

VISIT US AT twwmag.com

TRUE WEST MAGAZINE

ARMED & COURAGEOUS

NOVEMBER 2012

SPECIAL COLLECTOR'S EDITION

OUR 59TH YEAR

NOVEMBER 2012

TRUE WEST

PRESERVING THE AMERICAN

ARMED & COURAGEOUS

45
THE
LAWMEN
YOU'D WANT
ON YOUR SIDE

Texas John Slaughter

"Shoot First,
Ask Questions
Later."

LONESOME DOVE
A TESTING GROUND FOR COURAGE

SHOOTING ADVICE FROM
WILD BILL HICKOK

IS THIS
BILLY THE KID'S GUN?



Guns, Guts & Glory

TRUE WEST'S GUIDE TO THE
76 BOOKS
YOU NEED TO BUILD YOUR
WESTERN LIBRARY



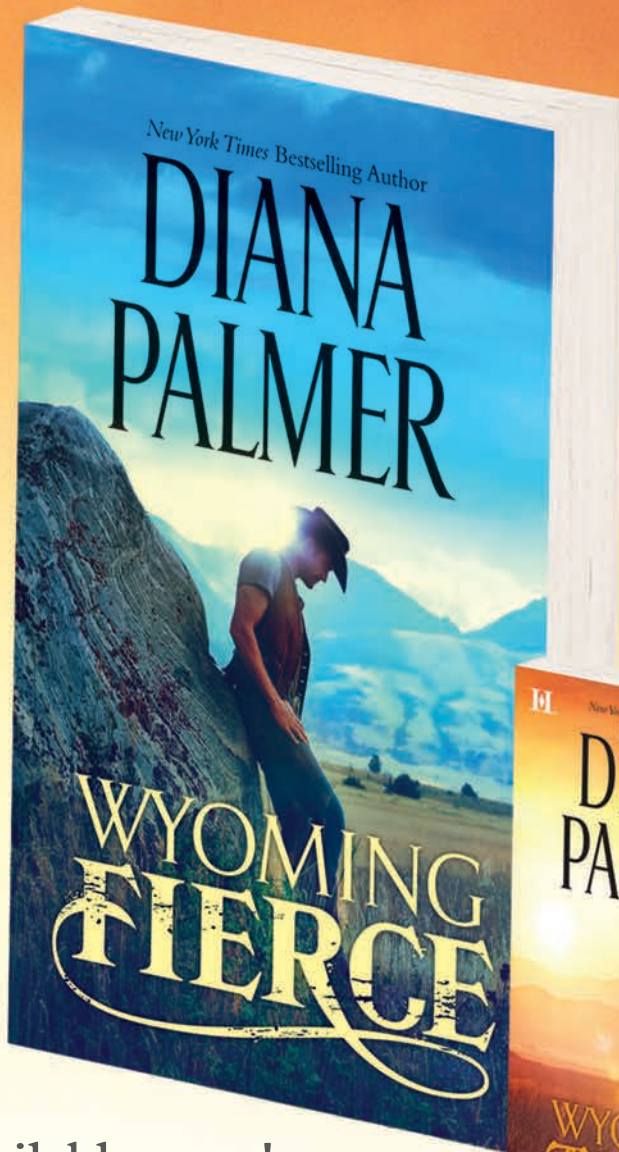
\$5.99 • TrueWestMagazine.com



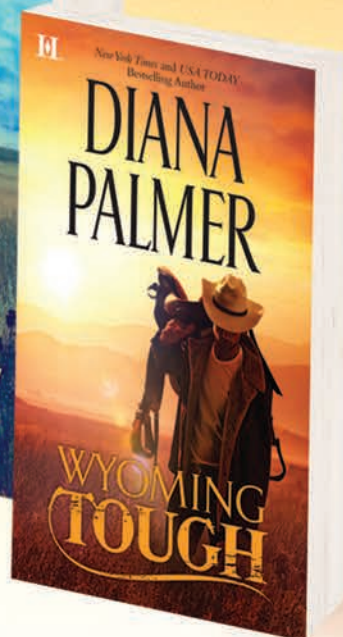
True love comes home
to Wyoming....

Powerful western romance from *New York Times* bestselling author

DIANA PALMER



“A perfect
blend of
romance and
suspense.”
—*Booklist*
on *Lawman*



Available now!

 **HARLEQUIN**® HQN™
™ www.Harlequin.com

HERITAGE®

ARMS & ARMOR AUCTION

DECEMBER 9, 2012 | DALLAS | LIVE & ONLINE

OUR DECEMBER AUCTION FEATURES:



- ★ A Collection of Winchesters, Colts and Sporting Guns from a Houston Estate
- ★ Impressive Group of Guns, Badges, and Other Personal Belongings of Texas Ranger Captain Clint Peoples
- ★ The Collection of Legendary Outdoorsmen and Writers Jack O'Conner and Warren Page
- ★ The Colt Revolver Belonging to Captain O'Neil of the Chicago Police Department used to kill John Dillinger
- ★ Impressive Collection of Folding Bowie Knives
- ★ Personal Collection of Handguns from Playwright and Film Director David Mamet

We are always accepting quality consignments.

Visit HA.com/Arms for information.

For a free auction catalog in any category, plus a copy of *The Collector's Handbook* (combined value \$65), visit HA.com/TW24928 or call 866-835-3243 and reference code TW24928.

Rare and Historic Consecutively Numbered and Factory Engraved Pair of First Generation Colt Single Action Revolvers
Estimate: \$75,000-\$100,000 | HA.com/6081-23001

Call Us Today
800.872.6467

to discover how our expertise can significantly enhance your consignment opportunities. Appointments available upon request to suit your schedule.



David Carde
Consignment Director
DavidC@HA.com
Ext. 1881



Cliff Chappell
Consignment Director
CliffordC@HA.com
Ext. 1887



Roger Lake
Consignment Director
RogerL@HA.com
Ext. 1884



Jemison Beshears
Consignment Director
JemisonB@HA.com
Ext. 1886



Michael Grassia
Consignment Director
MichaelG@HA.com
Ext. 1892

Annual Sales Exceed \$800 Million | 750,000+ Online Bidder-Members
3500 Maple Avenue | Dallas, Texas 75219 | 800-872-6467 | HA.com/Arms
DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | PARIS | GENEVA

THE WORLD'S THIRD LARGEST AUCTION HOUSE

HERITAGE
AUCTIONS HA.com

TX & NY Auctioneer license: Samuel Foose 11727 & 0952360. Heritage Auction Galleries CA Bond #RSB2004175; CA Auctioneer Bond: Carolyn Mani #RSB2005661. These auctions are subject to a 19.5% buyer's premium. HERITAGE Reg. U.S. Pat & TM Off.

[f HA.com/Facebook](https://www.facebook.com/HA.com) [t HA.com/Twitter](https://twitter.com/HA.com)



YOU CAN'T MAKE THIS STUFF UP!

"Outrageous Arizona" is an irreverent and humorous look at the history of Arizona as can only be told in the witty style and humorous fashion for which *True West Magazine* is known.



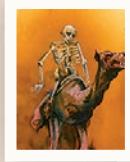
\$14.95
Plus S & H



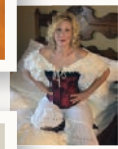
Wyatt Earp in Tony Tombstone



Gernimo's Cadillac



The Legend of Red Ghost



Kissing Jenny



Climax Jim's Nude Ride



Pearl Hart PG?



Dilcote's Incredible Journey



Curly Bill's Drunken Escapade
... and more!

"Outrageous Arizona" Hosts



Bob Boze Bell

True West Executive Editor



Jana Bommersbach

Old West Savors Columnist
Emmy-Winning Journalist



Marshall Trimble

Ask the Marshall Columnist
& Arizona State Historian

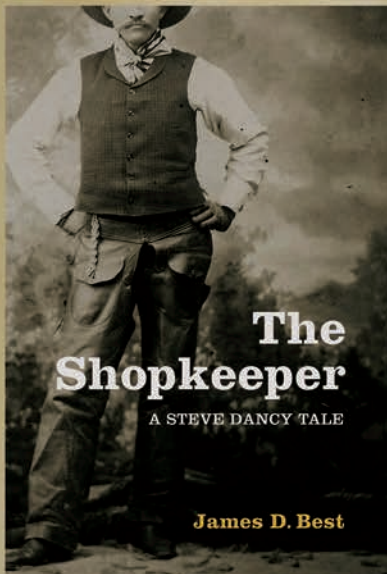
Order Yours Online Today at: Store.TWMag.com



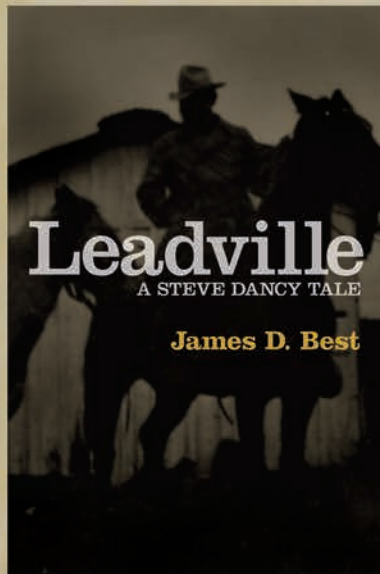
Outrageous Arizona is a True West Production in association with Channel 8.

Executive Producer | KEN AMOROSANO • Director | BOB BOZE BELL • Producer | SCOTT WALLIN • Videographers | SCOT OLSON and DAVID CANO

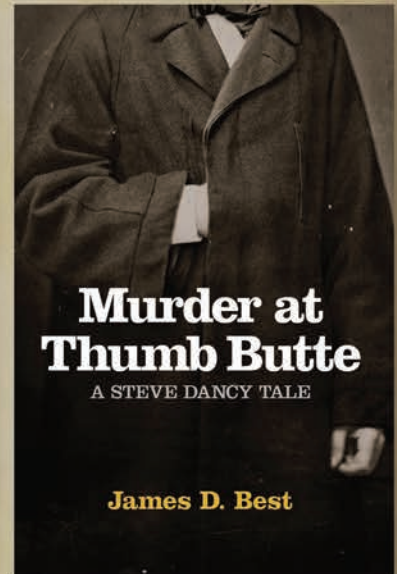
Honest westerns. Full of dishonest characters.



In 1879, Steve Dancy sells his shop in New York City to explore the Wild West. He's soon embroiled in a deadly feud with a ruthless Nevada silver baron.



Renegades abduct a girl near Mesa Verde, Colorado. The trail leads Dancy to Leadville—a mining town teeming with the worst elements of a raw frontier.



Dancy ventures to Prescott, territorial capital of Arizona, where he works with Virgil Earp, Doc Holliday, and Pinkertons to save his friend from hanging.

**Available at Amazon.com, Barnes & Noble and other booksellers.
In paperback, large print, audio and on the iPad, Kindle and Nook.**

<http://jamesdbest.blogspot.com>

OPENING SHOT

WE TAKE YOU THERE





GUS PURSUED

Augustus McCrae was one of two retired Texas Ranger captains who embarked on a final adventure to push 2,000 head of cattle north from the Rio Grande and into the Montana Territory. Larry McMurtry cast Gus into existence in his 1985 book, *Lonesome Dove*, and Robert Duvall brought him to life in the 1989 miniseries. Photographs by screenwriter Bill Wittliff, like the one above picturing Gus as he is chased by Comancheros and Kiowa, are shared in *A Book on the Making of Lonesome Dove*, due out this October from University of Texas Press. As far as Gus goes, "everything you need to know about living and loving is contained in his portrait." At least that's what some fans have told the book's author John Spong.

— COURTESY WITTLIFF COLLECTIONS AT TEXAS STATE UNIVERSITY—SAN MARCOS —



True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

EDITORIAL

EXECUTIVE EDITOR: Bob Boze Bell

EDITOR-IN-CHIEF: Meghan Saar

EDITORIAL TEAM

Features Editor: Mark Boardman

Assistant Editors: Allison Carlton; Chad Hays

Firearms Editor: Phil Spangenberg

Military History Editor: Col. Alan C. Huffines, U.S. Army

Preservation Editor: Jana Bommersbach

Westerns Film Editor: Henry Cabot Beck

PRODUCTION MANAGER: Robert Ray

ART DIRECTOR: Daniel Harshberger

GRAPHIC DESIGNER: Rebecca Edwards

MAPINATOR: Gus Walker

HISTORICAL CONSULTANT: Paul Hutton

CONTRIBUTING EDITORS

Allen Barra, John Beckett, John Boessenecker,

Johnny D. Boggs, Daniel Buck, G. Daniel DeWeese,

Richard H. Dillon, William Garwood, Drew Gomber,

Cynthia Green, Dr. Jim Kornberg, Anne Meadows,

Leon Metz, Sherry Monahan, Phyllis Morreale-de la Garza,

Candy Moulton, Frederick Nolan, Gary Roberts,

Joseph G. Rosa, Stuart Rosebrook, William Secrest,

Marshall Trimble and Linda Wommack

ARCHIVIST/PROOFREADER: Ron Frieling

PUBLISHER EMERITUS: Robert G. McCubbin

TRUE WEST FOUNDER: Joe Austell Small (1914-1994)

ADVERTISING/BUSINESS

PRESIDENT & CEO: Bob Boze Bell

PUBLISHER & COO: Ken Amorosano

CFO: Lucinda Amorosano

GENERAL MANAGER: Carole Compton Glenn

ASSOCIATE PUBLISHER: Dave Daiss

SALES & MARKETING DIRECTOR: Ken Amorosano

REGIONAL SALES MANAGERS

Greg Carroll (greg@twmag.com)

Arizona, California, Idaho, Iowa, Kansas,

Nevada & Washington

Sue Lambert (sue@twmag.com)

Montana, New Mexico, North Dakota, Oklahoma,

South Dakota, Utah & Wyoming

Sheri Riley (sheri@twmag.com)

Colorado, Minnesota, Missouri, Nebraska, Oregon,

Tennessee & Texas

ADMINISTRATIVE ASSISTANT: Sally Collins

November 2012, Vol. 59, #11, Whole #514. True West (ISSN 0041-3615) is published twelve times a year (January, February, March, April, May, June, July, August, September, October, November, December) by True West Publishing, Inc., 6702 E. Cave Creek Rd, Suite #5 Cave Creek, AZ 85331. 480-575-1881. Periodical postage paid at Cave Creek, AZ 85327, and at additional mailing offices. Canadian GST Registration Number R132182866.

Single copies: \$5.99. U.S. subscription rate is \$29.95 per year (12 issues); \$49.95 for two years (24 issues).

POSTMASTER: Please send address change to: True West, P.O. Box 8008, Cave Creek, AZ 85327. Printed in the United States of America. Copyright 2012 by True West Publishing, Inc.

SUBSCRIPTIONS, RENEWALS
AND ADDRESS CHANGES

888-687-1881

FAX: 480-575-1903

Follow us on:



True West Online >

TrueWestMagazine.com

November 2012 Online and Social Media Content

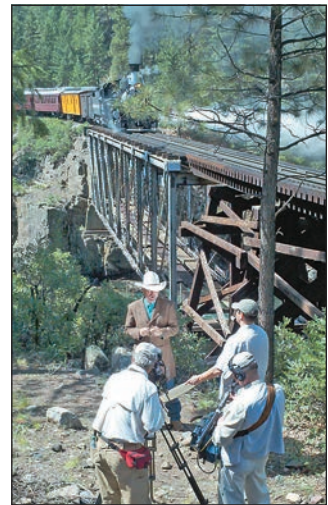


Headin' to the Market and the other 52 statues you need to see before you die are on Pinterest.com/truwestmag



Bob Boze Bell takes you behind the scenes of the newest *True West Moments*, filmed on the Presidential run of the Durango & Silverton Railroad in Colorado, at Blog.TrueWestMagazine.com

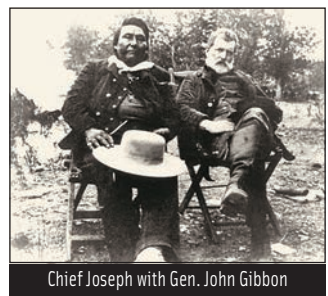
— COURTESY PAUL SCHRANCK, GENERAL MANAGER OF THE DURANGO & SILVERTON NARROW GAUGE RAILROAD —



Join the Conversation

"Two old warriors, their fights behind them, sharing time together. Given their history with one another, this is one of the most moving photos I can think of."

—Mark Tickler



Chief Joseph with Gen. John Gibbon

4 OPENING SHOT

9 TO THE POINT

11 TRUTH BE KNOWN

13 INVESTIGATING HISTORY

15 OLD WEST SAVIORS

17 SHOOTING FROM THE HIP

20 COLLECTING THE WEST

60 CLASSIC GUNFIGHTS

62 ARTISTS WE LOVE

66 EVOLUTION OF WESTERN WEAR

68 FRONTIER FARE

70 BOGGS UNLEASHED

72 TRUE WESTERN TOWNS

74 RENEGADE ROADS

80 WESTERNS

84 WESTERN BOOKS

89 WESTERN ROUNDUP

94 ASK THE MARSHALL

96 WHAT HISTORY HAS TAUGHT ME

30



22



52



20



60

22 ARMED & COURAGEOUS

Rare photographs of 45 lawmen armed to the teeth and ready for bear; you would have wanted these brave men on your side in a shoot-out.

—Bob Boze Bell

30 ON THE TRAIL WITH GUS AND CALL

A celebration of *Lonesome Dove* the novel and of the miniseries inspired by Larry McMurtry's masterpiece.

—Elliott West, with Photographs by Bill Wittliff

38 GUNS, GUTS & GLORY

Larry McMurtry and other top authors (plus one bookseller) recommend 76 Western history books you should buy to build your library.

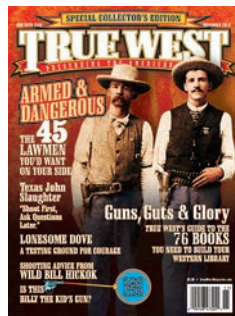
52 WHERE THE WEST IS STILL WILD

As we near the end of Arizona's centennial, we celebrate the history of Cave Creek, where *True West* Magazine is based.

—Kraig Nelson

Watch our videos!

By scanning your mobile device over any of the QR codes in this magazine you can instantly stream original *True West* videos or be instantly transported to our websites.



facebook



YouTube



TRUEWEST
TrueWestMagazine.com



TW
HISTORICAL SOCIETY



twitter

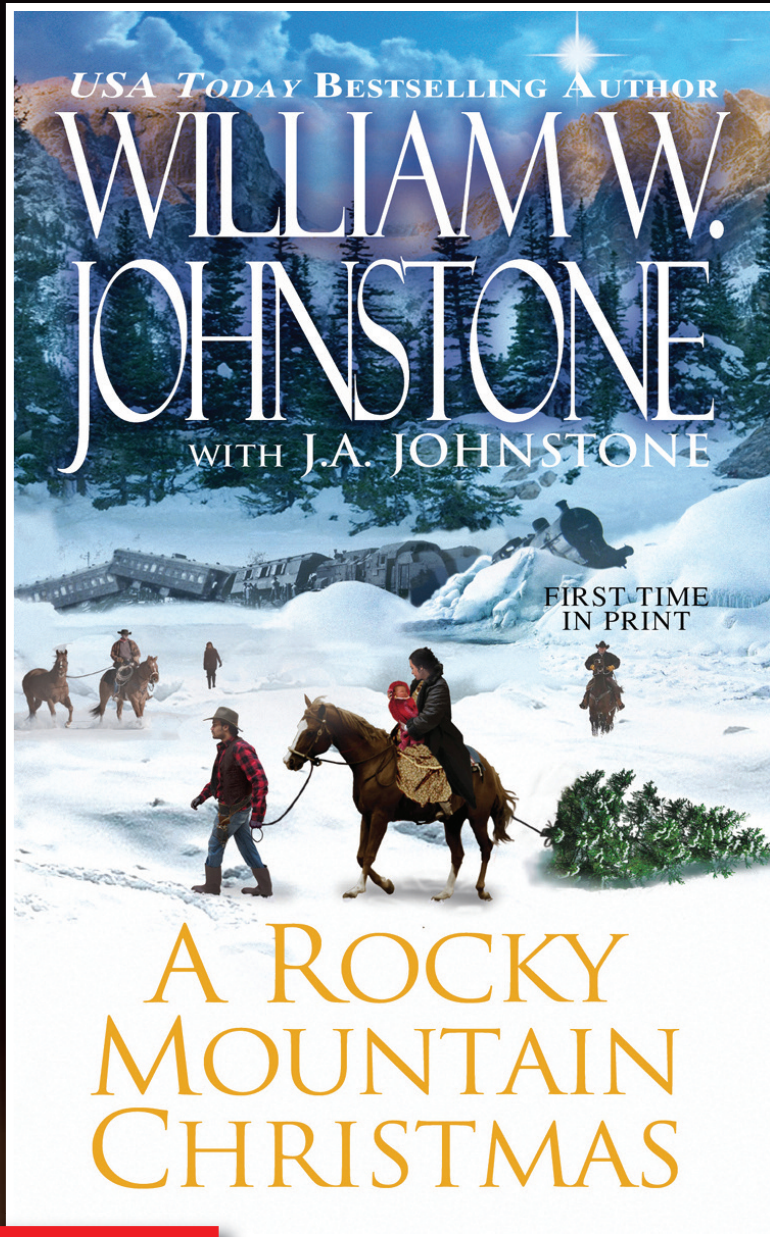


Pinterest





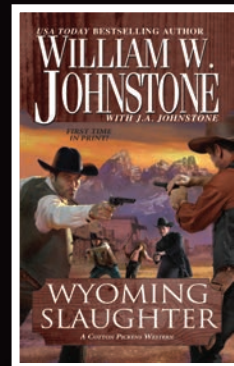
Stuff your stockings
with the spirit of the Old West



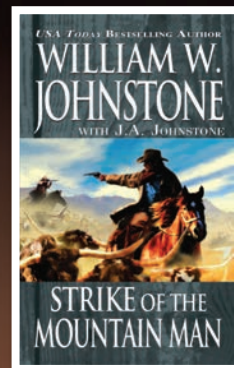
ON SALE 11.6.12



On Sale Now



On Sale Now



December 2012

WILLIAM W. JOHNSTONE—
THE GREATEST WESTERN WRITER OF THE 21ST CENTURY

YouTube f t e Also available

An imprint of Kensington Publishing Corp.
VISIT KENSINGTONBOOKS.COM/JOHNSTONE AND WILLIAMJOHNSTONE.NET

WIN WITH JOHNSTONE!

Visit facebook.com/kensingtonpublishing, click on Book Extras!, and enter to **WIN** a \$100 gift card to Omaha Steaks®, Don't wait—contest ends 11/15/12.

Book 'em Boze

Five books that changed my life.


As we were finalizing the lists of books nominated by our stellar group (see p. 38), I couldn't help but think of the books that truly changed my life.

The first book I ever bought was quite expensive. In fact, I had to save all summer, working for tips in my dad's gas station, in order to buy it. The book, *The Biographical Album of Western Gunfighters*, by Ed Bartholomew, was a staggering (at least to a 12-year-old kid from Kingman) \$15.

I had seen the ad in the pages of this very magazine (see above). The book arrived one August day in 1959, and I immediately took it up to my grandmother's house so she could tell me stories about the various outlaws and how we were related to them, or how she knew them, or how her family knew them.

Bartholomew's book and those stories told by my grandmother absolutely imprinted me with the lifelong desire to learn everything I could about the lawmen and outlaws who roamed the West. You can draw a direct line from that book to the magazine you are holding in your hands right now.

The second life-changing book was a gift from my mother on Christmas Day in 1989: Walter Noble Burns's *The Saga*



This BOOK IS 14" X 20" !

WESTERN GUNFIGHTERS
1021 BIOGRAPHIES, 604 RARE PHOTOGRAPHS
any individual immediately. Names, dates, places, etc. A book to be treasured.

SHERIFFS OUTLAWS MARSHALS
CELEBRATED PERSONALITIES IN THE HISTORY OF THE WESTERN FRONTIER

TV GUN HEROES UNMASK!!
How good men were some of the western "heroes"? Read for yourself. Some of the supposed greats were anything but great!

Never before, never again will such a great book of Western History be produced. Twenty years of personal study, thousands of miles of travel to the scene, hundreds of hours checking old history court records, newspapers went into producing this great history of Law and Order in the early West. Expertly printed on heavy book but we have produced it and offer it postpaid for only \$15.00.

FRONTIER BOOK COMPANY, P. O. Drawer 12405-A, Houston 17, Texas.

An Album of leading western gun fighters. Actual photographs, factual thumbnail sketches, over one thousand in all, telling the truth about famous western gunslingers. Where they lived, how they lived and how they died.

Men like Doreter Arango (Pancho Villa); the Daltons, the James'; the Taylors and the Youngs, etc., etc. You and your friends will spend many pleasant evenings poring thru its pages—reliving again the days of the golden, adventuresome west.

This giant size book with its colorful covers, both front and back is a virtual "Museum Piece!" Nothing compares with this great work. Listed in alphabetical order you can turn to

This ad in *True West Magazine* convinced me to buy my very first Western history book. How could I resist enticing blurbs such as "telling the truth about famous western gunslingers" and "Some of the supposed greats were anything but great?"

— True West Archives —

of *Billy the Kid*. I literally could not put it down. When I read the last paragraph, I realized exactly what I wanted to do with my life—illustrate true stories of the West and make them come to life. Not bad for a used book.

From there I discovered Walter Noble Burns's *Tombstone*, which led to Stuart Lake's *Wyatt Earp: Frontier Marshal*. Both books ignited my twin passions that burn to this day: Billy the Kid and the O.K. Corral fight.

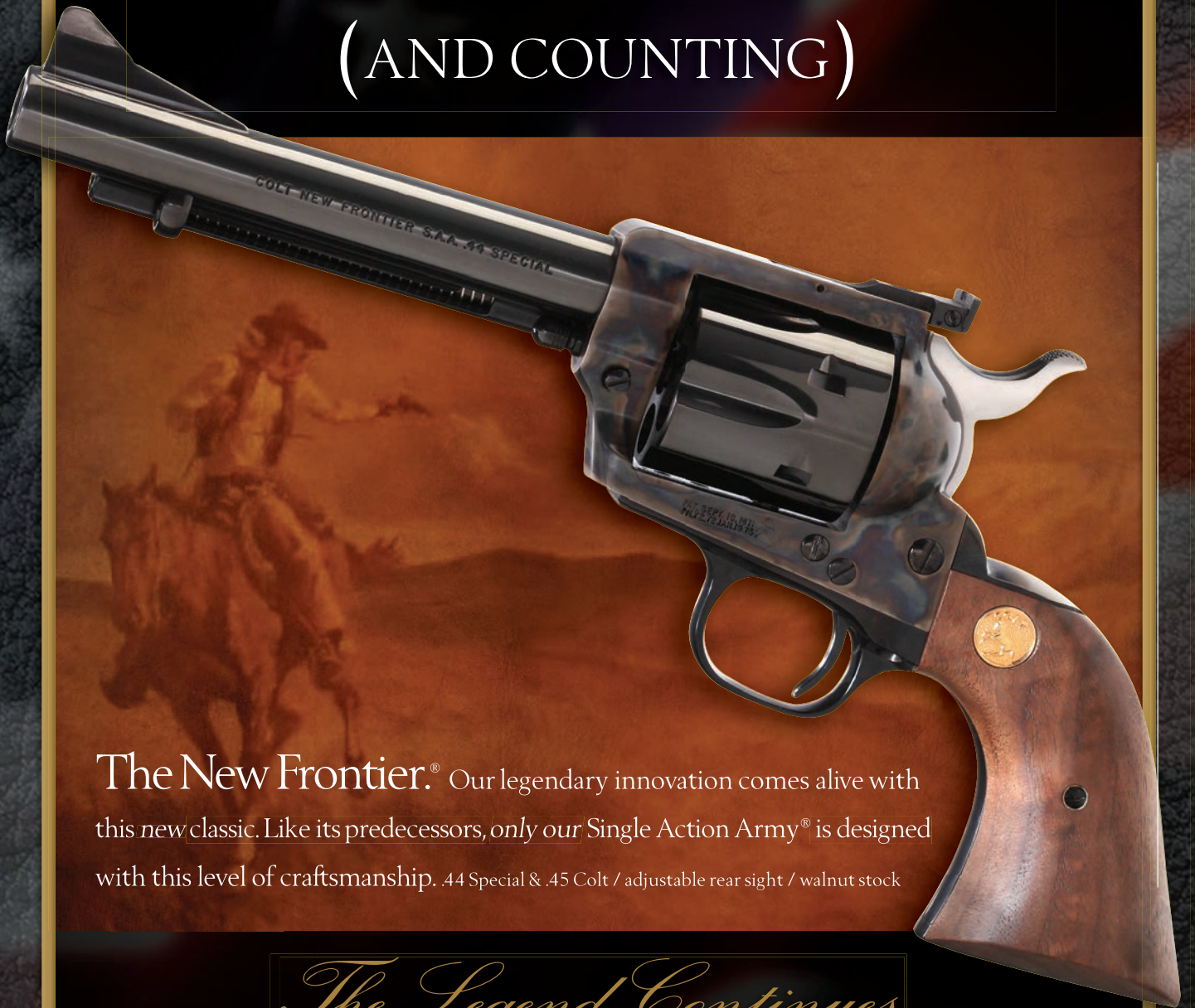
Then I discovered Thomas Berger's *Little Big Man*, which proved to me you can do humor and history together, and you usually won't have to go to jail.

The rest, as they say, is history. And lots of it. Today I must own close to a thousand books (and counting). But as the old Vaqueros are fond of saying, "A wise man without a book is like a workman with no tools."



For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com

STILL UNTAMED FOR 175 YEARS. (AND COUNTING)



The New Frontier.[®] Our legendary innovation comes alive with this new classic. Like its predecessors, *only our* Single Action Army[®] is designed with this level of craftsmanship. .44 Special & .45 Colt / adjustable rear sight / walnut stock

The Legend Continues.

COLT[®]

Visit your dealer or go to www.coltsmfg.com MADE IN THE USA

Quotes

“I have a little coffee cup that my daughter gave me that says, ‘What would you try to accomplish if you knew you could not fail?’ My roots allow me to let go of the fear of failure.”

– Sissy Spacek in *Garden & Gun*, April/May 2012

“If you want to conquer fear, don’t sit home and think about it. Go out and get busy.”

– Dale Carnegie, *self-help guru*

“Kindness is a language which the deaf can hear, and the blind can read.”

– Mark Twain, *author*

“Nothing lowers the level of conversation more than raising the voice.”

– Stanley Horowitz

Bizarro BY DAN PIRARO



“Hasten forward quickly there!”

– Harvard-educated rancher Teddy Roosevelt; this command to his cowboys had them rolling with laughter

“A gun is just a tool. No better and no worse than any other tool.... A gun is as good—and as bad—as the man who carries it.”

– Shane by Jack Schaefer



“He knew you’d get hurt being brave.”

–James Garner describing the appeal of his classic character in *Maverick*

“Marriage is a great institution, but I’m not ready for an institution yet.”

– Mae West, shown here as Lady Lou in 1933’s *She Done Him Wrong*

Old Vaquero Saying



“Those who give have all things. They who withhold have nothing.”



AMERICAN LEGACY FIREARMS PRESENTS

THE HUNTING TRADITION RIFLE

Since the dawn of man, hunting has been a vital part of life. It allowed us to survive and prosper, feed our families and has served as a right of passage into adulthood. It may have lost much of its need for survival, but its attraction still exists today. Its hard to beat the challenge and thrill of tracking an 8 point buck through the mountains, bringing us back to that ancestral mind-set. Whether it has been an activity in your family for generations, or you're the first to journey out into the wilds to experience the thrill yourself, hunting remains a vital part of our culture.

It is that proud history that has inspired American Legacy Firearms to create the Hunting Tradition Rifle!



Available in:

- *.25-06 Rem.
- *.30-06 Sprg.
- *7mm Rem. Mag.
- *.270 Winchester
- *.300 Win. Mag
- *.338 Win. Mag

Only 100 numbered rifles are available for your state. Each is built on a fully-functional Mossberg 4x4, in six of the most popular calibers available. The artwork shows some of the most sought-after big game animals in North America, such as Bears, Antelope, Elk, Moose, and Deer. Upon the buttstock sits a scene of a father and child duo stalking a pair of trophy bucks. Throughout the rifle, the NRA™ has been honored for its continuing protection of our hunting and Second Amendment rights. The American walnut stock is engraved and refined to a high-gloss finish. The barrel and trigger are treated with high grade bluing, beautifully accentuating its gold and nickel engravings. Whether on the hunt or on your wall, be proud to show off and use this rifle! As an added benefit, each rifle sold helps support the NRA!

To order yours, or to ask for more information, CALL TODAY!



FOR A FREE BROCHURE CALL TODAY!

1-877-887-4867

1001 SMITHFIELD DR. STE. 201 FORT COLLINS CO 80524
WWW.AMERICANLEGACYFIREARMS.COM



The Skeleton Dance

A Northfield robber's bones remain in limbo after some mad science and a yet unheeded exhumation request.

The combined use of craniofacial superimposition and short tandem repeats typing of DNA extracted from the bone or teeth of the skeleton would likely give a positive identification of whether or not the Grand Forks skeletal remains are of foiled Northfield bank robber Clell Miller (see the Miller superimposition at right). Yet researcher Dr. James Bailey has not been able to convince the owner to allow him to test the teeth.

— Courtesy Dr. James Bailey —



“We are rough men and used to rough ways,” said Bob Younger, after he was captured for his role in the foiled bank raid in Northfield, Minnesota.

Nobody had it rougher than Clell Miller. That’s not just because the James-Younger Gang member died during that Northfield robbery. The last 136 years haven’t been too kind to his skeleton either.

Miller was one of the two outlaws who died in the street on September 7, 1876 (Bill Chadwell was the other). Henry Wheeler, back home during a break in his medical studies at the University of Michigan, put a fatal bullet in Miller when things started turning hot.

Wheeler wasn’t done with his new acquaintance though. Reportedly, he asked two fellow medical students to dig up the dead desperadoes. Clarence Persons and Charles Dampier removed the bodies, put them in two barrels labeled “fresh paint” and shipped them to Ann Arbor, Michigan, where Wheeler and his classmates studied anatomy on them.

Miller’s family found out and asked for Miller’s remains (sending little brother Ed, who would go on to ride

with—and probably be killed by—Jesse James). Wheeler gave them a skeleton, which they buried in the family plot in a cemetery outside Kearney, Missouri.

Wheeler earned his degree and opened a practice, first back in Northfield and later in Grand Forks, North Dakota. In each office, he showed off a skeleton; more than one patient said the good doctor identified it as being Clell Miller.

In the 1920s, the Grand Forks Odd Fellows Lodge came into possession of the bones. About 30 years ago, a private collector, who wishes to remain anonymous, got a hold of them.

But is it Miller’s skeleton? Is his body buried in Missouri?

Some answers may be coming.

Last year, Dr. James Bailey, a professor at the University of North Carolina in Wilmington, performed craniofacial superimposition on the Grand Forks skull; he placed high-tech scans of the skull over a post-mortem photo of Miller. The results weren’t conclusive, but Bailey called them “remarkable.” He and three independent sources found they fit. His research keeps open the possibility that Miller’s skeleton is in North Dakota.

DNA would help close the case. But so far, the bones in North Dakota have not yielded useable genetic material. Dr. Bailey asked the owner to donate a tooth for that effort, but he declined—he doesn’t want to destroy any part of the remains.

The other option is to check the DNA of the skeleton buried in the grave outside Kearney and compare it to DNA from Miller family descendants.

Some of Miller’s kin support the project; they want to know the truth. They sent their exhumation request to Clay County authorities this past June.

Another question remains. If DNA eventually proves that the remains in the Missouri grave aren’t Miller’s—or if information shows the skeleton in North Dakota is the dead outlaw—what will the collector do? Will he return the bones to the family? Dr. Bailey says the collector has not yet shared his plans.

Bailey remains optimistic that—as slow as it seems—the process will proceed and, eventually, Clell Miller’s bones will be identified and appropriately buried.





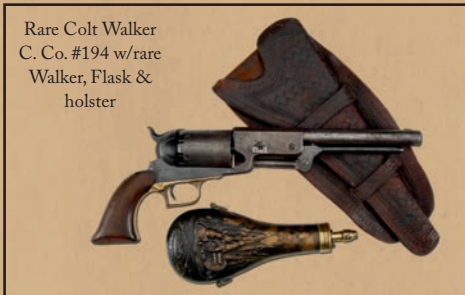
Extraordinary Firearms Auction

PLEASE NOTE DATE CHANGE: Mon., Oct. 1 & Tues., Oct. 2, 2012

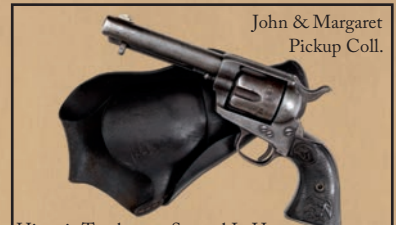
Our Fall Firearms Auction is destined to be another extraordinary auction. The Spring Auction, at \$18 Million, was the largest grossing Firearms Auction ever conducted in history. We could not fathom ever duplicating such an extraordinary auction again but it appears that our Fall Auction has done exactly that. To date there is between \$18-24 Million worth of incredible items. Included are many world class collections from highly esteemed collectors. This sampling is a minute appetizer of what this magnanimous offering will include. The rarity, the condition, and the historical significance represented here is only a small reflection of what the sale consists of. Included in this sale is Session II of the spectacular Wes Adams Winchester collection, the finest collection of Winchesters to ever come to auction. Also Phase I of the Wes Adams Savage Collection, the finest collection of Savages ever offered at auction. This sale also includes a spectacular selection of rare U.S. Civil War swords from the Kevin Hoffman collection. Mr. Hoffman's collection is one of the finest collections in the world today; The collection of Browning single shot rifles from John Kontes collection is also spectacular and the most significant grouping of Browning single shots ever to come to auction. The spectacular John and Margaret Pickup Colt Collection (from Tasmania) is breathtaking. Superb Dragoons, rare Walker, Paterson and more. Probably the best grouping of period engraved Colts SAs we've ever had also extraordinary Confederate swords and pistols, spectacular high grade sporting shotguns, Military, Class III and more. This is probably the finest offering of firearms and militaria anyone has offered in many years. The quality, diversity and rarity is almost incomprehensible for one auction. We are the world's leading auctioneer of rare and expensive firearms. We do not sell the greatest number of firearms in a year, we sell the greatest number of expensive firearms in a year. Check out our website for more details or call for catalog.



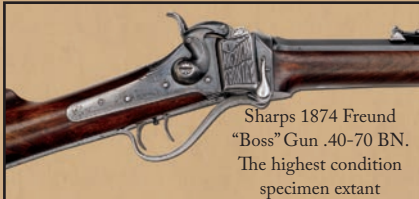
Historic & Important Win 1st Model 1873 Pres. "to Maj Frank North, USA from Buffalo Bill". North was Commander of Pawnee Scouts and in Wild West Show with Cody as a civilian.



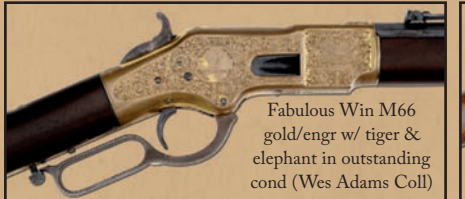
Rare Colt Walker C. Co. #194 w/rare Walker, Flask & holster



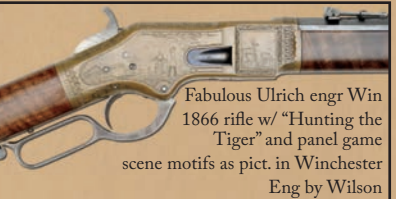
John & Margaret Pickup Coll.
Historic Tombstone Samuel L. Hart made Colt SA w/ Spangenberg Tombstone marked holster



Sharps 1874 Freund "Boss" Gun .40-70 BN. The highest condition specimen extant



Fabulous Win M66 gold/engr w/ tiger & elephant in outstanding cond (Wes Adams Coll)



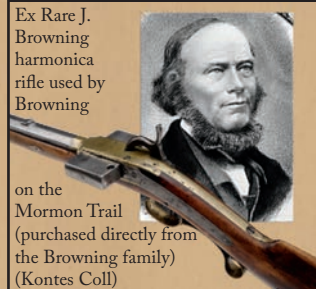
Fabulous Ulrich engr Win 1866 rifle w/ "Hunting the Tiger" and panel game scene motifs as pict. in Winchester Eng by Wilson



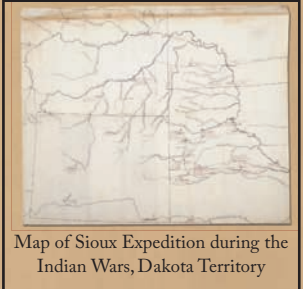
Rare inscribed Buffalo Bill Cody Presentation Savage pistol from the Savage Factory



Rare Win M1885 Once belonging to renown western artist C.M. Russell (Kontes Coll)



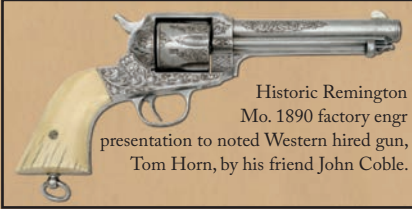
Ex Rare J. Browning harmonica rifle used by Browning on the Mormon Trail (purchased directly from the Browning family) (Kontes Coll)



Map of Sioux Expedition during the Indian Wars, Dakota Territory



Spectacular Ames gold and jewel encrusted pres. sword from Gen Grant, Pres of the United States. Kevin Hoffman Collection



Historic Remington Mo. 1890 factory engr presentation to noted Western hired gun, Tom Horn, by his friend John Coble.



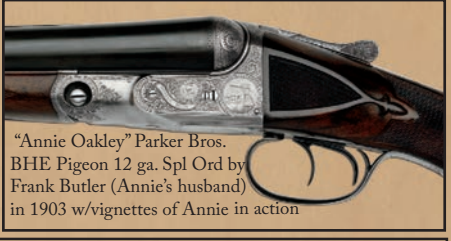
Exceedingly rare and important factory engraved Colt SAA Sheriff's Model built for legendary Western lawman Jeff Davis Milton in 1916



Genuine, rare and historic Gorgets for Sioux Indian Chiefs Red Cloud and Spotted Tail



Annie Oakley's engraved Rem. Semi-Auto 12ga. returned to Remington when she ceased to work for them. w/extra bbl



"Annie Oakley" Parker Bros. BHE Pigeon 12 ga. Spl Ord by Frank Butler (Annie's husband) in 1903 w/vignettes of Annie in action

Catalog 1: Oct 1st: 9 Colts Winchesters & Other Antiques. Catalog 2: Oct 2nd: Military, Class III and Sporting Arms. \$39 each or both for \$75

Contact Wes Dillon or Judy Labbe Email: firearms@jamesdjulia.com James D. Julia, Inc., 203 Skowhegan Rd., Fairfield, ME 04937
Web: www.jamesdjulia.com Tel: (207) 453-7125 Fax: (207) 453-2502 Auctioneer: James D. Julia Lic#: ME: AR83

Rancho Deluxe

Grandfather's ranch roars back to life to share the history of expansion throughout southern California.

The first time Pamela Seager visited the run-down Rancho los Alamitos, she noticed its potential. “There was an integrity,” she says. “It wasn’t tricked up. It had the good bone structure, but it needed to be polished.”

She and her team have spent more than a quarter century polishing this gem that spans 1,500 years of California history.

Once a trading village of the Gabrielino-Tongva people and then a part of California’s largest Spanish land grant, the site was donated to Long Beach, where it served as a traditional museum for 15 years.

Seager and her board of trustees, however, weren’t interested in a museum with ropes across doorways and artifacts in glass cases. They wanted to bring this working ranch back to life.

She studied the site, which includes a circa 1800 adobe-core ranch house, five early 20th-century ranch barns and four acres of historic gardens.

This past June, she celebrated the grand opening of the historic barns and gardens, plus a new Rancho Center, which was filled with animals traditional to the ranch.

“A family member came through recently and said, ‘It finally looks like grandfather’s ranch,’” says Seager, with obvious pride in her voice.

Grandfather’s ranch was the ranch of oilman and agribusiness leader Fred Bixby and wife Florence who gave it to Long Beach in 1968. They had inherited the 7.5-acre ranch from his parents, John and Susan Bixby, who bought it in 1881. Before them,



Abel Stearns



John Bixby



Abel Stearns (top left) purchased Rancho los Alamitos in 1842. To the original hilltop adobe, he added a north wing, shown here, featuring a gabled roof and wood siding and floors. By the time this 1887 photo was taken, Stearns had long left the ranch due to financial reversals after losing thousands of cattle during the 1863-64 drought. John Bixby (bottom left) and his two partners were running the ranch.

— Courtesy Rancho los Alamitos Foundation; Stearns portrait courtesy Huntington Library of San Marino, California —

“The owners of the rancho are the who’s who of California.”

the owners had been Los Angeles civic leader Abel Stearns, former California Gov. Jose Figueroa and an heir of Jose Manuel Perez Nieto, the original owner of the 300,000-acre land grant issued in 1790. The land grant Nieto had received from the Spanish Crown included the village of Povuu’ngna, which is traditionally believed to be the birthplace of the native people of the Los Angeles basin, now commonly called Rancho los Alamitos.

“The owners of the rancho are the who’s who of California,” says Claudia Jurmain, special projects and publications director who utilized the site’s extensive historical documents and photographs.

The laborers who worked there came from the region and also from around the world; they included Californian Indians, Belgian tenant farmers, Chinese and

European immigrants, Mexican ranch workers and Japanese lease farmers.

Jurmain is one of the authors of the 2011 book *Rancho los Alamitos: Ever Changing, Always the Same*, and she, in collaboration with William S. Wells, developed the concept for the June exhibition in the Rancho Center. Its History Room and video feature the ranch’s archives of ledgers, letters and oral histories. “We used letters and diaries and journals of the family and the workers, so the stories are told in their words,” Jurmain says.

Seager won’t take credit for the gem she’s guided: “This really is a cooperative effort of the family and volunteers and the board and staff. One person could never do it; it takes a team.”

Rancho los Alamitos is lucky to have this Old West Savior, Pamela Seager, leading that team.



Jana Bommersbach has been Arizona’s Journalist of the Year and has won an Emmy and two Lifetime Achievement Awards. She is the author of two nationally-acclaimed true crime books and a member of Women Writing the West.

CHARACTER
SHOWS UP BEST
WHEN TESTED

1873 CATTLEMAN EL PATRON



SIX-SHOTS OF SPEED AND GENUINE AUTHORITY EARN THIS SINGLE-ACTION ITS TITLE, "EL PATRON"—THE BOSS. FAST SIGHTING, WITH A HAND-TUNED ACTION, COMPLETE WITH RENOWNED WOLFF SPRINGS. THIS SLICK-HANDLING, STRAIGHT-SHOOTIN' SIX-SHOOTER IS AS RELIABLE AS IT IS HANDSOME. AVAILABLE IN EITHER .45 COLT OR .357 MAGNUM, BLUED OR STAINLESS STEEL, THIS "HOGLEG" COMES WITH A HEAVY DOSE OF INTIMIDATION THROWN IN!

TO CONTINUE THIS HISTORY LESSON, READ ON AT UBERTI.COM

FOR A FREE
DVD CATALOG
VISIT UBERTI.COM



A. Uberti.
HISTORY REPEATS ITSELF

Wild Bill Says “Muzzle Up”

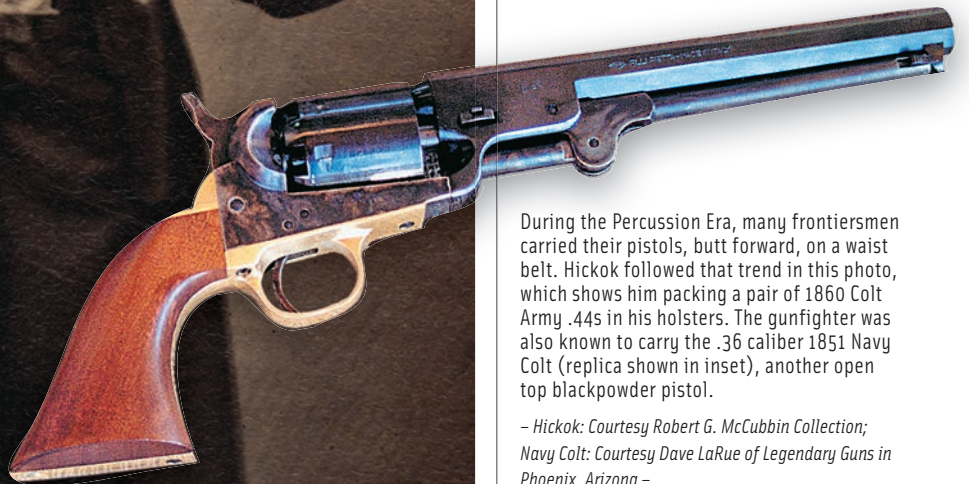
And other sound advice to help you become a savvy six-gunner.



During the Percussion Era of the mid-19th century, savvy six-gunners like James Butler “Wild Bill” Hickok understood the problems inherent with open top revolvers and undoubtedly practiced raising the muzzle between shots to keep the caps from falling into the gun’s workings.

Following a few simple preventative maintenance steps can allow you to keep your own blackpowder firearm in top working order. I share here some beneficial tips for both novice and veteran shooters of blackpowder revolvers.

Although these tips are meant for those shooting a new replica, the following points also apply to a revolver that’s been taken out of long-term storage. If you are contemplating firing an original, vintage firearm, make sure to have it thoroughly checked out by a competent gunsmith before shooting it.



During the Percussion Era, many frontiersmen carried their pistols, butt forward, on a waist belt. Hickok followed that trend in this photo, which shows him packing a pair of 1860 Colt Army .44s in his holsters. The gunfighter was also known to carry the .36 caliber 1851 Navy Colt (replica shown in inset), another open top blackpowder pistol.

– Hickok: Courtesy Robert G. McCubbin Collection;
Navy Colt: Courtesy Dave LaRue of Legendary Guns in Phoenix, Arizona –



Exploded Cap

Proper Lubrication: After you remove your new replica gun from its package, you should strip down the gun and wipe it off completely to get rid of any dried or gummy oils the manufacturer added to keep the firearm from rusting during transport. Then lightly oil it. Remember, not enough, or too much, oil in a blackpowder revolver results in quicker carbon buildup (burnt blackpowder) during shooting. Carbon buildup causes cylinder drag and a slowing up or jamming of moving parts.

Clean and Remove Nipples: Clean out the insides of each of the nipples (cones) with a nipple pick; a pipe cleaner works well. Remove the nipples with a nipple wrench to ensure they are well

fitted and can be removed again later for cleaning purposes. When replacing them, make sure they are snug—but not too tight.

Pop the caps: Before loading the powder and projectile, you should hold your revolver downrange in a safe direction and fire a cap on each of the nipples to be certain each one is clear of any obstruction.

Open Top Revolver? Muzzle Up: One especially prevalent problem in open top frame revolvers like the Colt-type replicas is that the percussion caps get lodged in the internal workings of the firearm. After you fire a shot, I advise you tip the revolver back with the muzzle up before cocking the hammer for the

Open top cap-and-ball revolvers, like this full-fluted cylinder, 1860 Army Colt replica by A. Uberti, should be held with the muzzle up when cocking the gun to fire. Doing so allows the exploded cap from the previous shot to fall safely down and out of the way of the six-gun's inner workings, thus eliminating the chance of jamming it.

— Courtesy Phil Spangenberg —

KEEPING THE WEST ALIVE

ONE HORSE, TWO PISTOLS, ALL PASSION



WWW.WESTERNSHOOTINGHORSE.COM

next shot. This allows the exploded cap to drop straight down onto the ground rather than into the workings. If, instead, you cock the revolver in a lateral position, the exploded cap might fall off of the nipple, down into the hammer channel in the frame and jam the workings, which could require field stripping the six-gun to remove the cap.

The “muzzle up” procedure is generally not necessary for revolvers like the Remington, Spiller and Burr,

“...I ain't ready to go yet, and I am not taking any chances.

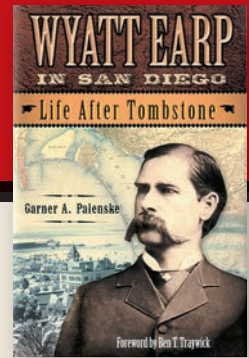
When I draw and pull, I must be sure.”

– Wild Bill Hickok's response to Charles Gross, who, in the era of metallic cartridges, was surprised at Hickok's act of cleaning and reloading each cap-and-ball revolver before leaving the house

Phil Spangenberg writes for *Guns & Ammo*, appears on the *History Channel* and other documentary networks, produces Wild West shows, is a Hollywood gun coach and character actor, and is *True West's* Firearms Editor.

Joslyn, Starr and other six-guns with top straps.

By following these easy-to-follow suggestions, you can save yourself a lot of grief with your new replica revolver. You'll also have a better understanding of its operation and have one heck of a time keeping your six-gun blazing. ❏



WYATT EARP'S SAN DIEGO YEARS

Most Western buffs are unfamiliar with Wyatt Earp's travels in the years directly following the O.K. Corral fight in Tombstone, Arizona, and after his deadly Vendetta Ride. However, in *Wyatt Earp in San Diego*, author Garner A. Palenske carefully traces the legendary lawman and gambler's footsteps through his gaming and horse racing pursuits. During this time of his life, Earp remains the “quintessential frontier alpha male, ready to use violence when needed,” as Garner puts it. Although San Diego didn't require that he resort to violence, Earp was certainly willing. Garner's carefully-researched volume makes for interesting historical reading that is enhanced with period photos and illustrations; \$39.95. Graphic Publishers: 800-496-8726.

The Art of Jerry Crandall

Giclée Editions



Additional subjects available. Visit us on the web or call for more information.



Left: Medicine Crow

Right: Frank's Saddle

facebook



www.eagle-editions.com * P.O. Box 580 Hamilton MT 59840 * 1-800-255-1830

Momaday's Billy the Kid Pistola

The famed Pulitzer Prize writer shares his obsession for Billy the Kid in his tale of a gun he believes the outlaw owned.

This is the story of a gun, a handgun that appears to have belonged to Billy the Kid. I have been deeply interested in the life and times of Billy the Kid for many years, and I have written widely on that subject in poetry, fact and fiction.

I purchased the gun from my friend Will Channing of Santa Fe, New Mexico, with whom it had been placed for auction. Knowing of my interest in Billy the Kid, Channing informed me by telephone that the gun was available.

I was dubious. Immediately I asked, "Is it a .41 caliber Colt Thunderer?"

Channing answered, "Yes."

I became excited; I knew that particular model was the Kid's weapon of choice. As I recall, I obtained the gun in or about 1983. It has been in my possession ever since.

With the gun, as an item of provenance, came a notarized statement as follows:

To whom it may concern:

This particular piece has been in my family, at least to my knowledge, for over 90 years. The 41 cal. Colt is believed to have been used by William H. Bonney alias Billy the Kid for whom I am named.

This is supposedly the gun that was hidden in a juniper tree after his famous escape from Lincoln County April 28, 1881. He had given the gun to Teresa Guererro who was my great great grandmother and has been passed down to the eldest son in each generation until now.

Signed.

William H. Bonney II



This original document bears the signatures of William H. Bonney II and Janice (Bolinger) Blevins, notary of the state of New Mexico, in their respective hands. It is dated August 7, 1982. Blevins, on the same document, swore and affirmed that she had witnessed the purchase by Bob Ward of the gun on June 9, 1976, at the Original Trading Post that Ward owned in Santa Fe. At that time she examined the identification card presented by William H. Bonney II and found it to be genuine.

I am not so naïve as to believe that "William H. Bonney II" is the real name of a real person. If it were, he would surely be visible, even conspicuously so, on account of his name. Here, one is bound to conclude, is an imposture, a ruse concocted perhaps to facilitate the sale of the gun. Be that as it may, the fact is that someone, a real person, signed that name

to a bill of sale before a notary public in 1982. Who was that man?

From the time of Billy the Kid's escape from the Lincoln County Courthouse on April 28, 1881, to the time of his death on July 14, 1881, almost nothing is known of him. Between Lincoln and Fort Sumner, in the last 78 days of his life, he became a legend and a virtual ghost. In this period the Momaday gun takes on a mantle of special importance. During this obscure interval, was this .41 Colt Thunderer in the hands of Billy the Kid?

In a letter dated February 16, 2012, Beverly Jean Haynes, historian at the Colt Manufacturing Company of Hartford, Connecticut, authenticated the Momaday gun. The .41 Colt double-action revolver of 1877 bears the serial number 26048. It has a barrel length of 2½ inches and is finished in nickel with rubber stocks. It was shipped to N. Curry & Brother of San Francisco, California, on May 11, 1881. Ten guns of the same type were sent in the shipment. It is significant that the gun was shipped to San Francisco instead of a distribution center in the East. Ordinarily, guns going to the West were sent to St. Louis, Missouri. Remarkably, Billy the Kid and the gun were both in New Mexico Territory at the same time.

We do not know to whom the gun was sent or carried from San Francisco, but we know that it ended up in New Mexico. Traders enjoyed a considerable commerce in handguns in El Paso, Las Cruces, Roswell, Albuquerque, Santa Fe, Las Vegas, Fort Sumner and other settlements.

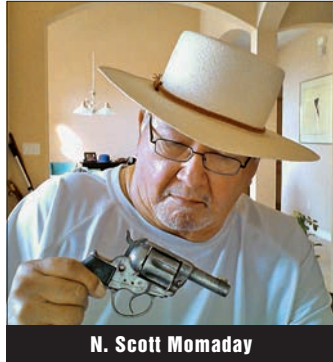
Now we come again to the William H. Bonney II document and the name Guererro. Guererro is a common name of Spanish origin in New Mexico, and it is

entirely possible that the Kid knew one or more persons of that name. We know that the Kid spoke Spanish fluently and that the Spanish-speaking people of his time and place held him fast in their affection, even protecting him from those who were hunting him down.

I have not yet been able to identify Teresa Guerro. Was she too a fiction, or was she perhaps a great-great grandparent of the man *sin nombre*, as Bonney II claims she was? I can easily imagine she was one of the numerous *senoritas* who shared a romantic bond with Billy the Kid. Did she or her family offer succor to him? Did he give her the gun to demonstrate his affection or gratitude toward her? It would have been a grand gesture—the young, dashing, famous outlaw gifting her with the valuable hardware, the very tool of his trade.

The Kid could well afford to be generous. He is known to have left Lincoln with several guns from the courthouse armory, though not this one. The Momaday gun, given the information provided by the Colt Manufacturing Company, must have been acquired closer to the time of his death. He surely jettisoned one or more guns in order to travel with less of a burden.

From the middle of May to the time of the Kid's death is a critical window of opportunity. In those final days of his life, he might have bought, stolen or traded for the gun—this gun. Clifford R. Caldwell, in his book, *Guns of the Lincoln County War*, reports, "Legend has it that a man named Cherokee Davis, who worked as a cook for John Chisum, was given a new .41 Caliber Thunderer by Chisum



N. Scott Momaday

Pulitzer Prize-winning writer N. Scott Momaday holds the Colt 1877 Thunderer he believes was once owned by Billy the Kid. The outlaw was carrying a Thunderer (opposite page) when he was killed by Sheriff Pat Garrett in July 1881.

— Photo courtesy N. Scott Momaday;
Illustration by Bob Boze Bell —

on 4 July 1881. When Billy rode into Chisum's cow camp along the Pecos he saw Davis's Thunderer and took an immediate liking to it. Billy proposed a ... trade with Davis...."

This was only 10 days before the Kid's death, but for the sake of possibility, Caldwell's statement ought to be taken into account. Was the Momaday gun sent by N. Curry & Brother of

San Francisco to John Chisum? The Bonney II statement and the Colt Manufacturing Company letter of authenticity provide convincing information. The fact that Billy and the gun were in the same place at the same time, together with the fact that the 1877 .41 caliber Colt Thunderer was Billy's favorite weapon, notably support the argument that the Momaday gun belonged to Billy the Kid. The preponderance of all available evidence is positive.

Bob Ward is deceased. William H. Bonney II and Janice Bolinger Blevins have vanished and are presumed dead. Teresa Guerro is lost somewhere in the mists of history. Yet each of these souls has affirmed, in one way or another, that the Momaday gun was once in the possession of Billy the Kid.

I am all but convinced. I find the evidence, in its totality, compelling.

Finally, let me set forth what, to me, is the most important and indisputable consideration of all. The Momaday gun is a real and essential artifact of the Wild West, that dimension of history and lore that has so largely shaped the American imagination. When you look at the Momaday gun, when you hold it in

your hand as Billy the Kid seems so likely to have done, you enter into a sphere of instinct that truly defines the American experience. Here is a whole and true story in itself, and the story will forever involve Billy the Kid and his gun. The gun belongs to Billy, and Billy belongs to us.

**In a dream Billy the Kid comes to me,
and we confer:**

*—Well, Scott, I see you've
got my gun.*

*—How do I know it's yours?
—Take my word for it. Have I
ever lied to you?*

*—They say no one can prove
that it's yours.
—Well, sure as shootin', no one
can prove that it ain't.*

*—I like the odds, Billy.
—You bet, amigo.*



N. Scott Momaday has earned the Pulitzer Prize for fiction, the Academy of American Poets Prize and the Premio Letterario Internazionale "Mondello," Italy's highest literary award. His works include *The Man Made of Words*, *House Made of Dawn* and *In the Presence of the Sun*. He lives in Jemez Springs, New Mexico.

BTK HISTORIAN WEIGHS IN

It's just another of those "what if?" stories, but, as you might expect from an author like N. Scott Momaday, eloquently argued, carefully constructed, seductively persuasive. But in the final analysis, just wishful thinking, as usual. As that old song has it, "I can dream, can't I?"

—Fred Nolan, leading authority on Billy the Kid and the author of *The West of Billy the Kid* and *The Billy the Kid Reader*

Armed & Courageous

THE 45 LAWMEN
YOU'D WANT ON
YOUR SIDE IN A
SHOOT-OUT.



JACKSON ELLIS

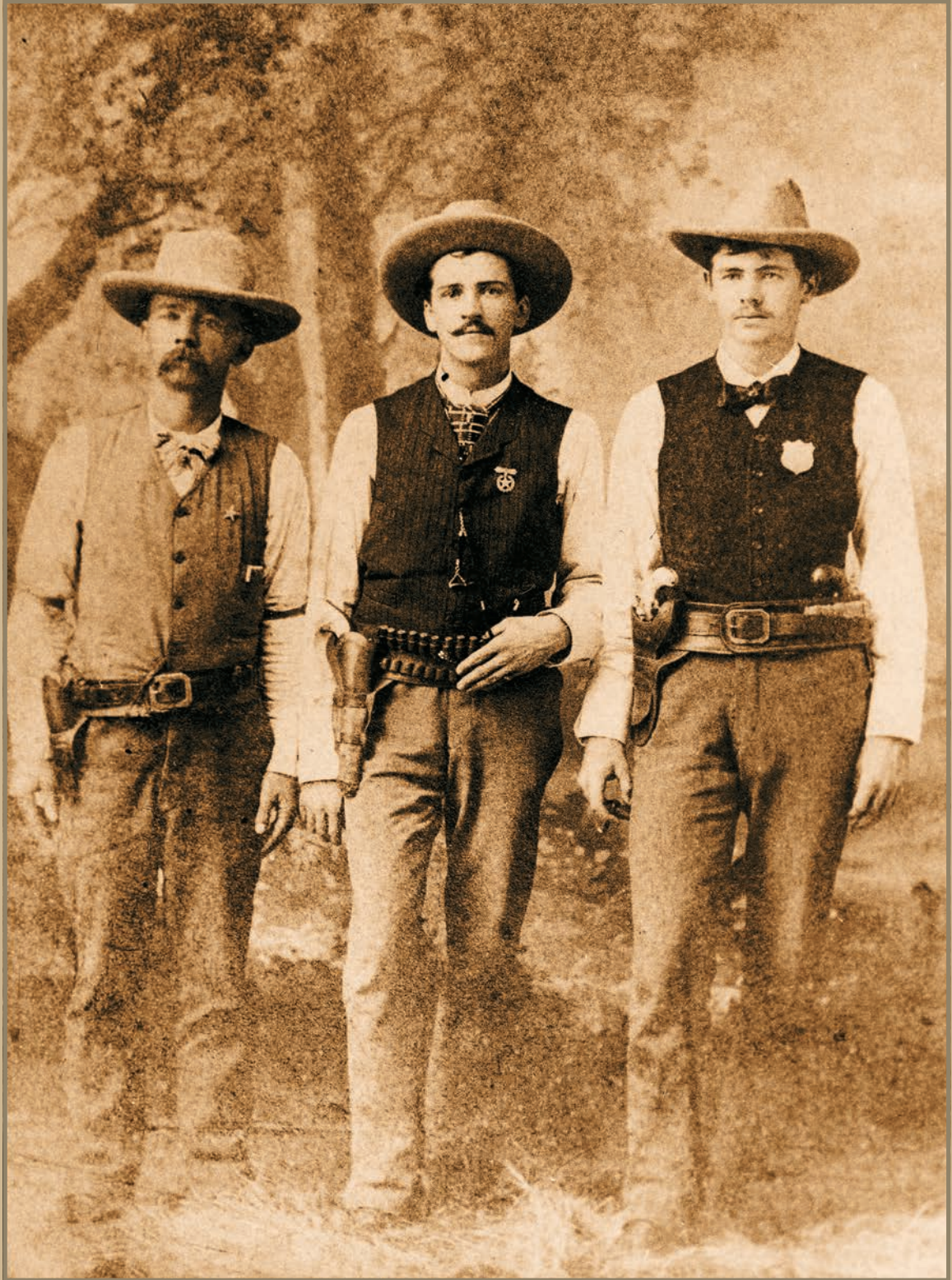
This six-foot-four Cherokee lawman participated in numerous gunfights from the 1870s and into the 1890s. His fearlessness brought him up the chain of command: Fort Smith posseman, Cherokee Nation deputy sheriff and deputy warden, deputy U.S. marshal, captain of the U.S. Indian Police. Someone should make a movie about this unsung hero.

— Courtesy Robert G. McCubbin Collection —

We feel fortunate to have photographs of Wyatt Earp, Bat Masterson and Dallas Stoudenmire, but, as far as we know, none of the aforementioned were captured on film while wearing their guns (true, the Dodge City photo of Earp and Masterson may include weapons, but we can't see them).

Because of this unfortunate paucity when it comes to some of our top lawmen of the frontier West, we're always amazed when we find images that portray lawmen armed to the teeth and ready for bear. To bring you an authentic look of what some outlaws and scoundrels saw at the other end of the barrel, we have rounded up the best photographs of lawdogs ready for the hunt and the back trail.

Here they are, in all their six-gun glory. We trust more of these armed and dangerous frontier lawmen are waiting to be discovered in someone's photo album, but until we find them, feast your eyes on these classics.



EDWARD W. JOHNSON

Texas Deputy U.S. Marshal Edward W. Johnson (at left) lost his right arm in an 1888 gunfight soon after this photograph was taken. He gained notoriety after an 1889 mob attacked the notorious Marlow Brothers during a jail transport, an incident that inspired the 1965 film *Sons of Katie Elder*. What we love most about this photo are the different styles of lawman badges worn by him, Texas Ranger Lorenzo K. Creekman (center) and Parker County Deputy Sheriff E.A. Hutchison (at right).

– Courtesy George T. Jackson Jr. –



TEXAS RANGERS

You can tell Company D had several of the most prominent Texas Rangers around—these lawdogs are eating their meals with Winchester repeaters on their lap, ready for them to grab at any sign of trouble. Their leader, Sgt. Ira Aten, stands above his Rangers (seated, from left): Jim King, Frank L. Schmid, Ernest Rogers, Cal Aten, Walter Jones, Charley Fusselman, J. Walter Durbin, Jim Robinson, John R. Hughes and Bass (Baz) Outlaw.

— Courtesy Jeri and Gary Boyce Radder —

TEXAS RANGERS

This group of Company D Texas Rangers might lull you into thinking they've let down their defenses,

but one look at that back row, particularly Ernest Rogers, with that fiery stare and his finger seemingly on the trigger, and you're reminded that these men mean business.

(Standing from left) Jim King, Bass Outlaw, Riley Boston, Charley Fusselman, Tink Durbin, Ernest Rogers, Charles Barton and Walter Jones. (Seated, from left) Bob Bell, Cal Aten, Captain Frank Jones, J. Walter Durbin, Jim

Robinson and Frank L. Schmid.

— Courtesy Texas Ranger Research Center; Texas Ranger Hall of Fame & Museum —





PRESCOTT POSSE

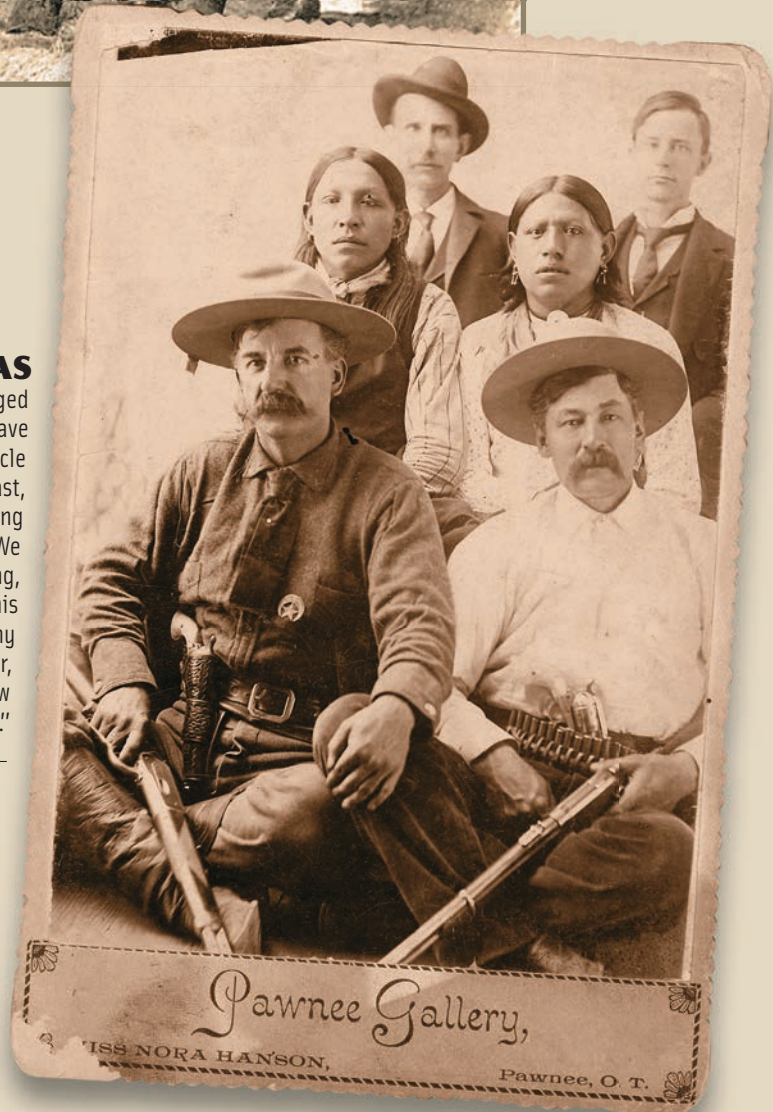
Yavapai County Sheriff Buckey O'Neill (third from left) had his horse shot out from under him during a gunfight near Wah Weep Canyon in Utah, yet he and his posse still scared the outlaws into surrendering. Those bad men were four cowboys who had robbed an Atlantic & Pacific train at Canyon Diablo Station, a railhead that serviced Prescott, Arizona.

– Courtesy Sharlot Hall Museum –

HECK THOMAS

Deputy Marshal Heck Thomas's dogged pursuit of the Dalton Gang may have contributed to the Coffeyville debacle that led to the gang's demise. At least, Wells Fargo believed as much, telling Thomas (seated front row, at left), "We feel that your work, more than anything, brought about the extermination of this gang." The gang members weren't shy about their fear of this lawdog either, with Emmett Dalton admitting he saw Thomas as his "nemesis."

– Courtesy Robert G. McCubbin Collection –



BILL TILGHMAN

Shown here in his buffalo hunting days, Bill Tilghman (at left) was approached by Bat Masterson to serve as a deputy sheriff from 1878, a job he served admirably until 1884, which earned him the respect to work in various law enforcement jobs for the rest of his life. He's best known for single-handedly capturing Bill Doolin in 1895. He also rose to fame as part of the "Three Guardsman," alongside Heck Thomas and Chris Madsen, for their work in the Indian Territory, a life he dramatized in the 1915 movie *The Passing of the Oklahoma Outlaws*.

– Courtesy Robert G. McCubbin Collection –



JOE LEFORS

Joe LeFors made his name as a lawman after he duped a drunken Tom Horn into basically confessing to the murder of teenager Willie Nickell. Yet it was his pursuit of Kid Curry, the Sundance Kid and other gang members after a 1900 train robbery in Tipton, Wyoming, that would make LeFors the inspiration for the leader of the so-called "super posse" that tracked the Wild Bunch so tenaciously in 1969's *Butch Cassidy and the Sundance Kid*.

– Courtesy Chip Carlson –



GEORGE W. TITSWORTH

What a resourceful lawman. This officer from Trinidad, Colorado, recovered a torn envelope, pasted the pieces together and used that information to track the Black Jack Ketchum Gang to Cimarron, New Mexico.

– True West Archives –

IRA ATEN

Ira Aten is definitely armed to the teeth in this 1887 photo. Notice his knife and pistol on the same side. Several Texas Ranger photos seem to show this preference, perhaps to favor the best hand in a fight?

– True West Archives –





WILD BUNCH POSSE

The Union Pacific organized this posse to chase the Wild Bunch bandits after the 1900 train robbery holdup in Tipton, Wyoming. The posse car that transported these assorted lawmen was a retrofitted baggage car equipped with ramps so that posses and their mounts could quickly reach the robbery scene.

– Courtesy Robert G. McCubbin Collection –

TEXAS JOHN SLAUGHTER

How fitting that the 1887 Winchester was created the same year that Texas John Slaughter became Cochise County sheriff. He handsomely wields that scattergun in this photograph, while he also packs his pearl-handled Colt Peacemaker. His Arizona peers called him Texas John because of his years working as a Texas Ranger.

– Courtesy Robert G. McCubbin Collection –



CHARLES A. SIRINGO

Charles A. Siringo missed his chance at fame when Pat Garrett tracked down Billy the Kid without his help. He made up for it, though, by striking hot on the trail after Butch Cassidy and the Wild Bunch during his 20 years working as a Pinkerton "cowboy" detective.

– Courtesy Robert G. McCubbin Collection –



COMMODORE PERRY OWENS

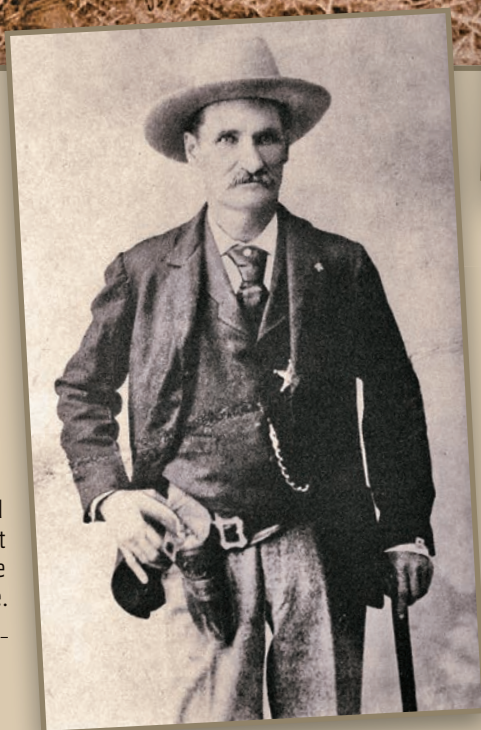
While working as sheriff of Arizona's Apache County, Commodore Perry Owens earned fame for his 1886 shoot-out in Holbrook, where he killed three of the Blevins crew and wounded a fourth in five shots. He went on to become the first sheriff of Navajo County from 1895–96. What we love most about this photo is the fact that Owens is wearing a buscadero rig, a holster style rarely seen in Old West photographs.

– Courtesy Robert G. McCubbin Collection –

JOHN SELMAN

A figure of stealth and violence, John Selman famously killed gunfighters John Wesley Hardin and Bass Outlaw. Before Outlaw died in that 1894 gunfight, he did send a bullet to Selman's leg that led him to use a cane for the rest of his life.

– True West Archives –



On the Trail with

**A CELEBRATION OF *LONESOME DOVE*
THE NOVEL AND OF THE MINISERIES INSPIRED
BY MCMURTRY'S MASTERPIECE.**

When Larry McMurtry's *Lonesome Dove* was published in 1985, virtually every review included the term "epic." "Deeply affecting" was a close second in the flow of praise for what one critic called "the Great Cowboy Novel." Its critical success was capped with the Pulitzer Prize and its mass popularity with a television miniseries graced by a rare combination of fine acting and high ratings. By then, *Lonesome Dove* was being called a Western classic. And it is, although not for reasons that would gladden every fan of Louis L'Amour and Zane Gray.

Lonesome Dove is most impressive as a literary balancing act. Its characters are comfortably familiar sorts who suddenly do the unexpected—and who always speak with the most wonderfully original blather. The story moves languidly for long stretches, then suddenly ignites in gun battles, stampedes, and gut cuttings to satisfy the most demanding action fan. Above all, for history students, McMurtry keeps *Lonesome Dove* centered between myth and anti-myth.



Gus and Call



Call and Gus on the trail.

The story begins in the late 1870s in Lonesome Dove, a sunbaked speck of a town on the Texas-Mexico border. The turmoil during and immediately after the Civil War has subsided, and with it the need for aging former Texas Ranger captains like the book's two primary figures, Woodrow Call and Augustus McCrae. With Pea Eye, Deets, Lippy, and others in the Hat Creek Cattle Company, they pass time in and around the town's one saloon, the Dry Bean, where the prostitute Lorena conducts her business. Enter the handsome Jake Spoon, another ex-Ranger, who persuades the restless Call to drive a herd of three thousand cattle northward twelve hundred miles to the grassy valley of Montana's Yellowstone River, nearly to the Canadian border. The long drive and its adventures consume most of *Lonesome Dove*.

For readers after historical accuracy, *Lonesome Dove* is mostly accurate, at least in the term's narrowest sense. There are a few anachronisms and startling omissions. The Indians who send Gus to his deathbed with a rotting leg are presumably Blackfeet, who in fact were mostly in Canada by this time or starving on what remains today one of America's bleakest reservations. It's hard to imagine that the Hat Creek outfit sees no farmers; in western Kansas alone, sixteen counties were created during the 1870s, with more land broken to the plow than would have fit into Connecticut and Delaware combined. And where are the railroads? Every historical development in the novel's background—cattle trailing and ranching, buffalo hunting, and the Indian wars—was either spun off directly or facilitated by the first transcontinentals built during the previous decade. Montana-bound drovers

would have crossed three major lines. Various characters in the novel pass time in Dodge City, Ogallala, and Miles City, towns that were creatures respectively of the Atchison, Topeka and Santa Fe; the Union Pacific; and the Northern Pacific. Except for some Mexicans and Irish, there is not much in *Lonesome Dove* to suggest that the plains West was quite an

immigrant stew. The percentage of foreign-born persons in the Montana McMurry describes was twice that of New York.

Still, given the story he chooses to tell, McMurry is faithful in both broad strokes and detail. He catches beautifully the feel of the plains at the moment, just after the national centennial, when power tipped finally and quickly from Indians to whites.

The novel gives us as well a true feeling for cowboying. Besides his own experience, McMurry seems to have drawn heavily from two classics, Teddy Blue Abbott's memoir, *We Pointed Them North* (1939), and an early instance of

what would later be called a nonfiction novel, Andy Adams's *The Log of a Cowboy* (1903), both of them accounts of similarly long cattle drives. McMurry borrows some material directly from the historical record. Call's moving epitaph to Deets after his friend is killed trying to return an Indian child is an almost exact transcription of the tribute by the

Texas rancher Charles Goodnight to Bose Ikard, a former slave who was Goodnight's most trusted hand. The psychopath Blue Duck has elements of Charlie Bent—the mixed-blood son of the Cheyenne Owl Woman and the prominent trader William Bent, who preyed mercilessly on Colorado whites after the Sand Creek massacre—and perhaps of the Kiowa warrior Satanta (White Bear). Blue Duck's death, "flying" out the third-floor courthouse window just before he is to be hanged, is a mimic of Satanta's suicide by diving headfirst from the second floor of the Texas state prison hospital in 1878.

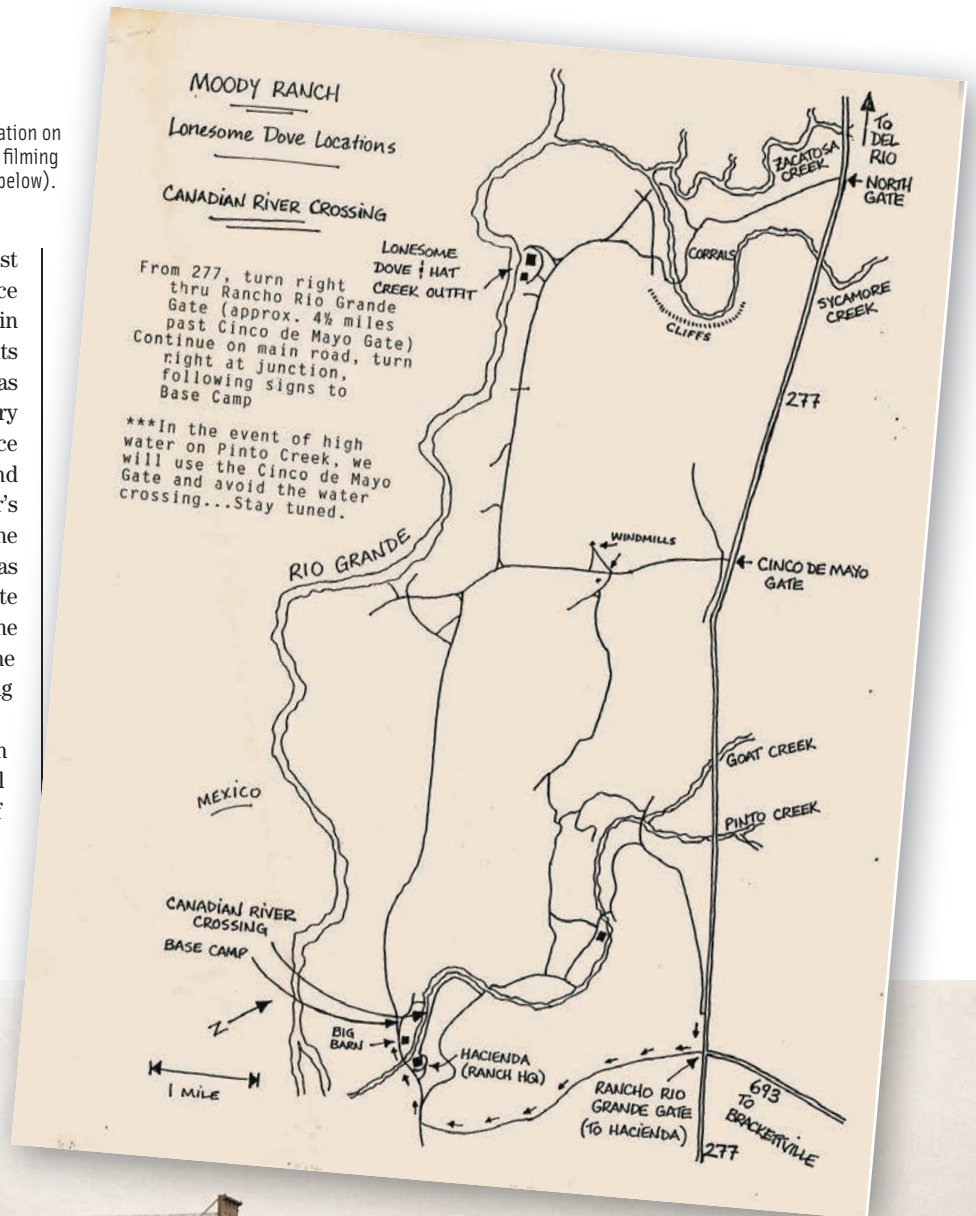


Gus and Jake (top);
Jake, Gus and Call (above).

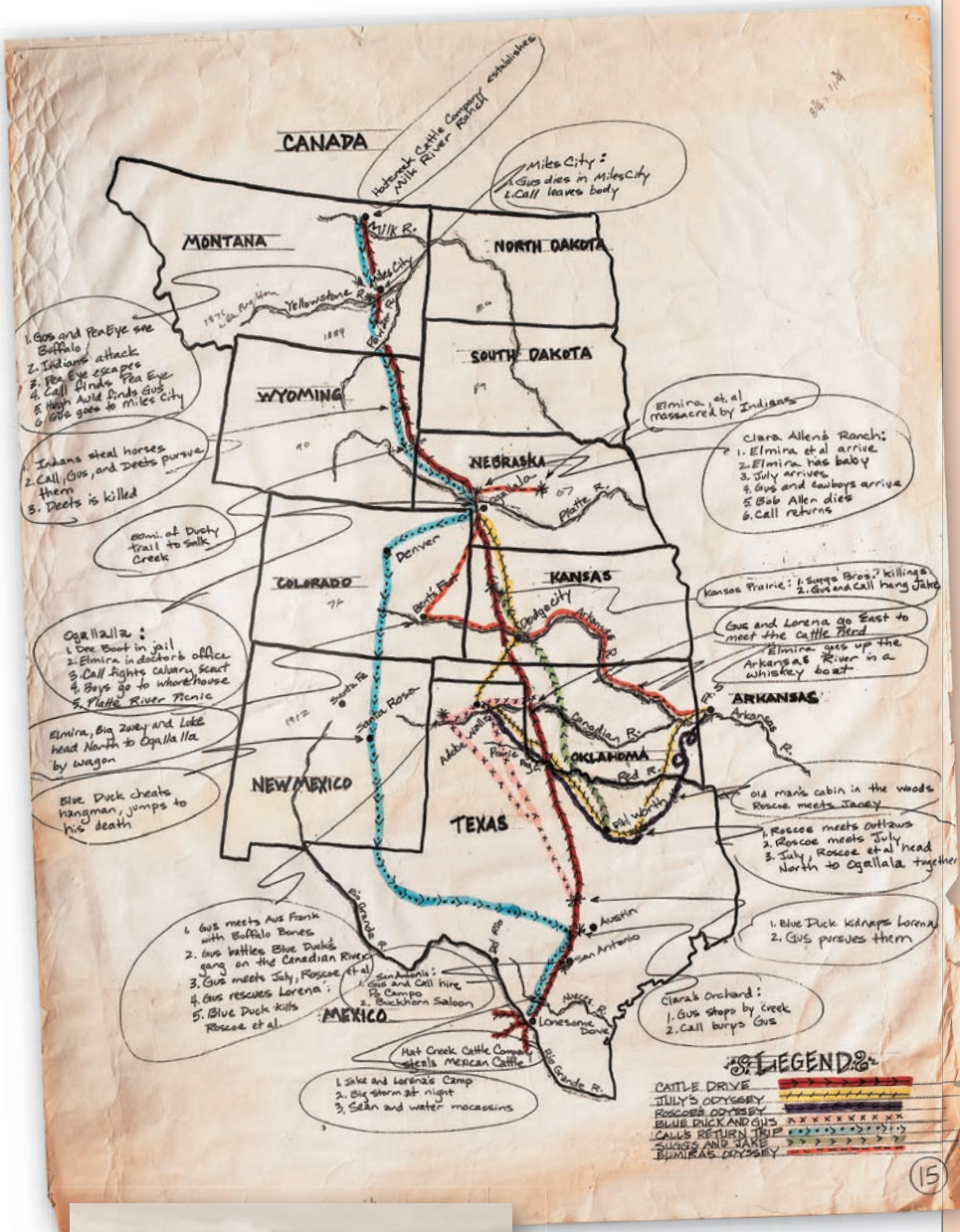
Call sheet to shooting location on Moody Ranch (right); filming *Lonesome Dove* (below).

McMurtry chose the cowboy's West for his setting partly because that place and story are his and his family's. Late in the nineteenth century, his grandparents took up ranching near the North Texas town of Archer City, where McMurtry lived and worked until leaving for Rice University. He heard the stories and absorbed, but didn't share, his father's longing to have worked the country at the time of the cattle drives. McMurtry has commented that he was moved to write *Lonesome Dove* partly by the "thrill of the vernacular," the desire to re-create the speech and the dailiness of life among plainsmen of his grandfather's time.

Clearly, however, he is up to much more than that. Embedded in this novel is McMurtry's vision of pioneering, of what people of his grandparents' time found, or hoped to find, and of how they and their world changed each other. This makes *Lonesome Dove* a



THE HATS OF LONESOME DOVE



Cary White's trail map (top), and Director Simon Wincer with Cary White (above).

Western in both meanings of the term. It is a wonderfully entertaining set piece from the legendary terrain of the cattleman's plains.

McMurtry's West was a testing ground for courage, and this was the last time in our history when, for the cost of a ticket or a long hike down the road, you could break into country twice the size of Europe and move virtually unfettered and act without concern for any but the most immediate risks.

At the heart of the Western is that vision of cutting loose from the settled to the wild, of shaping new country to the individual will. Whether we should be ashamed or proud of that emotional force is another question. The point here is that the dream



Call's



Gus's



Lippy's

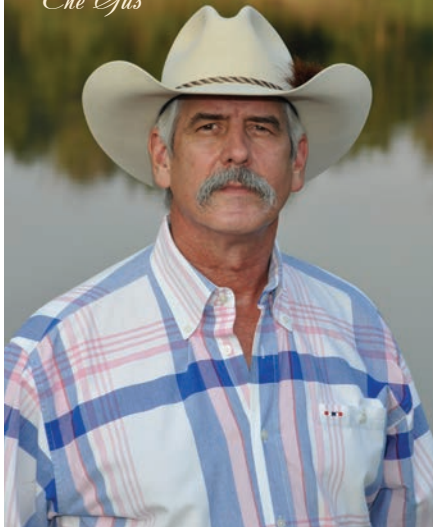


Newt's

Fits Right. Looks Right. Feels Right.

800-976-7818 - www.catalenahats.com

The Gus



Diamante Collection



Top Hand



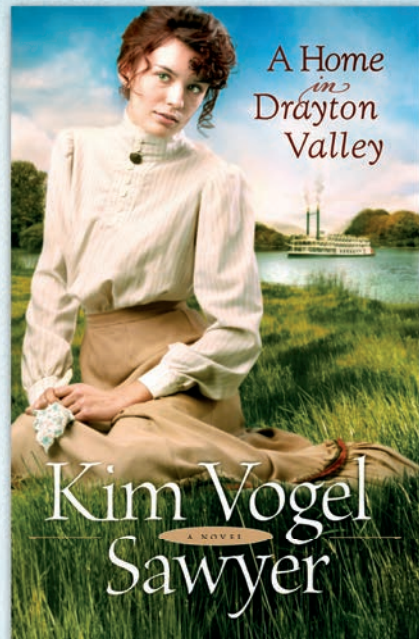
Made in Bryan
Texas since 1983



New Heartwarming Prairie Romance
From Bestselling Author
Kim Vogel Sawyer

Seeking a better life on the Western frontier, Tarsie Raines sets off for Kansas aboard an unusual wagon train, accompanied by her friends Joss and Mary and their children. But when tragedy strikes on the prairie, Tarsie and Joss are thrown into a partnership that challenges all their dreams for the future. In the face of such adversity, can they find a new dream—and a home—together?

A Home in Drayton Valley by Kim Vogel Sawyer • kimvogelsawyer.com



THE TOP NAME
in Inspirational Historical Fiction



A Division of Baker Publishing Group • bethanyhouse.com • Available at your bookstore or by calling 1-866-241-6733

Cast and crew at Clara's on last day of filming the *Lonesome Dove* miniseries.



was truly there, and because as Americans we instinctively recognize it, it continues to give Westerns an undeniable power.

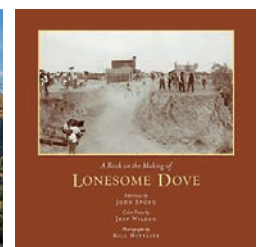
And that in turn makes Westerns ultimately tragic. Whatever reality the dream held, the end was bound to come. The transition from frontier to full settlement was not smooth and unruffled; it was a painful jolt. In the cattleman's West, the end came quickly. Longhorns were first driven to Kansas the year before Grant was elected. By the time he left office, ranching was shifting to the northern plains and the Indians were defeated. In another decade, barbed wire had mostly closed the open range and ranching had become a corporate enterprise. Twenty-five years, tops, and whatever true freedom had ever been there was fenced and mortgaged.

Lonesome Dove holds us with such a grip because we feel the dream in Call and Gus, and so we also feel the

awful sadness as we watch it all slipping away. If a myth is a story we tell to say who we are, there is something in that telescoping of time, and in the longing for what is given and then snatched back, that speaks from the heart of the American experience. The variations run through our national library: Fitzgerald's receding green light, Leatherstocking sent into exile from his beloved forest, and Steinbeck's Okies taking the road to the golden land and getting their heads cracked in its orchards. McMurtry adds to this literature the long trek to Montana and Call's return in an evening's gathering dark to *Lonesome Dove*, where his house is full of rats and the Dry Bean has burned down.

Lonesome Dove, whatever its limits as a narrative of fact, manages something doubly remarkable as a novel within that mythic vein. In a tradition we have come to know as clichéd and austere, it charms

us with a story with flesh and humor. Doing that, it causes us to see all the clearer the yearning, loss and illusion that sit at the heart of our spiritual history. ✦



This excerpt is from "On the Trail with Gus and Call," one of numerous essays written by Elliott West in *The Essential West*, due out in October from University of Oklahoma Press. West is the distinguished professor of history at the University of Arkansas-Fayetteville.

The photographs by Bill Wittliff are among many more featured in *A Book on the Making of Lonesome Dove*, due out in October from University of Texas Press. His photographs and other artifacts from the miniseries are on permanent display in the Wittliff Collections at Texas State University-San Marcos.

HERITAGE®

WESTERN AMERICANA AUCTION

NOVEMBER 3, 2012 | DALLAS | LIVE & ONLINE

Preview All Lots and Bid at HA.com/6092

All prices realized are from our "Legends of the Wild West" auction.

Jesse James: Rare and Important Missouri Newspaper Supplement Devoted to the Slain Outlaw
SOLD for \$14,340
HA.com/6079*44185



Sitting Bull: Marvelous Oil Portrait, Painted from Life by H. H. Cross in 1882, and Actually Signed by the Great Chief
SOLD for \$83,650
HA.com/6079*44122



Most Important William F. "Buffalo Bill" Cody Gun
SOLD for \$239,000 HA.com/6079*44094



Fine Saddle, Attributed to the Cheyenne War Chief Two Moons, a Major Figure at Little Bighorn,
SOLD for \$20,315
HA.com/6079*44166



Annie Oakley as The Western Girl, a Rare Cabinet Photo Signed and Inscribed on Verso
SOLD for \$16,730 HA.com/6079*44014

Free catalog and *The Collector's Handbook* (\$65 value) for new clients. Please submit auction invoices of \$1,000+ in this category, from any source. Include your contact information and mail to Heritage®, fax 214-409-1425, email CatalogOrders@HA.com, or call 866-835-3243. For more details, go to HA.com/FCO.

Annual Sales Exceed \$800 Million | 750,000+ Online Bidder-Members

3500 Maple Avenue | Dallas, Texas 75219 | 800-872-6467 | HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | PARIS | GENEVA

TX Auctioneer licenses: Samuel Foose 11727; Robert Korver 13754; Andrea Voss 16406. This auction is subject to a 19.5% buyer's premium. 24913

THE WORLD'S THIRD LARGEST AUCTION HOUSE

HERITAGE HA.com
AUCTIONS

[f HA.com/FBHistorical](http://HA.com/FBHistorical) [t HA.com/Twitter](http://HA.com/Twitter)

EUREKA, we discovered it!



We are a well-preserved historic mining town, established in 1864 and the center of unlimited outdoor recreation for your vacationing pleasure.

Visit our website to discover our great events throughout the year!

775-237-5484 • email econdev@eurekanv.org • www.co.eureka.nv.us or www.eurekacounty.com

Funded in part by www.travelnevada.com

Guns, Guts & Glory



76 BOOKS
YOU ABSOLUTELY
MUST HAVE
IN YOUR
WESTERN HISTORY
LIBRARY.

True West is setting out on a mission to help you find the best books, on a multitude of subjects, that depict this great frontier era in American history.

Our attempt is not to do it alone, but to ask knowledgeable authors and historians to share the books they just can't put down. We seek out those books that cover topics they're passionate about, such as the truths and myths of a particular Old West icon or a legendary event that defines the culture of the American West.

In the following pages, 15 authors and one bookseller recommend five books (with two exceptions) that they believe are "must haves" for the library of anyone seeking to better understand the inexorable history of the West that contributed so much to forging our nation's identity.

– All illustrations by Bob Boze Bell –

As a service to you, with each book title, we have listed the publisher where you may be able to find the book, but other editions of the book may also be available.

“One of
the few
masterpieces
to come
out of
the West.”



LARRY MCMURTRY'S CUSTER PICKS



LARRY MCMURTRY

1. *Son of the Morning Star* (Evan S. Connell; North Point Press): One of the few masterpieces to come out of the West.

2. *Little Big Man* (Thomas Berger; Dial Press): A neglected book, worthy of a serious read.

3. *My Life on the Plains* (George Armstrong Custer; Applewood Books): An attentive reading reveals the man's serious defects of character.

4. *The Last Stand: Custer, Sitting Bull and the Battle of the Little Big Horn* (Nathaniel Philbrick; Penguin Books): A competent updating of Custer.

We couldn't get a number 5 pick from Larry, because, as his writing partner Diana Ossana kindly relayed to us, "He only has four books about Custer he truly admires." (See Ossana's list on p. 41.)

—Larry McMurtry, the Pulitzer Prize-winning author of *Lonesome Dove* (see p. 30), has just released *Custer* (Simon & Schuster)



JOHN BOESSENECKER'S CALIFORNIA OUTLAWS & LAWMEN PICKS

1. ***Lawmen & Desperadoes*** (William B. Secrest; Arthur H. Clark Co.): This is a fascinating, well-researched compendium of short biographies of many of the most noted outlaws and lawmen of Old California.

2. ***Let Justice Be Done*** (Kevin J. Mullen; University of Nevada Press): This is the authoritative book on the San Francisco's 1851 Committee of Vigilance, and it lays to rest many myths and misconceptions.

3. ***The Joaquin Band: The History Behind the Legend*** (Lori Lee Wilson; University of Nebraska Press): This is one of the best books about the real Joaquin Murrieta, and it does a great job of separating fact from fiction.

4. ***Train Robber's Daughter: The Melodramatic Life of Eva Evans*** (Jay O'Connell; Raven River Press): This amazing book is based on the unpublished memoir of Eva Evans, daughter of the notorious train robber and killer Chris Evans, of the Evans and Sontag gang. Rarely do you find this kind of inside information about an outlaw and his family.

5. ***Wells Fargo Detective: A Biography of James B. Hume*** (Richard H. Dillon; University of Nevada Press): This work has become a classic and is still in print. Based on journals and letters of James B. Hume, it is the only biography of the numerous detectives and shotgun messengers who worked for Wells Fargo in the frontier period.

—John Boessenecker, author of *When Law Was in the Holster: The Frontier Life of Bob Paul* (University of Oklahoma Press)



CENTENNIAL READS NEW MEXICO

1. ***Blood and Thunder*** (Hampton Sides; Doubleday): This book about the subjugation of the Navajo Nation may be the most fair-minded account of Kit Carson—a mountain man, scout, soldier and Navajo nemesis.

2. ***Tularosa: Last of the Frontier West*** (C.L. Sonnichsen; University of New Mexico Press): This is a rousing story of the Tularosa Country of southcentral New Mexico and of legendary figures such as Oliver Lee, Albert Jennings Fountain and Pat Garrett.

3. ***We Fed Them Cactus*** (Fabiola Cabeza de Baca; University of New Mexico Press): This is filled with riveting tales of Hispanic ranching families, buffalo hunts, bandits and Indian fights on the great New Mexico plateau known as the Llano.

4. ***True Tales of the American Southwest*** (Howard Bryan; Clear Light Publishing): These tales offer priceless and entertaining accounts based on face-to-face interviews with colorful New Mexico old-timers such as rancher, bear hunter and Apache fighter Montague Stevens.

5. ***The West of Billy the Kid*** (Frederick Nolan; University of Oklahoma Press): If you had to have just one book about notorious New Mexico outlaw Billy the Kid, this photo-filled volume by Lincoln County War authority Nolan should be it.

—Ollie Reed Jr., former *Albuquerque Tribune* reporter who now works for the independent bookstore, Bookworks, in Albuquerque



DIANA OSSANA'S FRONTIER INDIANS PICKS



1. *Comanches: The Destruction of a People* (T.H. Fehrenbach; De Capo Press): A highly readable, unflinchingly brutal history of the Comanche. (Republished as *Comanches: The History of a People*.)

2. *Crazy Horse* (Mari Sandoz; Bison Books): A complex biography of the revered Lakota holy man.

3. *Ceremony* (Leslie Marmon Silko; Penguin Books): Hypnotic, beautifully written, Silko's haunting novel will take up residence in your soul.

4. *The Lone Ranger and Tonto Fistfight in Heaven* (Sherman Alexie; Grove Press): An introduction to one of our finest contemporary writers, Alexie's stories are full of wit, irony, humor and feeling.

5. *The Absolutely True Diary of a Part-Time Indian* (Sherman Alexie; Little Brown Books for Young Readers): My favorite nephew's favorite book, and one of my favorites too.

—Diana Ossana, co-screenwriter of the upcoming film adaptation of S.C. Gwynne's *Empire of the Summer Moon* (Warner Bros. Pictures) and of Paulette Giles's *The Color of Lightning* (Fox)



GUIDON BOOKS' WESTWARD MOVEMENT PICKS

1. *The Lewis and Clark Journals (Abridged Edition)* (Ed. by Gary Moulton; Bison Books): The Lewis and Clark voyage of discovery helped the United States understand what great challenges and opportunities lay ahead in the Trans-Mississippi West.

2. *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West* (Wallace Stegner; Penguin Books): The biography of the man who explored the Colorado River, the Grand Canyon and left his impact on the settlement of the West.

3. *The Custer Myth* (W.A. Graham; Stackpole Books): Although written almost 60 years ago, this book provides the great starting point toward understanding what happened at the Battle of the Little Big Horn. The various editions include an important bibliography compiled by Fred Dustin.

4. *Absaraka, Home of the Crows* (Margaret Irvin Carrington; University of Nebraska Press): An officer's wife, Carrington kept a journal of her stay in the outposts in the West, including her time at Fort Phil Kearny.

5. *The Texas Rangers: A Century of Frontier Defense* (Walter Prescott Webb; University of Texas Press): This is the classic history of the men who helped tame the Texas frontier. Other books have since been written by individual Rangers or on specific aspects of the Rangers, but this book is the foundation.

—Shelly Dudley, owner of Guidon Books in Scottsdale, Arizona

“Not only was this a most interesting read, but it was thoroughly entertaining. I sure didn’t expect that.”



CHRIS ENSS



CHRIS ENSS'S WOMEN & BADMEN PICKS

1. *The Ballad of Frankie Silver* (Sharyn McCrumb; Signet): This compelling story is about the first woman to be hanged in North Carolina. McCrumb blends the tale with a more recent fictional tale of murder, both having happened in the same area of the Appalachian Trail. If you enjoy a good mystery, this book is for you.

2. *Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood* (Cari Beauchamp; University of California Press): This well-researched book chronicles the invaluable contributions women have made in front of and behind the camera. Marion is one of those successful women. Her accomplishments as a screenwriter are nothing short of prodigious.

3. *Bad Fruits of the Civilized Tree: Alcohol and the Sovereignty of the Cherokee Nation* (Izumi Ishii; University of Nebraska Press): *Bad Fruits* examines the role of alcoholism among the Cherokee Indians through more than 200 years, from contact with white traders until Oklahoma reached statehood in 1907. Not only was this a most interesting read, but it was thoroughly entertaining. I sure didn’t expect that.

4. *Gunman’s Rhapsody* (Robert B. Parker; Berkley): This brilliant mystery is set in 1879 in two great Western locales: Dodge City, Kansas, and Tombstone, Arizona. A deadly gunfight is at the heart of the novel, and Wyatt Earp and Bat Masterson are at the heart of the action.

5. *Tiger of the Wild Bunch: The Life and Death of Harvey “Kid Curry” Logan* (Gary A. Wilson; TwoDot): Books about the Wild Bunch are a particular favorite of mine. *Tiger of the Wild Bunch* is all about the most feared fugitive in America from 1894 to 1904, Harvey Logan. It seems odd that you can have such a good time reading about such a bad guy.

—Chris Enss, author of *Object: Matrimony* and coauthor of *Sam Sixkiller* (TwoDot)



PAUL HUTTON’S APACHE WARS PICKS

1. *The Conquest of Apacheria* (Dan L. Thrapp; University of Oklahoma Press): Thrapp set the modern gold standard for books on the Apache Wars with this classic, as well as his impressive biographies of scout Al Sieber (1964) and Apache leader Victorio (1974).

2. *From Cochise to Geronimo* (Edwin R. Sweeney; University of Oklahoma Press): Sweeney has inherited Thrapp’s mantle as the greatest historian of the Apache Wars with this book covering the Chiricahua Apaches during 1874-86, as well as his important biographies of Cochise (1991) and Mangas Coloradas (1998).

3. *Geronimo* (Angie Debo; University of Oklahoma Press): This still remains the best biography of the most famous Apache leader, although the forthcoming publication by Yale University Press of Robert Utley’s new biography may change that. Debo, along with Eve Ball (*Indeh*), pioneered the use of native sources.

4. *Mickey Free* (Allan Radbourne; Arizona Historical Society): Radbourne rescues this enigmatic scout from obscurity, placing him as an important player in the Apache Wars. This is a marvelous example of meticulous research.

5. *Shadows at Dawn: An Apache Massacre and the Violence of History* (Karl Jacoby; Penguin): This book offers a brilliant exploration of the 1871 Camp Grant Massacre by using a *Rashomon*-like approach to tell the story from four ethnic perspectives. Although an academic work, this engagingly written book will appeal to all readers in terms of both style and substance.

—Paul A. Hutton is currently working on a major tome about the Apaches



[THE BEST OF THE WEST]

The vast land of myth and legend, awe and wonder, comes to vivid life in *Greatest Photographs of the American West*. Drawing from an incredible trove of photographs that span more than a century, this visual narrative captures the beauty, majesty, and allure of the Wild West and its stunning terrain, while exploring the emotional and cultural impact of this captivating place.


Official companion book to the 10-city museum exhibit, a collaboration from National Geographic, National Museum of Wildlife Art, and Museums West

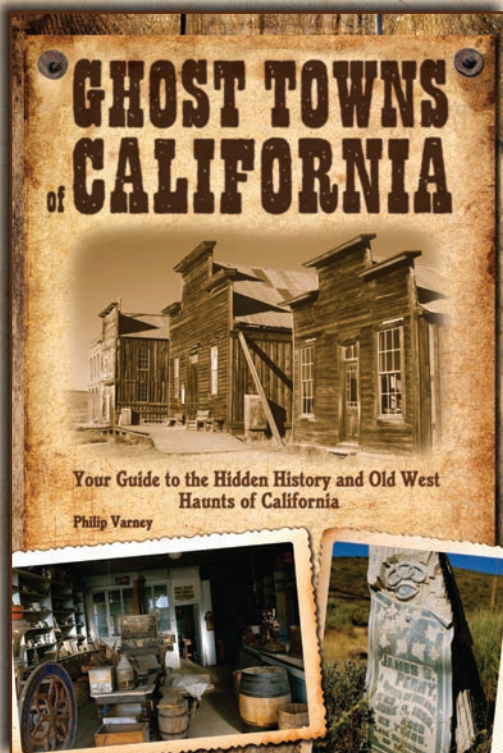
Full exhibit schedule and more at www.photographsofthewest.org



 NATIONAL GEOGRAPHIC

AVAILABLE WHEREVER BOOKS ARE SOLD

 Find us on Facebook.com/NatGeoBooks



Get the BEST of the WEST with these great books.

Discover the historic ghost towns and mining camps where history comes alive.

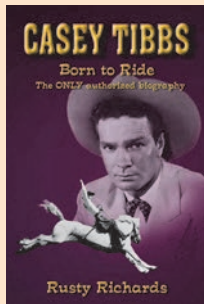
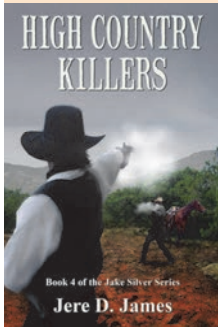
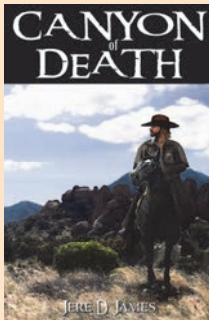


Voyageur Press 

Available at bookstores and online.

Discover the West and more at www.voyageurpress.com.

2012
BLOCKBUSTERS



moonlightmesaassociates.com

Vendor Queries Welcomed

Realistic Western Novels



Written By a Man Who Knows and Loves the West

NEW! RIDE THE ROUGH STRING

The best novel ever written about real cowboys. Dean proves he can ride the horses and win the heart of the woman he has always dreamed of.

RIDE THE ROUGH STRING.....	\$24
RETURN TO THE ARROWHEAD.....	\$21
UNCLE JOSH.....	\$24
MR. GRANT'S COWBOY.....	\$17
RIDE FOR THE BRAND.....	\$20
DEPUTY.....	\$19
THE DARK TRAIL.....	\$21
STRIKE.....	\$21
MONTE.....	\$14
MONTE'S REVENGE.....	\$17
MONTE AND THE NEWCOMERS.....	\$21
PIÑON MESA.....	\$18
RETURN TO PIÑON MESA.....	\$20

Take any one at price shown or take a set of 13 and a 10% discount

All Prices are Postage Paid.

Eugene C. Vories – Author

719-742-5426

ecvories@centurytel.net



MARK GARDNER'S
JESSE JAMES PICKS

1. *The Northfield Tragedy* (John Jay Lemon; English Westerners' Society): Lemon was the pseudonym of Minnesota journalist Joseph Hanson. His detailed newspaper reports on the James-Younger Gang's botched Northfield holdup, and the two-week manhunt that followed, make up the bulk of this slim book.

2. *The Trial of Frank James for Murder* (George Miller Jr.; Nabu Press): Although chronicling the 1883 trial of brother Frank in Gallatin, Missouri, this volume contains much juicy information on Jesse and the gang post-Northfield. Of particular interest is the testimony of former gang member Dick Liddil.

3. *Jesse James: Last Rebel of the Civil War* (T.J. Stiles; Vintage): Despite a few errors of fact, Stiles has written the best modern biography of the fabled outlaw. The book is actually most valuable for its rich portrayal of the times through which Jesse lived.

4. *Frank and Jesse James: The Story Behind the Legend* (Ted P. Yeatman; Cumberland House): This is a must-have book for the serious Jesse James enthusiast. Yeatman spent more than 25 years researching the James brothers, and he made several discoveries that dramatically changed what we thought we knew about the outlaws. The book's encyclopedic nature, however, can make for slow reading.

5. *The Assassination of Jesse James by the Coward Robert Ford* (Ron Hansen; Harper Perennial): A work of fiction, yes, but Hansen has captured Jesse James, his personality, quirks, motivations and paranoia better than any biographer to date. His deep research is apparent on nearly every page.

—Mark Lee Gardner's *Shot All To Hell: Jesse James, the Northfield Raid, and the Wild West's Greatest Escape* is due out from William Morrow next April

“The best book about Texas, period.”



S.C. GWYNNE



S.C. GWYNNE'S LONE STAR STATE PICKS

1. *Goodbye to a River* (John Graves; Vintage): This book covers a mid-1950s run down the soon-to-be-dammed (in more ways than one) Brazos River. The best book about Texas, period.

2. *The Captured* (Scott Zesch; St. Martin's Griffin): A wonderfully researched book about hostages taken by Indians in 1870s Texas.

3. *The Time It Never Rained* (Elmer Kelton; Forge): A novel about the great drought of the 1950s. It has amazing echoes of what is going on today.

4. *Adventures with a Texas Naturalist* (Roy Bedichek; University of Texas Press): One of the most brilliant books about nature I have ever read.

5. *The Longhorns* (J. Frank Dobie; University of Texas Press): Dobie can be a bit pedestrian at times, but he is at his best here in this book about the central Texas myth.

—S.C. Gwynne, author of *Empire of the Summer Moon* (Scribner)

5

C

Guidon Books

Come visit us in our new location.



- After more than forty years on Main Street in Old Town Scottsdale, we have moved 2 blocks South to more spacious and comfortable surroundings.
- We have **THE largest collection** of new and out of print Civil War & Western Americana Books in Arizona.
- We also have large Arizona History, Lincoln and Custer Collections and a section devoted to American Indian History, Arts and Crafts.
- We look forward to helping the serious collector or guiding the history buff to learn more about a particular event or historical figure.
- Sit back and enjoy great history in our comfortable chairs with a free cup of coffee.

7109 E. 2nd Street (corner of Marshall & 2nd St.) • Scottsdale, AZ

480-945-8811 • bookmaster@guidon.com

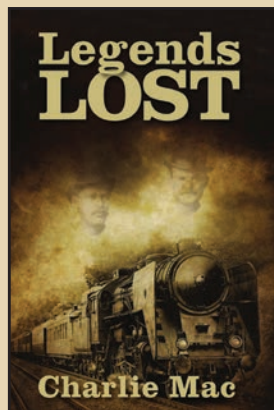
www.guidon.com

facebook



They're Back!

Butch, Sundance, and the Union Pacific— a story that never gets old! Throw in the Lincoln assassination and a menacing killer who leaves no witnesses and suddenly the story takes a new and thrilling turn.



Hardcover \$24.95 Paperback \$13.95
\$4.00 Shipping

Order from Filter Press, LLC

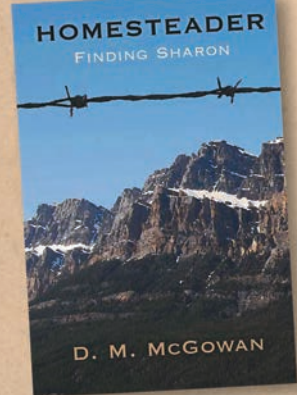
P.O. Box 95, Palmer Lake, CO 80133

FilterPressBooks.com

888-570-2663

Meet the author! www.charliemacbooks.com

A wonderful tale of the settling the Canadian West.



Staking a homestead claim in the untamed Canadian frontier of the 1880s was a hard proposition. When the manager of a large cattle company, Portis Martin, runs roughshod over the settlers, Hank James takes a stand and the settlers unite to make their dreams come true. The true grit of Western settlers tested in this historic saga.

“Another enthralling Canadian western saga, told in the tradition of the great Western writers. If you like Louis L’Amour, you will certainly enjoy Dave McGowan’s latest novel.”

Softcover \$14

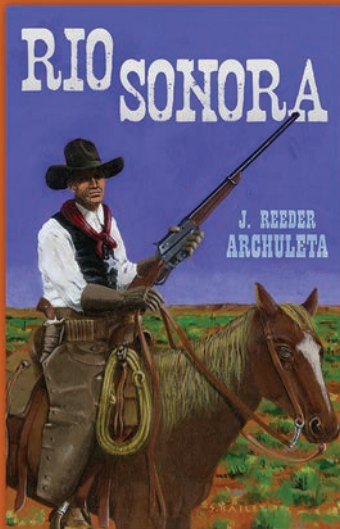
Available at:

www.strategicbookpublishing.com/Homesteader

For commercial sales, email:

bookorder@strategicbookpublishing.com

Watch for “Jake’s Justice” coming soon!



A Novel of the Arizona Rangers

When he learns that a Rancher's wife and daughter are kidnapped and taken to Mexico, Captain Wheeler, the Ranger Commander, sends one of his best men to work with Colonel Kosterlitsky and the Mexican Rurales.

ORDER TODAY!

www.RangersatRioSonora.com

Now available on eBooks

15% discount & free shipping at tsup.truman.edu

Emigrants on the Overland Trail

The Wagon Trains of 1848

Michael E. LaSalle

\$40.00 pb • \$29.99 ebook
536 pp. • 6x9" • 43 illus.

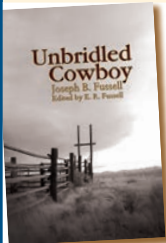


In this fascinating reconstruction of their 2,000-mile trip west, seven men and women diarists describe the extreme trials of their wagon train journey in 1848 from Missouri to the West Coast.

Unbridled Cowboy

Joseph B. Fussell; E. R. Fussell, ed.

\$19.95 pb • \$9.99 ebook • 304 pp. • 6x9"



A riveting firsthand account of a defiant hell-raiser in the wild American Southwest during the late 1800s. A unique voice that embodies the spirit of the old West.

TRUMAN 
STATE UNIVERSITY PRESS

100 E. Normal Ave., Kirksville, MO 63501 • 800.916.6802

"Reading this in my 20s transformed the way I thought about the land where I'd grown up."



ANNA KEESEY

ANNA KEESEY'S WATER WARS PICKS

1. *Cadillac Desert* (Marc Reisner; Penguin Books): This tome is a dashing, electrically interesting history of water in the West. Reading this in my 20s transformed the way I thought about the land where I'd grown up. Suddenly, I understood the film *Chinatown!*

2. *Rivers of Empire* (Donald Worster; Oxford University Press): This is a beautifully written and intense account of the way we've historically used hydraulic projects to "reclaim" the arid West, and the results for our democracy and our environment.

3. *Beyond the Hundredth Meridian* (Wallace Stegner; Penguin Books): Stegner's examination of the life of explorer John Wesley Powell and his descent of the Colorado River is a classic. I read this while rafting the same stretch, and I was impressed that a one-armed guy in a chair strapped to a wooden dory didn't die in the first 10 minutes!

4. *The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea* (Lissa K. Wadewitz; University of Washington Press): This is a brand-new academic history of salmon in the Northwest, by a colleague of mine. It affirms in me the knowledge that to understand the Northwest, we need to understand the role of its spirit animal, the salmon, as well as its history.

5. *The Good Rain: Across Time and Terrain in the Pacific Northwest* (Timothy Egan; Vintage): This book weaves its Old West history in with travel memoir, exploring the Northwest region in a personal, affectionate and sometimes critical manner. It is highly intelligent and well written.

—Anna Keesey, author of *Little Century* (Farrar, Straus and Giroux)

INSIDE LOOK: HISTORICAL RESEARCH FOR NOVELS

1. *The Conquest of Apacheria* (Dan L. Thrapp; University of Oklahoma Press): Thrapp was a well-studied historian in the exceedingly bloody, 26-year Apache Wars; I used this book to research the U.S. Army's use of heliographs for my Spur-winning novel, *The Sergeant's Lady*.

2. *Zane Grey: His Life, His Adventures, His Women* (Thomas H. Pauly; University of Illinois Press): This book can teach a lot about how to take an expected story—covering Grey's famous novels—and twist it to focus on the unexpected—the author's chase of women and fish.

3. *The Deadliest Outlaws* (Jeffrey Burton; University of North Texas Press): This is the best researched book on the Ketchum brothers and the Wild Bunch Gang. I used the new information about the lesser-known Ketchums—Sam and Tom “Black Jack”—to shape a key outlaw character in my novel, *The Last Shootist*, a sequel to my late father, Glendon's, Western classic.

4. *The Great Pursuit: Pershing's Expedition to Destroy Pancho Villa* (Herbert Molloy Mason Jr.; Smithmark Publishing): Mason's history shares the U.S. Army's critical weaknesses in its mostly unsuccessful chase to kill Villa and his guerillas. My dad used Pershing Expedition material for the first-ever novel written about this campaign, which inspired the 1959 film, *They Came to Cordura*.

5. *Duke: We're Glad We Knew You* (Herb Fagan; Citadel): These true tales reveal the Duke's generosity, but also his hard drinking habit off the set. The latter inspired the chapter I wrote in this book about the difficulties of making *The Shootist*, John Wayne's final film.

—Miles H. Swarthout, son of Glendon Swarthout, author of *The Shootist* (Bison Books)

STORIES from the GOLDEN AGE

presents the L. RON HUBBARD WESTERN COLLECTION

FREE CATALOG
PULP FICTION'S FINEST

Wrangle with some of
the finest renegades, outlaws
and dangerous desperados in the

WILD, WILD WEST

“Here is nonstop action with a
MARK TWAIN TWIST.”
—True West

The Western Box Set Collections



- 10 Books
- Illustrations
- 10 Audiobooks (20 CDs)
- Sound effects
- 20 Stories
- Glossaries
- Full-cast dramatization
- Full-color booklet

Timeless Short Stories from the Most Prolific Writer of the Pulp Fiction Era

Saddle up for excitement with these riveting tales of the Old West that appeared in the pages of the most popular pulp fiction magazines of the 1930s and 1940s. Each volume includes original cover art and interior illustrations and the full-cast audio dramatizations will put you into the heart of the story.

Book Box Set Collection Price

~~\$99.50~~ **\$75.00**

Save 25%

Audiobook Box Set Collection Price

~~\$129.50~~ **\$97.00**

Save 25%

Individual Titles Available in
Paperback or eBook, \$9.95
Audiobook Full-Cast
Dramatization (2 CDs), \$12.95

Available wherever books or
audiobooks are sold including every
eBook eReader: iPad, Nook, Kindle and
Sony Reader. Audiobooks are available
from digital download websites such as
iTunes and Audible.com.



Order your **FREE CATALOG** featuring info on the 80 volumes in the Stories from the Golden Age Collection. The best in pulp fiction, including Western, Mystery/Suspense, Action/Adventure, Military/War, SciFi/Fantasy and more!

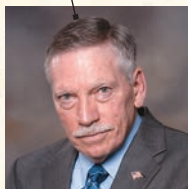
For the **FREE** catalog OR to order your
Western Box Set Collection call:
1-877-8GALAXY or go to: **GalaxyPress.com**



Scan this to hear a
sample excerpt from one
of the stories from the
Western Collection.

GALAXY PRESS GalaxyPress.com

“This is a must for Ranger buffs.”



RICK MILLER



RICK MILLER'S TEXAS RANGERS PICKS

1. *The Texas Rangers: A Registry and History* (Donald L. Ivey; McFarland): This offers an amazing compilation of facts about the Texas Rangers, from its early days to modern times, including company membership, statutes affecting the Rangers and more. The book has errors, but will guide researchers to the proper sources.

2. *Winchester Warriors* (Bob Alexander; University of North Texas Press): Alexander, in his inimitable manner, details the experiences of Company D of the Texas Rangers through its history. His examination concentrates on what it was like to be a Ranger as he recounts the various incidents in which they were involved.

3. *The Law Comes to Texas: The Texas Rangers, 1870-1901* (Frederick Wilkins; State House Press): The late Fred Wilkins wrote a comprehensive history of the Frontier Battalion that reflects his diligent research. This is a must for Ranger buffs.

4. *Lone Star Lawmen: The Second Century of the Texas Rangers* (Robert M. Utley; Oxford University Press): Utley, a well-respected historian, endeavors to provide a comprehensive history of 20th-century Rangers, which was most difficult because so many primary documents from this era had been thoughtlessly destroyed.

5. *The Texas Rangers and the Mexican Revolution* (Charles H. Harris III & Louis R. Sadler; University of New Mexico Press): In this comprehensive volume, the authors document the involvement of the Rangers on the Mexican border from 1910 to 1920, during which some 300 Hispanics were reportedly killed by the Rangers and others. This is an important era of Ranger history that has not received much attention.

—Rick Miller, author of *Texas Ranger John B. Jones and the Frontier Battalion, 1874-1881* (University of North Texas Press)



CENTENNIAL READS ARIZONA

1. ***The Bronco Bill Gang*** (Karen Holliday Tanner & John D. Tanner Jr.; University of Oklahoma Press): The Tanners are the first to explore this notorious gang that terrorized Arizona and New Mexico in 1890s bouts that rivaled most of the gangs out West.

2. ***Wyatt Earp: The Life Behind the Legend*** (Casey Tefertiller; Wiley): In my *Ask the Marshall* column, I answer more questions regarding Wyatt Earp and the 1880s Cochise County War than any other. Tefertiller presents the best solid argument on behalf of the Earps. His well-researched book is a must-read for learning the wherefores and whys behind the most famous gunfight in the West.

3. ***On the Border with Crook*** (Capt. John G. Bourke; Charles Scribner's Sons): In one of the best primary sources about life in Arizona during the Apache Wars, this 1892 account by Gen. Crook's aide de camp is told with wit and humor.

4. ***Vanished Arizona*** (Martha Summerhayes; J.B. Lippincott): A New Englander-turned-lieutenant's wife describes life in 1870s to 1880s Arizona; one of the highlights is her graphic description of her hot, steamy journey on the mosquito-ridden Colorado River.

5. ***Pleasant Valley War*** (Jinx Pyle; Git a Rope! Publishing): This bloodier feud than the Hatfields and McCoys has been covered by Earle Forrest, Don Dederer and Lee Hanchett, but the identity of the man who started the war is revealed here for the first time.

—Marshall Trimble, whose most recent book is *Wild West Heroes and Rogues: Wyatt Earp, the Showdown in Tombstone* (Golden West Publishing)

“The identity of the man who started the war is revealed here for the first time.”



MARSHALL TRIMBLE



MARGARET COEL'S FRONTIER INDIANS PICKS

1. ***Bury My Heart at Wounded Knee*** (Dee Brown; Holt Paperbacks): A deeply moving, unforgettable account of the conquest of the Indian nations in the American West.

2. ***The Last Stand*** (Nathaniel Philbrick; Penguin Books): The author has a genius for placing the reader in the midst of the Battle of the Little Big Horn and for bringing Custer and his times to life.

3. ***The Killing of Crazy Horse*** (Thomas Powers; Vintage): A gripping story that seamlessly weaves the culture of the Sioux into the turbulent decades of the Indian Wars.

4. ***The Indian Way*** (Gary McLain; John Muir Publications): This lovely book for children reaches out to readers of all ages with its “grandfather” stories on how to live a humane and balanced life.

5. ***Tell Me, Grandmother*** (Virginia Sutter; University Press of Colorado): This brief, charming account contrasts the author's own life, as a modern, educated woman, with the life of her great-grandmother, the wife of Chief Sharp Nose, the last Arapaho chief.

—Margaret Coel, author of *Buffalo Bill's Dead Now* (Berkley)

THE LIFE OF KIT CARSON



Famous Trapper, Guide, and Indian Agent

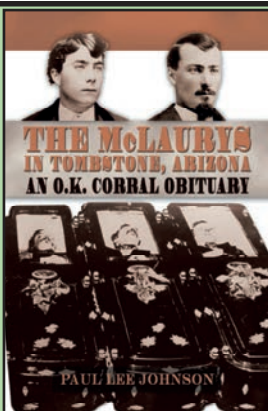
By Edward S. Ellis

Follow the life story of Kit Carson in this biography, written a short twenty years after his death. Not only the story of one of America's true heroes, this is an excellent tool for teaching American history and geography and is an enjoyable read for young and old alike.

This is a story of the expansion and exploration of America's West, where hardship was a way of life and adventure was around every corner. Includes excerpts from John Fremont's first three expeditions, for which Carson acted as guide, and a map displaying the routes of those journeys.

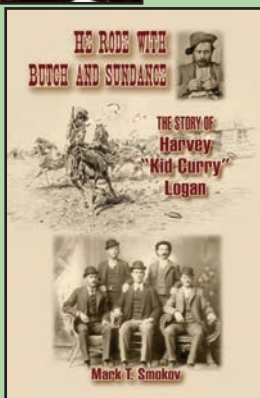
ISBN 978-1-890623-00-5, Paperback, Ages 10 to Adult, \$14.95

Visit us at www.lostclassicsbooks.com to order and for more information on these and other great books from a bygone era.



"This book is essential for any student of Tombstone and the gun-fight."—
Casey Tefertiller,
author of
Wyatt Earp
Hardcover
\$29.95

"[A] rock-solid recreation of Old West grit and gunsmoke. Smokov shows how writers have embellished the Kid Curry legend, and he separates reality from myth."—
Publishers Weekly
Hardcover
\$29.95



University of North Texas Press

To order call 1-800-826-8911
or visit <http://untpress.unt.edu>



ALLEN BARRA'S BILLY THE KID PICKS

When N. Scott Momaday graciously agreed to share his tale of collecting a six-gun he believed was once owned by Billy the Kid (see p. 20), we gave a shout out to Allen Barra, asking him to tell us which Billy the Kid books he believes everyone should own in their library.

1. *The Collected Works of Billy the Kid* (Michael Ondaatje; Vintage): The Canadian poet and novelist Ondaatje uses poetry to get inside Billy's head—"I wanted to have Billy talk from the core of his story." He portrays Billy as Jung might have imagined him.

2. *Billy Gashade: An American Epic* (Loren D. Estleman; Forge): Billy the Kid and Jesse James and Calamity Jane and Crazy Horse are all filtered through the life of another myth, Billy Gashade, the songwriter who puts their stories to music.

3. *The Saga of Billy the Kid* (Walter Noble Burns; University of New Mexico Press): Burns began it all in 1925, at a time when the Kid's story was perilously close to being forgotten. Burns printed the legend, and in so doing, he preserved it.

4. *Billy the Kid: The Endless Ride* (Michael Wallis; W.W. Norton & Company): In this thorough study of the boy and the myth, Wallis comes closer than any previous biographer to putting clothes on the ghost.

5. *Anything for Billy* (Larry McMurtry; Simon & Schuster): This esteemed author portrays Billy's life as a tall tale that draws from and touches on a score of other Old West legends.

6. *The Demise of Billy the Kid* (Preston Lewis; Bantam Books): Lewis's H.H. Lomax was the Zelig of the American frontier, present at all the great shoot-outs. He brings some much-needed humor to Billy's story.

7. *Inventing Billy the Kid* (Stephen Tatum; University of Arizona Press): This tome is a thorough and satisfying investigation of the Kid's life and evolution into a symbol of American popular culture.

8. *The Ancient Child* (N. Scott Momaday; Harper Perennial): Momaday's lyrical novel, which juxtaposes Kiowa Indian myths with the legend of Billy the Kid, has an almost dream-like power.

—Allen Barra, author of *Inventing Wyatt Earp* (Bison Books)



JAMES DONOVAN'S BATTLE OF THE ALAMO PICKS

1. *The Alamo Reader* (Todd Hansen; Stackpole Books): Not just a monumental feat of research—compiling virtually every primary, secondary and tertiary account of the battle—but also a perceptive and objective analysis of each entry and its reliability.

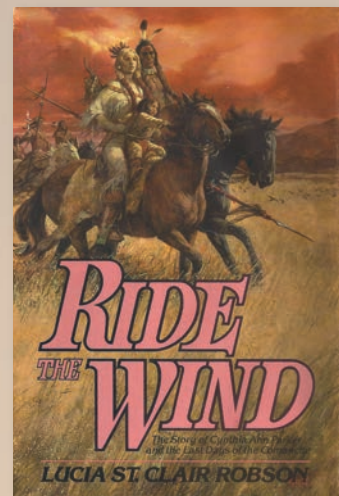
2. *With Santa Anna in Texas* (Jose Enrique de la Peña; Texas A&M University Press): Of Santa Anna's 6,000 Mexican soldiers who attempted to quash the 1836 Texian uprising, only one—an intelligent, passionate and eloquent officer—wrote a memoir of his experiences fighting at the Alamo. Not a diary, as it's often referred to as, but lively and essential.

3. *Three Roads to the Alamo* (William C. Davis; Harper Perennial): Davis not only provides an evocative portrayal of Jacksonian America, but also gives us the best biographies, bar none, of the Alamo's holy trinity—Bowie, Crockett and Travis—and an excellently researched account of the battle itself.

4. *Blood of Noble Men* (Alan C. Huffines; Eakin Press): A fine day-by-day (and, in the battle chapter, almost minute-by-minute) reconstruction of the siege and assault, told through eyewitness and participant accounts, with excellent footnotes. The superb illustrations by Gary Zaboly have never been bettered.

5. *The Illustrated Alamo 1836* (Mark Lemon; State House Press): Lemon has created a meticulously detailed model of the 1836 Alamo compound, photographed it from countless angles and then virtually added the sky, terrain and background. The result is impressively realistic.

—James Donovan, author of *The Blood of Heroes: The 13-Day Struggle for the Alamo—and the Sacrifice that Forged a Nation* (Little, Brown and Company)



Two-time
Spur Award Winner

LUCIA
ST. CLAIR
ROBSON

*“Powerful writer,
uncompromising historical
novelist, great researcher.”*
— Award-winning author,
Johnny D. Boggs —

Ride the Wind

Mary's Land

Walk in My Soul

Fearless

Light a Distant Fire

Ghost Warrior

Tokaido Road

Shadow Patriots

Last Train
from Cuernavaca

www.luciestclairrobson.com
and on [Facebook](#)

BY KRAIG NELSON

Where the West is Still Wild

CELEBRATING THE HISTORY OF CAVE CREEK!

Horses tied to the hitching post at Harold's Cave Creek Corral is just one sign that Cave Creek, Arizona, is still a Wild West town. We at *True West* love our hometown, but not many know its rich history. Believe it or not, Cave Creek's story actually dates as far back as the 1860s. Kraig Nelson, a docent at the Cave Creek Museum, brings us a look at the first decade in the life of this frontier town.

—The Editors

Abraham Lincoln created the Arizona Territory in 1863, separating the future 48th state from the Territory of New Mexico. Fort Whipple, near what is now Prescott, became the first territorial capital.

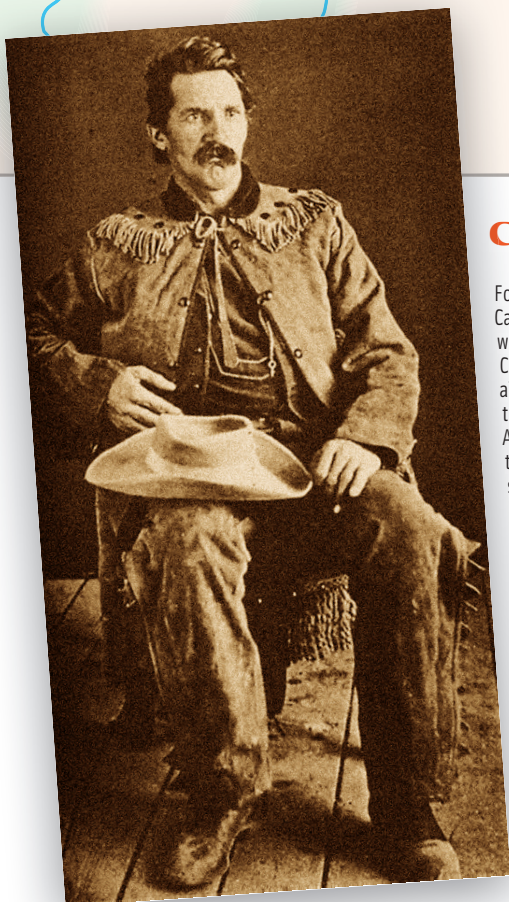
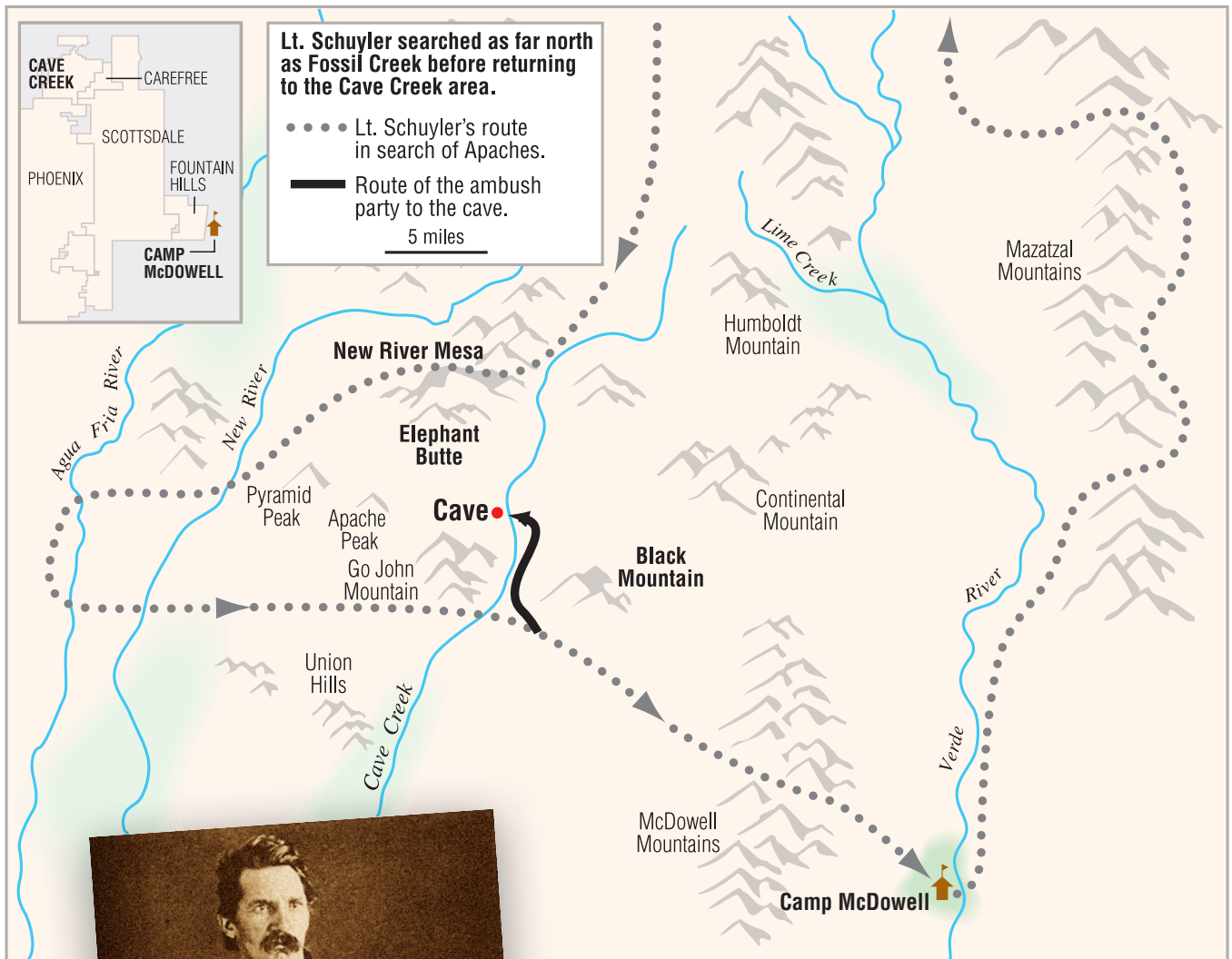
Henry Wickenburg uncovered a gold bonanza in the Bradshaw Mountains the following year and established the extremely lucrative Vulture Mine, south of Prescott and east of Cave Creek. When



Cartwright Ranch

Hey *Bonanza* fans, Cave Creek has its own version of the Cartwright family. Reddick "Red" Cartwright, his wife and their 10 children arrived in Arizona, in 1876, via the Oregon Trail. By 1887, Red and his son, Jackson, had established the Cartwright Ranch, northeast of Cave Creek. Jackson's son, Jack Jr., took over the ranching empire until he turned it over to his son. By the time the Cartwright Ranch was sold in 1980, the ranch had grown to 65,000 acres with more than 5,600 head of cattle! Today, one of Cave Creek's signature restaurants, Cartwright's Sonoran Ranch House, is named in honor of the family and the spirit of Arizona's ranching days.

— Courtesy Cartwright Family —



Christmas Day Ambush

For roughly three weeks in December of 1873, members of the 5th Cavalry, led by Lt. Walter S. Schuyler, had been hunting Apaches who had left the reservation. When some of the 14 scouts, led by Chief of Scouts Al Sieber (left), discovered Tonto Apache activity along the waters that give Cave Creek its name, Schuyler had to come up with a clever plan to successfully attack the hostile Apaches. Schuyler was concerned the Apaches had seen the troops, and he assumed some trickery would be needed if the soldiers were to get the upper hand.

Schuyler led his troops eastward along Camp McDowell Road, hoping that the Apaches, who he assumed were watching them, would think the soldiers were harmlessly headed back to Camp McDowell, where they were stationed, and the Apaches would drop their guard. The plan worked.

Before the light of dawn on Christmas morning, Schuyler and his troops cautiously made their way along the banks of Cave Creek until they were right across from the Apache camp. As soon as the sun's rays shone down, the soldiers attacked the camp, killing nine and causing many more to flee, and burned several tons of the Apaches' precious food supply.

- True West Archives -

Pushin' and Pullin'

One way or another, these men were bound and determined to get this stubborn burro on the move through Cave Creek.

— All images courtesy Cave Creek Museum unless otherwise noted —

the word got out, gold seekers poured into central Arizona. In 1865, the U.S. Army established Camp McDowell about 18 miles from the future town site of Cave Creek to protect the outnumbered miners and ranchers from the marauding Tonto Apaches. The Army identified and named Cave Creek by 1866. Phoenix and Cave Creek credit their establishment and initial survival to this seminal fort.

Yet getting to Fort Whipple from Camp McDowell was arduous and circuitous.

The cavalry initially headed the opposite direction—toward present-day Phoenix—made a loop and then headed north to Fort Whipple. In 1870, the commanding officer of the Arizona army, Col. George Stoneman, learned of a potential shortcut to the capital—an American Indian trail with a flowing creek, at least two natural springs and an abundance of tall grass to feed horses. This shortcut eventually became the town of Cave Creek.

Along that flowing creek is a bandshell-shaped cavern that's about 60 feet wide, high and deep. The Apaches felt this cave was a secure place to store food and to erect their wickiups. Christmas morning, 1873, proved to be devastating for the awakening Apaches. The cavalry, on the hunt for Apaches who had left the reservation, opened fire on them, leaving nine Apaches dead, including their chief, Nanotz. The cavalry torched much of the Apaches' essential winter food supply. The cavalry's mantra of "surrender or starve" had been duly executed.

What a decade that turned out to be for Cave Creek—from prospectors with dreams of gold rush riches to a Christmas Day massacre. But thankfully Cave Creek grew up to become less fraught with danger and more a place where folks could horse around, starting in the 1930s and still true to this day.

Kraig Nelson is the docent at the Cave Creek Museum in Cave Creek, Arizona.



Cowboy Artist

One Cave Creek cowboy who had been riding the range for 14 years found himself unemployed. Lon Megargee turned to painting—it was either that or hunt mountain lions for bounty. He started as a commercial artist and eventually painted Western art. Several of his works hang in the Arizona State Capitol; shown here is his *A Cowboy's Dream* created for A-1 Beer.

— Courtesy Herman Dickson of A-1 Beer Prints —



Loading Up the Wagons

In 1900, James D. Houck bought a ranch near what is now Rancho Mañana. It was there that he grew his sheep-shearing business into one of the most flourishing enterprises of the area during that time. Business was so good, Houck earned the moniker "Cave Creek King." In this 1904 picture, people believed to be Houck's employees have parked their freight wagon outside the shearing business.



Gold Diggers

A group of men and women have their pickaxes at the ready in the Black Mountain's Mormon Girl Mine. Silver and copper were both extracted there, but the real treasure was the abundance of gold. The mine—pictured here in 1902—opened in the 1880s and was active until the 1960s.

Gunnin' Granny

Catherine "Cattle Kate" Jones wasn't interested in shuffleboard and golf when she hit retirement age. This picture taken in the 1960s—when Jones was well into her 70s—shows the Cahava Ranch owner with a weapon at her side and still on duty as Cave Creek's deputy sheriff.





Breakfast on the Trail

Ted and China Loring (top, from left), owners of the Rancho Mañana dude ranch (above), fire up an early morning cookout at the foot of the Seven Sisters hilltops with a man simply known as “Cowboy” in this 1948 photo. Today, Tonto Bar & Grill, on the grounds of the former ranch, honors indigenous traditions by incorporating American Indian philosophy into its cuisine and ambiance.

– Courtesy Tonto Bar & Grill at Rancho Mañana –



“Mischief”

This piece by Marless Fellows is based on the modern-day cowboys you can still see on the streets of Cave Creek.

– Courtesy Saddle Up Gallery –



Cave Creek Wild West Days

See Cave Creek in all its frontier town glory at this year’s Wild West Days on November 2-4.

Mounted shooters will battle it out in gunfights throughout the weekend, and the townsfolk will line the streets and root on their favorite teams in the bathtub races. The young cowpokes will hold on tight to their sheep at the mutton bustin’ competitions, and rodeo professionals will ride real bulls—no cozy mechanical bulls for these cowboys!

On Saturday, the Cowboy Gathering will feature music great Dave Stamey crooning his classic Western hits like “Buckaroo Man.” Bob Boze Bell will talk about Arizona’s movie history, and Lee Anderson will share his knowledge of Arizona’s Vaquero heritage. These are just some of the entertainers who will be at the gathering, which benefits the Cave Creek Museum.

480-488-2764

WildWestDaysCaveCreek.com



By the way, check out Lee Anderson’s latest book! This Moonlight Mesa release is available on Amazon.

CAVE CREEK. PERFECTLY UNCIVILIZED...STILL.

The Cave Creek Merchants & Events Association Proudly Presents

WILD WEST DAYS IS COMING!

WHERE THE PRESENT MEETS THE PAST



NOVEMBER 2ND + 4TH

GUN DOWN BY SUNDOWN GUN FIGHT COMPETITIONS ALL DAY
 MOUNTED SHOOTERS + PIG RACES + WILD WEST DAYS PARADE
 WALK FOR 100 + LIVE BULL RIDING + MUTTON BUSTIN'
 BATHTUB RACES + MISS WILD WEST DAYS
 COWPOKES AND LITTLE FOLKS
 ARENA APPEARANCES BY BRANDI LYONS & MIKE STACY

WWW.WILDWESTDAYSCAVECREEK.COM



WILD WEST DAYS PROUDLY PRESENTS

THE COWBOY GATHERING

A BENEFIT FOR THE CAVE CREEK MUSEUM

SATURDAY, NOVEMBER 3RD, 2012

FEATURING
 WESTERN MUSIC ARTIST
DAVE STAMEY
 FOUR TIME ENTERTAINER AND FIVE TIME
 MALE PERFORMER OF THE YEAR BY
 THE WESTERN MUSIC ASSOCIATION



WITH APPEARANCES BY:
BOB BOZE BELL • MIKE EWING & HIS BAND
CHARLIE LESUEUR • GARY SPRAGUE • LEE ANDERSON



FOR TICKET INFORMATION CONTACT
 EVELYN AT 480-488-2764



FRONTIER TOWN

Wild West Days Historical Auction

November 3, 2012
1:00 PM

{In Frontier Town at the Gallows}

6245 E. Cave Creek Road
 Cave Creek, AZ 85331

"The Original Wild West Saloon"

HAROLD'S



CAVE CREEK CORRAL
 CAVE CREEK, AZ

The Best Food In Town

**STEAKS, RIBS
 SEAFOOD & CHICKEN**

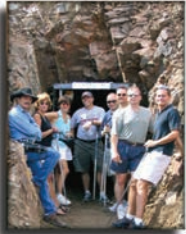
BREAKFAST • LUNCH • DINNER

WWW.HAROLDSCORRAL.COM 480 • 488 • 1906

CAVE CREEK. PERFECTLY UNCIVILIZED...STILL.

JOHNNY RINGO'S CAREFREE ADVENTURES

GOLD MINE TOUR
480-488-2466



Take a Journey to the 1800's

We offer a fun packed Adventure where We Take you back in time to visit an 1800's Hard rock Gold Mine. there you will see how Life in the early days Of The Cave Creek Mining District Was lived.

It's not just a tour It's an ADVENTURE!



CALL TO BOOK A
MORNING OR AFTERNOON TOUR

A fun and educating 4 hour tour just East of Cave Creek, Arizona

WANTED YOUR QUALITY FURNITURE & ACCESSORIES FOR CONSIGNMENT



Lazy Lizard

IF YOU HAVE
ANY OF
THESE...
LET'S TALK!

- Rustic, Western, Mexican, Spanish furniture
- Lamps & decorative accessories
- Fine Art
- Primitives
- Spurs, Tack, Saddles
- Advertising, Signs
- Coin Operated Items
- Oriental Rugs
- Old Toys
- Vintage Fiestaware
- Vintage Mexicana
- Jewelry
- Bronzes
- Architectural Pieces
- Country Store Items
- Cowboy Boots
- Western Clothing
- Native American Items
- Patio Furniture

6116 E. CAVE CREEK RD., CAVE CREEK AZ

480-488-6505

ACCEPTING CONSIGNMENTS 7 DAYS A WEEK

TONTON

BAR & GRILL AT RANCHO MAÑANA

Taste of
Native Arizona



Award-winning Menu



Authentic History

Lunch & Dinner Daily 11 a.m. - 9 p.m.



480-488-0698
TONTOBARANDGRILL.com

5736 E. Rancho Mañana Blvd., Cave Creek, AZ

Cartwright's

Sonoran Ranch House

Honoring the spirit of Arizona's ranching days

Mesquite Wood-Fired Steaks, Elk, Bison Quail, Fresh Seafood & Ranch Specialties



Serving Nightly 4:30 - 9 PM

480-488-8031

CartwrightsSonoranRanchHouse.com

6710 E. Cave Creek Rd., Cave Creek, AZ



CAVE CREEK. PERFECTLY UNCIVILIZED...STILL.



LAS TIENDAS

Like an Old Pair of Boots, it Just Feels Good.



Stroll the shops. Make new friends.

Enjoy Award Winning Barbecue, Fine Art,
Unique Gifts of Local Origin - All That and a Cigar!

The Man Cave Cigar Store . Bryan's Black Mountain Barbecue
Western Delights . Saddle Up Gallery . Roxie's Charity Boutique

6130 E. Cave Creek Rd., Cave Creek, Arizona
www.LasTiendasCaveCreek.com



LIVING THE
WESTERN DREAM



Furniture Barn
480-575-1357
General Store
480-575-7025

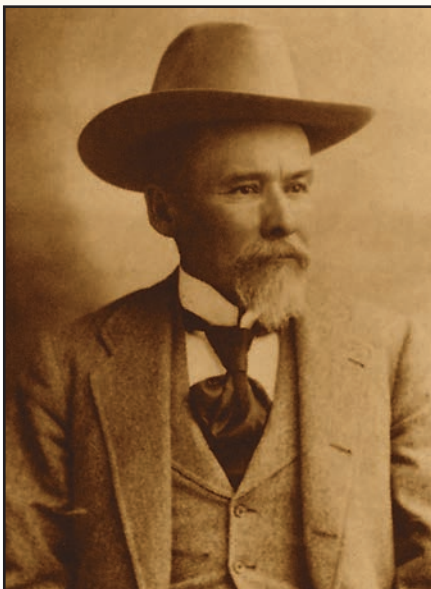
www.BigBroncoCaveCreek.com
6602 E. Cave Creek Road

TRUE WEST EXCLUSIVE

CLASSIC GUNFIGHTS

NUMBER ONE WITH A BULLET

TEXAS JOHN SLAUGHTER VS BARNEY GALLAGHER



Texas John Slaughter became a respected cattleman and lawman, but, as a result of the Gallagher shooting, he became number one on Lew Wallace's list of outlaws he wanted rounded up.

— ALL IMAGES TRUE WEST ARCHIVES —

BY BOB BOZE BELL

Based on the research of Lily Klasner and Allen A. Erwin

(DATE UNKNOWN) 1876

While en route from Arizona back to Texas, cattleman John Slaughter is holding his herd of cattle at John Chisum's South Spring Ranch near Roswell, New Mexico.

While camped near the Chisum mercantile store, Slaughter receives word that two Texas rustlers, Barney Gallagher (also styled as Gallegher) and a cowboy named Boyd, are in the vicinity. Slaughter believes these two were responsible for stealing some of his herd in Texas. The rustlers made use of a fraudulent bill of sale to cover their theft.

Tanked up on whiskey, Gallagher and Boyd visit the Chisum store where they learn that Slaughter is nearby with his herd. Gallagher rides up to the tail end of the herd and tells the herder, "You tell that little rat-headed son of a bitch up front, I'm here to kill him."

"Wait right here," the cowhand tells Gallagher as the drag rider lopes to the front to wave down his boss.

As soon as he hears the threat, Slaughter reins his horse around and comes back through the herd on the jump. Gallagher spurs his horse forward and fires his shotgun, swerving to the side to make sure the buckshot will find its mark. Riding at a gallop, Slaughter pulls a pistol from the pommel of his saddle and fires, hitting Gallagher in the heart and dropping him from the saddle.

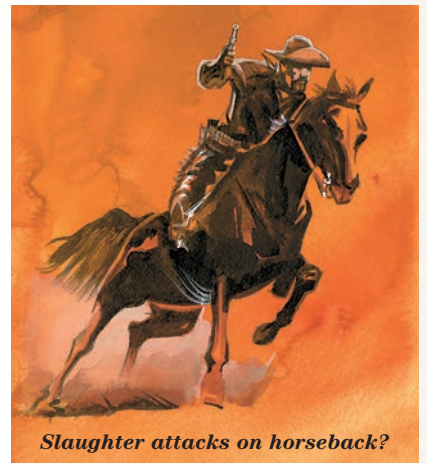
This is the version of the fight as told by author Allen A. Erwin in 1965's The Southwest of John Horton Slaughter. Erwin utilized the memories of several cowboys, including Gus Gildea, who were not present for the fight, but had heard versions of the affair from those who saw it.

Lily Klasner, who also lived in Lincoln County at the time, remembers hearing this slightly different version of the story:

Slaughter recognizes Gallagher and Boyd as they ride toward his camp. He grabs his Winchester, walks around to the back of his chuckwagon and props

his rifle on the box for a dead rest. "Hold up!" Slaughter yells. "Don't come any closer or I'll kill you."

Gallagher and Boyd keep advancing at a fast lope. Slaughter fires, and the bullet strikes Gallagher in the thigh. As the cowboy drops from the saddle, Boyd reins his horse into a hasty retreat and flees the scene. Slaughter sends one of his cowboys to fetch someone who can help carry Gallagher to the Chisum store. The closest doctor is at Fort Stanton, some 70 miles away; since Gallagher's wound is so serious, no one goes to get him.



Slaughter attacks on horseback?

The store manager makes Gallagher as comfortable as he can while he and several others try to staunch the blood. But the bullet has ruptured an artery, and it can't be stopped.

Slaughter comes in and apologizes, adding that he was trying to hit the suspected rustler's horse. "You know me, and you know I'd never let you ride up to me armed after you had robbed me of cattle."

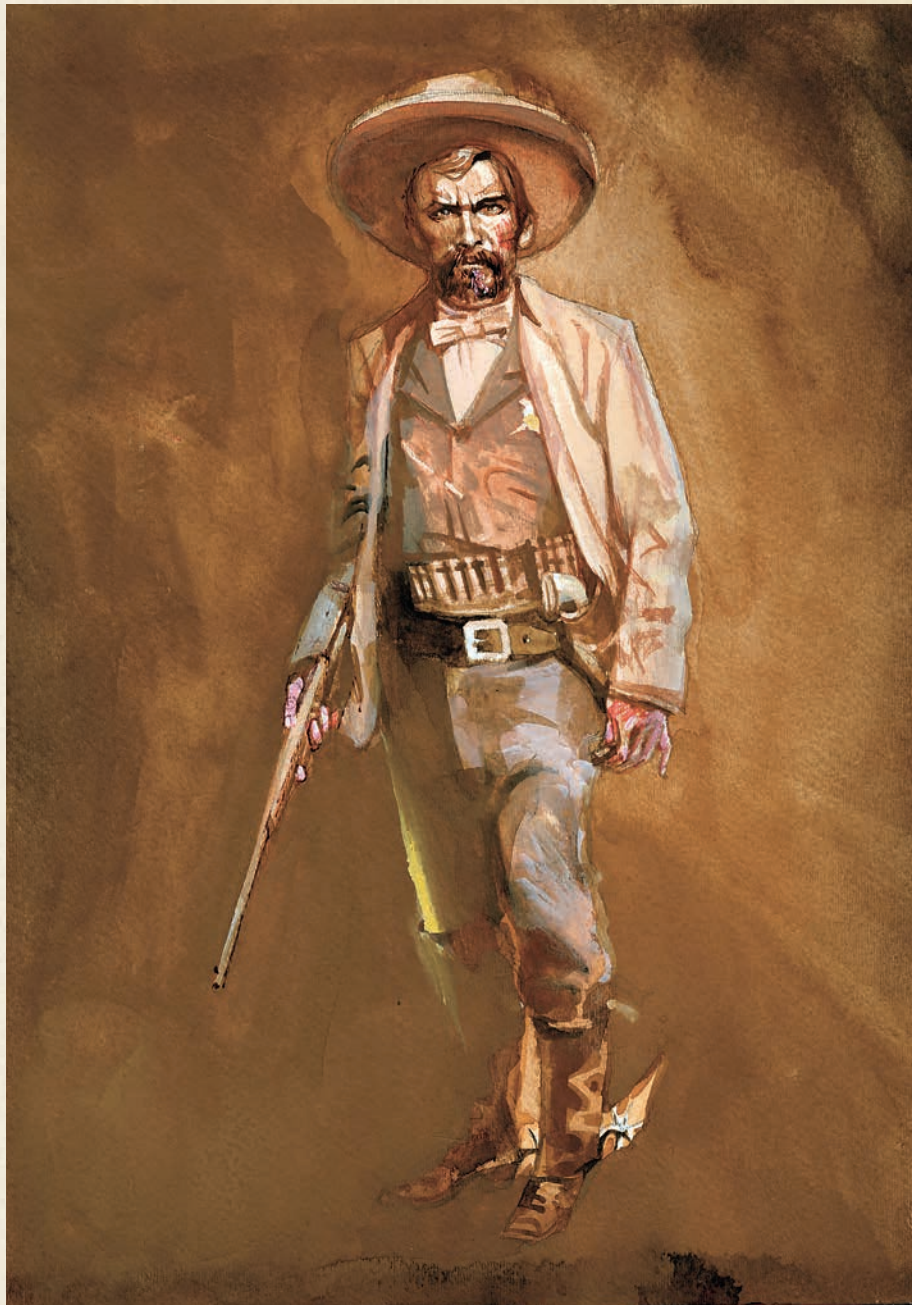
Gallagher tells him, "I was drunk and didn't think. I was just coming to talk things over."

"Well, you ought to have sent someone to tell me you wanted to talk," Slaughter replies. "I didn't know; and you can bet I'm not going to let any man who has wronged me ride up to me armed and get the drop on me."

Two compelling tales, but to me, the second version, Lily Klasner's account, has the ring of authenticity.



“You can bet I’m not going to let any man who has wronged me ride up to me armed and get the drop on me.”



Shoot First, and Ask Questions Later

Of all the lawmen in the frontier West, Texas John Slaughter personified the fast-on-the-draw lawman. Some speculate that the admonition, “Shoot first, and ask questions later,” is a direct quote from Slaughter.

— ALL ILLUSTRATIONS BY BOB BOZE BELL —

Aftermath: Odds & Ends

After Texas John Slaughter left the dying Barney Gallagher, Gallagher admitted he had made the mistake of his life by being led into this trouble. He blamed his departed partner, Boyd. He also spoke tenderly of his wife and two daughters and confessed his only dread of death was leaving them. He asked the store manager to send Gallagher’s ring and pocket watch to his wife in Texas. He died close to midnight and was buried near a ditch on the Chisum ranch headquarters.



Slaughter was never arrested for this shooting, but the new governor of New Mexico, Lew Wallace, placed Slaughter’s name at the head of a list of bad men he wanted rounded up. Interestingly, William Antrim (Billy the Kid) was listed at number 14.



Slaughter moved to Arizona where he became a successful rancher and served with distinction as the sheriff of Cochise County.



Recommended: *My Girlhood Among Outlaws* by Lily Klasner, published by University of Arizona Press, and *The Southwest of John Horton Slaughter* by Allen A. Erwin, published by Arthur H. Clark Company.



Slaughter, in 1919

BY ALLISON CARLTON

"Trifecta"

**RENOWNED COWBOY ARTIST
MARLESS FELLOWS**

**LATEST CREATION...SADDLE UP GALLERY.
BRINGING HER LOVE OF THE
SOUTHWEST AND COWBOY HISTORY
TO HER CANVAS.**

LASSO THE WEST IN ART®

Other Artists Represented

480.488.9303
6140 E. CAVE CREEK RD. | CAVE CREEK
SADDLEUPGALLERY@ME.COM
WWW.SADDLEUPGALLERY.COM



"Bravery and courage can be seen in each face of every Western personality—faces of conviction, truth and knowing what is right are reflected through their steadfast gazes," Jerry Crandall says of Old West pioneers. He conjures both qualities in his oil portraits of *Pahaska-Buffalo Bill*; *Many Robes*; *Wild Bill Hickok* (clockwise, from top left).

— Courtesy Jerry Crandall / Costanza Artisan Gallery in Hamilton, Montana —

JERRY CRANDALL

Jerry Crandall feels personally obligated to portray the authentic Old West in his art.

"I'd much rather have my style of art criticized than have someone find a flaw in the historical aspect of the painting," he admits.

His goal is to create a "pretty" picture that is historically accurate. "The famous Schreyvogel painting of Custer is a very well done piece," he says, "but I cringe every time I look at it, as some of the uniforms are completely inaccurate for the time frame of history depicted."

One of the reasons why Crandall's paintings have been collected since 1977 may be due to his insistence that he place himself in real-life scenarios to help him accurately re-create the past.

"If I'm going to do a painting of a cowboy, cavalryman or mountain man, I must experience that lifestyle," Crandall says. "I want to know what it feels like to take part in a cavalry maneuver riding



in a fully-packed McClellan saddle, to hear the clatter of the horse equipment and be in the field for days with very little water and food chasing hostiles."

Crandall also invests hours — years, sometimes — into researching details for his art.

"Tracking down primary sources, including diaries, letters and Indian ledger art, is part of the thrill of historical background research," he says.

The artist's passion to dig for accuracy can be traced to his childhood days when he crawled around on his hands and knees, looking for artifacts in the vacant field where Bent's Fort used to stand, near his birthplace of La Junta, Colorado. In his junior high years, he read about Kit Carson, Jim Bridger and the Bent brothers' adventures, which continue to inspire him down the path toward authenticity.

"As I looked out the window, I would pretend to see the tipi camps of

the southern Cheyenne, Kiowas and Arapahos who would come to trade at Bent's Fort," he says.

Crandall holds a high admiration for those who have "stuck to their guns" to accurately portray the historic West, such as cowboy artists Tim Cox, Don Crowley and the late Joe Grandee.

As the Western art world continues to evolve, Crandall plans to remain steadfast on the path he first began as a child crawling around Bent's Fort.

"I have always been interested in painting in a clear and detailed style, not in bending to the fashion of the day," he says. "Some artists change their style with the shifting tastes of the art collector. We are now in the Impressionistic stage, but I refuse to pander to that whim in my artwork." ❖

TWMAG.COM:

Read Jerry Crandall's list of historical inaccuracies he sees in Charles Schreyvogel's *Custer's Demand* painting.

UP - AND - COMERS



"Thomas Lorimer [of Sedona, Arizona] has a tremendous color and design sense," Crandall says. "He does not make things up in his paintings, but rather his stories and details are based on actual events and are accurately portrayed." Shown above is his oil *Cowboy and the Lady*.



"Rick Terry [of Whitehall, Montana] is a phenomenal sculptor whose pieces are anatomically correct, historically accurate and have a great sense of design," Crandall says. Shown here is his bronze of the O.K. Corral gunfighters.



THUNDERBIRD ARTISTS
PRESENTS

2012-2013 3-Day Events

Waterfront Fine Art & Wine Festivals
Oct 26-28 • Feb 15-17
7135 E Camelback Rd, Scottsdale

Carefree Fine Art & Wine Festivals
Nov 2-4 • Jan 18-20 • Mar 1-3
101 Easy Street, Carefree

Thunderbird Emporium of Scottsdale
Nov 16-18 • A Unique Holiday Experience
7135 E Camelback Rd, Scottsdale

Surprise Fine Art & Wine Festival
Feb 1-3
15960 N Bullard Ave, Surprise

Fountain Hills Fine Art & Wine Affaire
Mar 15-17
16810 Ave of the Fountains, Fountain Hills

\$5 Admission to Festivals • Held Outdoors • Visit ThunderbirdArtists.com for hours and details.
\$1 from every admission is donated to the veteran charity, American Healing Arts Foundation.

arizona
Fine Art Expo

Watch Artists Working in Studios **Daily!**
Café, 2-Acre Sculpture Garden with Weekend Music,
Garden Parties, Art Classes and More! **10-Week Show**

Jan 10-Mar 24, 2013—74 Days of Art Adventure
26540 N Scottsdale Rd at Jomax • Scottsdale
480-837-7163 • ArizonaFineArtEXPO.com

10-week Expo Season Pass \$10; \$8 for Military & Seniors

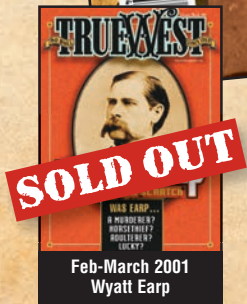
ThunderbirdArtists.com • 480-837-5637

Get 'em While They Last!

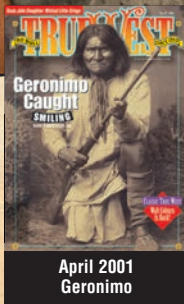


Order yours before they are gone!

True West is one of the most collectible history magazines in the world. (Back issues have sold for as high as \$300!) Collect your favorites now, as the love for history will never go out of date!



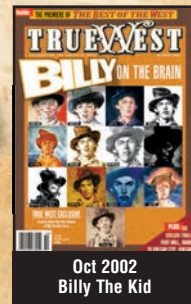
Feb-March 2001
Wyatt Earp



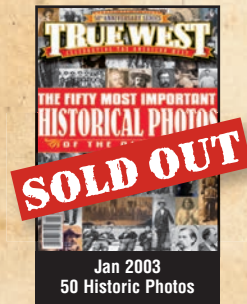
April 2001
Geronimo



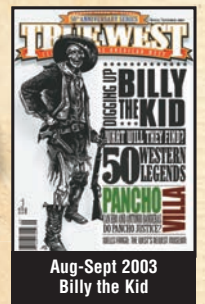
May-June 2001
Custer



Oct 2002
Billy The Kid



Jan 2003
50 Historic Photos



Aug-Sept 2003
Billy the Kid



Feb-March 2003
Jesse James



Nov-Dec 2004
Dale Evans



Aug 2005
History Western Wear



May 2005
The Racial Frontier



Oct 2006
Tombstone



Oct 2007
Cowboys are Indians

Call to order: 888-687-1881

See the complete collection of available back issues, online the at the *True West* Store!

Order online: Store.TWMag.com



Jun 2009
Custers Ride



Jan-Feb 2011
Rodeo Sweethearts



Aug 2011
Geronimo

ATTENTION READERS!

To receive FREE information from our advertisers, simply make your selections from the category listing on the adjacent card. Either mail the post-paid card or fax it to 480-575-1903. We will forward your request. Valid until 11/31/12.

ADVENTURE

- Double Rafter Cattle Drive p. 88
Durango & Silverton
Narrow Gauge Railroad p. 62
Johnny Ringo's
Carefree Adventures p. 58
Wind River Hotel and Casino p. 77

APPAREL & ACCESSORIES

- Catalena Hatters p. 35
Circle KB Inc. p. 87
Cowboy Corral p. 69
Cowboy Images p. 87
Jaxonbilt Hat Co. p. 88
Walton & Taylor Mercantile p. 90

COLLECTIBLES/ART

- Arms & Armor Auction p. 1
Big Bronco p. 59
Clark Rare Books p. 88
Eagle Editions p. 19
Frontier Town p. 57
Heritage Auction Galleries p. 1
Heritage Auction Galleries p. 37
Las Tiendas p. 59
Lazy Lizard p. 58
Saddle Up Gallery p. 62
Thunderbird Artists p. 63
Valerie's Furniture & Accents BC
Western Americana Auction p. 37

EVENTS

- Cochise Cowboy Poetry Gathering p. 68
Frontier Town p. 57
Polar Express p. 62
Thunderbird Artists p. 63
Wild Horse and Burro Adoptions p. 95
Wild West Days p. 57
Wild Western Festival p. 71

FIREARMS & KNIVES

- A. Uberti p. 16
American Legacy Firearms p. 12
Cimarron Firearms Co. p. 87
Colt's Manufacturing Co. p. 10
F.LLI Pietta p. 71
James D. Julia Auctioneers p. 14
Western and Wildlife Wonders p. 87

FOOD & BEVERAGE

- Boot Hill Casino & Resort p. 72
Cartwright's Sonoran Ranch House p. 58
Frontier Town p. 57
Harold's Cave Creek Corral p. 57
Las Tiendas p. 59
Tonto Bar & Grill p. 58

HOME

- Big Bronco p. 59
Crawford & Company
Customized Boot Jacks p. 68
Frontier Town p. 57
Las Tiendas p. 59
Lazy Lizard p. 58
Saddle Up Gallery p. 62
Valerie's Furniture & Accents BC
Whittaker Welding & Design p. 87

LODGING

- Boot Hill Casino & Resort p. 72
Wind River Hotel and Casino p. 77
Wyatt Earp Inn & Hotel p. 73

MEDIA/BOOKS

- A Home in Drayton Valley
by Kim Vogel Sawyer p. 35
Bethany House Publishers p. 35
Clark Rare Books p. 88
Cowgirl Dreams/Follow the Dream
by Heidi M. Thomas p. 88
Dimenovels p. 87
Douglas Brode Western Books p. 85
Ellen Wight p. 88
Emigrants on the Overland Trail p. 46
Eugene C. Vories Western Novels p. 44
Filter Press Books p. 45
Ghost Towns of California p. 43
Guidon Books p. 45
Harlequin Enterprises Ltd IFC
He Rode With Butch and Sundance P. 50
Homesteader by D. M. McGowan p. 45
J Reeder Archuleta p. 46
James D. Best Western Books p. 3
Kensington Books p. 8
Legends Lost by Charlie Mac p. 45
Lost Classics Book Company p. 50
Louis L'Amour Trading Post p. 91
Lucia St. Clair Robson p. 51

- Moonlight Mesa Associates p. 44
National Geographic Books p. 43
Ride The Wind
by Lucia St. Clair Robson p. 51
Rio Sonora by J. Reeder Archuleta p. 46
L. Ron Hubbard Western Books p. 47
Shooting Stars of the Small Screen p. 85
Tales of the Express by Ellen Wight p. 88
The Life of Kit Carson
by Edward S. Ellis p. 50
The McLaurys in
Tombstone, Arizona p. 50
Trafalgar Square Books p. 88
Truman State University Press p. 46
Unbridled Cowboy p. 46
University of North Texas Press p. 50
Voyageur Press p. 43
Western Shooting Horse p. 18
Wyoming Fierce by Diana Palmer IFC
Wyoming Tough by Diana Palmer IFC
Yellow Rose of Texas p. 85

MUSEUMS & HISTORIC SITES

- Dodge City Trail of Fame p. 73
Jackson Hole Historical
Society & Museum p. 77
Museum of the Mountain Man p. 76
Tate Geological Museum p. 78

TOURISM

- Cave Creek, AZ p. 57
Chama, NM p. 70
Dodge City Trail of Fame, KS p. 73
Dodge City, KS p. 73
Edmond, OK p. 90
Eureka, NV p. 37
Riverton, WY p. 78

OTHER (no information)

- Blevins Manufacturing Co. p. 88
Bob Boze Bell Books p. 86
Bob Boze Bell Books p. 88
Outrageous Arizona p. 2
Paul Landquist Posters p. 83
True West Back Issues p. 64
True West Maniac p. 76
True West Mercantile p. 92-93
True West Subscriptions p. 69
True West Zinio IBC

Dreamin' of Being a Cowboy

Inspire the best in your children and grandchildren with some "hero" apparel.



Two young cowboys who used to run around in the Arizona desert are *True West's* Executive Editor Bob Boze Bell and Art Director Daniel Harshberger (from left). Dirt was not a problem for their resilient denim jackets and jeans. Strong enough for Gold Rush miners, denim stayed tough for these two Kingman boys.

— Courtesy Daniel Harshberger —

We all need heroes. We need champions whose deeds and accomplishments thrill, inspire and teach. For much of the 20th century, the cowboy was the archetypal American hero. Strong. Brave. Self-reliant. Virtuous. Several generations of Americans grew up wanting to be like their cowboy heroes. We started by dressing just like them.

The Baby Boomers who grew up in the 1940s-60s were the first generation raised on television. Our daily intellectual and entertainment diet included Roy Rogers, the Lone Ranger, Davy Crockett, even Howdy Doody and Buffalo Bob Smith. We joined our parents for Saturdays at the movies, watching cowboy adventures and looking up to screen icons like John Wayne.

Western apparel grew out of that tradition. Jack B. Weil of Rockmount Ranch Wear and other pioneers of the Western wear industry openly

acknowledged their debt to the silver screen. "I got a lot of my ideas for these clothes by going to the movies," Weil once told a reporter.

"I grew up a-dreamin'
of bein' a cowboy,
Lovin' the cowboy ways.
Pursuin' the life of
my high-ridin' heroes,
I burned up my
childhood days."

—"My Heroes Have Always Been Cowboys,"
Willie Nelson, from 1979's *The Electric Horseman*

Some of the clothes we wore as kids were cheesy costumes. The cloth was woven, dyed and cut to look like leather—right down to the thick-cut, Davy Crockett-inspired fringe on shirts, vests and chaps. Or we wore stiff wool cowboy hats and sported vinyl holsters for our pot-metal cap guns. Our cowboy and cowgirl attire allowed us to gleefully stage gunfights and play cowboys and Indians.

Thankfully, a lot of the Western clothes we wore as kids were miniature versions of outfits our parents wore—right down to the tiny mother-of-pearl snap buttons on the shirts and the fancy stitching on the boots. That's when hero worship became personal. If you were fortunate enough to grow up in a family that wore Western on a regular basis, you wanted to dress just like your dad and mom because they looked just like



These Texas cowboys topped off their look with hats by **Resistol**. Each finding a style that fit their personalities, they chose (from left) the 10x natural straw Country hat (\$79), the 10x chocolate bound, natural straw Tenino B hat (\$110) and the 10x natural straw Rusty Nail hat (\$100).

your cinematic heroes. Western apparel manufacturers understood that.

They still do. Many of the bigger Western brands—Wrangler, Tony Lama, Justin, Cruel Girl, Cinch, Resistol and Stetson—offer a kid selection of the hats, shirts, jeans and boots they make for adults. A handful of brands create only kid's clothing.

Sadly, most modern American kids don't have cowboys as heroes. Their worlds revolve around pixelated, role-playing characters who vaporize each other or blow each other up. We've gone from virtuous to virtual in one generation.

You can help change that. Christmas is coming up. Buy videos of your favorite Western movies or television shows and put them under the Christmas tree for your children or grandchildren. Then watch the videos with them and share your own childhood memories. While you're at it, buy them cowboy shirts and boots that resemble what you wear. You can be their role model. You can be their cowboy hero. ✪

G. Daniel DeWeese coauthored the book *Western Shirts: A Classic American Fashion*. Ranch-raised near the Black Hills in South Dakota, Dan has written about Western apparel and riding equipment for more than 25 years.



Wrangler offers numerous Western jeans and shirts that allow both girls and boys to look just like their stylish Western parents. Wrangler's Rock 47 shirt for girls features a slanted front yoke, two smile pockets and snap cuffs, plus a cross embellishment on the back; \$30.



Cruel Girl offers a variety of cute Western shirts for girls, including this pink flower print with plum buttons and a plum glitter logo; \$34. Complete the look with **Justin** boots featuring dark pink shafts with tan vamps; \$95.



Dads and granddads often rely on **Cinch** for stylish, yet sturdy shirts. Set the young man in your life on the right apparel path by giving him this dashing navy and teal plaid shirt featuring a plain weave and snaps with logo embroidery; \$36. This shirt would look great paired up with **Tony Lama's** tan Crazy Horse with saddle vamp; \$99.



Cowhands have been turning to **Stetson** to protect their heads since the "Boss of the Plains" came out in 1865. Among the company's offerings for youngsters is its fur felt Lil Gus in black; \$45.



Customized Boot Jack

CUSTOM CRAFTED PERSONALIZED GIFTS

Capture unique brands, logos & names on custom-made bootjacks, leather coaster sets, luggage tags & marble trivets. Lasting gifts for Christmas, weddings, birthdays & rodeos.

1-800-301-1967
www.crawjacks.com

COCHISE
Cowboy Poets
& MUSIC GATHERING

21ST ANNUAL GATHERING
FEBRUARY 8-10, 2013
BUENA PERFORMING ARTS CENTER
SIERRA VISTA, ARIZONA
520-417-9776
WWW.COWBOYPOETS.COM

Thanksgiving on the Frontier

From Forty-Niner dinners to prison balls to fancy hotel meals.

“This is Thanksgiving, which is celebrated by us by partaking of a dinner of wild ducks roasted, stewed quails, mince pie and a very fine watermelon just picked from the vines, all of which we heartily enjoyed.”

Wait, watermelon for Thanksgiving? Seems that’s what California Gold Rush merchant Stephen Chapin David recalled. Another Forty-Niner, Alfred T. Jackson, recalled his 1850 Thanksgiving: “All we did was to lay off and eat quail stew and dried apple pie.”

While many associate the first Thanksgiving as taking place at Plymouth Rock in 1621, Texans claim Spanish explorer Juan de Oñate celebrated it in April 1598. After running out of food and water, and being forced to seek out scarce desert vegetation, the 400-person

expedition saw the Rio Grande as its salvation. Gaspar Perez de Villagr  wrote, “We built a great bonfire and roasted the meat and fish, and then all sat down to a repast the like of which we had never enjoyed before. We were happy that our trials were over....”

Elizabeth Le Breton Gunn lived in Sonora, Mexico, with her family from 1851-61. Despite not being in the U.S., she celebrated

Thanksgiving. “I baked six pumpkin and two cranberry pies on Wednesday. The berries came from Oregon and were good, but small.... I put currants in the pumpkin pies and they were very nice, but not like yours, because I cannot afford the milk and eggs and our hens do not lay now. I also made a boiled bread pudding with raisins in it. On Thanksgiving Day I baked a ‘rooster

“All we did was to lay off and eat quail stew and dried apple pie.”

CRANBERRY SAUCE

- 1 quart cranberries
- 1 pint water
- 1 lb. sugar

Place cranberries in large saucepan and cover with water. Cover and simmer until they split. Add the sugar and allow to gently boil uncovered for about 20 minutes. Chill in a container until ready to serve.



Recipe from the *Omaha Daily World-Herald*, February 20, 1890



– By Sherry Monahan –

pie,' and Lewis and the children said it was delightful."

In 1863, the year Abraham Lincoln made Thanksgiving a national holiday, newspapers all over the West contained ads for Thanksgiving balls, suppers and other celebratory events. The mercantile stores placed ads weeks in advance, like in the *Arkansas Daily Republican*, "Fifteen days to Thanksgiving day. Prepare your turkeys and cranberry sauce."

One Nebraska merchant used Thanksgiving to sell his merchandise. In 1875 the *Daily Nebraska Press* ran this ad, "The Governor's Thanksgiving Proclamation reminds us that turkeys are a good thing to have—so are pictures from Howard's."

Menu items from restaurants to home tables included many of the traditional favorites we still enjoy today—fare such as turkey, cranberry sauce and mince, apple and pumpkin pies.

Even the prisoners at San Quentin celebrated Thanksgiving. Their 1877 gala at the California prison, decorated with flags, flowers and evergreen, began with a ball the night before, where they entertained by playing violins, guitars, an accordion and a banjo. Since the crowd was male only, four of the prisoners dressed in borrowed female attire for the dances. Thanksgiving dinner consisted of roasted mutton, roasted pork, apples, peas, pies and cakes.

Hotels in Kansas City, Missouri, outdid themselves in 1888. Items on the menus included Blue Point oysters, little neck clams, calf's brains, buffalo tongue, red snapper, black bass, salmon, capon, turkey, duck, ribs of beef, veal, quail stuffed with truffles, elk, squirrel, opossum, shrimp, pompano, asparagus, artichokes, puddings, pies, ice cream, macarons and Roquefort and Edam cheese.

While it's not fancy, cranberry sauce is traditional and super easy to make, as you'll see in the shared 1890 recipe. ✦

Sherry Monahan has penned *Taste of Tombstone*, *Pikes Peak*, *The Wicked West* and *Tombstone's Treasure*. She's appeared on the History Channel in *Lost Worlds*, *Investigating History* and *Wild West Tech*.



COWBOY
CORRAL
Authentic Cowboy Wear, Guns, Etc...

Open 7 Days a Week!
Featuring Cripple Creek Hats

Located in "Majestic" Sedona, Just a Short Scenic Drive from Phoenix

219 State Route 89A
Sedona, Arizona 86336

1-800-457-2279
(928) 282-2040
Fax (928) 282-7007

SUBSCRIBE NOW!



\$29.95 FOR 12 ISSUES

TrueWestMagazine.com



Visit Chama

New Mexico

**Your Year Round
Outdoor Fun and
Adventure Destination**Experience An Old West Town
In New Mexico's Rocky Mountains**Hiking, Biking****Hunting, Fishing****Outdoor Adventures
Steam Train Excursions
Brilliant Fall Colors
Winter Sports
Living History Everyday****Visit the Village of Chama
for fine food and lodging**

For More Information

(800) 477-0149**(575) 756-2306****info@chamavalley.com****www.visitchama.com**

Funding Provided by the Village of Chama Lodgers Tax

The West Out East

Ten worthy Old West sites close to Easterners.

For all of you poor suckers not fortunate to live west of Independence, Missouri, or who find yourself in the crowded, humid East, fear not. You can find the West in them thar woods too.

Head to Urbandale, Iowa, where the 500-acre outdoor Living History Farm museum covers 300 years of farming and is divided into three working farm sites, showcasing the Ioway Indians (circa 1700), white pioneers (1850) and horse-powered farms (1900). You'll also find a replica 1875 farm-town, called Walnut Hill.

Most people come to Pella, Iowa, to celebrate tulips and Dutch windmills, but Western buffs know Pella as the boyhood home of frontier lawman Wyatt Earp. That home was restored to its 1850s appearance in 1966 and is part of a Pella Historical Society restoration project that includes 24 buildings in its historical village.

To the east, Indiana brings you the Eiteljorg Museum of American

"It's hard to think of a better place to experience the West than the Booth Western Art Museum."

Indians and Western Art in Indianapolis. Founded by collector Harrison Eiteljorg, this museum isn't just art; it's history and culture. Don't overlook Mihtohseenionki (*People's Place*) gallery and its examination of the Delaware, Miami and Potawatomi Indians of Indiana.

In Chillicothe, Ohio, "Tecumseh!" the story of the Shawnee Indian leader's fight to defend his homeland in the late 1700s, comes alive—complete with cannon and horses—on the outdoor stages of the Sugarloaf Mountain Amphitheatre. It's like you're witnessing a novel by that master of frontier historical fiction, Allan W. Eckert. Well, Eckert did write this play, which debuted in 1973.

The gateway to the American West remains spectacular down South, in Middlesboro, Kentucky. Cumberland Gap National Historical Park brings you mountains, forests, waterfalls, caves, wildlife and history. Make sure you visit this historic Hensley Settlement on



Although Wyatt Earp (inset) was born in Illinois, his family moved to Pella, Iowa, when he was two years old, settling on a 160-acre farm seven miles northeast of town. The Earps returned to Illinois in 1856.

— By Johnny D. Boggs; Wyatt Earp photo courtesy Craig Fouts —



top of Brush Mountain. The restored settlement, which dates to 1845, includes a dozen homestead cabins, a springhouse, one-room schoolhouse and a blacksmith shop.

From Daniel Boone to Dolly Parton, east Tennessee's history is explored in the excellent Museum of East Tennessee History in downtown Knoxville. It's broad and exhilarating, especially the permanent exhibit "Voices of the Land: The People of East Tennessee."

Andy "Old Hickory" Jackson was the hero of the Battle of New Orleans. He was the first "Western" president, the friend/rival of Davy Crockett and Sam Houston, a slave owner and probably the white man the Cherokee Indians revile the most. The Creeks don't care much for him either. All of these stories are told at the Hermitage, the 1804 plantation of our seventh president, in Nashville.

When you reach Georgia, it's hard to think of a better place to experience the West than the Booth Western Art Museum in Cartersville. You get the annual Southeastern Cowboy Festival and Symposium (held this October 25-28), plus artworks by historical stalwarts, modern masters and those still at it today.

As you make your way to our nation's capital, stop at Appomattox Court House National Historical Park in Appomattox, Virginia. Who got the table on which Robert E. Lee and Ulysses S. Grant basically ended the Civil War? Hint: It wasn't Joshua Chamberlain. My bet is he was miffed to see the soon-to-be-famous Little Big Horn Gen. George Custer ride off with it. Custer also received the flag of truce. Plus a whole lot of soldiers, North and South, went west after the war.

Located on the National Mall between the National Air and Space Museum and the Capitol, the National Museum of the American Indian in Washington, D.C. houses an extensive collection of American Indian arts and artifacts. One must-stop: The imagiNATIONS Activity Center, an interactive area featuring several hands-on activities.

Having attended Clemson-South Carolina athletic contests, Johnny D. Boggs knows how Western things can get back East.

We are helping history to repeat itself

F.A.P. Fabbrica Armi F.LLI PIETTA - Via Mandolossa, 102
25064 GUSSAGO (Brescia) Italy
Tel. 0039 030.37 37 098 - Fax 0039 030.37 37 100
www.pietta.it - info@pietta.it

THE BIGGEST TRUE WEST EVENT IN ARIZONA!
OCTOBER 19-21, 2012
SAHUARO RANCH HISTORIC PARK

FRIDAY, SATURDAY & SUNDAY 10:00 AM - 5:00 PM

WILD WESTERN FESTIVAL
GLENDALE ARIZONA

HISTORY MEETS HOLLYWOOD
— TWICE THE FAMILY FUN ~ TWO EVENTS IN ONE! —
Dr. BUCK'S OL' TIME COUNTRY FAIR!

FOR DETAILS, DISCOUNT COUPONS & TICKET SPECIALS VISIT
WWW.WILDWESTERNFESTIVAL.COM

SAHUARO RANCH PARK
9802 N. 59TH AVE. GLENDALE, AZ 85302
623-882-9428

BENEFITTING St. Mary's Food Bank

FREE PARKING!

CHRONICLE OF THE OLD WEST

GET INTO DODGE!

and Boot Hill Casino & Resort



Dodge City, Kansas has been ranked a Top Ten Town of the Year by *True West Magazine*. And we're making history again by recreating the sights, sounds and excitement that made us a legend. Play slots and tables at the 24/7 Boot Hill Casino & Resort. Visit the Boot Hill Museum and see live reenactments of the taming of the West, with gunfighters facing off on Front Street and Miss Kitty's Dancers doing the Can-Can.



For fun, food, unique entertainment and a glimpse into our vibrant history, get into Dodge!

Visit BootHillCasino.com for more information.



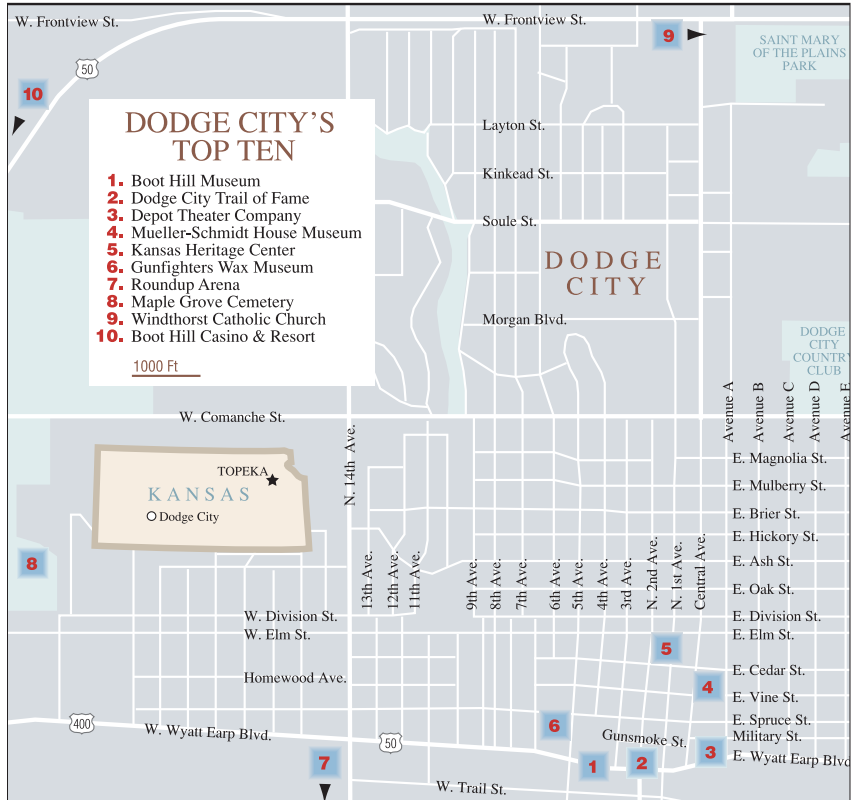
Gambling Problem? Getting Help is your Best Bet.

800.522.4700 • ksgamblinghelp.com

All games owned and operated by the Kansas Lottery. Must be 21 to enter. Copyright © 2012 BHCMC, LLC. All Rights Reserved.

10 for 10: Dodge City, KS

Touring our #8 town of the year, from Boot Hill Museum to Boot Hill Casino.



DODGE CITY'S TOP TEN

1. Boot Hill Museum
2. Dodge City Trail of Fame
3. Depot Theater Company
4. Mueller-Schmidt House Museum
5. Kansas Heritage Center
6. Gunfighters Wax Museum
7. Roundup Arena
8. Maple Grove Cemetery
9. Windhorst Catholic Church
10. Boot Hill Casino & Resort

1. The Boot Hill Museum provides hours of Old West history and should offer something new with every visit, as exhibits constantly rotate through the 20,000 artifacts of 1870s Dodge City. Chalk Beeson, original owner of the Long Branch Saloon, started the collection. His saloon is part of re-created Front Street and hosts daily gunfight re-enactments.

2. The best way to tour the **Dodge City Trail of Fame** is a free guided walk led by Charlie Meade. He'll relate the locations of original buildings and share the city's ties to denizens such as Wyatt Earp, Bat Masterson and Doc Holliday.

3. Take a day tour of the beautifully-restored, late 1800s Romanesque Santa Fe depot that

houses the top-of-the-line **Depot Theater Company**.

4. Don't miss the 1881 **Mueller-Schmidt House Museum** built out of limestone by German immigrants; tours are available Memorial Day through Labor Day. Inside are artifacts from Dodge City's founder, Robert M. Wright.

5. Historical researchers of the Old West often utilize the records and pictures stored at the **Kansas Heritage Center**.

6. Just west of Boot Hill Museum is the **Gunfighters Wax Museum**. The museum doesn't hold a candle to Madame Tussauds obviously, but how many wax statues of gunfighters are there anywhere else?



The 1880s comes to life as you walk through the Mueller-Schmidt house with its original furnishings right down to a summer kitchen in the basement.

— Courtesy Dodge City Convention & Visitors Bureau —

7. Downtown's Dodge City Days and its PRCA rodeo at the Roundup Arena bring thousands to town at the end of July and into early August. A big-name Country musician kicks off the event each year, and the town is jammed with cowboys and cowgirls all week long.

8. Isom Prentice "Print" Olive and his brothers are the real story behind the cattle drives of the 1870s-80s. He's the man John Wayne should have played in the movies. Historian Harry Chrisman wrote several marvelous accounts of Print's life. Isom, his wife and their son, Billy, are buried in **Maple Grove Cemetery**.

9. Windthorst Catholic Church is not to be missed. The church's history dates to 1879; you'll love its elaborate altars and intricate stained glass windows from Germany.

10. The Boot Hill Casino & Resort pays tribute to frontier history with its exterior facade, but its main purpose is to get us making bets. Too bad Wyatt Earp can't come back to life to deal out a faro hand. ❏

Jim Johnson is the director of the Dodge City Trail of Fame and is anxiously awaiting the arrival of the Doc Holliday Gambling Table statue, due out this winter.

**GET THE
HECK
OUT OF INTO
DODGE!**

DODGE CITY
www.VisitDodgeCity.org

When it's time for your next western adventure, step back into the 1870's and walk the streets where Wyatt Earp and Bat Masterson once kept the peace.

Here in Dodge City, we look at life a little differently. Out here, you can still ride a stagecoach, enjoy a great steak, try your luck at the Boot Hill Casino, or watch a beautiful sunset.

Heck, we even enjoy a great rodeo every summer.

Experience the history of Dodge City, where the Marshal still roams the streets.

800-OLD-WEST www.VisitDodgeCity.org
Dodge City Convention and Visitors Bureau

Wyatt Earp Inns
is where the spirit of
the Old West lives on!

We offer convenience, comfort and affordable prices for all our guests.

**WYATT EARP
INN & HOTEL**

"Going Home"

Stay with us in Dodge City, the true origins of Wyatt Earp.

Wyatt Earp Inn & Hotel
2110 E. Wyatt Earp
Dodge City, KS 67801

Phone: 620-225-2654
Fax: 620-225-1397
Email: wyaattearpinn@yahoo.com

www.WyattEarpInns.com

DODGE CITY TRAIL OF FAME

Famous and historic western figures memorialized include Wyatt Earp, "Bat" Masterson, "Doc" Holliday, Gen. George A. Custer, "Big Nose" Kate Elder to name just a few. Many of the main cast members of "Gunsmoke," including James Arness, Amanda Blake, Milburn Stone, Ken Curtis and Buck Taylor are also installed.

Guided Tours Available
620-253-9231 or 620-225-5165

P.O. Box 1243 • Dodge City, KS 67801
620-561-1925
www.dodgecitytrailoffame.org

BY CANDY MOULTON

On the Trail of Jedediah Smith

Following the mountain man from St. Louis, Missouri, to Wyoming's Wind River Country.



Jedediah Smith's party crossed the burning Mojave Desert during the mountain man's 1826 and 1827 treks to California, a journey illustrated by Frederic Remington for *Collier's Weekly* in 1906.

– True West Archives –

The rugged country on the west side of the Teton Range, between Yellowstone and Grand Teton National Parks, is a wilderness area named for Jedediah Strong Smith, who came west as one of the trappers organized by William Ashley in 1823.

Smith, along with William Sublette and David Jackson, sought beaver in the Rocky Mountain streams, but more than a trapper, Smith was an explorer. He would spend most of his years in the

fur trade on expeditions that took him to the Upper Missouri River Country, across Wyoming and into what became Jackson Hole (named for Jackson). As an explorer Smith broke trails through the Rocky Mountains and then pushed into California, Oregon and Washington.

With Jim Bridger, Sublette, Jackson, Thomas Fitzpatrick and a host of other men who would find themselves in the annals of Western history, Smith departed from St. Louis, Missouri, in 1823, one of Ashley's first crew of mountain men sent

upriver to establish a post at the mouth of the Yellowstone. These men would engage in a battle that year with the Arikaras after trading for some horses, and 'Diah would engage in a personal fight with a grizzly bear before heading deeper into the Rockies.

Smith traveled overland across Wyoming in 1824 to "rediscover" the South Pass that Robert Stuart had first located in 1812. This crossing through the Rocky Mountains would become the conduit for hundreds of

thousands of overland travelers in the decades to come.

On the west side of the Continental Divide, the Red Desert opens toward the south, and Smith headed there in 1825 to take part in the first rendezvous of mountain men held at Burnt Fork. The Green River Country had free flowing streams filled with plenty of beaver, and Smith trapped across the basin, gathering pelts to trade at rendezvous. A skilled trapper, he became Ashley's partner. He ventured north into the land surrounded by the Gros Ventre and Grand Teton mountain ranges, some of it land that is now a wilderness area bearing his name.

Ashley, having discovered money could be made in supplying the trappers with goods while trading for the pelts they had collected over the winters, sold out to Smith, Jackson and Sublette in 1826. At the rendezvous on Bear River the new partners agreed that Jackson and Sublette would turn their attention to the valleys and streams to the north,

while Smith would move into trapping territory to the south.

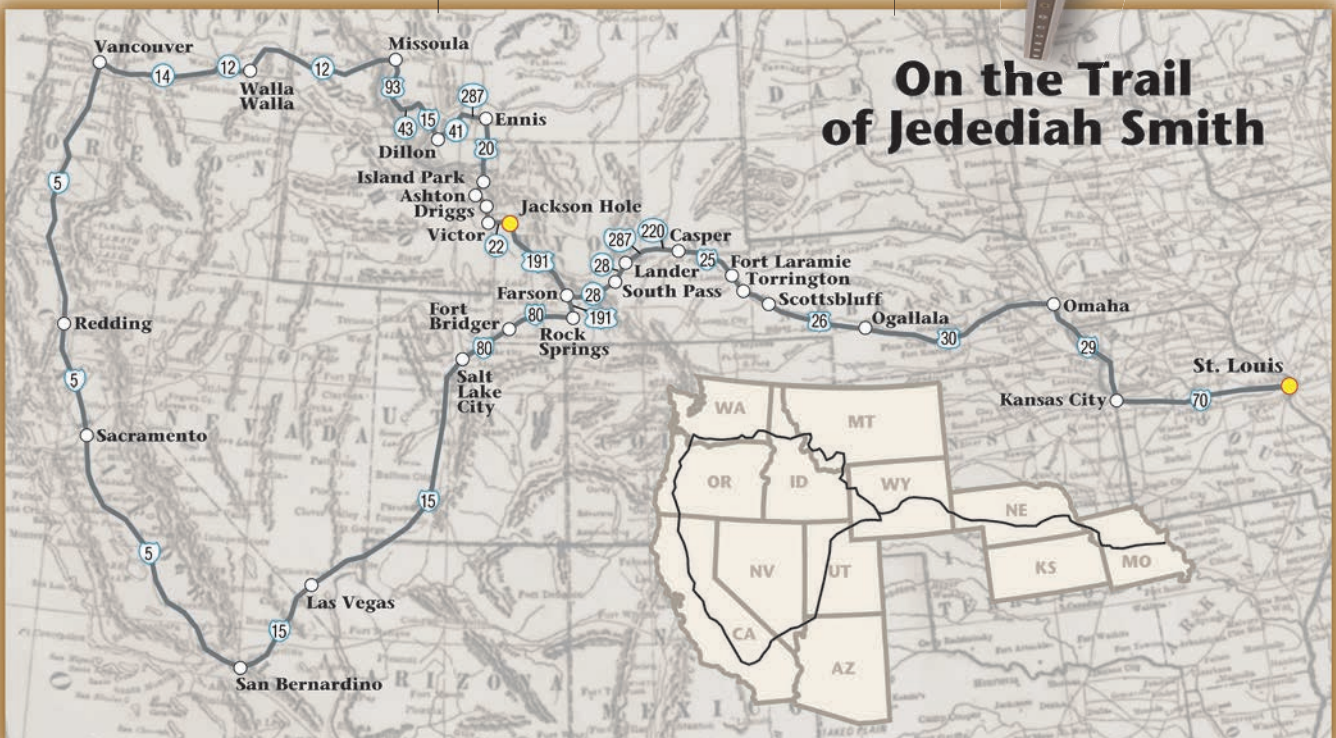
In truth Smith had a wanderlust likely stoked from the time he was a child by his family's continual movement west from New York to Pennsylvania and then to Ohio, seeking out the edge of the frontier on each new settling.

Gateway to the West

Any trail of the mountain men should start in St. Louis where Ashley advertised for his "young men." A good place to begin following some of Smith's trail is at the Museum of Westward Expansion inside the Gateway Arch. Before departing St. Louis, you should explore, shop or dine at Laclede's Landing, a nine-block district that takes in part of the original trading area for the city of St. Louis.

Leaving St. Louis I head west along the Missouri River through Independence, Kansas City and St. Joseph, towns that grew from the pioneers who followed the trails

forged by mountain men. Crossing into Nebraska, I visit the Omaha region to check out the Joslyn Art Museum, home of classic fur trade paintings such as *The Surround* and *Trapper's Bride* by Alfred Jacob Miller, and multiple pieces by Karl Bodmer. The nearby re-created Fort Atkinson interprets the early history of the site that was the first military post west of the Missouri River, established in 1819 upon the prior recommendation of





Jedediah Smith

Jedediah Smith (inset) twice traveled through the area of Valley of Fire, located between Mesquite and Las Vegas, Nevada, when he was en route to California. His first journey in 1826 was rather uneventful, but his second trip in 1827 involved a fight with Mohave Indians, who killed several of the men traveling with Smith.

— Jedediah Smith: True West Archives —

was killed in a battle against Cheyenne and Lakota Indians in July 1865—and the National Historic Trails Interpretive Center, celebrating its 10th anniversary this year. I drive west out of Casper, round Independence Rock and pick up Smith's trail where I dally for a while at Devils Gate and shoot on up the Sweetwater River Valley past Split Rock headed toward South Pass.

In Lander, I stop to grab a good sandwich at the Gannett Grill. Just a half-hour drive east is Riverton, where, every Fourth of July, a modern-day rendezvous gathers to celebrate the 1838 mountain

transcontinental explorers Meriwether Lewis and William Clark.

Rendezvous in Wyoming

No U.S. Army post existed at the confluence of the Laramie and North Platte Rivers when Smith first visited what is now Wyoming in 1824, but I recommend a stop at Fort Laramie, which was pre-dated by

a fur trade post started by Sublette and Campbell. The fort interprets the era of the mountain men, along with the Indians, pioneers and the frontier military who all had significant roles at this location.

Like Smith, I'm headed west. My route is through Casper, where I visit Fort Caspar—a replica of the frontier military post named for Lt. Caspar Collins who

Join the *True West* Maniac Club



\$129.95


Membership includes:

- 5-year subscription to *True West Magazine*
- Autographed copy of *Classic Gunfights Vol. 1* by Bob Boze Bell
- *True West Maniac Club* T-shirt
- ID card with personal membership number
- *True West Maniac* club decal
- 10% discount on all *True West* merchandise and books* plus S&H

Call Today!

TrueWestMagazine.com

888-687-1881



For additional information:
Museum of the Mountain Man
 Sublette County Historical Society
 P.O. Box 909 • Pinedale, WY 82941
 Call toll free: 877-686-6266
 Fax: 307-367-6768
 director@mmmuseum.com
MuseumOfTheMountainMan.com

man rendezvous. The 1830 rendezvous was held nearby on the Popo Agie River, a gathering that was significant in Smith's Western story, but we'll get to that later.

Smith came into this country from the Upper Missouri, where he'd wintered in 1823 at Ashley's post before crossing into what is now Wyoming, traversing the Bighorn Mountains, crossing the Bighorn Basin and descending into the Wind River Basin before ultimately descending the Sweetwater River near Devils Gate and retracing his steps to South Pass. This natural divide west of Lander would become the key to overland migration known for the grade, grass and water along the route.



As you reach this area in your own explorations, I highly recommend a diversion to Atlantic City for a meal at the Merc (as the locals call it) or a stay at the rustic Miner's Delight Inn. You should also find time to visit South Pass City, a gold boomtown in 1868.

Large and small rendezvous are held across the Rocky Mountain region each summer as modern-day buckskinners and their families gather to trade, tell stories, share music and compete in shooting competitions.

- All photos by Candy Moulton unless otherwise noted -



**OUR
HERITAGE
GRAND
AND ALIVE!**

Jackson Hole, Trappers,
Dude Ranchers, Homesteaders,
Adventurers, and Characters.

Jackson Hole
Historical Society & Museum
225 North Cache • Jackson, WY
307-733-2414

www.jacksonholehistory.org

**New Hotel
Now Open**

Enjoy yourself with a daycation!
Take it today at the Wind River Hotel and Casino. Bring your friends and have a mouthwatering dinner at the Red Willow Restaurant, or meet Lady Luck at the black jack table. Show your wild side against other Texas Hold'em poker players. Enjoy yourself at one of 750 slot machines.
You're going to love it!



Your Daycation Destination

Wind River
HOTEL & CASINO
RIVERTON, WY

10269 HWY 789 • Riverton, WY • 307.856.3964 • 866.657.1604
WINDRIVERHOTELANDCASINO.COM

Minerals • Dinosaurs • Fossils

Gift shop • Prep lab • Summer digs • Kid's corner

 Casper College

Tate Geological Museum

Open
Monday-Friday
9 a.m.-5 p.m.
Saturday
10 a.m.-4 p.m.
Closed Sundays
& holidays



See North America's largest mounted Columbian mammoth "Dee"!

Free Admission

Guided Tours Available

800-442-2963, ext. 2447 • 307-268-2447 • Casper, WY
Located on the south end of the Casper College campus

www.caspercollege.edu/late



Riverton
Chamber of Commerce

Visit us for our beautiful scenery and many exciting events.

- Riverton Rendezvous and Hot Air Balloon Rally
- Fremont County Fair and Rodeo
- Wild West Winter Carnival
- 1838 Mountain Man Rendezvous
- Ready access to many historical sites
- Wide variety of recreational opportunities
- Yellowstone or Grand Teton National Parks (only two hours away)

For more information call
Riverton Chamber of Commerce at
800-325-2732 or email us at
admin_rivertonchamber.org
www.rivertonchamber.org



Jedediah Smith crossed what is now Idaho in 1829 when he returned to the Rocky Mountains after his second exploratory trip that took him into California. He was heading to the rendezvous held that summer in Pierre's Hole.

My route, like Smith's, splits in western Wyoming. First I head to Pinedale for a visit at the Museum of the Mountain Man. The second weekend of every July you can attend the Green River Rendezvous. Then I continue northwest toward Jackson Hole, past the location of six mountain man rendezvous that were held on Horse Creek, near the tiny community of Daniel, during the 1825-43 period. I follow the Hoback River and then the Snake River into Jackson Hole. Locals kick off their summer with a rendezvous at the fairgrounds in Jackson as part of Old West Days on Memorial Day weekend.

Smith was at Burnt Fork in southwestern Wyoming for the first ever fur trade rendezvous held in 1825. He passed through the valley that would ultimately bear Bridger's name. Although visiting Fort Bridger is a treat any time of year, the best time to visit is over Labor Day weekend when the largest mountain man rendezvous in the Northern Rockies takes place.

Virgin River Country

Enough of rendezvous...it's time to really hit the road to see some of the country Smith explored. In 1826 he left the rendezvous site along the Bear River in present-day Utah and headed south along the west face of the

Wasatch Mountain range, traveling to Virgin River Country.

Following his route today, you should visit the University of Utah's Natural History Museum of Utah in Salt Lake City, and then stop and see the dinosaur tracks near St. George and the Valley of Fire in southeast Nevada, just southwest of Mesquite.

When Smith traveled this vicinity in 1826, the natural oasis that became known as Las Vegas Springs may have provided much needed water. Certainly that spring (now recognized as the Springs Preserve) served later travelers, including Mormons who settled the region. Today, of course, Las Vegas has dancing fountains (at the Bellagio), a volcano (at the Mirage) and other lights, bells, whistles, attractions and opportunities for entertainment and a good meal. But it is too glitzy for the likes of Smith, known for his quiet demeanor and knowledge of the Bible, a book he carried with him on his explorations.

Great Basin Pioneer

Smith went on to San Bernardino, where he received a welcome at Mission San Gabriel Arcángel, but Mexican authorities queried him on what an American was doing in Mexican territory. Ordered to leave, Smith and the men with him recrossed the San Bernardino Mountains,

then headed north through the San Joaquin Valley, eventually reaching the American River. Here, Smith left some of his men in camp on the Stanislaus River, while he headed east across the Sierra Nevada to return to the Great Basin and the 1827 mountain man rendezvous, where he arrived worn out and hungry. In his journey he was the first known white man to cross the Sierra Nevada and Great Basin.

After the rendezvous, Smith returned to California, taking his previous route, and engaged in a fight with formerly peaceful Mohaves; some of the men with him were killed. He again became involved in a bureaucratic delay created by Mexican authorities, before finally reuniting with his other men along the Stanislaus River in the vicinity of present-day Sacramento. In that city, you should visit the California State Indian Museum and take a detour northeast to Roseville for a visit to the Maidu Indian Museum.



GOOD EATS & SLEEPS

Best Grub: Spezia (*Omaha, NE*); Gannett Grill (*Lander, WY*); Jedediah's at the Airport (*Jackson Hole*); Bunnery (*Jackson Hole*); Red Iguana (*Salt Lake City, UT*, see above nachos); Mon Ami Gabi (*Las Vegas, NV*); Delta King's Pilothouse (*Old Sacramento, CA*); Christine's Restaurant (*Vancouver, WA*).

Best Lodging: Miner's Delight Inn (*Atlantic City, WY*); Grand America Hotel (*Salt Lake City, UT*); Sheraton (*Sacramento, CA*); Marcus Whitman Hotel (*Walla Walla, WA*); Jenny Lake Lodge (*Jackson Hole, WY*); Moulton Ranch Cabins (*near Moose Junction*).

Recognizing the difficulty in crossing the Great Basin, Smith set out across northern California with a large herd of horses to ultimately follow what would become the Smith River and pass through the forest of huge Redwood trees. Today some of this region is preserved in Jedediah Smith Redwoods State Park and the adjacent Redwood National Park near Crescent City. From here Smith continued north into Oregon, following the coast up through the Willamette Valley, which would draw American pioneers one decade later.

Heading up the Columbia

Smith went on to Fort Vancouver, where he and his men were in a region dominated by the Hudson's Bay Company. Visiting this site today, on the north side of the Columbia River in Vancouver, Washington, you'll be able to learn about the fur trade company and see relics uncovered in ongoing archaeological excavations in the fort area.

From Fort Vancouver, Smith headed up the Columbia River, ultimately traveling across Idaho and western Montana to Flathead Lake. I like the Washington route along the Columbia on Highway 14, which skirts the river and is lined with vineyards on the drive toward Tri-Cities, where you can continue on U.S. 12 to Walla Walla. Near here Marcus and Narcissa Whitman established a Presbyterian mission just as the mountain man era was ending.

My route across Idaho takes me through Nez Perce Country and over the route traveled by Lewis & Clark in 1805.

Smith went to Flathead Lake and then turned south to head toward the rendezvous held in Pierre's Hole. My own route is through the Bitterroot Valley and then across the Big Hole and into Pierre's Hole—today's Island Park and

Teton Basin of Idaho. After two years of exploration, Smith reunited with his fur company partners Jackson and Sublette in Pierre's Hole in 1829.

Smith organized a fur brigade that moved north into Blackfoot Country, and he ultimately attended the 1830 rendezvous on the Wind River in Wyoming. He, Jackson and Sublette negotiated some important business at that rendezvous when they sold their company to Bridger, Fitzpatrick, Milton Sublette, Henry Fraeb and Jean Baptiste Gervais. Henceforth the enterprise would be known as the Rocky Mountain Fur Company.

One Last Trade Venture

Following the 1830 rendezvous Smith returned to St. Louis intending to prepare maps and write a book about his travels. But first, he would take one more journey.

In 1831 Smith, as a final commitment to the former partnership with Jackson and Sublette, took a supply caravan west, following the Santa Fe Trail. This would be his last exploration and trade venture. When the caravan was on the dry Cimarron Cutoff, Smith set out looking for a source of water. While thus engaged in that search, Comanches surrounded and killed Smith.

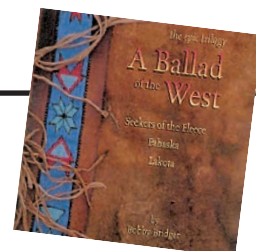
Smith spent less than a decade trapping and exploring in the West, but his adventures had a profound impact on the region. He was the first American to see much of the country. Although he declined to return to—or leave—California by crossing the Great Basin (he believed the area was too dry and difficult for men and animals), the Humboldt River expansion of his 1827 route became the main conduit for thousands of people who were involved in the California Gold Rush.



Spur-winning author **Candy Moulton** lives and writes near Encampment, Wyoming.

ROAD TRIP Tunes

CD for the Ride: Bobby Bridger's "Seekers of the Fleece" is a reprise to the mountain men, part of his *A Ballad of the West* trilogy. **Honkytonk Worth the Stop:** For great Country dancing, visit the **Million Dollar Cowboy Bar** in Jackson, Wyoming, where live bands perform most nights, much of the year. **Music Festival:** **Big Muddy Blues Festival**, over Labor Day weekend at Laclede's Landing in St. Louis, Missouri, showcases more than 30 performers and bands that take to three stages with their music.



Good for Nothing

That may be the name of this Aussie Western, but the movie is getting better-than-good audience response, from both men and women.



Inge Rademeyer and Mike Wallis are a team and a couple; together they wrote and produced a completely original, extremely entertaining Western called *Good for Nothing*. Although we still have several months left to go in the film season, I feel comfortable stating this movie will be regarded as one of the absolutely best Westerns of the year.

Wallis directed the picture, while Rademeyer starred as the female lead in this largely two-character story. Even though Rademeyer has spent most of her film career working behind the scenes, she owns the part. No one would imagine she has not been acting her entire life.

The story, shot entirely in New Zealand, is a simple one: we meet Isabella Montgomery (Rademeyer), a proper young British woman who has just arrived to the post-Civil War American West via railroad, after the recent death

of her father. Dressed in black Victorian finery, with the requisite corset, hat and umbrella, she is to be escorted to her uncle's distant ranch.

This movie will
be regarded
as one of the
absolutely best
Westerns of
the year.

Yet when Isabella and her two ranch hand escorts make a rest stop, they encounter an outlaw thief who kills a man.

One of the ranch hands sitting with Isabella reaches for his shotgun. Within seconds, both of her cowboy escorts have been shot dead. Once the smoke clears, Isabella is pulled outside, tossed over the saddle on her stomach and taken away on the desperado's horse.

The Man (Cohen Holloway), who remains nameless—and nearly wordless—throughout the movie, carries Isabella with roughly the same consideration you might show a sack of seed. In fact, it's funny that Rademeyer worked on the production crew of *King Kong* because Kong and the Man have a great deal in

common: both are primitives, short on words and do whatever they feel like doing, whenever they feel like doing it.

Case in point, upon reaching the desolate countryside, the Man feels inclined to act upon his first impulse regarding the comely Isabella. Isabella struggles and runs, but she's overmatched and helpless.

Then, to his amazement and consternation, the Man discovers he's incapable of acting on his impulse. Assuming he's suffering from an ailment, he ties Isabella to a tree and rides to a nearby town to consult with a physician.

"One of the reasons we named the movie *Good for Nothing* is because the Man is good for nothing," director Wallis says. "He's a good-for-nothing outlaw who doesn't work, has no means, can't function the way he expects to—even at the end, when he does a good act, he does it for nothing."

"We considered naming the film 'Broken' for obvious reasons," he says with a laugh.

Good for Nothing is actually a droll, funny movie, though you might not think so until a few minutes into the story. "The concept behind it is, you take a character who's an anti-hero. When he endures something as perplexing as suffering what might be referred to as erectile dysfunction, in a serious Western, we see how he copes. It naturally becomes funny," Wallis says.

From the vantage point of Isabella, the movie feels as if she has wandered alone into one of the worst-case Spaghetti Westerns—everybody is a creep or a thug. With her captor gone, she manages to get her hands free and finds her way to a sheriff's office. She discovers that a good-looking woman in a state of disarray is assumed to be a working girl, and is treated as such, despite her protestations.

Then the Man walks in, kills the sheriff and a cretin who's in a jail cell, on general principle. From that point on,



The film's tagline may be "This ain't no place for a lady," yet the ladies sure are enjoying this Western. Has someone finally made a Spaghetti Western that widely appeals to both sexes?

the story introduces the sheriff's idiot brother Will and his mercenary posse. You might say that they often cut to the chase.

As for Isabella, she's kept prisoner, but, again, like Ann Darrow and King Kong, she seems to realize that while being held captive by

a dysfunctional gun-totin' caveman is an unfortunate turn of events, he's as close to a protector as she's going to find, especially since everybody she encounters seems to be at least as bad as he is and, perhaps, even a great deal worse.

Good for Nothing is funny, in the dry, deadpan, iconic sense found in some Spaghetti Westerns, like *The Good, the Bad, and the Ugly*. But it probably wouldn't have worked had it not been so smartly written and acted. The film's success is greatly owed to Holloway's performance as the Man—a fast, deadly and utterly unconscionable killer most of the time, but also someone honestly perplexed by the chemistry he feels for Isabella, even though he'd never say as much. As odd as this sounds, the Man seems like an innocent.

Rademeyer acknowledges that the movie is meant to be funny, but, she says, "There's a risk, if you refer to the movie as comedy, people might think of it as a parody."

"What's even funnier is that no one would ever guess, from seeing the movie, that Cohen works as a comedian most of the time," she says.

"What's also pretty entertaining," Wallis adds, "is that the sheriff's brother is an incompetent, and that everybody in the posse knows he is."

This first plays out when we see the posse experiencing difficulty following the

trail through water. Will, frustrated with his hired tracker, starts shooting at him. The tracker jumps back and forth in the stream, dodging Will's lousily-aimed

gunshots, until he finally gets out his gun and manages a couple of wounds. The entire scene displays incredible ineptitude.

"There's this assumption that everybody could shoot straight, and surely that wasn't the case. Not everybody was a good shot," Rademeyer says.

In one of the best scenes in the film, the posse and the Man trade shots. Then, all of a sudden, their guns are empty at exactly the same time. "We shot with the assumption everyone had six bullets," Walsh says, because each man would have kept an empty chamber in his gun, to keep from shooting himself in the leg while on horseback. "But they'd all be shooting at the same time, tit for tat. The next thing you know, they were all empty!"

In this world full of marginally-good shooters, we see that the Man is Clint Eastwood-fast and accurate. Something we don't see in most pictures, but we do in this one, is the time it takes to load a cap-and-ball revolver. The Man owns one, as well as a cartridge-loading .44 caliber pistol. "The idea was that he had one that was a new one, a stolen one, and the other was inherited—the older one—maybe it was from the war," Wallis says.

Throughout the movie, you'll notice that the Man's captive, Isabella, loses more and more of her clothing. They wrote it this way, Wallis tells us, to convey how "Isabella is losing her restrictions, her sense of self

and inhibitions, her history, as she becomes more and more a part of her new world."

Because of this transition in Isabella's character, *Good for Nothing* is more than just a funny movie, it's also a romantic one. "There are all of these women between the ages of say, 20 and 40, who used to watch Westerns with their dads, and who are huge fans," Rademeyer says. "We expected a response [from women] because of the romantic aspects of the film, but we didn't anticipate the size.... The film is getting huge female response—we have young girls giggling—wow!"

DVD REVIEWS

Redemption: For Robbing the Dead



(*Monterey Video*; \$26.95) In the winter of 1862, robber Moroni Clawson tried to escape capture and ended up shot dead by a Salt Lake police officer. When

Clawson's grave was moved to a different plot, folks discovered his corpse was naked.

Jean Baptiste, one of the first gravediggers of the Salt Lake City Cemetery, had stolen, cleaned and sold, or worn, the clothes of at least 300 cadavers—men, women and children alike. The locals convicted him and reportedly gave him a head tattoo that read, "Branded for Robbing the Dead."

Based on this true story, this film is really the tale of lawman Henry Heath and his wife, whose young daughter dies in the beginning. Despite his anger and revulsion, Heath brings his prisoner food and water, and looks after Baptiste's wife, Marlys, who is three wheels short of a buckboard.



Isabella's transformation from a proper British woman to an uninhibited Westerner is evident in her apparel. Throughout the movie, Isabella sheds the Victorian clothes she wears below until she's down to her bustle, even though the undergarment was obviously uncomfortable for her to wear on horseback behind her captor, the Man (she's shown with him on p. 80).

— All Good for Nothing photos courtesy Mi Films —



Yet a lot of these pictures are already available as Blu-ray discs, which look and sound far better than DVDs, plus they often come with commentaries. *The Big Trail*, Wayne's first important movie, is stunning in high-definition. *The Comancheros*, which came out in Blu-ray a year ago, is worth noting the fantastic Utah scenery. The 50th Anniversary DigiBook also has a documentary on the history of the actual Comancheros, and another on the Duke's career at Fox.

Bottom line, if you own a Blu-ray player, I'd go for the better-looking movies. But if you don't, this 10-DVD collection is a pretty nice deal.

IN THE WORKS

Preece's Bad Guy Western

Michael Preece, who worked as a script supervisor in *The Getaway* and *Breakheart Pass*, and who directed many episodes of *Walker, Texas Ranger*, is set to shoot *When the Storm God Rises*. Preece and writer/producer Thomas E. Kelly plan on shooting the film in Texas and Arizona. Some of the story's characters include Wyatt Earp, Doc Holliday and Bat Masterson. The picture is due out in 2013.

Heartwarming Gunslingers?

Randall Wallace has a love of strong, heroic and heartwarming stories. He was nominated for an Academy Award for his screenplay of *Braveheart*, and he wrote and directed *We Were Soldiers* and directed *Secretariat*. Vince Vaughn will star in *Gunslingers*, based on a Wallace script. This story involves several "iconic Western archetypes and/or character figures." Since it takes place in Los Angeles, we wonder if the story will feature outlaw-lawman Wyatt Earp.



Henry Cabot Beck is the Film Editor for *True West*, writes about pop culture in general for other publications and is a member of the Phoenix Film Critics Society.

Heath is played by PRCA cowboy John Freeman, who would have done a fine job playing Walt Longmire, the grief-stricken sheriff of fictional Absaroka County. But the real scene stealer of the picture is Margot Kidder (the original Lois Lane), as Marlys. Kidder is incredibly brave, playing a much older frontier woman who wanders in and out of lucidity. By the end of the film, Marlys brings the story into focus emotionally for the other characters.

If director Tom Russell continues to make movies as intelligent and thoughtful as *Redemption: For Robbing the Dead*, I'll make a special effort to see all of them.

Maverick: The Complete First Season



(Warner Bros.; \$39.98) A thinking man's TV series, *Maverick* ran on ABC from 1957 to 1962. Brothers Bret and Bart Maverick aspired to live by their wits whenever

they could, which made sense, since they were professional gamblers. Unfortunately they were always getting

punched, robbed, conned or bested; for a couple of smart guys, gambling was not a wise career choice.

In the first season of the series, the two Texas-born brothers become galvanized Yankees, allowed out of a Union prison to fight Indians. After the Civil War, the Mavericks lose their ranch and wind up wanted for murder, which is why they refuse to return to Texas. How they turn to gambling is still a mystery, but the greater mystery is how these two con artists manage to hold on to their sense of honor, in episode after episode; their virtue is without dispute.

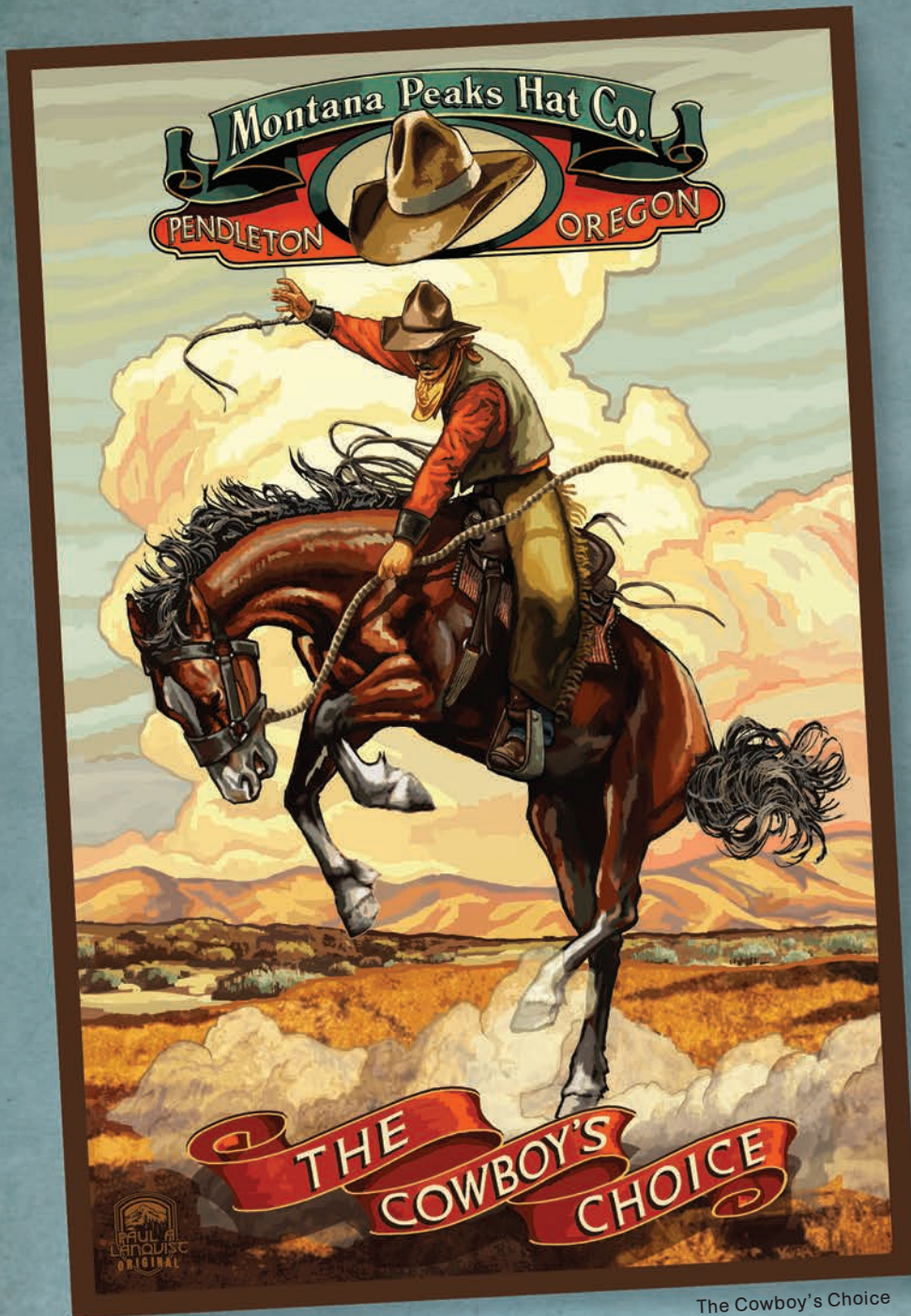
The first season was among the best in this great series. Perhaps that's because the series was partly engineered by Budd Boetticher, who directed the first three episodes. Boetticher was, at the same time, in the middle of directing some of the best Randolph Scott Westerns ever made—*Seven Men from Now*, *The Tall T*—and he was at the peak of his career at that time.

John Wayne Film Collection

(Fox; \$49.98) This new Duke collection features *Red River*, *The Alamo*, *The Comancheros*, *The Horse Soldiers*, *The Undeclared*, *The Big Trail* and *North to Alaska*, among the Westerns.

Original Posters

by Paul A. Lanquist



The Cowboy's Choice

Archive-quality giclée prints suitable for art collecting and home display.

18" x 24" prints: \$23.25

24" x 36" prints: \$39.50

18" x 24" prints on canvas: \$64.50

Plus S&H (Applies to all True West Mercantile items)

TRUE WEST
RESTORING THE AMERICAN WEST



Apache Warrior



Buffalo Soldier Riding



Buffalo Soldier In Camp

Many more items are available online at TrueWestMagazine.com

A Gritty Gold Rush History

Plus tomes sharing Crawford's Black Hills reports, Tombstone's McLaury brothers and Custer's doctor.



In *Sourdoughs, Claim Jumpers & Dry Gulchers*, we learn that burros, the "ships of the desert," were indispensable in hauling heavy loads of ore across scorching deserts and treacherous mountain terrain. To illustrate this point, the book included this W.S. Smith photo of a burro train bringing gold from mines near Ouray, Colorado.

— Courtesy Library of Congress —

lost miners, backshooters and Chinese tong warriors.

The first two in the series, *Cowboys, Mountain Men & Grizzly Bears* and *Bootleggers, Lobstermen & Lumberjacks*, were big sellers, and this one will be no different. This book will be enjoyed by anyone who ever fantasized about embarking on a quest of some magical mother lode.

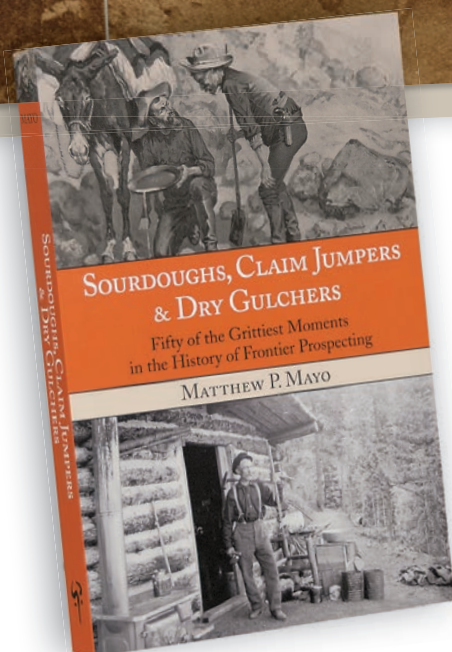
—Marshall Trimble, author of *Wild West Heroes and Rogues: Wyatt Earp, the Showdown in Tombstone*

SOURDOUGHS, CLAIM JUMPERS & DRY GULCHERS

Award-winning author Matthew P. Mayo continues his popular "Grittiest Moments" series with *Sourdoughs, Claim Jumpers & Dry Gulchers* (TwoDot; \$16.95). Mayo takes his readers through 50 stories from historical events that cover the wide gamut of the great American gold rushes, beginning with Coronado's two-year odyssey in search of the fabled Seven Cities of Gold and continuing with the lust for gold throughout the West beginning with California and ending with Alaska. The book features stories of silver kings, lucky Irishmen,

HO! FOR THE BLACK HILLS

In *Ho! For the Black Hills: Captain Jack Crawford Reports the Black Hills Gold Rush and Great Sioux War* (South Dakota State Historical Society Press; \$29.95), esteemed historian Paul L. Hedren has collected all of Crawford's newspaper dispatches to the *Omaha Daily Bee* from June 1875 through October 1876 (along with several of his accounts sent to other newspapers). More than an idle eyewitness, Crawford, a.k.a. the "Poet Scout," was an



Hedren's latest tome includes contemporaneous photographs such as this September 1876 view of the Black Hills gold rush town of Custer. It was taken by photographer Stanley J. Morrow, who followed Gen. George Crook's troops through the Black Hills at the conclusion of their summer-long Indian campaign.

— Courtesy South Dakota State Historical Society —



active participant in the Black Hills gold rush excitement and

Great Sioux War activities (he joined Gen. George Crook's command in early August 1876). His dispatches—and amusing poems—are an important window into these tumultuous and memorable times. Hedren's introductory essays and closing chapter are equally engaging and informative.

—Marc H. Abrams, author of *Sioux War Dispatches: Reports from the Field, 1876-1877*



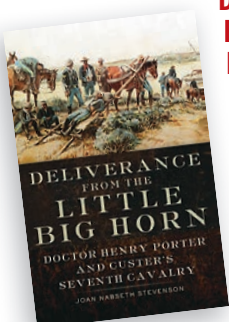
Three surgeons accompanied Custer's cavalry on June 25, 1876, but only the youngest, Dr. Henry Porter (above), survived that day's ordeal. Stevenson's book should be read by anyone interested in the Battle of the Little Big Horn.

— Courtesy State Historical Society of North Dakota, 0264-008 / University of Oklahoma Press —

DELIVERANCE FROM THE LITTLE BIG HORN

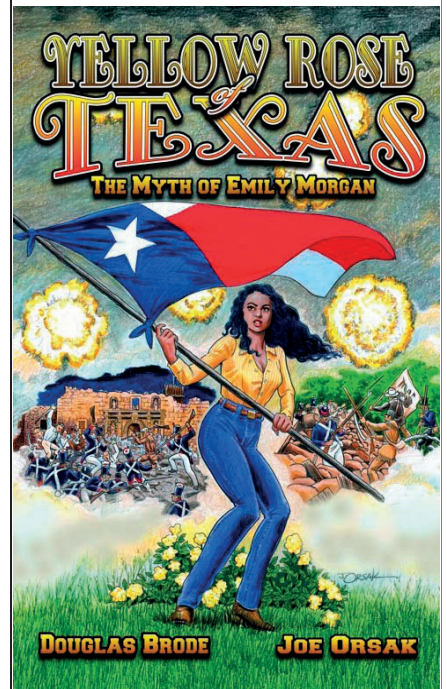
This is a book that needed to be written. In *Deliverance from the Little Big Horn* (University of Oklahoma Press; \$24.95), Joan Nabseth Stevenson

has tackled a complicated, unfortunately somewhat obscure topic with a level of expertise and credibility that places her among the finest Old West medical writers around. She re-polishes the sometimes weary and



dull recounting of the Custer battle with the grit and gory detail it deserves. She has accurately depicted the challenges, limitations and delivery of medical trauma care of the day. To tell the tale of Maj. Marcus Reno's perspective of the battle, withdrawal and "deliverance" from the point of view of the Old West contract army physician Dr. Henry Porter

**THE WOMAN BEHIND THE SONG...
...THE STORY BEHIND THE WOMAN!**



**A Graphic Novel from McFarland
DIRECT ORDERS: 1-800-253-2187
AMAZON / BOOKSTORE ORDERS
ISBN: 978-0-7864-4520-2
www.YellowRoseGraphicNovel.com**

**"a gem of a book!!"
- Harry Carey, Jr.**



**Direct Order: 1-800-252-3206
Available at Amazon.com
ISBN#: 0292718497
www.TvShootingStars.com**

BOB BOZE BELL BOOKS

Illustrated epics, featuring many never-before-published images



- Bad Men (Hardcover) \$28.95*
- Billy the Kid \$29.95*
- Doc Holliday \$28.95*
- Wyatt Earp \$28.95*
- Classic Gunfights Vol. 1
 - Softcover \$29.95*
- Classic Gunfights Vol. 2
 - Softcover \$29.95*
 - Hardcover \$39.95*
- Classic Gunfights Vol. 3
 - Softcover \$29.95*
 - Hardcover \$39.95*



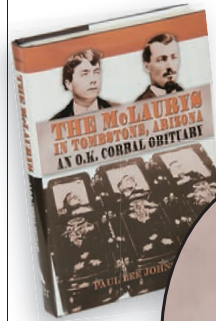
Order now at TrueWestMagazine.com

Or call (toll free) **888-687-1881**

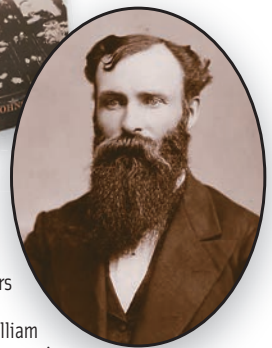
*plus shipping & handling

is brilliant. I highly recommend the book to all *True West* readers.

—James P. Kornberg, M.D., Sc.D, “Frontier Doc” *True West* contributing editor



THE MCLAURYS IN TOMBSTONE, ARIZONA



Johnson's tale of the dead McLaury brothers also shares how their brother William set aside his law practice to settle their affairs; the author publishes a photo of William (above) he believes was taken during the Spicer hearing held after the October 1881 Gunfight Behind the O.K. Corral.

— Courtesy Paul Lee Johnson —

If there is an unknown equation in the oft-told story of Tombstone, Arizona, and the O.K. Corral shoot-out it is the McLaury brothers, Frank and Tom, who perished at the hands of the brothers Earp and Doc Holliday on October 26, 1881. Until now little reliable has been written on the McLaurys, but this has been substantially remedied with the publication of *The McLaurys in Tombstone, Arizona: An O.K. Corral Obituary* (University of North Texas Press; \$29.95), which attempts to bring their lives, careers and motivations into the light of historical fidelity. Years of patient and extensive research by author Paul Lee Johnson has produced a carefully-crafted volume, replete with much contemporaneous documentation, which attempts, as much as possible given certain gaping holes in their Western wanderings, to create reliable portraits of these two.

—Bruce Dettman




TRADING POST



Lawman Holster/Belt Combination—\$102



Single Huckleberry—\$109
Double Huckleberry—\$190



Favorite Western Icon Buckle—\$30

Authentic 1800 working cowboy clothing, leather, spurs and more.
Call for a free catalog 509-782-3018
westernandwildlifewonders.com
info@westernandwildlifewonders.com



Western and Wildlife Wonders
Single Action Pistol Grips by TeePee Creeper

Cowboy Images
"Wild Rags"
Home of the Distinguished Wild Rags



Available at fine Western Retailers

100% Silk - Sewn in the USA
Visit our website for the complete line of available colors and prints
www.cowboywildrags.com
141 East 50 North, Jerome, ID 83338
Ph (208) 731-3621

Tales of the West
Red Barbre
The Collected Stories



David Brooks

Tales of the West dimenovels™
Stories of Action, Bravery and Romance!
Following a centuries old tradition with all new short stories.
Set on the Grand Stage of the American Southwest, Bold Stories of Heroes, Villains and Survival.
See our Website for new books, gift ideas and art!

303 West Avenida Valencia, San Clemente, CA 92672 949-291-3367

www.dimenovels.com

Enjoy a Patriotic Display of Rustic Americana
100% Made in USA from new horseshoes!



Supported by genuine barbed wire, measuring 7" high and 18" wide. Great for any home, business or office to show Country Western American pride.

Only \$65.00

- Free shipping and handling -
- NY residents add 8% sales tax -

PLEASE SEND CHECK OR MONEY ORDER TO:

Whittaker Welding

407 Krumville Road / Olivebridge, NY 12461

845-657-6719



CIMARRON FIREARMS CO. INC.



Voted True West "Best of the West" 2003
Best Cartridge Revolver Reproduction
1872 Open Top



For your western holiday shopping needs visit our new website:
www.texasjacks.com

www.cimarron-firearms.com 105 Winding Oak Rd. - Fredericksburg, Texas 78624 - (830) 997-9090

CIRCLE KB
Cowboy Gear & Gifts
circlekb.com

Where the Wild West... Still IS!
208-756-1873
toll free 877-919-0891

Circle KB Inc.
179 Lemhi Rd
Salmon, ID 83467


TRADING POST



**JAXONBILT
HAT COMPANY**
Finest Hand Crafted Custom Hats
CUSTOM HATS & RENOVATION
"KICKIN' QUALITY"

Roy S. Jackson P.O. Box 417 - Hwy 93 Salmon, Idaho 83467 (208) 756-6444

Ask about our color & style options Custom orders welcome www.jaxonbilthats.com



A ranch picture book for kids

By Dorie McCullough Lawson

Tex
a book for little dreamers

www.HorseandRiderBooks.com
800.423.4525

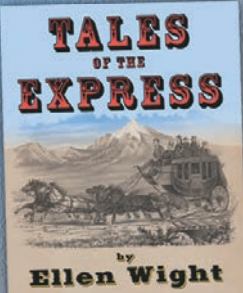
EPIC Award Winner WILLA Winner



"Dare to Dream" series, based on a true story of the American West, Heidi's grandmother. Suitable for adult, young adults.

www.HeidimThomas.com
www.trebleheartbooks.com/SDHeidiThomas.html

A WOMAN DISGUISED AS A MAN!




TALES OF THE EXPRESS

Tales of the Express
A true story of stagecoach driver Charley Parkhurst, a woman disguised as a man!

London Book Festival Wild Card winner.

Call 888-795-4274 ext. 7876
www.xlibris.com
talesoftheexpress.com

Double Rafter Cattle Drive
Authentic 1880's Cattle Drive
Week long trips, 5 times a year—July-Sept.
We promise you the trip of a lifetime.
1-800-704-9268



www.doublerafter.com

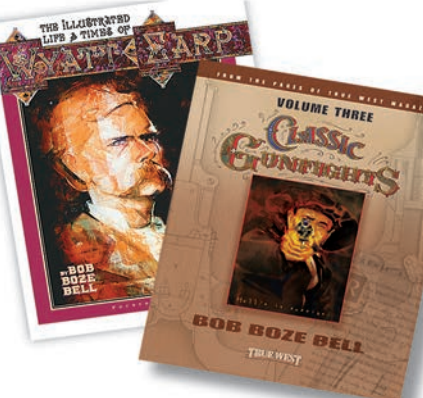
CLARK RARE BOOKS

*Fine books on
The West, The Trails
&
American History*

**CATALOG 955
NOW AVAILABLE**

FREE CATALOGS ON REQUEST

Info@clarkrarebooks.com
P.O. Box 1146
Pullman, WA 99163
405-625-7300



Bob Boze Bell Books

Illustrated bios, featuring many never-before published images.

Wyatt Earp	\$28.95*
Classic Gunfight Vol. III	
Softcover	\$29.95*
Hardcover	\$39.95*

Check out his other books on our web site!

TRUEWEST
PUBLISHED BY THE UNIVERSITY OF WYOMING

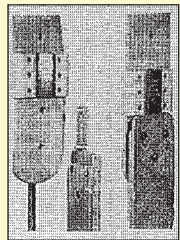
www.truewestmagazine.com
*plus shipping & handling

BLEVINS
Stirrup Buckles

Stainless Steel and Heat-treated Aluminum
Satisfaction Guaranteed

New Leather Covered
Prevents rubbing horse or saddle. Easy to change stirrup lengths quickly and very easy to install. Won't slip or stick. Available in 2 1/2" and 3" widths, they are very well made and guaranteed to satisfy.

\$10.45
per pair
plus \$2.50 shipping



New Improved All Metal
Fine quality stainless steel and heat-treated aluminum, these are in general use throughout the West. Available in 2" width with vertical posts and 2 1/2" and 3" widths with horizontal posts for standard holes.

\$7.85
per pair
plus \$2.50 shipping

PLEASE ADD \$2.50 per pair S/H

Blevins Mfg. Co.
615 Ferguson Rd.
Wheatland, Wyoming 82201

WESTERN ROUNDUP

FOR NOVEMBER 2012

TALL TALES OF THE WILD WEST: THE STORIES OF KARL MAY

Santa Fe, NM, Opens November 18: The first—and only—U.S. exhibit dedicated to Germany's favorite author, during this centennial year of his death. Karl May is shown here dressed as his famous Wild West character, Old Shatterhand, from *Winnetou*.

505-476-5200 • NMHistoryMuseum.org



WILD WEST DAYS

Cave Creek, AZ, November 2-4: Gold strikes again with a heritage festival featuring mounted shooters, a "Gundown by Sundown" show, bathtub races, the Wild West Days parade and more.

480-437-1196 • WildWestDaysCaveCreek.com

ANIMAL ADOPTIONS

WILD HORSE AND BURRO ADOPTIONS

Richmond, VA, November 2-4: Wild horses and burros from Western states are offered up for adoption to folks who will provide long-term care. 866-468-7826 • BLM.gov

ART SHOWS & EXHIBITS

SCOTTSDALE WESTERN ARTWALK

Scottsdale, AZ, November 8: Tour traditional and contemporary Western and American Indian art in some of Old Town's many diverse galleries. 480-377-9366 • ScottsdaleGalleries.com

SMALL WORKS, GREAT WONDERS

Oklahoma City, OK, November 16: Art collectors can purchase smaller Western paintings and

sculptures at this annual museum fundraiser. 405-478-2250 • NationalCowboyMuseum.org

ALPINE ARTWALK

Alpine, TX, November 16-17: View artwork from 23 galleries and a wild wheels art car parade, plus enjoy an open air food market and free concerts. 432-837-3067 • ArtwalkAlpine.com

AUCTIONS

WESTERN AMERICANA

Dallas, TX, November 3: Bid on Wild West collectibles; past sales have included a Buffalo Bill pistol and Annie Oakley cabinet cards. 800-872-6467 • HA.com

FINE FIREARMS

Manchester, New Hampshire, November 17: Historical and collectible firearms could include

Winchesters, sporting rifles and flintlock pistols. 603-627-7383 • AmoskeagAuction.com

AWARDS SHOW

WESTERN MUSIC ASSOCIATION SHOWCASE & AWARDS SHOW

Albuquerque, NM, November 14-18: Starts off with a swing dance and includes Western music workshops, performances, contests and awards. 505-563-0673 • WesternMusic.com

FRONTIER FARE

RANCH HAND BREAKFAST

Kingsville, TX, November 17: Cowboy breakfast at the 1853 King Ranch includes team roping, camp cooking and cowboy storytelling. 800-333-5032 • King-Ranch.com

EDMOND



The Art of Oklahoma!

Welcome to Edmond, Oklahoma, where world-class sculptures are scattered like jewels throughout the city - dozens of them, lining the streets and tucked into corners, waiting to surprise you with unexpected beauty. A city unmatched in the heartland with fine dining, luxurious lodging, championship golf, outdoor adventure, shopping and family-friendly events & attractions.

Edmond Convention & Visitors Bureau
(405) 341-4344
or toll-free (866) 341-4344
www.visitedmondok.com

WALTON & TAYLOR

916-221-2828 www.waltonataylor.com

ULTRA-AUTHENTIC 1860-1880
NO HOLLYWOOD/NO GAY '90'S

SUITS "JEANS" VESTS SHIRTS / TROUSERS RIVETED OVERALLS PANTALOONS / TIES OVERSHIRTS/CAPS



Mention True West Magazine and Recieve Free Shipping

WESTERN ROUNDUP

FOR NOVEMBER 2012



DEATH VALLEY '49ERS ENCAMPMENT

Furnace Creek, CA, November 7-11: Celebrate the spirit of the 1849 Gold Rush with music, an art and crafts show, cowboy poetry and parades.
866-683-2948 • DeathValley49ers.org



MONTEREY COWBOY POETRY & MUSIC FESTIVAL

Monterey, CA, Nov. 30-Dec. 2: Come hear *True West's* best solo musician of the year, Juni Fisher (shown), as well as other top performers: Dave Stamey, Adrian, Paul Zarzyski, Brenn Hill, Carolyn Martin and more.
831-659-1041 • MontereyCowboy.org



HEARD MUSEUM SPANISH MARKET

Phoenix, AZ, November 10-11: Strolling mariachis, folklorico dancers and artwork by notable Hispanic artists from Arizona and New Mexico.
602-252-8848 • Heard.org

THE POLAR EXPRESS

Durango, CO, Opens November 16: This 1879 railroad offers kids a train ride sharing the classic Christmas tale on the way to Santa.
877-872-4607 • DurangoTrain.com

THE POLAR EXPRESS

Palestine, TX, Opens November 16: This 1881 inmate-built railroad offers hot cocoa and gifts for kids heading to the North Pole.
888-872-2461 • TexasStateRR.com

HOLIDAY EVENTS

ICE!

Grapevine, TX, Opens November 9: Holiday ice sculptures and slides showcase DreamWorks's *Merry Madagascar* to share how Alex saves Christmas.
866-782-7897 • GaylordHotels.com

STARLIGHT PARADE

The Dalles, OR, November 23: This former fur trade town brings Cowboy Christmas to life with lighted parade floats and merry jingles.
541-296-2231 • TheDallesChamber.com

DENTON HOLIDAY LIGHTING FESTIVAL

Denton, TX, November 30: Victorian Christmas celebration includes lighting of the town



**HEBER VALLEY COWBOY POETRY
GATHERING AND BUCKAROO FAIR**

Heber City, Utah, Oct. 31-Nov. 4: Waddie Mitchell hosts musicians and poets including RW Hampton, Suzy Bogguss, Bar J Wranglers and Sourdough Slim (above).
435-654-3666 • HVCPCG.com

- By Jim Kelly -

Christmas Tree at Courthouse Square.
940-349-8200 • DentonHolidayLighting.com

MUSIC & POETRY

CAVE CREEK COWBOY GATHERING

Cave Creek, AZ, November 3: Ballads and stories shared by five-time Western Music Performer of the Year Dave Stamey, *True West's* Bob Boze Bell and more entertainers.
480-488-2764 • CaveCreekTapHaus.com

WICKENBURG BLUEGRASS FESTIVAL

Wickenburg, AZ, November 9-11: Bluegrass concerts, flat pick guitar, mandolin, fiddle and banjo championships, and a pancake breakfast.
928-684-5479 • WickenburgChamber.com

RODEOS

**CLEM MCSPADEN
NATIONAL FINALS STEER ROPING**

Guthrie, OK, November 2-3: The top 15 steer ropers in the PRCA compete in go-rounds to earn the title as the new world champion.
800-595-7433 • LazyE.com

**WRCA WORLD CHAMPIONSHIP
RANCH RODEO**

Amarillo, TX, November 8-11: Championship working ranch rodeo, plus cowboy trade and trappings show, and cowboy poetry and music.
806-374-9722 • WRCA.org



TWMag.com:
View Western events on our website.

COLLECTOR'S SET



**Definitive
Billy**

The Best Kid History from the pages of *True West Magazine*

\$49.95

Collector's Set of 7 Issues

Own Yours Today!



TrueWestMagazine.com

888-687-1881

The Official
**LOUIS
L'Amour**

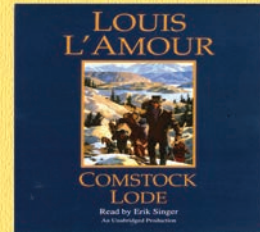


TRADING POST

Exclusive Louis L'Amour products plus all of his novels, short stories, non-fiction, poetry, audio cassettes & CDs, branded clothing, MP3's, DVD movies and more!

WWW.LOUISLAMOUR.COM

The Home of America's Favorite Storyteller



Now Available on CD

Only \$30.00 each

Send for a **FREE CATALOG** to:

**The Louis L'Amour
Trading Post
4445 356th Drive SE
Fall City, WA 98024**

Or call toll free:
1-800-532-9610



**TRUE WEST
MANIAC
CLUB**

Join Today!

\$129.95

Membership Includes:

- 5-year subscription to *True West*
- Autographed copy of *Classic Gunfights Vol. 1* by Bob Boze Bell
- *True West Maniac* T-shirt
- ID card with personal membership number
- *True West Maniac* club decal
- 10% discount on all *True West* merchandise and books



TrueWestMagazine.com

888-687-1881

TRUE WEST MERCANTILE

PREMIUM WESTERN GOODS



Classic Gunfights

by Bob Boze Bell

"Here is the wildest of the Wild West gunfights large and small, famous and obscure brought vividly to life through the fabulous artwork and captivating prose of Bob Boze Bell. Smell the black powder with this generous serving of unique Western history that only Bell can 'stand and deliver!'" —Paul Andrew Hutton

Classic Gunfights Vol. I, II and III

- Vol. I Softcover **\$29.95**
- Vol. II and III Softcover **\$29.95**
- Hardcover **\$39.95**

Old West Books

by Bob Boze Bell

Illustrated and written by one of America's Old West history authorities with unique looks at the Old West as only Bob Boze Bell can do it.

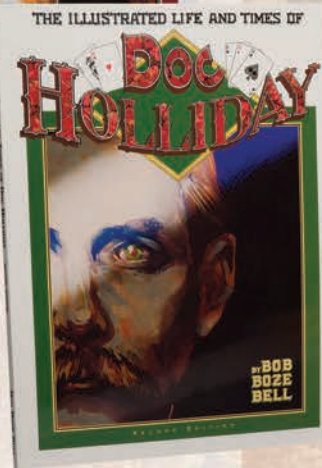
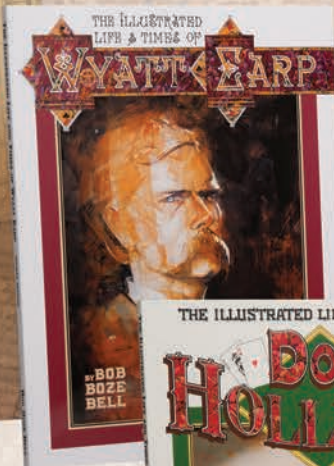
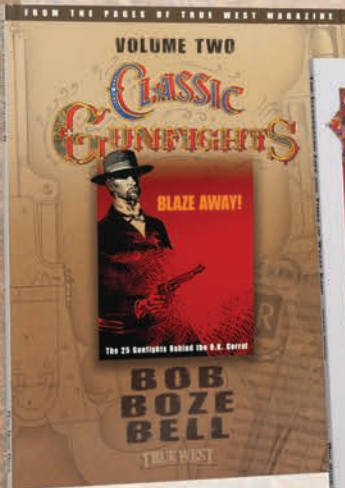
- *Life and Times of Billy the Kid*—Softcover **\$29.95**
- *Bad Men: Outlaws & Gunfighters*—Hardcover **\$28.95**



Many more items are available
online at TrueWestMagazine.com

TRUE WEST MERCANTILE

PREMIUM WESTERN GOODS



Inside the OK Corral

with Bob Boze Bell
The three books you absolutely have to have if you want to know the truth about the OK Corral fight.

Classic Gunfights Vol. II—Softcover **\$29.95**
Hardcover **\$39.95**
Life and Times of Wyatt Earp— Softcover **\$28.95**
Life and Times of Doc Holliday—Softcover **\$28.95**



TRUE WEST
MERCANTILE
MANIAC
CLUB

Join Today!

\$129.95

Membership Includes:

- 5-year subscription to *True West*
- Autographed copy of *Classic Gunfights Vol. 1* by Bob Boze Bell
- *True West Maniac* T-shirt
- ID card with personal membership number
- *True West Maniac* club decal
- 10% discount on all *True West* merchandise and books



"I'm your huckleberry."
—Doc Holliday

TW Shirts

100% Cotton Shirts
\$20 each



Subscribe!

Don't miss an issue of America's Authority on the Old West.

One year: **\$29.95**
Two years: **\$49.95**
Three years: **\$69.95**



Order all your goods at
TrueWestMagazine.com

or call us at
888-687-1881

Outlaws are a Hoot?



Marshall Trimble is Arizona's official historian. His latest book is *Wyatt Earp: Showdown at Tombstone*. If you have a question, write: Ask the Marshall, P.O. Box 8008, Cave Creek, AZ 85327 or e-mail him at marshall.trimble@scottsdalecc.edu

Ask The Marshall

BY MARSHALL TRIMBLE

What is the origin of "owl hoot?"

Dr. Byron Loyd
Snellville, Georgia

Outlaws were referred to as "owlhoots." "Riding the owlhoot trail" referred to a man who had left the straight and narrow to become an outlaw.

One explanation of origin came from a man living in the Indian Territory of eastern Oklahoma around 1870. He claimed the name came about from the Indians in the area using owl hoots to signal danger or someone's approach.

Another tale goes that outlaws were called "owlhoots" because, when they were getting ready to ambush somebody in the dark, they would imitate the hooting of owls to signal to each other.

In any case the term became part of the language of the Old West.

Why do most buckskin jackets and coats have fringe?

John Burgess
Charleston, Tennessee



Fringe (also used on shirts and pants) prevented rain from soaking the body at the seams by draining the water off the garment. It was also used for string; if you needed to tie something, you just cut off a piece of fringe.

Secondarily, it was used for decoration. A

Shown here is just one of the photographs of Wild Bill Hickok in which he is shown wearing fringed buckskin.

Wyatt Earp's Dexter Saloon on July 4, 1901 (below), and the business card used by Wyatt and his partner C.E. Hoxsie (right).



mountain man re-enactor told me fringe projected a menacing appearance when one was under attack—much the same way as when an eagle ruffles its feathers.

My great-grandfather apparently was a bartender in Wyatt Earp's saloon in Nome, Alaska. I haven't been able to confirm that. What happened to Earp's papers, especially those related to his Gold Rush days?

Norma Rogers
Vacaville, California

Earp historian Casey Tefertiller tells me that Wyatt's wife Josie (Sadie) wrote a letter stating the Earps had stored most of their belongings at a relative's house in San Francisco, California, while they were up north—and those things were later destroyed in the 1906 earthquake and fire. It is unlikely much from Alaska would have survived.

The late historian John Gilchriese collected Earp artifacts, but most of them went into private hands after he died in 2004. Little, if anything, came from Wyatt's Alaska period.

You might find something in the Stuart Lake Collection at the Huntington library

in suburban Los Angeles. Lake, of course, was Wyatt Earp's biographer. But that's a long shot at best.

Were Old West banks insured against loss by robbers?

Nik Morton
Alicante, Spain



Until federal deposit insurance came about during the 1930s, you put money in a bank at your own risk. If it was stolen, it was gone. That's probably why the citizens of Northfield, Minnesota, and Coffeyville, Kansas, didn't take too kindly to the James-Younger Gang or the Dalton brothers coming to town to pilfer their hard earnings.

Actually, bank robberies weren't that common during the Old West because few banks existed. Folks usually kept their money in the mercantile store safe or someplace similar.

Who was Indian fighter Clay Beauford?

Tom Todd
Show Low, Arizona

First, Clay Beauford was born Welford C. Bridwell in Maryland in 1846, but he changed his name when he ran away from home at the age of 14 to join the




Clay Beauford in Tombstone A.T., c. 1877.

Confederate Army. After the war, he enlisted in the regular army, serving as a scout during the Indian Wars, including the 1872-73 Winter Campaign in Arizona, for which he earned the Medal of Honor. On one expedition, he captured a youngster later known as the Apache Kid.

In 1874, John Clum hired Beauford as the chief of Indian police at the San Carlos Reservation where he played a role in the dramatic capture of Geronimo and Victorio at Ojo Caliente. Beauford resigned in 1877, not long after Clum left.

In 1879 he formally changed his name back to Bridwell. He was elected to the Arizona Territorial Legislature in 1885. During his term, he was drinking in a Prescott saloon when a Frenchman hurled an insult at him for denying his French heritage. Known for his quick and violent temper, Bridwell knocked the man to the floor and was challenged to a duel. Bridwell chose Colt's revolvers, while the Frenchman insisted on French sabers, fully knowing none could be found for hundreds of miles around. The resulting stalemate caused the duel to be called off; the boys settled for drinks instead.

Bridwell/Beauford was one of Arizona's most famous pioneers. He ranched and mined in the territory until about 1895 when he moved his family to Los Angeles. He died there in 1905. 

We're Looking for a Home.



Wild Horses on Idaho Public Lands

Come Adopt Us. Adoptions nationwide and year-round

Check out where and how to adopt a Wild Horse or Burro at: BLM.GOV and click on Wild Horse and Burro MUSTANGHERITAGEFOUNDATION.ORG and click on TIP Program or contact us at 866-468-7826



U.S. Department of the Interior
Bureau of Land Management
Wild Horse and Burro Program

What HISTORY HAS TAUGHT ME

I fell in love with the West when I first saw a Roy Rogers and Dale Evans Western at the Ritz Theatre in my hometown, Shelbyville, Indiana.

Roy & Dale's secret to success was foremost their talent and their ability to make their fans feel like family.

History has taught me to be flexible, learn to roll with the punches and always stay true to yourself.

Nobody told me show business is not easy. Actress Bette Davis said, "show business is not for the weak."

I knew I'd be good once I got over my indecision of becoming a personal manager in show business. You see, my maternal grandfather was a medical doctor and surgeon, Dr. Francis Dunn. I felt my mother would have liked for me to have been interested in medicine.

I learned everything I know from Art Rush, Roy Rogers's personal manager and agent; Edna Whiting of the Art Whiting Agency; Roy and Dale; and my ability to learn.

My biggest influence has been my high school music teacher Pauline Swinford.

When it comes to Western writers, nobody can touch Louis L'Amour.

The problem with most people today is we seem to have become a "me" society. It's time we got back to a "we" society.

My daddy always told me, "Whatever you do in life son, be the best you can be." I believe he would be proud of me.

My mother always told me, "Never make fun of the less fortunate. Have some compassion for all."

My only regret is my mother and father could not enjoy my success. My father passed away in 1962, and my mother, in 1969.

The secret to a happy marriage is to marry your best friend. Don't try to change each other. Don't argue over small stuff. Be honest and trust each other. And laugh together



Another Dick Baxter client was the late Country Gospel singer Stuart Hamblen, whose most famous tune, "This Ole House," was inspired after he found the body of a dead prospector in a shack in the High Sierra range.



DICK BAXTER, SHOW BIZ MANAGER

In honor of the 100th anniversary of Dale Evans's birthday (she was born on October 31), her former manager Dick Baxter offered to share some of his memories of the cowgirl actress and her equally-famous actor husband, Roy Rogers. He met the two in 1959, while he was working in publicity at the Indiana State Fair where Rogers and Evans were headliners. (He and his wife, Ellie, are shown flanked by the two stars.) For 18 years, starting in 1969, Baxter served as Evans's show business manager. Baxter chronicles his career managing Hollywood stars in his book *Standing Tall in the Shadows*. He currently lives in Tehachapi, California, with his wife.

every day; it's good for the spirit. As of December 9 of this year, Ellie and I will be married 57 years, so I feel I'm somewhat of an authority on marriage.

I have the most fun when I am spending quality time with Ellie and on visits with our 86-year-old (going on 26) friend and neighbor Loetta. She's a hoot!

I wish I had a dollar for every time I turned down an opportunity to manage an artist and then see that person blossom into a wonderful entertainer.

Don't get me started on show business today. Oh my, how it has changed. Now it's reality show and sensationalism.



OLD WEST HISTORY WITH A CLEAR VIEW!

TRUE WEST
PRESERVING THE AMERICAN WEST

Appearing Now
on the iPad



From your iPad, download the Zinio app, then search True West.
From your computer, visit www.zinio.com and search for True West.
Get your history-fix with a single issue or a full year of
America's favorite history magazine in vivid color!

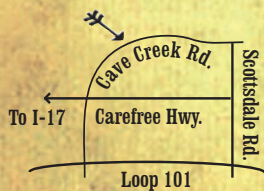
STICKING TO MY GUNS



DISTINCTION IN QUALITY.

**VOTED 2011 ARIZONA RETAILER OF THE YEAR
ARIZONA HOME FURNISHINGS REPS ASSOCIATION**

★ THE WESTERN DECOR AUTHORITY ★



**6070 E. CAVE CREEK ROAD
IN BEAUTIFUL HISTORIC CAVE CREEK, AZ
480-483-3327
VALERIESFURNITURE.COM
CLOSED MONDAYS**

**CLASSIC WESTERN
DESERT TERRITORIAL
AUTHENTIC LODGE
COWBOY CHIC
RECLAIMED RUSTICS
WESTERN ANTIQUITIES**

WE SHIP AROUND THE WORLD

Valerie's
Furniture 
& Accents