Campgrounds
 Ranch Vacations, Museums, Gift Shops

Wall Badlands Area Chamber
 888-852-9255 • 605-279-2665
www.wall-badlands.com
 Wall, SD • I-90, Exits 109 & 110



Native American Girl

"We have a Carl Link," Ted says. "He painted for Coca Cola, and he is most famous for painting the classic Santa Clauses with the rosy cheeks and horn-rimmed glasses....Link went to Montana in the '30s and painted Native Americans. He did this beautiful charcoal and pencil piece of this Native American girl, she's gorgeous; she's beautiful. The paper is so old, it's turned yellow, but nothing has changed on her.

"I was in a New York illustration house, and Walt Reed and his son Roger pulled down everything they thought I would be interested in. As I was walking out, I see this Native American girl, and I ask, 'What is that?'

"Walt says, 'Well, that's a Carl Link!'

"I asked, 'Where did you get that?'

"He said, 'It was de-acquisitioned by the National Cowboy Hall of Fame [known today as the National Cowboy & Western Heritage Museum].'"

"The Cowboy Hall of Fame actually got rid of something?" Bill asks.

"Yeah!" Ted says. "I ended up buying it."



Native American Bolo Ties*

On view: 11.19.11

American Indian Art & History | Cultural Events | Shopping & Dining
2301 N. Central Ave. Phoenix, AZ 85004 | 602.252.8848 | heard.org
North Scottsdale Location: 32633 N. Scottsdale Road

* Bolo Ties, Arizona's official neckwear, are on sale in our shop; unique pieces subject to availability





Punching it Out

"Punching it Out, another Harvey Dunn," Ted says. "This depicts the conflict between the cattlemen and the sheepherders. Of course, the sheepherders wanted open range, and the cattlemen wanted to fence it to keep the sheep out."



STARK MUSEUM OF ART

Visions of the West

On display through December 31, 2011

Visit Stark Museum of Art to explore one of the most significant holdings of Western American art.

See depictions of stunning land, dramatic people, and diverse wildlife in paintings, rare books, sculpture and more.

William Herbert Dunton (1878-1936), *Philosopher of the Hills*, (detail), ► oil on canvas, 50.875 x 46.25 in., Stark Museum of Art, Orange, Texas, 31.21.220.



712 Green Avenue ❖ Orange, Texas ❖ 409.886.ARTS (2787) ❖ www.starkmuseum.org

Stark Museum of Art is a program of the Nelda C. and H.J. Lutchter Stark Foundation.



The Devil's Whisper

Ted stops in front of his favorite, *The Devil's Whisper*, by N.C. Wyeth, which appeared in the December 13, 1919, issue of *Collier's* weekly magazine.

"Let me tell you a little about this one," Ted says. "This artist, from a Kansas City card company—"

"Hallmark," Mike adds.

"He was telling me about the painting. Look how Wyeth draws your attention to this guy on the left, and then here, and then here, and then here," says Ted, as he points to the characters in the painting. "The Hallmark artist said Wyeth probably knocked this painting off pretty quick, in a few days."

Ted reads part of the caption beside the painting. "Prince La Montier fired at Peter Smith. Kilmer directly behind could not use his revolver because Peter Smith is in front of him. Frieda Carlingsworth sprang up and realized her plight."

"The prince is holding a Luger. That's unusual for that period," Jim says.

"Well, he was a prince. A prince of what?" Ted asks. "I don't know. I never read the story. But all we have to do is get *Collier's* magazine of December 13, 1919, and read the story."

"Wall Drug is the number-one roadside attraction in the country—and it's free!"

—SARA SHARP, EXECUTIVE ASSISTANT TO TED HUSTEAD AND DAUGHTER OF GALEN WALLUM, WHOSE ARTWORKS HANG AT WALL DRUG



BY SARAH SAYLES



Killing the Scarecrow by Dave Powell

DAVE POWELL

Others may call Dave Powell the reincarnation of Charlie Russell, but we see a modern, if traditional, man with a new vision for cowboy art.

That vision is the “Code,” a sense of the soul of cowboy culture which Dave feels strongly must be preserved.

“The Code is so important; it’s not figured out, it’s not written down, it’s just kind of a philosophy of the cowboy arts,” he says. As an active member of the Cowboy Artists of America (CAA), he believes the job of cowboy artists is “not about painting pretty pictures or painting pictures that sell for a lot of money, it’s about the heart. It’s about the Western soul—the soul of the livestock, the cattle and horses, and the culture that goes with it.”

This October 14-15 is the CAA’s 46th art show, an event that has, in recent years, been held at the Phoenix Art Museum. The

show has moved back to its first home, the National Cowboy & Western Heritage Museum, in Oklahoma City, Oklahoma. Dave is sorry to see the event leave Phoenix, Arizona, but he’s happy that it’s back home in Oklahoma City. “I guess I’m just kind of tied to tradition,” he says.

Dave grew up the son of artists Nancy McLaughlin and Ace Powell. As a youngster raised in Agpar, Montana, where his father worked as a packer at Glacier National Park, Ace met Charles M. Russell at his summer home, Bull Head Lodge. Russell encouraged Ace to become an artist.

Just like his father was mentored by America’s leading cowboy artist, 57-year-old Dave has watched over this generation’s young men who share that same desire to chronicle the West. Dave believes mentoring those young artists is as important as his own work. That’s not the least of the reasons why we love him.



UP-AND-COMERS



Ranch-raised **Tyler Crow** of Apache, Oklahoma, is one of Dave Powell’s favorite young artists. “He has a maturity in his painting far beyond his years,” Dave says of the 22-year-old artist. That maturity comes from Crow studying under CAA painter Bruce Greene. “Again,

it’s part of that tradition,” Dave says, “the elders teaching the young, passing it on down, the same as ranch work.”



Teal Blake, who grew up in a cowboy-and-artist family near Dave Powell’s Montana home, “has a great sense of the Western outdoors, and cattle and horses.” The 33-year-old artist works in watercolor, with an emphasis on light and shadow. “It kind of reminds you of the old California school of the 1930s,” Dave says of Blake’s artwork.



BY JOHN LANGELLIER

FREDERIC REMINGTON AND HIS GROUNDBREAKING

Remington's Buffalo Soldiers

"All I want is one good
crack at your nigger
cavalrymen and
d[amn] your eyes
I'll make you all
famous!"

—FREDERIC REMINGTON,
TO 2ND LT. POWHATAN CLARKE,
ON APRIL 11, 1888



Remington
San Carlos

For the December 1886 issue of *Outing: An Illustrated Monthly Magazine of Recreation*, a relatively obscure illustrator named Frederic Remington joined the pictorial team. He was to assist in bringing to life 1st Lt. John Bigelow Jr.'s prose of his days with the 10th Cavalry black troopers in Arizona Territory.

John had arrived at Fort Grant in June 1885. He often left garrison routine for long stretches of time campaigning against Apaches. In March 1886, his diary entries began appearing in serial form under the title "After Geronimo," which ran through April 1887.

Remington had limited exposure as an artist, having started with modest fledgling efforts such as a depiction of cowboys that ran in the February 25, 1882, edition of *Harper's Weekly*, followed by a few other renderings based on an outing to Arizona in 1885. A chance meeting and ensuing friendship with *Outing's* editor Poultney Bigelow (John's brother), which had started years earlier during Remington's days as an art student at Yale, brought the aspiring illustrator a major opportunity to further his ambitions. Rather than working in



A young Frederic Remington, believed to be taken by William Notman of Montreal, circa 1882, four years before his time with the Buffalo Soldiers.

— TRUE WEST ARCHIVES —

ILLUSTRATIONS OF THE 10TH CAVALRY IN ARIZONA.

a studio, as many illustrators did during the era, the plump Easterner traveled to Arizona to gain an eyewitness perspective of the Apache wars that were much on the public's mind at this time.

Setting out by train from New York, the green dude packed artist's supplies and a fresh bound volume with blank pages that became his "Journal of a trip across the continent through Arizona and Sonora Old Mexico." This excursion was an important part of Remington's apprenticeship, which, between 1886 and the end of 1888, would result in more than 200 illustrations for U.S. periodicals.

Remington set out in earnest, as his diary entry on June 10, 1886, indicated: "Got up late after a good night rest at Palace Hotel [Tucson], took camera went up to the detachment of 10th Colored Cavalry—took a whole set of photographs." Some of the resulting illustrations were more caricature than fine art, but even in their raw simplicity, they conveyed a glimpse of a heretofore unexplored topic—the black soldier in the West.

Remington's trek to Arizona inspired him to illustrate a dramatic incident he had learned about from eyewitnesses.

The clash was part of an April through May 1886 pursuit headed by Capt. Thomas C. Lebo, who was commanding Troop K on a 200-mile chase against a highly mobile opponent. Lebo and his force finally closed with the elusive enemy on May 3. Bigelow stated, "The Indians held their ground and made an attempt to get" the troopers' mounts, but these efforts were "frustrated by a covering force and a detail sent to drive the herd to the rear. Each side in the fight numbered about thirty men. Three Indians were seen to fall and to be dragged back out of fire, a pretty

sure indication that they were killed or mortally wounded."

As the fight raged, Troop K also sustained casualties. One 10th Cavalry trooper was killed, while another black soldier, Cpl. Edward Scott, "lay disabled

with a serious wound, exposed to the enemy's fire...." Disregarding his own life, Capt. Lebo's second in command, 2nd Lt. Powhatan Clarke, rushed to the corporal's "assistance, carrying him to a place of safety."



Photography: Pam Solomon Jewelry by J. Forks Designs

PROUDLY MADE
IN THE USA



RHONDA STARK

1-800-649-0843
www.rhondastark.com
rhondastarkdesign@yahoo.com



STARK

Model: Tom Barton, SLC, UT

HARPER'S WEEKLY.

JOURNAL OF CIVILIZATION.

Vol. XXX.—No. 1548. NEW YORK, SATURDAY, AUGUST 21, 1886. TWO CENTS A COPY. WITH A SUPPLEMENT.



For the August 21, 1886, edition of *Harper's Weekly*, Remington captured white Lt. Powhatan Clarke's heroic act of saving one of his black troopers, Cpl. Edward Scott, during a desperate encounter with Apaches in May 1886.

— ALL IMAGES COURTESY FORT HUACHUCA MUSEUM UNLESS OTHERWISE NOTED —

Clarke wrote separate letters to his ex-Confederate officer father and his mother soon after the firefight took place. Like George Pickett and George Armstrong Custer before him, Clarke had graduated last in his class of 1884 at West Point. Somewhat offhandedly the less-than-stellar scholar recorded: "I had some close calls while I was trying to pull the corporal from under fire and succeeded in getting him behind a bush and you can be sure it was a very new sensation to hear the bullets whiz and strike within

six inches of me and not be able to see anything."

Although the Louisiana-born officer previously had little respect for blacks in general, Clarke now challenged his mother in his letter: "Do not tell me about the colored troops there is not a troop in the U.S. Army that I would trust my life to as quickly as this K troop" of the 10th Cavalry.

He concluded, "The wounded Corporal has had to have his leg cut off.... This man rode seven miles without a groan, remarking

to the Captain that he had seen forty men in one fight in a worse fix than he was. Such have I found the colored soldier."

Remington made a special trip to Fort Huachuca to meet with Cpl. Scott after hearing the story of this dangerous rescue from Troop K's first sergeant. At the post hospital, Remington recorded, an "attendant led me over to one [bed] where a fine tall negro soldier lay. His face had a palor [*sic*] orsprreading it the result of the lost limb. I greeted him pleasantly and told him of my desire to sketch his face...."

"Do not tell me about the colored troops there is not a troop in the U.S. Army that I would trust my life to as quickly as this K troop...."

—2ND LT. POWHATAN CLARKE



As we gaze upon Remington's illustration of the 10th Cavalry's march on the mountains, we're reminded of the departmental commander's praise of Capt. Thomas C. Lebo and his men, after the May 3, 1886, clash with the Apaches. He noted how "this spirited engagement" took place "against an enemy on ground of their own choosing, among rugged cliffs almost inaccessible!"

Elk City

Where the roads to the past and future meet!

ROUTE 66 MUSEUM COMPLEX

- Old Town Museum
- National Route 66 Museum
- Transportation Museum
- Farm & Ranch Museum
- Blacksmith Museum

ACKLEY PARK

- Centennial Carousel
- Swimming Pool
- Train Rides
- Miniature Golf

SIGHT SEEING

- Shopping & Souvenirs
- Restaurants
- Hotels • RV Parks
- Friendly People

800-280-0207
www.visitelkcity.com

Elk City Convention & Visitors Bureau P.O. Box 972 Elk City, Oklahoma 73648

TEXAS GUN COLLECTORS ASSOCIATION

cordially invites you to join us at our

ANNUAL COLLECTORS ARMS SHOW

October 14-16, 2011
 at the Texas Cowboy Hall of Fame in the Historic Stockyards District of Fort Worth
 128 East Exchange Ave., Fort Worth, Texas 76164

This is a major event for collectors
 Western and Cowboy & Indian Memorabilia • Civil War • Indian Wars
 Colts • Winchesters • S&W • Remingtons • Edged Weapons
 from the earliest through WW2 • Top class displays

8 ft. Tables: Trade—\$160.00 • Display—\$80.00
 Complimentary Friday lunch for exhibitors
 Saturday dinner & entertainment—\$25.00
 All the fun of the Stockyards District
Open to the public \$5.00/day
Saturday, Oct. 15th 9am-4pm • Sunday, 16th 9am-2pm
 Tables still available—Reserve now to avoid disappointment!

Contact: Crockett Keller, Show Chairman at 325-347-0055 (h) or 210-323-9519 (m)
kellerstore@msn.com
www.tgca.net • <http://texasguncollectorsshow.com>

After rescuing Cpl. Scott, Lt. Clarke noted his "men were played out to begin with and from the position we were in all of us would have been struck..." This illustration, drawn by Remington during his tour of the 1898 Spanish-American War, evokes the panic Clarke's men must have felt on the battlefield.

Remington also formed a friendship with Clarke, which would continue until the lieutenant's untimely death in 1893. Clarke even served as the artist's host during yet another trek to Arizona, which in great part helped launch Remington's career.

After receiving a commission from *Century Magazine*, Remington wrote to Clarke on April 11, 1888: "I am going to do the 'Black Buffaloes'—this information you will please keep private as I do not want to be anticipated."

Remington promised Clarke in candid language that is offensive today, but all too common in the Victorian era, "All I want is one good crack at your nigger cavalymen and d[amn] your eyes I'll make you all famous! Do you know I think there is the biggest kind of an artist pudding lurking in the vicinity of Camp



NOWHERE ELSE BUT WEATHERFORD!

Weatherford is more than the typical frontier town of a hundred years ago. Culturally and economically, it has elements of both rural and suburban America where one can sample the benefits of city life and, yet, simultaneously be a part of the open range.

While in Weatherford, you'll find room to roam and plenty of Western Oklahoma hospitality. We invite you to our **High School Rodeo on October 22nd & 23rd**. Make plans to eat at one of our spectacular restaurants and spend the night in one of our comfortable hotels.

weatherfordchamber.com • 800-725-7744

visit@weatherfordchamber.com



Grant..." ("Artist pudding" is akin to artist stew, or an environment with ingredients conducive for an artist.)

Fishing for an invitation to gain free lodging from Clarke, the financially-struggling Remington concluded: "Well write and be gracious. I have made up my mind that you are a correspondent worthy of any ones steel."

Little time passed before Remington made good his boast to add further fame to Clarke and his command. As with his previous Arizona excursions, Remington maintained a journal in which he recorded details of the trip, including his arrival "at Willcox in night—next morning found 6 mile ambulance down from Grant awaiting me—was pleasant arrive for post—met Clark [*sic*] on horse surrounded by greyhounds—greeting very pleasant."



Artist Frederic Remington's impressions of Arizona were reinforced during his rides with the 10th Cavalry troopers. He observed: "In Arizona nature allures with her gorgeous color and then repells [*sic*] with the cruelty of her formations—waterless, barren, and desolate...vast tiresome expanses and serrated peaks." Since his illustrations for the magazines were in black-and-white, a rare exhibit of such colors is shown in his color painting of the Buffalo Soldiers owned by the Desert Caballeros Western Museum in Wickenburg, Arizona.

— COURTESY DESERT CABALLEROS WESTERN MUSEUM —

TREASURE TURNS TO TORTURE IN A DEVIL'S MANHUNT

Tim Beckdolt fled from the pain, poverty and rejection of his former life. Now, lost up in the desolate slopes of Desperation Peak, he finally has the opportunity to change his lot when he strikes gold. But he soon discovers that fate can have a cruel streak, when a hunter as well as a madman discover his fortune.

"Hubbard, a prolific writer of pulp fiction, **EXCELLED AT WESTERNS.**"
—Booklist



Stories from the Golden Age: WHERE ADVENTURE COMES TO LIFE!

THE STORIES FROM THE GOLDEN AGE COLLECTION contains a treasure trove of eighty thrilling adventures written by L. Ron Hubbard during the Golden Age of Fiction. Each book features original cover art from the period as well as interior illustrations, and the audiobooks are performed as full-cast cinematic dramas. Forty volumes have been released to date, and a new story in the series is released each month.



Available in paperback, all eBook formats for all eReaders, unabridged CD and digital audio download. Full retail price: \$9.95

Buy your copies wherever books or audiobooks are sold. Also available from Galaxy Press, Dept. TW, 7051 Hollywood Blvd., Suite 200, Hollywood, CA 90028, or at GoldenAgeStories.com.

Get a **FREE** story and catalog at:
GoldenAgeStories.com
or call toll-free:
1-877-842-5299

COCHISE
Cowboy Poetry
& MUSIC
GATHERING

20TH ANNIVERSARY
GATHERING

FEBRUARY 3-5, 2012
 BUENA PERFORMING
 ARTS CENTER
 SIERRA VISTA, ARIZONA
 520-678-9952
 WWW.COWBOYPOETS.COM

BOWIE
TEXAS
on the old Chisholm Trail
 Shopping • Antiques • Lake Amon Carter
 Festivals and Events • Dining

Monthly Second Monday Trade Days
 for Over 100 Years

Chicken and Bread Days
Heritage Festival
 Oct. 1, 2011

www.bowietxchamber.org
 866-872-1173



This photograph of the 10th Cavalry non-commissioned soldiers came from Frederic Remington's personal collection. The best repository for viewing Remington's art and personal artifacts, such as this photograph, is the Frederic Remington Art Museum in Ogdensburg, New York. The collection was lovingly preserved by the artist's wife, Eva.

— COURTESY: FREDERIC REMINGTON ART MUSEUM, OGDENSBURG, NEW YORK —

Remington then “accompanied the lieutenant on horse out to [A.S.B.] Keyes & [William] Davis troop of cavalry—watched with great interest the packing of mules—the saddling and mounting of horses—was constrained to observe that the Capt. Davis lacks the qualities of a gentleman to an astonishing degree—all the other officers were thoroughly splendid fellows. I accompanied Keyes troop on the march; remarked many peculiarities of the soldier type—to the little inventions of necessity—as it were.”

Clarke equipped the artist with an army mount and a McClellan cavalry saddle fully loaded for their foray from Fort Grant to Fort Thomas and San Carlos Reservation and back.

Cutting a less-than-dashing figure Remington, replete with sun helmet a la some great white hunter in Africa, kept pace with Clarke's cavalcade. Of this journey, he wrote: “If the impression is abroad that a cavalry soldier's life in the southwest has any of the lawn party element in it, I think the impression could be effaced by

doing a march...clouds of dust choke you and settle over horse, soldier and accouterments until all local color is lost and black man and white man wear a common hue.”

Yet Remington was not actually as color blind as he claimed. He caustically stated, “I witnessed an exhibition of American greatness today—a group—Chinaman, Apache, negro soldier and white man.”

But his less-than-flattering impressions soon gave way to more sympathetic views, as daily exchanges with the black troopers caused him to admit he was “greatly gratified to be able to say that I like the Negro soldiers character as a soldier in almost every particular—Clark [*sic*] told me many peculiarities [*sic*] which I hope to remember.”

In another quick musing, while Remington's racism remained, he nonetheless contended: “These nigs are the best d[amned] soldiers in the world.”

Remington's 1888 work both reflected heightened artistic skills, as well as bespoke of his more



thoughtful insights gained from his field experiences with the black troopers. He came to appreciate the precarious life of the black horse soldiers. In one dramatic episode on the trail, he noted, "...suddenly with a great crash some sandy ground gives way and a collection of hoofs, troop-boots, ropes, canteens, and flying stirrups goes rolling over in a cloud of dust...the dust settles and discloses a soldier and his horse."

Not all of what Remington ultimately revealed in his subsequently published article came from the trail. He supplemented his cache of images with those taken during his stay at Fort Grant. Clarke, Claude Corbusier (one of the post surgeon's sons) and Pvt. Henry Jackson (the doctor's black servant) galloped up and down the parade ground to perform mounted displays for the visiting artist. Jackson even served as Remington's model for the well-known illustration of a lone trooper descending a steep slope with his mount checked by tightened reins.

Either with his camera in hand or while spending time in the shade of

PATRICIA WOLF

2011 Fall

www.PatriciaWolf.com
800.PAT.WOLF

Baldwin's Custom Hat & Boot Co.



"Glendolene"

Art of the Cowboy Makers

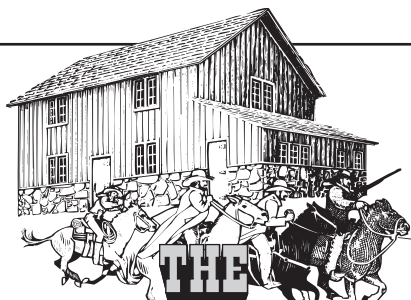
Judged
Best Hat
&
Awarded
People's Choice



Call to discover
how reasonable
custom quality
can be...

handmade in the USA

541.610.9978 Sisters, Oregon
baldwinhats.com



THE DALTON GANG HIDEOUT

Outlaw Hideout & Escape Tunnel

502 S. Pearllette
Meade, Kansas

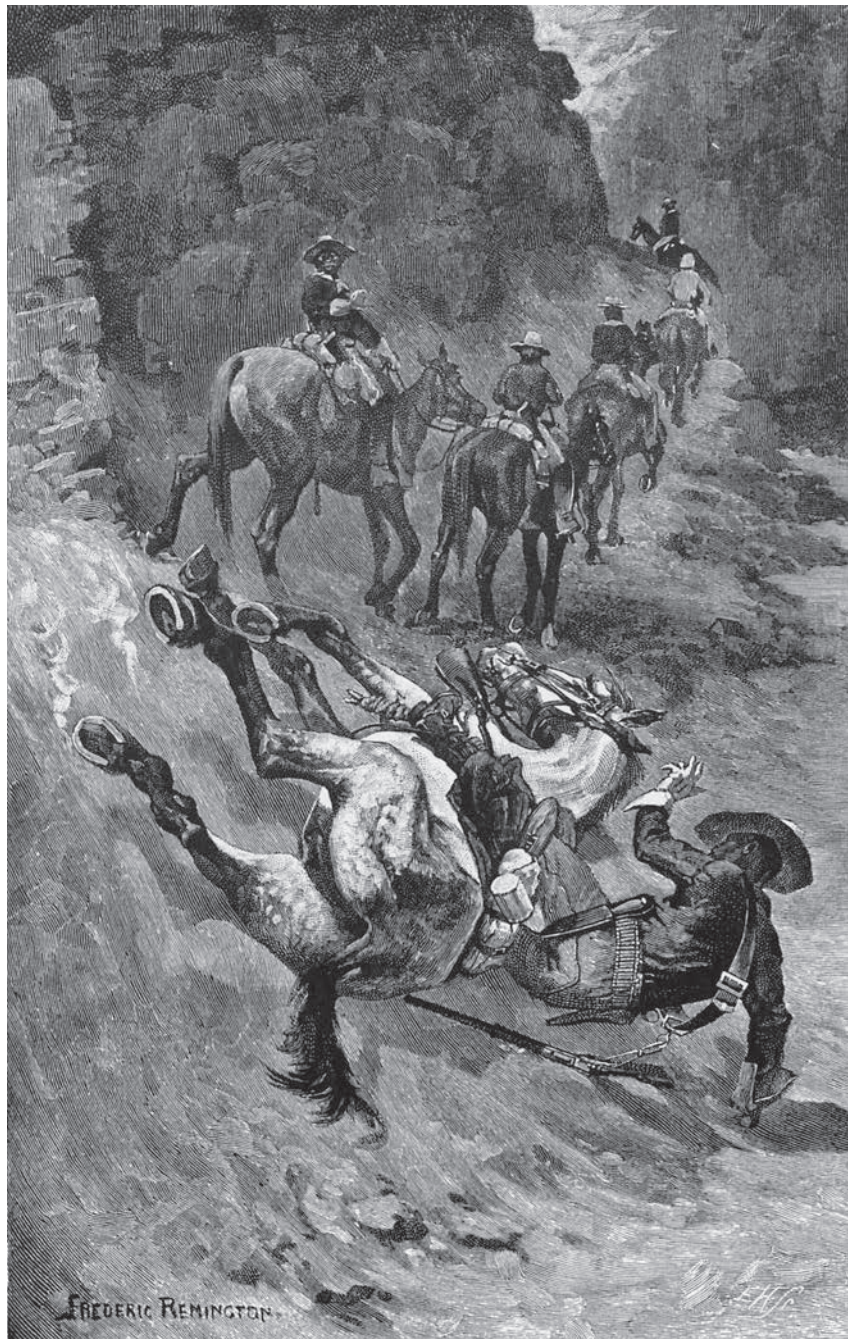
Visit the home of the
Dalton Gang's sister, Eva Whipple,
restored as it was in 1877.

Open Year Round
9-5 Mon - Sat • 1-5 Sun

Tourist Information
P.O. Box 515 • Meade, KS 67864

800-354-2743

www.daltonhideout.com



Remington's field experiences with the black troopers helped him to shed some of his prejudices. As such, he provided a sympathetic view of them in his 1888 illustration *A Tumble from the Trail*.

the veranda at a Fort Grant officer's quarters, Remington rendered images at sunset, when he could "absorb the surpassing colors of earth and sky at that hour."

He stockpiled everything he needed to furnish *The Century* with his text and accompanying illustrations for his now famous article, "A Scout With the Buffalo Soldiers," which appeared in the April 1889 issue.

In this nationally distributed piece, Remington praised the black troopers

in Arizona, writing: "Officers have often confessed to me that when they are on long and monotonous field service and are troubled with a depression of spirits, they have only to go about the campfires of the negro soldier in order to be amused and cheered by the clever absurdities of the men."

Additionally, Remington recorded: "Personal relations can be much closer between white officers and colored soldiers than in white regiments without breaking the

barriers which are necessary to army discipline.”

He concluded his portrait based on his personal experience with the black troopers he met and lived with briefly at Fort Grant, calling them professionals who had behaved with bravery and valor in fighting Cheyennes and Apaches, thereby disproving the “sometimes doubted self-reliance of the negro.”

Not only did Remington’s article do much to add to the reputation of the men he called Buffalo Soldiers—his article appears to be the first widespread published use of the term—but he cemented his friendship with Clarke. He later depicted Clarke in the March 22, 1890, *Harper’s Weekly* article, dubbing him as “one of those old-time kind of ‘ride into battle with his life on his sleeve’ soldiers.”

Remington also drew two versions of a historic 1868 charge made by Troop H of the 10th, which had ridden to the relief of the legendary siege at Beecher’s Island. The artist provided a romanticized image of an event that he had not witnessed personally, and thereby, the work lacked the authenticity often associated with his other portrayals of black soldiers whom he had observed firsthand.

But Remington’s periodic straying from accuracy would be balanced by other work, including an exceptional representation of black soldiers in Arizona and on the Great Plains that included infantrymen as well as cavalrymen.

Nor did his efforts end with the taming of the frontier, after denizens such as the “redoubtable ‘Apache Kid’” had ceased to require the U.S. Army to engage in arduous campaigning in the West.

Both black and white troops would find themselves fighting a “splendid little war” in Cuba, Puerto Rico and the Philippines. Remington was there, to capture men of both races who wore Army blue. By then, his early days scouting with Buffalo Soldiers had earned him a name as an artist.



John Langellier received his PhD in history from Kansas State University. He is the author of dozens of publications focusing on military subjects, and he has also served as a motion pictures and TV consultant.



Photo by: Joseph Parks

j.forks
DESIGNS

*Authentic.
American.
Jewelry.*

JFORKS.COM
SAN ANTONIO
210.363.0748

Rockwell Museum of Western Art



COLLECTOR'S Legacy

EXHIBITION DATES:

October 28, 2011
through
January 2, 2012

Collector's Legacy
is an exhibition
celebrating those
who contribute and
influence the heart
of the Museum.



Doug Smith, *Americas Crazy Quilt*, 2010, acrylic on canvas, 60 x 48 inches. Museum purchase with funds donated by James B. Flaws and Marcia D. Weber. 2010.4

111 Cedar Street, Corning, NY 14830

Tel: 607.937.5386 www.rockwellmuseum.org



Oil

Monument Valley-Trading Memories

24" x 36"

Sheila Cottrell

www.sheilacottrell.com

Claggett-Rey Gallery
www.claggettre.com
970.476.9350

Big Horn Galleries
www.bighorn galleries.com
520.398.9209



GRETCHEN WILSON

By Stuart Rosebrook

At the end of a perfect road trip would be a honky-tonk saloon pouring 50-cent drafts, a jukebox filled with 45s and Gretchen Wilson singing her outlaw anthems.

Actually, this past July, Gretchen and Big & Rich brought their Extreme Muzik Tour to the West's newest haunted honky-tonk, the Deadwood Mountain Grand Casino. The former 1906 Homestake Mine plant sits above South Dakota's Deadwood Gulch, making it the perfect venue for America's Queen of Outlaw Country to strut her redneck ways.

Gretchen's life story is as real as those of her musical heroes Loretta Lynn and Merle Haggard. Raised by a single mom, Gretchen started singing and bartending at 15. She hit the big time in 2004 with her song "Redneck Woman," scoring a number-one hit off her first multi-platinum album, *Here for the Party*, and inspiring a whole new generation of honky-tonk angels to sing like Haggard and Lynn.

A spokeswoman for adult education and single moms, she earned her G.E.D. at 34, received the National Coalition for Literacy Award in 2009 and was named one of Country music's most beautiful moms in 2011. But don't let her soft side fool you. She rocks like a latter-day Janice Joplin, before she burns down the house with a medley of Zeppelin and Hendrix, ZZ Top and Lynyrd Skynyrd.

Turn it up, Gretchen! Turn it up! You are America's Queen of the Outlaws!



Stuart Rosebrook recommends the Crown King Saloon atop Arizona's Bradshaw Range for a good steak, cold beer and a game of pool. It might even have a jukebox.

The Fight of the Century

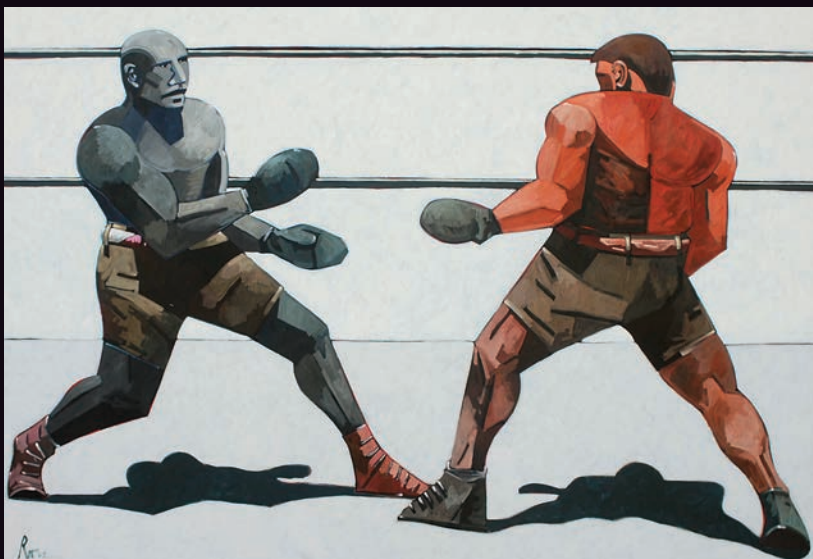
The comet, feared harbinger of doom, appeared in the heavens when William the Conqueror slew Harold at Hastings in 1066. Now it appeared again as Jack Johnson took on Jim Jeffries in Reno on July 4, 1910.

It celestially proclaimed Johnson's victory far in advance of the fight. For Jeffries, his Fate had been determined. It was already written, as they say, in the stars.

Jack Johnson; Halley's Comet: Acrylic on canvas, 60 x 50



The Fight of the Century: Acrylic on canvas, 48 x 72



Arrival in Reno; Jack and Etta: Acrylic on canvas, 55 x 50



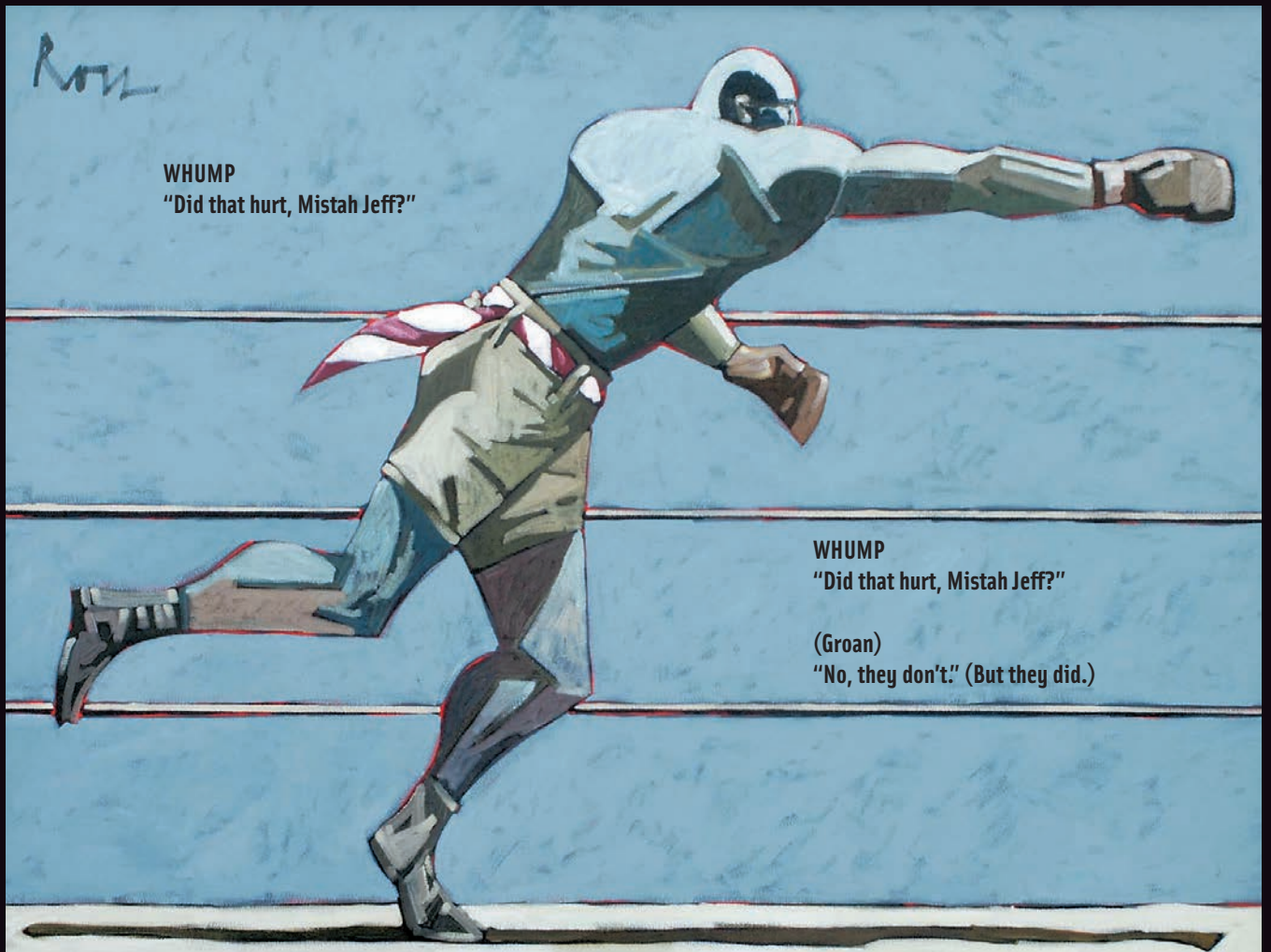
Etta was there in Reno with Johnson. The first of his three white wives, she saw his victory in Reno in 1910, she married him in 1911 and, as a lonely outcast from both black and white society, she killed herself in 1912.

When Johnson entered the ring the band struck up "All Coons Look Alike to Me."

He just smiled his golden smile, staring out at the hostile crowd and wearing an American flag as a belt around his waist.

At 2:45 p.m., on July 4, 1910, the Fight of the Century began.

Coming out of (undefeated) retirement, Jim Jeffries was no match for the stylish power of Jack Johnson.



WHUMP
 "Did that hurt, Mistah Jeff?"

WHUMP
 "Did that hurt, Mistah Jeff?"
 (Groan)
 "No, they don't." (But they did.)

Jeffries lost his breath by the 12th round, and then lost the fight in the 15th, his cornermen tossing in the towel to halt the butchery. Shocked and stunned, the exiting crowd had realized its worst fears—Jack Johnson was now the undisputed first black heavyweight champion of the world.



Defeated, and heading back to his alfalfa farm in southern California, Jim Jeffries manned up:

"I could never have whipped Jack Johnson at my best; I couldn't have hit him. No, I couldn't have reached him in a thousand years."

His ordeal was over.

Victorious, and riding in a special train toward his home in Chicago, Jack Johnson thumped away on his upright bass fiddle and sipped champagne from his glass through a straw.

His ordeal was just beginning.

Paintings available through Due West Gallery, Santa Fe, NM (505-988-1001)

Back Issues Going, Going . . .



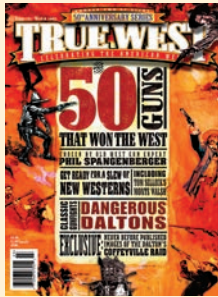
Jan. 00
Buffalo Bill



May/June 01
Custer



May/June 02
Wayward Women



Feb./Mar. 03
50 Guns



June 04
Wild Bill/Keith



Aug. 05
History of Western Wear



Mar. 07
Trains-Jim Clark



Nov./Dec. 10
Buffalo Soldier

Order Yours Before
They're All Gone!
Call 888-687-1881
TrueWestMagazine.com



Feb. 00—Native American **SOLD OUT**

Mar. 00—R. Farnsworth

Apr. 00—Lotta **SOLD OUT**

May 00—S. Walker

June 00—Bloods **SOLD OUT**

July 00—Billy the Kid

Aug. 00—John Wayne

Sept. 00—Border Break

Oct. 00—Grateful Dead

Nov. 00—Apache Scout

Dec. 00—Mountain Men

Feb./Mar. 01—Wyatt Earp **SOLD OUT**

Apr. 01—Geronimo **SOLD OUT**

July 01—Cowboys & Cowtowns **SOLD OUT**

Aug./Sept. 01—Wild Bill **SOLD OUT**

Oct. 01—Redman **SOLD OUT**

Nov./Dec. 01—Doc **SOLD OUT**

Jan. 02—Uncommon Men **SOLD OUT**

Feb./Mar. 02—Alamo **SOLD OUT**

Apr. 02—The Scout **SOLD OUT**

July 02—Texas Rangers **SOLD OUT**

Aug./Sept. 02—Jesse James

Oct. 02—Billy on the Brain **SOLD OUT**

Jan. 03—50 Historic Photos **SOLD OUT**

Apr. 03—John Wayne **SOLD OUT**

Spring/Travel 03—Renegade Roads

May/June 03—Custer Killer

July 03—Doc & Wyatt

Aug./Sept. 03—Billy/Skeleton **SOLD OUT**

Oct. 03—Vera

Best of the West 03—Billy Breaks Out

Nov./Dec. 03—Billy Bob Thornton

Jan./Feb. 04—Six Guns

April/Travel 04—Deputy Horse

May 04—Iron Horse/Sacred Dogs

July 04—17 Legends

Aug. 04—John W. Hardin

Sept. 04—Wild Bunch

Oct. 04—Bill Pickett

Nov./Dec. 04—Dale Evans

Jan./Feb. 05—Rare Photos

Mar. 05—Deadwood/McShane

Apr./Travel 05—77 Sunset Trips

May 05—Trains/Collector's Edition

June 05—Jesus Out West

July 05—All Things Cowboy

Sept. 05—Gambling

Oct. 05—4th Annual BOW/Wyatt

Nov./Dec. 05—Gay Western

Jan./Feb. 06—Top 10 Western Towns

Mar. 06—Kit Carson

Apr./Travel 06—I've Been Everywhere

May 06—Collecting the West

June 06—Sports

July/Aug. 06—Dude! Where's My Ranch?

Sept. 06—Indian Yell

Oct. 06—Tombstone/125th OK Corral

Nov. 06—Gambling/Book Roundup

Dec. 06—Buffalo Guys & Gals

Source Book/BOW 07 **SOLD OUT**

Jan./Feb. 07—Cowboys are Indians

Apr. 07—Travel/Royal Wade Kimes

May 07—Billy the Kid

June 07—Collecting the West

July 07—The Man Who Saved the West

Aug. 07—Ten Best Reads

Sept. 07—Endurance of the Horse

Oct. 07—3:10 to Yuma

Nov./Dec. 07—Brad Pitt & Jesse James

Source Book/BOW 08 **SOLD OUT**

Jan./Feb. 08—Tommy Lee/No Country

Mar. 08—Daniel Day Lewis/There Will Be

Apr. 08—Geronimo

May 08—Buffalo Bill's Home

June 08—Cowboy President/Bush

July 08—Teddy/Nat'l Parks

Aug 08—Cowboys/Kendrick Photo

Sept. 08—Saloons & Stagecoaches

Oct. 08—Charlie Russell

Nov./Dec. 08—Mickey Free

Source Book/BOW 09

Jan./Feb. 09—Top 10 Western Towns

Mar. 09—Poncho Villa

Apr. 09—Stagecoach

May 09—Battle for the Alamo

June 09—Custer's Ride to Glory

July 09—Getting Kids Hooked on History

Aug. 09—Joey Dillon

Sept. 09—Vaquero/Lee Anderson

Oct. 09—Capturing Billy

Nov./Dec. 09—Chaco Canyon

Source Book/BOW 10

Jan./Feb. 10—Top 10 Western Towns

Mar. 10—Trains/Marilyn

Apr. 10—Road Trip/Travel/Clint

May 10—Sonny Jim

June 10—Nazi Westerns/Ex. Western Adventure

July 10—Photo Contest

Aug. 10—Digging Up Billy

Sept. 10—Rodeo

Oct. 10—Native American Painting/Remington

Nov./Dec. 10—Buffalo Soldier

Source Book/BOW 11

Jan./Feb. 11—Sweethearts of Rodeo **SOLD OUT**

Mar. 11—Davy Crockett/Steampunk

Apr. 11—True Grit/Bridges/Wayne

ATTENTION READERS!

To receive FREE information from our advertisers, simply make your selections from the category listing on the adjacent card. Either mail the post-paid card or fax it to 480-575-1903. We will forward your request. Valid until 10/31/11.

ADVENTURE

Deadwood Mountain Grand p.15
Durango & Silverton Narrow Gauge RR p.77
First Capital Trolley p.82
Wall Drug p.5
Wind River Casino p.73

APPAREL & ACCESSORIES

Adiktd Jeans IFC
Baldwin's Custom Hats p.58
Bandit and Belle p.87
Beaver Brand Hats p.75
Catalena Hatters p.86
Charlie 1 Horse Hats p.60
Cimarron River Company p.74
Cowboy Corral p.73
Down Under Saddle Supply p.77
Gunslinger of Bandera p.9
J. Forks Designs p.59
Jaxonbilt Hat Co. p.87
Patricia Wolf Designs p.57
Rhonda Stark Designs p.52
Western & Wildlife Wonders p.87
Wild West Mercantile p.93

COLLECTIBLES

Expressions Galleries p.41
John Wayne Collection p.2
Political & Americana Auction p.26
Reata Pass Auction Productions p.87
Sheila Cottrell, Artist p.60
Wall Drug Western Art Gallery p.5

EVENTS

A Grand Ole October p.15
America's Horse in Art p.11
Annual Arms Collectors Show p.53
Chicken and Bread Bowl Days
Heritage Festival p.56
Cochise Cowboy Poetry & Music Gathering p.56
Collector's Legacy p.59
Cowboy Crossings BC
Dr. Curall's Medicine Show p.45
Heber City Cowboy Poetry Gathering & Buckaroo Fair p.90
Sandra Day O'Conner: Cowgirl Who Became a Justice p.43
Scottsdale Western ArtWalk p.43
Second Monday Trade Days p.56
Southeastern Cowboy Festival & Symposium p.91
Visions of the West p.47
We Pointed Them North: An Authentic Western Event p.71
Wild Horse & Burro Adoptions p.95
Wild Western Festival p.92

FIREARMS & KNIVES

A. Uberti p.1
Cimarron Firearms Co. p.86

Circle KB Inc. p.86
Colt's Manufacturing Co. p.21
Winchester Repeating Arms IBC
Working Cowboy Gun Leather Shop p.87

HOME

Old West Signs p.87

LODGING

Best Western Hickock House p.17
Buffalo Bill's Irma Hotel p.25
Carefree Resort & Conference Center p.24
First Gold Hotel & Casino p.17

MEDIA

Gallery at the Windsor p.65
L. Ron Hubbard Books p.55
Louis L'Amour Trading Post p.70
Moonlight Mesa Associates p.85
Mountain Press Publishing p.85
Old West Daily Reader p.86
University of North Texas Press p.85
University of Oklahoma Press p.84
VCI Entertainment p.87
Yellow Rose of Texas p.86

MUSEUMS

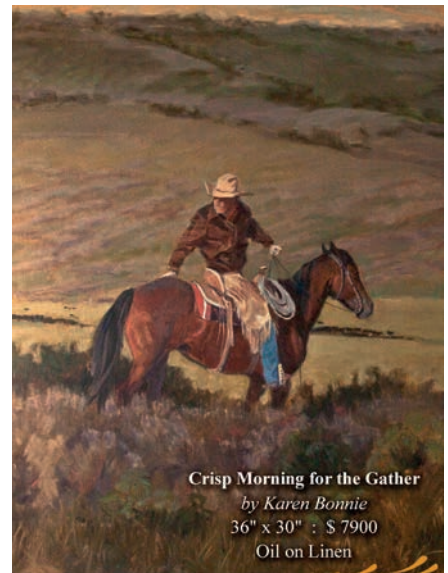
A. R. Mitchell Museum p.65
Booth Western Art Museum p.91
Buffalo Soldiers National Museum p.70
Heard Museum p.46
Humboldt Museum p.14
National Cowboy & Western Heritage Museum BC
Rockwell Museum of Western Art p.59

TOURISM

Buffalo & Kaycee, WY p.41
Coffeyville Area, KS p.81
Dalton Gang Hideout—Meade, KS p.58
Deming, NM p.75
Edmond, OK p.45
El Paso Mission Trail, TX p.72
Elk City, OK p.53
Eureka, NV p.27
Fort Smith, AR p.82
Independence, KS p.91
Lawton/Fort Sill, OK p.3
O.K. Corral, AZ p.4
Russell County, KS p.72
Wall Badlands Area, SD p.45
Weatherford, OK p.54

OTHER (no information)

Bear Paws Trading Post p.87
Blevins Manufacturing Co. p.86
Bob Boze Bell Art Posters p.13
Paul Lanquist Posters p.77
Rare Photos Fiske Posters p.93
True West Back Issues p.64
True West Maniac Club p.80
True West Mercantile p.88



Crisp Morning for the Gather
by Karen Bonnie
36" x 30" : \$ 7900
Oil on Linen



Traditional Western
Fine Art
719.657.9030

www.GalleryAtTheWindsor.com

Located in the Restored Windsor Hotel
625 Grand Ave • Del Norte, Colorado

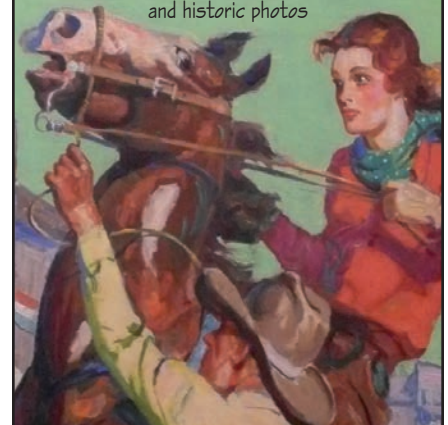
Visit The Old West

in Trinidad, Colorado
A. R. Mitchell Museum

400 originals by Western artist.

A.R. Mitchell

Spanish Colonial artifacts
and historic photos



150 East Main Street
Open Tuesday-Saturday 10-4
Sunday 12-4
719-846-4224

www.armitchell.org

Sponsored by the Trinidad Tourism Board

ATTENTION READERS!

To receive **FREE** information from our advertisers, simply make your selections from the category listing on the adjacent card. Either mail the post-paid card or fax it to 480-575-1903. We will forward your request. Valid until 10/31/11.

ADVENTURE

Deadwood Mountain Grand p.15
Durango & Silverton Narrow Gauge RR p.77
First Capital Trolley p.82
Wall Drug p.5
Wind River Casino p.73

APPAREL & ACCESSORIES

Adiktd Jeans IFC
Baldwin's Custom Hats p.58
Bandit and Belle p.87
Beaver Brand Hats p.75
Catalena Hatters p.86
Charlie 1 Horse Hats p.60
Cimarron River Company p.74
Cowboy Corral p.73
Down Under Saddle Supply p.77
Gunslinger of Bandera p.9
J. Forks Designs p.59
Jaxonbilt Hat Co. p.87
Patricia Wolf Designs p.57
Rhonda Stark Designs p.52
Western & Wildlife Wonders p.87
Wild West Mercantile p.93

COLLECTIBLES

Expressions Galleries p.41
John Wayne Collection p.2
Political & Americana Auction p.26
Reata Pass Auction Productions p.87
Sheila Cottrell, Artist p.60
Wall Drug Western Art Gallery p.5

EVENTS

A Grand Ole October p.15
America's Horse in Art p.11
Annual Arms Collectors Show p.53
Chicken and Bread Bowl Days
Heritage Festival p.56
Cochise Cowboy Poetry & Music Gathering p.56
Collector's Legacy p.59
Cowboy Crossings BC
Dr. Curall's Medicine Show p.45
Heber City Cowboy Poetry Gathering & Buckaroo Fair p.90
Sandra Day O'Conner: Cowgirl Who Became a Justice p.43
Scottsdale Western ArtWalk p.43
Second Monday Trade Days p.56
Southeastern Cowboy Festival & Symposium p.91
Visions of the West p.47
We Pointed Them North: An Authentic Western Event p.71
Wild Horse & Burro Adoptions p.95
Wild Western Festival p.92

FIREARMS & KNIVES

A. Uberti p.1
Cimarron Firearms Co. p.86

Circle KB Inc. p.86
Colt's Manufacturing Co. p.21
Winchester Repeating Arms IBC
Working Cowboy Gun Leather Shop p.87

HOME

Old West Signs p.87

LODGING

Best Western Hickock House p.17
Buffalo Bill's Irma Hotel p.25
Carefree Resort & Conference Center p.24
First Gold Hotel & Casino p.17

MEDIA

Gallery at the Windsor p.65
L. Ron Hubbard Books p.55
Louis L'Amour Trading Post p.70
Moonlight Mesa Associates p.85
Mountain Press Publishing p.85
Old West Daily Reader p.86
University of North Texas Press p.85
University of Oklahoma Press p.84
VCI Entertainment p.87
Yellow Rose of Texas p.86

MUSEUMS

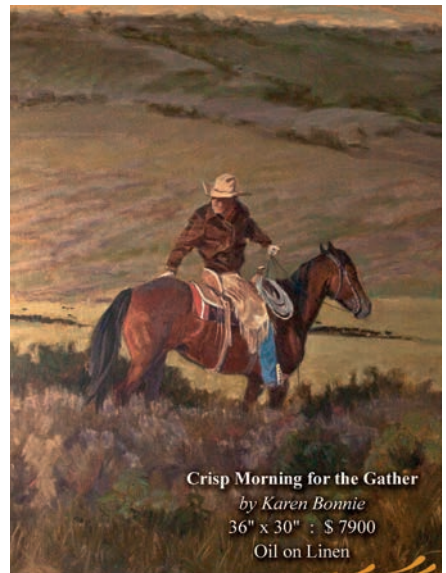
A. R. Mitchell Museum p.65
Booth Western Art Museum p.91
Buffalo Soldiers National Museum p.70
Heard Museum p.46
Humboldt Museum p.14
National Cowboy & Western Heritage Museum BC
Rockwell Museum of Western Art p.59

TOURISM

Buffalo & Kaycee, WY p.41
Coffeyville Area, KS p.81
Dalton Gang Hideout—Meade, KS p.58
Deming, NM p.75
Edmond, OK p.45
El Paso Mission Trail, TX p.72
Elk City, OK p.53
Eureka, NV p.27
Fort Smith, AR p.82
Fort Smith, AR p.80
Independence, KS p.91
Lawton/Fort Sill, OK p.3
O.K. Corral, AZ p.4
Russell County, KS p.72
Wall Badlands Area, SD p.45
Weatherford, OK p.54

OTHER (no information)

Bear Paws Trading Post p.87
Blevins Manufacturing Co. p.86
Bob Boze Bell Art Posters p.13
Paul Lanquist Posters p.77
Rare Photos Fiske Posters p.93
True West Back Issues p.64
True West Mercantile p.88



Crisp Morning for the Gather
by Karen Bonnie
36" x 30" : \$ 7900
Oil on Linen

Gallery
AT THE
Windsor

*Traditional Western
Fine Art*

719.657.9030

www.GalleryAtTheWindsor.com

Located in the Restored Windsor Hotel
625 Grand Ave • Del Norte, Colorado

Visit The Old West
in Trinidad, Colorado
A. R. Mitchell Museum
400 originals by Western artist,
A.R. Mitchell.
Spanish Colonial artifacts
and historic photos

150 East Main Street
Open Tuesday-Saturday 10-4
Sunday 12-4
719-846-4224
www.armitchell.org
Sponsored by the Trinidad Tourism Board

CLASSIC GUNFIGHTS

BY BOB BOZE BELL

BASED ON THE RESEARCH OF JEFF MOREY

- ILLUSTRATIONS BY BOB BOZE BELL -

DID DOC HOLLIDAY START THE FIGHT?

A Startling New Look at the So-called O.K. Corral Gunfight

Plus: Did Wyatt Earp Shoot Morgan in the Back?

OCTOBER 26, 1881

Come along," says Virgil Earp, as he hands a Wells, Fargo & Co. shotgun to Doc Holliday. The quartet starts up Fourth Street, walking four abreast, but after they turn the corner at Fremont Street, they walk two by two, favoring the south sidewalk.

Striding purposefully past the rear entrance to the O.K. Corral, the quartet sees Cochise County Sheriff John Behan coming toward them. "Hold up boys, don't go down there or there will be trouble!"

Virgil is firm about enforcing the ordinance banning guns within the city limits. "Johnny, I am going down to disarm them," he tells the sheriff.

"I have been down there to disarm them!" Behan cries.

Virgil and his brother Wyatt resheathe their

weapons. Despite Behan's claim, they continue on, to meet their tormentors face to face and tell them off.

But as they step into the lot, they see Behan was not quite telling the truth. Both Billy Clanton and Frank McLaury have on holsters with their pistols in plain sight.

"Boys, throw up your hands," Virgil demands. "I want your guns."

Nervous about the confrontation and sensing the bristling attitude of

Morgan Earp and Doc Holliday, Frank McLaury says, "We will," and makes a motion to pull his revolver.

Making a sudden move, Holliday thrusts his shotgun threateningly toward Tom McLaury. Wyatt jerks his pistol from his coat pocket, and Billy Clanton pulls his revolver.

"Hold on, I don't want that!" says Virgil, realizing the situation is slipping from his control.

Two shots ring out, almost as one. Then a long pause. Frank McLaury clutches his stomach and staggers, as the firing becomes general (Ike Clanton flees once the shooting starts).

Some 30 shots are fired in less than 30 seconds. The most famous fight in the West is over. The repercussions are only beginning.

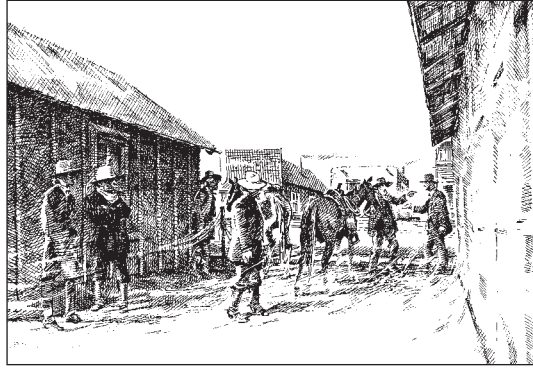


If you take Doc Holliday out of the confrontation, you most likely would have had a simple misdemeanor arrest with a little attitude at most. With Holliday in the mix, you get promiscuous shooting and death.



THE DOCTOR WILL SEE YOU NOW

Doc Holliday and his live-in girlfriend "Big Nose" Kate Haroney are sharing a room at C.S. Fly's Boarding House. On the morning of October 26, Doc sleeps in. Around noon Kate awakens him, saying, "Doc, Ike Clanton is looking for you and had a rifle with him." Doc sits up and says, "If God will let me live long enough, he will see me." Arriving at Hafford's Corner, Doc offers to join the Earps. Wyatt tells him, "This isn't your fight, Doc." Holliday replies, "That's a hell of a thing for you to say to me." (That Wyatt said it was a "fight," not an arrest attempt, is significant. Doc was in for a fight, and he never wavers from that.) As the Earps and Holliday round the corner of Fourth Street and head west on Fremont Street, Doc realizes the Cowboys are at his residence, standing in his side yard! (In fact, Kate will witness the fight from their window, which looked right at the Cowboys.) In his inebriated rage, Doc no doubt feels they are here to ambush him. As the Earp party walks into the lot, Doc lunges at Tom McLaury with the Wells, Fargo shotgun. History does not record Doc saying anything, but several witnesses report Wyatt saying: "You sons of bitches have been looking for a fight and now you can have it." That applied doubly to Doc.



"...I have always felt that his [Virgil's] selection [of Doc Holliday] on that occasion was a very unfortunate one."

—Tombstone Mayor John P. Clum



DID WYATT EARP SHOOT HIS BROTHER MORGAN IN THE BACK?



In recent years, a theory has been advanced that in the confusion of the Tombstone street fight, Wyatt Earp may have shot his brother Morgan. We asked expert Jeff Morey to weigh in on this “friendly fire” theory:

The problem with Morgan’s wound is that the two newspapers give completely opposite trajectories. About Morg’s wound the *Tombstone Daily Nugget* reported, “...the ball passing through the point of the left shoulder blade across his back, just grazing the backbone and coming out at the shoulder, the ball remaining inside of his shirt.”

On the other hand, *The Tombstone Epitaph* reported, “His [Virgil Earp’s] brother Morgan was shot through the shoulders, the ball entering the point of the right shoulder blade, following across the back, shattering off a piece of one of the vertebrae and passing out the left shoulder in about the same position that it entered the right.”

Until someone comes up with the actual doctor’s report, we are stuck with two opposite accounts.

What are the implications of the two bullet trajectories?

If the *Nugget* is right, and the bullet hit Morgan in the left shoulder, the chances that Morg was hit by friendly fire becomes a strong possibility.

Virgil testified that he fired four times, once at Frank McLaury, and three times at Billy Clanton. When Virgil fired at Frank, that Cowboy was moving out from the lot.

“...Ike might have pushed Wyatt’s right hand out and away, pointing it in the general direction of Morgan.”

This means that Frank and Morgan were both north of Virgil when he fired. This being the case, Virgil’s shot at Frank might

have inadvertently hit Morg in the left shoulder. Virgil would never have known his shot brought Morg down.

The other friendly fire possibility involves Wyatt. Ike Clanton testified that as he and Wyatt wrestled, Wyatt’s revolver discharged. We don’t know

how Wyatt was holding his pistol at that moment, but, since Wyatt was right handed, Ike might have pushed Wyatt’s right hand out and away, pointing it in the general direction of Morgan. Wyatt’s pistol might have discharged just before Wyatt pushed Ike away. At that instant, Wyatt became aware his younger brother was down and thus became fully preoccupied with Morg’s well-being.

Wyatt’s distraction, at that instant, explains why he never realized Ike had scooted behind him and clambered into the front door of C.S. Fly’s Boarding House. For the rest of his long life, Wyatt claimed Ike ran away through the lot. But Ike didn’t do that.

Wyatt also never realized his shot brought Morgan down, that is, if the *Epitaph* got the trajectory right.

WHEN BAD PHOTOS ARE GOOD

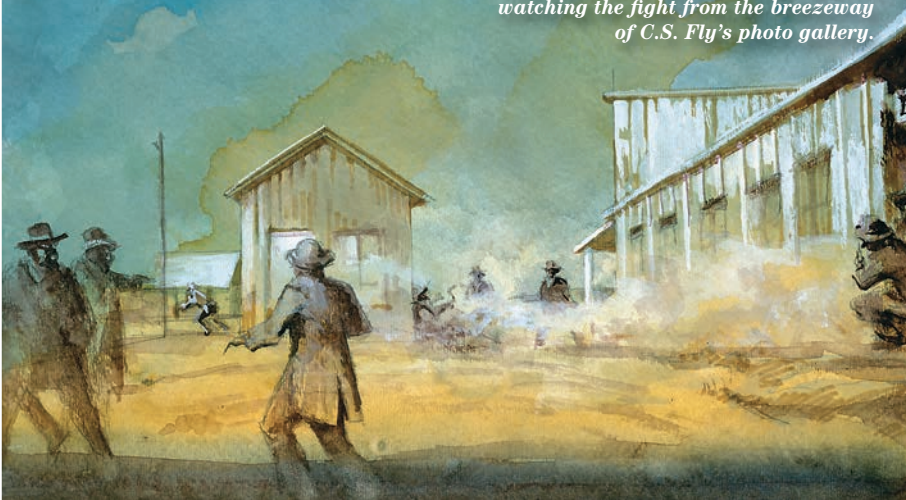
In the mid-1990s, historian Gary McClelland was looking at C.S. Fly photos when he suddenly realized this nondescript, fuzzy photo of a wood-laden donkey was actually a photo of the site of the most famous gunfight in Old West history. What tipped Gary off to its location is the Episcopal Church, at left, which is just up the block from the gunfight site and totally nails the location. Fly's Boarding House is on the right; Fly evidently stepped outside his studio (off camera, at right) to take this photo. We can see the back of the Harwood house (to the left of the donkey), which is where the Cowboys were standing, along the east side, when the fight began. We also can see part of Addie Bourland's shop directly across the street from Fly's. She was a major witness to the fight. A woman stands next to what appears to be a wagon, at the far left.



— PHOTO COURTESY STEVE ELLIOTT / TOMBSTONE WESTERN HERITAGE MUSEUM —

DEEP IN THE LOT

Unlike how the movies and most representations depict the gunfight, quite a few bystanders followed the Earps and Holliday down to the empty lot. That's Tom McLaury collapsing at the telegraph pole, and that's Sheriff Johnny Behan and William Claiborne watching the fight from the breezeway of C.S. Fly's photo gallery.



AFTERMATH: ODDS & ENDS

After the fight, Doc Holliday walked into his room at C.S. Fly's Boarding House to check on his live-in girlfriend Kate. She later said, "Doc came in, and sat on the side of the bed and cried and said, 'Oh, this is just awful—awful.'"



On October 29, Ike Clanton swore out complaints against the Earps and Holliday. Judge Wells Spicer heard the case. Thomas Fitch, an old friend of Mark Twain's, served as Wyatt Earp's counsel. Thomas J. Drum represented Holliday. Virtually all of the Cowboy witnesses tried to pin the fight on Holliday, but the defense team avoided putting him on the witness stand. Spicer ruled in their favor, saying, "There being no sufficient cause to believe the within named Wyatt S. Earp and John H. Holliday guilty of the offense mentioned within, I order them to be released."




In January 1882, the inevitable rematch between the Cowboys and the Earps and Holliday almost became reality when Holliday and Johnny Ringo faced off on Allen Street. The Earps and their supporters were lined up on the north side of Fremont Street, with the Cowboys on the south side. Before the fight could open, a police officer, Jim Flynn, grabbed Ringo from behind and arrested him, Holliday and Wyatt Earp. Holliday and Ringo were fined \$32 each for carrying concealed weapons.

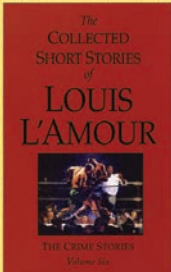

After the killing of Morgan Earp in March 1882, Holliday joined Wyatt on his notorious vendetta ride, and he participated in the killings of Frank Stilwell and Florentino Cruz. He left Arizona a fugitive, never to return. He died in Glenwood Springs, Colorado, in 1887.

Recommended: *The Illustrated Life & Times of Doc Holliday* by Bob Boze Bell and Jeff Morey, published by Tri Star-Boze.

The Official
LOUIS L'Amour
TRADING POST
 Exclusive Louis L'Amour products plus all of his novels, short stories, non-fiction, poetry, audio cassettes & CDs, branded clothing, VHS & DVD movies and more!




WWW.LOUISLAMOUR.COM
 The Home of America's Favorite Storyteller

From the corrupt city streets to the penthouses of the rich and arrogant! Louis L'Amour takes us beyond the frontier with 33 gripping stories of crime, sports, and the murky world where the two often meet. From suspenseful whodunits to rueful tales of fortunes gained and lost!

Send for a FREE CATALOG to:
 The Louis L'Amour Trading Post
 P.O. Box 1211, Issaquah, WA 98027
 Or call toll free:
 1-800-532-9610



Visit the
Buffalo Soldiers
National Museum
 1834 Southmore • Houston, TX 77004

Hours of Operation:
 Monday thru Friday 10:00 am until 5:00 pm
 Saturdays 10:00 am until 4:00 pm
 Closed on Sunday

www.buffalosoldiermuseum.com

Topeka, Kansas

"I have made so many friendships that will follow me for the rest of my life."



— COURTESY KANSAS STATE CAPITOL —

As we commemorate the Civil War, all eyes should also look to Topeka, where, in 1855, Free State delegates assembled to draft a constitution that prohibited slavery in the Kansas Territory.

John Brown, styled as the “liberator of Kansas,” led the charge, even marching slaves out of Pro-Slavery Missouri. This border war between Missouri and Kansas fanned the flames that led to America’s Civil War.

“The story of John Brown, Bleeding Kansas and how crucial we were to the abolitionist movement is a great story about our past,” says 32-year-old Chris Schultz, who has lived in Topeka all his life.

The state capitol, which began construction in 1866, honors Brown in a mural by John Steuart Curry (above). The mural has been named one of Kansas’s “8 Wonders of Art.”

But Topeka—population 130,000—is no longer a battleground. Beautiful Victorian homes line brick streets at Potwin Place, while the night lights of downtown Topeka’s skyline shower a rainbow of colors onto the Kansas River. “The people make the place,”

Schultz says. “I have made so many friendships that will follow me for the rest of my life. Most of us wouldn’t hesitate to inconvenience ourselves for the good of our neighbors.”

Some of these neighbors have banded together to keep history alive in Topeka—from the Great Overland Station that pays tribute to the city’s railroad heritage, to the Charles Curtis House Museum, the former mansion of the only American Indian to serve as vice president of the United States, to the “Arlington of Kansas,” the local cemetery where Kansas territorial governors and hundreds of Civil War veterans are among those interred.

To experience Topeka’s local flavor, Schultz also recommends the following attractions.

Good Cowboy Bar: The Wild Horse Saloon, a Country dance club with an Outlaw Country vibe.

Popular Local Hangout: Gage Park, dating to 1899, features a rose garden (best June through August) and a 1908 carousel.

Favorite Local Cuisine: Of course, I am partial to my restaurants, Field of Greens and the Break Room.

Miss a profile? Visit "True Western Towns" under *Living the Dream* in our online archives.

We range in offerings from a huge salad bar to a Tapas menu. But aside from my places, Boss Hawg's has fantastic barbecue.

Best Art Gallery of the West: Mulvane Art Museum, with gems such as the 1863 oil *Lander's Peak* by Albert Bierstadt.

Best Bookstore of the West: Lloyd Zimmer Books & Maps.

Best Spot to View Wildlife: Topeka Zoo (for its Wild West Summer Safari, folks are encouraged to wear Western gear).

Historic Site Most School-children Visit: The State Capitol and the Brown v. Board of Education museum at the national historic site.

Old West Attraction: Old Prairie Town, a six-acre pioneer village on the Oregon Trail.

Old West Event in October: The Apple Festival at Old Prairie Town takes place on the first Sunday in October (this year, October 2).

Avg. House Cost: \$96,000.

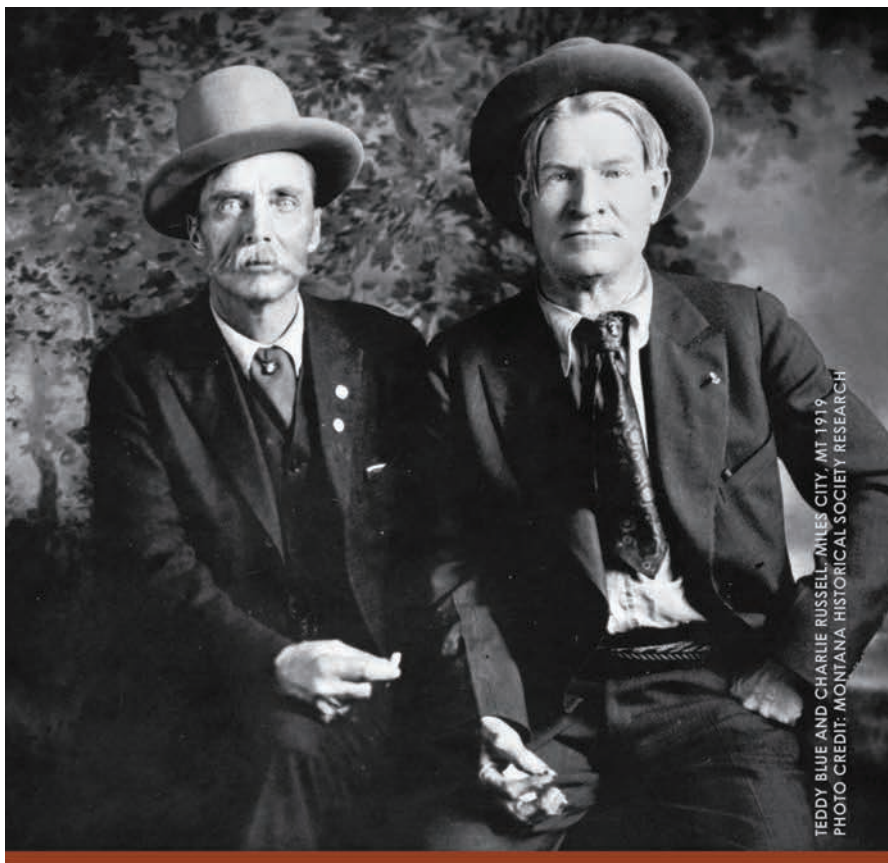
Avg. Temps: Fall: 67-44; Winter: 41-21; Spring: 65-43; Summer: 87-65.

Who knows Topeka's history best? Historian Douglass Wallace, who is full of fun Topeka facts.

Best-Kept Secret: The Gourmet Cabaret Dinner Show, which pairs a five-course meal with a variety showcase of our finest local and regional entertainers. It's a one-stop shop for an incredible evening out.

Preservation Project: Our state has just invested more than \$300 million in the restoration of the capitol. While it is still under construction, the capitol remains truly breathtaking. ❏

Special thanks to Shawnee County Historical Society President **Chris Schultz** for sharing his love of the town with us.



TEDDY BLUE AND CHARLIE RUSSELL, MILES CITY, MT. 1919
PHOTO CREDIT: MONTANA HISTORICAL SOCIETY RESEARCH

WE POINTED THEM NORTH

{ AN AUTHENTIC WESTERN EVENT

ART SHOW WEDNESDAY DECEMBER 7th, 2011 AT THE CATTLE RAISERS MUSEUM FORT WORTH, TX 6PM WITH LIVE MUSIC BY 'THE GILLETTE BROTHERS' COCKTAILS, HORS D'OEUVRES AND DINNER BY REATA RESTAURANT

PARTICIPATING ARTISTS

BOB MOORHOUSE . BUCKEYE BLAKE . BRUCE GREENE
CHESSNEY SEVIER . DAVE POWELL . J.W. SEGLER
KIM MACKAY . MARK KOHLER . MIKE CAPRON
ROBERT 'SHOOFLY' SHUFELT . TD KELSEY . TEAL BLAKE

TO RESERVE YOUR TICKETS PLEASE CALL 817.509.8964

{ TICKETS WILL ALSO BE AVAILABLE AT THE DOOR }
TO LEARN MORE ABOUT THIS EVENT PLEASE VISIT
WWW.WEPOINTEDTHEMNORTH.COM

This Event is Proudly Sponsored By
MAGGIE CREEK RANCH . REATA CUTTING HORSES . OXBOW RANCH
JOHN & ALLEE MOULDER . BILL & KRISTIN REYNOLDS . THE FORT WORTH CLUB
KERRY KELLEY BITS & SPURS . MATT LITZ SILVERSMITHS . MARVINE RANCH
COLT VENTURES . COWBOYS & INDIANS . WESTERN HORSEMAN
WESTERN ART COLLECTOR . TRUEWEST MAGAZINE . REATA RESTAURANT
CATTLE RAISERS MUSEUM . NATIONAL COWGIRL MUSEUM & HALL OF FAME

Explore... Texas Style.

Discover local treasures on the El Paso Mission Trail.

Be A Part of It.

Nine miles of History and Culture.

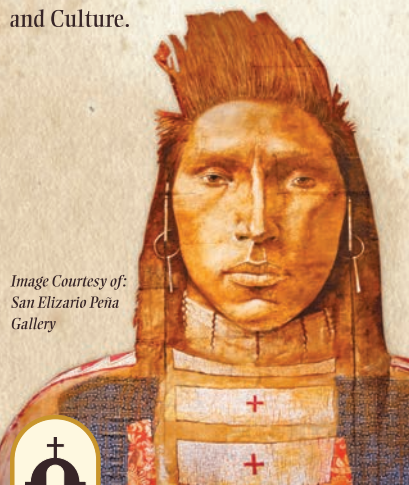


Image Courtesy of: San Elizario Peña Gallery



1.888.763.7997
visitelpasomissiontrail.com

ART & THE OLD WEST



POST ROCK SCENIC BYWAY. THE LIMESTONE WAS USED BY RANCHERS & SETTLERS AS FENCE POSTS & NOW USED AS A FORM OF ART!

LURAY, KS. WALK THROUGH A LOG CABIN HOME BUILT BY A CIVIL WAR VETERAN.



LUCAS, KS. WALK THROUGH A LOG CABIN HOME BUILT BY A CIVIL WAR VETERAN FROM CEMENT & LIMESTONE. LISTED IN THE NATIONAL REGISTER OF HISTORIC PLACES. YOU CAN FIND 150 "UNIQUE SCULPTURES IN THE GARDEN OF EDEN.

RUSSELL, KS. COLLECTIONS OF ART ON DISPLAY, ALONG WITH CONCERTS & JAM SESSIONS.



Russell County Kansas
877-830-3737 • www.russellcoks.org
f Russell Kansas Get Lucas

Berries, and I Don't Mean Whistle

We're not talking beans here; pick those huckleberries and make this 1891 shortcake recipe.



- BY SHERRY MONAHAN -

"...I helped put in the corn, and on the hills I picked green huckleberries to make a pie. I picked ripe huckleberries, walked a mile and a half to town, and sold them for ten cents a gallon. Blackberries too," Rose Wilder Lane said.

Rose, the daughter of *Little House on the Prairie* author Laura Ingalls Wilder, was recalling her berry picking days at the family homestead in the Ozarks of Missouri. They had moved there from the Dakota Territory during the Panic of 1893.

Berries grew wild all over the West, and many a pioneer was thankful they did. Emigrants following the trails west often survived on berries when they had little else to sustain them. Homesteaders found them growing wild in nearby wooded areas; some even grew and cultivated berries. Varieties included strawberry, blueberry, blackberry, raspberry and huckleberry. Ingenious housewives and cooks turned these lovely gifts

of nature into pies, cakes, preserves, vinegars, cobblers, puddings, ice creams, muffins, pancakes and sherbet.

George Brown was six years old when he and his folks set out for New Mexico in 1884. He also encountered nature's berry bounty. "It rained on us a lot on the first part of our trip but was awful dry on the plains in Texas.... When we came to a river where we could fish we would stay over for several days and rest," he said 54 years later. "The women folks would do their family washing, and all the children that were big enough would go out and gather wild strawberries, raspberries, blackberries and wild plums, and our mothers would make preserves out of them."

James Meikle Sharp was eight when he crossed the plains with his parents in 1852: "...we met a relief train from the Willamette Valley, bringing supplies for the belated arrivals. As flour was being offered at \$1.00 per pound, and as we were on the bankrupt list, our folks didn't buy any. Some kind-hearted person, better off than ourselves, generously gave us a small supply. There being an

HUCKLEBERRY SHORTCAKE

4 cups flour
½ tsp. salt
4 tsp. baking powder
⅓ cup butter, room temperature
1½ to 1¾ cups milk
1 pint berries
½ cup powdered sugar
Cinnamon

Combine the flour, salt, baking powder and powdered sugar into a large bowl and mix well. Rub in the butter and then add the milk. Make the dough stiff enough so it keeps its shape when dropped from a spoon. Add the berries and gently stir to incorporate.

Grease a shallow cake pan and drop in the batter. Sprinkle the top with a little cinnamon and raw sugar. Bake in a 350° oven for about 20–30 minutes. Use a toothpick to check if the cake is done. Garnish with whipped cream or ice cream.



Recipe adapted from the May 10, 1891, edition of *The Dallas Morning News*

abundance of 'huckleberries' at hand, we gorged ourselves on 'huckleberry' pie, which proved a lifesaver."

In Kootenai County, Idaho, berry picking meant something completely different. William Cavanaugh used berry picking as an excuse to brew moonshine. After he and his buddy Martin Kirby were busted for moonshining, Cavanaugh was let go. The local paper reported on August 12, 1891, that while Kirby was arrested and taken to Boise, Cavanaugh had the opportunity to return to his mountain still. *The Idaho Statesman* wrote, "...Cavanaugh is out picking berries in the mountains and has a chance to continue the business in a more remote retreat."

While Cavanaugh used berries as an excuse to make alcohol, other pioneers actually used them to make wine. Ah, but that's a story for another column....

For now, I recommend you do what Laura Ingalls Wilder and her daughter, Rose, did—take those huckleberries and make a delicious dessert. How about some huckleberry shortcake?



Sherry Monahan has penned *Taste of Tombstone*, *Pikes Peak*, *The Wicked West* and *Tombstone's Treasure*. She's appeared on the History Channel in *Lost Worlds*, *Investigating History* and *Wild West Tech*.



COWBOY CORRAL

Authentic Cowboy Wear, Guns, Etc..

Open 7 Days a Week!
Featuring Cripple Creek Hats

Located in "Majestic" Sedona, Just a Short Scenic Drive from Phoenix

219 State Route 89A
Sedona, Arizona 86336

1-800-457-2279
(928) 282-2040
Fax (928) 282-7007

info@cowboycorral.com www.cowboycorral.com

Wind River CASINO™



OVER 750 SLOT MACHINES!
NON-SMOKING SLOTS ROOM

10 TABLE GAMES!
BLACK JACK · THREE CARD POKER · ULTIMATE TEXAS HOLD 'EM
ROULETTE

1-866-657-1604
WWW.WINDRIVERCASINO.COM
TWO MILES SOUTH OF RIVERTON, WY



Buckin' for Buck

Gunsmoke's Buck Taylor becomes a poster boy for Western posters.

Buck Taylor's as elusive as Ike Clanton was during Wyatt Earp's Vendetta Ride.

So after better than a year of hounding him for an interview, when I finally happen to sit down with him at the Oklahoma City Marriott, my cellphone rings.

Which isn't a bad thing, since my ring tone is the theme to *Gunsmoke*. And everybody remembers that Buck Taylor played Newly O'Brien from 1967-75 on CBS's award-winning series.

"That brings back a lot of good memories," he says.

Yet Buck is not living on *Gunsmoke* residuals. More than three decades after *Gunsmoke* ended its weekly run and almost 20 years since Buck rode with Kurt Russell's Wyatt and Val Kilmer's Doc as Turkey Creek Jack Johnson in *Tombstone*, Buck Taylor is one busy man.

That's Buck and his sons Matthew and Cooper tormenting Daniel Craig in director Jon Favreau's *Cowboys & Aliens*, and Buck landed a role in *The*

Big Valley, the theatrical version of the 1960s TV Western. It's not acting, however, that's demanding all of Buck's attention.

Posters and paintings keep him hopping. Find your way to a Western rodeo or Old West event, and chances are you'll find Buck Taylor there. The odds are excellent that he has drawn the art for the event poster too.

He's an anniversary king, creating 100th anniversary posters for the Fort Worth Stock Show & Rodeo, Fort Worth Stockyards and Pendleton Round-Up, as well as the National Finals Rodeo's 50th anniversary poster.

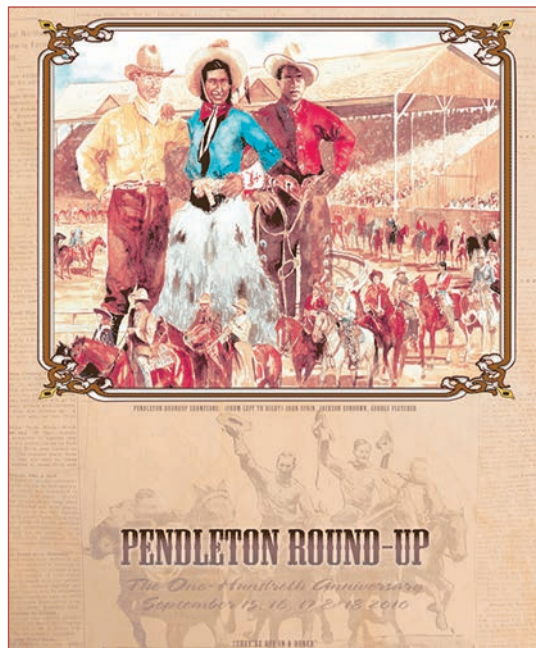
"I've been so blessed to have success painting," he says. "I do a lot of posters. Poster art is something that's collected all over the world, and it's not an expensive piece of artwork."

The son of the great character actor Dub Taylor (1967's *Bonnie and Clyde*, 1969's *The Wild Bunch*, 1969's *The Undefeated*), Buck wound up in front of the camera in the early 1960s in shows like *The Rebel*; *Have Gun, Will Travel*; and *The Fugitive*. But painting, he says, came before acting.



For the Pendleton Round-Up's 100th anniversary poster (right), Buck Taylor (above) chose champions John Spain, Jackson Sundown and George Fletcher for his subjects. "They just happened to be a white guy [Spain], a black guy [Fletcher] and a red man [Sundown]," Taylor says. "I said, 'I think I gotta do that,' not to be politically correct, but it had happened!"

— POSTER COURTESY BUCK TAYLOR; BUCK TAYLOR PHOTO BY JOHNNY D. BOGGS —



Cimarron River Company

cimarronrivercompany.com

Store Toll Free:
855-649-3373

"I was a little boy. You couldn't keep a pencil out of my hand. I think, for artists, it's not something a young person wants to do. It's something they have to do."

He's not just a Western artist. He's a Western historian, using watercolors to put history on posters, and he's a stickler for period detail.

"When I was on *Gunsmoke*, we had to wear a certain type of clothing that was fairly authentic, maybe more so than some of the other shows, although the gun rigs were really not appropriate or authentic. I did as much as I could with what I had. After *Gunsmoke*, I made a decision. I was looking at [Frederic] Remington paintings and studying old photographs, and said, 'I'm going to try to get this close to what it really looked like.'"

He has done that not only on film—*The Sacketts*, *Cattle Annie and Little Britches*, *Conagher*, *Jericho* and, naturally, *Tombstone*—but also with his artwork. The National Ranching Heritage Center in Lubbock, Texas, commissioned him to paint a series of paintings of historic ranch buildings, including the XIT's Las Escarbas, the Matador's Half Dugout and the Masterson's JY Bunkhouse. Offers and invites for more commissions keep pouring in.

Maybe Buck Taylor's not so elusive after all. He's everywhere. And he caught up with Ike Clanton too.

"I was playing Gen. Maxcy Gregg in *Gods & Generals*, and when they were shooting my death scene, I looked up at Stephen Lang. Stephen was playing Stonewall Jackson, and he'd also played Ike Clanton in *Tombstone*. So when I saw Stephen, I just moaned, 'Ike Clanton . . . I've caught up with you at last.'"




Johnny D. Boggs often wonders what would have happened had Buck Taylor's Newly faced down Dennis Weaver's Chester on Dodge City's Front Street on *Gunsmoke*.

What's SHAKING in Deming?

360° OF FUN!

Deming, New Mexico, is more fun than you can shake a maraca at!

Enjoy wide open spaces, see historic area attractions, and enjoy a lifestyle that's guaranteed to shake things up!




- City of Rocks State Park
- Rockhound State Park
- Pancho Villa State Park
- Spring Canyon State Park
- Luna County Courthouse
- Historic Downtown
- Deming Luna Mimbres Museum
- New Mexico's Largest Winery
- Rio Mimbres Golf Course

EXPLORE DEMING

NEW MEXICO

www.cityofdeming.org

www.DemingChamber.com
800-848-4955





Style #1651

New Mole Color for 2011

BEAVER BRAND

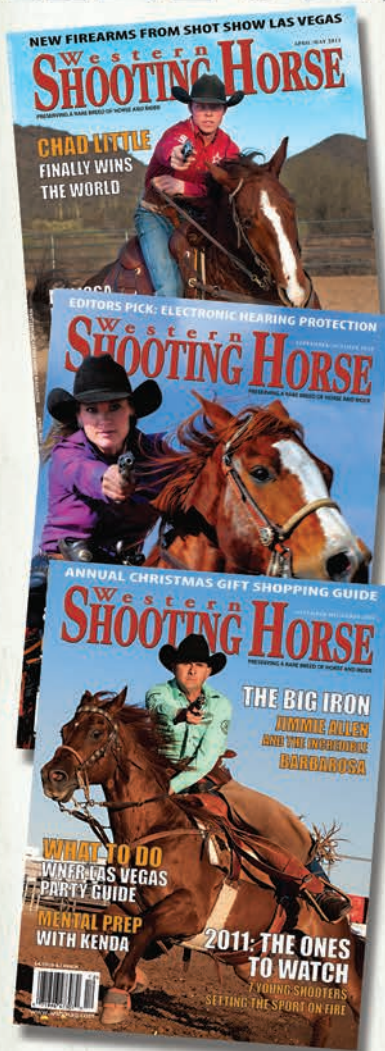
HATS



SINCE 1860

www.beaverbrandhats.com

Western SHOOTING HORSE KEEPING THE WEST ALIVE!



ONE HORSE, TWO PISTOLS
ALL PASSION!
SUBSCRIBE NOW!

WWW.WSHMAG.COM

The Modern Tom Wilsons

And a mule named Sharon Stone.

I welcome travel in areas where no vehicles are allowed, because it means fewer of us and more of the “wild” out in the wilderness.

In Banff National Park, the oldest national park in Canada, you won't run into a lot of people as you ride the trails. This was certainly the case during my pack trip aboard a horse named Tumbleweed, led by guide Barry Ferguson on his mule named Sharon Stone. Yes, Ferguson prefers riding a mule to witness the park's most spectacular views, first seen by pioneers like Thomas E. Wilson, who blazed many of the trails enjoyed by contemporary travelers.

For thousands of years Banff was home to the Stoney Indians. Though

trappers and explorers encountered Banff by the 18th century, its unique beauty was not widely reported until the 1880s, when the Canadian Pacific Railway (CPR) was being built.

The area's glacier-fed lakes and towering snowcapped peaks attracted scientists, adventurers and elite American and European travelers. Guides like Wilson—a former CPR surveyor, who is credited with forging a trail from Laggan up to Lake Louise in August 1882—took people into the wilderness to experience Takakkaw Falls, Twin Falls, Emerald Lake and other stunning natural monuments.

Wilson shared his fond memories of trail life in a 1924 edition of the *Alpine Journal*: “Good old days on the trail and evenings around the campfire and when the coffee pot upset just as it was beginning to boil and the sugar and salt got wet, and sometimes the beans went sour and the bacon musty and the wind blew smoke in your eyes, and ashes and sparks on your blankets, and the butt of the biggest bow hit the small of your back, and the mosquitos almost crowded you out of the tent, and you heard the horse bell

“With his thick mustache and preference to sleep out under the stars (and a tarp), my guide Barry Ferguson (below) reminded me of the packers of Banff's past, like Tom Wilson, Wild Bill Peyto and Herbert Alonzo “Soapy” Smith. I was riding with a true modern Banff character. Who else would have named his mule Sharon Stone?” reported Darley Newman, from her pack trip in Banff National Park.

—By CHIP WARD / EQUITREKKING—



getting fainter and fainter, and you knew damn well they would be five miles away in the morning—but just the same, O' Lord, how I wish I could live them all over again."

I found no sour beans, musty bacon or ashy blankets on my pack trip with Warner Guiding & Outfitting. I ate home cooked roast beef with baked potatoes. The sleeping bags and bedroll I rented from an outdoors store in downtown Banff kept me warm and dry in my tent. With my tent on a riser, I slept under the stars, without being on the cold, wet earth. Early travelers would have been able to buy or rent equipment too, from none other than the "T.E. Wilson's Outfitters of Banff" store.

After the Banff Springs Hotel was completed in 1888, an influx of tourists sought out guides to take them into Banff. Wilson served as the official guide for the CPR-owned hotel, advertising himself as "Tom Wilson, the guide to the CPR."

He went on to teach legendary guides, who would go on to train modern-day outfitters like Ron Warner, owner of the pack company guiding me on my trip. Warner had worked for Claude Brewster, whose family runs an outfitting company that is allegedly the oldest still operating in Alberta, called Brewster Mountain Pack Trains. The Brewster brothers purchased their outfitting operation from Wilson. The legacy of Wilson, who died in Banff in 1933, lives on in these packers.

Along Banff's rocky and sometimes muddy trails, Ferguson guided me to Mystic Lake, a turquoise-colored, glacier-fed mountain lake surrounded by grand snowcapped Mount Ishbel. Neither of us said a word; the beauty stood for itself. ☒

Darley Newman is the host and producer of the Emmy-winning Public Television series *Equitrekking*® and the founder of *Equitrekking Travel*, offering diverse equestrian vacations. Watch video clips at Equitrekking.com and EquitrekkingTravel.com.



MATT
WE COULD USE A FEW
MORE MEN LIKE YOU

Matt Dillon

Original Posters

by Paul A. Lanquist

Archive-quality gicleé prints suitable for art collecting and home display.

18" x 24" prints: **\$23.25**

24" x 36" prints: **\$39.50**

18" x 24" prints on canvas: **\$64.50**

Plus S&H

Check out our new store at
TrueWestMagazine.com

**Historic Steam
Railroad**
Established 1881



DAILY EXCURSIONS TO SILVERTON
THROUGH OCTOBER 29, 2011

WINTER EXCURSIONS TO CASCADE
CANYON BEGIN NOVEMBER 23

Cowboy Poet Train: **SEPTEMBER 30**

Durango Heritage Train: **OCTOBER 8**

Peanuts™ The Great Pumpkin
Patch Express: **OCTOBER 15, 16, 22 & 23**

*Packages, events and excursions available
throughout the year!*

www.durangotrain.com
1-888-872-4607



DOWN UNDER
SADDLE SUPPLY

Aurora, Colorado

**Oilskin Riding Coats
Canvas Duster Coats
Sheepskin boots/slippers
from EMU Australia
Huge Hat Selection, inc.
Akubra and BC Hats
Genuine Australian whips
Australian Saddles & Tack
Much, much more!**

**Great products at great
prices. Visit us on the web
for a unique shopping
experience!**

Call for free color catalog!
1-800-395-8225

www.downunderweb.com



On the Trail of the Dalton Gang

FROM FORT SMITH, ARKANSAS, TO COFFEYVILLE, KANSAS.

BY JOHNNY D. BOGGS

Standing in front of the gallows at Fort Smith National Historic Site, I'm overcome by history.

Just up those steps, the Dalton brothers became “just a little bit dead” after they were “hung.”

I know that because that’s what John Wayne tells Michael Anderson Jr. in *The Sons of Katie Elder*. Maybe that’s my problem. I get too much history from movies.

Perhaps the Duke was wrong, and the Daltons weren’t hanged. After all, Randolph Scott watched the brothers shot to pieces in *When the Daltons Rode*. And the dirty little coward Robert Ford and Jesse James’s “adopted” son helped wipe out the gang during *Jesse James vs. The Daltons*. After the fiasco in Coffeyville, Kansas, Judge Isaac Parker shot down a sneaky railroad dick—because Dale Robertson and Jack Palance wouldn’t do anything historically inaccurate in *The Last Ride of the Dalton Gang*.

Yeah, it’s time to learn what really happened.

The best place to start is Fort Smith, that legendary “bastion of law and order” where “Hanging Judge” Isaac C. Parker presided over the Federal Court for the Western District of Arkansas for more than 20 years. Nope, the Daltons didn’t wind up on these gallows, but 79 others got their necks stretched here.

Sure, Emmett, Frank, Grat, Bob and Bill—five of Lewis and Adeline Dalton’s 15 kids—were born in Missouri, but I’m starting the Dalton trail in Arkansas. Brother Frank pinned on a badge for Judge Parker’s court in 1884. On November 27, 1887, Frank and Deputy U.S. Marshal James Cole went to arrest Dave Smith for larceny and introducing and selling whiskey in the Indian Nations. Smith had company, and they put up a fight. In the end, Frank Dalton, Dave Smith and a woman named Jennie Dixon were dead; Cole was wounded; and the law was after Frank’s killers.

Why doesn’t Hollywood film that story?

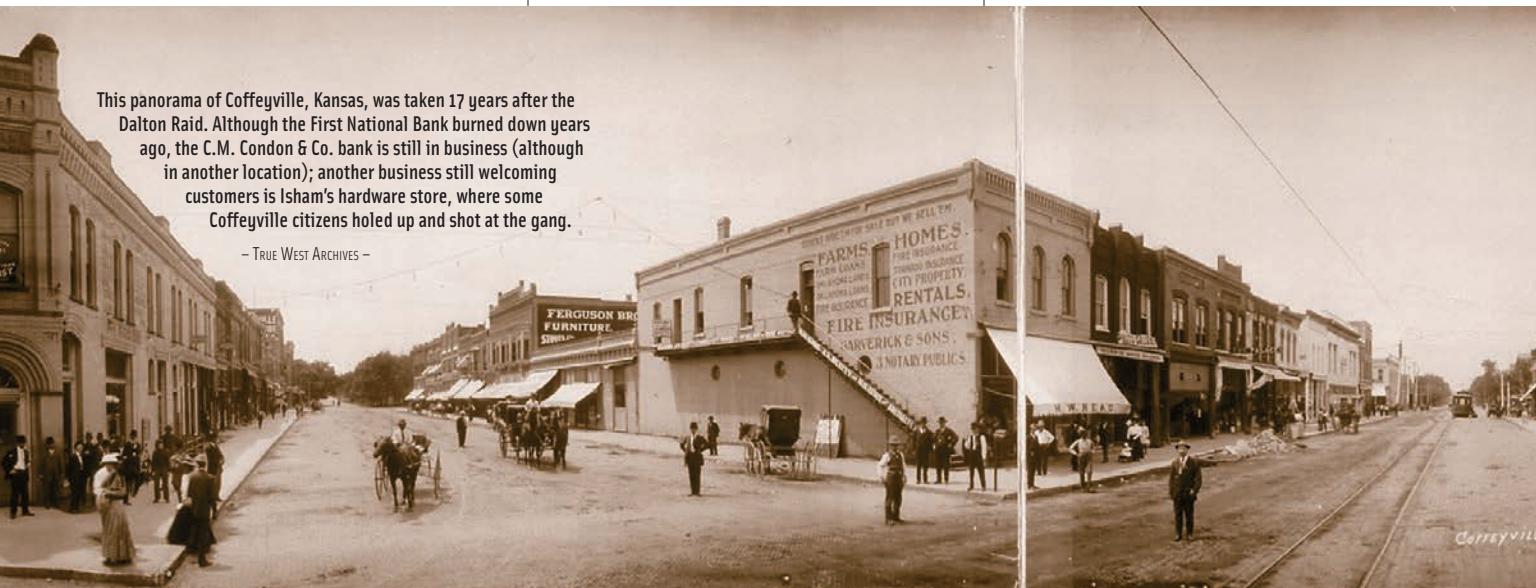
Grat and Bob tried filling Frank’s boots as deputy marshals, working out of Fort Smith and Wichita, Kansas—brother Emmett sometimes rode with them in posses. Trouble was, they seemed better suited on the other side of the law. Grat was once charged with horse stealing, and Bob with introducing whiskey into the Nations.

By 1891, the brothers were in California, accused of robbing a Southern Pacific train at Alila. But talk about criminal! Have you seen what gas prices are today? Let’s stay clear of Fresno and keep this road trip to Oklahoma and Kansas.

Like the more successful James-Younger Gang (Ma Dalton was Cole, Bob and Jim Younger’s aunt), the Dalton outfit varied from crime to crime: “Black-Faced” Charley Bryant, “Bitter Creek” George Newcomb, “Cockeye Charley” Pierce, “Narrow-Gauge” Bill McElhanie, Too-Good-To-Have-Nicknames Bill Doolin and Dick Broadwell, and Bob’s alleged lover, horse thief Flo Quick, alias Eugenia (maybe), alias Tom King.

This panorama of Coffeyville, Kansas, was taken 17 years after the Dalton Raid. Although the First National Bank burned down years ago, the C.M. Condon & Co. bank is still in business (although in another location); another business still welcoming customers is Isham’s hardware store, where some Coffeyville citizens holed up and shot at the gang.

— TRUE WEST ARCHIVES —



Their Specialty was Trains

The Santa Fe went down in Wharton (near present-day Perry, Oklahoma) on May 9, 1891. On September 15, the gang hit the Missouri, Kansas and Texas near Wagoner. A holdup of the Santa Fe came at Red Rock on June 1, 1892. Then the Daltons robbed the Katy at Adair on July 14, 1892.

The latter didn't go so well. Guards cut loose with Winchesters. As the outlaws escaped through Adair, W.L. Goff and T.S. Youngblood were wounded, Goff mortally. Historian Robert Barr Smith writes: "Now there was a rough protocol even among western outlaws, and part of it was that you didn't shoot preachers and you didn't shoot doctors." Youngblood and Goff were sawbones.

The Katy put up a \$5,000 reward. The Fort Smith court issued murder warrants. Everybody was after the Daltons.

Tracking the Daltons in Oklahoma today is as troubling as it was for marshals in the 1890s. You just won't find much. Even the 91-year-old steam locomotive in Adair has left the park, sold off to a North Carolina museum this summer. But you can still buy wild game

and Indian crafts at Adair's Twin Arrows Buffalo Market, or shop for pecans at the Crooked Little House Pecan Orchards. You can hike or fish at Adair State Park. If you're looking for history, head to Colcord and stop at the nonprofit Talbot Research Library & Museum. The library is used mostly by genealogists, but the two-acre complex also includes old buildings, farm machinery and a 1920s-era one-room schoolhouse.

Claremore remembers Will Rogers (and rightfully so) more than the Daltons, but after you check out the Will Rogers Memorial Museum, make sure to visit the J.M. Davis Arms & Historical Museum. Billed as the world's largest privately owned gun museum, it exhibits firearms, swords, knives—even 1,200 steins—as well as a "Believe It or Not Oddities Gallery." It also houses a score of outlaw weapons, including Emmett Dalton's .45-caliber Colt.

To relive the 1890s Cherokee Strip rush, head to Perry and take a walking tour along the plaza or visit the Cherokee Strip Museum & Rose Hill School.

The Chisholm Trail Museum in Kingfisher houses a log cabin that



Coffeyville had many brick plants in the late 1890s, producing more than 750,000 bricks a day. Maybe that's why most of the town's buildings are brick.

— ALL PHOTOS BY JOHNNY D. BOGGS UNLESS OTHERWISE NOTED —

belonged to Ma Dalton and shares a lot of information about cowboying.

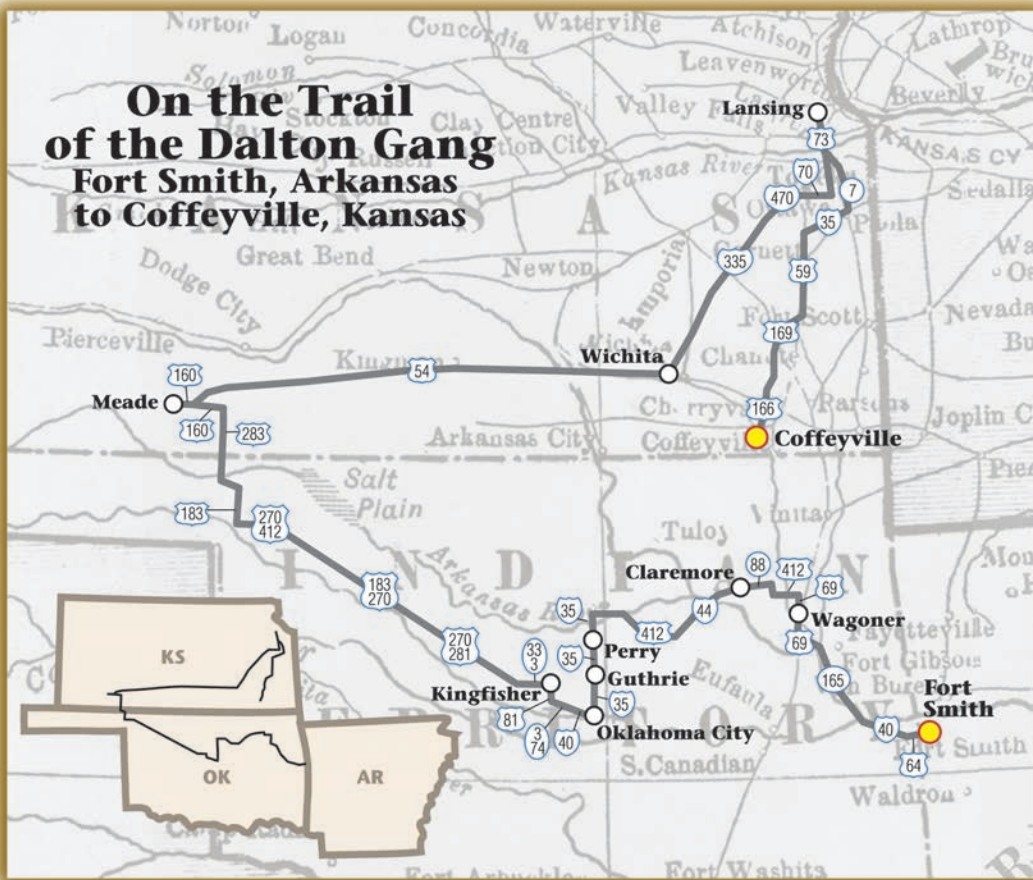
The best cities to learn about 1890s Oklahoma are probably Oklahoma City and Guthrie.

The Daltons reportedly did hide out around Guthrie, and Oklahoma's first capital is a great town to visit, whether you're trailing the Daltons or not. Start off at the Oklahoma Territorial Museum, housed in a historic Carnegie library. Then choose your pleasure:

State Capital Publishing Museum (the press wasn't kind to the Daltons), Oklahoma Frontier Drugstore Museum & the Apothecary Garden (Emmett



**On the Trail
of the Dalton Gang
Fort Smith, Arkansas
to Coffeyville, Kansas**



Dalton would soon need a lot of drugs), the Oklahoma Sports Hall of Fame Museum (Grat Dalton would soon wish he were shooting hoops for the Oklahoma City Thunder), the Guthrie Scottish Rite Masonic Center (Bill Dalton might not have been a Mason, but his real name was Mason Frakes Dalton) and the Owens Arts Place Museum (Bob Dalton would soon wish he had taken up oil-on-canvas).

Down in Oklahoma City, the National Cowboy & Western

Join the True West Maniac Club

\$129.95



Membership includes:

- 5-year subscription to *True West Magazine*
- Autographed copy of *Classic Gunfights Vol. 1* by Bob Boze Bell
- *True West Maniac Club* T-shirt
- ID card with personal membership number
- *True West Maniac* club decal
- 10% discount on all *True West* merchandise and books

* plus s/h

TrueWestMagazine.com

888-687-1881

Heritage Museum is a Western treasure, and the Oklahoma History Center is equally wonderful. Nor can you beat hanging out at the historic stockyards; I know that Belle Starr, Jesse and Frank James, Cole Younger and two Dalton boys tried to rob the stockyards. That's what happens in *Belle Starr*, a 1980 CBS movie with Elizabeth Montgomery. Oh, no. That was Tulsa, not Oklahoma City. My mistake. But visit OKC's stockyards anyway.

Tracking the Daltons in Kansas

To really learn about the Daltons, you need to go to Kansas. So I make my way to Meade.

All right, some historians believe the Dalton Gang Hideout is as historically sound as the 1949 movie *The Dalton Gang*. Even manager Marc Ferguson

points out, "Whether the gang used it or not is a matter of speculation." But the house was owned by Eva Dalton Whipple, the brothers' sister, and it was built in 1887. Years later, a 95-foot-long tunnel was found leading from the house to the barn; legend grew that the Dalton Gang used the tunnel.

By 1939, the original tunnel had collapsed, so the WPA National Youth Administration reconstructed it, the Meade Chamber of Commerce bought the property, a park was completed by 1942 and the Dalton Gang Hideout has been bringing in tourists ever since.

Since the Daltons worked as peace officers out of Wichita, I figure that's a good place to stop. Hey, I'll find any reason to visit Old Cowtown, an excellent living history museum the city took over in 2007. The town's old buildings are



GOOD EATS AND SLEEPS

Grub: George's Restaurant (*Fort Smith, AR*); Molly's Landing (*Catoosa, OK*); Cattlemen's Steakhouse (*Oklahoma City, OK*); Whiskey Creek Steakhouse (*Wichita, KS*); Tavern on the Plaza (above, *Coffeyville, KS*).

Lodging: Beland Manor Inn (*Fort Smith, AR*); Oklahoma City Marriott (*Oklahoma City, OK*); Springhill Suites (*Lawrence, KS*); Hilton Wichita Airport (*Wichita, KS*); Best Western Bricktown Lodge (*Coffeyville, KS*).

DALTON DEFENDERS DAYS

September 30 & October 1, 2

Dalton Defenders Days celebrates that fateful day of October 5, 1892 when the Dalton Gang was defeated in Coffeyville Kansas. The Dalton Gang attempted to rob two banks in Coffeyville and all but one of them was shot and killed. We celebrate the four towns people who gave their lives defending Coffeyville. You can relive that day by attending the Dalton Raid Reenactment.

Other attractions to stop by and see are The Old Condon Bank, the Dalton Defenders Museum, Death Alley/Old Jail and Elmwood Cemetery where some of the Dalton Gang were buried.

Coffeyville Kansas

www.coffeyvillechamber.org • 800-626-3357

Coffeyville Area CC • 807 Walnut • PO Box 457 • Coffeyville, KS 67337

ALL ABOARD!

For Historic Guthrie



Catch the First Capital Trolley for the best ride & the best look at Oklahoma's First Capital!

Narrated Historic Tours available year around for groups or individuals

405-282-6000

www.firstcapitaltrolley.com

Rough Outlaws



Rougher Justice



Fort Smith
ARKANSAS
CONVENTION & VISITORS BUREAU

Where the New South Meets the Old West

fortsmith.org



Inside the Condon Bank, an employee told Grate Dalton that the vault couldn't be opened until 9:30 a.m. Grate asked what time it was, and the employee told him 9:20. It was actually 9:40.

still great, and a new exhibit gallery makes Old Cowtown even better. "It's like walking back in time from the beginning," my guide tells me.

Cruising to Coffeyville

It's time to get to the end of this *Renegade Road*, so, with a quick detour to Lansing, I drive down to Coffeyville.

On the morning of October 5, 1892, the Daltons and pals rode into Coffeyville planning to rob two banks—the First National and the Condon—simultaneously.

Since some of the hitching posts had been removed while the streets were being modernized, the outlaws tied their horses along a fence in a narrow passage, 130 yards from the Condon and 170 from the First National. Grate, Power and Broadwell went into the Condon. Emmett and Bob took the First National. They may have worn theatrical facial hair, but those disguises didn't fool the citizens. The boys were recognized.

Isham's Hardware—still in business today—faced the Condon, and weapons were passed out among citizens in the shop. Shooting started—roughly 200 shots in 12 minutes.

In the end, Bob, Grate and Power were dead in "Death Alley." Broadwell rode about a half-mile before he keeled over dead. Emmett, who tried to save dying (or dead) brother Bob before getting shot out of the saddle, would spend nearly 14-and-a-half years in the prison at Lansing (also still in business and home to

a small, but neat, museum). Four town defenders—including Marshal C.T. Connelly—would be killed, and three others wounded. (FYI: marshals would cash in Bill Dalton's chips in June 1894 at his home near Ardmore, Oklahoma.)

The First National moved in 1953, but Coffeyville really hasn't changed much. The Perkins Building, the Condon's home in 1892, has been restored, with markers to show where defenders and outlaws fell. The old jail was moved, rock by rock, to Death Alley, where a recording tells the story of the raid. The Dalton Defenders Museum is a great place to learn the facts of the raid.

Bob, Grate and Power wound up at Elmwood Cemetery. So did Broadwell, although his body was exhumed and reburied at a family plot in Hutchinson. I make my way to Elmwood. The sign erroneously states that the dead outlaws' grave was marked with a hitching rail from Death Alley (see p. 15). The names have been chipped away on the granite marker.

A few yards away, I find the grave of another Dalton brother. The final resting place of Deputy U.S. Marshal Frank Dalton, killed in the line of duty, doesn't get as much traffic as his brothers' grave.

That's a shame, I think, because of all the Dalton brothers, he's the one we really should remember.

Johnny D. Boggs's favorite Dalton movie might be *The Dalton Girls*, while his favorite Dalton novel is Ron Hansen's *Desperadoes*.



In 1887, Meade merchant J.N. Whipple built a house for his new bride on the outskirts of town, but the Whipples were gone by early 1892. This Kansas attraction has gained notoriety as a possible hideout of the Daltons because of their ties to J.N.'s better half—she was their sister, Eva. Shown at right is the restored tunnel that folks believe the gang used to reach the hideout.



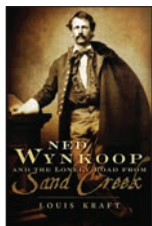
After Frank Dalton (inset) died in Indian Territory, his body was shipped from Fort Smith, Arkansas, to Kansas and was interred in Coffeyville's Elmwood Cemetery.

— FRANK DALTON PHOTO COURTESY FORT SMITH NATIONAL HISTORIC SITE —

Road Trip
Tunes

CDs for the Ride: *Unbridled Unplugged* by W.C. Jameson (Alpha Wolf Records); *Life on Planet Cowgirl* by Templeton Thompson (Réve Records); *Austin to Boston* by R.W. Hampton (Cimarron Sounds). **Honkytonks Worth the Stop:** Neumeier's Rib Room & Beer Garden in Fort Smith, with dry-rub ribs, drink specials and music from the likes of Delbert McClinton to the Velcro Pygmies. If Judge Parker were still around, he'd shut this baby down!

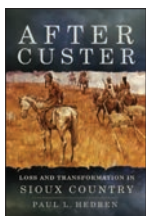




NED WYNKOOP AND THE LONELY ROAD FROM SAND CREEK

By Louis Kraft
\$34.95 HARDCOVER
336 PAGES
28 B&W ILLUS.

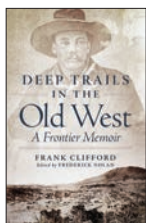
When Edward W. Wynkoop arrived in Colorado Territory during the 1858 gold rush, he was one of many ambitious newcomers seeking wealth in a promising land mostly inhabited by American Indians. Wynkoop's life drastically changed after he joined the First Colorado Volunteers to fight for the Union during the Civil War. This sympathetic but critical biography centers on his subsequent efforts to prevent war with Indians during the volatile 1860s.



AFTER CUSTER Loss and Transformation in Sioux Country

By Paul L. Hedren
\$24.95 HARDCOVER
272 PAGES

Between 1876 and 1877, the U.S. Army battled Lakota Sioux and Northern Cheyenne Indians in a series of vicious conflicts known today as the Great Sioux War. After the defeat of Custer at the Little Big Horn in June 1876, the army responded to its stunning loss by pouring fresh troops and resources into the war effort. Paul L. Hedren examines the war's effects on the culture, environment, and geography of the northern Great Plains, their Native inhabitants, and the Anglo-American invaders.






DEEP TRAILS IN THE OLD WEST A Frontier Memoir

By Frank Clifford
Edited by
Frederick Nolan
\$29.95 HARDCOVER
336 PAGES
27 B&W ILLUS.

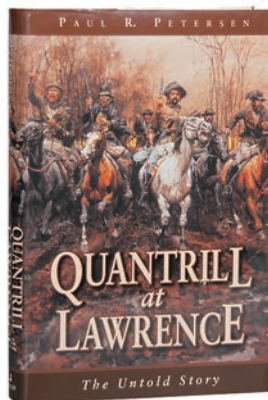
Cowboy and drifter Frank Clifford lived a lot of lives—and raised a lot of hell—in the first quarter of his life. More than just an entertaining and informative narrative of his Wild West adventures, Clifford's memoir also paints a picture of how ranchers and ordinary folk lived, worked, and stayed alive during those tumultuous years. Written in 1940 and edited and annotated by Frederick Nolan, *Deep Trails in the Old West* is likely one of the last eyewitness histories of the old West ever to be discovered.



UNIVERSITY OF
OKLAHOMA PRESS

2800 VENTURE DRIVE · NORMAN, OK 73069
TEL 800 627 7377 · OUPRESS.COM   

Hot off the press.

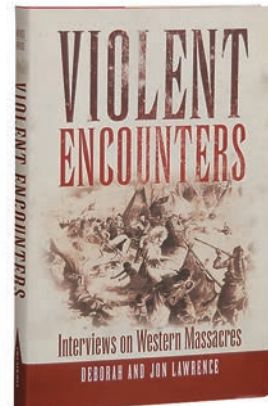


Quantrill at Lawrence: The Untold Story

PAUL R. PETERSEN (PELICAN PUBLISHING, \$26.95)

As with most controversial episodes in American history, two sides exist for this story. Paul R. Petersen takes the reader to the summer of 1863 and the boiling anger on both sides of the Kansas/Missouri border war. In detailed chapters he lays the case for why Quantrill and his cohorts raided the Kansas town, and he attempts to dispel what he calls a “misunderstood and incorrectly reported” campaign. Among his many sources are written letters from Lawrence citizens and local newspaper coverage. A compelling read, enhanced with maps and period photographs, this book gives another voice to the other side of the controversy.

—LINDA WOMMACK



Violent Encounters

DEBORAH AND JON LAWRENCE (UNIVERSITY OF OKLAHOMA PRESS, \$34.95)

Deborah and Jon Lawrence obviously invested massive amounts of time and effort into their latest work, *Violent Encounters*. For this book, the authors interviewed nine historians on topics that ranged from the Mountain Meadows Massacre to the Sioux Wars. This compilation will certainly appeal to both a novice to the subject as well as the grizzled veteran. The Lawrences took a unique stance in today's interpretation of the past. They did not try to craft their book into something that is politically correct by today's standards nor did they try to prove their own points. They strove to find the truth, and they should be applauded for their work.

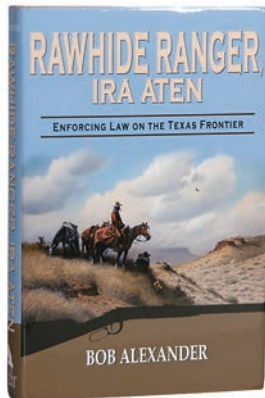
—JOHN MELVIN

Fiction for Her & Him

Jody Hedlund's Christian Romance *The Doctor's Lady* (Bethany House, \$14.99) is loosely based on the missionary couple Marcus and Narcissa Whitman who ventured to Oregon Country from New York in 1836 to work among the Cayuse and Nez Perce. In the novel, the dangerous trip is made fascinating through accurate descriptions of difficulties encountered along the way. The couple experiences the usual romantic misunderstandings as their marriage evolves from an arranged partnership to a mutual romance. Readers will find this one satisfying, albeit bittersweet, since we know the real Whitmans were murdered by the Indians 11 years after they set up their first mission. Enjoy this haunting read.

—PHYLLIS MORREALE-DE LA GARZA

Based on true events, Rod Miller's *The Assassination of Governor Boggs* (Bonneville Books, \$14.95) shares a rainy May evening in 1842, when a pepperbox pistol blasts through Lilburn Boggs's living room window, leaving the Missouri governor as near the Grim Reaper's door as any politician dares linger. The press trumpets it as assassination, but Boggs pulls through. When he actually dies years later his family hires Pinkerton's Calvin Pogue to follow Porter Rockwell, a Mormon gunman last seen near the governor's window. Miller masterfully hooks readers with a thriller in which the reader decides who pulled the trigger. —WILLIAM GARWOOD

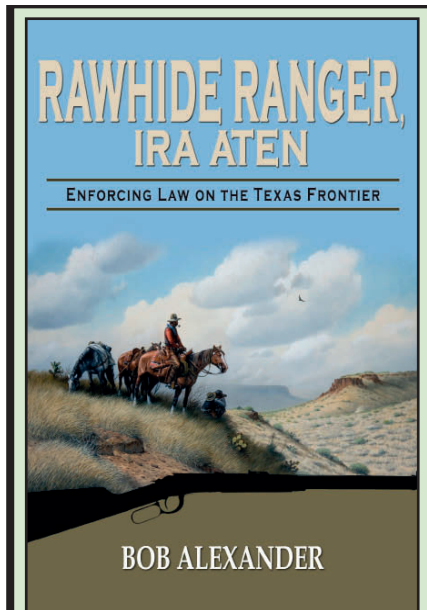


Rawhide Ranger, Ira Aten

BOB ALEXANDER (UNIVERSITY OF NORTH TEXAS PRESS, \$32.95)

In his interesting biography on Ira Aten, Bob Alexander meticulously re-creates the career of the Texas Ranger from his enlistment in the Frontier Battalion to his post-Ranger days as a sheriff and rancher. The excellence of the author's research is indicated by plentiful endnotes. But Alexander's narrative style veers from one bad extreme to the other, from slangy "conversational" style to one of purplish "fine" writing, as if he was determined to make high drama of Aten's life. Alas, the author has, apparently, never met an adjective, adverb or cliché that he didn't like.

—RICHARD H. DILLON

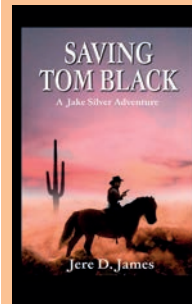


RAWHIDE RANGER, IRA ATEN
Enforcing Law on the Texas Frontier
BOB ALEXANDER

At age twenty-three, Aten joined the Texas Rangers and proceeded to make his mark as the epitome of a frontier lawman and peace officer. \$32.95 hardcover, with 100 b&w illus., 1000 endnotes, and 528 pages.

University of North Texas Press

To order call 1-800-826-8911
or visit www.unt.edu/untpress



ARIZONA

1888

Historical
Fiction You
Won't Forget

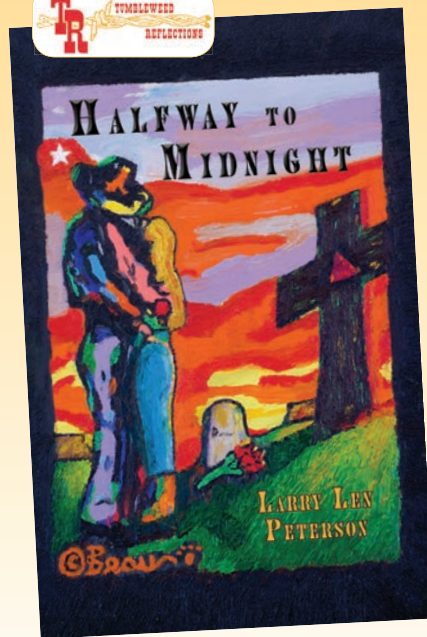


Moonlightmesa
associates.com

orders@moonlight
mesaassociates.com

928-684-5235

A fast-paced, Western thriller packed with historical facts and Montana color



HALFWAY TO MIDNIGHT
LARRY LEN PETERSON

The year is 2020 and an unlikely hero, Dr. Don Lewis, returns to his home in Cottonwood, Montana, to find it changed. At first glance, the change seems good—there is a state of the art health clinic, everyone has a job, and people are happy thanks to the Trinity Project. But a closer look reveals the Project has a sinister plan to control every aspect of society. Follow Don Lewis as he uncovers the Project's nefarious plan and makes himself and everyone he loves a target.



TO ORDER COPIES CONTACT:

MP Mountain Press
PUBLISHING COMPANY
P.O. Box 2399 • Missoula, MT 59806 • 406-728-1900
800-234-5308 • info@mtnpress.com
www.mountain-press.com

284 pages • 6 x 9 • cloth, \$29.95
ISBN 978-0-87842-580-8

TRADING POST

CATALENA HATTERS Celebrating 25 Years of Family Business and 2 Generations of Custom Hatters.
CATALENAHATS.COM

"The Original Gus"

"Round Diamond"

203 N. Main
 Bryan, Texas 77803
 800-976-1818

Introducing the CUMARRON Titan Derringers

Features:
 .45 Long Colt and .410 Calibers
 3.5" Barrel Length
 Available in polished stainless, black stainless, and brushed stainless steel
 Rosewood grips

MSRP \$490

For our full color catalog: Send \$5.00

105 Winding Oak Rd. - Fredericksburg, Texas 78624 - (830) 997-9090 www.cimarron-firearms.com

BLEVINS
 Stirrup Buckles

Stainless Steel and Heat-treated Aluminum
 Satisfaction Guaranteed

New Leather Covered
 Prevents rubbing horse or saddle. Easy to change stirrup lengths quickly and very easy to install. Won't slip or stick. Available in 2 1/2" and 3" widths, they are very well made and guaranteed to satisfy.

\$10.45 per pair
 plus \$2.50 shipping

New Improved All Metal
 Fine quality stainless steel and heat-treated aluminum, these are in general use throughout the West. Available in 2" width with vertical posts and 2 1/2" and 3" widths with horizontal posts for standard holes.

\$7.85 per pair
 plus \$2.50 shipping

PLEASE ADD \$2.50 per pair S/H

Blevins Mfg. Co.
 615 Ferguson Rd.
 Wheatland, Wyoming 82201

**THE WOMAN BEHIND THE SONG...
 ...THE STORY BEHIND THE WOMAN!**

YELLOW ROSE TEXAS
 THE MYTH OF EMILY MORGAN

DOUGLAS BRODE **JOE ORSAK**

A Graphic Novel from McFarland
DIRECT ORDERS: 1-800-253-2187
AMAZON / BOOKSTORE ORDERS
ISBN: 978-0-7864-4520-2
www.YellowRoseGraphicNovel.com

THE Old West DAILY READER
 -Curated by R.W. Boyle

A Daily Reference Companion to Western History & Our Perception of the Authentic Old West

Roundup a Daily Dose of Genuine Western History ~
 When it Happened, How it Happened.
 Who Pulled the Trigger!

First 100 subscribers ride the first year for a mere \$20 - JOIN NOW!
www.oldwestdailyreader.com

CIRCLE KB
 Cowboy Gear & Gifts
circlekb.com
 Where the Wild West... Still IS!

208-756-1873
 toll free 877-919-0891

Circle KB Inc.
 179 Lemhi Rd.
 Salmon, ID 83467

TRADING POST



**JAXONBILT
HAT COMPANY**
Finest Hand Crafted Custom Hats

CUSTOM HATS & RENOVATION
"KICKIN' QUALITY"

Roy S. Jackson
P.O. Box 417 - Hwy 93
Salmon, Idaho 83467
(208) 756-6444

Ask about our
color & style options
Custom orders welcome
www.jaxonbilthats.com



Lawman Holster/Belt
Combination—\$93



Single Huckleberry—\$100
Double Huckleberry—\$180



Favorite
Western Icon
Buckle—\$30

Authentic 1800 working cowboy
clothing, leather, spurs and more.
Call for a free catalog 509-782-3018
westernandwildlifewonders.com
info@westernandwildlifewonders.com

Western and Wildlife Wonders
Single Action Pistol Grips by TeePee Creeper

Bear Paws Trading Post



- Antique Firearms
- Western Wear
- Jewelry
- Pottery
- Rugs
- Purses

325-642-3277
Call for summer catalog

www.bearpawstradingpost.com



**Reata Pass
Auctions**

Full service auction house
specializing in Firearms,
Antiques, Jewelry, Coins, and
Western Memorabilia.

3525 S. Hwy 69 • Humboldt, AZ 86329
928.632.8000
www.reatapassauctions.com




VCI ENTERTAINMENT

WESTERN
MOVIES
& MORE!

VCI ENTERTAINMENT
www.vcinentertainment.com • 800-331-4077
www.facebook.com/VCIWesternMovies

**VINTAGE
SIGNS**

STILL MAKING QUALITY SIGNS

ACCEPT NO SUBSTITUTES
GO TO THE SOURCE

CUSTOM SIGNS A SPECIALTY

250+ STANDARD SIGNS

ON SITE WORK

NO JOB TOO LARGE

NO JOB TOO SMALL

OLDWESTSIGNS.COM
317-485-6063



TR NO	WESTERN	DATE	TYPE
15	LOG ANGLE	7/25	...
17	EAST	NOV	...
18	SUM	SIG	...
19	TR	NOV	...

**The Working Cowboy
Gun Leather Shop**

David J. Arnold

10635 Pioneer Line, Chatham, Ontario
Canada N7M 5J1

519-354-9892

www.workingcowboyleather.com

Metal lined and Sheridan style
carved holsters our specialty.
A truly custom shop.



Come See Us During Hellsdorado Days

**Bandit
&
Belle**

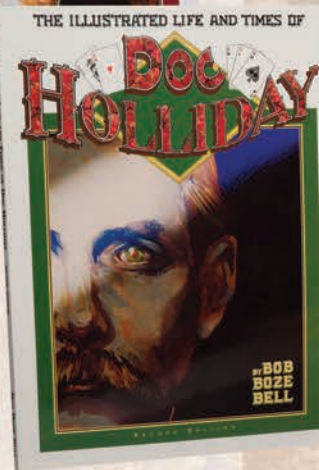
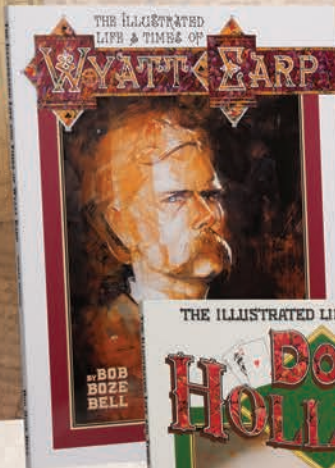
In Historic Tombstone, Arizona

Vintage Western Wear
for Ladies & Gents

520-457-9900
www.banditandbelle.com

TRUE WEST MERCANTILE

PREMIUM WESTERN GOODS



Inside the OK Corral

with Bob Boze Bell
The three books you absolutely
have to have if you want to
know the truth about the
OK Corral fight.

Classic Gunfights Vol. II—Softcover **\$29.95**
Hardcover **\$39.95**
Life and Times of Wyatt Earp—Softcover **\$28.95**
Life and Times of Doc Holliday—Softcover **\$28.95**



TRUE WEST
CELEBRATING THE WESTERN WEST
MANIAC
CLUB

Join Today!

\$129.95

Membership Includes:

- 5-year subscription to *True West*
- Autographed copy of *Classic Gunfights Vol. 1* by Bob Boze Bell
- *True West Maniac* T-shirt
- ID card with personal membership number
- *True West Maniac* club decal
- 10% discount on all *True West* merchandise and books



TW Shirts

100% Cotton Shirts
\$20 each



Subscribe!

Don't miss an issue
of America's Authority
on the Old West.

One year: **\$29.95**
Two years: **\$49.95**
Three years: **\$69.95**



**Order all your goods at
TrueWestMagazine.com**

or call us at
888-687-1881

WESTERN ROUNDUP



SCOTTSDALE WESTERN ART WALK

Scottsdale, AZ, October 20: Tour classic and contemporary Western and American Indian art at Old Town galleries (our favorite is Abe Hays's). Shown above is *Patient Gunmen* by Thom Ross, on exhibit at the Wilde Meyer Gallery. 480-377-9366 • ScottsdaleGalleries.com

ADVENTURES

ADULTS ONLY WEEK

Whitefish, MT, October 2-8: Days of cattle work, fly-fishing and trail rides, plus wagon rides, square dancing and campfire cookouts. 866-828-2900 • BarWGuestRanch.com

RANGE CREEK ARCHAEOLOGY TOUR

Green River, UT, October 8-9: Tour Fremont rock art at Book Cliffs and the Range Creek ranch house. Option to stay at the 1879 Tavaputs Ranch. 800-860-5262 • CanyonlandsFieldInst.org

BILLY THE KID'S REGULATOR RIDE

Lincoln, NM, October 9-14: Follow the Kid's bloody hoofprints during the 1878-81 Lincoln County War to the Kid's escape at Fort Sumner. 505-286-4585
Great-American-Adventures.com

ADVANCED COWGIRL CAMP

Gila, NM, October 9-14: Take lessons in horsemanship, round up cattle, ride to Indian ruins and compete in a mini rodeo. 575-535-2048 • DoubleERanch.com

COWGIRL UP AT THE BAR W

Whitefish, MT, October 9-15: Days of cattle work and fly-fishing, plus spa treatments, Montana home cooking and Country dancing. 866-828-2900 • BarWGuestRanch.com

THE TUNSTALL RIDE

Edgewood, NM, October 19-22: Enjoy a ride-by tour of the Tunstall home and one of Billy the Kid's hideouts, or opt for the historical trail ride. 505-550-9508
BillyTheKidTrailRides.com

INTRO COWGIRL CAMP

Gila, NM, October 23-28: Join fellow cowgirls-in-training to improve your riding skills and learn horsemanship at a working cattle ranch. 575-535-2048 • DoubleERanch.com

ART SHOWS & EXHIBITS

LIVING THE WESTERN LEGEND

Kerrville, TX, October 22: Works by more than 20 artists will be featured at this exhibit and sale of Western paintings and bronzes. 830-896-2553 • MuseumOfWesternArt.org

WESTERN HORIZONS

Denver, CO, Closes October 23: Contemporary Realism depictions of wide open spaces and landscapes of the American West. 720-865-5000 • DenverArtMuseum.org

COLLECTOR'S LEGACY

Corning, NY, Opens October 28: Contemporary Western and American Indian artworks

at the heart of the Rockwell Museum's collection. 607-937-5386 • RockwellMuseum.org

AMERICA'S HORSE IN ART

Amarillo, TX, Closes November 12: Steve Devenyns is the signature artist for this year's showing of art that honors America's horses. 806-376-5181 • AQHA.com

AUCTIONS

JOHN WAYNE COLLECTION

Los Angeles, CA, October 6-7: An iconic eyepatch is one item up for bid out of more than 750 of the Duke's costumes, scripts and awards. 800-872-6467 • HA.com

HISTORIC FIREARMS & EARLY MILITARIA

Cincinnati, OH, October 25-26: Auction features Remington firearms, including rare Remington Beals revolvers, from the Charles Schif Collection. 513-871-1670 • CowansAuctions.com

COMPETITIONS

NATIONAL CAVALRY COMPETITION

El Reno, OK, Sept. 28-Oct. 1: Horsemanship competition includes authenticity in Indian Wars, Mexican-American War and Civil War portrayals. 405-262-3987 • USCavalry.org

COWBOY MOUNTED SHOOTING ON THE WESTERN TRAIL

Vernon, TX, October 14-16: A combination of horsemanship and shooting accuracy in competition along the cattle trail blazed in 1874. 940-553-1848 • RedRiverValleyMuseum.org

FILM FESTIVAL

LONE PINE FILM FESTIVAL

Lone Pine, CA, October 7-9: Tribute to Roy Rogers, plus meet Ed Faulkner, Donna Martell, Wyatt McCrea, Peter Ford and more celebrities. 760-876-9103 • LonePineFilmFestival.org

HERITAGE FESTIVALS

REX ALLEN DAYS

Willcox, AZ, Sept. 29-Oct. 2: The singing cowboy's hometown rodeo, with a parade and concert by Rex Allen Jr. and sons. 800-200-2272 • RexAllenDays.org

LINCOLN COUNTY COWBOY SYMPOSIUM

Ruidoso Downs, NM, October 7-9: Try out *True West's* "Best Chuckwagon Contest," plus enjoy Western art and stories, and a Mel Tillis concert. 575-378-4431 • CowboySymposium.org

AGUA FRIA FESTIVAL

Dewey/Humboldt, AZ, October 8-9: Celebrates American Indian heritage with an Indian village, and native dancing and storytelling. 928-632-0802

WILD WESTERN FESTIVAL

Glendale, AZ, October 14-16: Old West gunfight and stunt shows, Indian dancing, trick horses and period costume and shooting contests. 623-521-3856 • WildWesternFestival.com



2011 ARTIST DON WELLER



Your Host
WADDIE
MITCHELL

Featuring:

- BAR J WRANGLERS
- MICHAEL MARTIN MURPHEY
- RIDERS IN THE SKY
- SONS OF THE SAN JOAQUIN
- SUZY BOGGUSS | BAXTER BLACK
- DAVE STAMEY | BELINDA GAIL
- JOEY + RORY | GARY MCMAHAN
- SONS AND BROTHERS | RICH O'BRIEN
- BRENN HILL | SADDLE CATS
- DAVE PROUST | R.P. SMITH
- & many more!

— TICKETS & INFO —

www.HEBERCITY
COWBOYPOETRY.com
435-654-3666

LLANO RIVER CHUCKWAGON COOK-OFF

Llano, TX, October 14-16: Chuckwagon cook-off on the banks of the Llano River, plus a ranch rodeo, live music and cowboy church. 325-247-5354 • LlanoChuckwagonCookoff.com

SOUTHEASTERN COWBOY FESTIVAL AND SYMPOSIUM

Cartersville, GA, October 20-23: Western art history lectures, plus children activities, cowboy church and period demonstrations. 770-387-1300 • BoothMuseum.org

HELLDORADO DAYS

Tombstone, AZ, October 21-23: Tombstone's oldest festival venerates the 1880s lifestyle with gunfight re-enactments and a parade. HelldoradoDays.com

RED STEAGALL COWBOY GATHERING

Fort Worth, TX, October 21-23: Western swing and cowboy poetry, chuckwagon cook-off and rodeo at Fort Worth Stockyards. 888-269-8696 RedSteagallCowboyGathering.com

NEVADA DAY

Carson City, NV, October 29: Celebrates 1864 statehood with heritage parade and activities sharing theme of Nevada's Great Outdoors. 866-683-2948 • NevadaDay.com

HISTORY LECTURES

WALK THROUGH HISTORY

El Paso, TX, October 15: Learn the history of some of the 60,000 permanent residents on a walk through an 1872 Texas cemetery. 915-842-8200 • ConcordiaCemetery.org

MUSEUM EXHIBITS

COWGIRLS

Pendleton, OR, Closes October 9: Contemporary

portraits of Western female ranchers and rodeo contestants, taken by Ronnie Farley. 541-966-9748 • TCIMuseum.com

OPENING THE CABINET DOOR

Canyon, TX, October 16-31: A Comanche shield, Ghost Dance dress and church objects are among the featured American Indian artifacts. 806-651-2244 • PanhandlePlains.org

THE COWGIRL WHO BECAME A JUSTICE: SANDRA DAY O'CONNOR

Fort Worth, TX, Opens October 26: See the cowgirl's connections between life on the ranch and life in the U.S. Supreme Court. 817-336-4475 • Cowgirl.net

RANCH WOMEN OF NEW MEXICO

Santa Fe, NM, Closes October 30: Ann Bromberg's black-and-white photographs of 11 cowgirls and ranchwomen in New Mexico. 505-476-5200 • NMHistoryMuseum.org

MUSIC & POETRY

DURANGO COWBOY POETRY GATHERING

Durango, CO, Sept. 29-Oct. 2: Hear cowboy poetry and mingle with the cowboy poets on a poet train trip and a trail ride. 970-749-2995 DurangoCowboyPoetryGathering.org

RE-ENACTMENTS

FALL TRADERS ENCAMPMENT

Bartlesville, OK, Sept. 30-Oct. 1: An 1820s-40s mountain man camp features fur trade demonstrations and period wares. 918-336-0307 • Woolaroc.org

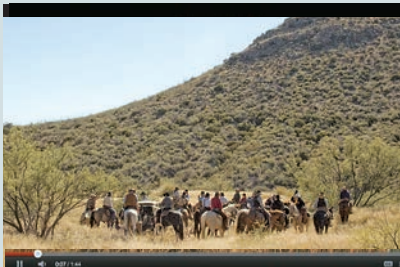
FALL ENCAMPMENT

Fort Gibson, OK, October 8-9: Re-enactors stroll around 1824 military post to interpret the fort's



COWBOY CROSSINGS

Oklahoma City, OK, October 14-15 Artworks by Cowboy Artists of America (through Nov. 27) and showcases of cowboy gear (through Jan 8). Shown above is *We Pointed Them North* by Fred Fellows of Sonoita, Arizona 405-478-2250 • NationalCowboyMuseum.org



SHADOW WYATT EARP

WYATT EARP'S VENDETTA RIDE

Tombstone, AZ, October 16-21: Shadow Wyatt Earp and his posse's 1882 trail of retribution, joined by historian Bob Boze Bell; end at Hellorado Days. 505-286-4585
Great-American-Adventures.com

TWMag.com's Video Gallery

Watch a wrangler on the ride give his interpretation of the route he believed Wyatt Earp's posse took in 1882

history up to 1890; plus a period trade show. 918-478-4088 • OKHistory.org

CACTUS JACK WALKING TOUR

Enid, OK, Closes October 15: Re-enactments, including the fatal gunfight of Marshal Williams; plus, see historical sites of Old West pioneers. 580-242-2233 • ChisholmTrailCoalition.org

TRADE SHOW

TEXAS GUN COLLECTORS SHOW

Fort Worth, TX, October 14-16: A showcase of historical and modern firearms and edged weapons at the Texas Cowboy Hall of Fame. 210-323-9519 • TexasGunCollectorsShow.com

HOLIDAY COUNTRY EXPO

Ontario, CA, October 14-16: More than 100 Country Christmas vendors, plus an Old West Fast Draw competition and BBQ. HolidayCountryExpo.com

WESTERN AWARDS

SILVER SPUR AWARDS

Studio City, CA, October 14: Reel Cowboys organization presents awards that honor modern-day Western films, TV shows and music. 800-337-7787 • ReelCowboys.org

WILD ANIMAL ADOPTIONS

WILD HORSE AND BURRO ADOPTIONS

Carson City, NV, October 8: Wild horses and burros from Western states offered for adoption to folks providing long-term care. 775-861-6400 • BLM.gov



TWMag.com:

View Western events on our website.

INDEPENDENCE, KANSAS

Where Culture Meets Tradition



For an Independence vacation getaway guide, contact us at **620.331.1890** or email tourism@indkschamber.org

Ninth Annual Southeastern Cowboy Festival & Symposium October 20-23, 2011

FEATURED ARTIST SHONTO BEGAY

&

FEATURED ENTERTAINER LYNN ANDERSON



© Shonto Begay,
Our Promised Road,
2007, acrylic on canvas,
43 x 72"

- ★ Art History Lectures
- ★ Traditional Indian Dances
- ★ Western art & collectibles
- ★ Artist's Workshop with Shonto Begay
- ★ Living History Encampments
- ★ Two concerts by Lynn Anderson
- ★ And so much more!

BOOTH WESTERN ART MUSEUM

501 Museum Drive, Cartersville, GA 30120

www.boothmuseum.org

TRUE WEST ARIZONA'S BIGGEST WILD WEST EVENT!

OCTOBER 14-16, 2011
FRIDAY, SATURDAY & SUNDAY 10:00 AM - 5:00 PM

SAHUARO RANCH PARK
GLENDALE-ARIZONA

WILD WESTERN
GLENDALE ARIZONA

FESTIVAL
HISTORY MEETS HOLLYWOOD

AND NEW FOR 2011

Dr. Buck's 'O' Time
COUNTRY FAIR

GOOD OLD FASHIONED FAMILY FUN!

MS BENEFITTING THE NATIONAL MULTIPLE SCLEROSIS SOCIETY, ARIZONA CHAPTER

WILD WEST STUNT SHOWS
GIANT KIDS KORRAL
CHUCK WAGONS
WESTERN MOVIE STARS
2 STAGES OF LIVE MUSIC
TRAIN AND PONY RIDES
COSTUME CONTESTS
OLD TIME MAGIC SHOWS
WILD WEST VARIETY ACTS
PIE EATING CONTESTS
TRICK HORSE SHOWS
FESTIVAL FOOD & DRINKS
HISTORIC HOME TOURS
COWBOY FAST DRAW
SASS SHOOT-OUT
ARTISANS, VENDORS
& MUCH, MUCH MORE!

SPECIAL CELEBRITY GUEST!
Noel "Lois Lane" Neill
ONE DAY ONLY
SATURDAY, OCT. 15
11:00 AM - 2:00 PM
Meet Superman's
Original Lois Lane At Her
Final Public Appearance!

SASS MEMBERS ADMITTED FREE (WITH ID)

OFFICIALLY CELEBRATING
THE ARIZONA CENTENNIAL
1912-2012

ARIZONA
100th Anniversary

Residence
at
SPRINGHILL
SERIES
Warrent

Cowboy
Big
Apple

SAHUARO RANCH PARK
9802 N. 59TH AVE.
GLENDALE, AZ 85302
623-882-9428
FREE PARKING!
FOR FESTIVAL DETAILS VISIT
WWW.WILDWESTERNFESTIVAL.COM



Sioux Success, Against All Odds

The surprising story of Dr. Charles Eastman.

On May 28, 1868, during a U.S. Congress floor debate about an Indian appropriation bill, Montana Territory representative James M. Cavanaugh remarked, "...I will say that I like an Indian better dead than living."

On October 27, 1895, *The New York Times* reminded its readers, "Even in this day of [the] increasing civilization of the Indian race there remain many intelligent persons who still believe that 'the only good Indian is the dead Indian.'"

Supposedly uttered in January 1869, the latter part of the above quote is perhaps a paraphrased version of the Cavanaugh remark. This vituperation has been attributed to Gen. Philip H. Sheridan shortly after November 27, 1868, when Lt. Col. George A. Custer fought against the Southern Cheyenne and Arapaho tribes at the Battle of Washita River in what is now eastern Oklahoma.

Given many Americans' prevailing attitude of homicidal prejudice against

American Indians in the late 19th and early 20th centuries, history books do not overflow with the biographies of Indians who were celebrated in matters other than resistance to the onslaught of white civilization.

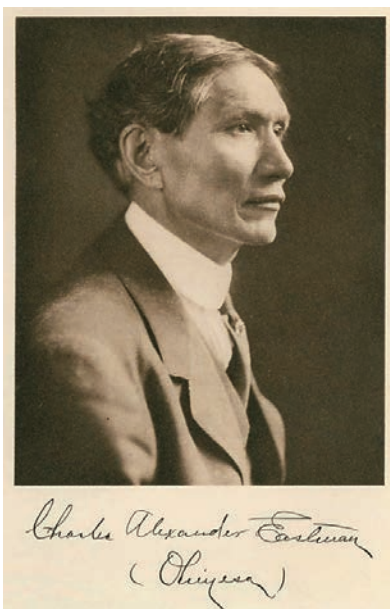
Yet in the same 1895 column, after quoting Sheridan's invective, the *Times* praised one man whose "...life and work...are a most convincing proof of the fallacy of this once popular belief."

This exception was a Sioux man (three-quarters by blood), probably born in 1858, just weeks before Minnesota was admitted to the Union. He was first named Hakadah, the "pitiful last," because he was the youngest of three brothers and one sister. In his early youth he was re-named Ohiyesa, the "winner, or one who wins often," after demonstrating what was to become lifelong athletic prowess.

Fleeing the Sioux uprising with his grandmother in 1862, Ohiyesa spent the first 15 years of his life raised by his grandmother and his uncle, in the traditional manner of a young Sioux brave. His father, Many Lightnings, a full-blooded Sioux pardoned by President Lincoln after the 1862 uprising, adopted white customs, became a Christian and was reunited with Ohiyesa in about 1873.

As the *Times* column revealed, Ohiyesa's childhood was anything but simple. After rejoining his father, "[Ohiyesa] was put in school, but never having been accustomed to confinement, he thought he was going to smother." Many Lightnings was determined that his son become educated, and he succeeded brilliantly.

Overcoming his initial ambivalence and trepidation, Ohiyesa embraced



Charles Alexander Eastman signed this photograph of himself with both his Christian name and his Sioux name, Ohiyesa, in his 1916 autobiography, *From the Deep Woods to Civilization*.

— COURTESY LITTLE, BROWN, AND COMPANY —

the white man's education with great passion. He not only graduated from medical school in Boston, he was also class orator. His first medical position, in 1890, was working as the government physician for the Sioux at the Pine Ridge Reservation in South Dakota.

Throughout his lifetime, Ohiyesa wrote 11 books, established 32 Indian chapters of the YMCA and helped found the Boy Scouts of America and the Campfire Girls.

When he became a Christian, Ohiyesa adopted the name Charles Alexander Eastman, preserving the last name of his maternal grandfather, who had been a soldier in the U.S. Army. Both Dr. Eastman and his soon-to-be bride, Elaine Goodale, a superintendent of Indian Education for the two Dakotas, cared for survivors the day after the Wounded Knee Massacre at Pine Ridge on December 29, 1890.

Dr. Eastman's current fame has been cinematically boosted by Adam Beach's portrayal of him in HBO's 2007 movie *Bury My Heart at Wounded Knee*. Beach earned a Golden Globe nomination for his performance.

Ohiyesa is a man with whom I have a minor but not unimportant collegial bond. I completed medical school on the same campus where he completed his undergraduate work, 89 years earlier. I nostalgically refer to Hanover, New Hampshire, and the campus of Dartmouth College, a school founded in 1769, with a mission to educate Indian students.

I treasure this small connection with Dr. Eastman. I cannot fathom how this man, this fellow physician, overcame such monumental obstacles. Compared to him, I have had a fairly easy row to hoe.



Dr. Jim Kornberg holds an MD and an ScD. He is an environmental medicine physician and an engineer. He lives with his wife Sally on their ranch in the mountains of southwestern Colorado.

7302 EAST MAIN STREET, MESA, AZ 85207
(800) 596-0444 (480) 218-1181 FAX (480) 218-1222
wildwestmercantile.com

Wild West Mercantile

WE ACCEPT VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, MONEY ORDERS

STORE HOURS
MON - SAT 10AM - 6PM

LARGEST OLD WEST CLOTHING AND ACCESSORY OUTFITTER

STORE HOURS
MON - SAT 10AM - 6PM

WE ACCEPT VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, MONEY ORDERS

Rare Photographs

Now available from the TRUE WEST MUSEUM SERIES

Bears Ghost

Image sizes are approximately 13" x 17" on 18" x 24" bond paper with museum quality UV resistant ink.
\$149.95

Unique among many photographers of the American Indian, Frank Bennett Fiske (1883-1952) grew up with the very Lakota Sioux he would later photograph.

True West is proud to present a selection of some of Fiske's best Lakota portraits, from the nearly 8,000 photographs he took between 1900-28.

Check out Fiske's other American Indian photographs in our True West Store.

Buy now in our new store at TrueWestMagazine.com or call 888-687-1881

TRUE WEST
MUSEUM QUALITY PHOTOGRAPHY

Did depositors lose their money when a bank was robbed in the Old West?

Jack Graves
Turlock, California

By and large, investors were out of luck when outlaws pulled a holdup. That's why citizens in Northfield, Minnesota, and Coffeyville, Kansas, so ferociously took on the James-Younger Gang and the Dalton brothers respectively.

A benevolent banker might try and repay the citizens a portion of their savings, but that would happen only if the banker was rich enough and generous enough to make it right. Most people stuck to hiding their money in their mattresses.

The first program to protect bank deposits came with the creation of the Federal Deposit Insurance Corporation in 1933 during the Great Depression. The FDIC was created to guarantee deposits up to a certain amount of money to stem the tide of loss by people who had usually lost their savings when banks closed.

The Historic Arkansas Museum has a Bowie knife that's marked Number 1. Is it the original?

Jerry Sanders
Batesville, Arkansas



That's a tough one. Some say the original Bowie was actually made for Jim's brother, Rezin, by a Louisiana blacksmith in the late 1820s. Rezin gave that knife to Jim around 1827. Jim used it to deadly affect that year in the Sandbar brawl that broke out after a duel. Jim's blade killed one combatant and seriously wounded another. (Jim himself was stabbed several times, shot twice and severely pistol whipped.)

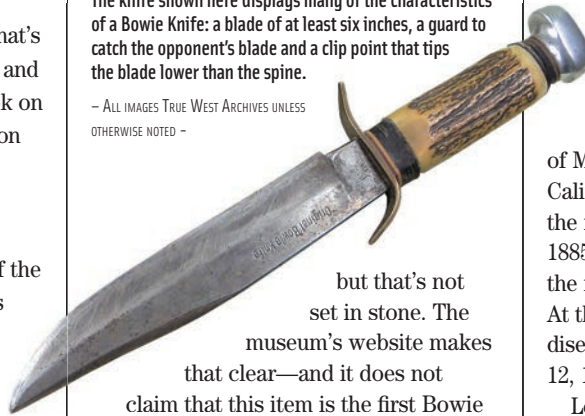
In 1830, Jim reportedly asked Arkansas blacksmith James Black to make a revised version. This is supposedly the knife Jim carried with him at the Alamo in San Antonio, Texas, in 1836.

No record reports what happened to that knife after Jim died at the Alamo. It could have been carried off by a Mexican soldier, but nobody knows for sure.

What is known is that Black made copies of the knife for several years. The one in the Historic Arkansas Museum in Little Rock has been attributed to Black,

The knife shown here displays many of the characteristics of a Bowie Knife: a blade of at least six inches, a guard to catch the opponent's blade and a clip point that tips the blade lower than the spine.

— ALL IMAGES TRUE WEST ARCHIVES UNLESS OTHERWISE NOTED —



but that's not set in stone. The museum's website makes that clear—and it does not claim that this item is the first Bowie knife. About the only thing that can be said about the museum's knife is that it is old, probably dating to around 1830.

HistoricArkansas.org, the museum's website, has a ton of material on Bowie knives, including their murky history.

How common were common-law marriages in the Old West?

Joel Conway
Doraville, Georgia

On the remote frontier, common-law marriages were fairly common. Oftentimes couples... well... coupled without a license or ceremony, because they could not find a preacher or judge near them who could marry them. This practice went beyond just living together. The couple had to publicly acknowledge that they were spouses.

Wyatt Earp is a good example of how the West made its own rules when it came to such matters. Mattie Blaylock lived with him as his common-law wife, as indicated by the 1880 Tombstone census. They parted ways without a divorce around 1881, and he took up with Sadie Marcus; no record exists of their marriage either. The other "Fighting Earps"—James, Virgil and Morgan—also had common-law wives.

Informal marriages were valid under English Common Law (hence the name). In the 1877 case *Meister v. Moore*, the U.S. Supreme Court held that a non-ceremonial marriage was a valid enforceable marriage, unless a state's statute forbade it.

Today, nine states and the District of Columbia allow common-law marriages.

Where is Morgan Earp's wife, Louisa, buried?

John "Arizona" Crawley
Salem, Oregon

After the 1882 assassination of Morgan, Louisa lived in southern California, but separated completely from the rest of the Earp family. In December 1885 she married Gustav Peters, although the marriage lasted only a few years. At the age of 39, she died of the kidney disease nephritis in Long Beach on June 12, 1894.

Louisa Houston Earp Peters is buried in Evergreen Cemetery in east Los Angeles. Tombstone/Earp aficionados Tom Gaumer and Kenny Vail erected Louisa's marker just a few years ago.

Who is the Indian who appeared on a TV talk show, claiming to have been at the Little Big Horn as a child?

Steve Wegner
Scottsdale, Arizona

I think you're referring to Chief Red Fox, an Oglala Lakota, born on June 11,



Alvira "Allie" Sullivan (above) met Virgil Earp in 1874, and she became his common-law wife until he died on October 19, 1905. She lived another 42 years, dying in 1947 at the age of 99.

— COURTESY RED MARIE'S BOOKSTORE / BEN TRAYWICK —



Coincidentally, comedian Redd Foxx appeared numerous times on *The Tonight Show Starring Johnny Carson* in the 1970s. Foxx also is as likely to have been at the Battle of Little Big Horn as Chief Red Fox.

1870, who would have been six years old at the time of the fight. He claimed to be a nephew of the legendary Crazy Horse and that he traveled the world performing with Buffalo Bill Cody's Wild West show.

He also claimed that he "scalped" King Edward VII while re-enacting a stagecoach robbery during a performance in London in 1905. During the early days of motion pictures, he appeared in 14 silent movies.

In 1971 Red Fox made five appearances on *The Tonight Show Starring Johnny Carson*. That same year he published his story, *Memoirs of Chief Red Fox*, which drew high praise in *Time Magazine*.

He died on March 1, 1976, at the ripe old age of 105.

All that being said, Red Fox was accused of plagiarizing many of his recollections from a book published 30 years earlier by James H. McGregor, *The Wounded Knee Massacre*. Red Fox's publisher, McGraw-Hill, acknowledged the error and settled with McGregor's heirs. The "chief's" own peers also began to question his veracity.

The story of Red Fox reminds me of John Myers Myers' immortal words: "Lies, lies, lies, authenticated by gray hair and long whiskers."



Wild Horse and Burro ADOPTION

UPCOMING ADOPTIONS

Contact BLM for additional dates and locations

- | | |
|------------------|------------------|
| October 1 | Kent, WA |
| October 5 - 19 | Internet |
| October 7 - 8 | Lorton, VA |
| October 7 - 9 | Okeechobee, FL |
| October 8 | Carson City, NV |
| October 8 | Hines, OR |
| October 11 | Pauls Valley, OK |
| October 14 - 15 | Shreveport, LA |
| October 20 - 23 | San Antonio, TX |
| November 3 - 5 | Odessa, TX |
| November 4 - 5 | Dry Ridge, KY |
| November 4 - 5 | Harrisonburg, VA |
| November 16 - 30 | Internet |
| December 2 - 3 | Piney Woods, MS |



October 21 - 23 Murfreesboro, TN
(Trained Wild Horse Competition and Adoption)

866-4MUSTANGS (866-468-7826) blm.gov
facebook.com/BLMWildHorseAndBurro



U.S. Department of the Interior
Bureau of Land Management
Wild Horse and Burro Program

What HISTORY HAS TAUGHT ME

On my father's ranch I learned that no task was beneath me, and that if a job needed doing, somebody needed to do it.

I was born in the heart of the Great Depression. Dad considered himself fortunate to find work herding sheep at \$30 a month on the open ranges of the Crow Indian Reservation in southeastern Montana. With my mother and me, Dad followed the sheep to new grass and a variety of temporary homes—sheep wagons, tents, dugouts, cabins and ranch houses.

When I was about five, I found out comics were written and drawn by people called cartoonists. It had never occurred to me that a person actually wrote and drew comic strips; I'd thought they were some kind of a natural wonder, like Old Faithful or the Grand Canyon. I resolved from that day to someday, somehow, become a cartoonist. Years later, everything came together with my first comic strip, *Rick O'Shay*.

Growing up, my comic strip heroes were Fred Harman's Western strip *Red Ryder*, Milt Caniff's *Terry and the Pirates*, Al Capp's *Li'l Abner* and many others—but chiefly Hal Foster's *Prince Valiant*. The incredible artwork and color set a standard I admired and tried to emulate.

In the almost 20 years I did *Rick O'Shay*, the strip developed a devoted following. My gunfighter character Hipshot regularly received romantic mail, from little girls to women in their 80s and 90s. Now, 34 years since I drew my last daily *Rick O'Shay* strip, I still hear from readers who grew up with it.

My second strip, *Latigo*, began syndication in 1979. The strip went beyond the traditional rustlers, train robbers and bad men to the corporate greed of the 19th-century robber barons who used such men and answered to no other law than the bottom line.

I don't miss the man-killing schedule writing and drawing a daily newspaper strip requires. Producing six dailies and a Sunday page each week is something like shoveling coal on a freighter or trying to go up the down escalator.

My dad once told me, "As you go through life you will make tracks. Be sure to make yours plain and clear." I came to recognize it as a lesson for life. "Live in such a way that you have nothing to conceal."

The award I'm most proud of is the 2009 SPUR Award, given annually for distinguished writing about the

Did You Know? Stan Lynde, fellow cartoonist Barry McWilliams and long-time friend Jim Wempner organized the Great Montana Centennial Cattle Drive in 1989.



STAN LYNDE, CARTOONIST

A fourth-generation Montanan, Stan Lynde was born and reared on the rangelands of the Crow Indian Reservation. He is the creator of three cartoon strips: *Rick O'Shay*, *Latigo* and *Grass Roots* (you can see cartoons and commentary for the last strip at OldMontana.com). He is also the author of eight novels, the seventh of which, *Vendetta Canyon*, won a 2009 Spur for "Best Original Audiobook." Some of his works are available through Mountain Press Publishing. Stan and his wife, Lynda, live in Helena, Montana.

American West, for my novel, *Vendetta Canyon*. Receiving the award was especially gratifying, because it was something of a double win; I not only wrote the novel, but narrated the recording as well.

What most people don't know about me is I love to sing! I especially love the ladies of song: Ella Fitzgerald, Billie Holiday, Sarah Vaughan, Peggy Lee, June Christy and—on the Country side—Patsy Cline.

Of all the places I have lived, I love Montana. I once drew a Sunday page featuring Rick and Hipshot riding in the high country. Rick was going on about all the famous and historic churches there are in the world, and how they couldn't hold a candle to the beauty of the mountains. Hipshot agreed, but said, "Don't be too hard on them man-made wonders. These mountains had a better architect."

What makes me laugh hardest are Peter Sellers movies, comic strips and panels *The Far Side*, *Pogo* and *Calvin and Hobbes*, cowboy poet Baxter Black and stand-up comics George Carlin and Richard Pryor.



Get your piece of history *from the history maker.*



Model 94 Sporter



Model 94 Short Rifle



Model 1886
Short Rifle



Model 1885
Traditional Sporter



Model 1892 Carbine



Model 1892
Large Loop Carbine

There is only one name for a nostalgic lever-action: Winchester.

Every hunter and shooter has an abiding respect for the Old West, expressed in polished blue steel, checkered walnut and the smell of gunpowder. The lever-action repeating rifle made possible Western settlement, and the most renowned rifles of the day bore the proud brand of Winchester Repeating Arms.

Winchesters that will live forever can be yours today — the Model 1885 Single Shot, the Model 1886, the Model 1892, the famous Model 94 or the Model 71 (not shown). While some tenderfoot pilgrims are content to own a mere replica, no substitute can ever equal the reputation, workmanship, smooth feel and dependability of a genuine Winchester lever-action rifle.

Saddle up and slide a true pioneer of the Old West into your scabbard, from the only maker worthy to stamp the Winchester name on the barrel.



WINCHESTER
REPEATING ARMS

Wanna see history?
Scan this

winchesterguns.com

Winchester is a registered
trademark of Olin Corporation



COWBOY CROSSINGS

TWO Great Exhibitions ONE Exceptional Event

at the
National Cowboy & Western
Heritage Museum

Event details, online
catalog, reservations and
proxy bidding info available at:
www.nationalcowboymuseum.org

October 14-15, 2011

- *Announcing the return of the*
COWBOY ARTISTS OF AMERICA
46th Annual Sale & Exhibition
- *And proud to again host the*
TRADITIONAL COWBOY ARTS
ASSOCIATION
13th Annual Exhibition & Sale



Santa Paula Style Bit with
Sterling Silver Overlay
(Detail)
by Wilson Capron,
Midland, Texas



We Pointed Them North by Fred Fellows, Sonoita, Arizona



1700 NE 63rd St
Oklahoma City, OK 73111
(405) 478-2250

www.nationalcowboymuseum.org

**NATIONAL
COWBOY
& WESTERN HERITAGE
MUSEUM**

MUSEUM PARTNERS
Devon Energy • Chesapeake Energy • E.L. and Thelma Gaylord Foundation