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Page 36

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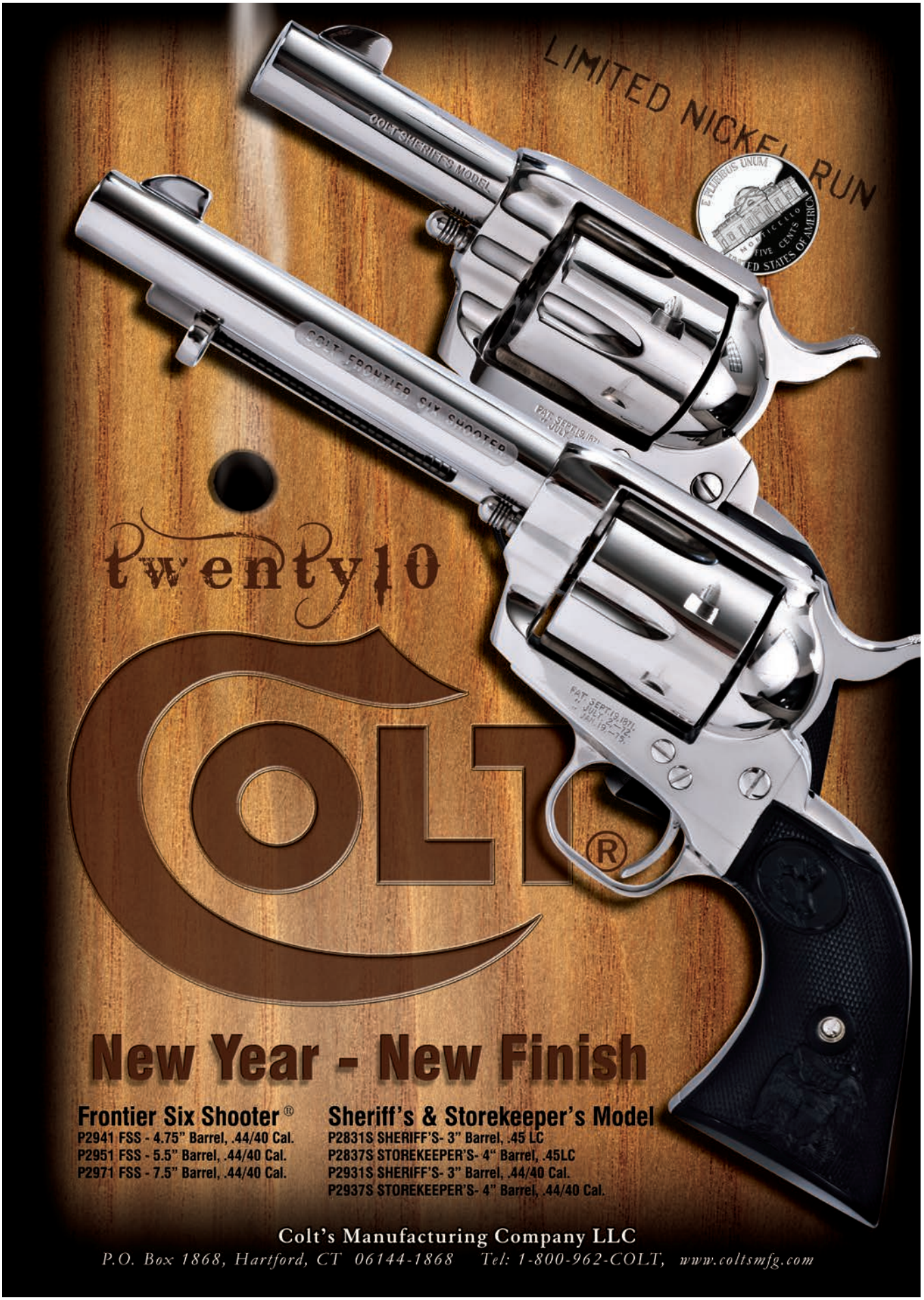
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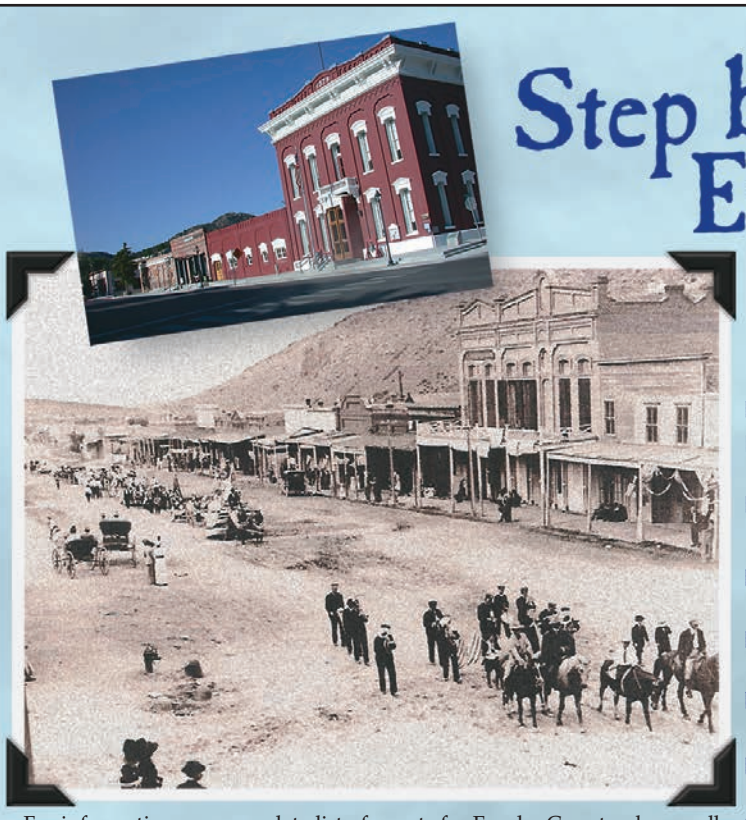
Step back in time Eureka, Nevada



Discover this quaint community that started as a thriving mining town in 1864. Step back in time as you tour Eureka and enjoy the historical sites.

- Take a self guided historic walking tour.
- Trace the Pony Express and Overland Stage route in the heart of the county.
- Free wifi at the train car.

Upcoming Events

- August 13-15 Eureka County Fair & Rodeo
  775-237-6026 • fair@eurekanv.org
- August 29 Dove Hunter's Warm Up
  Perdiz Sport Shoot • 775-237-7027
- September 10 Canconier Medieval Music
  Eureka Opera House • 775-237-6006
- September 26 Bird Hunters Challenge
  Perdiz Sport Shoot 775-237-7027
- October 15 Joni Morris: A Portrait of Patsy Cline
  Eureka Opera House • 775-237-6006

For information or a complete list of events for Eureka County please call
775-237-5484, email econdev@eurekanv.org or
www.co.eureka.nv.us or www.eurekacounty.com
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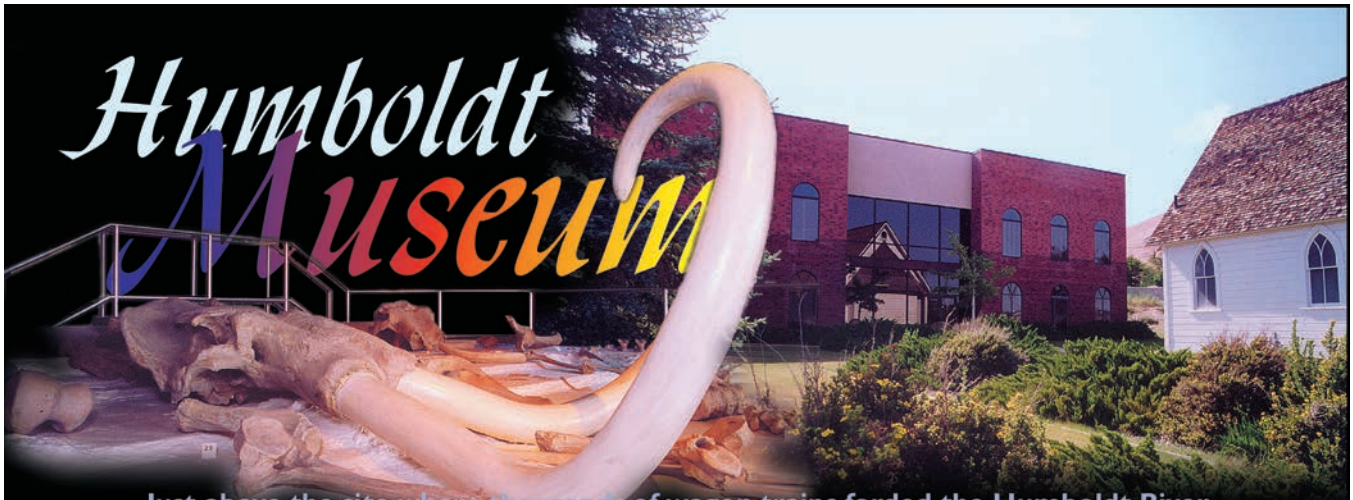
Humboldt Museum



Just above the site where thousands of wagon trains forded the Humboldt River on the long trek to California, sits the Humboldt Museum. The modern brick building mirrors its historic predecessor, a church turned museum.
Together, the buildings house the story of the community.
Remains from the ice age of 13,000 years ago, wonderful beaded and quilled regailia from an American Indian collection, vintage automobiles, keepsakes from Winnemucca's "art nouveau" period and a charming rural parlor from the early days of nearby Paradise Valley are among the treasures awaiting your visit.

The Humboldt Museum located on the corner of Jungo Road and Maple Ave.
PO Box 819, Winnemucca, Nevada 89446 – 775-623-2912
email: museum@winnemucca.net Website: www.humboldtmuseum.com

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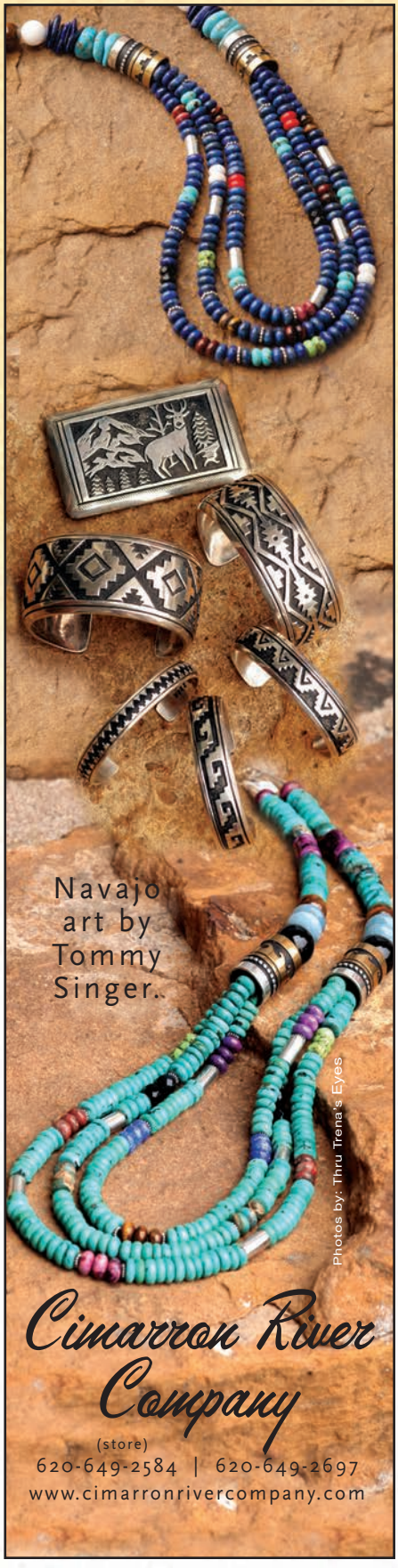

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HISTORY REPEATS ITSELF

30 PRICELESS RODEO PROGRAMS

Bucking bronco cowboys, fearless cowgirls and Indian chiefs glitz up the covers of classic rodeo programs collected by a True Westerner, Charlie Carpenter.

—Meghan Saar

36 CHASING THE RAINBOW RIDER

A personal reminiscence of Casey Tibbs, America's most beloved cowboy, who transformed rodeo like Babe Ruth changed baseball.

—J. Stuart Rosebrook

40 A RODEO TO REMEMBER

The 100th anniversary of the Pendleton Round-Up means a full house, with slim-to-none vacancies, so we head out to a rent-free bunkhouse where rodeo cowboys hang their hats; also check out our list of 55 top Western rodeos to add to your travel planner.

—Ann Terry Hill

50 THE VICTORIAN INFLUENCE
THE EVOLUTION OF WESTERN WEAR

Teddy Blue Abbott's strict sister might not have approved, yet pairing Victorian-influenced fashions with contemporary Western clothes creates a dapper look.

—G. Daniel DeWeese

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OUR COVER

Classic Rodeo!

– Cover design by Daniel Harshberger; Courtesy Pendleton Round-Up Association –

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True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

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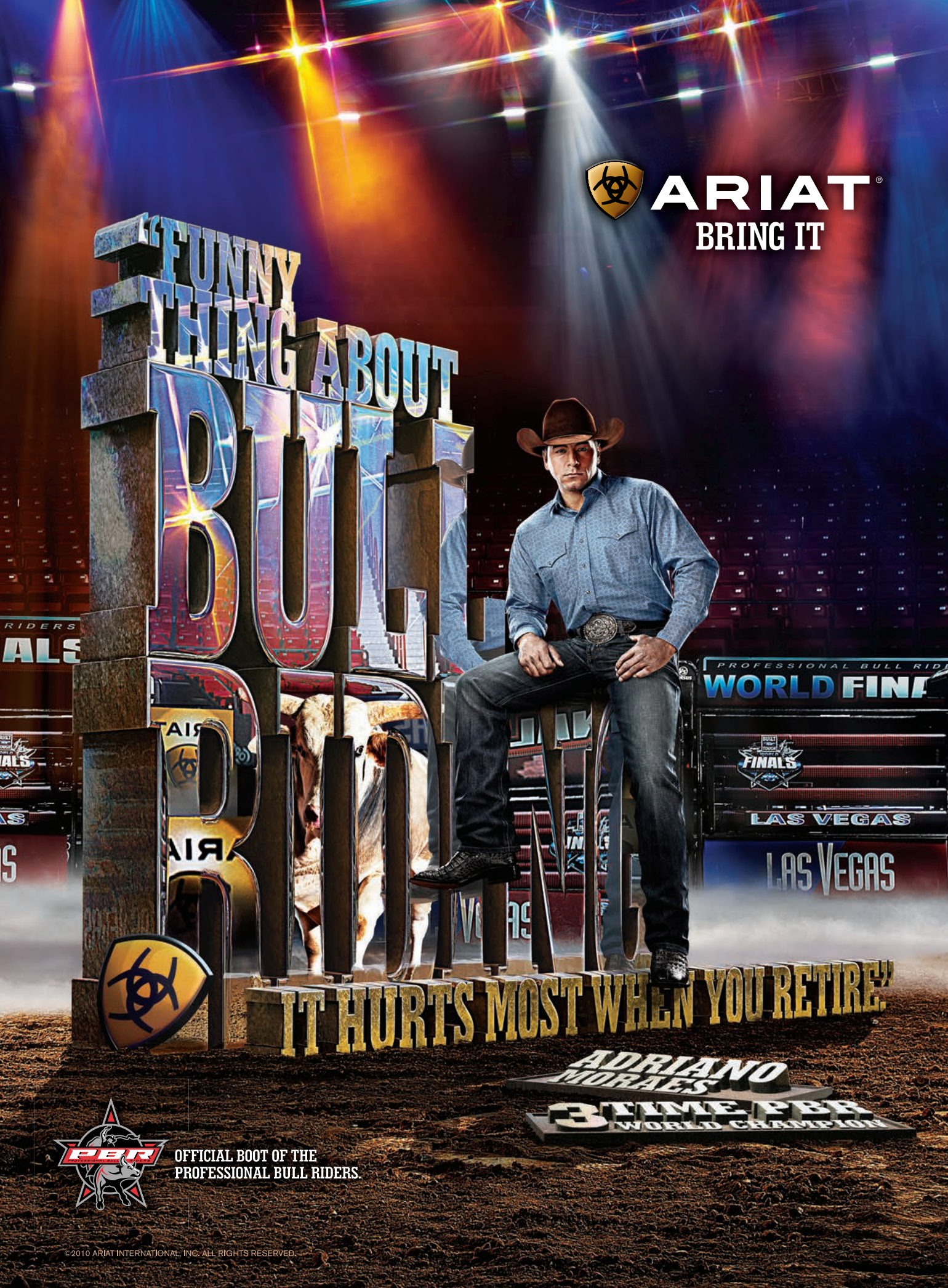
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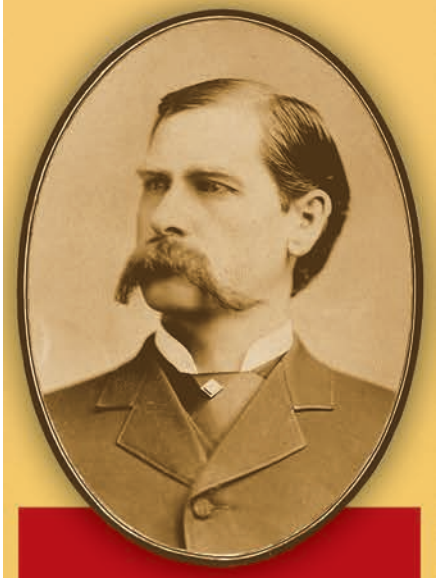

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Rodeo Runs in the Family

Small world, big family.

From Bob Guess to Billy Hamilton to Casey Tibbs to Junior Bonner, it's all in the family.

When I was growing up in Kingman, Arizona, the hero of my mother's family was my cousin Billy Hamilton, the 1964 World Champion Steer Roper. He came from good rodeo stock. His father Choc Hamilton was a longtime roper well known in rodeo circles, and Billy's grandfather, Bob Guess (also my grandfather), was a legendary Mohave County cowboy (see photo, p. 67).

Of course, my Kingman cowboy cousin Billy knew nine-time World Champion Casey Tibbs quite well. They ran into each other at rodeos all over the country. Another Westerner who knew Casey well, legendary screenwriter Jeb Rosebrook (1972's *Junior Bonner;* 1991's *The Gambler Returns*), got me my *True West Moments* gig on Encore's Westerns Channel. His son Stuart wrote the fine tribute to the Rainbow Rider on p. 36.

My big rodeo family includes my Aunt Jean, the rodeo queen, and my extended family, the *True West* family—founder Joe Small published numerous features on rodeo stars in the 1950s and '60s.

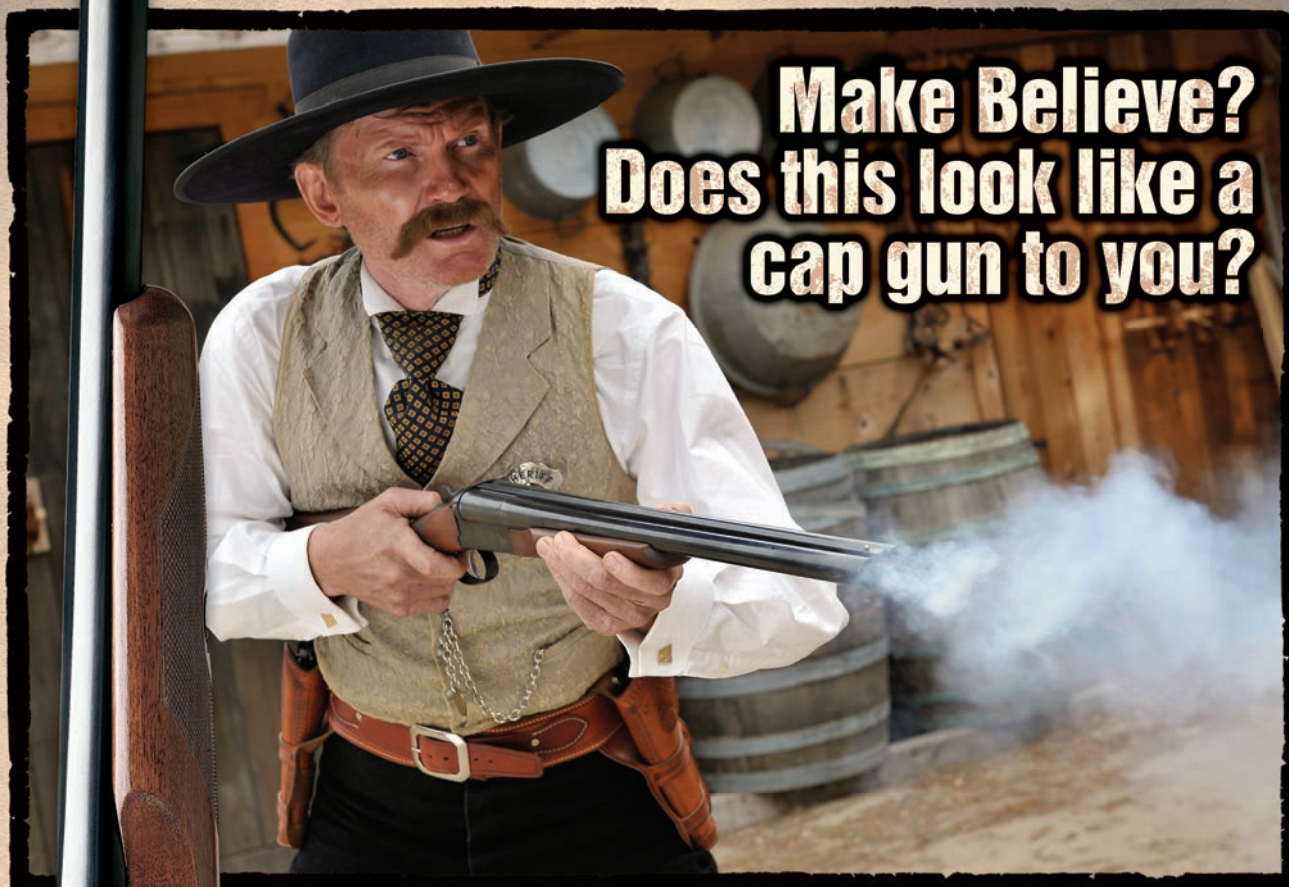
I met Charlie Carpenter this past May on the Cave Creek movie set for *Queens of Country*. He mentioned to me that he had some rodeo programs I might be interested in. Man, was he correct (p. 30). Charlie is no stranger to rodeo, and, it turns out, we have many friends in common.

As one old-timer put it when I expressed amazement that he knew my Kingman cousins: "Rodeo is a small world, and everyone knows each other."

Now you know it.

(Top) A great rodeo photo that hangs in my office at *True West*. Sally Bates took the photo "The High and Mighty" in 2004 at the Cowpunchers Reunion Rodeo in Williams, Arizona. (Center) Billy Hamilton, age 12 in 1948, at the Kingman Junior Rodeo. (Bottom) Charlie Carpenter, his son Carson Del and their dog Zonie in Prescott Valley, Arizona.

For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com



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Now Through Oct. 3... Trinidad, CO, **Mitchell's National Invitational Painting Show:** Featured artists are Willie Greene, John Budicin and Gay Faulkenberry. 719-846-4224 • *ARMitchell.org*

Now Through Oct. 17... Santa Fe, NM, **Sole Mates—Cowboy Boot and Art:** Changing styles of cowboy boots through art and photos. 505-476-5072 • *NMArtMuseum.org*

Now Through Oct. 24... Prescott, AZ, **Rembrandt of the Rodeo:** Kenneth M. Freeman's portraits of rodeo performers and other Western folk. 928-778-1385 • *PhippenArtMuseum.org*

Now Through Oct. 31... Cody, WY, **Splendid Heritage—Perspectives on American Indian Art:** More than 140 objects of art from the Woodlands, Plains and Plateau regions. 307-587-4771 • *www.BBHC.org*

Now Through Nov. 13... Amarillo, TX, **America's Horse in Art:** Wayne Baize, Buckeye Blake and Buck Taylor art honors America's horses. 806-376-5181 • *www.AQHHallOfFame.com*

Now Through Jan. 31, 2011... Pendleton, OR, **Tall in the Saddle:** A 400-plus artifact exhibit of Pendleton Round-Up's 100 years. 541-966-9748 • *Tamastslikt.org*

Now Through March 6, 2011... Little Rock, AR, **Badges, Bandits and Bars:** Criminal law from state's pre-territorial days to the mid-1980s. 501-324-9685 • *OldStateHouse.com*

SEPTEMBER

3-4... Dodge City, KS, **55th Anniversary of *Gunsmoke*:** Stars Glenn Strange and James Nusser are honored with sidewalk medallions. 620-561-1925 • *DodgeCityTrailOfFame.org*

3-5... Elk City, OK, **Rodeo of Champions:** This PRCA rodeo includes calf roping, steer wrestling, barrel racing and bullfighting. 800-280-0207 • *ElkCityRodeoAndPBR.com*

3-5... Bandera, TX, **Circle of Life Intertribal Powwow:** Enjoy drum circles, dancing, intertribal songs and American Indian cuisine. 830-328-9992 • *CelebrateBandera.com*

3-5... Hastings, NE, **Oregon Trail Rodeo:** PRCA rodeo and rodeo parade that commemorates the 1841-69 overland route and its pioneers. 888-462-3247 • *AdamsCountyFairgrounds.com*

3-6... Sacramento, CA, **Gold Rush Days:** The spirit of the 1850s comes alive with period dance and music, gunfights and artifact displays. 916-808-7777 • *SacramentoGoldRushDays.com*

3-6... Tombstone, AZ, **Rendezvous of Gunfighters:** The Wild Bunch re-enacts gunfights all weekend, with a parade and 1880s costume contest. 520-457-3548 • *TombstoneWildBunch.org*

4... Wickenburg, AZ, **Fiesta de Septiembre:** Celebrates Hispanic heritage with folklorico dancers, mariachi music and arts and crafts. 800-942-5242 • *OutWickenburgWay.com*

Now Through Jan. 10, 2011
Oklahoma City, OK, **Flying High and Crash Landing:** Displays thrilling photographs of bull wrecks at rodeos, such as the one shown here of Mike Waters with Nor-Easter in 1969, taken by A. Stone. 405-478-2250 • *NationalCowboyMuseum.org*

4-5... Amarillo, TX, **Cal Farley's Boys Ranch Rodeo:** Celebrates 65 years of tradition with a rodeo for youth, ages 3 to 18, and free BBQ lunch. 800-687-3722 • *CalFarley.org*

4-5... Ruidoso, NM, **All American Gun & Western Collectible Show:** Celebrates 20 years of selling or trading guns, jewelry, tack and hunting equipment. 575-257-6171 • *TrekWest.com/GunShow/*

4-6... Las Cruces, NM, **Harvest Wine Festival:** Wine tasting, grape stomp and seminars to commemorate New Mexico's wine history. 866-494-6366 • *NMWine.com*

7-12... Window Rock, AZ, **Navajo Nation Fair:** Since 1946, livestock shows and powwow competitions featuring the Navajo tribe. 928-871-6703 • *NavajoNationFair.com*

8-12... Northfield, MN, **Defeat of Jesse James Days:** Re-enacts the 1876 bank raid in the last town terrorized by the James-Younger Gang. 800-658-2548 • *DJJD.org*

9-11... Three Forks, MT, **Fur Trade Symposium:** Honors the 200th anniversary of the "Fort Three Forks" Missouri Fur Company trading post. 406-285-4753 • *ThreeForksMontana.com*

9-12... Lubbock, TX, **National Cowboy Symposium & Celebration:** Championship chuckwagon cook-off, plus trick roping and live cowboy poetry and music. 806-798-7825 • *Cowboy.org*

10-12... Enterprise, OR, **Hell's Canyon Mule Days:** Features the mule clinic, sale and races, Old World Oxen living history and a quilt show. 888-323-3271 • *HellsCanyonMuleDays.com*

11... Prescott, AZ, **Fall Gathering:** Mingle with the Phippen Museum crowd at this authentic chuckwagon BBQ with live cowboy music. 928-778-1385 • *PhippenArtMuseum.org*

11... Dodge City, KS, **Kansas Cowboy Hall of Fame Induction:** Honors and recognizes the legacy and impact of Kansas cowboys.
620-227-8188 • *Boothill.org*

15-18... Pendleton, OR, **Pendleton Round-Up:** Celebrates 100 years with rodeo events such as wild cow milking, bull riding and steer wrestling.
800-457-6336 • *PendletonRoundUp.com*

15-19... Winfield, KS, **Walnut Valley Festival:** Western music concerts by Bill Barwick, Roz Brown and Prickly Pair & the Cactus Chorale.
620-221-3250 • *WVFest.com*

16-18... Montrose, CO, **National Cowboy Poetry Rodeo:** Sam Jackson's roundup of some of the best cowboy poets from around the globe.
435-899-1100 • *CowboyPoetry.com*

17-18... Fort Bayard, NM, **Fort Bayard Days**: Tour the nurse's quarters and the commanding officer's home, then dance at the military ball.
575-956-3294 • *FortBayard.org*

17-19... Sioux Falls, SD, **Spirit of the West:** Fast draw competitions, dutch oven cook-offs, live Western music, trade show and trail rides.
605-334-9202 • *SpiritOfTheWestFestival.com*

18... Madelia, MN, **Younger Brothers Capture:** Watch the shoot-out re-enactment between the Younger Brothers and Madelia's Magnificent Seven.
888-941-7283 • *VisitMadelia.com*

18... El Reno, OK, **Fort Reno's Tombstone Tales:** Re-enacts Buffalo Soldiers, outlaws and cavalry men who lost their lives at the 1875 Fort Reno.
405-262-3987 • *FortReno.org*

18... Chester, AR, **Mount Royal Trail Ride Concert:** Ride the Cole Younger Pass before a chuckwagon dinner concert by Royal Wade Kimes.
615-351-3167 • *RoyalWadeKimes.com*

18-19... Dewey, OK, **Western Heritage Weekend:** Commemorates Oklahoma's early heritage with a Wild West show and Tom Mix Festival.
918-534-2272 • *CityOfDewey.com*

18-19... Duncan, OK, **Western Spirit Celebration:** Pays homage to the Chisholm Trail and Buffalo Soldiers history with re-enactments.
580-252-6692 • *OnTheChisholmTrail.com*

September 3-5, 2010
Bandera, TX, **Celebrate Bandera:** Features a mounted shoot competition, cattle drive and NPBR bull riding challenge.
830-796-4447 • *CelebrateBandera.com*

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www.mesaoldwestdays.com

23-26... Omaha, NE, **Ak-Sar-Ben's River City Rodeo & Stock Show:** Since 1947, rodeo will feature concerts by Sawyer Brown and Jack Ingram. 402-554-9600 • *RiverCityRoundup.org*

24-25... Medicine Lodge, KS, **Kansas Championship Ranch Rodeo:** Ranching teams compete in double mugging and calf doctoring. 620-886-9815 • *PeaceTreaty.org*

24-25... Cody, WY, **Buffalo Bill Art Show:** Showcases mixed media Western and Wildlife art created by more than 100 artists. 888-598-8119 • *BuffaloBillArtShow.com*

24-25... Hot Springs, SD, **Badger Clark Hometown Cowboy Poetry & Music Gathering:** Performers keep up the custom forged by "A Cowboy's Prayer" poet. 800-325-6991 • *HotSprings-SD.com*

24-25... Lewisville, TX, **Western Days Festival:** Experience life on the re-enacted Western Trail at a cowboy camp; with a world tamale eating contest. 918-534-2272 • *CityOfLewisville.com*

24-26... Hayes Center, NE, **Grand Duke Alexis Rendezvous:** The last buffalo hunt comes to life through storytellers and historical presentations. 308-286-3463 • *GrandDukeAlexis.com*

24-Oct. 17... Dallas, TX, **State Fair of Texas:** Includes livestock shows, juried art contests, Texas BBQ, Pee Wee Stampede and pig racing. 214-565-9931 • *BigTex.com*

24-Jan. 2, 2011... Oklahoma City, OK, **Traditional Cowboy Arts Association:** Exhibits bits and spurs, saddles, silversmithing, rawhide braiding. 405-478-2250 • *NationalCowboyMuseum.org*

25-26... Morrison, CO, **1830s Rendezvous & Spanish Colonial Market:** Retablos, bultos and tin work on sale, plus a Mountain Man encampment. 303-839-1671 • *TesoroFoundation.org*

25-Feb. 20, 2011... Cartersville, GA, **Ansel Adams—A Legacy:** Exhibits more than 100 photos by the famous 20th-century landscape photographer. 770-387-1300 • *BoothMuseum.org*

26... Fort Pierre, SD, **Hall of Champions:** Inducts World Champion Bull Rider Jerry Norton to the Hall of Fame; with a BBQ and branding party. 605-494-1094 • *CaseyTibbs.com*

28-Oct. 2... Round Top, TX, **Marburger Farm Antique Show:** More than 350 dealers offer antiques including Americana and early Texas. 800-999-2148 • *RoundTop-Marburger.com*

29-Oct. 3... Fort Concho, TX, **National Cavalry Competition:** Horsemanship competition includes Indian Wars, Mexican-American War and Civil War. 325-481-2646 • *FortConcho.com*

30-Oct. 3... Durango, CO, **Durango Cowboy Poetry Gathering:** Headliners Chris Isaacs and Red Steagall, plus a poetry train ride. 970-749-2995 • *DurangoCowboyGathering.org*

30-Oct. 3... Valentine, NE, **Nebraska Cowboy Poetry Gathering:** Cowboy poets, trail ride and old-time melodrama. 800-658-4024 *NebraskaCowboyPoetryGathering.com*

30-Oct. 3... Wilcox, AZ, **Rex Allen Days:** The singing cowboy's hometown rodeo, with a parade and concert by Rex Allen Jr. and sons. 800-200-2272 • *RexAllenDays.org*

September 10-12, 2010

Prescott, AZ, **Prescott Intertribal Social Powwow:** At Watson Lake, features drumming and dancing from various American Indian tribes. 928-649-0474 • *PrescottPowwowCommittee.org*

OCTOBER

1-2... Coffeyville, KS, **Dalton Defender Days:** Re-enacts Coffeyville's 1892 defeat of the Dalton Gang's planned dual bank robbery. 800-626-3357 • *CoffeyvilleChamber.org*

7-10... Durango, CO, **Durango Heritage Celebration:** The 1880s come to life at a Victorian Ball, downtown shoot-out and historic trolley tours. 970-382-9298 • *DurangoHeritageCelebration.org*

8-10... Lone Pine, CA, **Lone Pine Film Festival:** Film location tours and celebrity guest stars help celebrate the 75th Anniversary of Republic Pictures. 760-876-9103 • *LonePineFilmFestival.org*

8-10... Ruidoso Downs, NM, **Lincoln County Cowboy Symposium:** Cowboy poetry, Western music and art, and a chuckwagon cook-off. 575-378-4114 • *CowboySymposium.org*

8-16... Waco, TX, **Heart o' Texas Fair & Rodeo:** This PRCA rodeo includes nightly calf scrambles and live music, as well as livestock shows. 254-776-1660 • *HotFair.com*

10-15... Tombstone, AZ, ***True West's* Wyatt Earp Vendetta Ride:** Shadow Wyatt Earp and his posse's trail of retribution; finish at Helldorado Days. 505-286-4585 • *Great-American-Adventures.com*

14... Scottsdale, AZ, **Scottsdale Western Art Walk:** Old Town Scottsdale art galleries stay open at night, plus live music and restaurant samples. 480-377-9366 • *ScottsdaleGalleries.com*

15-16... Lander, WY, **Heart of the West:** Showcases fine Western art, an artists' quick draw competition and traditional cowboy gear. 307-332-3892 • *LanderChamber.com*

15-17... Limon, CO, **Smoky Hill Trail Convention:** In the 1910 Limon depot, celebrates the 1859-60 trail to the Rockies goldfields. 719-775-8605 • *TownOfLimon.com*

15-17... Llano, TX, **Llano River Chuckwagon Cook-Off:** Chuckwagon cook-off, plus a ranch rodeo, live cowboy music and cowboy church. 325-247-5354 • *LlanoChuckwagonCookOff.com*

15-17... Glendale, AZ, **Wild Western Festival:** Classic TV and movie stars, Buffalo Soldiers encampment and cowboy fast draw competition. 623-444-7121 • *WildWesternFestival.com*

15-17... Vernon, TX, **Cowboy Mounted Shooting on the Western Trail:** Cowboy mounted shooting meet benefits Red River Valley Museum. 940-553-1848 • *RedRiverValleyMuseum.org*

15-17... Fort Worth, TX, **Texas Gun Collectors Show:** Rare historical firearms are displayed from exhibitors worldwide; with Texas history exhibits. 210-323-9519 • *TexasGunCollectorsShow.com*

16... El Paso, TX, **Walk Through History:** Learn the history of the 60,000 permanent residents on a walk through this 1872 Texas cemetery. 915-842-8200 • *ConcordiaCemetery.org*

17... Ostego, MN, **Wild West Frontier Fest on the Mississippi:** Features Wild West shoot-outs, wagon rides, a family variety show and tasty provisions. 325-247-5354 • *WildWestFrontierFest.com*

17-23... Whitefish, MT, **Photography Week:** Combine horseback riding, cowboy cookouts and the Montana wilderness for unforgettable photography. 866-828-2900 • *TheBarW.com*

21-24... Cartersville, GA, **Southeastern Cowboy Festival and Symposium:** Pioneer crafts, music by Riders in the Sky and artwork by John Coleman. 770-387-1300 • *BoothMuseum.org*

22-24... Fort Worth, TX, **Red Steagall Cowboy Gathering:** Western swing festival, with plenty of cowboy music and poetry, plus chuckwagon fare. 888-269-8696 • *RedSteagallCowboyGathering.com*

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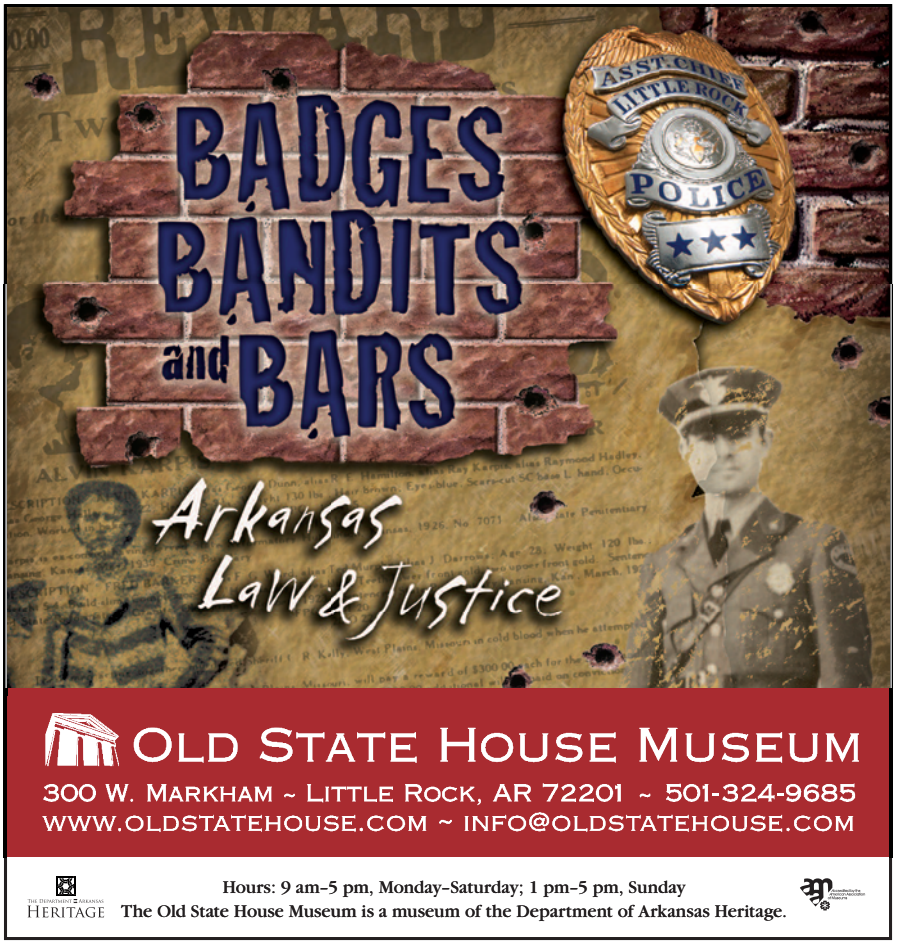
Denver, CO, **Charles Deas and 1840s America:** Exhibits 12 pieces of Western American art that haven't been displayed in 150 years, including *Long Jakes the Rocky Mountain Man* (above). 720-865-5000 • *DenverArtMuseum.org*



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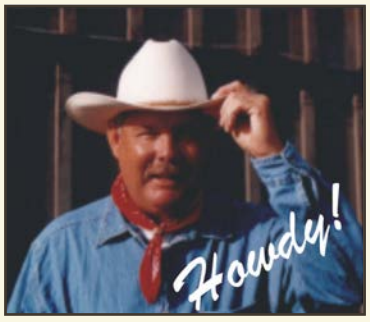

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Preserving Shakespeare

A New Mexico ghost town is looking for another savior.

Manny Hough sits in the dining room of the Grant House, a former stage stop in Shakespeare, New Mexico. On November 9, 1881, hardcases Russian Bill Tettenborn and Sandy King were lynched from the ceiling beam. The ropes dangling from the timbers in this photo are not the originals.

– By Mark Boardman –

Ross Woods picked a bad morning to order eggs for breakfast.

In 1879, in the southwestern New Mexico town of Shakespeare, Woods was eating his eggs at the Stratford Hotel owned by his mother. Bean Belly Smith (you can't make up nicknames like that) also wanted eggs, but Woods had gotten the last one.

Smith, noted for his hot temper, cussed out the egg man (in fairness, Woods was reportedly hanky-pankying with Mrs. Bean Belly). Woods took umbrage and got a gun from his room upstairs. His shot from the restaurant doorway missed; Smith's return fire didn't, leaving Woods to take up residence in the local cemetery.

Just another day's action in Shakespeare. The town, which never got bigger than around 3,000 people since its founding in 1856, is Wild West all the way. Shakespeare was a stop on the Butterfield Stage line, a mining town and a small cattle and merchandise center.

It attracted the famous and infamous, such as future Tombstone cowboys Curly Bill Brocius, the Clantons and John Ringo. Billy the Kid was a temporary resident, as was lawman "Dangerous" Dan Tucker, a quick-on-the-draw artist who had at least six notches on his gun. The stories and characters associated with the town go on and on. Shakespeare almost didn't.

In the 1880s, the railroad bypassed the town by a couple of miles, allowing the metropolis of Lordsburg to crop up. Shakespeare's mines closed in 1893, speeding up the exodus.

Thankfully, in 1935, Frank and Rita Hill bought a plot of land for a ranch, which included the ghost town. Given their appreciation of history, the Hills did their best to preserve Shakespeare.

They found some help with their efforts when the town was declared a National Historic Site in 1970—but Frank died that year. His daughter Janaloo, who'd spent time on the coasts as a dancer, model and actress, returned home to help keep her father's legacy going. In 1983, she married Manny Hough, who possessed no experience in ghost town preservation and tourism.

He learned—and he stayed at it, even after Rita died in 1985 and Janaloo died

in 2005. A fire in 1997 destroyed the General Merchandise building, taking with it artifacts, papers and most of Manny and Janaloo's possessions. Manny still lives in Shakespeare, surrounded by a handful of buildings dating back to the early 19th century.

Tourism has been down, about three quarters of late, to 1,000 visitors over each of the past couple of years. Admissions never did bring in much money. The Friends of Shakespeare group, about 160 strong, contributes most of the operating funds. When Manny requires bigger infusions of cash for construction or repair, he sells sections of the old ranch. The new Visitor's Center—a $180,000 project—was financed that way. He hopes that additional funds will someday rebuild the General Merchandise.

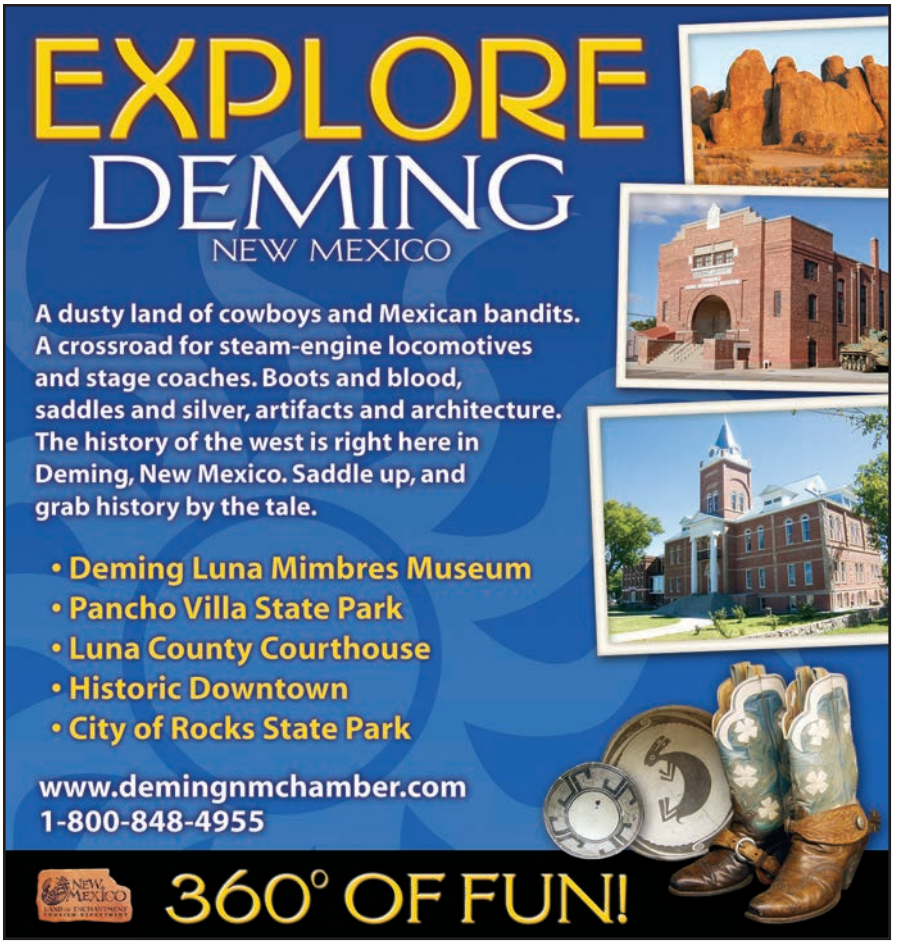
But time may be getting short. Manny successfully fought cancer a couple of years ago, yet he's in his mid-70s. He has no children or other kin ready to take on the challenge of Shakespeare. "I've gotta plan ahead. I'm not going to be here forever," he acknowledges.

Manny has built a small apartment, hoping to find a retired couple to live there, rent-free, and assume the tourism duties and handle the odd jobs around the place. He also wants to give the rights to his property—free of charge—to a nonprofit organization with a track record of preserving and running historic sites like Shakespeare.

Whoever steps up to the plate will get a remarkable piece of history, still alive and looking something like it did on that day in 1879. For Ross Woods, the Shakespeare egg meant "good night, sweet prince." For somebody today, the town just might be a golden egg.

Shakespeare Dishwasher: "Out, damn'd spot."

Reportedly, Billy the Kid washed dishes at the Stratford Hotel in Shakespeare for about three months in late 1875 or early 1876.



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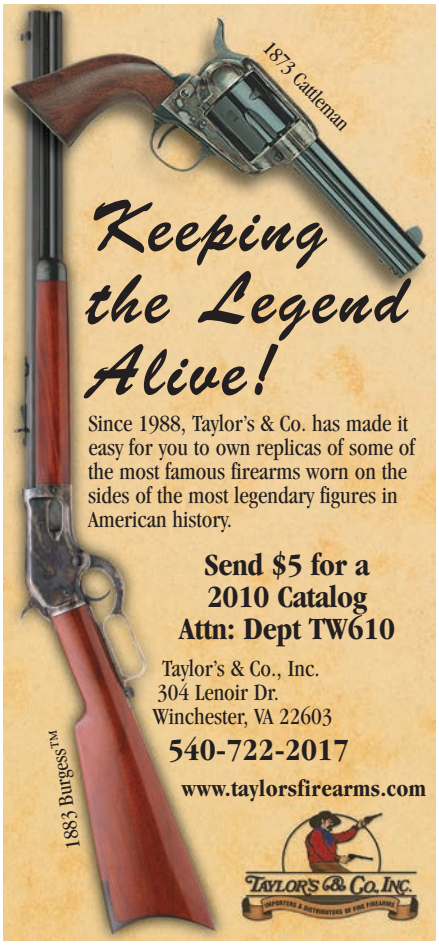

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Saving the Comanche Language

How two linguists are placing ancient moccasins on modern feet.

It's a simple question: "If you don't have your language, what's left? In a language, people have a sense of identity."

The speaker is Dr. Todd McDaniels, a 44-year-old linguist who has spent his career studying endangered American Indian languages—endangered partly because a whole generation had their native languages "beaten out of them" at Indian boarding schools.

His concern is echoed by a colleague, Dr. Jeffrey P. Williams, who notes: "The loss of any single language is a tragedy beyond words, and we are losing many, many languages at an alarming rate."

These two men, with the help of the Comanche Nation, are in the forefront of revitalizing the Comanche language—once a dominant voice in the Southern Plains from people who were known as "Lords of the Plains."

A 2009 grant from the U.S. Department of Health and Human Services is financing their creation of a native language learning program. "We want to offer an associate degree in native languages. When we grow into a four-year college, we could expand that into a bachelor's degree," McDaniels says.

McDaniels is in the classroom at Comanche Nation College, teaching the language to a younger generation, while the grant is overseen by Williams, chairman of the Department of Sociology, Anthropology and Social Work at Texas Tech University.

Yet why is Comanche such an important language to save? Williams, an expert in Comanche and eight other languages, shares the tribe's effect on verbal expression overall. "The Comanche moved into the Southern Plains and quickly developed a hegemony on trade, which centered on horses. Their dominance in trade and exchange was accompanied by a linguistic dominance as well."

Historical records support this belief, he adds, since Comanche was "learned in some form and fashion by other tribes, as well as Europeans (Spanish and French) and American settlers and pioneers."

"It would be a tragedy of unspeakable proportions," cautions Williams, "if the Comanche language, which had once held such prestige and importance, disappeared from the lips of humanity with little more than a whisper."

To keep that from happening, McDaniels went to Lawton, Oklahoma, to teach Comanche. When he arrived three years ago, he admits, "I was alarmed, but it was no surprise—my education already told me there are so many endangered languages. But I'm more alarmed now than ever, as we've just lost three Comanche speakers in the last few months."

Comanche Nation College, established in 2002, teaches about 500 students their people's culture, heritage and values. President Consuelo Lopez

Dr. Jeffrey P. Williams received his bachelor, master and doctoral degrees from the University of Texas at Austin in endangered languages around the world. Today he oversees a grant program that promises to revitalize the Comanche language.

– By Artie Limmer / Texas Tech University –

Jana Bommersbach has been Arizona's Journalist of the Year, won an Emmy for her television reporting, has been awarded two Lifetime Achievement Awards and is the author of two nationally-acclaimed true crime books.

His dissertation on the Comanche language earned Todd McDaniels his doctoral degree from the State University of New York in Buffalo. Now he's teaching young adults their native language.

– Courtesy Dr. Todd McDaniels –

says her college places "ancient moccasins on modern feet."

McDaniels estimates that of the tribe's 13,000 registered members, less than 20 people speak the language. He's one of the few people who still speaks it, noting he's a "wee, little bit Comanche."

Comanche, like any other language, has its complexities. "Comanche has a very complicated word order," McDaniels admits. In English, the basic word order is subject, verb, object. English speakers would say, "I already ate the orange." In Comanche, that same sentence would be in the order of subject, object, verb: "I already orange ate."

His students are from 17 years old into their 20s, and some had never heard Comanche before taking the class. Only Comanche is spoken in his classroom. "I require them to speak, but the emphasis for the first semester is comprehension, and comprehension leads to speaking."

To help, he has a table full of "props" in the classroom, from bowls and spoons to pens and erasers to rocks and scissors. "I'll say in Comanche, 'bring me that rock,' and can instantly gauge their comprehension, while it gives them instant feedback."

McDaniels is pleased that the program is helping to correct a linguistic mistake by helping a whole new generation of Comanches understand their native language.

"When we began, we were at square one," he admits. "We're not at square one anymore."

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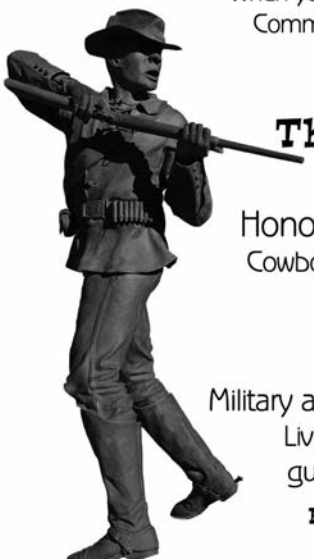

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Happy Trails to Cowboy King's Collectibles

Firearms at Brian Lebel's and the sale at Christie's New York conclude the museum auction.

The storyline sounds eerily familiar today.

Crooked Wall Street bankers are unscrupulously trying to force Roy Rogers from his Circle R Ranch, after the cowboy hero has trouble making his mortgage payments.

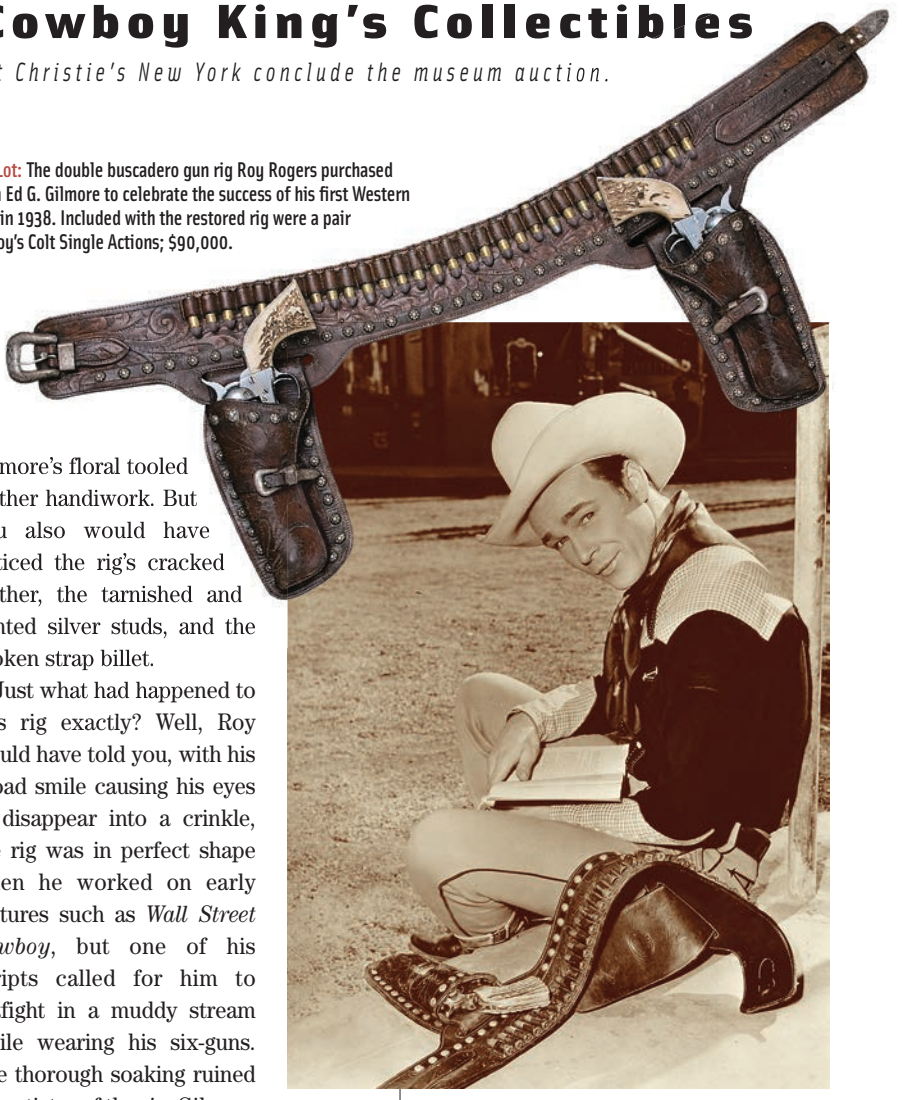
If the foreclosure goes through, the bankers plan to purchase the property for a song and capitalize on the rich mineral deposits at Skeleton Canyon that Roy does not even know is on his land.

If you ever get the chance to watch Republic's 1939 film *Wall Street Cowboy*, pay close attention to the double buscadero gun rig the cowboy star wears. It is the first out of the three he would own in his lifetime, and it hammered in as the top lot for $90,000 at Brian Lebel's Old West Auction, held in Denver, Colorado, on June 25-27, 2010.

After starring in his first Western, Republic's 1938 film *Under the Western Stars*, Roy bought the hand-carved rig at the North Hollywood saddle shop opened by Ed G. Gilmore in 1930. Two years later, Gilmore was murdered and his shop was taken over by Hollywood Saddlery; given the short life span of Gilmore's career, the movie star gear he made can be considered quite collectible.

Visitors lucky enough to meet Roy at the Roy Rogers-Dale Evans Museum in Victorville, California (the museum later moved to Branson, Missouri) might have gotten the full story of the rig directly from the famous retired actor, who was known to drop in at the museum from time to time.

If Roy had held out his first rig for you to inspect, you would have likely admired



Top Lot: The double buscadero gun rig Roy Rogers purchased from Ed G. Gilmore to celebrate the success of his first Western film in 1938. Included with the restored rig were a pair of Roy's Colt Single Actions; $90,000.

Gilmore's floral tooled leather handiwork. But you also would have noticed the rig's cracked leather, the tarnished and dented silver studs, and the broken strap billet.

Just what had happened to this rig exactly? Well, Roy would have told you, with his broad smile causing his eyes to disappear into a crinkle, the rig was in perfect shape when he worked on early pictures such as *Wall Street Cowboy*, but one of his scripts called for him to fistfight in a muddy stream while wearing his six-guns. The thorough soaking ruined the artistry of the rig. Gilmore had accented the floral carvings on the tan-colored rig with two-tone black dyed highlights; the black dye had completely rubbed off. Yet, as they say in show business, the "show must go on," so the filming department restained the rig a single tan color.

Roy "Dusty" Rogers Jr. commissioned Jim Lockwood of Legends in Leather to restore the rig. Lockwood had apprenticed under Bob Brown, who he first met during his travels collecting memorabilia at Old West festivals. Brown had made movie rigs for Hopalong Cassidy, Wild Bill Elliott, Lash LaRue, Buck Jones and John Wayne, among others, and he agreed to give Lockwood the original patterns and carving designs. Included in that pile were samples of Gilmore's rig design for Roy's first rig.

The sale of the double buscadero rig included two .41 caliber Colt Single Actions dating to 1897, which were worn by the "King of the Cowboys," as he would come to be known during his acting career with Republic Pictures.

Citing financial difficulties in keeping the Roy Rogers-Dale Evans Museum open after the 1998 and 2001 deaths of Roy and Dale, respectively, the Rogers family decided to close the museum in December 2009 and auction off the collection in Arizona, Colorado and New York City. Christie's New York held the final sale (see sidebar). Since Christie's is unlicensed for firearms sales, that portion of the sale was entrusted to Brian Lebel's auction house.

The Roy Rogers-Dale Evans Museum Collection hammered in at the Cody Old West auction for $355,300.

Notable Firearms Lots Included
(All images courtesy Brian Lebel's Old West Auction unless otherwise noted)

TWOBIT

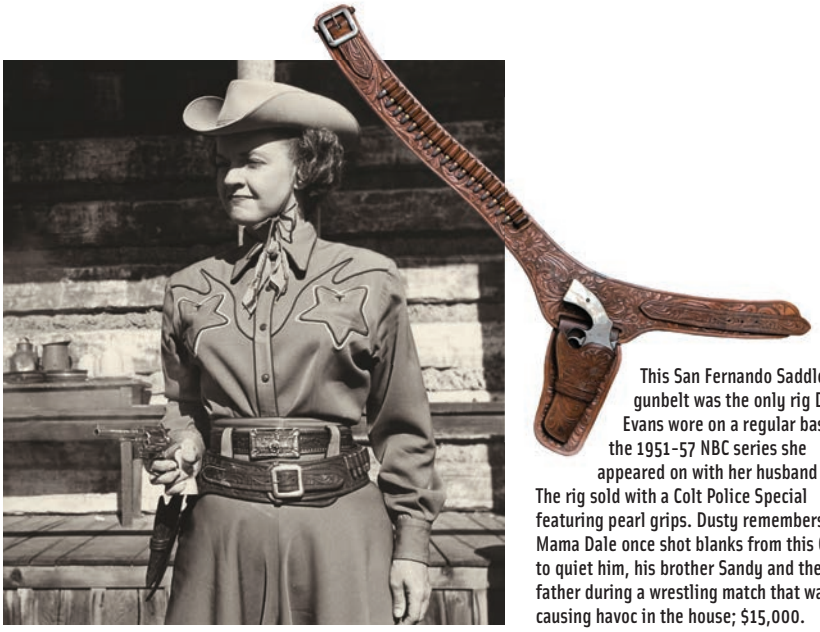
ROY ROGERS AT THE RODEO

While playing a show with the Sons of the Pioneers at New York's Madison Square Garden in 1941, Roy Rogers was approached by a businessman to put his name on toys and other products. Roy's name went on to brand items that remain collectible to this day. Star attractions Roy and Trigger are shown on this 1955 cover of the 25th anniversary World Championship Rodeo at Boston Garden.
(Please turn to p. 30 for more rodeo program art collected by Charlie Carpenter.)

Roy Rogers shows off his Nudie gunbelt to his son Dusty.

Nudie Cohen crafted the last of the three gunbelts made for Roy Rogers (the second, made by Edward Bohlin in 1942, sold at High Noon's sale in Mesa, Arizona, on January 30, 2010, for a $60,000 bid). Made in 1948, the two-tone brown, floral carved and gold-trimmed buscadero gun rig features scalloped engraved Sterling Silver conchos and gold-washed buckle sets securing each holster. With its ruby-encrusted initial "R," the three-piece ranger buckle set secures the entire gunbelt. Two Colt Single Actions with horsehead-carved pearl grips were included in the sale; $85,000.

Roy's gold-plated, Crockett Pattern 1368 spurs, with 20-point rowels and matching spur straps by Nudie, also sold at the auction; $16,000.



This San Fernando Saddlery gunbelt was the only rig Dale Evans wore on a regular basis in the 1951-57 NBC series she appeared on with her husband Roy. The rig sold with a Colt Police Special featuring pearl grips. Dusty remembers Mama Dale once shot blanks from this Colt to quiet him, his brother Sandy and their father during a wrestling match that was causing havoc in the house; $15,000.

– Courtesy Christie's Images Limited –

TRIGGER'S NEW HOME

From NPR radio programming to NBC's *Today Show* to the blogs of folks who had met Roy Rogers, the news was abuzz over the auctioning of Trigger's stuffed remains by Christie's New York on July 14-15, 2010.

Rural America's cable channel RFD-TV won the bid of $170,000 for Trigger (as well as its $28,000 bid for the stuffed German Shepherd, Bullet the Wonder Dog).

RFD-TV President Patrick Gottsch told NPR on July 18: "Their new home will be Omaha, Nebraska. We're building a new corporate headquarters, and, obviously, they'll be the centerpiece to the entrance. It'll be available to the public. That's what Mr. Rogers wanted, and we certainly want to continue that tradition. . . . If people . . . want to see and get their picture taken with Trigger and Bullet, they're going to be able to do it in Omaha, Nebraska." RFD-TV also plans to begin airing Roy Rogers movies on Saturdays.

Fans of Roy and Dale had earlier expressed concern about Trigger ending up in someone's living room, so the auction has accomplished the public exhibition aim that so many were hoping would be realized for the "Smartest Horse in the Movies."

At the close of the sale—every lot sold, totaling $2.9 million—the emotional fans who had gathered in Christie's showroom spontaneously sung the Dale Evans-penned theme song "Happy Trails."

"This highly anticipated event brought out thousands of Roy and Dale fans whose emotions and memories flooded our galleries," said Cathy Elkies, director of Iconic Collections for Christie's. "We were privileged to handle a collection that resonated so deeply with so many people."

UPCOMING AUCTIONS

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September 14-15, 2010
Texana & Western Americana
Heritage Auction Galleries (Dallas, TX)
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September 18, 2010
Masters of Western Art
Jackson Hole Art Auction
(Jackson Hole, WY)
JacksonHoleArtAuction.com
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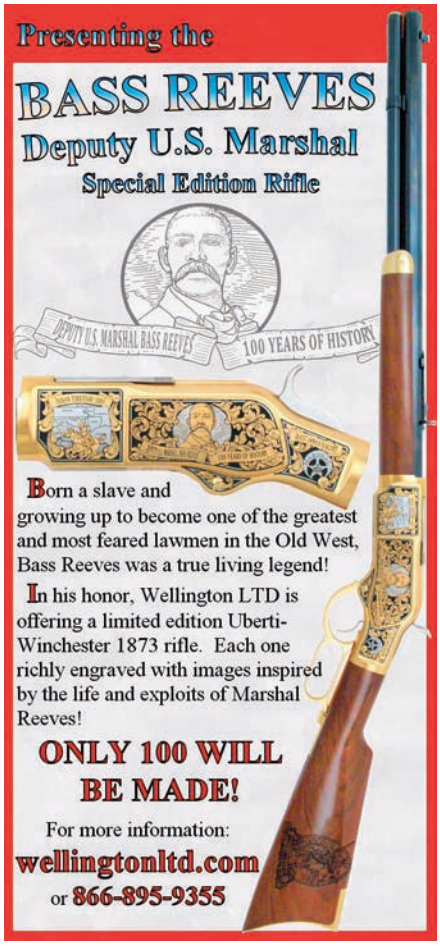
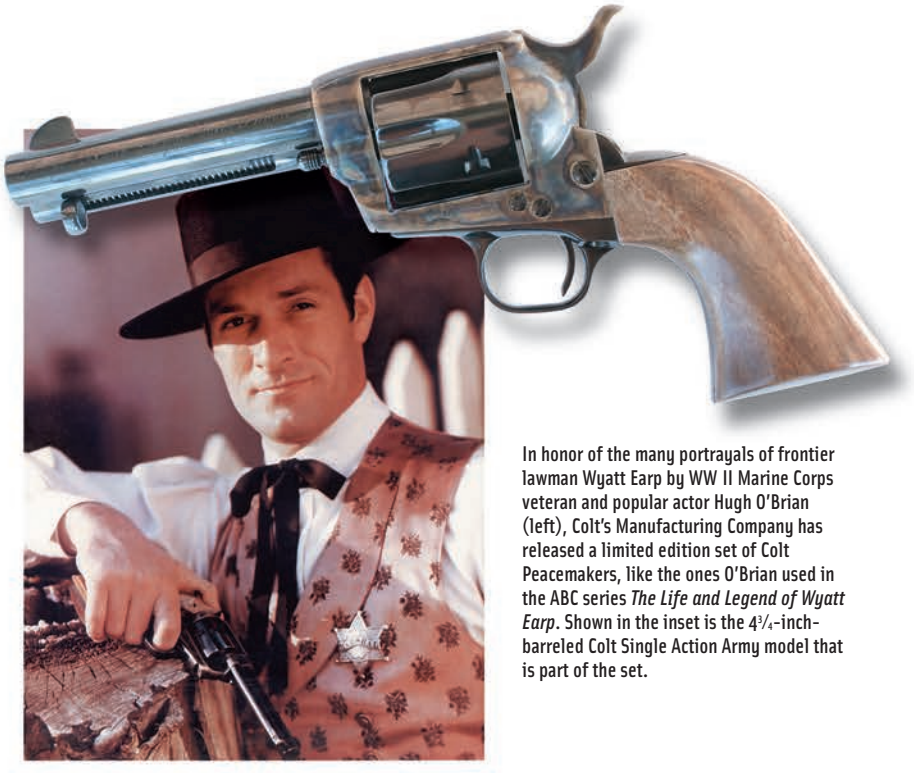


Colt's Wyatt Earp Tribute

Honoring the popular actor and TV series that helped put Colt's Peacemaker back in the game.



In honor of the many portrayals of frontier lawman Wyatt Earp by WW II Marine Corps veteran and popular actor Hugh O'Brian (left), Colt's Manufacturing Company has released a limited edition set of Colt Peacemakers, like the ones O'Brian used in the ABC series *The Life and Legend of Wyatt Earp*. Shown in the inset is the 4¾-inch-barreled Colt Single Action Army model that is part of the set.

"Wyatt Earp, Wyatt Earp, brave, courageous and bold. Long live his fame and long live his glory, and long may his story be told."

With this chorus, the first of the adult Western television shows, *The Life and Legend of Wyatt Earp*, starring Hugh O'Brian, debuted on September 6, 1955, on ABC—beating out CBS's *Gunsmoke* by a scant four days!

The program, loosely based on actual incidents in Earp's life but liberally laced with entertaining fiction, aired a full 266 episodes between its debut date and September 26, 1961.

O'Brian's *Wyatt Earp* series is credited with not only starting the adult Western TV craze that lasted for well over a decade, but also with stimulating the reintroduction of the Colt Single Action Army (SAA) revolver to the general public. The six-gun had been out of production since 1940, due to lagging sales of this 1870s-designed revolver in the mid-20th century.

The revolver also became integral to a fast-growing shooting sport. With the plethora of TV Westerns that followed on the trail of this action-packed program, coupled with the renewed interest in the gunfighters of the Old West, more and more men and women were taking up the challenging sport of "slapping leather" against the clock, dubbed Fast Draw. (In a Fast Draw competition, shooters shoot with blanks or wax bullets, starting with their gun holstered and firing when the signal is given.) Since the sport celebrates Old West gunslinging traditions, shooters chose the classic Colt SAA revolver as the gun that would help them prove who really was the fastest gun alive. After all, the six-gun had been used by many of the frontier's deadliest gunslingers,

HUGH O'BRIAN/WYATT EARP GUNLEATHER

As a companion piece to Colt's limited edition Hugh O'Brian-Wyatt Earp Peacemakers, Colt is offering a limited edition, double holster Buntline Special gunbelt manufactured by John Bianchi's Frontier Gunleather. This Western rig is a faithful re-creation of the outfit made famous by Hugh O'Brian in his role as Wyatt Earp. Bianchi will custom fit the rig to the owner's hip and waist size. Price: $850, available only to those who purchase the Hugh O'Brian-Wyatt Earp Colt set.

including the real Wyatt Earp, Bat Masterson and John Wesley Hardin.

Audiences never forgot Hugh O'Brian's Wyatt Earp; he had made such a lasting impression as the legendary lawman that he reprised the character on several occasions, appearing as Earp as late as 1994 in *Return to Tombstone*. The made-for-TV drama featured colorized scenes from the *Wyatt Earp* series mixed with modern scenes shot in Tombstone.

As a special tribute to O'Brian and his portrayal of Wyatt Earp, Colt's Manufacturing Co. is offering a limited edition pair of Colt SAA revolvers, just like the six-guns O'Brian carried in the TV series. Finished in Colt's polished blue with a color case hardened frame and hammer, both guns—a 4¾-inch-barreled model and a "Buntline" SAA with a 12-inch barrel—are chambered in .45 Colt and feature pre-1896-style blackpowder frame and walnut stocks.

Further enhancing these Colts, each barrel is etched with "Hugh O'Brian-Wyatt Earp Tribute" and each arm's backstrap is engraved with Hugh O'Brian's signature. These Peacemakers will be accompanied by a replica frontier-era marshal's badge, an inscribed metal plaque, a certificate (signed by O'Brian) identifying the set by serial numbers and an illustrated booklet on both Hugh O'Brian and Wyatt Earp's careers.

The entire outfit will be housed in a handsome glass-topped and French-fitted walnut case, and will retail for $4,712. Orders of this unique and collectible set of Colts will only be taken until December 31, 2010. So if you're a Wyatt Earp and a Hugh O'Brian fan, get your order in.

Phil Spangenberger writes for *Guns & Ammo* magazine, appears on the History Channel and other documentary networks, produces Wild West shows, is a Hollywood gun coach and character actor, and is the Firearms Editor and a regular columnist for *True West*.

TEXAS GUN COLLECTORS ASSOCIATION
cordially invites you to join us at our 60th Anniversary
ANNUAL COLLECTORS ARMS SHOW
October 15-17, 2010
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Complimentary Friday lunch for exhibitors
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All the fun of the Stockyards District
Open to the public $5.00/day
Saturday, Oct. 16th 8am-4pm • Sunday, 17th 9am-2pm
Tables still available–Reserve now to avoid disappointment!
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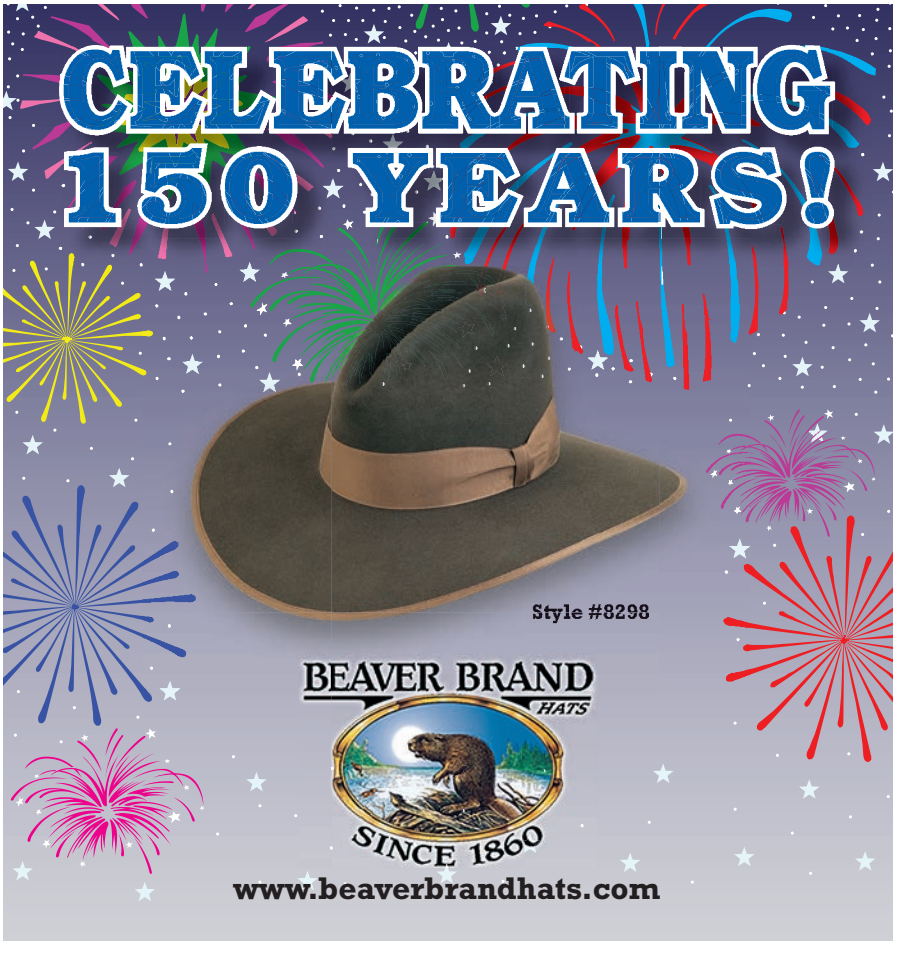


The 75th Anniversary of Republic Pictures

A celebration honoring one of the biggest studio champions of Western movies.

Although Republic Pictures doesn't have the same stature in Hollywood history as, say, MGM, Paramount or Warner Brothers, for kids who grew up watching Westerns in the 1930s and '40s, the Republic logo, the eagle perched on a mountaintop, was as good as gold.

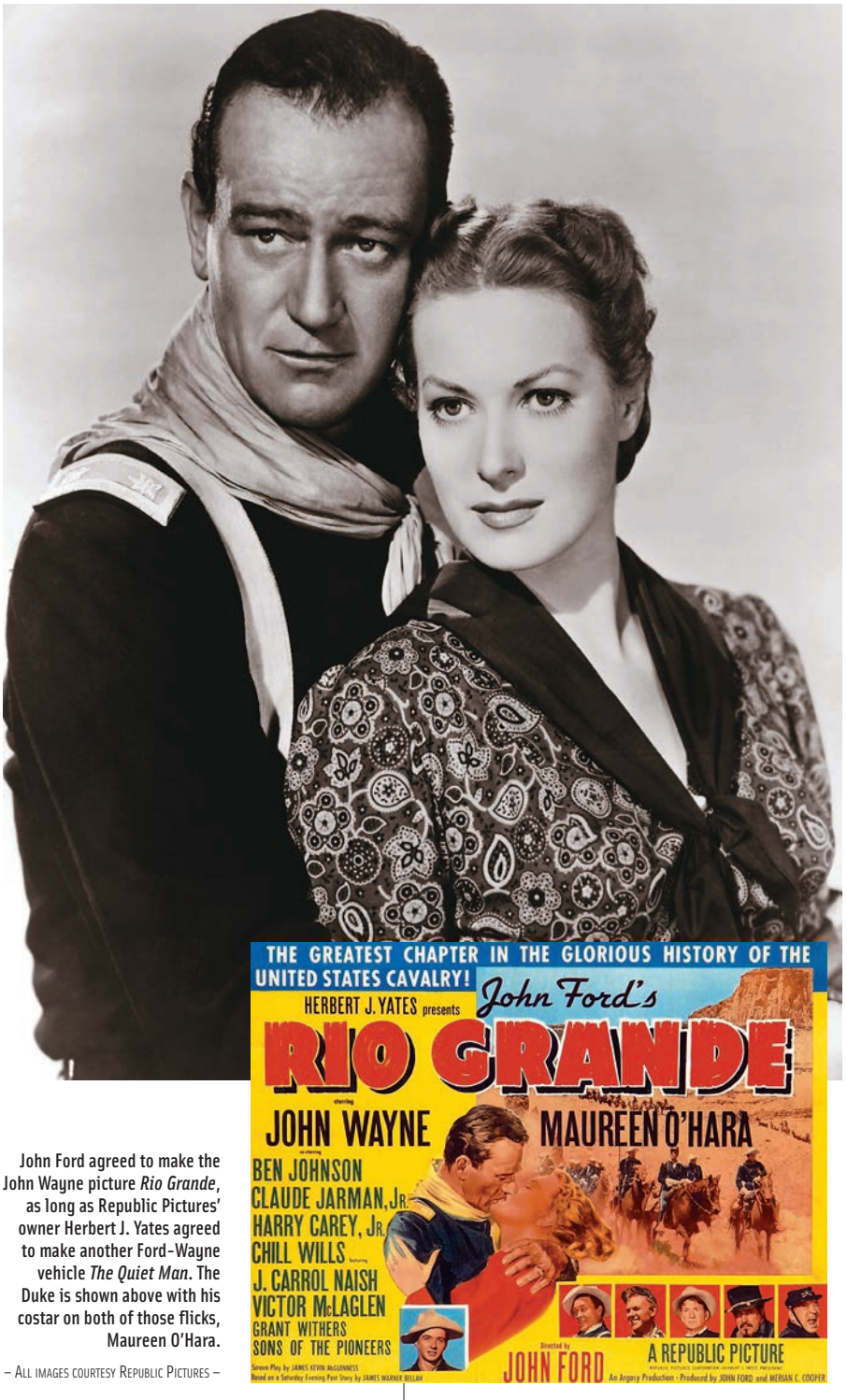
Kids of that era knew that a Republic movie would look better, sound better and feature bigger stars and better stories than the competition.

On September 25, 2010, the 75th anniversary of Republic Pictures will be celebrated at what used to be the Republic studio lot (now the CBS Studio Center) in Studio City, California. The free event is the result of a collaboration between the Museum of the San Fernando Valley and the Studio City Neighborhood Council. Festivalgoers can enjoy the live music, authors and experts, memorabilia and food, plus serials, trailers and other Republic-produced films that will be shown in a 69-seat theater on the lot.

One of the celebrities who will be in attendance is the wonderful Adrian Booth (a.k.a. Lorna Gray a.k.a. Virginia Pound). Booth played opposite everyone from the Three Stooges to John Wayne. Today she's best remembered as the evil Arab queen Vultura who made life tough for Nyoka in the first-rate, 1942 Republic serial *Perils of Nyoka*.

To understand Republic and its place in movie history, we must go farther back, to the time when Brooklyn native Herbert J. Yates, who was already wealthy enough to retire at 30, cast his eye on the record and film industries. In 1918, he began buying struggling record labels and film processing labs, including Republic Laboratories. The tremendous success of his Consolidated Film Industries (CFI) made it financially possible for Yates to gather under one roof six different Poverty Row production companies—Mascot, Monogram and four others—to create Republic Pictures in 1935.

Each of these companies brought talent, property and technical expertise to the merger. Among the actors who found themselves at the new studio was John Wayne, who was still in the middle of the B-picture part of his career. Mascot had Gene Autry, who was making a name as a singer but was just getting started in



John Ford agreed to make the John Wayne picture *Rio Grande*, as long as Republic Pictures' owner Herbert J. Yates agreed to make another Ford-Wayne vehicle *The Quiet Man*. The Duke is shown above with his costar on both of those flicks, Maureen O'Hara.

– All images courtesy Republic Pictures –

SAVE THE DATES!
The 75th Anniversary of Republic Pictures

Official "75th Anniversary" Event
September 25, 2010
4024 Radford Ave. in Studio City, CA
818-655-5400

Republic's Film Location Tours
October 8-10, 2010
Lone Pine Film Festival in Lone Pine, CA
760-876-9103

movies. And down the road was Roy Rogers, who Yates hoped would draw audiences away from Autry (Yates was sick and tired of battling over contracts and money with Autry).

Rogers ended up not replacing Autry, when it came to fan demand, but Yates wasn't complaining; he had the two biggest singing cowboys stars in the world.

What really distinguished Republic from other low-budget production houses was the quality of the pictures it produced. Not only were the Westerns the best looking, best directed Oaters in the B market, but the serials were better budgeted and written than most of Republic's competition.

One of Republic's foremost secret weapons was William Witney, who began directing while still in his early 20s. He set new standards for action sequences in his serials and Westerns. The amazing flying sequences he created for the superhero Captain Marvel in the 1941 serial *The Adventures of Captain Marvel* wouldn't be equaled until Christopher Reeve's *Superman* series 37 years later.

As the Autry pictures and other films continued to show sizable profits, and as John Wayne was gaining star power following 1939's *Stagecoach*, Yates began planning bigger pictures with larger budgets. He set in motion a program to make movies in four categories, based on cost, length of production and other factors. Yates and his people knew Westerns. They had the facilities, and he had Wayne. The 1940 film *Dark Command* was Wayne's first A-Western at Republic. Wayne's *Stagecoach* costar Claire Trevor played the female lead. The movie was directed by Raoul Walsh, who, 10 years earlier, had been the first filmmaker to try to put Wayne in the spotlight in *The Big Trail*.

Gene Autry frequently dismounts to sing cowboy tunes in this 1939 Republic Pictures flick. He stars as a Texas Ranger trying to halt an epidemic being caused by diseased cattle crossing the U.S.-Mexico border.

Wayne became Republic's most prominent star, even through his second real breakthrough, 1948's *Red River*, was a few years down the road and was produced at another studio. Still, Yates's willingness to go the extra mile for top talent brought John Ford to Republic. Ford promised Yates he'd make a guaranteed John Wayne box office hit, *Rio Grande*, if Yates would green light another Ford project with Wayne, *The Quiet Man*. Yates had little faith in the latter picture, but today, those two films are ranked among the highest works in both Wayne's and Ford's career, and they are certainly two of the best movies in Republic's history.

Wayne famously worked to convince Yates to let him make his Alamo project at Republic, even though he eventually gave up and went elsewhere, severing, finally, his relationship with Republic. Yates turned around and made his own Alamo film, 1955's *The Last Command*, starring Sterling Hayden, which cost far less and was less spectacular than Wayne's 1960 film *The Alamo*, but which was arguably a better picture.

Republic was the first of the studios to jump into TV production, and they used stock footage from their movies in some of their shows, including a Western series, *Stories of the Century*, which aired from 1954-55 and pointed the way to the adult Westerns that followed, including 1955's *Gunsmoke* and *The Life and Legend of Wyatt Earp* (see p. 20).

Republic Pictures stopped producing original material at the end of the 1950s and the beginning of the 1960s, and Yates died in 1966. But his studio still lives, having been passed down from one corporation to another over the years, and the name does reappear in motion pictures every now and then.

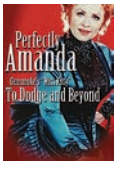
Yet the heritage of Yates and Republic Pictures remains a vital part of American film history and the histories of both John Wayne and the Western.

HOLLYWOOD STARS Attending the "Official" 75th Anniversary Celebration of Republic Pictures

Cheryl Rogers, daughter of Roy Rogers & Dale Evans, promoting her book *Cowboy Princess*

Rusty Richards, a former member of the Sons of the Pioneers

Joey Dillon, a multiple World Title holder in Trick Gunspinning



Julie Ann Ream, who wrote the intro to the 2010 book (shown) on Amanda Blake, *Gunsmoke's* Miss Kitty

Artist Robert Rodriguez will present USPS's "Cowboys of the Silver Screen" stamps

Jeff Connors, son of *The Rifleman's* Chuck Connors (shown), will display his father's famous rifle

DVD REVIEWS

Sixgun

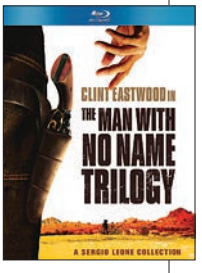
(*Lionsgate, $19.98*) *Sixgun* is that rare bird that actually adds up to something more than the sum of its parts. It won't take home any awards for the production values—the picture was shot using camcorder technology and a fair amount of green screen—but it's got a lot of raw charm, some decent acting, some likable characters and an interesting story.

The movie follows the misadventures of a handful of raggedy ranchers who just can't pass up the opportunity to steal a bag of money from a thief. Throw in a creepy villain and his henchmen, who are also after the cash, and a tired dancehall girl who works for the bad guys but who sides with the ranchers, and the story rolls itself out in a satisfying fashion.

The heart of the picture is the unusually tart dialogue made up of a lot of offhanded sarcasm and wry retorts. Most indie Westerns suffer from a lack of wit; it's a rare quality, but *Sixgun* takes time to be funny and to let the characters run the show. That leaves me hoping we'll see more from this Austin-based group.

The Man With No Name Trilogy

(Blue-ray; $69.98) The new edition of *The Man With No Name Trilogy* is $40 more than its non-Blu-ray cousin. If you already own the eight-disc *Sergio Leone Anthology*, you should be set. Yet if you want to see the best of all possible versions of that great gunfight between Blondie, Tuco and Angel Eyes in 1966's *The Good, The Bad and The Ugly*, the Blu-ray set is the ticket.



The Man With No Name package has all the extras of the earlier **Sergio Leone** set, with a couple of new documentaries and an additional commentary track (it would be nice if some of this material was actually listed on the packaging somewhere). The movie looks and sounds better, cleaner, brighter than ever. **Ennio Morricone's** music is fantastically detailed. The first of the three **Clint Eastwood** films is the least improved by the Blu-ray process, but *For a Few Dollars More* and *The Good, The Bad and The Ugly* are much beyond the early DVD editions.

Flaming Star Elvis: 75th Birthday Collection

(Fox Home Video, $39.98) **Elvis Presley** made a lot of movies in a relatively short time, and most of them were bad. Elvis sings, Elvis dances, Elvis fights and flirts—most of the real

battles were of Elvis fighting to look less stupid than the scripts he was given and the characters he played.

Arguably, the best movie Elvis ever made was the Western *Flaming Star*, produced in 1960, shortly after he left the service. **Clint Eastwood's** future mentor and the man who made 1968's *Coogan's Bluff* and 1971's *Dirty Harry*, **Don Siegel**, directed it from a script by two pros, **Nunnally Johnson** and **Clair Huffaker**. Legend has it that the lead role was passed from **Marlon Brando** and **Frank Sinatra** down the ladder to Elvis.

As a half-blooded Kiowa, Elvis does good, lean work, and he looks great. His character Pacer is caught on the one side by the new Kiowa chief, who thinks that Pacer would bring good medicine in the coming war against the whites, and on the other by his half brother **(Steve Forrest)** and father **(John McIntire)**. The wonderful **Dolores Del Rio** came back to Hollywood to play Pacer's Indian mother, and veteran Western villain actor **Rodolpho Acosta** played Kiowa Chief Buffalo Horn. The fine, modest-budget picture is sympathetic to the Kiowas, but not to the extent that it looks away from their own brutality.

This new collection of Elvis movies also includes a couple of Elvis's other more serious pictures, such as 1956's *Love Me Tender*, which is also a Western, but which is neither a good Western nor a good Elvis movie; 1961's *Wild in the Country*, which was written by **Clifford Odets** and costarred **John Ireland** and **Tuesday Weld**; and a remake of a Warner's boxing picture from the 1930s called *Kid Galahad*, costarring **Charles Bronson** and **Gig Young**.

Have Gun, Will Travel: Season 4, Volume 2

(CBS/Paramount, $39.98) This three-disc package contains 19 black-and-white episodes and, like the earlier releases in this series, the collection is shy of costly extras—no commentaries or essays, nor cast or crew information. The shows and their airdates are listed individually on the inside, with a brief plot summary. That's something, anyway.

The episodes run from January through June of 1961, and they represent the time when **Richard Boone** exercised a greater degree of control over the series and did a bit of directing as well.

The fourth season is unique from all the others for one reason alone: an actress named **Lisa Lu** filled in for series regular **Kam Tong** (Hey Boy) that year while he went to work on another show. People have objected to Tong's character because they felt he perpetuated the stereotype of a

AMERICA'S HORSE IN ART

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or e-mail *artshow@aqha.org*.

subservient Chinese houseboy, but Lu as Hey Girl is anything but humble; in fact, she's more like a hipster.

CBS/Paramount are also releasing this new volume as part of a collection that covers all four seasons ($179.98). Fans who have been buying these as they went along won't have much use for it, but anybody starting now would do well to pick up the box set.

Rawhide's Clint Eastwood Sings Cowboy Favorites

(Cameo/Parkway Records, $9.98) As far as **Clint Eastwood's** career as a Country crooner is concerned, the actor has released a couple of singles—one with **Merle Haggard** and another with **TJ Sheppard**—and starred as a failed Depression-era troubadour in 1982's *Honkytonk Man*.

Clint has never done all that well in the vocal department. Back in 1963, when he recorded *Cowboy Favorites*, Eastwood was in the wrong place at the wrong time. I doubt it was his idea to cut the album—popular actors were frequently called upon to drop some vinyl into the market, to attract viewers to their series, pander to their public and make a little cash.

Since Clint had almost no range as a singer, his producer on that album seemed to bury the poor guy's voice in harmonica, steel guitar and vocal backup. This album is more of a curiosity than an embarrassment; no one is ever likely to confuse it with the great gunfighter ballads sung by **Marty Robbins** or with **Eddy Arnold's** Country-pop confections.

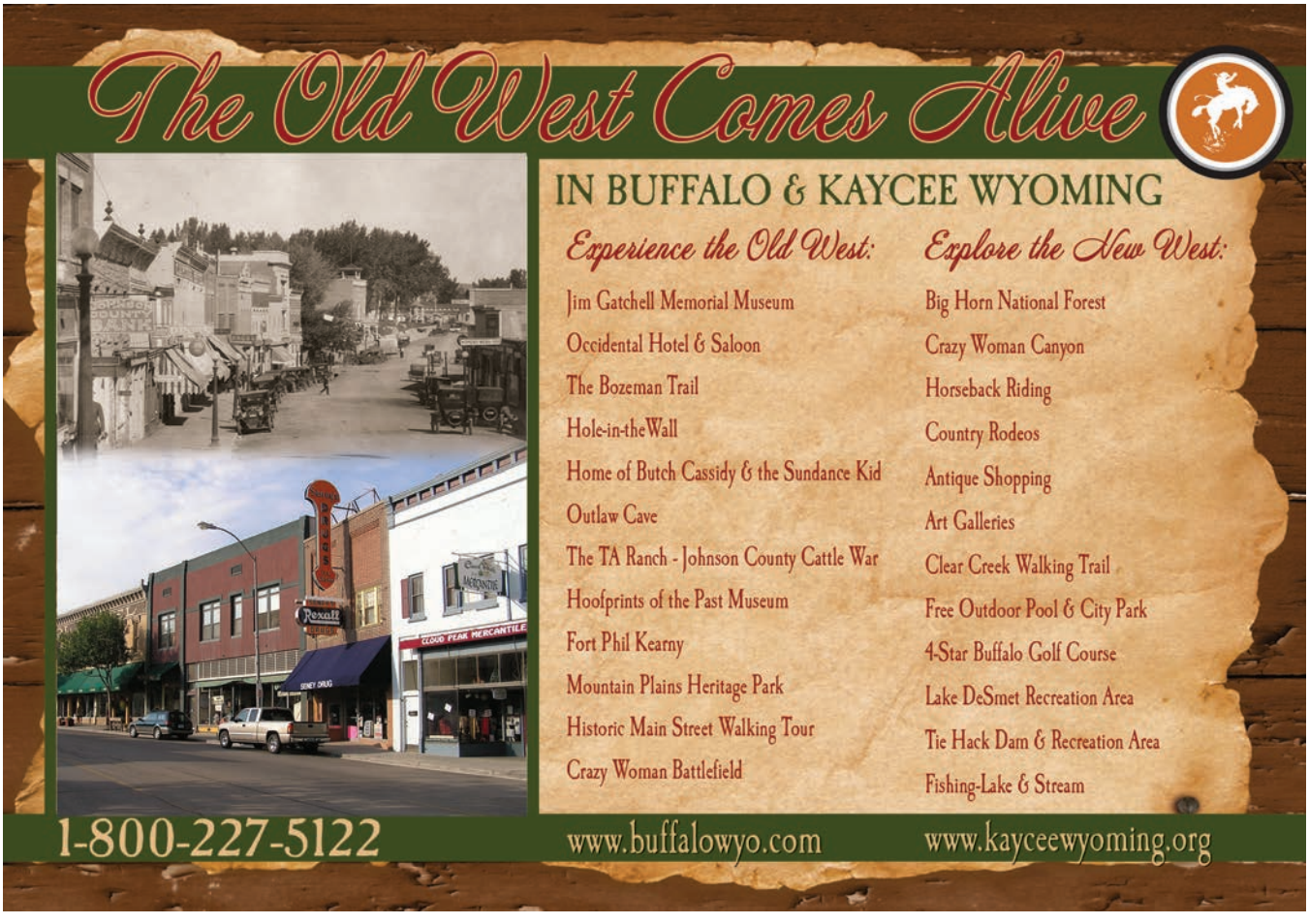
BOOK REVIEW
The A to Z of Westerns in Cinema

Dr. Paul Varner is one of only a small handful of scholars who are dedicated to the study of Western films and literature. A professor of English at **Abilene Christian University** in Texas, his new book, which is part of an ongoing series of "A-Z" books from **Scarecrow Press**, is an ambitious overview of the genre. His tome offers brief essays on movies, books, characters, actors and other aspects of the Western.

Western lovers come in all shapes, sizes and degrees of interest, and Varner offers something for everyone, beginning with Abilene (Kansas) and ending with Yuma (there's no Z, though I might suggest including the 1971 hippie Western *Zachariah*, just to fill the gap).

While Varner offers a lot of useful information, the book has problems. As much as I want to admire Varner's intentions, I can't get past all his glaring factual errors. Were the Clancys and Johnny Ringo really facing the Earps at the O.K. Corral? Of course he meant the Clantons, but Ringo? Not a chance.

No, the violent opening scene of 1969's



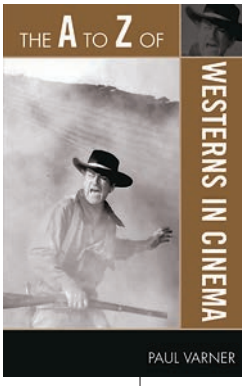
The Wild Bunch does not feature "Gatlin" guns (or even Gatling guns). At the end of the movie, yes, one Gatling gun, but it's not a mistake anyone who knows the picture would ever make.

And Ransom Stoddard **(Jimmy Stewart)** doesn't learn the truth about Liberty Valance's death when he returns to Shinbone—he knew it decades earlier, and the revelation is a pivotal point that drives the whole dang movie!

If you know these pictures, and they're all bedrock Westerns, it's clear how curious these mistakes seem.

And poor **Delmer Daves**, one of the best Western filmmakers, is Delmer Davies throughout the entire book. Maybe some overzealous spelling program ran amuck on Varner's copy, but that doesn't begin to address the other mistakes.

Worst of all, Varner's opinions do the real damage. For example, is it true that the movie *The Wild Bunch* has "no moral center?" That Pike and his gang are as "ruthless and evil" as the miserable cretins pursuing them? Not a chance. Varner also claims that no one in the film represents the "values of Classical Westerns." To me, *The Wild Bunch* is as much about honor, loyalty and professionalism as any important Western ever made—and if you want to put the *Bunch* in the naughty corner, you'd better make room for all the good-bad cowpokes going to **William S. Hart**.

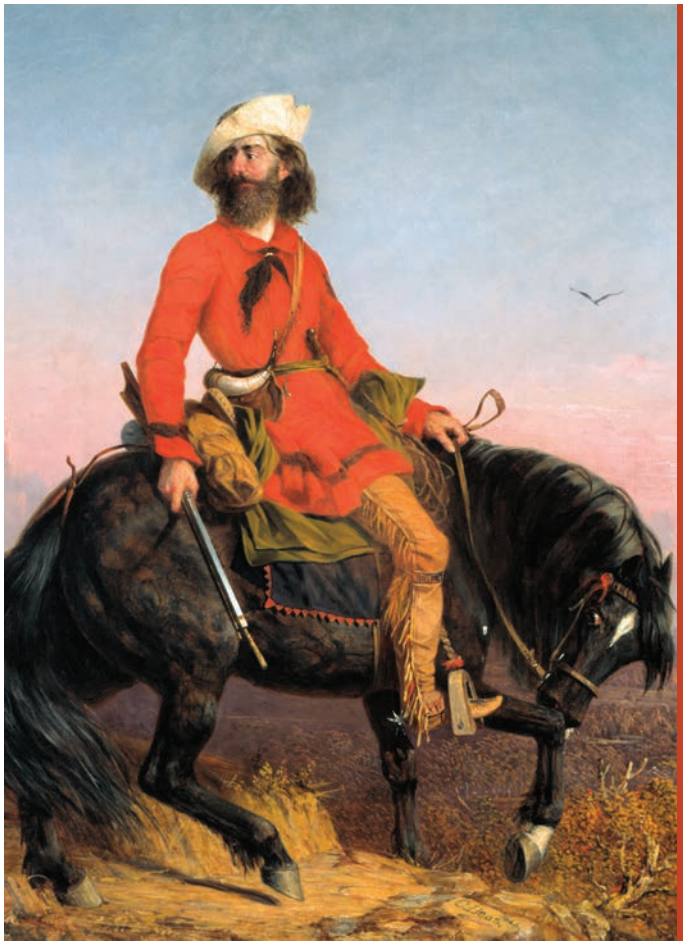


Here's another: "Was **Billy the Kid** gay?" Varner asks, under the subject heading "Homoeroticism." His reasoning? Varner states, "in literature of the past, gay men were often signaled as being left handed." Huh?!? This is an entirely new one on me. The subject of homoeroticism also drags in **Hopalong Cassidy** and **Ronald Reagan** (left-handed), and includes some observations about the "very close, intimate holding and groping" that occurred during the fight at the end of *Red River*. I'm anxious to see that version of the picture because it has nothing in common with a movie I've seen literally hundreds of times.

It's not that such inquiries aren't valid—the more you study the Western, the more complex it becomes. However much work you want to put into dissecting the animal determines the nature of what you discover. That's the job that scholars like Varner take on.

But I can hardly turn a page in Varner's book without tripping over half-cocked theories, unsupportable assumptions and glaring errors. For a writer with Varner's pedigree, this should have been a much better book.

Henry Cabot Beck is the Film Editor for *True West*, writes about pop culture in general for other publications and is a member of the Phoenix Film Critics Society.



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See the paintings that shaped the story of the American West. Only on view in Denver.

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Sponsored by WELLS FARGO SCFD 5280

CLASSIC RODEO!

Before helmets and logos, before modern indoor arenas, rodeo first captured America's heart with breathtaking action and bigger-than-life heroes. Let's go back and take a look.

Priceless Rodeo Programs
From the Collection of Charlie Carpenter

Chasing the Rainbow Rider
A personal reminiscence of America's most beloved cowboy, Casey Tibbs.
By J. Stuart Rosebrook

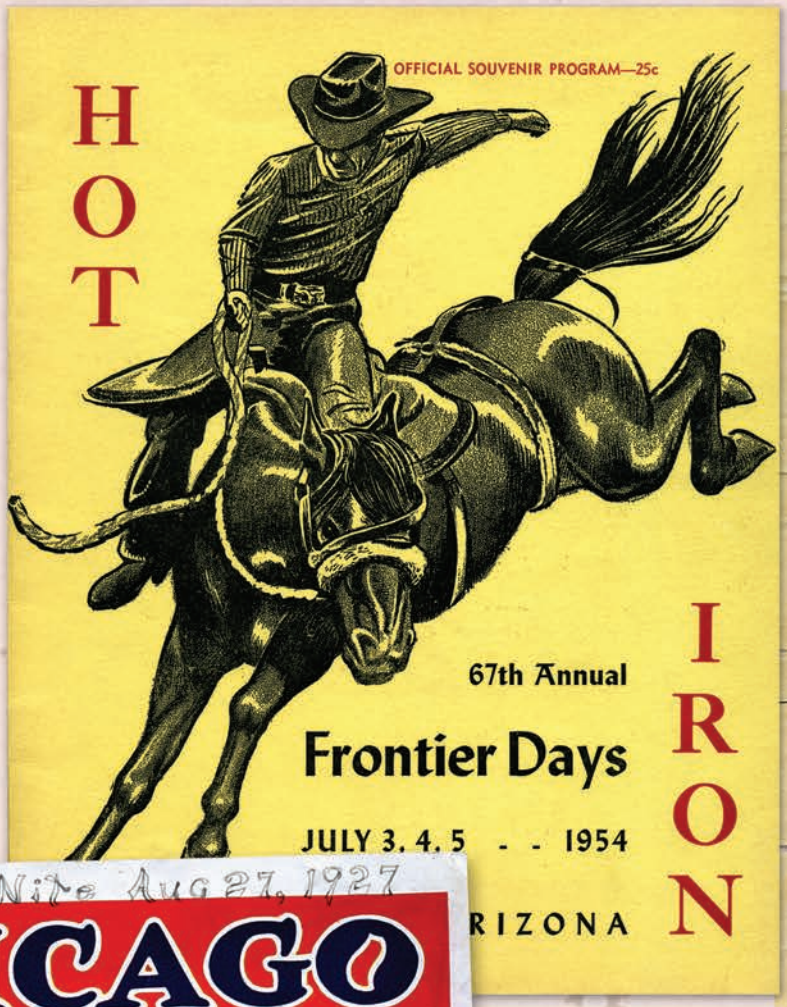
A Rodeo to Remember
The 100th anniversary of the Pendleton Round-Up means a full house, with slim-to-none vacancies.
By Ann Terry Hill

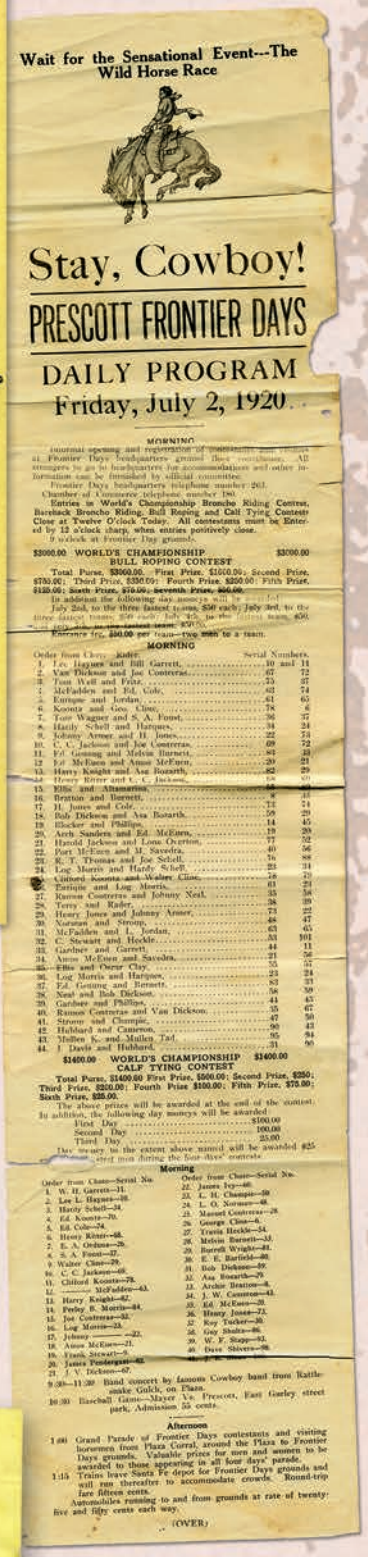
EARLY-DAY RODEO PROGRAMS

Shown at right is *Hot Iron*, the official souvenir program for the Prescott Frontier Days, dated 31 years before its rodeo would be registered as the "World's Oldest Rodeo" by the U.S. Patent Office. Prescott's rodeo dates back to a Fourth of July celebration in 1888, when it was called a "Cowboy Tournament."

At far right is a 1920 Prescott rodeo program, which Charlie Carpenter says is a great example of what some of these early-day rodeo programs looked like—not a lot of glitz and glamour.

– All rodeo programs courtesy Charlie Carpenter Collection –





ENGLAND'S FIRST RODEO

In 1924 and 1934, Tex Austin sent rodeo cowboys overseas to compete (below: see the 1934 program for the rodeo in London, England). Before then, our nation's cowboys had only performed overseas in Wild West shows.

In looking at the cover for the Chicago Rodeo in 1927 (left), you'll notice the bucking cowboy art by Ruth Senf is nearly identical to the one appearing on the London program. That's likely because Tex Austin was the promoter for both rodeos.

CLASSIC RODEO!

BY MEGHAN SAAR

Priceless Rodeo Programs

FROM THE COLLECTION OF CHARLIE CARPENTER

For Charlie Carpenter of Prescott Valley, Arizona, the authentic West is a tough-as-nails cowhand riding the hurricane deck of a bronco so furiously, he almost leaps off the covers of classic rodeo programs.

Over the past 25 years, Charlie has been collecting such rodeo programs—finding them through folks he meets, at yard sales, even on eBay. The 300-plus programs in his collection literally span the sport from its infancy in the early 1900s—when promoters were still fishing for a catch-all name (the term "rodeo" doesn't seem to have caught on until 1922 or 1923)—to today. But, he admits, he defines the "classics" in his collection as those dating up to the inception of the National Finals Rodeo in 1959.

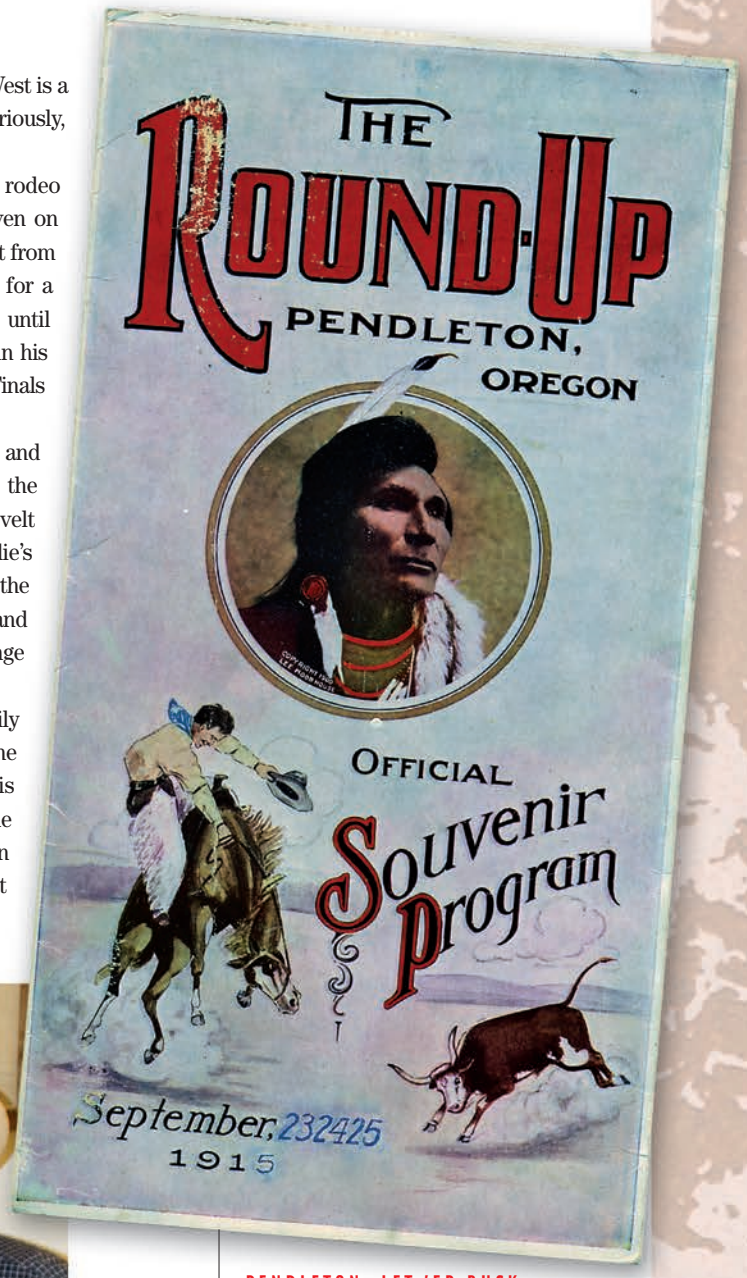
Charlie was but a four-year-old youngster then. His parents Duke and Esther hadn't yet moved out of the log cabin on their ranch in the badlands of western North Dakota, just north of where Teddy Roosevelt once had his ranch. John Leakey, who used to drop in on Charlie's parents, like folks around those parts did and still do, died that year; the 86 year old had lived and ranched in the badlands since he was 17, and he had even participated in North Dakota's last big open range roundup in 1894.

Not until the next year, when Charlie turned five, did the family move into a house with running water and toilets, luxuries that the one-room schoolhouse Charlie attended did not possess. His hometown area of McKenzie County was one of the last places in the nation to get phones. If he and his family were haying or working in the field, and they saw a prairie fire blazing, the alarm was sent out on a CB radio.

The folks they called on weren't faceless authorities, but their neighbors. "We were, and still are to this day, one big family," he says. "Neighbors have always helped each other out in the North Dakota badlands."

When he starts naming some of those neighbors of his, it's as evident as the block numbers on early-day rodeo contestants' felt armbands why Charlie's own being is rooted so deeply

Charlie Carpenter, at his home in July 2010.



PENDLETON: LET 'ER BUCK

The Pendleton Round-Up in Oregon was probably one of the first rodeos to feature graphic artworks on rodeo programs. You can see one of its early-day programs dating to 1915 above (the rodeo officially organized in 1910, see p. 40).

FIRST NFR PROGRAM

Truly a collectible item, this 1959 program commemorates the very first National Finals Rodeo, which is today's "Super Bowl of Rodeo," now held in December in Las Vegas, Nevada. Artist John Mariani of Greeley, Colorado, based his cover drawing on a photo he saw of Bill Linderman, one of the world's biggest rodeo stars at that time. In 1950, the Bridger, Montana, cowboy had been the first to win three Rodeo Cowboys Association world championships in one year.

CLASSIC RODEO

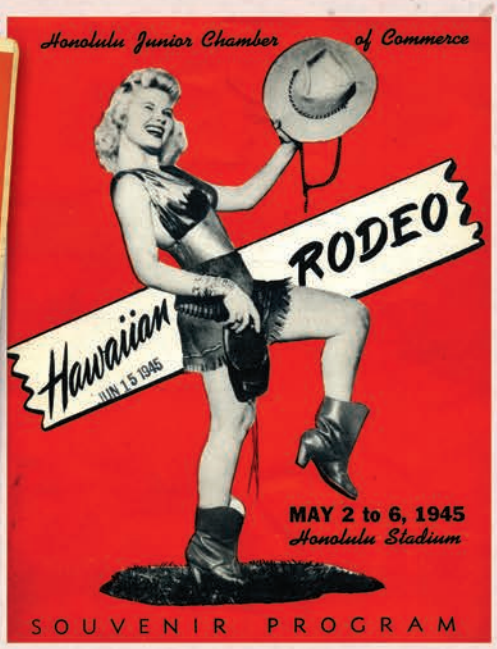
in rodeo. Alvin Nelson. Tom & Jim Tescher. Dean Armstrong. If a chord of recognition is striking your heart, that's because these were four of the famed "Six-Pack," with the other members being Joe Chase and Duane Howard. For an idea of what top hands these cowboys were, one would only have to look to a buddy of theirs, South Dakota's World Champion rodeo star Casey Tibbs. He wasn't afraid to admit that if these guys from North Dakota would have went down the road more often, like Tibbs did, the competition would have been a lot rougher.

Like many of the early rodeo and ranch cowboys he found himself surrounded by, Charlie was drawn to moviemaking. He had already worked in western North Dakota's Bakken oilfield, sold animal health supplies and fought wildfires. Yet, in 1990, when he ran into Ben Johnson roping at an arena in what is today's Anthem, Arizona, he asked the actor for advice about the movie biz. Ben passed along the phone number of his nephew Ben Miller, advised Charlie to talk to him and mentioned a movie that was being shot in Montana, called *A River Runs Through It*. Working on *Bad Jim* and a couple of other productions first, Charlie did get hired to pitch in on what would become one of the classic modern Westerns when *A River Runs Through It* was released in 1992. For nearly a quarter of a century, Charlie has worked as an actor, stuntman and teamster in 50-plus productions, including *Horse Whisperer*, *Red Rock West*, *Return to Lonesome Dove* and *Far and Away*.

Like many collectors fueled by their passion for what they are collecting, Charlie literally lives surrounded by rodeo ephemera.

FIRST & ONLY COVER GIRL

Wyoming's Cheyenne Frontier Days rodeo dates to 1897. In Cheyenne, Mabel Strickland would win the 1922 and 1923 Ladies' Relay Championships, and the 1923 Ladies' Saddle Bronc contest. After roping and tying a steer in 24 seconds in 1925, she, atop her bronc Stranger, became the cover star of the 1926 rodeo program. To date, she is the first and only woman to be featured on the cover of the Cheyenne rodeo's program, says rodeo historian Gail Woerner.



WW II COWBOY SOLDIER

Fritz Truan won the Hawaiian Bronc Riding Championship in 1944, while competing in military uniform. The cowboy soldier had started his rodeo career in the 1930s before he enlisted in the Marine Corps in 1942. Unfortunately, a few months before the 1945 rodeo promoted in the above program took place, Fritz was killed in action in Iwo Jima.

One of Charlie Carpenter's favorite stories about Fritz: "The turtle pin worn by members of the Turtle Cowboys Association was a prized possession. Fritz had fought so hard to earn one of these pins, that when he lost his while he was in the service, he went back in the line of fire to get it back. True story, who knows? But it's how I'll always remember him."

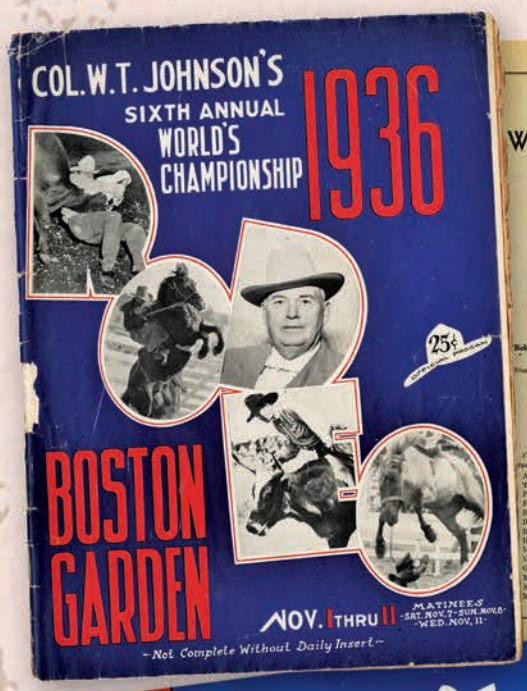
As he sits in his living room, next to his five-year-old son Carson Del (named for Charlie's father Delbert "Duke" Carpenter), a seemingly endless row of framed rodeo programs lines up high above their heads (see p. 8). Centered beneath the programs, and over the couch, are two framed editions of *Hoofs 'n' Horns*, a 1930s magazine that Charlie says really earned its spurs when it began publishing lists of rodeo winners.

Charlie and his two brothers still own the ranch they grew up on, and Charlie tries to take Carson Del up north to visit the ranch every chance he can get. "It's always good to go home," he admits. "I feel very fortunate to have lived many parts of the 'True West,' and I hope to pass a piece of its heritage on by putting these old rodeo programs in a book in the near future. They contain so much historical information and share the wild and interesting times of the cowboy."

The classic artworks shown on these featured rodeo programs from Charlie's collection are "illustrated by some of the best in the biz, spanning the gamut from Pulp Realism to German poster design," he says. "They all have one thing in common; they are stand-alone works of art that tell the story of rodeo."

WILD WILD WEST IN NEW YORK

Burris Jenkins Jr., a sports columnist and cartoonist for William Randolph Hearst's publications, was tapped to design the cover of this 1941 Madison Square Garden rodeo program. "Madison Garden was like the NFR is today—the big event for rodeo cowboys," Charlie Carpenter says.



OFFICIAL PROGRAM
SIXTH ANNUAL
World's Championship Rodeo
BOSTON GARDEN, BOSTON, MASS.
SATURDAY AFTERNOON, NOVEMBER 7, 1936

COL. W. T. JOHNSON, San Antonio, Texas, Director
TOM JOHNSON, JR., San Antonio, Texas, General Manager
Music for Rodeo Furnished by
EVERETT JOHNSON'S COWBOY BAND

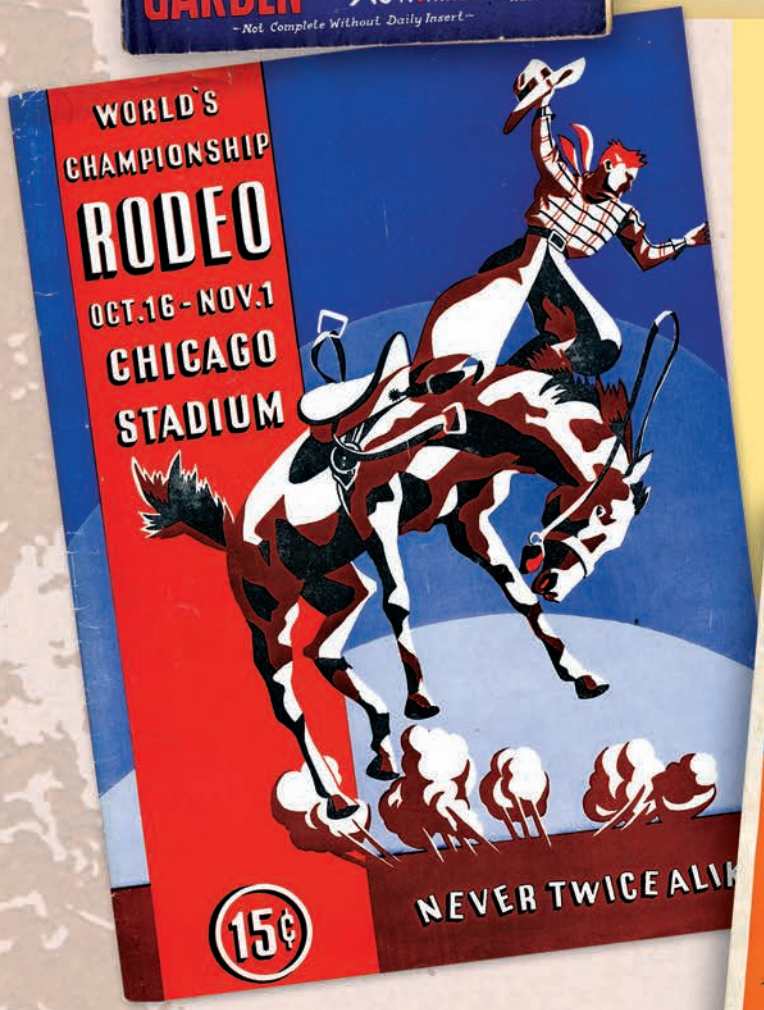
Everett Johnson ..... Director
Jesse Vance and Louis Ridley ..... Soloists
Don Williams ..... Drum Major

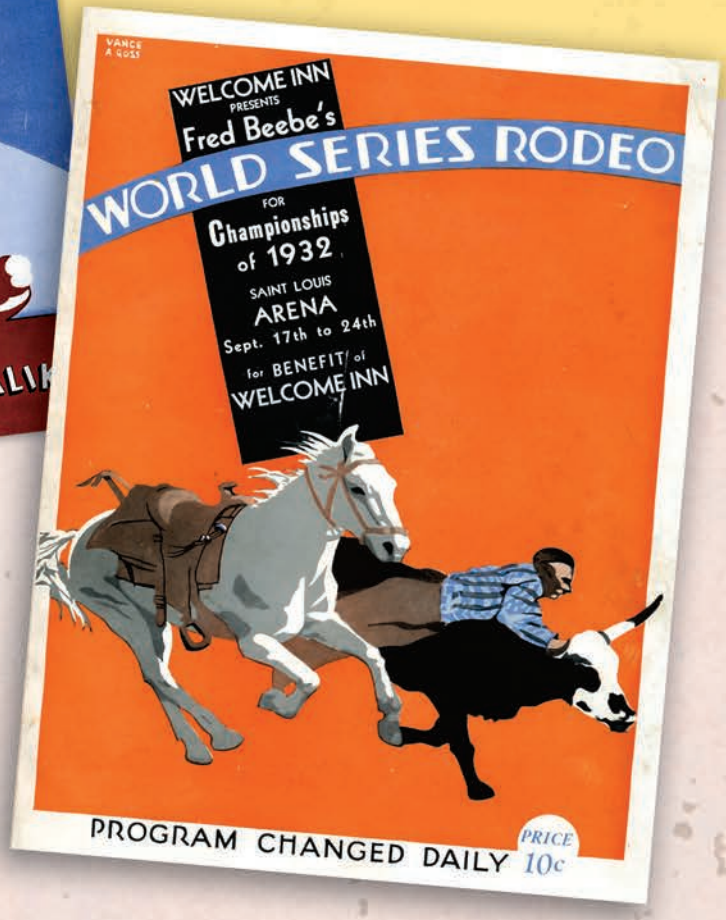
Western Songs and Incidental Music
RAY WHITLEY'S RODEO RANGE RAMBLERS

Judges
Bob Crosby, Roswell, N. M. Harry Knight, Calgary, Canada Floyd Gale, Morris Oklahoma

Arena Director — Arena Secretary — Announcer

NEVER TWICE ALIKE!
LIST OF CONTESTANTS





Fred Beebe was the hotshot rodeo promoter in the 1920s and 1930s, staging rodeos at Madison Square Garden in New York City, New York, and in Philadelphia, Pennsylvania, and St. Louis, Missouri (see 1932 St. Louis program at right). W.T. Johnson would take over the reins in the 1930s.

CLASSIC RODEO

GROWING UP TO BE TURTLES

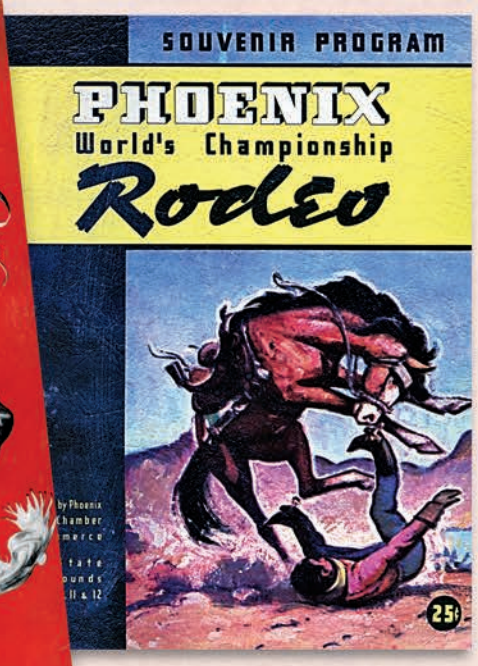
Fed up that rodeo promoter W.T. Johnson was lining up his pockets with money made off their breaking backs, rodeo cowboys went on strike against Johnson at the 1936 Boston Garden Rodeo (see program cover and first-page insert at left).

"Johnson figured he would just bring in a bunch of those cowboys from Chicago [see 1936 program cover, center], but they refused to participate," Charlie Carpenter says.

Johnson settled for stable hands and other horse folk, but the rodeo was becoming such a disaster that he capitulated to the demands of his original cowboys and increased the purse to get them in the rodeo arena.

Thus brought about the formation of the Cowboy Turtles Association, which would evolve into today's Professional Rodeo Cowboys Association.

Why did the rodeo cowboys call themselves turtles? A couple theories, Charlie Carpenter says, one being that the name comes from the turtlenecks those early-day cowboys frequently wore in the arena. The most popular theory is that the turtles represented how long it had taken for the rodeo cowboys to organize.

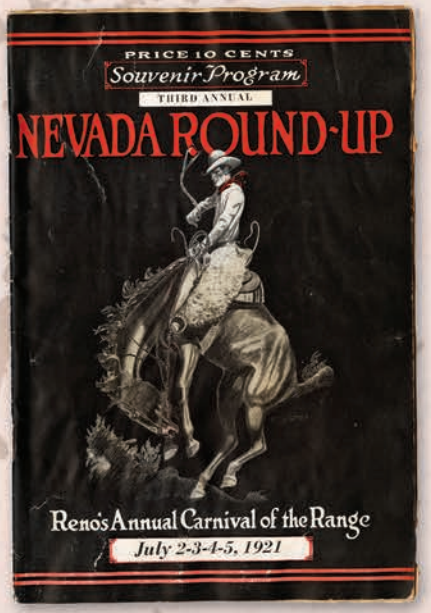


PHOENIX'S RODEO OF RODEOS

The cover of the Phoenix World's Championship Rodeo program features an illustration by Arizona artist Lon Megargee. The Phoenix Jaycees Rodeo of Rodeos held competitions from 1927-97. One of the rodeos was even featured in a Marilyn Monroe movie, 1956's *Bus Stop*.

FAN OF WILD WEST OUTLAWS & LAWMEN

Cowboy Actor Ken Maynard was the arena director for the 1941 World's Championship Rodeo at Chicago Stadium. The rodeo program shown at left makes much out of Maynard's collectibles, especially his "most cherished" collection of "pictures of famous characters of the wild western days. He has photos of the Younger brothers, the James boys, Pat Garrett, Billy the Kid, Will Bill Hickock *[sic]*, Sam Bass, Robert Fort, Pat Masterson, the Dalton gang, Judge Roy Bean and 'Calamity Jane.'"

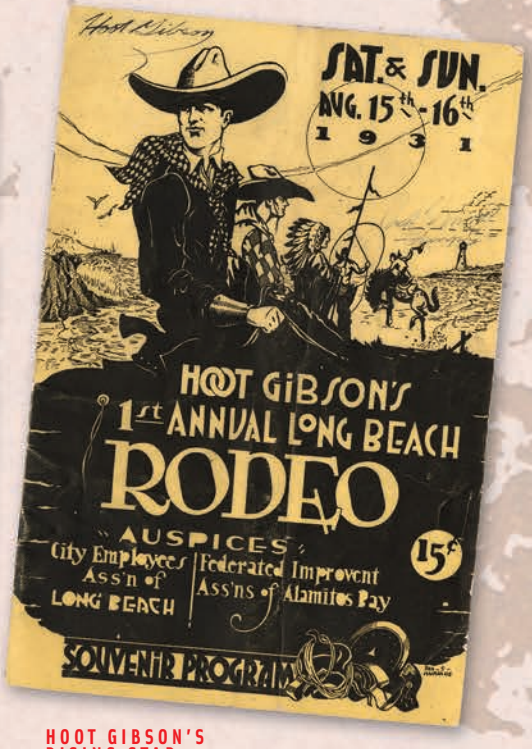


WILL JAMES: ALMOST FAMOUS

For Reno's third "Carnival of the Range" in 1921, the cover featured artwork by Will James, before he would become famous six years later after winning the Newbery Medal for his 1925 children's book *Smoky the Cow Horse*. The rodeo program offers a glimpse of the celebrities of the time, as it makes a big deal out of Viola Dana, the silent star actress of 1921's *Home Stuff*.

75 YEARS LATER

Ogden's Pioneer Days was first celebrated in Utah in 1934; the rodeo was added the next year, marking July 2010 as its 75th anniversary. Some of the rodeo contestants who signed this 1937 cover include: Burrel Mulkey of Salmon, Idaho; Margie Greenough of Red Lodge, Montana; Alice Sisty of Monterey, Mexico; and Everett Bowman of Hillside, Arizona.

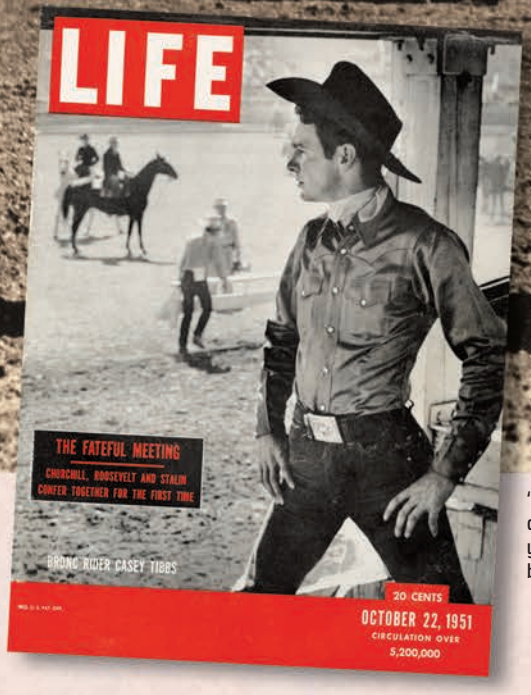


HOOT GIBSON'S RISING STAR

Near the start of his acting career, Hoot Gibson won All-Around Cowboy at Oregon's Pendleton Round-Up in 1912, which, like the same honor at Pendleton would do for Yakima Canutt, helped cement Gibson as a star in Hollywood. Gibson appears as the cover star on the program for the first Long Beach Rodeo held in California in 1931.

Casey Tibbs winning the saddle bronc competition in Cheyenne, Wyoming, in 1948.

– All images courtesy J. Stuart Rosebrook –



"Bronc Rider Casey Tibbs" made the October 22, 1951, cover of *LIFE* magazine, two years after he became the youngest man, at 19, to win the national saddle bronc-riding crown.

CLASSIC RODEO

BY J. STUART ROSEBROOK

Chasing the Rainbow Rider

A PERSONAL REMINISCENCE OF AMERICA'S MOST BELOVED COWBOY, CASEY TIBBS.

> **"He rode them broncs, with a whoop and a holler. Casey, the rainbow rider, there will never be another like you."**
>
> –IAN TYSON, IN HIS SONG "CASEY TIBBS"

Casey Tibbs met me at his front door with his mischievous blue eyes and his Huckleberry grin. His red hair and mustache were touched with grey, and, as always, he was dressed Western — boots and buckle, a style all his own.

He was thinner though, his voice softer than ever, his legendary strength sapped from the cancer in his bones. Not even the Sioux Indian medicine could slow its steady course. As I sat with him in the warmth of that California afternoon, I listened to him talk of horses, and his spirit filled the room. I knew then that my childhood hero was bucking out his last rainbow ride.

Casey was born on the Tibbs homestead in the shadow of the Cheyenne River near Fort Pierre, South Dakota, on March 5, 1929. The last of 10 children, Casey learned to ride before he could walk, as horses were his father's livelihood. The Great Depression was hard on the Tibbs family, and Casey's father John had to sell half the ranch just to pay the taxes.

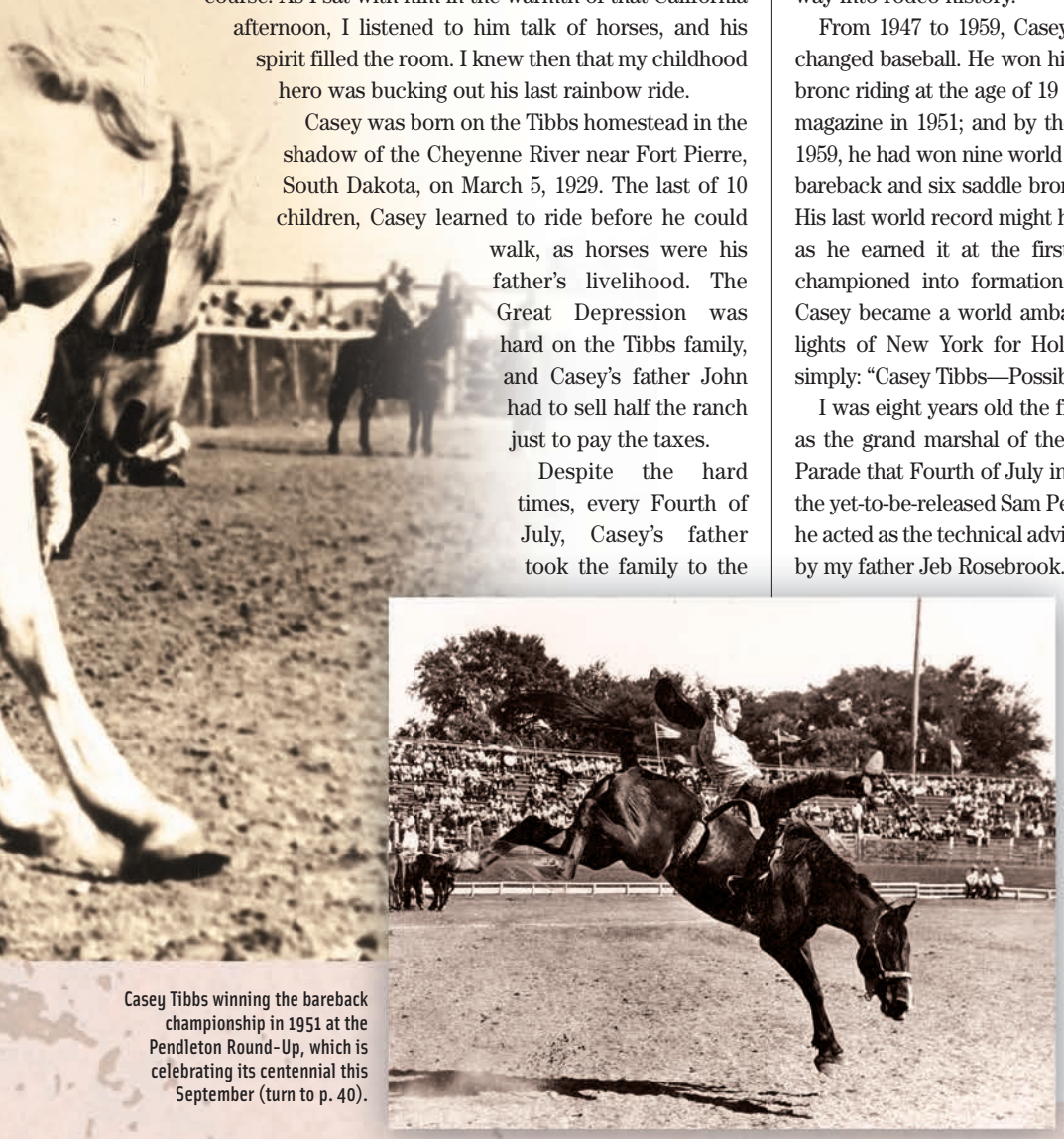
Despite the hard times, every Fourth of July, Casey's father took the family to the annual rodeo in Fort Pierre. He warned his children about rodeo life, but he could see the thrill of the ride and life in the chutes in the eyes of his youngest. He warned Casey, if he had his bucking spurs on when they went to Fort Pierre, that his son would have to find his own way home. Casey was just 14 the day he brought his spurs with him to Fort Pierre. His father went one way, and Casey the other, bucking the rainbow all the way into rodeo history.

From 1947 to 1959, Casey transformed rodeo like Babe Ruth changed baseball. He won his first world championship in saddle bronc riding at the age of 19 in 1949; he was on the cover of *LIFE* magazine in 1951; and by the time he retired at the age of 30 in 1959, he had won nine world championships, two all-arounds, one bareback and six saddle broncs, including a record four in a row. His last world record might have been especially precious to him, as he earned it at the first National Finals Rodeo, which he championed into formation. Retiring from professional ranks, Casey became a world ambassador for rodeo. He left the bright lights of New York for Hollywood, with a calling card stating simply: "Casey Tibbs—Possibly America's Most Beloved Cowboy."

I was eight years old the first time I saw Casey ride. He served as the grand marshal of the Prescott Frontier Day's Rodeo and Parade that Fourth of July in 1971, a role that went uncredited in the yet-to-be-released Sam Peckinpah film *Junior Bonner*. Mainly, he acted as the technical advisor on that movie, which was written by my father Jeb Rosebrook.

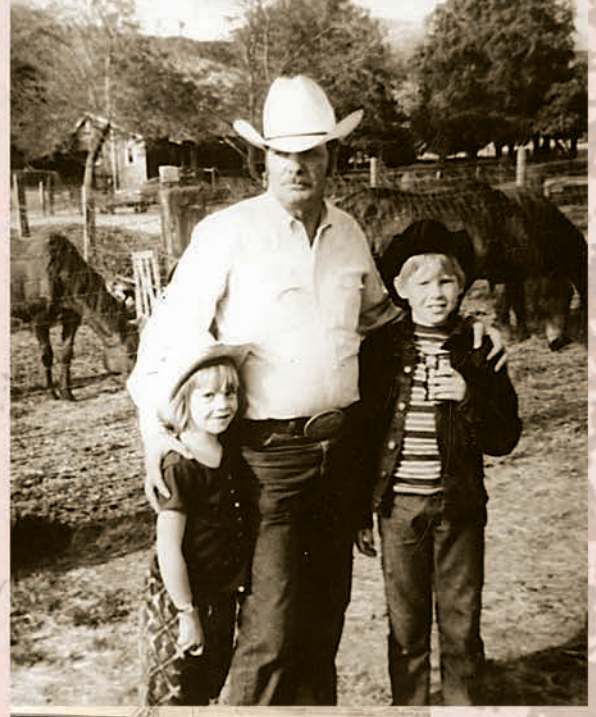
After the release of Peckinpah's film in 1972, Casey became a regular at our home in North Hollywood, California, a quiet retreat from the Hollywood nights and lights that he'd been chasing for more than a decade. Sometimes we'd visit him and his French girlfriend Renee in their high-rise apartment, or we'd go to Bob's Big Boy for some of its famous hamburgers and milkshakes.

One afternoon he zoomed up in his French open top jeep, top

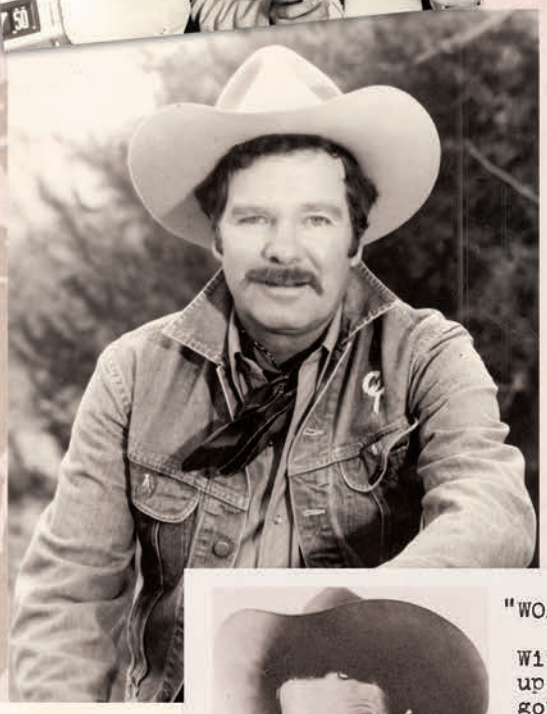


Casey Tibbs winning the bareback championship in 1951 at the Pendleton Round-Up, which is celebrating its centennial this September (turn to p. 40).

Casey and his first wife Cleo, the former Miss South Dakota, reading fan mail in Europe.

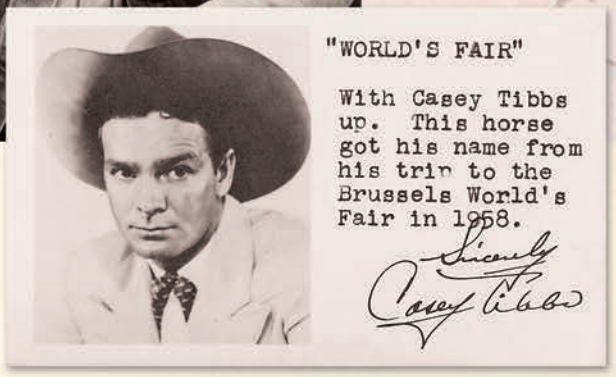


Casey Tibbs poses with 10-year-old Stuart and his seven-year-old sister Katherine in Newhall, California, in the spring of 1973.

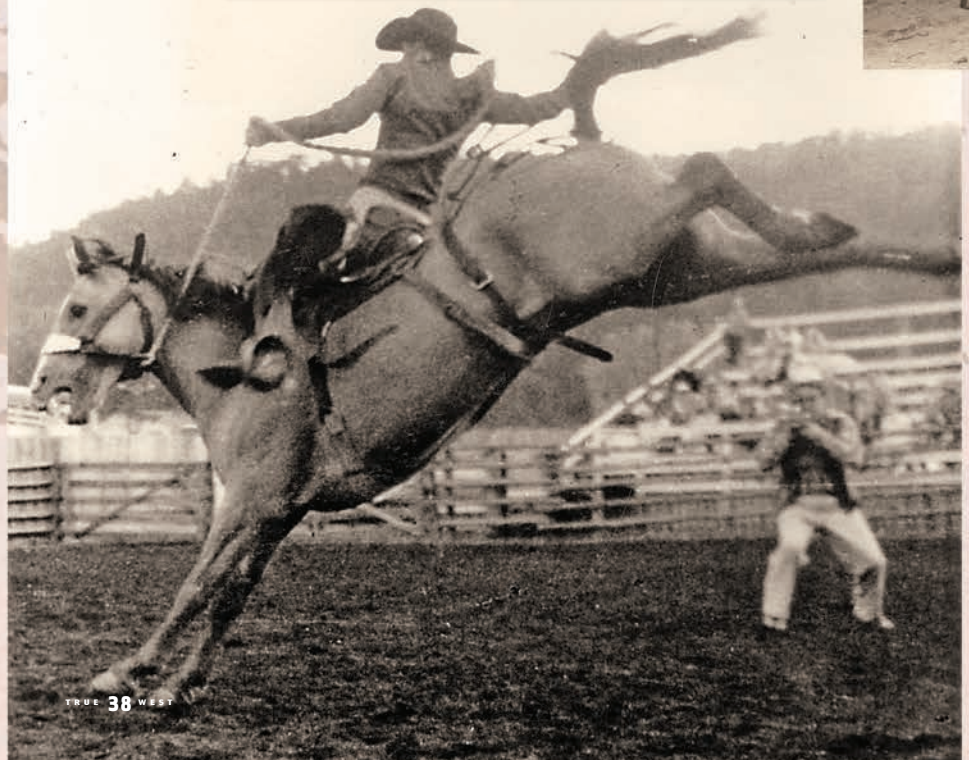


Casey Tibbs, shown about the time he worked on the 1972 Peckinpah-directed Western *Junior Bonner*.

Casey Tibbs and his rodeo horse posing for a publicity shot in the mid-1950s. Casey was one of the first rodeo cowboys to endorse Blue Bell jeans, which later became Wrangler.



Casey Tibbs is shown on his bucking horse "World's Fair" (also see the notecard at right).



TW/BIT

MOST PROLIFIC ALL-AROUND COWBOYS

Trevor Brazile–Seven-Time All-Around Champion
2002, 2003, 2004, 2006, 2007, 2008, 2009

Ty Murray–Seven-Time All-Around Champion
1989, 1990, 1991, 1992, 1993, 1994, 1998

Tom R. Ferguson–Six-Time All-Around Champion
1974, 1975, 1976, 1977, 1978, 1979

Larry Mahan–Six-Time All-Around Champion
1966, 1967, 1968, 1969, 1970, 1973

– All images courtesy Pro Rodeo Hall of Fame except Trevor Brazile, courtesy PRCA / Tom Donoghue –

At the height of his rodeo career, Casey was featured on the cover of *Western Horseman* in June 1956.

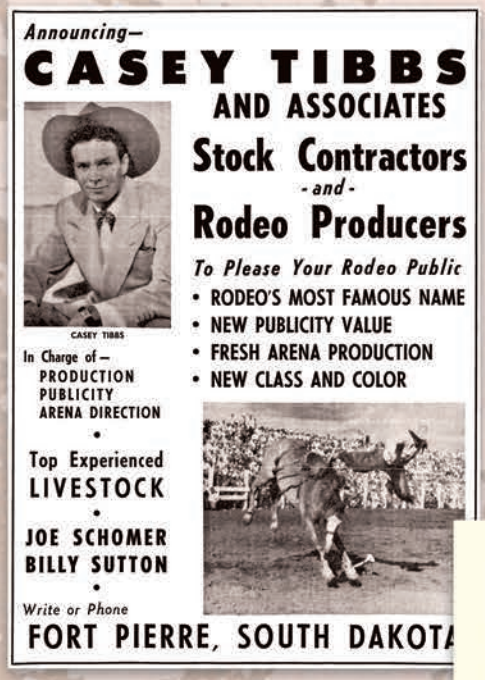
CLASSIC RODEO

down and ready to go. My sister Katherine and I always asked where we were going, and Casey always answered, "I'll tell you when we get there." That day, Casey gave my sister and I a lesson in bareback riding. Needless to say, we ate some dirt, and at the ages of 10 and seven, respectively, we learned the two most important lessons Casey knew: "Get back up, and get back on. And don't be afraid to get bucked off again."

Up through 1989, Casey was an ever-present part of our family life, although his visits became fewer and fewer as he settled into raising horses on his ranch in Ramona. In that final summer of his life, we went to see Casey honored for his career in movie Westerns at the Golden Boot Awards in Studio City. Casey was fighting for his life, waging a war against the cancer in his bones, all the bones he had broken bucking out broncs, chasing the rainbow. His grip was still strong, but I could see in his eyes that the end was near. I promised to visit him at his ranch in Ramona.

Casey watched me as we sat quietly that autumn afternoon. He asked if I'd like to meet his horses. He told me to walk into the pasture where his horses were running free, and he'd catch up with me. The horses started coming in, from all corners, one at a time. Casey appeared at my side. Soon we were surrounded, each horse quietly seeking a flash of blue eyes from the rainbow rider, my cowboy hero, Casey Tibbs.

Author's Note: Casey Tibbs died just a few months later, on January 28, 1990, at his home in Ramona, California.



Casey raised bucking stock, following in the footsteps of his father as a rodeo stock contractor.

Casey Tibbs presided over Pasadena's first annual Rose Bowl Rodeo in January 1965. This illustration announces that the rodeo will include chariot races from the 1959 movie *Ben Hur*, as well as guest appearances by Henry Fonda and Glenn Ford to promote the Burt Kennedy-directed movie *The Rounders*.

REDISCOVER THE RAINBOW RIDER AT:

Ramona Rodeo/Casey Tibbs Roundup held annually in May in Ramona, California.
760-519-1632
RamonaRodeo.com

Casey Tibbs Match of Champions, a bronc ride held annually in June, in the Casey Tibbs Arena at the Stanley County Fairgrounds in Fort Pierre, South Dakota.
605-223-2178
MatchOfChampions.com

Casey led the charge for the creation of the **National Finals Rodeo**, and he earned his last world title at the inaugural rodeo in 1959; this year's NFR takes place on December 2-11, 2010, in Las Vegas, Nevada.
702-260-8605
NFRExperience.com

Pro Rodeo Hall of Fame in Colorado Springs, Colorado, which honors its inductee with a larger-than-life bronze statue of the champ on his horse Necktie.
719-528-4714
ProRodeoHallOfFame.com

Casey Tibbs South Dakota Rodeo Center in Fort Pierre, South Dakota, which includes among its South Dakota rodeo collectibles an extensive collection of Casey Tibbs memorabilia.
605-494-1094
CaseyTibbs.com

After Bonnie McCarroll's mount threw her and turned a somersault on her that first day of the September 1929 Pendleton Round-Up, her death would result in Pendleton, and other rodeos, discontinuing cowgirl bronc riding. (Some have erroneously attributed this 1915 photo—of her being thrown from her horse Silver at the Pendleton Round-Up—as depicting the fatal throw.) To this day, barrel racing remains the only rodeo event cowgirls can compete in at Pendleton's rodeo.

– True West Archives –

Nobody better knows the history of this 100-year-old rodeo than the folks at the Pendleton Round-Up and Happy Canyon Hall of Fame. The exhibits they've put together show off the rodeo's souvenir programs (see the 1957 and 1941 programs at left, and the 1917 program on the opposite page), a drum from the Pendleton Drum and Bugle Corps (at top), commemorative buttons and coins (at bottom), and vintage silk souvenir rodeo scarves (far left).

– Courtesy Pendleton Round-Up and Happy Canyon Hall of Fame Collection –

CLASSIC RODEO

BY ANN TERRY HILL

A Rodeo to Remember

THE 100TH ANNIVERSARY OF THE PENDLETON ROUND-UP MEANS A FULL HOUSE, WITH SLIM-TO-NONE VACANCIES.

The hotels have been sold out for months, with waiting lists not budging.

Motels within a radius of 50 miles are already set to flash their "no vacancy" signs.

And the only arena seats left are found in parts of South Grandstand and West Grandstand. (Who knows how long those seats will last?)

Come September, the town of Pendleton, Oregon, will be overflowing with writers, historians, politicians, celebrities, film crews and even 2,000 Oregon bikers, who will be camping outside of town. Though the day after the close of the rodeo is traditionally when people begin booking rooms for the next year's event, the 2010 rodeo required more advance planning. That's because 2010 marks the 100th anniversary of the Pendleton Round-Up, taking place on September 15-18.

In Pendleton, PRCA rodeo cowboys don't have to worry about where to hang their hats (sorry, cowgirls, no ladies allowed). They usually stay at a little-known place called Hotel de Cowpunch, the barracks bedroom run by Severe Bros. Saddlery.

Doc Severinsen, famed band leader for Johnny Carson's *Tonight Show* for more than 25 years, remembers it well. "Ah yes, those good old days at the Hotel de Cowpunch. . . . It reminds me of my great days as a young man celebrating at the Pendleton Round-Up . . . both as a spectator and a participant," he says. "No matter why you're there, the hotel is where it all starts and ends."

In 1955, Duff and Bill Severe opened their saddle shop in the vacant two-story building at the Pendleton Airport. Since it had formerly provided housing to Army personnel during WW II, the upper level of the Severe Brothers' shop became a Mecca for PRCA cowboys traveling through town. The rent was free, and the pot always poured out warm coffee. All a cowboy had to do was roll out his sleeping bag on one of the abandoned Army bunks. If he were lucky he might be privy to a late-night jam session that featured the likes of Johnny Denver and Bonnie Guitar. When rodeo legend Casey Tibbs returned from a trip to France in the 1950s, he was eager to try out his French with his South Dakota accent, so he officially dubbed the place "Hotel de Cowpunch."

"Pendleton Round Up at 100 is a wonderful recollection of one of our country's most prized possessions."

Larry Mahan
World All-Around Rodeo Champion
1966 to 1970

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Standing within these walls brings back memories of old-time cowboys when they all traveled together, often by rail, and shared their meals, their luck, their money and their stories. In this select fraternity, competitors still willingly offer each other tips and cheer each other on, while the not so lucky get a good dose of support and hope for the next event.

When the cowboys leave these "hidden" quarters, they are thrown into a potpourri of events and entertainment. The Pendleton Round-Up not only features a world-class rodeo, but also a nightly Indian pageant and encampment, and an old-time—no motorized vehicles—parade. One-of-a-kind shopping experiences include Hamley & Co., famed throughout the world for its saddles; Montana Peaks Hat Co., relatively new to Pendleton but already established as the place to buy custom hats; and the Boots Leonard Gallery, where one can order custom-made buckskins.

This September's rodeo will offer numerous centennial events. One hundred American flag-bearing horseback riders will lead the Westward Ho! parade on Friday morning. Each day of the four-day show will feature one heritage event, such as the Northwest bucking competition, in which broncs are saddled right in the arena and the cowboy has to mount without protection of a chute; the hide race, featuring competitors who ride a cowhide between two racing horses; and the serpentine, which, in the old days, marked the start of the show as all the competitors and Indians wound their way through the arena.

These old-time showstoppers will be intertwined with regular PRCA events. This rodeo attracts more than 700 competitors annually, and the purses are among the largest paid out. Even more, the Pendleton Round-Up is one of the last stops for contestants to secure points to determine their eligibility for the National Finals Rodeo held in Las Vegas, Nevada, every December. Winning the All-Around in Pendleton is akin to winning the Masters in golf.

The year 1925 saw the release of Hoot Gibson's movie *Let 'er Buck*, in which the Pendleton Round-Up was featured. That same year, the rodeo committee adopted the bucking bronc image by Wallace Smith as its official logo (above). The 1929 program shown here is from the same rodeo in which Bonnie McCarroll met her disastrous fate (see p. 40).

– Courtesy Charlie Carpenter Collection –

DO-NOT-MISS SPOTS IN PENDLETON

Pendleton Underground Tours
Shares the city's Chinese heritage, from 1870-1930, and its 1890s bordellos.

Cattle Drive Sculpture Park
Michael Booth's sculptures look so real that people often think the animals and cowboys are alive!

Pendleton Woolen Mills
Take a tour of the 1909 mill that created the famous Indian-inspired blankets (see the Round-Up Centennial Blanket, at left).

Hamley & Co.
Making saddles since 1883, this working saddle shop now also houses a museum-quality store.

Tamástslikt Cultural Institute
The only American Indian interpretive center on the Oregon Trail.

Heritage Station Museum
Housed in a 1909 depot, the museum shares the stories of area ranches and farms.

Children's Museum of Eastern Oregon
Kids can pretend they're Lewis and Clark, and learn how to bake play pizzas, among other activities.

Rainbow Café
Feast on pressure-fried half chicken at this 1893 cafe while surrounded by photos of the Round-Up's All-Around Cowboys.

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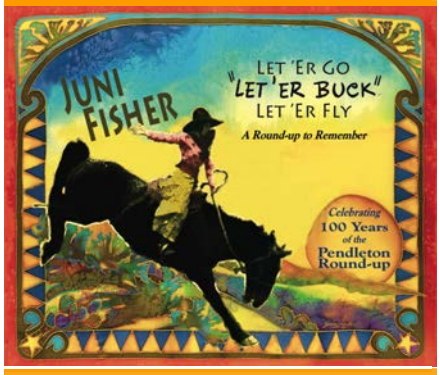

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CLASSIC RODEO

These rodeo contestants from the 2009 Pendleton Round-Up share in moments of camaraderie at the Hotel de Cowpunch before heading out to the arena to prove their talents.

– Courtesy Pendleton Round-Up and Happy Canyon Hall of Fame Collection –

Happy Canyon, the nighttime pageant that accompanies the festivities, has been going since 1913 and showcases the Indian story of the West. Roles have been handed down from generation to generation; no exact script exists. The Indians know when to appear according to the music the orchestra is playing. The pageant closes with a trumped-up frontier town show (including a fire in the brothel) and a performance of the famed horseback quadrille. Guests are invited to join the fun afterwards for Western dances and gambling.

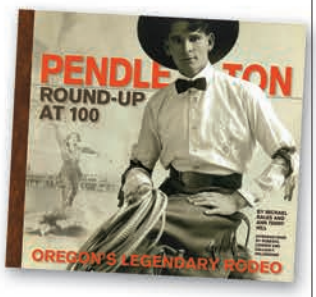
Resting spot for traveling cowboys, Hotel de Cowpunch is found on the second floor of the Severe Brothers Saddlery. This hotel does not take reservations though; brothers Randy and Robin Severe remain focused on making quality saddles, just like their father and uncle did when they opened shop in 1955.

– By Samantha Tipler –

Since 1910, the year of the first Round-Up, when cowboys gathered to celebrate the end of the harvest and partake in some friendly competition, the event has been held every year, except for the WW II years of 1942-43. During the Great Depression years, Washington, D.C. wanted to buy the rodeo, but the citizens of Pendleton declined the offer; some things you just can't put a price on.

One hundred years later, the show still goes on. For many of the rodeo cowboys competing in the Pendleton Round-Up, the Hotel de Cowpunch will still be where it all starts and ends. For the rest of us lucky ticket holders, let's hope you already reserved your rooms.

Raised on a ranch outside of Pendleton, Oregon, **Ann Terry Hill** is the co-author of the coffee-table book *Pendleton Round-Up at 100*, published by Graphic Arts Center Publishing Company.



Road Trip Tunes

CDs for the Ride: *Let 'er Go, Let 'er Buck, Let 'er Fly* by Juni Fisher (Red Geetar Records, at left) and *Round-Up Ready* by Pendleton native Barbara Nelson (Barbara Nelson Music, at right), which topped the Western Swing Album chart in *Rope Burns* magazine. Nelson will perform at the Round-Up and Happy Canyon Hall of Fame Banquet on September 12, while Fisher will be singing all over town during the 100th anniversary celebration, most notably at the Slick Fork Saloon and the Pendleton Country Club.

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Pilesgrove, NJ, **Cowtown Rodeo:** 856-769-3200 • *CowtownRodeo.com*

SEPTEMBER 2010

1-4... Socorro, NM, **Socorro County Fair and Rodeo:** 575-835-8927

3-5... Elk City, OK, **Rodeo of Champions:** 800-280-0207 • *ElkCityRodeoAndPBR.com*

3-6... Ellensburg, WA, **Ellensburg Rodeo:** 800-637-2444 *www.EllensburgRodeo.com*

4-5... Amarillo, TX, **Cal Farley's Boys Ranch Rodeo:** 800-687-3722 *CalFarley.org*

4-6... Hastings, NE, **Oregon Trail Rodeo:** 888-462-3247 *AdamsCountyFairgrounds.com*

15-18... Pendleton, OR, **Pendleton Round-Up:** 800-457-6336 *PendletonRoundUp.com*

23-26... Omaha, NE, **Ak-Sar-Ben's River City Rodeo & Stock Show:** 402-554-9600 • *RiverCityRoundup.org*

24-25... Medicine Lodge, KS, **Kansas Championship Ranch Rodeo:** 620-886-9815 • *PeaceTreaty.org*

OCTOBER 2010

8-16... Waco, TX, **Heart o' Texas Fair & Rodeo:** 254-776-1660 *HotFair.com*

11-16... Billings, MT, **The Nile Stock Show, Pro Rodeo & Western Expo:** 406-256-2495 • *TheNile.org*

20-24... San Francisco, CA, **Grand National Rodeo:** 415-404-4100 *CowPalace.com*

NOVEMBER 2010

5-6... Guthrie, OK, **Clem McSpadden National Finals Steer Roping:** 800-595-7433 • *LazyE.com*

11-14... Amarillo, TX, **WRCA World Championship Ranch Rodeo:** 806-374-9722 • *WRCA.org*

DECEMBER 2010

2-11... Las Vegas, NV, **National Finals Rodeo:** 702-739-3267 *NFRExperience.com*

JANUARY 2011

8-23... Denver, CO, **National Western Stock Show:** 303-297-1166 *NationalWestern.com*

28-Feb. 6... Rapid City, SD, **Black Hills Stock Show & Rodeo:** 605-355-3861 *BlackHillsStockShow.com*

FEBRUARY 2011

19-27... Tucson, AZ, **La Fiesta de los Vaqueros:** 800-964-5662 *TucsonRodeo.com*

MARCH 2011

1-20... Houston, TX, **Houston Livestock Show & Rodeo:** 832-667-1000 • *RodeoHouston.com*

4-6... Guthrie, OK, **Wrangler Timed Event Championship:** 800-595-7433 • *LazyE.com*

APRIL 2011

6-9... Pocatello, ID, **Dodge National Circuit Finals Rodeo:** 208-233-1546 • *DNCFR.org*

MAY 2011

6-8... Dublin, TX, **Cowboy Culture Celebration:** 254-592-1653 *CowboyCultureCelebration.com*

20-22... Miles City, MT, **Miles City Bucking Horse Sale:** 406-234-2890 *BuckingHorseSale.com*

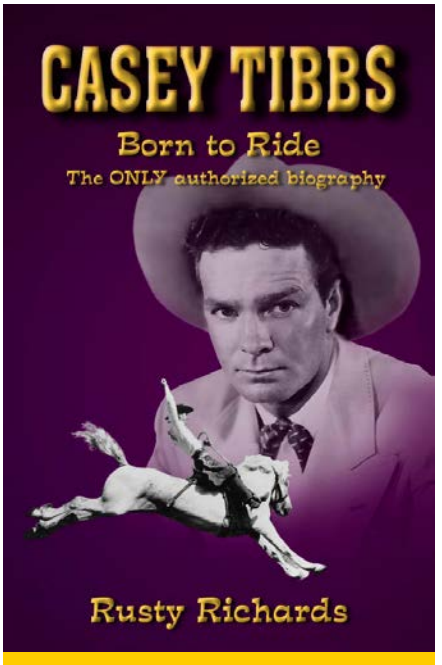
JUNE 2011

1-Aug. 31... Cody, WY, **Cody Nite Rodeo:** 800-207-0744 *CodyStampedeRodeo.com*

10-12... Lexington, NE, **Plum Creek Rodeo:** 308-324-5504

16-25... Reno, NV, **Reno Rodeo:** 800-225-2277 • *RenoRodeo.com*

22-26... Santa Fe, NM, **Rodeo de Santa Fe:** 505-471-4300 • *RodeoDeSantaFe.org*



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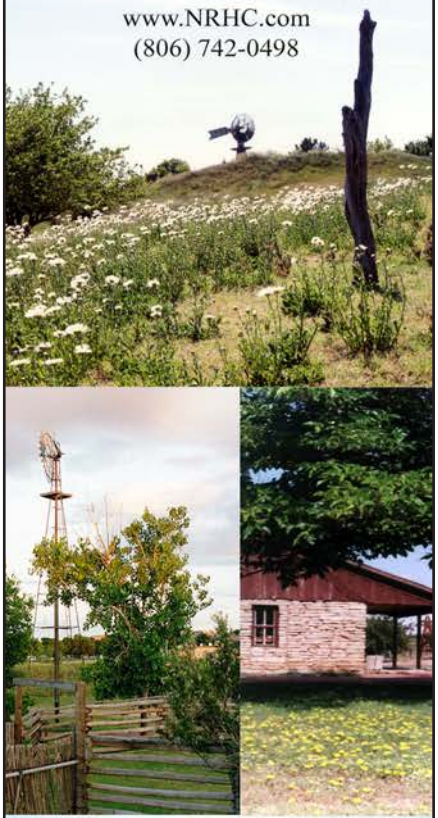

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TOP WESTERN RODEOS

24-26... Prineville, OR, **Crooked River Round-Up:** 541-447-4479
CrookedRiverRoundup.com

29-July 4... Prescott, AZ, **Frontier Days:** 800-358-1888
WorldsOldestRodeo.com

TBA... Amarillo, TX, **Amarillo Cowboy Roundup:** *CowboyRoundupUSA.org*

TBA... West Yellowstone, MT, **Wild West Yellowstone Rodeo:** 406-560-6913
YellowstoneRodeo.com

TBA... Snowmass, CO, **Snowmass Village Rodeo:** 970-923-8898
SnowmassRodeo.org

TBA... Greeley, CO, **Greeley Stampede:** 970-356-7787 • *GreeleyStampede.org*

TBA... Tooele, UT, **Deseret Peak Stampede Days:** 435-843-4020
DeseretPeakComplex.com

JULY 2011

1-4... St. Paul, OR, **St. Paul Rodeo:** 800-237-5920 • *StPaulRodeo.com*

2-4... Belle Fourche, SD, **Black Hills Roundup:** 605-892-2676
BlackHillsRoundup.com

2-4... Mandan, ND, **Mandan Rodeo Days:** 701-751-2983
MandanRodeo.com

2-10... Laramie, WY, **Laramie Jubilee Days:** 800-445-5303
LaramieJubileeDays.com

8-17... Calgary, AB, Canada, **Calgary Stampede:** 800-661-1260
CalgaryStampede.com

13-16... Sheridan, WY, **Sheridan Rodeo:** 307-675-1931
SheridanWYORodeo.com

19-23... Nampa, ID, **Snake River Stampede:** 208-466-8497
SnakeRiverStampede.com

A 1920s Pendleton Round-Up cowgirl costume (vest shown here) hammered in at the March in Montana auction on March 19-20, 2010, for $1,100.

–Courtesy March in Montana –

22-23... Bandera, TX, **National Day of the American Cowboy Ranch Rodeo:** 800-364-3833

22-31... Cheyenne, WY, **Cheyenne Frontier Days:** 800-227-6336
CFDRodeo.com

26-30... Deadwood, SD, **Days of '76 Rodeo:** 888-838-2855
DaysOf76.com

28-30... Burwell, NE, **Nebraska's Big Rodeo:** 308-346-5205
NebraskasBigRodeo.com

TBA... The Dalles, OR, **Fort Dalles Days & Rodeo:** 541-296-2231 *TheFortDallesRodeo.com*

TBA... Gunnison, CO, **Cattlemen's Days:** 970-596-2514 *CattlemensDays.com*

TBA... Cody, WY, **Xtreme Bulls Tour Stop:** 800-207-0744 *CodyStampedeRodeo.com*

TBA... Sublimity, OR, **Santiam Championship Stampede:** 503-769-2799 • *SCSRodeo.org*

TBA... Joseph, OR, **Chief Joseph Days:** 541-432-1015 • *ChiefJosephDays.com*

TBA... Saratoga, WY, **Platte River Rodeo:** 307-777-7777

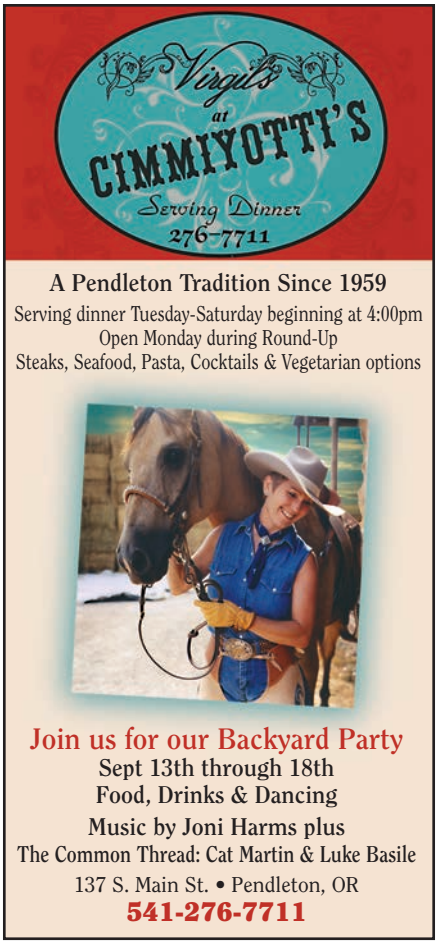
AUGUST 2011

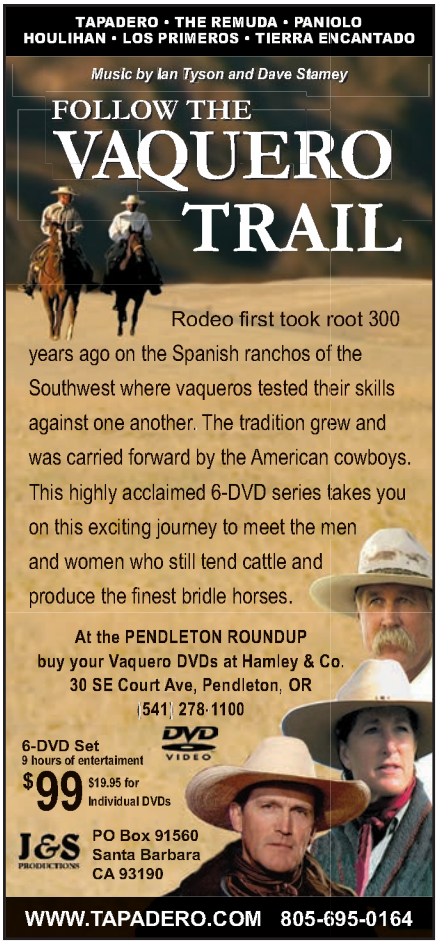
13-20... Douglas, WY, **Wyoming State Fair and Rodeo:** 307-358-2398 *WYStateFair.com*

24-27... Vinita, OK, **Will Rogers Memorial Rodeo:** 918-256-7133 *WillRogersMemorialRodeo.com*

TBA... Payson, AZ, **World's Oldest Continuous Rodeo:** 800-672-9766

TBA... Phillipsburg, KS, **Kansas's Biggest Rodeo:** 785-543-2448 *KansasBiggestRodeo.com*





BY G. DANIEL DEWEESE

THE EVOLUTION OF WESTERN WEAR

THE VICTORIAN INFLUENCE

"I bought some new clothes and got [my] picture taken. . . . I had a new white Stetson hat that I paid ten dollars for and new pants that cost twelve dollars, and a good shirt and fancy boots. Lord, I was proud of those clothes! . . .

"[When] my sister saw me, she said: 'Take your pants out of your boots and put your coat on. You look like an outlaw.'

"I told her to go to hell. And I never did like her after that."

–Edward C. "Teddy Blue" Abbott, in 1939's We Pointed Them North: Recollections of a Cowpuncher

Teddy Blue Abbott, decked out in a buttoned-up vest enhanced by his ascot tie, in 1919.

– Courtesy Montana Historical Society, Helena –

Teddy Blue Abbott started trailing cattle out of Texas in 1871 at the tender age of 11, shortly after his parents moved the Abbott family from England to Nebraska. His sister's reaction to his attire, as told in his memoirs, suggests his outfit was not quite up to her Victorian standards. In polite society, a gentleman never removed his coat in public. The young cowboy's attire was nothing short of scandalous.

Victorian style was all about modesty and decorum. High collars and necklines, layers of superfluous fabric and frilly accents were common characteristics; you wouldn't dare wear unbuttoned collars or rolled up sleeves. Borne under Queen Victoria, Victorian style was *the* mode of the 19th century due to the power Great Britain wielded at the time. Ironically, the Queen's reign began shortly before Manifest Destiny propelled the westward expansion of the United States and ended around the close of the Indian Wars, with her death in 1901.

As America redefined itself, Americans took their fashion cues from Britain and France, notes Larry Bitterman, president of Old Frontier Clothing Company. "When we were at that particular point in fashion history, we really had no clear cut identity," Bitterman says. "So we were borrowing a lot from Europe."

On the Old West frontier, Victorian clothes became a link to the civilized lives people had left behind. The clothes were an absurdly refined contrast to the people's rough and tumble existence in a wild and untamed land.

In truth, contemporary Western wear is rooted more in Wild West shows and early rodeos than with the buttoned-up Victorian garb commonly worn before the turn of the 20th century. Yet you'll still see some important holdovers from that era.

The vest is the cowboy's biggest nod to the Victorian influence. In polite society, nobody wore a coat, be it an informal sack coat or a more formal frock coat, without wearing a vest. The 19th-century cowboys wore vests less out of decorum than out of practicality; vest pockets held tobacco, a watch and tools of the trade. When the weather got too hot or the coats got in the way of work, cowboys would shed their coats, but never their vests.

Frock coats returned as a Western staple in the late 1980s after a nearly 90-year hiatus. Long frock coats and collarless shirts enjoyed a renaissance in Western fashion, thanks, in part, to re-enactors. These styles got even bigger boosts due to star turns in influential TV miniseries and feature films like 1989's *Lonesome Dove* and 1993's *Tombstone*. Old West Outfitters, now defunct, was among the first manufacturers of 19th-century apparel, formed under the guidance of Jim Rodgers and Alan Wah.

All Images Courtesy Manufacturers Unless Otherwise Noted

The wrinkled texture of broomstick skirts is achieved by wrapping wet fabric around a pole—often a broomstick. Long associated with Gypsies, the process dates to Medieval Europe. Spanish settlers brought the look to their New World territories where Navajo and other Southwest Indian women adopted the broomstick fashion.

Usually full and long, broomstick skirts are a staple of Southwest/Santa Fe style and, thereby, a perennial favorite in Western fashion. Double D Ranch shortens the broomstick and incorporates the intricate intarsia piecing style seen in the vibrant skirts and shirts of the Seminole Indians in Florida. Double D Ranch's Seminole Short Broom Skirt is all cotton and wrinkled to perfection ($187). Dress it up with a long-sleeved Christoval Tee ($130) and lambskin Rockin' Ranger Jacket ($746).

While Victorian women—including those in the Old West—seldom, if ever, wore frock coats, the look is in demand in more liberated times. This Original Frock Coat by Old Frontier Clothing Co. has been resized for women ($285). The worsted wool coat is shown with a silk bandanna ($40) and slide ($25).

THE EVOLUTION OF WESTERN WEAR

Wah later founded WahMaker, which he eventually sold to Scully Leather.

What started out as a costume for re-enactors has since evolved into everyday fashion—especially vests. "It's mainstream fashion driven," says Jim Carpenter, national sales manager for Scully, which now makes WahMaker and Range Wear. "I saw a group the other night on television, and they all had vests on. It makes jeans and a shirt look dressier. It is a finished look—a guy looks much more dapper."

The bottom line is that Victorian-influenced clothing has come out of the costume closet, not only for its nostalgic appeal but mainly because it looks great with contemporary Western trappings.

POPULAR PAISLEY PRINTS

Paisley—an Indo-Persian motif portraying leaves, florals or bushes—was a fashionable print pattern on the cravats, handkerchief squares and vests worn by Victorian gentlemen in England and America in the late 1800s. Paisley handkerchief squares were particularly popular out West, where they were eventually upsized and became bandannas or wild rags worn by cowboys looking for protection from the dust, the sun and the cold temperatures they encountered trailing cattle.

(Clockwise, from above)

Old Frontier Clothing Co. took the acetate brocade featured in its vests to make a frock coat for one of its customers. The company liked the design enough to add the coat to its line. Available in men's and ladies' sizes, the coat is identical in styling and construction to the company's wool frock coats; $285.

A rich paisley pattern makes for an eye-catching vest that will dress up any wardrobe. The McLaughlin vest from Scully Wahmaker is fully lined and tailored with shawl lapels, two pockets and an adjustable backstrap for that perfect fit; $89.95.

The swept-back, front cut of Victorian-era day suits and sack suits allowed quick access to the holstered iron under the coat. You'll see TV and movie gunslingers on both sides of the law wearing this Gunfighter Coat from Frontier Classics ($79). The jacket is paired with the company's Reno Vest, featuring a woven Jacquard Paisley fabric, black satin back and lining, notched lapels and a cinched back ($39.95).

The European-cut frock coat influenced the design of deerskin coats favored by U.S. Army scouts in the Old West. These coats were durable and fashionable at the same time; they were the perfect, flashy complement, showing off the scout's sense of style and ability to afford such a fine piece of clothing. This adaptation of that style by River Crossing is made of deerskin and features detailing such as geometric painted trims and hand-cut fringe; $895.

The Mexico serape stripe is a classic part of the Southwestern fashion landscape. Patricia Wolf has transformed and updated the serape stripe in this bolero-cut vest. With the feel of soft canvas, the serape stripe canvas vest has a hook-and-eye closure and features deerskin trim decorated with antique silver and faux turquoise studs, and square concho buttons ($176). The vest is worn with a sleeveless Turquoise Tank Dress, featuring small ruffles and faux turquoise studs for that Old Mexico look ($224). The Gus hat is premium Palm straw with deerskin brim lacing and an embossed cowhide hatband, which is decorated with antique silver conchos ($150).

This hand-laced, Alder-smoked deerskin coat from Montana Dreamwear is called "Ode to Annie Oakley." Designer Celeste Sotola says the coat was inspired by its sharpshooting namesake "who shot a light into the dark for all the world to see that a woman could shoot better than most men of caliber. The brocade lined coat was an inspiration of her strength and femininity, as well as a nod to the floral-beaded costuming of the greatest Western showman, Buffalo Bill." The "Ode to Annie Oakley" coat is embellished with intricate handmade leather flowers, gold-plated stars and hand-twisted, ombre-dyed deer fringe; $3,200.

THE EVOLUTION OF WESTERN WEAR

Cattle Kate shows how great Victorian styling can look with jeans. This gentleman wears a late 1800s-style, lined, three-quarter length Classic Frock coat ($295) over a banded collar shirt ($145), which comes with two separate collars for dress up occasions and a copper collar tack. The paisley Drover Vest peeking out from beneath the frock coat includes a rear belt to cinch it up or loosen it, four welt pockets to carry a pocket watch, tobacco fixin's and other cowboy essentials ($83.40). The finishing touch for a night on the town is the four-fingered silk Sunday-go-to-meeting tie. Available in many colors, the tie comes with instructions ($13).

With a sly nod to Victorian propriety, this feminine blouse from Cattle Kate has a sweetheart neckline and sleeves that can be worn on the shoulders or off, for a more modern, flirty look. The self-lined blouse is finely woven in 100-percent cotton with delicate buttons on the front; $109.

Cattle Kate Western Wear: 800-332-5283 • *CattleKate.com*
Double D Ranch: 800-899-3379 • *DDRanchwear.com*
Frontier Classics: 800-959-6134 • *FrontierClassics.biz*
Montana Dreamwear: 406-225-3909 • *MontanaDreamwear.com*
Old Frontier Clothing Co.: 323-643-0000 • *OldFrontier.com*
Patricia Wolf: 800-728-9653 • *PatriciaWolf.com*
River Crossing: 970-221-2992 • *RiverCrossingInc.com*
Scully WahMaker: 805-483-6339 • *ScullyLeather.com*

G. Daniel DeWeese co-authored the book, *Western Shirts: A Classic American Fashion* (Gibbs Smith, 2004). Ranch-raised near the Black Hills in South Dakota, Dan has written about Western apparel and riding equipment for more than 25 years.

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– Rob Artnzen, Winnebago, IL

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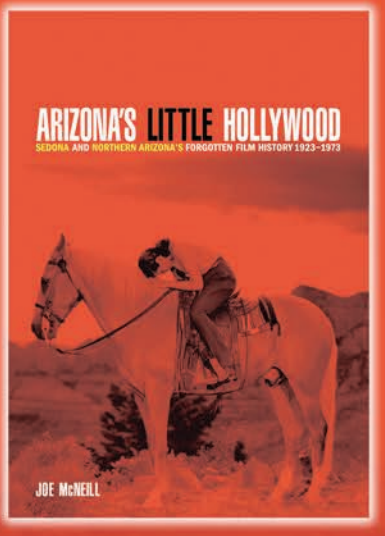

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"The Tails of Comet #3"

Martin/Sotola

#1. Pulling back the boards, Gorgeous Georgia entered the dark room and found a door handle at the end of the hall. She shoved on it with all her weight and suddenly fell forward down into a hidden tunnel.

Life well spent will never cost more than love well worn.
It's the cravings that run up the bill.

#3 I wish you'd change your mind, and come up to Comet. I'm awful lonely.
It's not so bad here. Every Spring the mountains wear a new dress of wild flowers. Pretty like you.

#4 I got something for the little man of the house from a Chinaman walking the street. I miss my little girls. Haven't heard if they got the package.

#5 I bought a watch with my first gold nugget. It ticks away my time down here and lets me know when to rest.

#6 My trusty knife saved my life last Spring, when a grizzly came in my door.

#2 The screeching metal detector led the way to a damp cold room. Atop an old box sat a black hat. She put it on and opened the box.

The gold's glow lit up the tunnel as her pounding heart echoed off the walls. She couldn't believe how much GOLD there was!!! Better than her dream!

Big Chunks of Gold!

The box was so heavy it wouldn't budge!

On top of the gold was a letter, she picked it up and read it.

Against my better judgement. I will put myself in danger tomorrow. I must build lagging that has collapsed in a pocket of the richest vein I have ever followed. It should produce enou for me to come home rich!

I'll build you that beautiful house. Buy you French perfume. fancy gowns and anything else you've ever wanted.

If you're reading this letter you have found my gold. Spend it wisely because I gave up my life to get it. Make sure that what you choose is worth what you will lose.

George E Cummings

#7 My first love of gold was the color of your hair. The veins are like long strands pulling me deeper, and I'm chasing you. I feel sometimes I'll find you at the end of the vein.

Life is our transportation, time is the fuel, experiences are the destination, obsessions change the rules.

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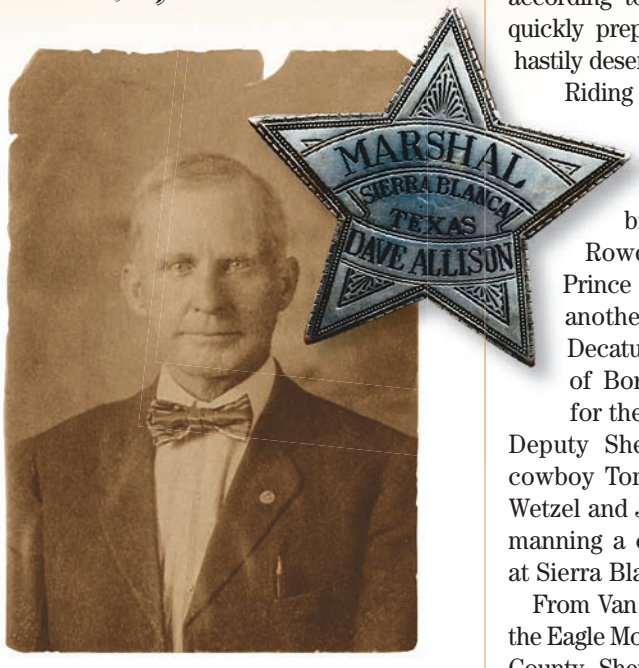
Dave Allison, et al. vs Pascual Orozco Jr., et al.



Though looking reserved in this portrait, Dave Allison is the "real McCoy." Friends and enemies alike describe him as a career lawman who knows no fear. While at Sierra Blanca he carries the badge shown in inset.

– Allison: Courtesy Bob Alexander; Badge: Courtesy Don Yena Collection, San Antonio –

BY BOB ALEXANDER

Maps & Graphics by Gus Walker

Based on the research of Bob Alexander

August 30, 1915

William Davis "Dave" Allison pulls up short, jumping from the saddle for a closer look. Five riders, possibly horse thieves, have come through a narrow gap on the eastern face of the Eagle Mountains, southeast of Sierra Blanca in far West Texas.

The well-seasoned and aging Allison, a former Texas sheriff and an ex-Ranger for both Texas and Arizona, could be sure of two things: The outlaws are making tracks for High Lonesome Peak in the Van Horn Mountains, not the nearby Rio Grande, and the summer sun will soon be beating down absent a hint of mercy.

Constable Allison winks at his young partner, Herff Alexander Carnes, a U.S. mounted customs inspector. Waiting for reinforcements, Allison surmises they are but two hours behind, according to the dying embers of a quickly prepared breakfast fire—one hastily deserted.

Riding fast through Frenchman's Canyon are some of the posse Allison is waiting on: the Love brothers, George, Bob and Rowdy, with two nephews, Prince and B.N., and the sons of another brother, Thomas Decatur Love, the former sheriff of Borden County. Also along for the ride are El Paso County Deputy Sheriff W.H. Schrock and cowboy Tom Bell and, maybe, Pete Wetzel and J.P. English. Dick Love is manning a communications outpost at Sierra Blanca.

From Van Horn, on the east side of the Eagle Mountains, comes Culberson County Sheriff John A. Morine, his deputy A.B. Medley and a hurriedly deputized cowhand Joel Fenley.

In but short order these possemen converge with Allison and Carnes. Allison, due to age, law enforcing know-how and a fearless reputation, assumes mutually-conceded command. The hunt is on.

At Stephens' Tank, a windmill, cowboys Hardy Merchon and Bertie Bristow update Allison's heavily-armed posse about the lay of the land and the out-of-the-way box canyon just south of High Lonesome Peak; they'll find only one way in—or out! The terrain is perfect for *mal hombres* seeking a hot tamale dinner break, smokes and a short siesta. It's just what the doctor ordered, too, for lawmen wanting to unleash hellfire on five Mexican marauders.

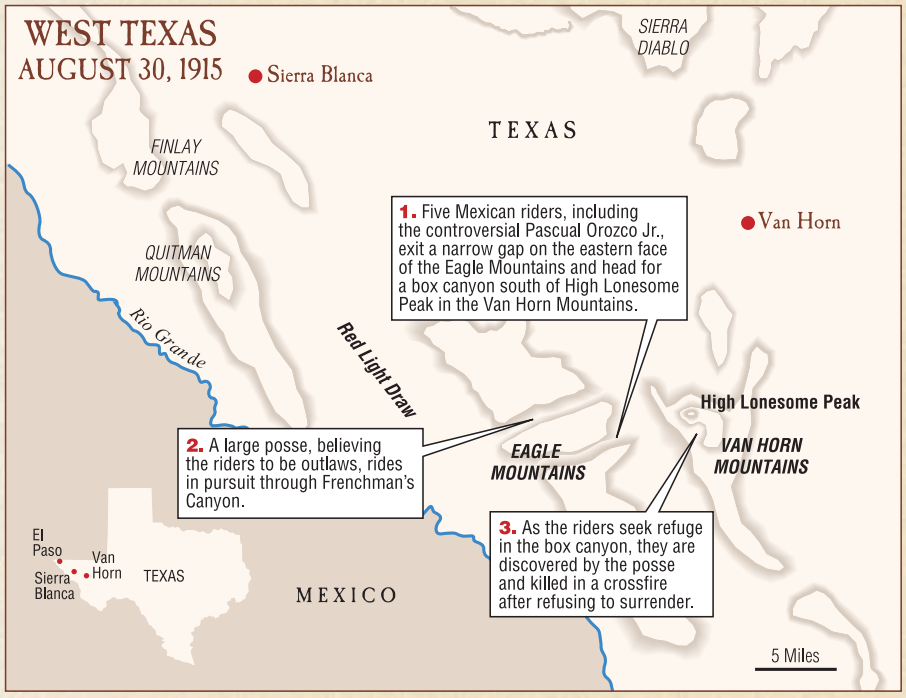
Warily the horse thieves will learn of their blunder—big time—stepping right into a trap of their own making. Foolishly thinking they thwarted further detection the evening before at the Black Hills Mine, the five horsemen bumble into the cacti-studded cul-de-sac wholly oblivious to geography's cruel indifference. They loosen their cinches and break out the foodstuffs and tobacco.

Dividing into two platoons the possemen make ready. Sheriff Morine and seven men take high ground on the right side; Allison, Carnes and the rest of the men scramble to the left for launching their share of the tactic.

After resisting the customary challenge to throw up hands and surrender, the five horsemen are caught in a withering crossfire. According to the possemen's official reports the Mexicans—Pascual Orozco Jr., Jose F. Delgado, Christoforo Caballero, Andreas Sandoval and Miguel Terrazas—opt for fight over flight, shooting at the lawmen's first show. After a brief fight, the five Mexicans meet their Maker and a mortician on this day.

The pursuers collectively tout self-defense, pure and simple. Critics—plenty of them too—cry it is a coldhearted case of *La Ley de Fuga* (law of the flight), which recognizes an officer's right to shoot escaping prisoners; this "take no prisoners" convention is practiced on both sides of the borderline.

The firefight is finished, but the legal firestorm is far from finis!



A box canyon, just south of High Lonesome Peak in Culberson County's Van Horn Range. This may or may not be the gunbattle site. By any standard, it's rough and dangerous border country.

– COURTESY BOB ALEXANDER –

Several members of the Loves, a West Texas ranching family, participated in the gunbattle below High Lonesome Peak. (Standing, from left) George, Lizzie, Tom, Wert and Bob Love. (Seated, from left) Dick, Fanny, Leonard and J.R. "Rowdy" Love.

– COURTESY RICHARD AND BILL LOVE –

Mart Tidwell (now deceased) guided author Bob Alexander through the wild Sierra Blanca country; you can see the Eagle Mountains in the background and the Love Ranch headquarters—where the chase began—barely visible over Mart's left shoulder.

– Courtesy Bob Alexander –

The Lead Up to the Fight

On August 29 (the day before the gunfight), the Mexican outlaws ride onto Dick Love's ranch headquarters on the west side of the Eagles, seeking nails for horseshoes and nourishment. They outnumber the two employees who are going about their normal workday.

When Dick Love rolls onto the scene, with two more cowhands, the numerical advantage equalizes. The surprised interlopers scoot for cover, spurring with madness.

During the ensuing and hard-riding chase the bandits at last clamor for cover behind an outcropping of rocks at the Black Hills Mine. It offers a high spot overlooking the flats along Red Light Draw, where the civilian posse's progress is temporarily checked by a long-range pelting from spanking new .30-30 Marlin lever-action rifles.

Soon darkness blankets the desert battlefield—no casualties thus far. Common sense suspends any brassy or wrongheaded nighttime tear along twisting mountain paths, maybe leading straight into an ambush. Any more gunplay or chasing badmen can wait until daybreak.

Meanwhile, before dawn cracks, Dick Love rushes to Sierra Blanca and a telegraph connection. The five hunted men rush too, right through Frenchman's Canyon, before sunlight, and fast across the valley floor separating the Eagle Mountains and the Van Horn Range.

Dick Love succinctly messages John A. Morine, the newly installed Culberson County sheriff at Van Horn: "Look out for five Mexicans in Eagle Mountains, well armed, are going your way. R.C. Love."

Culberson County Sheriff John A. Morine poses with property seized after the deadly gunplay with Pascual Orozco Jr. and his comrades.

– Courtesy *Apache Days and After* by Thomas Cruse / Caxton Press –

Red-Hot Texas Politics

Cowboy John A. Morine (see above) became Culberson County sheriff unexpectedly. Texas politics are always hot, sometimes perilous. Morine's predecessor, John H. Feely, was trying to intercede in gunplay between a county judge and a distraught adversary. One was armed with a .30-30; the other, a shotgun. Unluckily, the sheriff caught a stray bullet, mortally. The judge was wounded in the hand; his opponent, in the left testicle. The county was in need of a new sheriff. Morine got the job, no law experience necessary.

Herff Carnes (right), a U.S. mounted customs inspector and former Texas Ranger, rides with Dave Allison in pursuit of the suspected horse thieves.

– Courtesy Texas Ranger Hall of Fame & Museum –

The body of Pascual Orozco Jr., on display in front of the Culberson County Courthouse in Van Horn, Texas.

– Courtesy Library of Congress –

Outlaws or Revolutionaries?

Unbeknownst to the on-the-ground lawmen, they have just killed five high-profile personalities embroiled in the bloody Mexican Revolution then underway:

- Orozco, a highly-sought fugitive, running from Neutrality Act violations on the American side and a key leader of the Plan de San Diego, which aimed to return New Mexico, Arizona and Texas to Mexico
- Delgado, a former private secretary to Gen. Victoriano Huerta, president of Mexico during the Mexican Revolution
- Caballero, ex-chief of customs guards at Ciudad Juarez
- Sandoval, a strong and strident voice for the Orozco/Huerta revolutionary movement
- Terrazas, the knowledgeable borderland guide and cowman

Several citizens are rushed from El Paso—including a reporter for the *El Paso Morning Times* and a former U.S. Customs bigwig—to make positive identifications of the five bodies lying on the courthouse lawn at Van Horn.

Scores of Mexicans and Mexican-Americans are outraged. Whites, for the most part, are ecstatic.

In the real world, perspective and cultural upbringing matter. Along the Mexico/Texas border one could be a patriot or a pirate—your call! Mexican freedom fighters foraging off the land are but damn cow and horse thieves to Texas stockmen.

The political ball bounces to Washington, D.C., squarely into a diplomatic hub.

Pascual Orozco Jr. (shown) and four armed colleagues are killed in the mountains of far West Texas.

– Courtesy El Paso Public Library –

Aftermath: Odds & Ends

To temper growing anti-American sentiment along the border, a Culberson County grand jury indicted the possemen for murder. All surrendered on the courthouse steps, were tried and were speedily given a "not guilty" verdict by an all-white jury. The outcome was not a shocker. It did, however, put the matter to rest: Fifth Amendment protections against Double Jeopardy guaranteed burial of criminal charges—as planned.

The seized items from Pascual Orozco Jr.'s party were interesting—and incriminating: Five new Marlin rifles, two handguns, a Smith & Wesson and a Colt's .45 six-shooter; 1,500 cartridges; five stolen horses; a horseshoeing hammer stolen from Dick Love's ranch; black dye for disguising his hair and mustache was found on Orozco's person; and Orozco's saddlebags held "coded messages and reports of American troop movements."

Though he looked mild-mannered and somewhat like a compassionate college professor, Dave Allison was anything but. Shortly after the killing of Orozco and due to the insurgent upheaval, a young and naive lieutenant, George S. Patton, was sent to Sierra Blanca, one of his first duty stations. There, Lt. Patton met Allison. He was so awed by Allison, he wrote a letter to his wife mentioning the encounter, characterizing Dave as a "very quiet looking old man with a sweet face and white hair, the most noted gun man here in Texas. . . ."

In Europe the adage was "Live by the sword, die by the sword." In Texas, "If God had wanted men to fight like cats and dogs, He'd given 'em claws and paws." Live by the gun, die by the gun! While working as a cattle association's detective, Allison was murdered on Easter Sunday 1923 by a duo of suspected cattle thieves. Still with U.S. Customs 10 years later, Herff Carnes was fatally gunned down along the Rio Grande by smugglers.

At first Orozco's body was interred at El Paso's noted Concordia Cemetery, with a Methodist minister officiating, rather than a Catholic priest. Later, after receiving the okay from Orozco's bitter enemy Pancho Villa, Orozco's body was removed to his homeland, Chihuahua City, Mexico.

Recommended: *Fearless Dave Allison: Border Lawman* by Bob Alexander, published by High Lonesome Books; and *Apache Days and After* by Thomas Cruse, published by Caxton Press.

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Sacramento, California

Old West Sacramento comes to life in September!

On Labor Day Weekend, the citizens of Sacramento (500,000 population) know where they can go to kick up some dirt.

In fact, more than 200 tons of dirt will be dumped on the streets of Old Sacramento during the town's annual Gold Rush Days. Free admission. Lots of storytelling, gunfight re-enactments, period music and trick roping.

Native Californian Patricia Johnson (no relation to the city's celebrity mayor, Kevin Johnson, a former NBA star with the Phoenix Suns) tells us where the locals enjoy spending their time, year round and while they're enjoying the festivities. As senior archivist at the Center for Sacramento History, she certainly knows the storied city well.

Good Cowboy Bar: River City Saloon, with a 1905 Brunswick bar. The best time to go is during the day, when servers are dressed in period costume.

Popular Local Hangout: Shady Lady Saloon, in the new R Street Corridor, serving "tried and true" classic cocktails.

Favorite Local Cuisine: The Squeeze Inn, for the "Squeeze with Cheese" skirt burger. People flock to this place and "squeeze in" for a memorable burger.

Best Art Gallery of the West: The 125-year-old Crocker Art Museum, which opens a new wing on October 10.

Best Bookstores of the West: Probably a push between Beers Books and Time Tested Books. Barry Cassidy Rare Books is also a great resource for books printed as early as the 1800s.

Historic Site Most Schoolchildren Visit: Sutter's Fort, where John Sutter first opened shop in 1841 before the big gold discovery seven years later.

Sacramento celebrates its heritage at Gold Rush Days.

Do-Not-Miss Attractions: Old Sacramento State Historic Park (including the California State Railroad Museum) on the riverfront in downtown.

Popular Local Event: Each May, thousands attend the Jazz Festival & Jubilee, held in Old Town since 1974.

Local Radio Personality: The Scottish-born Jeffrey Callison, whose "Insight" on Capital Public Radio shares topics such as the history of the California State Fair and the latest on K Street redevelopment.

Average House Cost: $159,000.

Avg. Temperature: Fall/Winter: 70s-40s, Spring/Summer: 90s-60s. Even though the summers can get hot, it's a "dry heat."

Little-Known Fact: Sacramento is the only city in California to raise its streets physically a minimum of 18 feet to protect from flooding. The work took place in the early 1860s-70s. Today the remnants of the original city are featured on a guided tour in Old Sacramento, from May through October.

Latest gossip: Work is underway to redevelop the former Union Pacific Railyards. The site may include a new basketball arena for the Sacramento Kings, while some of the historic Southern Pacific Locomotive Works buildings will be saved.

twmag.com extra

Miss a profile of a True Western town? Visit the Travel section in our online archives.

Special thanks to **Patricia Johnson**, senior archivist at the Center for Sacramento History, for sharing her love of the town with us.

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Cowboy Beans

Little legumes pack a hearty punch...line.

– By Sherry Monahan –

Beans. The word brings to mind many comments and jokes. Without these legumes—the American West would have been a whole different place.

Pioneers along the trails took beans with them because they lasted forever, only needed water to cook and were filling. The cookie for trail cowboys no doubt liked them for their ease of cooking. Some cowboys even called the cookie "Beans."

Beans were mainly prepared two ways: baked or cooked in a pot. Regardless of how you cook them today, Kitty Gray's story about a starving Indian should help you remember why you want to make sure the beans are done before you eat them.

The starving Indian had wandered into Kitty's parent's cabin near the Columbia mine in Union County, Oregon, in the late 1800s. "One day he [father] put on a pot of beans to cook, then went away to work," Kitty recalled. "While he was gone, an old Indian came in and ate the beans. Of course, they had hardly started to cook, but he ate them anyway. A few days later they found him dead in the brush. The uncooked beans he had eaten all swelled up in his stomach and sort of put a stop to his career. I guess he was a surprised Indian all right."

Even Billy the Kid was affected by beans. William Joshua "Josh" Brent lived in Lincoln, New Mexico, at the same time as the notorious Kid did. His father, also named William, served as undersheriff to Pat Garrett during his capture of the Kid. Josh remembered how, "in the middle of the Lincoln [War?]," his mother Carolatta "carried messages for both parties. The message was delivered in a bucket of beans."

Having a hankering for beans might just get you in trouble. In 1899 two friends wandered around Boise, Idaho. One was a dedicated gambler, while the other was dedicated to his stomach. They passed a shop window displaying a pot of pork and beans. With two dollars on hand that a friend had given them, the hungry man said, "Thank heavens, we can have some of those beans now." The gambler replied, "We can, eh? Well, wait a while and we'll see." The gambler practically raced to the saloon, where he began to bet.

He won some and lost some. His hungry friend kept badgering him about eating, until the gambler lost his temper. By that time, the gambler had about $300

Sherry Monahan has penned *Taste of Tombstone*, *Pikes Peak: Adventurers, Communities and Lifestyles*, *The Wicked West* and *Tombstone's Treasure: Silver Mines and Golden Saloons*. She's appeared on the History Channel in *Lost Worlds*, *Investigating History* and *Wild West Tech*.

COWBOY BEANS

1 bag of pinto beans

1 small piece of salt pork or bacon, if you must

2 bay leaves

Salt and pepper to taste

Soak the beans overnight. In the morning, pick out any pebbles. Drain, place in a large kettle and cover the beans with water. Cook on high heat for two hours. Turn off the heat and let the beans sit for an hour.

Add two bay leaves and salt pork to the kettle (you may need to add additional water) and bring water to a boil. Reduce heat to a simmer and season to taste. Simmer for two to four hours or all day.

Serve beans over fresh cornbread with two fresh green onions, and with iced tea.

Grandma Guessie's Family Recipe

to his name. He grabbed his hungry friend, dragged him down two flights of stairs, across the street and practically threw him into the bean shop. He screamed, "Give this blankety-blanked idiot $300 worth of beans and make him eat every one of them."

The gambler stood over the bean eater and made him eat beans for an hour without water or anything else. The no-longer-hungry man wanted to stop after his third plate of beans, but the gambler would not allow it. He made him eat, until he could eat no more. The gambler handed his former friend a $50 bill and left.

The cowboy beans recipe shared here is passed down by *True West's* Bob Boze Bell: "My grandmother Louise Guess (everyone called her Guessie) made the best cowboy beans I ever had in my life. She was raised in Tucumcari, New Mexico. Man, I can just smell and taste that Kingman, Arizona, kitchen where my grandmother made those fantastic beans so long ago."

"My grandmother really lit the bonfire on my love for history. When I would spend the night at her house, she told me in vivid detail how we were related to outlaws like John Wesley Hardin, Black Jack Ketchum and Big Foot Wallace. This drove my mama nuts. Ha."

—Bob Boze Bell, who is named after Grandpa Bob, shown here with Grandma Guessie

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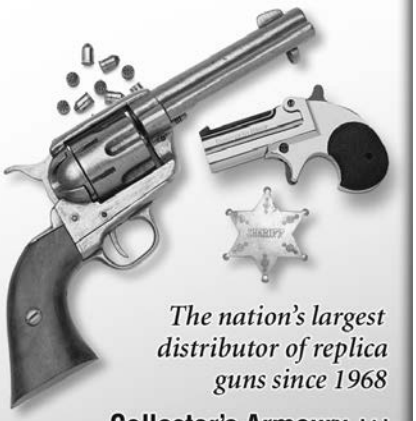

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Top 10 Things to Do

In Sacramento, California.

Hamburger Heaven (clockwise, from left): Nationwide Freezer Meats, Jim-Denny's and the Squeeze Inn.

– All photos by Johnny D. Boggs –

In Sacramento, California, you can still discover gold, and it comes in all shapes, sizes and colors.

Here are 10 things you need to do, and see if you can do it in one day. If you can't, heck, make it two days or more. You'll find out lots of gold is waiting to be discovered in this historic city (see p. 64).

10. Eat a Hearty Breakfast: The Sunrise Sandwich at the Magnolia Grill? A special omelet at the Fox & Goose Public House? Or a traditional eggs and bacon at the institution known as Jim-Denny's? Eat well. You'll be busy.

9. Go Military: Yes, blue-backing, liberal-leaning, wacky California is gung ho for the military, at least it is at the California State Military Museum, which preserves the state's military heritage.

8. Be Filthy Rich: Take the guided tour at the Leland Stanford Mansion State Historic Park, the restored, four-story Victorian home of the ex-guv, rail tycoon and founder of Stanford University that serves as an official gathering place for state leaders. No, current-Guv "The Terminator" hasn't wrecked the joint yet.

7. Go Native: The California State Indian Museum not only tells the story of the state's Indian tribes, it includes a hands-on area for visitors. Want to try your hand at using a pump drill to make a hole in a shell bead? Or grind acorns?

6. Get Artistic: Established in 1885 as the West's first public art museum, Crocker Art Museum houses more than 14,000 works of art. For its 125th anniversary, the museum reopens on October 10 with a new 125,000-square-foot addition.

5. Grab a Burger for Lunch: You've burned off breakfast by now, and Sacramento ranks as one of the best hamburger towns. The question is: Where to go? Back to Jim-Denny's for the Five Cent Burger (it costs more these days)? A "Squeeze with Cheese" at the Squeeze Inn? Or a French Ground Steak Burger at Nationwide Freezer Meats? With any of these, you can't go wrong.

6. Walk Off That Burger in Old Town: Nestled against the Sacramento River, Old Town Sacramento offers 28 acres of history and touristy fun. Get an education at the Schoolhouse Museum, check out the Wells Fargo Museum, learn about the Pony Express and stop in at the Gallery of the American West.

5. Catch a Train: Whether you're admiring one of 21 restored locomotives and rolling stock or actually riding a train (weekends from April through September) on a 40-minute, six-mile, round-trip loop, Old Town's California State Railroad Museum is a delight.

4. Relive Sacramento: Few museums interpret history for all ages better than the Sacramento History Museum. "Gold, Greed & Speculation: The Beginnings of Sacramento City" opened last summer in the lobby gallery and is a great way to examine Sacramento's first 50 years.

3. Watch Sutter's Fort Come Back to Life: This restored state park at the fort John Sutter established more than 150 years ago is known for its informative re-enactments. Relive the days of the California Battalion (September 11) or Sutter's decision to leave his fort (October 16).

2. Taste the Nectar of the Gods: Although you're close to some fine vineyards—Clarksburg (Old Sugar Mill), Acampo (Woodbridge) or Lodi (too many to choose)—you can find a pretty good bottle of vino (Rominger West, Rail Bridge, Carvalho) without even leaving Sacramento.

1. Grab Dinner: Hit one of those burger joints you missed for lunch, experience wonderful Asian cuisine (Taro's by Mikuni or MaJong's) or kick back at a brew pub (Sacramento or Rubicon Brewing Companies). After all you've done today, you deserve a beer.

Johnny D. Boggs highly recommends the Doubletree Hotel and the Squeeze Inn.

Designed to replicate the circa-1884, one-room Canon School in Yolo County, the Old Sacramento Schoolhouse Museum was dedicated in 1977.

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Cooking on the Trail

Yes, it's worth carrying a Dutch oven in your saddlebag.

Dutch oven cooking is perfect for trail rides; you can put dinner on to cook, go on your ride and return to a moist, flavorful meal, all ready to eat.

With Dutch ovens, cooking involves patience. You can't hurry a Dutch oven, which Osborne Russell and his fellow trappers understood all too well during their travels through the Rocky Mountains in 1834-43.

After surviving on boiled roots for 10 days, Russell and his men were thrilled when they finally got bear meat. In *Journal of a Trapper*, Russell wrote, "... the meat of two fat Grizzly Bear was brought into Camp. Our Camp Kettles had not been greased for some time: as we were continually boiling thistle roots in them during the day: but now four of them containing about 3 gallons each were soon filled with fat bear meat cut in very small pieces and hung over a fire which all hands were employed in keeping up with the upmost impatience: An old experienced hand who stood six feet six and was never in a hurry about anything was selected by a unanimous vote to say when the stew (as we called it) was done but I thought with my comrades that it took a longer time to cook than any meal I ever saw prepared. . . ."

Barbara Kennedy, who arranges Dutch oven cookouts via her company Cowgirls Forever in Desert Hills, Arizona, helped me understand why Dutch oven cooking had fans among cowboys on cattle drives and pioneers in covered wagon trains, and why trail riders should continue this tradition today.

I met Barbara in Cave Creek at the Buffalo Chip Saloon, a restaurant that provides hitching posts out front in case you want to ride your horse over for a meal. An award-winning Dutch oven caterer, Barbara taught me how to make an awesome peach cobbler.

I was excited to find that the dessert was fairly easy to prepare. We just dumped the ingredients into the Dutch oven, gave a stir and then surrounded the covered oven with hot coals. You do need quite a bit of strength to lift the heavy pot and the agility required to dance around the wafting smoke when the wind blows.

Barbara also baked biscuits, cowgirl quiche and chili in her pots. I had thought that one could only make stews in these heavy, cast iron ovens, but I was pleasantly wrong. In fact, you can bake, fry, boil, roast and stew virtually anything in a Dutch oven.

(Top right) Barbara Kennedy, of Cowgirls Forever, and I cook a Dutch oven meal of peach cobbler at the Buffalo Chip Saloon in Cave Creek, Arizona.

Dutch ovens served many purposes for settlers. Pioneers washed both clothes and kids in their Dutch ovens, as well as baked cakes and cooked one-pot meals. The cookware is so well-designed, you don't even need a campfire to cook; you can just pile the hot coals on the lid (right).

– Courtesy Darley Newman –

Darley Newman is the host and producer of the Emmy-winning Public Television series *Equitrekking*® and the founder of Equitrekking Travel, offering diverse equestrian vacations. Watch video clips at *Equitrekking.com* and *EquitrekkingTravel.com*.

Had I been current on my Lewis and Clark history that day, I would have known Dutch oven meals can be surprisingly diverse. During their 1804-1806 journey to the Pacific Coast, the explorers baked tarts with fresh plums, wild artichokes and truffles.

Dutch ovens became so prized in the 18th- and 19th-centuries that people passed them down to the next generation. Mary Ball Washington, the mother of America's first president, specified her wish to pass down her "iron kitchen furniture" to her grandkids in her will in 1788.

You'll still find folks today whose families treasure their Dutch ovens. Jack Wallace owns enough Dutch ovens to feed more than 400 people, and even his 13-year-old granddaughter has cooked on them since she was eight (yes, it's that easy to learn). Jack is such a fan that he's the director of education at the International Dutch Oven Society, which organizes Dutch oven events.

One reason people hold onto their Dutch ovens is because each one develops a unique flavor over time, becoming "well seasoned." Fats and flavors of meals cooked long ago coat the cast iron. This coating is important to the chef and eaters, because it makes the food that much more flavorful.

Although traditional Dutch ovens are made of cast iron, for a trail ride, outdoor ones make the most sense. Designed with three short legs on the bottom of a big, round, thick-walled pot, the outdoor version is equipped with a wire handle and fitted with a tight lid, upon which you can place your coals. This alternative way of cooking can be handy for when campfire burn bans are in effect (always check with local authorities to ensure you are not violating the ban). You won't have to worry about the coals and ashes falling into what's cooking, because the lip around the edge of the oven lid prevents that from happening.

If you do have the option of cooking over a campfire, you should take it. You can even take a tip from Old West pioneers, who lit their campfires using wood, dried buffalo chips, sagebrush, twigs or whatever fuel was available.

After trying out Dutch oven cooking for myself, I can see how people become obsessed with it and why this pioneer method has survived for so long.

Washington State Parks

Be part of a dramatic landscape sculpted by Ice Age floods!

Visit these Washington state parks:

- Steamboat Rock
- Ginkgo Petrified Forest
- Sun Lakes-Dry Falls
- Palouse Falls
- Yakima Sportsman
- Beacon Rock

Coming soon: Interpretive features are in the works for additional state parks along the path of the Ice Age floods: Columbia Hills, Columbia Plateau Trail, Spokane River Centennial Trail, Mount Spokane, Potholes, Sacajawea, Daroga, Lincoln Rock, Wenatchee Confluence and Cape Disappointment state parks.

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Ice Age Floods Trail

Our nation's first National Geologic Trail, extending from Glacier National Park to Astoria, Oregon.

These three hikers observe the millions of extinct locusts embedded within Grasshopper Glacier near the Beartooth Mountains of the Custer National Forest in Montana. That was back in 1916. The glaciers in the Beartooths are not remnants of the last Ice Age, as they date back to A.D. 1300 to 1850, commonly referred to as the "Little Ice Age."

– True West Archives –

Since my sister says I am older than dirt, I will tell you that back when I was just a youngster—you know, during the last Ice Age, about 12,000 to 18,000 years ago—glaciers spread down out of what is now Canada into present-day northern Montana.

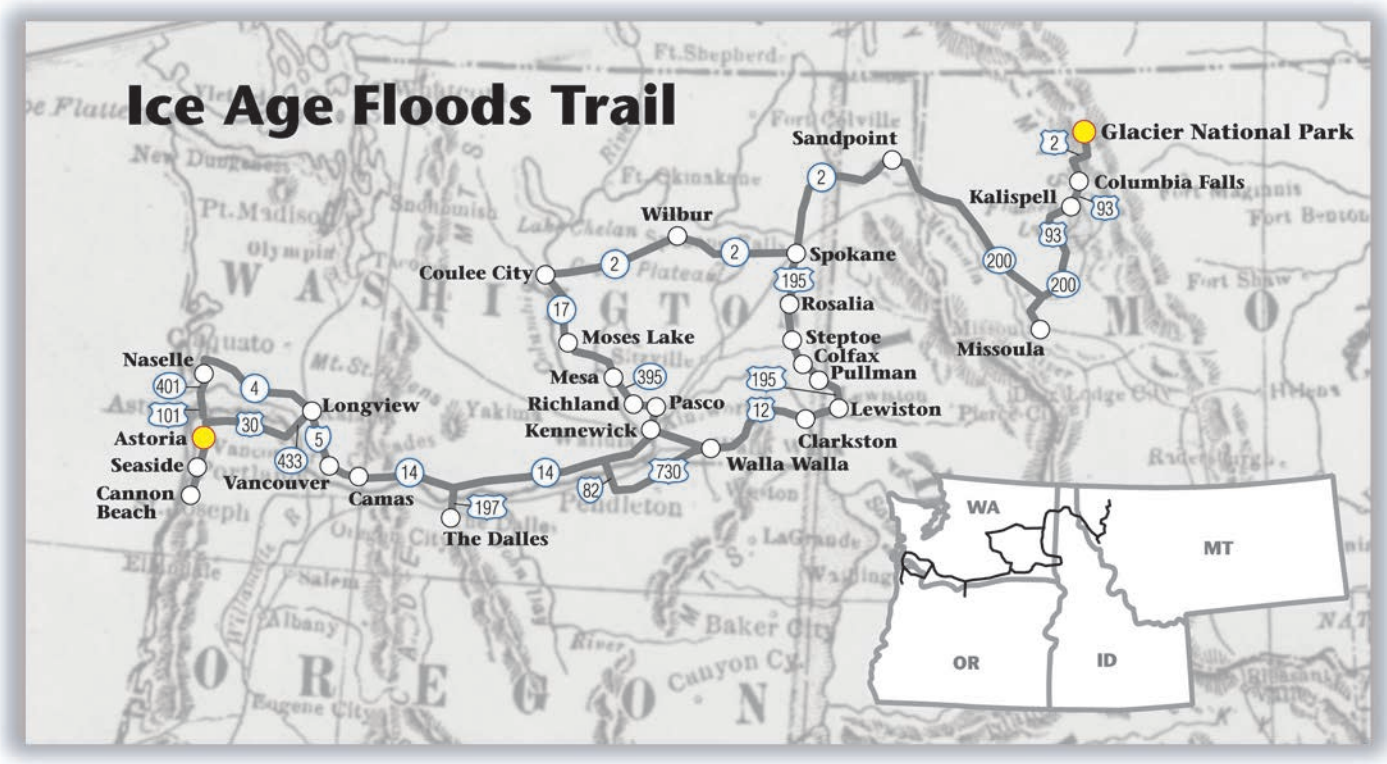
Occasionally the ice would melt, forming a huge lake called Glacial Lake Missoula, which was as big as today's Great Lakes. Yet every 40 to 140 years, the icy sheet that formed the dam holding back those waters in the vicinity of Lake Pend Oreille, in today's Idaho, burst, which allowed a massive amount of water to rapidly flood the Columbia Basin.

Like pouring a big old bucket of water into a child's sandbox to watch the liquid create new channels and rearrange the dirt piles, the water gushing from Lake Missoula scoured across parts of what are now Montana, Idaho, Washington and Oregon. This repeated action formed the coulees, basins, flood bars and gorges that are signature geologic features in the region.

As the region warmed up, the glaciers melted and receded, and the icy dam that had blocked what became the Clark Fork River in northwestern Montana disappeared. Then, like a kid with a bucket and shovel who starts rearranging the sand in his box, the land began to fill in with dirt and sediment. Vegetation took root, and the ancestors of Columbia Basin tribes made homes in the area, to be followed by Euro-Americans who came as explorers and for land or gold.

In 2009 Congress approved—and President Obama signed—the Omnibus Public Lands Bill that included the establishment of the nation's first National Geologic Trail, which focuses on the Ice Age Floods. This is not a trail in the sense that it represents the movement of people or even animals on the ground, but rather one that reflects the passage of the water as it flowed from Lake Missoula across the Pacific Northwest to the Pacific Ocean.

Geologists have several names for the most recent Ice Age Floods in the Pacific Northwest: the Missoula Floods, Spokane Floods, Bretz Floods and Ice Age Floods. Regardless of the name associated with the floods, the effects of massive water flowing across the region are undeniable because of the evidence left behind, including huge boulders (dubbed "erratics"), rippled land forms, deep canyons or coulees, and other tangible reminders of the Ice Age.



Hitting the Pleistocene Trail

To follow this Ice Age Floods Trail, you should begin in northwest Montana in Glacier National Park, where remnants of the glaciers that formed the pack ice maintain the cycle of freezing and growing, thawing and diminishing.

When President Taft created this park in 1910, it was home to about 150 glaciers; now fewer than 30 remain. Today's U.S. Geological Survey experts predict that within 30 years, all of the park's glaciers could be gone—all the more reason you should check out the park as soon as possible. The year 2010 is also the best year to visit the park, as it is celebrating its centennial with special events ranging from hootenannies to guitar workshops, and from film festivals to glacier and mountain climbing activities.

If you have no more time than a driving tour, by all means take Going-to-the-Sun Road between St. Mary, on the east side of the park, and West Glacier.

If you can spare the time, hike atop the divide at Logan Pass, where you will not only be able to experience glaciers, but also view a variety of wildlife from Rocky Mountain goats to small mammals.

For a completely different experience walk along the Trail of Cedars through the deep forest on the west side of Glacier National Park.

A Cold Day in Hell Gate

From Glacier National Park, head south to Missoula, so named by the Salish Indians, with the meaning "near the cold, chilling waters," no doubt a reference to the Ice Age body of water.

In 1860, Christopher P. Higgins and Francis Worden started the first trading post in the area, calling it Hell Gate (on the brand new Mullan Road). The post was located along the Blackfoot River, near the site where the waters of Lake Missoula formed behind the natural ice dam, only to burst through and flood the Pacific Northwest thousands of years earlier.

John Mullan listed the trading post in his 1865 *Miners' and Travelers' Guide to Oregon, Washington, Idaho, Montana, Wyoming, and Colorado*: "28th day (from Walla Walla). Move to Higgins' and Worden's store at Hell-gate, distance 12½ miles. Road excellent; wood, water and grass here. Good place to rest animals for a day or two; blacksmith shop at Van Dorn's and supplies of all kinds can be obtained, dry goods, groceries, beef, vegetables and fresh animals, if needed."

Higgins originally hailed from Ireland, and today's Missoula still pays tributes to its Irish and German settlers with annual downtown festivals. The 1874 home his partner Worden lived in, at 312 E. Pine Street, is the city's oldest residence.

To learn more about the town's history visit Fort Missoula. Its latest exhibit showcases another natural cataclysmic event to affect the region, albeit of more recent vintage—the forest fires of 1910.

Heading to the Dry Falls

Leaving Missoula, take Montana Highway 200 northwest along a natural drainage where the icy waters of Lake Missoula would have flowed; it follows the Clark Fork River Valley to Glacial Lake Pend Oreille near Sandpoint, Idaho. After the Ice Age, Kalispell Indians used this lake; French fur trappers who came here in the 1800s gave the lake its name, translated to "ear pendant," an accessory worn by the Kalispell.

After a break in Sandpoint, drive south into Spokane, Washington, onto U.S. 2, along the Pend Oreille River. For a nice detour, head to Highway 17 along the east side of the Grand Coulee, where you can view the 400-foot-high cataract called Dry Falls. Formed during the Ice Age, this

Road Trip Tunes

CDs for the Ride: *Lone Cowboy: Live & Solo* by Michael Martin Murphey (Western Jubilee) and *Looking Back* by LeRoy Jones (shown, Lunacy Records), which includes the Wrangler Award-winning song, "The Great Western Trail," recognized in 2010 by the National Cowboy & Western Heritage Museum in Oklahoma City, Oklahoma.

BEST OF THE ROAD

Lodging: Goldsmith's Bed and Breakfast (*Missoula, MT*); Red Lion Hotel at the Park (*Spokane, WA*); Marcus Whitman Hotel (*Walla Walla, WA*); Cannery Pier Hotel (above, *Astoria, OR*); Hallmark Resort (*Cannon Beach, OR*).

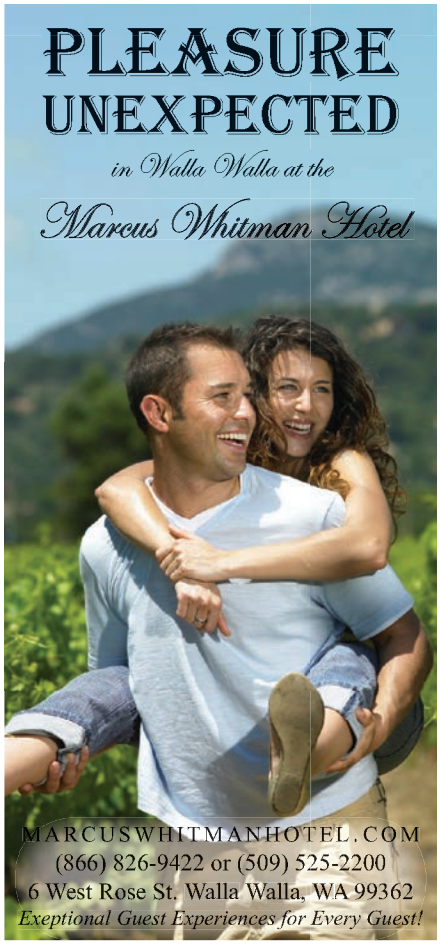
Dining/Watering Holes: Lolo Creek Steakhouse (*Lolo, MT*); Pend Oreille Pasta & Wine (Ponderay, ID); Rock City Grill (*Spokane, WA*); Cedars Restaurant & Lounge (*Kennewick, WA*); Cousins' Restaurant & Lounge (*The Dalles, OR*).

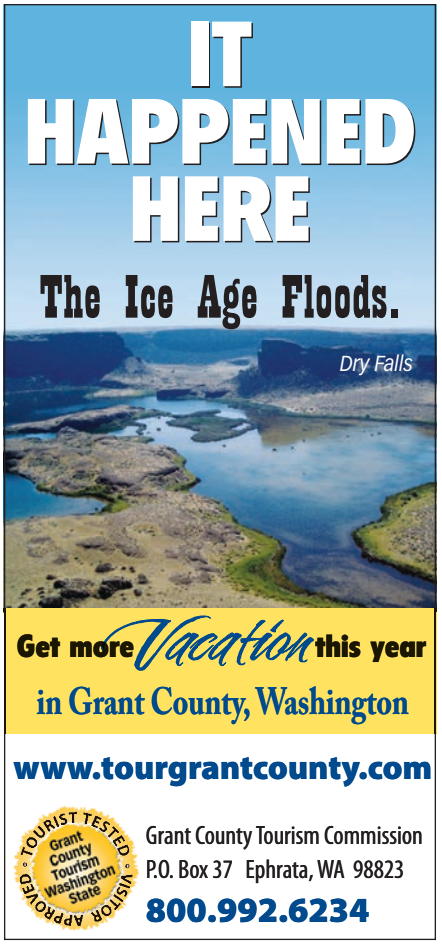
former waterfall was four times the size of Niagara Falls!

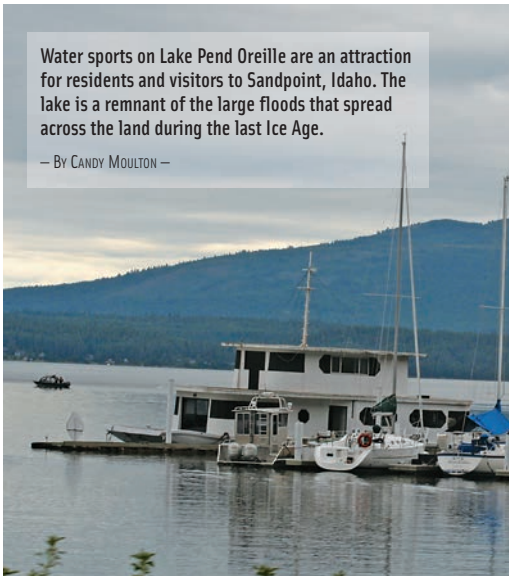
Located 20 miles southwest of Grand Coulee Dam, the Dry Falls cliff is the only place along the route where you'll find an interpretive center focused on the Ice Age Floods, the J. Harlen Bretz Visitor Center at Sun Lakes-Dry Falls Interpretive Center (named for the geologist who first recognized and documented the evidence for the Ice Age Floods).

River Rat Adventures

I am not a river rat by any means; in fact, I will go out of my way to avoid being on the water. But I have taken a jet boat ride from Lewiston, Idaho, toward Hell Canyon (operated by Snake River Adventures) and will recommend it as a way to truly understand the power of water in a big river.







Water sports on Lake Pend Oreille are an attraction for residents and visitors to Sandpoint, Idaho. The lake is a remnant of the large floods that spread across the land during the last Ice Age.

– By Candy Moulton –

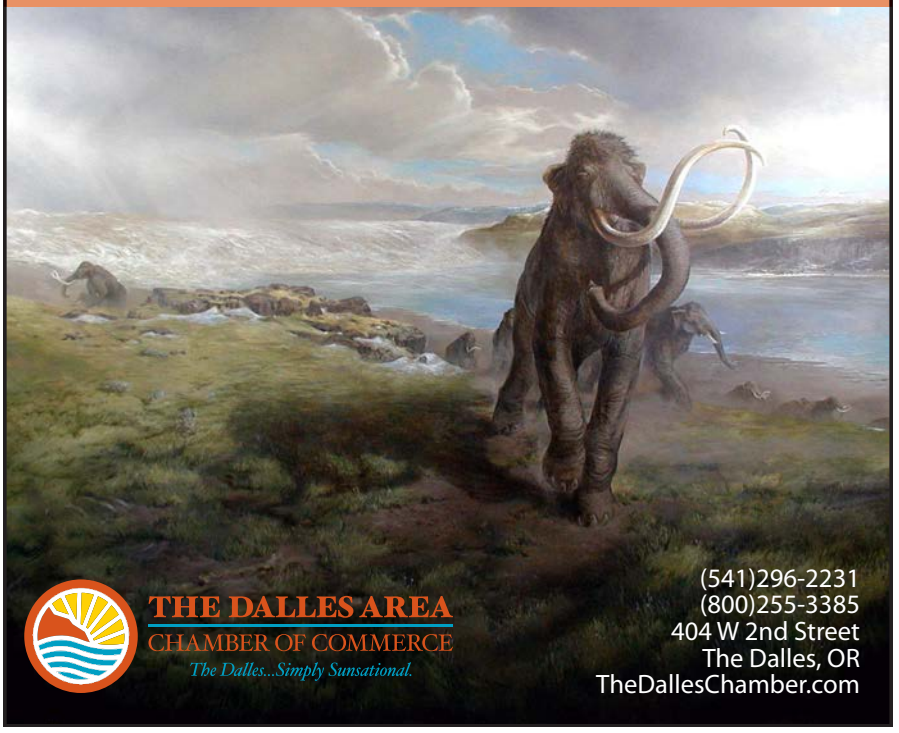
To get to Lewiston, travel south from Spokane via U.S. 195. Even if riding the jet boat makes you a little nervous, I still suggest you give it a chance, because the countryside is spectacular. When I went, we stopped for lunch at a take-out point. Some of the folks traveling with us even took advantage of a waterfall and enjoyed a quick dip in the cool water.

Lewiston (named for explorer Meriwether Lewis) and Washington's Clarkston (named for his partner William Clark) are stops that will take you to Walla Walla. No Ice Age connection here, but it's worth a visit because of the 1843 Whitman Mission, the site where Marcus and Narcissa Whitman were killed, along with several others, in the massacre that took place four years later. An overnight stay in Walla Walla is a good choice before continuing west on Highway 12 toward the Tri-Cities: Kennewick, Richland and Pasco.

The Hanford Reach National Monument is home to the only remaining significant free-flowing section of the Columbia River in the United States. To get here, take U.S. 730 along the south bank of the Columbia to Umatilla, or travel through Kennewick and follow Interstate 82 south to the river.

After Ice Age Floods carved through this landscape, Indian tribes formed fishing camps here. Yet this diverse fish and wildlife habitat is largely undeveloped today, mainly because the Reach region was inaccessible while the government produced weapons-grade plutonium here starting in 1943. You will be able to learn more about that history as well as the

ICE AGE FLOODS
Thundering torrents of water, ice and earth roared across the Northwest, carving new canyons, creating monstrous waterfalls, instantly transforming the face of the land. To see this land for yourself, visit
The Dalles, Gateway to the Columbia Gorge.



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September 25th, 2010

Explore unique geologic features related to the cataclysmic Ice Age floods that occurred at the end of the last Ice Age. Visit numerous sites in the spectacularly beautiful Columbia River Gorge.

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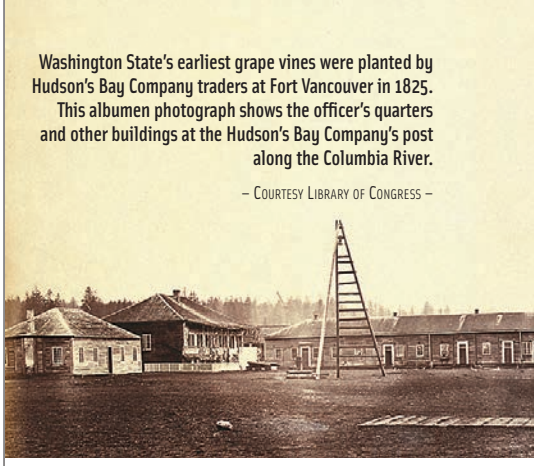


Washington State's earliest grape vines were planted by Hudson's Bay Company traders at Fort Vancouver in 1825. This albumen photograph shows the officer's quarters and other buildings at the Hudson's Bay Company's post along the Columbia River.

– Courtesy Library of Congress –

archaeological discovery of Kennewick Man at local museums.

Columbia River Journeys is about the only outfit in the area that can get you out on the water. Yet the U.S. Fish and Wildlife Service is hoping to create up to 100 miles of trails that will include more spots for boat launches, among other improvements.

A Labyrinth in Scabland

As you continue down the Floods Trail, west toward the Pacific Ocean, I recommend you stay in Washington. Admittedly, you could make better time traveling the four-lane highway (Interstate 84) just across the river in Oregon, but hey, traveling on a *Renegade Road* is not about making fast time. The

HAYSTACK ROCK

Most people who visit Astoria, Oregon, make a point of stopping at the coastal town of Cannon Beach.

The reason being? Haystack Rock, a 235-foot monolith older than the Ice Age, as it was formed by lava flows 10 to 17 million years ago. Erosion during the Ice Age did lower the sea level in this area!

If you happen to visit when the tide is low, you'll be able to walk around the rock and see sea creatures up close.

And if you see a park service truck with binoculars on tripods, run, don't walk, to it! You might get a view of the Tufted Puffins who nest on top of the rock.

www.cannon-beach.net/cbhaystack.html

SOME OF TODAY'S AWARD-WINNING WINES FROM THE STATE OF WASHINGTON

Sauvignon Blanc
2008
Woodinville Wine Cellars, Columbia Valley

Pinot Gris
2009
Jones of Washington Estate, Columbia Valley

"Eroica" Riesling
2008
Chateau Ste Michelle, Columbia Valley

Life is Rosé
2009
Coyote Canyon Winery, Horse Heaven Hills

Cabernet Sauvignon
2006
Corvus Cellars, Red Mountain

Chardonnay
2008
Vin du Lac of Chelan, Columbia Valley

Merlot
2006
Canoe Ridge Vineyard, Columbia Valley

TW/BIT

two-lane Washington Highway 14 will suit those who want to experience the region.

Designation of this route as a National Geologic Trail means an interpretive planning study is now underway to determine how and where to place wayside markers that will help tell the story of the floods for future travelers, and to determine where new interpretive centers might be built or existing facilities enhanced.

Two National Natural Landmarks, Wallula Gap located west of Walla Walla, and the Drumheller Channels, near Othello, are the direct result—and two of the better tangible places to view evidence—of the floods. As Bretz, the geologist who initially recognized and documented the evidence for these Pleistocene-era floods, wrote, "Drumheller is the most spectacular tract of butte and basin scabland on the plateau. It is an almost unbelievable labyrinth of channels, rock basins, and small abandoned cataracts."

One effect of the flooding is the rich soil deposited across the region. That soil, combined with the climate in Washington, is conducive to the growing of vineyards. Although you may know about Washington apples, you will also find plenty of opportunity to visit wineries as you travel the Tri-Cities region.

Vino at the Forts

Before you head to Vancouver, cross the Columbia River and visit The Dalles, Oregon, a *True West* Top 10 Town of 2010. The city's Columbia Gorge Discovery Center offers some interpretation related to the Ice Age Floods and their impact on the Columbia River Gorge.

Drive back to the Washington side of the river, onto Highway 14. Make a stop in Camas, home to Lacamas Lake, a kolk-formed depression carved out by the Ice Age Floods. Back on the road, Highway 14 becomes a four-lane road just east of Vancouver, providing easy access to Fort Vancouver Historic Site. The first European wine grapes in the Pacific Northwest were planted here by Hudson's Bay traders in 1825. Folks ranging from trapper Jedediah Smith to missionary Narcissa Whitman reported seeing grape vines at the fort. To this day, Clark County continues to be a wine-producing region.

You should also visit Fort Columbia State Park in Astoria. The 1896 fort is credited as one of the nation's few intact coastal defense sites. A picnic on the lawn, with a nice bottle of wine picked up at a winery along the way, may make for a nice afternoon. You have two ways to get to the park: you could cross on the very long, very high (and, to me, very scary) Astoria Bridge; or, from Longview, you could take Highway 433 south across the Columbia River and follow U.S. 30 west into Astoria. Your choice!

Flood of Settlers

Had you been in the vicinity with me 15,000 years ago, the flooding caused by the release of waters from Lake Missoula would have put virtually the entire Pacific Northwest under water.

To get an idea of just how much water gushed out of Lake Missoula and across the Columbia Basin, imagine it flowing over northern Idaho, most of Washington and down through the Willamette Valley of Oregon, encompassing the region as far south as Eugene, Oregon, and including modern-day communities such as Salem and Oregon City.

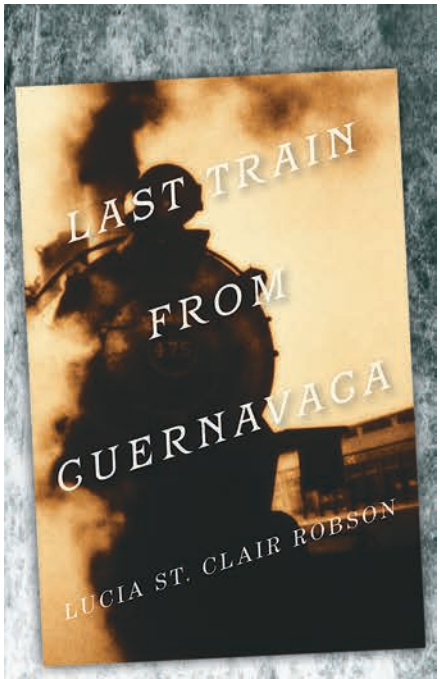
One great benefit of all this flood action is that it deposited good soil in places that would attract people in the years to come, not the least of whom were the Indian tribal members who welcomed explorers Lewis and Clark, and, later on, the Oregon Trail pioneers.

Glacial carving during the last Ice Age formed the landforms recognizable today across the Northwest. The Mission Mountains of northwest Montana are a backdrop to Flathead Lake (below), which is a remnant of the huge Glacial Lake Missoula, the body of water that breached the ice dam and flooded the Columbia Basin.

Glaciers still feed the lakes in Montana's Glacier National Park, such as Lake Josephine (right).

– Courtesy Travel Montana –

Candy Moulton recommends reading Bill Gulick's "Roll on Columbia" series of novels and his *Roadside History of Oregon*, plus the "Roadside Geology" books for Montana and Washington. Also add to your list Candy's book *Chief Joseph: Guardian of the People,* as she would like to make another buck today.



From Forge Books

Last Train from Cuernavaca

by Lucia St. Clair Robson

During the Christmas season of 1913 in Mexico, a company of federal soldiers hunts for men sympathetic to the cause of the rebel leader, Emiliano Zapata. In a hailstorm of rifle fire, sixteen-year-old Angela Sanchez's life takes a horrifying turn.

This is a story of two strong and ambitious women. For the sake of love, honor, and survival, they become swept up in a Revolution that almost destroys them and their country.

"...a gripping story that takes us deep into tumultuous years of Mexican history that few Americans know about. We need more books like this."

—*Thomas Fleming,*
The Secret Trail of Robert E. Lee

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OLD WEST BIOFICTION & HISTORICAL FICTION:

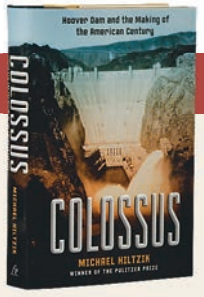
In *Roy and Lillie: A Love Story* (Forge, $24.99), Loren D. Estleman's word pictures are painted with a sharp-edged brush. This novel is about frontier Texas Judge Roy Bean and alluring actress Lillie Langtry who fall in love via U.S. Mail. Because their real correspondence has been lost, Estleman creates fictional letters between these two tempestuous characters. Sophisticated Lillie and crusty Roy's long-distance love affair was kept alive probably because they never met. Clever. Entertaining. Imaginative. Humorous. Estleman does it again.

Gabrielle Burton's *Impatient with Desire* (Hyperion, $22.99) is the re-telling of the ghastly fate of the Donner pioneers stranded in the Sierra Nevadas the winter of 1846. The madwoman protagonist Tamsen Donner never complains throughout the terrible ordeal as she tries to cheer her starving family while they think of nothing but food. The reader will be freaked out, reading how they ate cooked oxen hides, shoes, rugs, the family dog and eventually their own dead neighbors. Superb writing. Chilling. Thought provoking. Not for the squeamish. –*PHYLLIS MORREALE-DE LA GARZA*

With the Mexican Revolution as the backdrop, the story of two courageous women fighting for the survival of their country and way of life is told in vivid prose in *Last Train from Cuernavaca* by Lucia St. Clair Robson (Forge, $25.99). Inspired by a photo of the Feminine Brigade, which ran in *True West* in August/September 2003, the author weaved a history into a gripping tale of adventure, love and honor. The reader will be instantly drawn into this sweeping saga of the horror of war and human struggles, as only Lucia St. Clair Robson can portray.

Early explorer John C. Fremont is the subject of this fabulous biographical novel, *Snowbound* by Richard S. Wheeler (Forge, $25.99). In Fremont's fourth expedition west, he faces perilous encounters with logistics and freezing snowstorms in the Colorado Rockies, resulting in danger and death. Wheeler, winner of five Spurs and the Owen Wister Lifetime Achievement Award, has proven once again why he is the best at his craft—Wheeler's riveting story of courage, ego, human strength and the fortitude of an American pioneer is in itself a historic event. –*LINDA WOMMACK*

MAN-MADE MARVEL



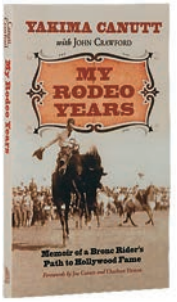
COLOSSUS, by **Michael Hiltzik,** is the 75th anniversary "biography" of Hoover Dam (1931-35), or Boulder Dam, as many Westerners still call it. The dam has aged well, like a fine wine. It remains one of the world's greatest man-made wonders.

Hiltzik explores Hoover Dam's symbolic role in the making of the 20th century, which he calls the American Century. The dam became a symbol of this country's remarkable resilience, as much as its engineering ingenuity, in the depths of the Great Depression.

The whole story is here (almost), including its dark side of construction accidents and deaths, an International Workers of the World strike and even a Hooverville of squatter shanties in Ragtown. (Oddly missing is the story of Maynard Dixon's salute to the project with some of his last paintings.)

The dam involved the taming of a hostile desert and a moody river so violent that it carved the Grand Canyon just in passing. The dam also marked the American West's shift away from rugged individualism to the principles of national community via shared enterprise espoused by President Franklin D. Roosevelt (FDR).

My Rodeo Years



YAKIMA CANUTT (MCFARLAND, $35.00).

Yakima Canutt's *My Rodeo Years* is a double barreled chronicle of a Northwest farmboy hooked on rodeos and bucking broncs.

When his big brother was spilled by an unbroken Rannyhan, 11-year-old Enos Canutt climbed on and stuck tight! This was the first wild ride on a bronc-busting trail to Oregon's Pendleton Round-Up, where he earned his 1917 win of the *National Police Gazette's* Belt for the All-Around Cowboy Championship of the World.

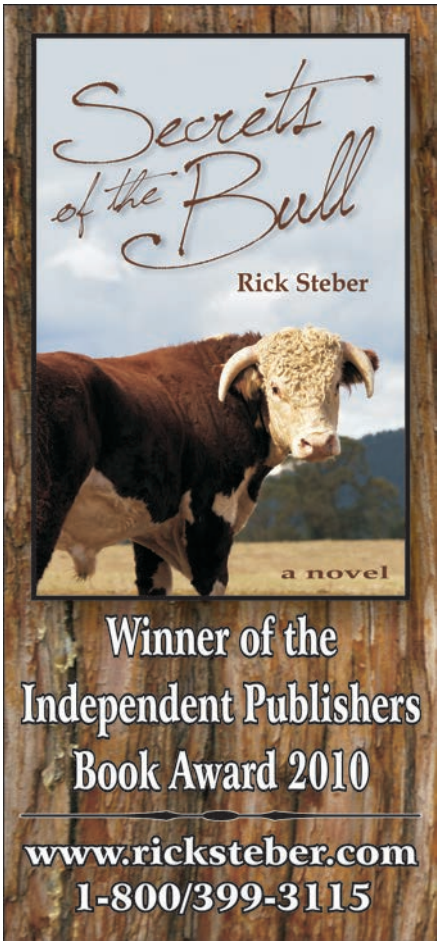
Now billed as Yakima Canutt, thanks to that livewire town, he served in 1918 as a gob (sailor) for the U.S. Navy, breaking horses for the French, but he lost the title when WW I ended. He returned to the rodeo circuit, battling legendary riders Bill Pickett and Jackson Sundown while forking pure poison ponies such as Bootlegger and No Name, and Yakima nailed the 1919 Pendleton again.

In the 1920s Hollywood hired Yakima as a stunt man for dozens of silent Westerns. His superb horseback skills—performed while doubling for hefties such as Clark Gable, Charlton Heston and John Wayne—caught director John Ford's one good eye. Together, with Yakima's unique action directing, they made 1939's *Stagecoach*—and the Western grew up.

Liberally laced with great action shots, this account of a man in a real man's world is unforgettable. –*WILLIAM GARWOOD*

In this thick volume, the author also reveals how Hoover Dam merged engineering and architecture to realize a kind of grandiose modern art. Hoover Dam has been a lasting symbol of our nation's pride, even though some of the visions of FDR and dam builders like Frank Crowe have turned into mirages—mainly because of thirsty urban sprawl, which now defines the taming of the desert from Los Angeles to Las Vegas to Phoenix. –*RICHARD H. DILLON*

Colossus **is published by Free Press and retails for $30.**



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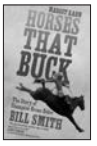

Saddle-bronc rider "Cody" Bill Smith redefined the image of America's iconic cowboy. As a boy, he fantasized a life in rodeo and went on to earn thirteen trips to the national finals, becoming one of the greatest of all riders. This biography puts readers in the saddle to experience the life of a champion rider in his quest for the gold buckle.

CALL ME LUCKY
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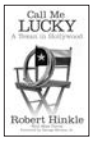

From his birth in Brownfield, Texas, to a family so poor "they could only afford a tumbleweed as a pet," Hinkle went on to gain acclaim in Hollywood as a speech coach, actor, producer, director, and friend to the stars. More than forty photographs, including rare behind-the-scenes glimpses of the stars Hinkle met and befriended along the way, complement this rousing, never-dull memoir.

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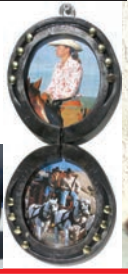

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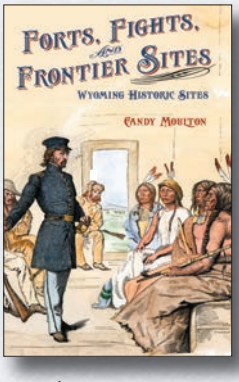

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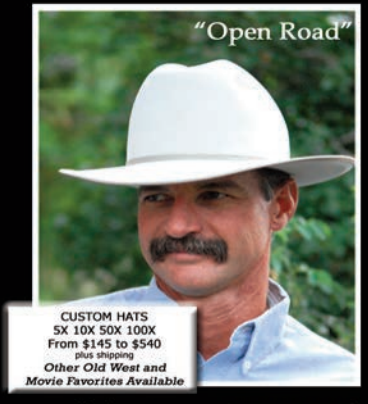

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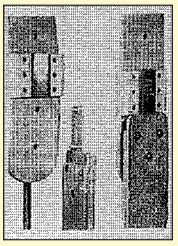

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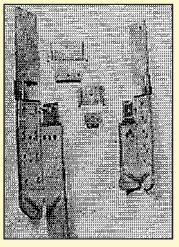

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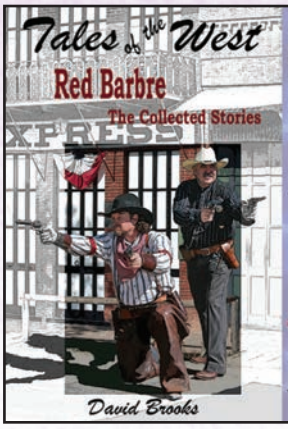

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Jesse Blue Eyes

From what malady did Jesse James suffer?

Phillip Steele, in his 1995 book *Many Faces of Jesse James*, reported that "[James] family records tell of Jesse James' strongest features being his soul-piercing crystal blue eyes.

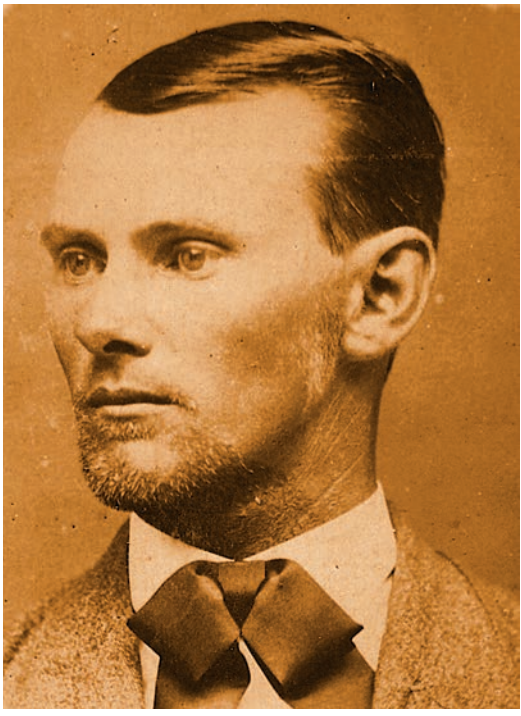
"Sensitive to light, Jesse was known to blink often and experienced a granulated eyelid condition that occasionally caused swelling. . . ."

Several others have recorded the outlaw's eye problems. In 1925's *The Rise and Fall of Jesse James*, Robertus Love vividly described an episode when northern militiamen whipped 15-year-old Jesse just after they had attempted to hang his stepfather, Southern sympathizer Dr. Reuben Samuel. Rather than hang Jesse, they used a rope to drive him from the cornfield where he had been working. Love indicated: "When Jesse reached the house, running hard, his eyes were blinking more rapidly than ever. As a child he had suffered granulated eyelids. Throughout the rest of his life, he had the involuntary habit of blinking. They were large eyes, of a light blue shade."

In 1993's *Age of the Gunfighter*, Joseph G. Rosa states of Jesse: "Some recalled that his eyes were constantly on the move and he blinked all of the time. Others credited this to a complaint known as granulated eyelids, but it was far more likely that he suffered from trachoma, which was common at the time, that could cause pain and discomfort, yet it did not necessarily endanger the sight, but it did require treatment."

What medical malady could have caused Jesse's problems of "granulated eyelids," occasional eyelid swelling and frequent blinking reported by these different sources?

Following my general review of these descriptions of Jesse's eye problems, I



Frontier Doc diagnoses, once and for all, the likely medical condition suffered by Jesse James, the blue-eyed leader of the James-Younger Gang.

– COURTESY ROBERT G. MCCUBBIN COLLECTION –

medically reason that Jesse's condition was chronic. It began in childhood or adolescence, caused frequent blinking, light sensitivity ("photophobia") and occasional bouts of eyelid swelling; yet it did not cause any reported impairment of vision.

First, consider trachoma, a highly communicable, progressively destructive, bacteria–like organism that is still the world's leading cause of blindness.

Dr. Paul Roemer noted in his 1912 *Textbook of Ophthalmology*, ". . . we shall be obliged to define trachoma . . . as the follicular disease of the conjunctiva [eye membrane] that results in cicatrization [scar formation]."

The clinical course of such an infection, beginning in a youngster and left effectively untreated for decades, would have resulted in more severe complications and clinically obvious signs in Jesse than appeared to have

Dr. Jim Kornberg holds an MD and an ScD. He is an environmental medicine physician and an engineer. He lives with his wife Sally on their ranch in the mountains of southwestern Colorado.

occurred. I cannot find any evidence that he suffered from progressive conjunctival scarring or visual impairment during his lifetime.

Next, consider "granulated eyelids," known today as eyelid inflammation or "blepharitis."

Dr. Roemer also discusses inflammatory diseases of the eyelids, specifically, the sebaceous (oil-producing) meibomian glands, responsible for lubricating the eyelid margins. Chronic inflammation of these glands can lead to scarring in the gland ducts, a reduction in eyelid lubrication, dry eyes, photophobia and frequent blinking.

When the glandular ducts are occasionally blocked, swelling of the lid may occur with the formation of a chalazion or eyelid cyst. The causes of inflammation can range from frequent dust exposure, repeatedly rubbing the eyes and recurrent viral or bacterial infections, including, in those days, TB, syphilis and even trachoma.

Without better evidence of untreated trachoma's destructive history of conjunctival scarring, my final diagnosis is that Jesse probably suffered from chronic, intermittent meibomitis or inflammation of the meibomian glands, which persisted following severe childhood infection.

All of Jesse's reported symptoms can be explained by this diagnosis. His constantly dragging, poorly lubricated and chronically inflamed eyelids across the surfaces of his eyes, including his cornea, probably resulted in corneal irritation, photophobia and frequent blinking. Occasional eyelid swelling occurred when an eyelid cyst formed.

Those dramatic reports of his large, piercing, light blue eyes, without any mentioning of obvious reddening or scarring of the conjunctiva (medical "pertinent negatives"), further support the improbability of trachoma infection or even chronic allergies. Jesse's problems persisted in the pre-antibiotic era, because most remedies were largely ineffective in chronic cases.

Whatever its actual cause, Jesse's annoying, albeit non-life threatening, disorder was inconveniently "cured" by "that dirty little coward. . ." Bob Ford on April 3, 1882.

What can you tell me about the classic cowboy song "Little Joe the Wrangler?"

Orville Turner
Richwoods, Missouri

Starting in the late 1800s N. Howard "Jack" Thorp collected cowboy songs and poems from across the West. He compiled these in his 1908 book *Songs of the Cowboys*.

– All images True West Archives –

A cowboy named Jack Thorp wrote "Little Joe the Wrangler" in 1898 while helping trail a herd from Chimney Lake, New Mexico, to Higgins, Texas.

Sitting around the campfire one night he scribbled the words on an old paper bag. He knew the wrangler and decided to pen a song about him to the tune of "Little Old Log Cabin in the Lane." His song began to circulate around the cattle camps after he sang it at a saloon in Weed, New Mexico. He first published it in his 1908 book *Songs of the Cowboys*.

In the lyrics Thorp writes, "we'd driven to Red River, the weather had been fine. We were camped down on the south side in a bend." That's when a norther started blowing, and the cattle stampeded. Little Joe met his end.

As songs like "Little Joe" and Curley Fletcher's "Strawberry Roan" drifted around the West, the lyrics were often localized and adapted to another horse and location.

In the 1972 Western *The Cowboys*, the Duke tells the boys that they'll be paid "a dollar a day and found." What does that mean?

David Jones
Phoenix, Arizona

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It means a dollar a day wages and a home in the bunkhouse and meals. "Found" indicates the cowboy lives where he works, thus making it easy for the employer to find him.

I have the opportunity to portray Virgil Earp (in the Tombstone era). What resources will help me create an authentic representation of the era's clothing, firearms and the like?

Joe Rios
Adkins, Texas

Beyond *True West's* historical photo essays, another resource, if you can get your hands on it, is the "Old West" series Time-Life Books published back in the 1970s. It contains hundreds of photographs of the way people dressed and looked. They usually donned their Sunday-go-to-meeting clothes when going to the photographer. I suggest you create your outfit like you were going to do the same. I'm sure Virgil was a well-dressed man when he wasn't out on the trail.

You might also take a look at outfitters who advertise in *True West* for authentic-looking duds. Don't try to copy some movie star. Create your own outfit based on accurate styles of the times.

I was struck by an 1879 photo of the Little Bighorn Battlefield that appeared in the April 2010 *True West*. Can your recommend a book that has the pictorial history of the site?

James Rowley
Laingsburg, Michigan

I contacted Diane Merkel, administrator of *LittleBigHorn.info*, and she says: "That photo was one of a series taken by Stanley J. Morrow in 1879. The perfect book for your reader is *Where Custer Fell: Photographs of the Little Bighorn Battlefield Then and Now* by James S. Brust, (the late) Brian G. Pohanka and Sandy Barnard. It shows what the battlefield looked like in 1876 and thereafter, and it has an appendix of Morrow's photos, including the rest of his 'bones' photos. It's a great book, and most battle enthusiasts consider it a 'must have' for their libraries."

Virgil Earp

What role did the bondsman play on behalf of Old West sheriffs?

Tom Todd
Show Low, Arizona

A bondsman is a person who provides bond or surety for another. In the relationship between a sheriff and a bondsman, the latter assumed financial responsibility for the former. It's much the same as a bail bondsman who puts up 10 percent of an accused person's bail and guarantees that person will show up for trial. If the accused jumps bail, the bondsman has to forfeit his bond money. He would then hire a bounty hunter to round up the accused and bring the accused to trial. I've read bounty hunters were about 90-percent successful in bringing in their man.

Sheriffs usually filed two bonds, one for shrievalty (meaning the office, term and jurisdiction) and the other as tax collector. Posting a bond was standard procedure for all public officials who collected or disbursed public funds. In this case, the bond served as a guarantee that the sheriff would faithfully discharge his duties.

A newly-elected sheriff could sometimes have difficulty finding a surety on his bonds. Before an election,

Little Bighorn Battlefield, 1879

The young boys chosen to play roles in the John Wayne film *The Cowboys* were well acquainted with one another before filming began. Casting calls had gone out to the Junior Rodeo circuit in which they were all active.

Marshall Trimble is Arizona's official historian. His latest book is *Wyatt Earp: Showdown at Tombstone*. If you have a question, write: Ask the Marshall, P.O. Box 8008, Cave Creek, AZ 85327 or e-mail him at marshall.trimble@sccmail.maricopa.edu

Before the advent of mechanized warfare, dead horses were a common sight on battlefields. This 1863 photo shows the dead horses of Bigelow's Battery at Gettysburg.

many sheriffs solicited commitments from friends or supporters to put up the money, which usually amounted to 10 percent.

As an example of the dollar amount expected in the Old West era, in 1871, the Arizona Territorial Assembly required a $10,000 bond supported by three sureties whose total wealth exceeded that amount. That figure could be much higher depending on the value of the assessed taxable property in the county.

If a sheriff were to lose his surety for some reason, he would have to find another or risk being removed from office.

What can you share on horses killed in action in 19th-century wars?

Lynn Groom
Tyler, Texas

No one knows just how many equines were killed or wounded in battle, but horses suffered huge casualties during the 19th century, when it came to our Civil War and Indian Wars, and WW I in Europe.

Horses, because of their size, presented a large target. The easiest way to stop a cavalry charge was to shoot the mounts. That practice even extended into the early 20th century, as military leaders were still using 19th-century tactics and equipment.

Cavalry horses were really pampered on the post. Troopers claimed the horses got better treatment than they did! Yet troopers often bonded with their mounts, and some even wept openly when one was K.I.A.

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October 7 - 10	Wichita Falls, TX
October 9	Carson City, NV
October 15 - 16	Lexington, VA
November 4 - 5	Odessa,TX
November 5 - 6	Martin, TN
November 6	Heber City, UT

EXTREME MUSTANG MAKEOVER

September 17 - 19 Lincoln, NE
October 23 - 25 Murfreesboro, TN

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What HISTORY HAS TAUGHT ME

TAYLOR WONG, MISS RODEO HAWAII

At the age of 25, Taylor Wong was crowned Miss Rodeo Hawaii on April 17, 2010, at the Diamond J Ranch arena in O'ahu. Wong is a member of the Hawaii Women's Rodeo Association (and a past member of the Hawaii High School Rodeo Association), the Hawaii American West 4D Barrel Racing Association and the U.S. American West 4D Barrel Racing Association. Currently an accounting major at Windward Community College, she is looking forward to representing Hawaii's paniolo heritage at the National Miss Rodeo America Pageant in Las Vegas, Nevada, this December.

Miss Rodeo America is just like the Miss USA pageant without bikinis. The pageant itself consists of a reining pattern, written tests about all aspects of horsemanship, impromptu questions from the judges, professionalism and AmeriCup rules and regulations. You should see the book they sent us—you could knock someone out with it!

As a rodeo queen I want to open more doors and opportunities for rodeo in Hawaii. Since we're on an island, it's a lot harder for the kids to travel to rodeos, than it is for the rodeo competitors on the mainland. I'd love to help kids get more chances at competing on the mainland.

Paniolo heritage is the pride and history of ranching in Hawaii, full of the aunties and uncles who paved the way for the future generations to come, while instilling old traditions along with the new ones we bring to the sport.

Aunties and uncles aren't blood-related aunts and uncles. In the paniolo culture, it's a sign of respect to refer to elders that way. The horse community is small in Hawaii, so everyone is close and knows each other.

My favorite mountain trail ride is in the Ka'a'awa Valley, which offers breathtaking views of the Kualoa Mountains and the Pacific Ocean.

I have fond memories of Parker Ranch. My high school state finals were held at this working cattle ranch, which dates back to 1847. (I qualified for nationals.) The finals, held every June, is a big thing for us down here, as far as rodeos go. We don't have that many big rodeos for kids to compete in.

My horse Penny is a 21-year-old registered Paint Quarter Horse. We owned her mother when she was pregnant with her. She's the princess. I'm not going to lie; she looks pretty good for her age.

I used to work at Kualoa Ranch in the horseback trail ride department a few years ago. They offer great tours: ATV tours, jungle expedition tours, horseback riding tours. I recommend it to everyone who is looking for adventure in O'ahu.

If the beaches aren't crowded, it's a pretty safe bet that you'll be able to ride your horse along the ridge on Oahu's North Shore.

Most people don't realize that I don't know how to surf. No clue. None. The waves are huge! I'll stick to dry land.

My love of rodeo stems from my parents. My dad was a team roper, and my mom was a barrel racer. My boyfriend also team ropes.

My mother taught me that integrity means everything.

My heart will always be at home in Kaneohe. I wouldn't mind living on the mainland for a few years, but everyone who moves there always comes back.

I took some barrel racing and horsemanship lessons from Marlene McRae, who was a barrel racing world champion and Olympic gold medalist. She taught a few clinics in Hawaii while I was in high school.

My trainer always says winning isn't everything.

The official lunchmeat of Hawaii is Spam. Spam and rice is our version of meat and potatoes.

What history has taught me is that it always repeats itself.

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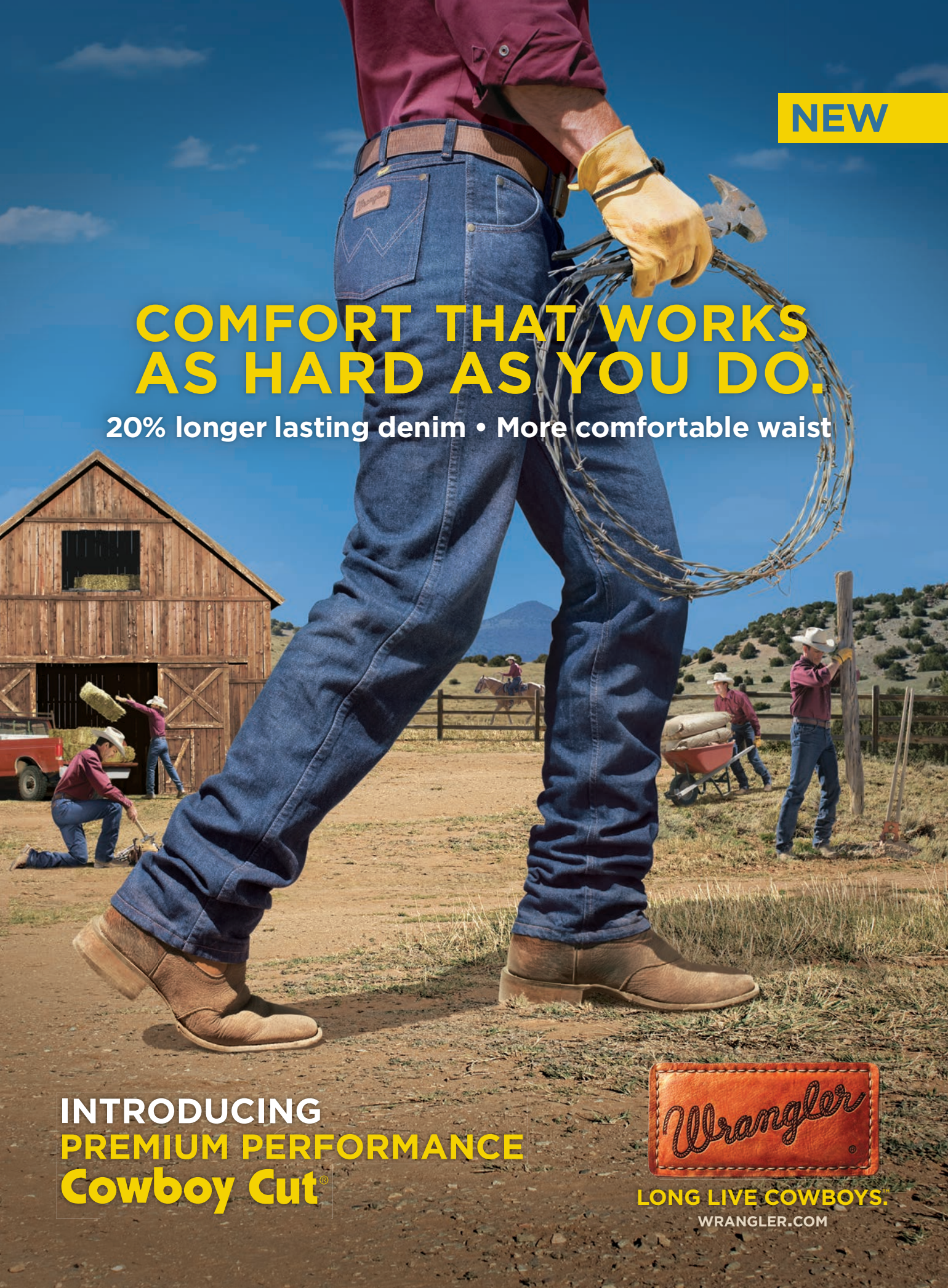
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