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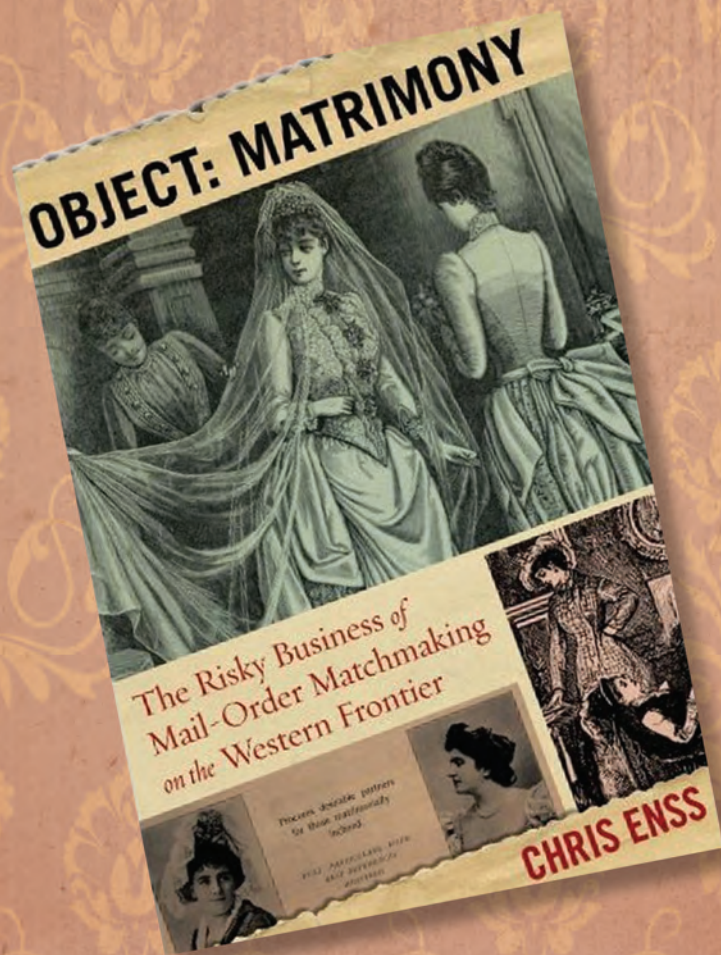
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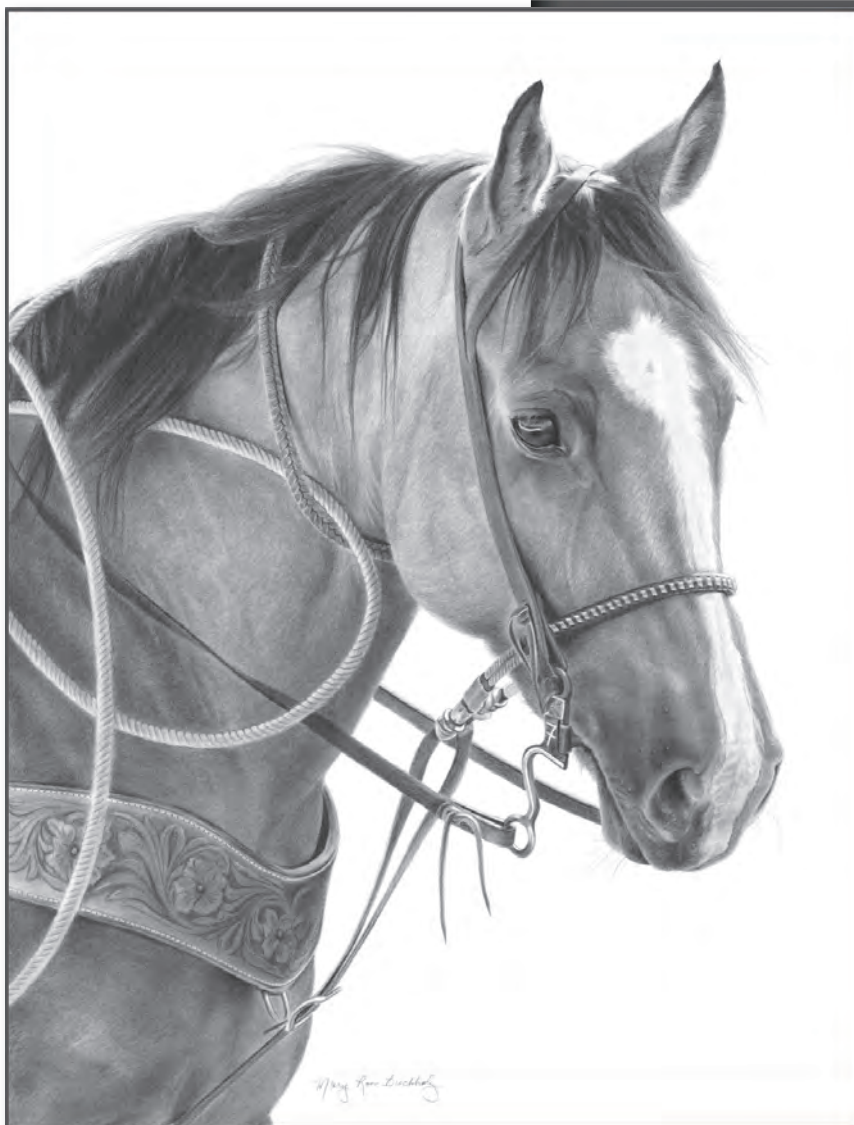
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A DEADWOOD TREASURE WAGON

This Wells Fargo Express Co. wagon is hauling \$250,000 worth of gold bullion from the Homestake Mine in Deadwood, South Dakota, in this 1890 photograph taken by John C. Grabill. What's interesting about this photo is that the lead horses of this four-up hitch seem to be larger than the wheel horses in the rear, which is usually not the case. When we asked our stagecoach expert, Doug Hansen of HansenWheel.com, he told us that perhaps the wagon needed a fresh pair of horses and, thus, had gotten this pair from another hitch.

True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

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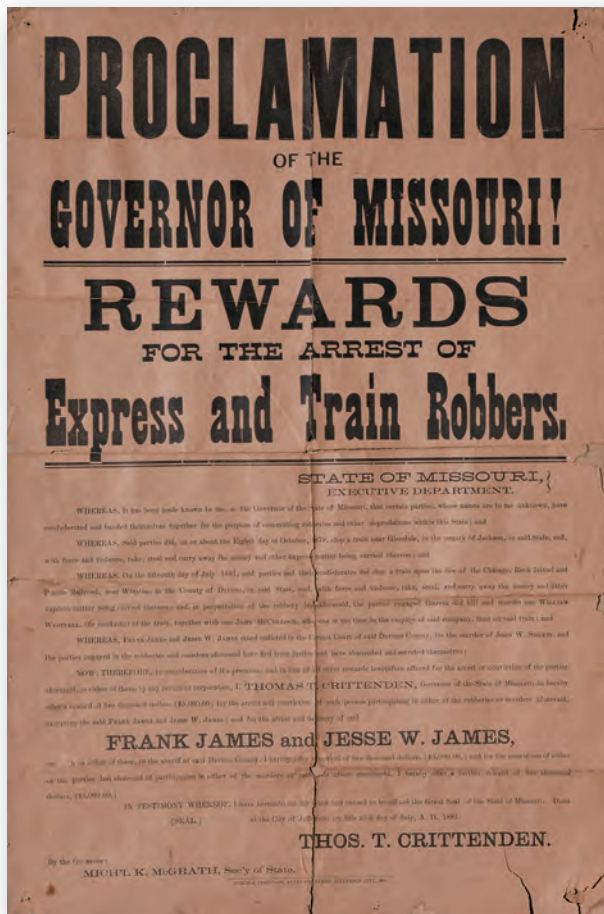
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MOST-WANTED WANTED POSTER!



This 1881 proclamation by the governor of Missouri offered a \$5,000 reward for the capture of outlaws Jesse and Frank James. When the original poster went up for bid at Brian Lebel's Denver Old West Auction this past June, the high estimate was \$25,000. Yet this proved to be a most-wanted wanted poster indeed, as it hammered down for \$47,500. Check out the conversation about this and other outlaw highlights from the auction on our facebook page, [facebook.com/TrueWestMag](https://www.facebook.com/TrueWestMag) (find the June 28 entry). Turn to p. 18 for more auction coverage.



Scan the QR code with your smartphone to link directly to the video to find out more about this issue.



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New research that changes our understanding of the James-Younger debacle.
—*Johnny D. Boggs*

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**TRUE WEST
MUSEUMS
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My Heartfelt Apology

I would like to apologize personally and on behalf of *True West* to Anne Meadows and Daniel Buck for failing to include both their names as coauthors of "High Doom in the Andes" in its Nov/Dec 2008 republication, and Anne Meadows's name as coauthor in its August 2012 republication. In both cases the byline for the article, which originally appeared correctly in the Nov/Dec 2002 issue, should have read, "By Anne Meadows, Daniel Buck and Bob Boze Bell." I would also like to apologize to our readers. We take authorship very seriously at *True West*, and the omission, by me, was not cool. I truly regret the error.

—*Bob Boze Bell*

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OUR COVER

"They Took the Whole Road," a painting by Bob Boze Bell, commissioned by Mike Richards of Lake Okoboji, Iowa.

— COVER DESIGN BY DANIEL HARSHBERGER; PAINTING BY BOB BOZE BELL —

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Chip DeMann is the Man

If one-stop fact-checking is your thing, he is your guy.

I am often asked how I get past the myths and legends to find the closest thing to the truth. The trick, I always say, is to find a person who has spent his life researching a specific event. Many times you get guys and gals who specialize in researching everything about one person (Joseph Rosa, the renowned expert on all things Wild Bill Hickok, comes to mind), but the rare bird is the one who has spent a lifetime researching one event. In the case of the failed Northfield bank raid by Jesse James and his cohorts, that person is Chip DeMann.

I first visited Northfield, Minnesota, and met Chip in the summer of 2000. I returned the next September to take reference photos during the annual Defeat of Jesse James Days; Chip allowed me to shoot in the First National Bank.

Chip's great-grandfather August DeMann arrived in the Northfield area in the fall of 1855, three years before statehood. When the James Gang fled Northfield, the outlaws went right past the DeMann farm; in fact, his folks took shelter in the German Union Church and fired off a shotgun every two hours to let their neighbors know they were okay. Chip's father, Chuck, played resident Henry Wheeler in the first re-enactment of the robbery, in 1948. Today Chuck is 87, and Chip tells me, "he still rides when my mom isn't looking."

When Chip took over the re-enactments in 1973, five of the eight riders were DeManns. Chip is in his 42nd year with the gang, and he has been the leader for 39 of those years.

"Today we operate with 24 active riders," Chip tells me, "and we perform eight times of the three days on the weekend after Labor Day. All three of our children ride in the raids."



Here's Chip DeMann, as Alonzo Bunker, looking at the books in the First National Bank, while his 14-year-old son, Trip, stands in for bookkeeper Frank Wilcox. The inset shows author Jack Koblas (also an expert on the raid), behind the DeManns, portraying Joseph Heywood. These reference photos were taken on September 10, 2001.

— By Bob Boze Bell —



In addition to the performances, Chip has been a lightning rod for researchers and the locals who have all shared their family's stories and, in some cases, their diaries. Yes, when it comes to Northfield, Chip DeMann is the Man.

Bob



For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com

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Hardin Goes to Blazes

Fires hit two El Paso buildings connected to a legendary gunfighter.



In the late summer of 1895, El Paso, Texas, was John Wesley Hardin's town.



A few months earlier, the attorney had been brought in to help his infamous in-law Jim Miller fight an assault with intent to kill charge. Hardin

rented an office on the second floor of the Wells Fargo Building on El Paso Street.

But his past didn't shake loose. Hardin spent less time at the office and courthouse and more time at the gambling houses and saloons—places like the Wigwam, which he eventually bought an interest in. A figure of shock and awe, Hardin had allegedly put 42 notches on his guns. Even though the last of those had taken place 19 years ago, folks still wanted to play cards with him and buy him drinks. Hardin obliged the starstruck by showing off his quick draw as he shot playing cards, which he signed and gave or sold to souvenir hunters.

Hardin was sinking, pulled down by too much booze, bad companions and poor decisions. One night, he believed he had been cheated during a card game at the Wigwam. Pulling out his gun, he demanded (and got) his money back.

It all came to a head on the night of August 19, when constable John Selman—who had a growing disagreement with Hardin—shot Hardin in the back of the head while the latter rolled dice at the Acme Saloon bar.

The photograph of the Wells Fargo building in El Paso, Texas, was taken in 1883, twelve years before John Wesley Hardin rented out office space there for his law practice (see his business card). Shown above is the building up in flames this past April. Despite the best efforts of firefighters, the building was a total loss.

— Courtesy Bernie Sargent; Hardin card courtesy Robert G. McCubbin Collection —

Of course, that wasn't the end of it.

Selman got into an argument with Deputy U.S. Marshal George Scarborough the following April 6. In the alley next to the Wigwam (where Selman once worked as a bouncer), they pulled their guns and fired. Selman went out with his boots on.

Both Selman and Hardin's bodies were buried at the local Concordia Cemetery, which became one of El Paso's biggest tourist attractions (even today). Visitors to the city frequently wanted to see the places where Hardin lived and played—the Acme, the Wigwam and the law office.

They'll have a tougher time of that now.

In July 2011, a fire significantly damaged a 19th-century building on San Antonio Street that had once housed

the Wigwam Saloon (perhaps not too strangely, it housed a liquor store at the time of the blaze).

Last April 19, another fire destroyed the place on El Paso Street where Hardin's law office was located. Ironically, the month before that fire, the city council had formed a committee to put together a list of El Paso's historic and endangered structures. At the top of that list: the John Wesley Hardin building.

In the wake of the blaze, the El Paso Fire Department inspected some 600 downtown buildings for code violations. The city council is considering measures to update fire regulations, especially for historic buildings.

El Paso isn't the only Western town concerned about fires. On May 8—less than three weeks after the Hardin Building went up in smoke—a blaze engulfed three buildings on Prescott, Arizona's famed Whiskey Row. More than a hundred years of history was gone in just a few hours. A May 20 fundraiser attracted thousands of folks interested in supporting efforts to rebuild the businesses,

including the Bird Cage Saloon. The actual buildings, though, are lost forever.

Back in the Old West days, fire was a constant worry. Places like Tombstone and Deadwood were either partially or mostly destroyed by massive blazes—more than once. Apparently, some things never change.

In the wake of the blaze, the El Paso Fire Department inspected some 600 downtown buildings for code violations.



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The Hand Saw Man

Gary Barker makes his mark saving a Dakota Territory homestead cabin.



Gary Barker could tell you how old log cabins fall apart. He had spent a decade as a YMCA camp caretaker in Minnesota, using best guesses, luck and determination to keep the buildings in working order.

But in 2002, a friend told him about a Clearwater County Historical Society workshop that taught people how to restore log cabins from the 1800s. Barker jumped at the opportunity to participate.

“We learned on a one-room school building from the 1880s,” he says. “It was in really bad shape, and most people would have walked away from it. But I learned everything is possible.”

Realizing that log cabin restoration rang his bells, he went back to YMCA Camp Warren with new skills and vigor to get those cabins in shape.

When he moved to Bismarck, he got an offer to restore an old cabin in North Dakota. He realized lots of opportunities were all around him: “You can see everything here on this flat prairie,” he remembers thinking. “Those cabins really stand out. I want to restore them all.”

One cabin that caught his eye was at the Dakota Territorial Museum in Yankton, South Dakota. “The Hovden cabin was donated to us and had been moved five times, when it never was meant to move once,” museum director Crystal Nelson says. “It needed a lot of work.”

“...most people would have walked away from it. But I learned everything is possible.”

This square, 16-foot-by-16-foot cabin—built in the 1870s and inhabited until the 1950s—provides an inside look at the Scandinavian immigrants who helped populate Dakota Territory. It was built by Mathias and Agnethe Hovden, who raised four children there. In an 1882 family letter, Mathias told his brother in Norway he had 26 cows, four horses, 10 sheep, one pig, six “little pigs,” 64 hens and three tame doves.

In the 1980s, the Hovden family considered tearing down the cabin. To save it, Everette and Babe McChristy of Volin started a chain of events that saw the cabin move five times, before it ended up at the museum in 2006.

That’s where Barker found it, and the museum found him. “You’d expect most people would come in with an army of equipment,” Nelson says, “but Gary came in with a sharpened axe and hand saws.”

Barker admits he did use a chain saw occasionally, but he doesn’t like the marks it leaves. “On these old cabins, you can still see the axe marks, and I love to see that. You can’t really find power tools to replace the old hand tools,” he says. “I use

When Gary Barker restores log cabins, like the Hovden cabin shown here, he literally leaves his mark on it, through his hand saws and axes, just like the pioneers did before him.

— Courtesy Dakota Territorial Museum —

broad axes that are flat on one side—you can square the timbers with it.”

Yet Barker needed help. He was accustomed to restoring lightweight cedar-log cabins, but the Hovden cabin was made from Missouri River cottonwoods; its long logs weighed as much as 400 pounds.

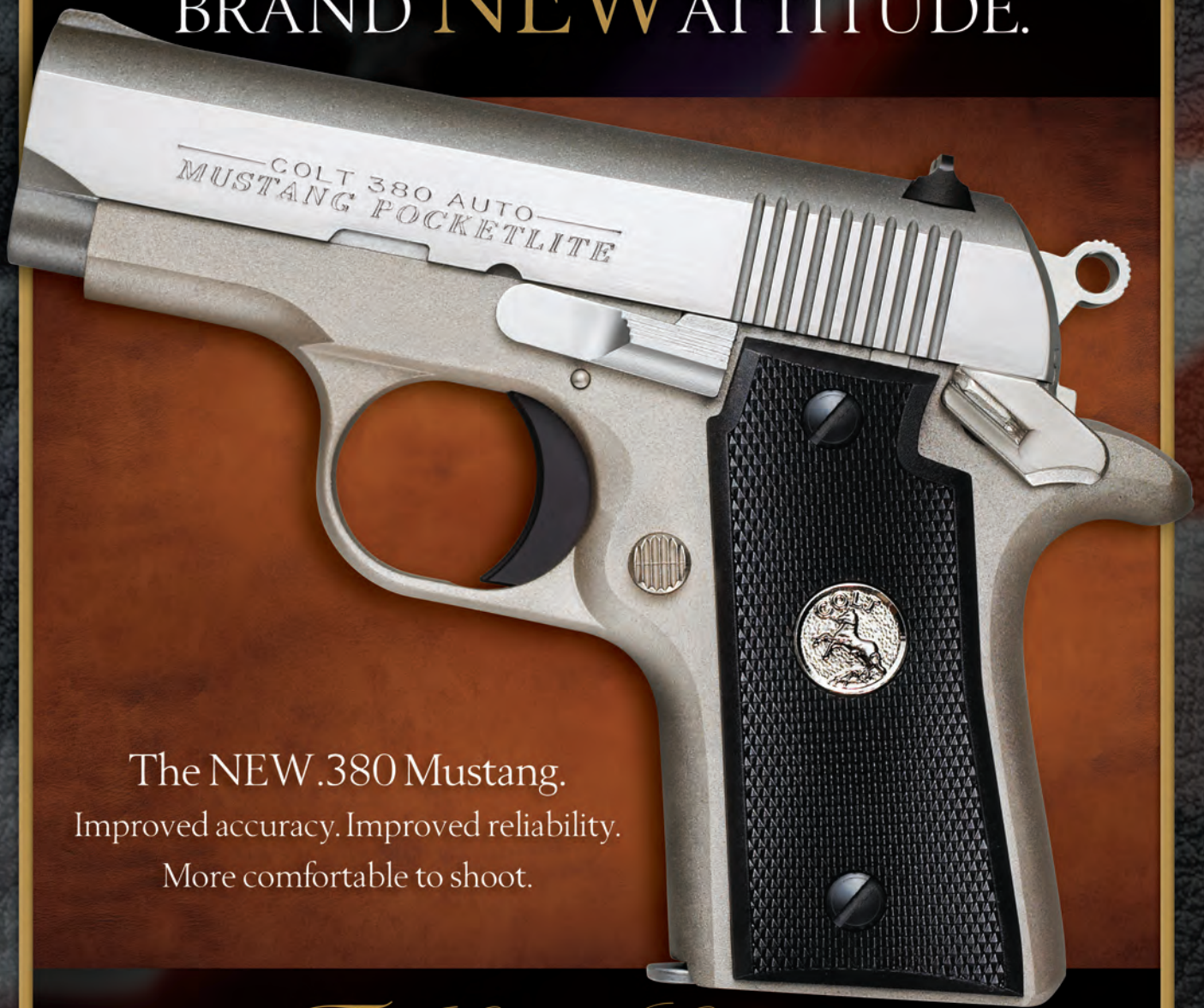
Manpower came from the Yankton Federal Prison Camp’s inmates who assist in community service projects. “So many things around this town get done because of that wonderful program,” Nelson says.

Barker tried to keep as many of the original logs as possible, but when he couldn’t, he turned to the same source that Mathias Hovden had used more than 140 years ago—the Missouri River cottonwoods.

The museum is pleased with the restoration, Nelson says. As for Barker, the Hovden cabin was just one more notch on his axe. “I like Western history,” he says. “My mission is to restore as many pioneer buildings as I can.”

Jana Bommersbach has been Arizona’s Journalist of the Year and has won an Emmy and two Lifetime Achievement Awards. She is the author of two nationally-acclaimed true crime books and a member of Women Writing the West.

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The Autry National Center's collection of Colt revolvers and related artifacts—



This one-of-a-kind prototype Colt revolver was designed by Samuel Colt and manufactured for him by gunsmith John Pearson in 1835. This historic arm, which bears no serial number, was the forerunner of Colt's Paterson five-shot revolving pistol—a handgun that revolutionized the firearms industry.

—All photos courtesy Autry National Center—

considered to be one of the finest in the world—is on permanent display in the Greg Martin Colt Gallery...and what an array of Colts it is!

The exhibit, "The Colt Revolver in the American West," will be changing from time to time, rotating the vast and continually-growing collection of Colts housed at the Autry. At present, 100 revolvers are exhibited—50 of which are the popular Single Action Army revolvers.

The exhibit also displays a small assortment of Colt longarms, such as seldom-seen weapons like the rare Colt Paterson shotgun and an

The Autry is showcasing this pearl stocked, silver-, gilt- and jewel-encrusted, 7½-inch Colt Single Action Army owned by Jack Sinclair. As the director of the famed Dodge City Cowboy Band starting in 1890, he used this Peacemaker to lead the band, firing blanks to punctuate highlights in the music. He joked that he would also use the revolver "to shoot the first man who played a false note."

1855 Colt Root revolving rifle. The revolvers shown include some fascinating examples like cutaway models of Colt percussion revolvers (showing the interior workings), a prototype Colt revolver that dates from around 1835, a cased Texas Paterson, a Walker Colt and an assortment of some of the most opulent Colts existent.

Among the exquisitely-adorned firearms are silver Tiffany-gripped revolvers: a silver, gilt-decorated, 1871-72 Open Top Frontier model; an incredibly ornate Edward H. Bohlin-embellished Bisley model owned by America's most famous singing cowboy, Gene Autry; and an exquisite L.D. Nimschke-engraved, carved ivory-stocked, .44-40 caliber Peacemaker, circa 1883, which President Theodore Roosevelt used during his Dakota ranching days.

Also included in the show are some personal mementos from Col. Colt and his family, like Colt's painted ancestral coat of arms, made by Elizabeth Colt Clapp; a sterling silver, hand engraved and embossed presentation pitcher presented to Colt's son, Caldwell Hart Colt in 1879; and more.

If you find yourself in the Los Angeles area, be sure to check out the Autry National Center's Greg Martin Colt Gallery. It's part of the overall museum, which in itself is well worth a visit. A walk through the Autry is like a time-travel trip back to the Old West!

Phil Spangenberg writes for *Guns & Ammo*, appears on the *History Channel* and other documentary networks, produces *Wild West* shows, is a Hollywood gun coach and character actor, and is *True West's* Firearms Editor.



COLT SCREWDRIVERS

Peacemaker Specialists, the Colt Single Action Army parts and gunsmithing house, recently acquired a cache of Colt pocket screwdrivers that came out in the 1950s with the 2nd Generation Colt Peacemakers. Each has three different-sized screwdriver blades and a hole for a key chain or lanyard (\$12). Peacemaker Specialists also has a new screwdriver set—two wood-handled screwdrivers specially ground for the Colt Single Action Army (\$19.95). PeacemakerSpecialists.com • 805-238-9100

Annie Get Your Guns

The Wild West sharpshooter's firearms and other artifacts were big hits at two major June auctions.



The summer before Annie Oakley sailed for England with Buffalo Bill's Wild West, she posed for this photograph at Anderson Studio in New York. The above cabinet card sold at Heritage Auctions for \$2,800. A different cabinet card of the same image sold at Denver Old West for \$2,250.



From 12 yards away, Oakley shot five times through the heart of this target card that sold for a \$12,000 bid at Heritage Auctions.

When Brian Lebel first told me how excited he was about the Annie Oakley collectibles that would be featured at his auction this year, I knew collectors would be in for a rare treat.

Oakley remains every much an icon today, as she was, 125 years ago, when she traveled across the Atlantic to land in London with Buffalo Bill Cody's Wild West troupe in March 1887. More than two-and-a-half million people came to see the show commemorate the Queen's Golden Jubilee that June. The crowds loved Oakley; even Queen Victoria remarked to her, "You are a very, very clever little girl."

This past June, collectors got the opportunity to bid on the sharpshooter's firearms and photographs at not just one, but two major auctions—Heritage Auctions on June 10 in Dallas, Texas, and Brian Lebel's Denver Old West on June 23 in Denver, Colorado.

"Annie Oakley continues to fascinate for many of the same reasons that captivated audiences in her own time," says Dr. Paul Fees, the former, long-time curator for the Buffalo Bill Historical Center in Cody, Wyoming. "She had come from extreme poverty. She was petite and pretty and always feminine, yet she beat men at their own game. She and Frank enjoyed a secure and very modern marriage. She was the star, and he the manager, but they were mutually supportive."

The Oakley auction highlights featured on these pages include her "first real gun" and a rare arena shot of the sharpshooter in her heyday.



Probably fewer than 10 copies exist of this A. Hoen & Co. lithograph showing Oakley decorated with her medals and shooting at glass balls in the background. Heritage Auctions sold the poster for a \$20,000 bid. Shown below is one of her glass target balls that sold, along with her "Powders I Have Used" booklet, for a \$1,200 bid at Denver Old West.





The sharpshooter holds a Model 1894 Winchester in this photo that she signed, on the back, "Annie Oakley as Nance Barry in *The Western Girl*," a melodrama she starred in starting in 1902, one year after she retired from Buffalo Bill's Wild West. Heritage Auctions sold the photo for a \$14,000 bid.



Annie Oakley's 12-gauge Parker Brothers shotgun is "important as the earliest known example of what Annie called 'my first real gun,'" Fees says. "She used it and other Parker 12-gauge doubles in Buffalo Bill's Wild West. The Frank Butler Parker sold at Brian Lebel's auction is in some ways even rarer than an Annie Oakley gun since so few of Frank's guns have been documented, and the documentation on this one is perfect." But it's not as collectible, Fees adds, because Frank "never appeared in the Wild West arena as a performer." The Oakley Parker (above) sold for a \$120,000 bid at Heritage Auctions, while the Butler Parker (top) sold for a \$32,500 bid at Brian Lebel's Denver Old West Auction.



Although Oakley's iconic weapon is the shotgun, these Marlin rifles owned and used by her are significant to collectors because she publicly endorsed Marlin's repeaters, Fees says. Heritage Auctions sold the .22 caliber Model 1897 for \$60,000 (top) and the .22 caliber Model 39 for \$70,000 (above).



Fees told *True West* that if he had been purchasing an Oakley item for the Buffalo Bill Historical Center, it would have been the stereocard (above) included in a lot of Wild West show photos that sold at Denver Old West for \$1,300. "Photographs of her performing, especially during her heyday, are scarce," he says.



Heritage Auctions sold a photo of Oakley giving shooting lessons to the pupils in Pinehurst, North Carolina, where she began working in 1915 (\$4,750). Her husband, Frank Butler, squats behind her at the ammunition table.

UPCOMING AUCTIONS

September 7-9, 2012

Historic Firearms
Rock Island Auction Co.
(Rock Island, IL)
RockIslandAuction.com
800-238-8022

September 15, 2012

Western Art Auction
Jackson Hole Art Auction
(Jackson Hole, WY)
JacksonHoleArtAuction.com
866-549-9278

September 22, 2012

Historic Firearms
Amoskeag Auction Co.
(Manchester, NH)
AmoskeagAuction.com
603-627-7383

Feud-Mania

The Hatfield-McCoy films you should watch, plus family feud connections to the Old West.



The dictionary defines a “feud” as a “long-running argument or fight between parties—often groups of people, especially families or clans.” This includes vendettas, blood feuds, private wars and, if you ask me, street rumbles, gas station price wars and long-standing neighborhood barbecue battles.

But when people think of feuds, what often comes to mind are the Hatfields and the McCoys, one family fighting with another family, the McCoys in Kentucky and the Hatfields across the Tug River over in West Virginia. How it began is debated, but it seems to have escalated over a few words, a death and a stolen pig who got butchered and *et*.

It’s curious because a lot more blood, rivers of blood in fact, has been shed in other places. But somehow, this feud is the defining fight of fights, and if this television season is any proof, it’s likely to stay that way.

Kevin Costner, who performed most of his riding stunts himself, leads the pack in yet another story centered on a bloody search for righteousness, much like he did in 1990’s *Dances With Wolves* and 1994’s *Wyatt Earp*.

— All Hatfields & McCoys images by Chris Large / History Channel —

America is in the middle of feud-mania, and most of it has to do with the *Hatfields & McCoys*, a three-part, six-hour mini-series that aired on the History Channel and stars Kevin Costner, Tom Berenger and Bill Paxton. Its 13.9 million viewers sat around their big screen televisions, breaking all kinds of records, and this was just the first go-round. Back in the day, people would have watched a single show or series and then waited for reruns, months or even years later. Today you can record it, see it On Demand, watch it on the channel itself and, a few months later, watch it on DVD with a vast number of features, commentaries and extended scenes. The world has changed.

But it’s not exactly clear why the show did so well. Certainly Costner’s star power had a lot to do with it, in the same way that Robert Duvall drew audiences to *Broken Trail*, and Duvall and Tommy Lee Jones brought in *Lonesome Dove*. Costner, who has always been a stoic and a minimalist as an actor, really dropped down into first gear for his portrayal of Devil Anse Hatfield, the leader of the Hatfield clan, and he stayed there. Costner’s pipe did most of his acting for him, and it worked perfectly.

Paxton has also pulled in some television recognition from his work on HBO’s *Big Love*, a polygamist series that ran from 2006-11. This time around,



For those who missed this summer's family feud spectacle, you can purchase the DVDs for both the History Channel's *Hatfields & McCoy* (Sony, \$55.99) and the reasonably entertaining *Hatfields & McCoy: Bad Blood* (Lionsgate, \$26.98).

though Costner took a detour to kill a turkey like Gary Cooper had in *Sergeant York*. Costner gobbling is something we haven't seen before.

One other factor is responsible for why the picture got the response that it did, something that nobody seems to have factored in, and that was the fact that the cable station also programmed episodes of reality-television and historical features, on *Pawn Stars* and *American Pickers* and the like, to cushion the interest. Platform marketing in the basic cable tier is a powerful selling tool. But none of that would have mattered had the show stunk.

As a kind of side-bet B-movie released to jump on the feud bandwagon, *Hatfields & McCoy: Bad Blood* is a reasonably entertaining picture directed by Fred Olen Ray, who made 2010's *American Bandits: Frank and Jesse James*. Ray is a fantastically prolific maker of low-budget movies, and while I don't imagine that he ever takes more than a few weeks to finish a project, that doesn't mean he doesn't have his moments. Christian Slater is fun to watch as the Kentucky governor. Jeff Fahey is also a fine worker, and his Devil Anse Hatfield stands his ground. The movie is available as a standard DVD and a Blu-ray, and it is likely available in the usual cable pay formats. If it isn't, it certainly will be soon. This film is worth watching as a footnote to the superior, and longer, version.

Speaking of home viewing options, the Blu-ray and standard version of the Costner-starring *Hatfields & McCoy* became available at the end of July. For the truly ambitious, newly-minted Hatfield-McCoy Feud fanatics, I recommend you also watch *Roseanna McCoy*, a 1949 movie that works as a sort of hayseed Romeo & Juliet, and the 1975 made-for-

TV movie starring Jack Palance as Devil Anse. Another good film worth seeing is Buster Keaton's silent 1923 comedy, *Our Hospitality*, about the "Canfields" and the "McKays." Like most silent Keaton features, it's a joy.

As for other real-life feuds, my favorite Old West family feud is the Pleasant Valley War, mostly because the 1880s feud between the sheepherding Tewksburys and cattle-raising Grahams took place just east of Payson, Arizona, and because Matt Dillon got into it. The retired marshal, played by James Arness, landed right in the middle of the war in the 1992 CBS movie *Gunsmoke: To the Last Man*.

Of course, range wars are the meat and potatoes of a million great Westerns, whether they were about sheep, cattle, sodbustin' or nothing at all. History has proven that feuds have started over nothing whatsoever—a spilled drink or a Civil War. The 1940 film *The Westerner*, 1953's *Shane*, William Boyd in 1939's

Tom Berenger, who stars as Devil Anse Hatfield's firebrand Uncle Jim Vance, says of the mini-series: "You have love stories going on and executions and hangings and firing squads and murders, and it sometimes makes you feel nauseous, and sometimes you're crying because it is real sad, but there's also a lot of humor and some black humor too."



Paxton was distressingly mournful throughout the story as the opposite leader, Randall McCoy, who really got the worst of the feud in the movie and in real life.

Even Roseanna McCoy (Lindsay Pulsipher), Randall's daughter, who had a baby by one of the Hatfields, took it on the chin.

But the most remarkable performance in the entire series featured Tom Berenger as Jim Vance, the most vicious and brutal member of the Hatfield kin. Berenger was a real surprise; I can't remember him ever sinking his teeth so deep in a part. If I were casting the next season of FX's *Justified*, I'd hire Berenger to play the character with exactly that degree and quality of Hillbilly menace.

By and large the picture was drab and muddy, both visually and emotionally. As you'd expect, the show was violent, and not in any way sexy or flash or cheap; it didn't accomplish anything fancy in the way it was shot or designed (it's a bit interesting that they filmed it in Romania, but not at all significant).

But what we've understood, if nothing else, is that there's an audience for solid Western and Historical Dramas. People are hungry for good actors in honest and well-written stories, and *Hatfields & McCoy* is, and always has been, a particularly fascinating tale. It's worth noting that this version of the feud was a painstakingly factual one—this is the History Channel, after all.

Something else that was interesting is that the series worked hard to keep the story from looking and sounding like a murderous pack of Clampett cousins, even



The real-life Hatfield clan in 1897. The patriarch of the clan during the family feud, William Anderson "Devil Anse" Hatfield, is seated in the second row, second from the left.

- True West Archives -

"If this colorful story had happened in Arizona or anywhere else in the Wild West, it would have compared with such stories as the O.K. Corral with Wyatt Earp."

- Dr. Coleman C. Hatfield, the great-grandson of Devil Anse Hatfield, on the Hatfield-McCoy Feud

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Range War, 1958's *The Sheepman*—there are thousands of movies; one man's war is another man's feud.

Some other tough feuds: The Lincoln County War, the Johnson County War (speaking of Tom Berenger), the Slicker War in Missouri and the Sutton-Taylor Feud, which has been called the longest, bloodiest war in Texas (John Wesley Hardin took a hand in it). Then, of course, there's Tombstone's Gunfight Behind the O.K. Corral and the subsequent Earp Vendetta Ride.

In all of these feuds, the fighting wasn't legend, it was real, with markers and stones littered across the land.

DVD REVIEWS

Dawn Rider

(Vivendi Entertainment Blu-ray, \$19.97)
Dawn Rider has whiskers on its whiskers;

the movie started life in 1931 as an Oater starring Tom Tyler, followed with a John Wayne remake in 1935, another remake in '38 and now, 74 years later, a Canadian production starring Christian Slater and Jill Hennessy.

This new version is a little bit rougher and a little bit smarter, and, because of Slater, it has a cynical edge that works. Hennessy has some hard bark as well, and she adds more than a little rustic prairie flavor without prettifying her at all. Donald Sutherland, sporting a rather spectacular beard, manages to look both wise and demented as the bounty hunter/peace officer who is looking to chase, arrest or kill Slater's character.



Perhaps Sutherland sees this Western role as practice for the father-and-son project he and his dad Kiefer are trying to launch, *Redemption* (if Kiefer can get out from under his television obligations). The actor is also anticipated to star alongside Brendan Gleeson in *The McLean*

Boys. Taking place in the late 1870s British Columbia, the film is based on a true story about a family of outlaws led by Allan McLean; the citizen posse apparently required roughly 70 men to apprehend the outlaws.

Jeremiah Johnson

(Warner Brothers Blu-ray, \$19.98)
What makes John "Liver-Eatin'" Johnson unique among Mountain Men is his long

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Gallery 3, Stark Museum of Art, Orange, Texas.
Image by Will France.

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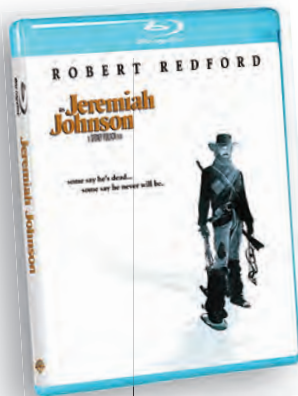
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feud with the Crow Indians, which resulted in as many as 300 dead Crow warriors. The Crows challenged this tough, lucky Mountain Man, and, eventually, they ended their feud.

Johnson also reportedly ate Indian livers. We don't see any aspect of this part of his life in 1972's *Jeremiah Johnson*; director Sydney Pollack and actor Robert Redford were not inclined to see Johnson feasting on fresh Crows, although scriptwriter John Milius liked the idea. Frankly, Johnson as a cannibal would have been a mood killer in the context of this beautiful, quiet and, despite the action sequences, tranquil movie. In fact, considering how turbulent the early 1970s was,



Jeremiah Johnson was a step toward the ecological sensibility that drove Redford to Utah, where the film was made, and where Redford ultimately founded the Sundance Film Festival. If you liked *Dances With Wolves*, you'll likely

enjoy this movie, as both are about men isolated in the West and living amongst the Indians.

The Blu-ray of *Jeremiah Johnson* is a bit skimpy on extras, but it does have a terrific commentary featuring the late director Pollack, Redford and Milius. Plus, the picture quality is fantastic; in a movie as pretty as this one is, picture quality counts for a lot.

IN THE WORKS

Tom Cruise's *Magnificent Seven*

Tom Cruise might jump-start a reboot of John Sturges's 1960 *The Magnificent Seven*, though whether he has his eyes on the Steve McQueen role or the Yul Brynner part has not yet been announced. He should take on the villain Calvera, the part originally played by Eli Wallach; that's a movie I'd be willing to stand in line to see.

Natalie Portman's *New Western*

Jane Got a Gun will star producer and actress Natalie



Natalie Portman

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Theodore Waddell's Abstract Angus is organized by the Denver Art Museum. The exhibition is funded by generous donors to the Petrie Institute of Western American Art and the donors to the Annual Fund Leadership Campaign. Promotional support is provided by *5280 Magazine* and *The Denver Post*. Image: Theodore Waddell, *Alder Angus #2*, 1991. Collection of the artist.



Portman, who recently won an Academy Award for her role in *Black Swan*. This story centers on Portman's character taking a stand against the outlaws who are determined to make sure her husband—critically injured from a gunfight—finishes his job for the gang. The director of the film, Lynne Ramsay, made the extremely tense *We Need To Talk About Kevin*, about a young psychopath and his family.



Tommy Lee Jones

The story is based on Glendon Swarthout's same-titled novel; the period film "follows a claim-jumping rascal (Jones) and a frontierswoman as they escort three insane women from Nebraska to Iowa and battle the harsh elemental conditions of the prairie."

A Black Cowboy Opera

The bounty hunter film, *They Die By Dawn*, is "set in 1890 with every single black actor in Hollywood, swaggered out cowboy style," says Jeymes Samuel, the frontman for the hip-hop collective the Bullits. In the cast is top-shelf talent: Rosario Dawson, Idris Elba, Giancarlo Esposito and Michael K. Williams. The Spaghetti Western was shot at the Melody Ranch in Santa Clarita, California, where

A Swarthout-Based Western

The Homesman will be Tommy Lee Jones's next project, and, like in *The Three Burials of Melquiades Estrada*, Jones will act, produce and direct. Unlike the last picture, he'll write this one as well.

Quentin Tarantino's *Django Unchained* is also being filmed.

Django Unchained Preview

A preview of Quentin Tarantino's *Django Unchained* is now available on YouTube. The other big news is that Kurt Russell, who worked with Tarantino in the *Death Proof* half of *Grindhouse*, has left the project.



Leonardo DiCaprio



Henry Cabot Beck is the Film Editor for *True West*, writes about pop culture in general for other publications and is a member of the Phoenix Film Critics Society.



WITNESS THE Demise of the Dalton Gang DALTON DEFENDERS DAYS

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The Great Northfield

On September 7, 1876, the First National Bank of Northfield, Minnesota, was robbed.

Historians agree on that much. But ask them anything else—Who was in the bank? How many robbers? Why Northfield?—and you'll likely be as confused, frightened and/or angry as residents and outlaws were on Division Street 136 years ago.

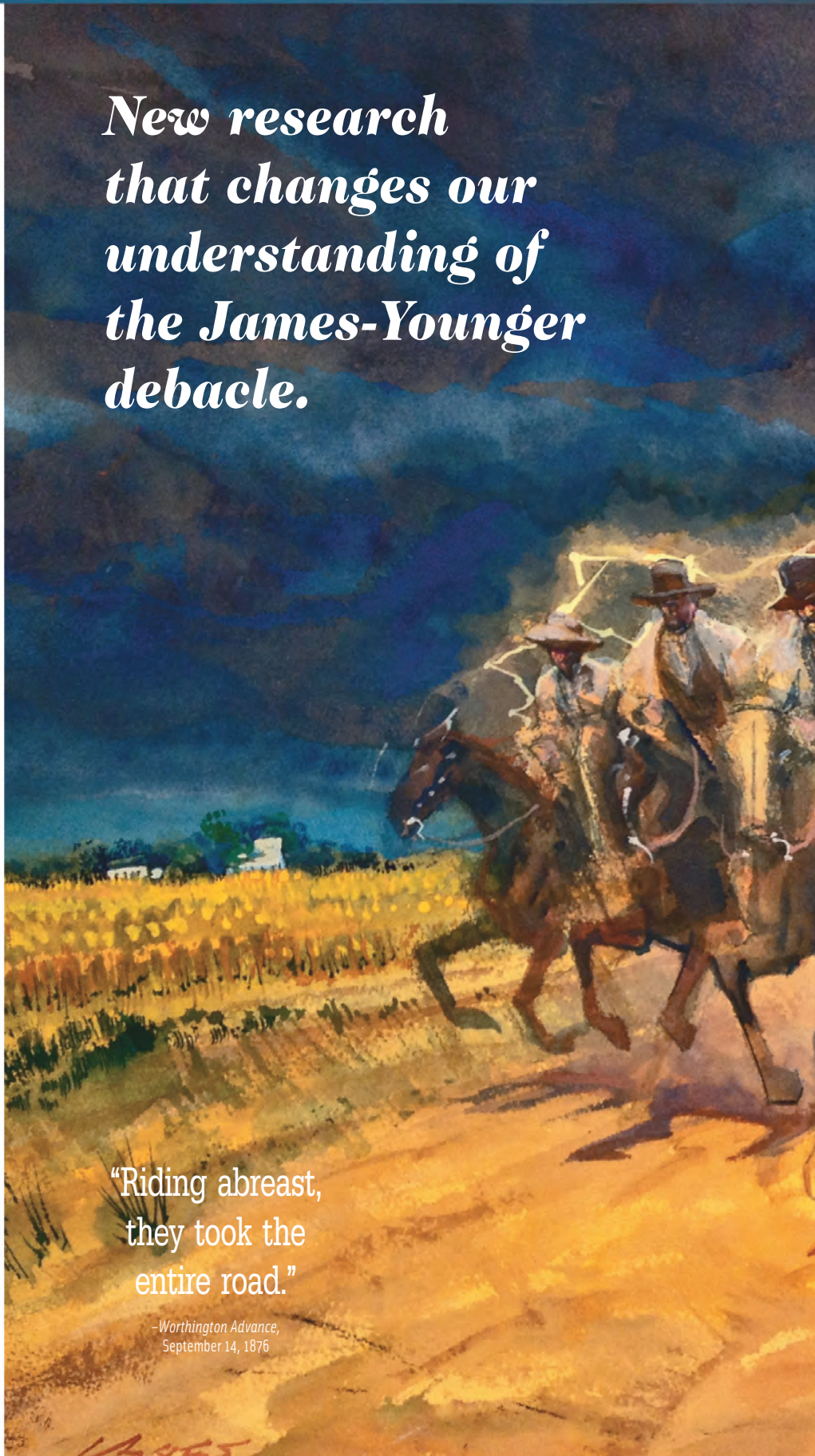
Well, historians also agree on this: Northfield was one bad career move for the James-Younger Gang.

BY JOHNNY D. BOGGS

New research that changes our understanding of the James-Younger debacle.

“Riding abreast, they took the entire road.”

*—Worthington Advance,
September 14, 1876*



Raid Revisited



“ I think the gang was a victim of its own success,” says Pulitzer Prize winner T.J. Stiles, author of *Jesse James: Last Rebel of the Civil War*.

“Their plan had worked before, but only when they had surprise on their side, and when there seems not to have been so many people on the street.... By driving citizens off the street, they simply drove them to cover in brick buildings, able to shoot back at very short range. The gang members themselves were exposed on the street. It was a disastrous tactical situation.”

Missourians Frank and Jesse James and Cole, Jim and Bob Younger were products of the bloody Kansas-Missouri conflict during the Civil War. When the war ended, they did not return to peaceful farming. On February 13, 1866, a gang of 10 to 13 “bushwhacking desperadoes” robbed the Clay County Savings Association in Liberty, Missouri, the first daylight bank robbery in peacetime America. Eventually, the James-Younger Gang would be linked to that crime (although that’s also debated) and a string of robberies—banks, stagecoaches, trains, even the Kansas City fair’s box office—that followed in Arkansas, Iowa, Kansas, Kentucky, Missouri, West Virginia....

Gang members came and went, but in 1876, the Jameses, Youngers, Bill Chadwell (and possibly Bill Stiles), Charlie Pitts and Clell Miller found themselves in Minnesota.

Why?

“They needed to avoid Missouri for a time after a gang member was arrested and made a full confession following the successful Rocky Cut robbery [July 7, 1876],” says Mark Lee Gardner, whose book, *Shot All to Hell: Jesse James, the Northfield Raid, and the Wild West’s Greatest Escape*, is due out next year from William Morrow. “Minnesota was the last place the authorities would expect to find them—the gang had a knack for picking such places.”



Jesse James at age 28, taken roughly one year before the infamous bank raid in Northfield, Minnesota.

– Courtesy Robert G. McCubbin Collection –

Stiles provides this reason: To punish Adelbert Ames, a former Union general and Reconstruction governor of Mississippi hated by many Southerners, and Ames’s father-in-law, radical Republican Congressman Benjamin Butler. Both had money in the

Northfield bank.

“In the classic book *Jesse James Was His Name*, William A. Settle Jr. dismissed this claim as a ‘rationalization’ made to curry favor with the Southern public,” Stiles says. “But I found that Younger made the same claim years earlier, in an account of the robbery written for his Minnesota prison warden—who would hardly sympathize with this reason. Then I walked it back further still, and found a newspaper report from the day the Youngers were captured, in which Bob Younger explained that they had targeted the bank because Gov. Ames had money in it, and one of the gang had a spite against him. He said this to Yankees, so if it was a made-up reason, it was a lousy one.”



Frank James, who some historians believe shot Joseph Heywood after Cole Younger’s deathbed confession pointed to the man riding the dun horse.

– Courtesy Robert G. McCubbin Collection –

Counters Gardner: “Bob Younger told a reporter that the ‘raid in Minnesota was not intentional. They came for pleasure, but learned ex-Gov. Ames ... had money in the Northfield bank; one of the boys had a spite against him, and so the robbery was planned, and to pay expenses.’ Bob would also state that because Northfield only had one bank, they believed that

more funds were concentrated there.... As Bob makes clear in the quote above, the gang did not learn about Ames until after they arrived in Minnesota.”

The Missouri bandits either came by horse or train (also debated), and landed in St. Paul.

John J. Koblas, author of *Faithful unto Death: The James-Younger Raid on the First National Bank, September 7, 1876, Northfield Minnesota*, thinks the boys picked St. Paul because the city is where Jack Chinn, a former Confederate from Kentucky, owned Chinn and Morgan’s gambling house.

“That guy is really friendly to the James guys, and the James gang members weren’t the type of guys who made friends right away,” says Koblas, who’s working on a book, *Jack Chinn and the Northfield Robbery*. “You didn’t want them hanging around your house.”

Chinn also raised thoroughbreds (he co-owned 1883 Kentucky Derby winner Leonatus), and Koblas argues that Chinn supplied the gang with horses.

“They went right to Chinn,” Koblas says. “You know, they were getting the lay of the land.... People got suspicious because of the horses they rode. They wouldn’t want to rob a bank on Minnesota plow horses.”

After leaving St. Paul, the boys split up, traveling across southern Minnesota. They may—or may not—have considered robbing a bank in Mankato (Stiles dismisses it; Gardner and Koblas don’t). In any event, on September 7, eight men rode into Northfield.

Or were there nine?



This post-robbery photograph of the bank interior shows the open vault (upper right) and the door that the bank teller Alonzo Bunker runs through (upper left).

– All photos courtesy Northfield Historical Society unless otherwise noted –

Koblas accepts that theory. His book, *The Jesse James Northfield Raid: Confessions of the Ninth Man*, recounts one Bill Stiles's 1931 confession that he took part in the Northfield raid along with Bill Chadwell, who was killed. "People are calling me the 10th man," Koblas says. "I'm not necessarily convinced that Chadwell-Stiles thing was true, but I think there was something to it."

Stiles and Gardner don't buy it. But all three accept this: Around 2 p.m. on September 7, three men rode into town, tethered their horses to hitching posts and sat on dry goods boxes in front of Lee & Hitchcock's store. The town was packed when Cole Younger and Clell Miller rode up and watched their three companions enter the bank.

"They are going in," Miller said.

Replied Younger: "If they do, the alarm will be given as sure as there is a hell..."

After dismounting, Miller walked to the bank's entrance and closed the front door. Younger pretended to tighten his saddle cinch.

Suspicious, Northfield resident J.S. Allen walked to the bank door and tried to look in. Miller jerked him away, drew his pistol and began cursing at the man. Allen ran to a nearby store, sounding the alarm.

Younger and Miller mounted their horses. Other outlaws galloped to the scene, shooting, shouting, trying to scare off the residents. Instead, some residents got their guns.

That doesn't surprise Stiles, who grew up in Minnesota and attended Northfield's Carleton College. "Ten years of successful bank robberies, many on precisely the same model as used in Northfield, had taught the public that these things happened, and gave them an idea of what it looked like. When the first cries of 'Robbers in the bank!' went up, the people of Northfield got it immediately."

Elias Stacy sent a charge of birdshot into Miller's face, knocking him off his horse. Medical student Henry Wheeler grabbed a rifle and ran to a second-floor window at the Dampier Hotel. His shot killed Miller. As Cole Younger ran to check on his friend, Anselm Manning put a bullet in the outlaw's hip. A short while later,



The Six Who Didn't Get Away

After the debacle at Northfield and the capture of the Youngers at Hanska Slough, photographs of the captured gang were widely sold for four bits. A photo collage of the dead and captured robbers was printed as carte de visites and collected and sold throughout the United States. Six of the robbers are shown here (top, left to right): Clell Miller (in death), Bill Chadwell (in death), Charlie Pitts (in death), Cole Younger (wounded), Jim Younger (wounded) and Bob Younger (wounded).

Three Phases of the Gun Battle

Manning killed Chadwell. Cole Younger yelled at the bank door, “For God’s sake, boys, hurry up! It is getting too hot for us!”

Inside, things weren’t going well either.

Joseph Heywood, Frank Wilcox and Alonzo Bunker didn’t cooperate when the outlaws demanded the safe be opened. “There’s a time lock on,” Heywood lied, “and it can’t be opened now.”

Heywood was brained with a pistol, and as the outlaws tried to coerce Heywood, Bunker ran for the back door. Pitts shot him, but Bunker escaped and lived.

Finally, Cole Younger kicked in the bank door. “The game is up,” he yelled. “Better get out, boys.”

The last outlaw to leave the bank put a bullet in Heywood’s brain. Out of the more than \$15,000 in the bank, the outlaws made off with \$26.70. The robbery had lasted roughly seven minutes.

But who murdered Heywood?

Jesse, Stiles says. “Eyewitness testimony from other robberies—itsself subject to question, I grant you—puts Jesse James at the seat of the action, holding up the cashier or express messenger.... Jesse was clearly more volatile, and he became more so as the years went on.”

Frank, says Gardner, who, like many historians today, puts Jesse outside during the robbery. “Upon Frank James’s surrender to Gov. Crittenden in 1882, Wilcox made a special trip to Missouri to get a good look at the notorious outlaw. Wilcox visited James in the jail in Independence, and just as soon as Wilcox returned to Minnesota, he signed a detailed affidavit identifying Frank James as the killer of Joseph Heywood.”

Does it matter? “I don’t think so,” Stiles says. “Jesse James had killed unarmed men in cold blood many times before. If he didn’t shoot Heywood, he probably wished he had.”

The surviving outlaws—six men on five horses—galloped out of town, leaving behind two dead robbers and one dead banker (Heywood) and one dying citizen (unarmed Swedish immigrant Nicolaus Gustavson, shot in the head on the street).

They crossed the Cannon River at Dundas, three miles south, then moved west (Koblas documents the

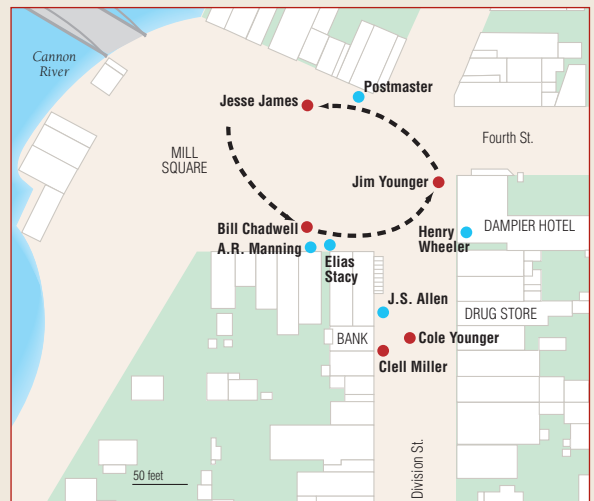
Phase One

As the mounted gang members crossed the iron bridge, the townsmen began to take notice. Frank James, Bob Younger and Charlie Pitts tied their horses in front of the bank and walked to the corner to sit on dry goods boxes. As soon as they saw the Jesse James-led trio cross the bridge, they got up, walked to the bank and went inside.



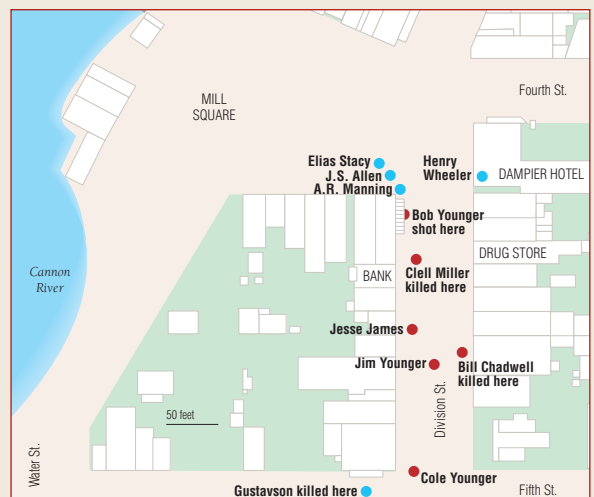
Phase Two

After J.S. Allen set off the alarm, Cole Younger fired his warning shot, and Jim Younger, Jesse James and Bill Chadwell began riding the perimeter of the square, demanding that bystanders “get in.” Within moments, the locals began shooting at the riders.



Phase Three

As the seconds turned into minutes, gunfire from locals at the Dampier House and the hardware stores drove the mounted riders from Mill Square. Choked off from the only bridge crossing, the gang retreated south out of town. They eventually crossed a bridge at Dundas.



– All maps by Gus Walker –

who-knows-what's-true route in *Jesse James Ate Here: An Outlaw Tour and History of Minnesota at the Time of the Northfield Raid*). Meanwhile, Minnesotans gave chase.

That, Gardner says, “was not only the largest manhunt in U.S. history up to that time, but also the largest gathering of inept manhunters up to that time. The posses blew at least three excellent opportunities to nab the fugitives in Minnesota, including Lake Crystal, where nine of 10 guards stationed at a key bridge decided to take a nap.”

At some point, the James brothers left the badly wounded Youngers and Charlie Pitts. Frank and Jesse escaped, which, Gardner says, “was nothing short of superhuman and definitely cements their reputation as among the most notorious and legendary outlaws to ever live.”

How did Jesse and Frank manage to get away?

“The Youngers, in getting caught, attracted a lot of the attention of pursuers,” Stiles says. “And the James brothers were initially unwounded, unlike the Youngers, which was the second critical fact; they could ride, and ride hard.”

At Hanska Slough on September 21, a posse from Madelia surrounded the Youngers and Pitts. Sheriff James Glispin asked for volunteers, and he and six men—the original “Magnificent Seven”—entered the thicket. Pitts suggested to Cole Younger that they surrender, but Younger said, “Charlie, this is where Cole Younger dies.”

Said Pitts: “All right, Captain, I can die just as game as you can. Let’s get it done.”

Indeed, Pitts died game, killed in the barrage, and the Youngers again were riddled with bullets, but somehow survived. They would patch themselves up, plead guilty (to avoid a hangman’s noose) and be sent to Stillwater prison.

Bob Younger died in prison of tuberculosis in 1889 at age 35. Cole and Jim were paroled in 1901. In 1902, Jim killed himself. The next year, granted a conditional pardon, Cole returned home to Missouri. He died in 1916, just a year after Frank James’s death. Cole never



Joseph Lee Heywood

implicated the James boys in the Northfield crime.

Did Frank and Jesse learn anything from Northfield?

“I have to think it shook them up deeply,” Stiles says. “But they reacted in different ways.

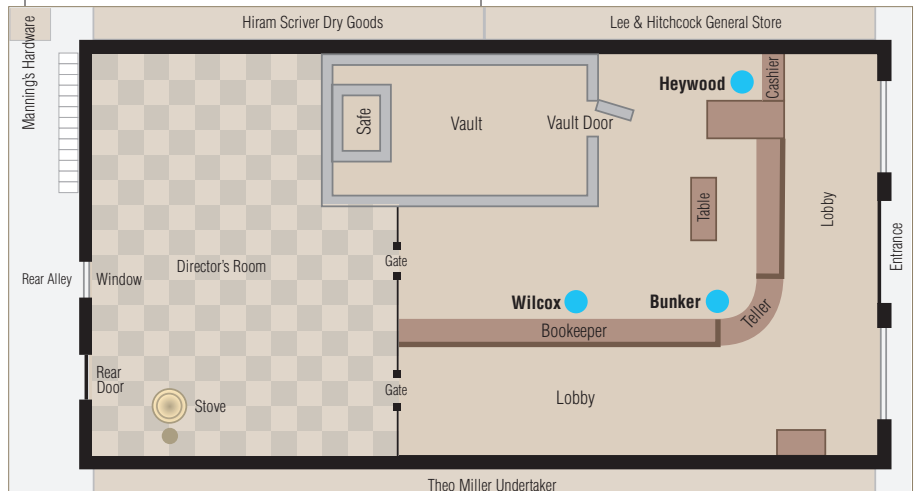
Frank seems to have decided to straighten himself out; clearly he worked hard, and honestly, for the next few years. But I think Jesse was adrift. He couldn’t hold down a farm or a job; he wanted easy money and excitement, gambling and fast horses. Eventually he came back to the one thing he knew how to do well, and liked.”

Gardner: “Actually, Frank and Jesse hoped bank cashiers learned an important lesson about opening the safe at the point of a gun. As for Jesse, I don’t think he learned anything initially. Later, he learned that good men are hard to replace.”

That lesson likely came too late. On April 3, 1882, gang member Robert Ford shot and killed Jesse in his home in St. Joseph, Missouri.

Johnny D. Boggs, author of the novel *Northfield* and the nonfiction book *Jesse James and the Movies*, says he was nowhere near Northfield in 1876.

Interior of the First National Bank: The three robbers entered the front doors and jumped the teller’s counter window. Alonzo Bunker ran out the back door and made it to safety through the alley. Ironically, prior to the robbery, the bank directors had just concluded a meeting during which they discussed moving the bank to a more permanent, and secure, location.



NORTHFIELD IN THE MOVIES



Jesse James (1939)

An ambush is set up after gang member Bob Ford alerts authorities that the boys plan on robbing the Northfield bank. The Youngers are nowhere to be seen in this film, but the brothers got revenge 10 years later when Frank and Jesse James weren't included in 1949's *The Younger Brothers*.



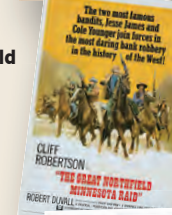
The Great Missouri Raid (1951)

It's not a bank, and it's not in Minnesota. The downfall comes when the boys rob a Missouri Central train. Attempting to draw the posse away, Frank and Jesse leave the Youngers. No luck. The Youngers are shot "full of lead" and go to prison.



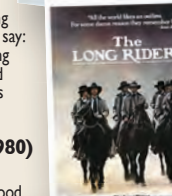
The Great Northfield Minnesota Raid (1972)

Cole Younger and bank officials con locals into depositing all their money in the almost insolvent bank. Then the gang robs the bank. The movie was filmed in Oregon, prompting one Northfield resident to say: "That's when the James gang rode across Northfield, and I learned we had mountains down here."



The Long Riders (1980)

"The Pinkertons told us you might be coming," Joe Heywood tells the outlaws just before Clell Miller blows his brains out. Really? By the time Frank (or Jesse) killed Heywood in the bank, Clell Miller was lying dead outside.



Frank & Jesse (1995)

Another version in which the Pinkertons lay a trap for the boys. Left behind by Frank and Jesse, Cole Younger mercifully kills his mortally-wounded brother Bob. There's no Jim Younger in this one. Must have been a budget thing.



Northfield



Jesse and Frank James slamming through the sloughs, the only two men to escape.

— Illustrated by Bob Boze Bell —

Revelations

A lifetime of research, writ large.

BY CHIP DEMANN

When Northfield re-enacts the James-Younger bank raid, during the Defeat of Jesse James Days this September 5-9, local historian Chip DeMann will be heading up the re-enactors. He's among the James-Younger historians who, as Johnny D. Boggs points out in his article, still debate the particulars of the foiled bank robbery. DeMann will be sharing his never-before-published research in Mark Lee Gardner's upcoming book, *Shot All to Hell*. We asked him to tell us some of the highlights:

Why did the James-Younger Gang venture so far away from Missouri?

On July 7, 1876, Frank and Jesse James, Cole and Bob Younger, Hobbs Kerry, Samuel Wells (alias Charlie Pitts), Clell Miller and Bill Chadwell robbed a Missouri Pacific train at a location called Rocky Cut, near Otterville, Missouri. The total haul from the Adams and the United States Express Companies was \$18,300 (equal to roughly \$366,000 today).

Shortly after the robbery, the St. Louis police captured the gang's new recruit, Kerry. After Kerry spilled his guts, Chief of Police James McDonough allowed his confession to be published.

THE PAINFUL RIDE BEGINS

The ragged remnants of the James-Younger Gang rode south out of Northfield—six men on five horses. All of them were wounded (see sidebar), and one had trouble staying in the saddle. The outlaws were probably at a loss without the map authorities found in the pocket of Bill Chadwell, who lay dead on Division Street; it presumably showed the route out of Minnesota.

The Riding Wounded

By the time the gang escaped Northfield, pretty much everyone had been hit at least once by flying birdshot. Other wounds were more serious.

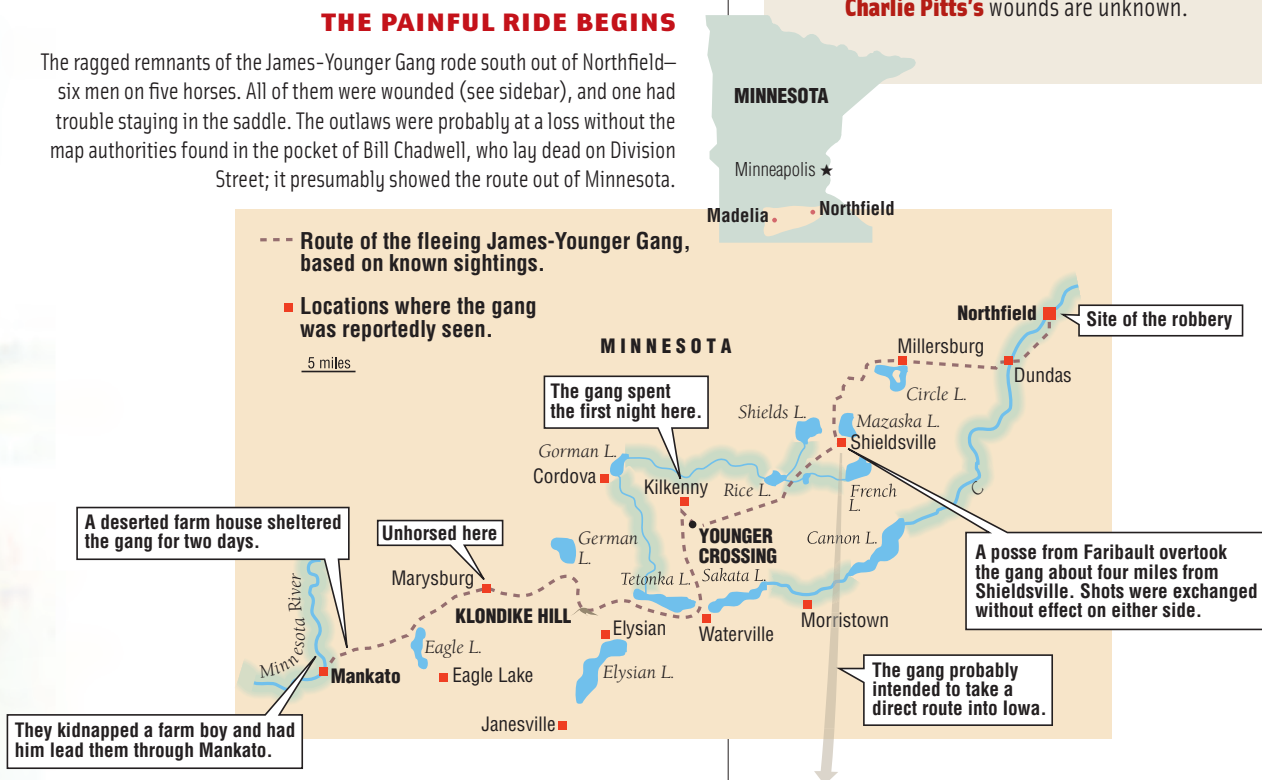
Bob Younger, riding double with Cole, had a broken right arm. When the gang procured him a horse from a farmer, he had trouble staying in the saddle and passed out more than once.

Jim Younger took a bullet in the shoulder.

Cole Younger, hit once in the hip, had buckshot wounds in the shoulder and side, and he may have had as many as five other flesh wounds.

Jesse and Frank James both may have had leg wounds. (However, some speculate that Jesse received his leg wound after the James boys split from the Youngers.) One of the brothers may have had a body wound.

Charlie Pitts's wounds are unknown.



To throw off the posse, the gang members headed for Minnesota, not Texas, as Kerry had told the police. In his autobiography, Cole described the gang's plan of action: "Accordingly, about the middle of August we made up a party to visit Northfield, going north by rail. There were Jim, Bob and myself, Clell Miller...; Bill Chadwell, a young fellow from Illinois, and three men whose names on the expedition were Pitts, Woods and Howard."

Pitts, Woods and Howard are the only aliases Cole used in his 1903 book. He certainly didn't conceal the identities of Frank and Jesse, describing them with their most common aliases. Frank and Jesse used Woods and Howard respectively on contracts, bills of sale and other legal paperwork, and neighbors and friends knew them by those names.

Pitts was in fact Samuel Wells. To date he is the only member of the gang we still identify with an alias. I have been trying to correct this for many years, but the public really likes his alias. I'll keep trying.

Was there a Ninth Man?

Bill Chadwell was killed in Northfield (his September 7, 1876, death certificate is at the Rice County Courthouse). The question today is whether Bill Stiles was with the gang during the raid.

Thanks to California attorney Michael Djavaherian, we know more about Bill Chadwell, which should put to bed any suspicion that he and Stiles were the same man.

Bill Chadwell was the youngest son of William Chadwell Sr., born in Greene County, Illinois, in 1853. Greene County is just across the river from St. Louis.

Stiles had lived in Monticello, Minnesota; at the time of the Northfield bank raid, his sister taught school in nearby Cannon Falls. Stiles's father, Elisha, was living in Grand Forks, Dakota Territory, at the time of the robbery.

Responding to a letter sent to Grand Forks, asking about his son's whereabouts, Mr. Stiles responded, "I thought he was in Texas. I suppose he got in with a lot of them damned pirates."

When was the time lock put in place?

The week prior to the James-Younger Gang's assault on the First National Bank in Northfield, some improvements were made. A month earlier, on August 9, 1876, the *Rice County Journal* had reported on the changes:

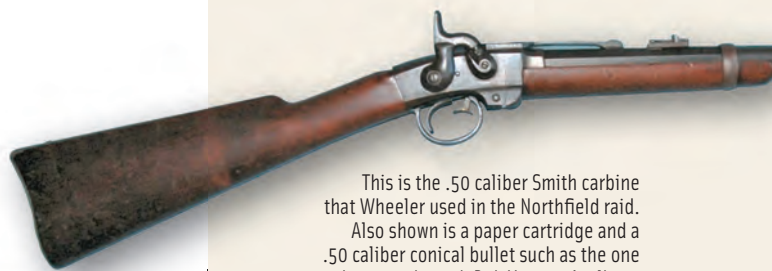
"The First National Bank of this place is having a new set of doors put into their vault. Two doors will have to be opened before the vault is reached, each fastened with the most approved combination locks. On the inside of the vault will be placed a steel burglar-proof safe having a chronometer lock, thus avoiding the annoyance of having burglars pull the cashier's hair to make him open the safe, as it cannot be opened until a certain hour, by anyone, the doors and safe were manufactured by the Detroit Safe & Lock Company."

I believe that when Frank and Jesse visited the bank that last week of August, they saw the old safe, likely the original safe used by the Bank of Northfield, founded in 1865, the predecessor to the First National Bank.

Although time locks were somewhat new in 1876, the gang was aware of the bank's improvements, based on news clippings found on the bodies of the two outlaws killed during the raid. Clell Miller's body had an "article from the local paper here describing the Yale chronometer lock and safe just procured by the bank," reported the *Minneapolis Tribune* on September 8. Bill Chadwell's body had a "scrap of paper bearing the advertisement of Hall's Safe,

in which a burglar is pictured as giving it up on discovering the make of the safe."

"I thought he was in Texas. I suppose he got in with a lot of those damned pirates."



This is the .50 caliber Smith carbine that Wheeler used in the Northfield raid. Also shown is a paper cartridge and a .50 caliber conical bullet such as the one that tore through Bob Younger's elbow.

— Courtesy James A. Bailey —

WHEELER'S LAST SHOT

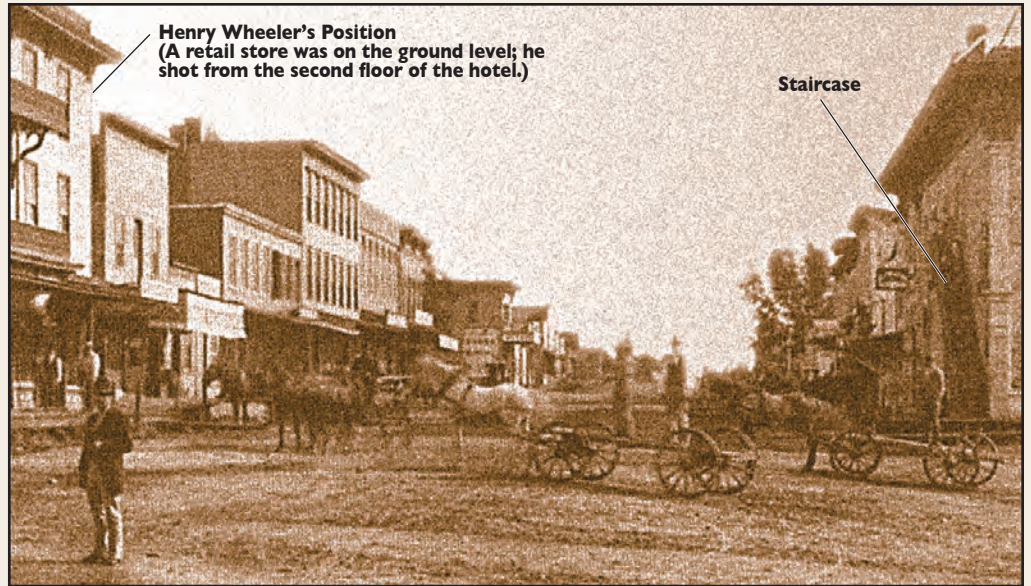
Henry Mason Wheeler, a medical student enrolled at University of Michigan in Ann Arbor, was home on summer break. Prior to the robbery, Wheeler was resting in front of his father's drugstore on Division Street. The drugstore was located across the street from the bank, south of the Dampier House Hotel where Charles Edward Dampier, Wheeler's friend and fellow medical student, was working the front hotel desk for his father, Edward. From Wheeler's vantage, he could observe the street on both sides of the First National Bank as well as part of Mill Square, which was north of the bank. He watched as a group of strange horsemen rode down Division Street. The strangers were wearing white linen dusters, like those cattle drovers wore. Three of them dismounted from their horses and entered the bank.

When Wheeler heard shots fired from inside the bank, he shouted "Robbers in the bank!" Realizing he had left his firearm at home, he headed to the Dampier House Hotel to retrieve the Smith carbine from the baggage room.

Hurriedly, he provided a hasty account of the events unfolding in the street to his friend, Dampier. Dampier left to search for ammunition in another part of the hotel, initially returning with three cartridges. Wheeler took the cartridges and bolted up the hotel stairs to the second floor. When he reached the second window from the left side, facing Division Street, he positioned himself and fired a shot at Jim Younger's head, but he missed. The second shot mortally wounded gang member Clell Miller. Nervously, Wheeler tried to load the third cartridge, but dropped it to the floor where the paper case broke and the powder charge spilled at his feet.

Just as Wheeler turned to make his way back downstairs, he met Dampier who handed him more cartridges for the carbine. Wheeler inserted a fourth cartridge in the chamber, aimed and fired. That shot shattered Bob Younger's elbow. Wheeler started to reload; however, before he could take aim and fire another round, in what seemed like an instant, but in reality was about seven minutes, the surviving gang members escaped from Northfield.

—James A. Bailey, professor emeritus at Minnesota State University in Mankato



Henry Wheeler's Position
(A retail store was on the ground level; he shot from the second floor of the hotel.)

Staircase

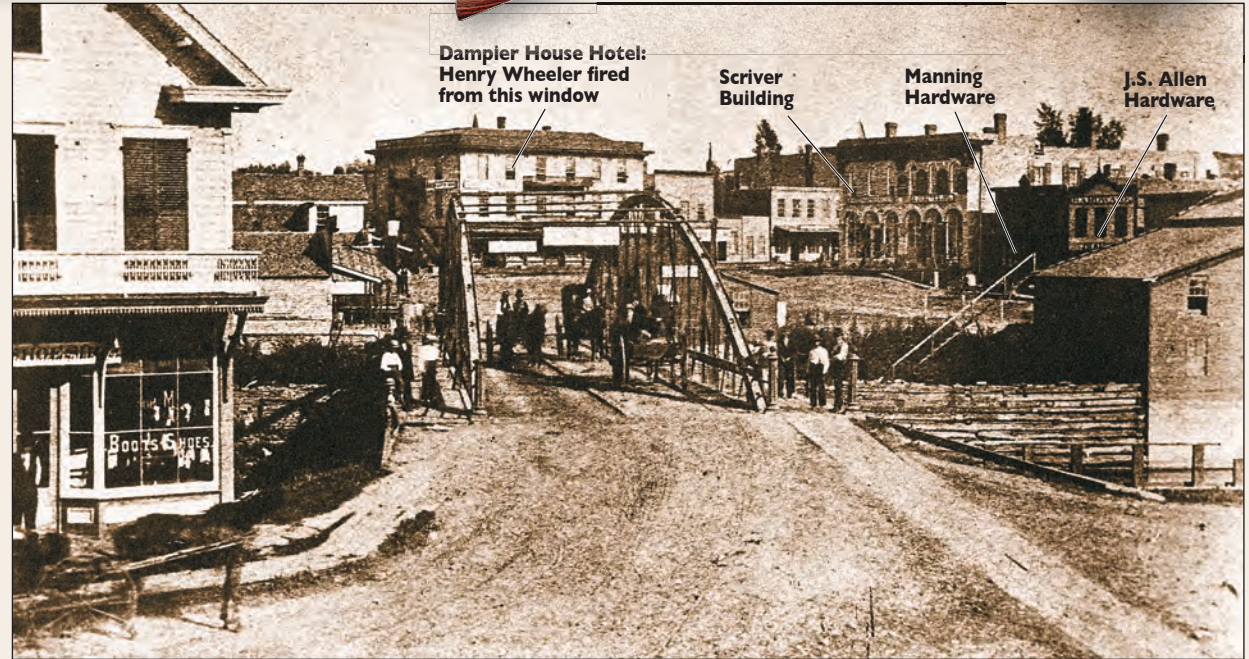
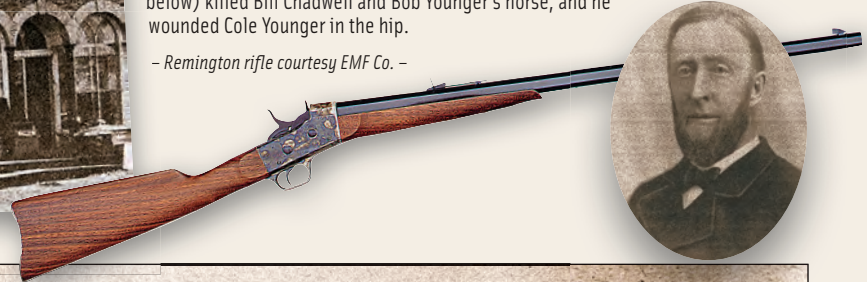
This 1876 photo of the Northfield battlefield looks south on Division Street, straight into the scene of the fight. The Dampier House Hotel is on the left, with the third-story windows from which Henry Wheeler fired. On the far right is the staircase that A.R. Manning and other citizen shooters used to their advantage. Note the numerous wagons and lack of saddle horses.



First National Bank

This most famous view of the bank and gunfight site (left) was taken in 1876. Note the lack of a hitching rail in front of the bank, while the street shows several hitching posts (see two behind buggy). This spread the outlaws' horses away from the bank entrance and may help explain why Bob Younger ran to the back of the staircase (some historians speculate he was trying to get to his horse). As Bob attempted to draw a bead on Manning, Wheeler shot him (see the shot angle in the above photo). Using his single-shot Remington rifle (below), Manning (oval, below) killed Bill Chadwell and Bob Younger's horse, and he wounded Cole Younger in the hip.

- Remington rifle courtesy EMF Co. -



Dampier House Hotel:
Henry Wheeler fired from this window

Sriver Building

Manning Hardware

J.S. Allen Hardware

The above photo looks east into Mill Square, which is beyond the bridge. The outlaws crossed this bridge at least twice: in the forenoon, when they ate at several establishments and cased the town; and just after 2 p.m., when they returned in three groups. The last group was supposed to guard the gang's escape back across the bridge, but the outlaws failed.

Despite having done their homework, the gang must not have realized how difficult it would be to transact business at two p.m. if all the funds were locked up.

Most assumed the gang rode horses all the way from Missouri (thus, 1980's *The Long Riders*). But if they took the train to Minnesota, where did they procure their horses?

In his autobiography, Cole Younger reported: "When we split up in St. Paul Howard, Woods, Jim and Clell Miller were to go to Red Wing to get their horses, while Chadwell, Pitts, Bob and myself were to go to St. Peter or Mankato, but Bob and Chadwell missed the train.... Pitts and I bought our horses at St. Peter.... I bought two horses, one from a man named Hodge and the other from a man named French...."

Meanwhile, Jesse and Frank James, Jim Younger and Clell Miller arrived in Red Wing by train on August 26, and registered at the National Hotel as J.C. Hortor, Nashville; H.L. West, Nashville; Charles Wetherby, Indiana; and Ed Everhard, Indiana. After eating dinner at the National Hotel, they purchased two sorrel horses from A. Seebeck and two more horses from J.A. Anderberg.

On September 8, the day after the raid, the *Rice County Journal* reported: "A.O. Whipple received a telegram from Sheriff Chandler, of Red Wing, that four of the gang got their outfit in that city, including horses for each, the buckskin, the splendid bay, and two others, and four saddles and bridles they purchased of Pet. Watson, who formerly lived there."

What happened to the gang's horses?

On September 14, the *Rice County Journal* informed its readers that all of the horses have been accounted for: "Passing over the thousand and one conflicting telegrams, and contradictory reports we come down to what is reliable. And first we say all the bandits' horses have been captured, one dead in Northfield and two others living and well cared for in stables here, and the remaining five with

their saddles were taken to Faribault last Tuesday night. They were found tied in the big woods, and were getting hungry."

Earlier, on September 9, St. Paul's *Pioneer Press* and *The Minneapolis Tribune* had reported: "The two horses left at Northfield by the bandits were in the stable. One was a powerful black nag, with a pacing gait, and the other a large bright bay, that dropped immediately into a lope when he started. This one had a terrible raw sore on his back. He was evidently a Kentucky horse, very tall and with long legs. It is a significant fact that these horses were mounted by two men named Hayes and Wheeler. They are true reformers."

One of these horses was Chadwell's, while the other was Miller's. Jack Hayes and Dwight Davis followed the bandits until a larger posse could be formed. At some point during the chase, Henry Wheeler took over for Davis.

The gang must have felt demoralized, being chased by men riding two of their horses.

Did the outlaws try to get another horse for Bob Younger?

Three miles south of town, near Dundas, Hayes and Davis watched as the gang cut the harness from a team belonging to Phil Empey. The outlaws took one of the horses for Bob Younger, who had been riding behind Cole with a badly wounded right elbow. The Empey horse was soon abandoned, as Bob was not able to stay on the horse's back.

Empey's sister later described the theft: "It was Bob Younger who took our horse. Some people recognized the animal as the robbers were going over the Dundas Bridge and shouted at them 'what are you doing with Phil Empey's horse?' They rode right on, and soon we all knew who they were, and there surely was great excitement. We got our horse back after a few weeks but he was never the same."

How come other towns did not react sooner?

The message about the robbery was sent to Dundas, but the depot agent,

Homer Roberts, was not at his post. Had he received the message, the battle might have finished in Dundas, as the bandits rode past the Archibald Mill.

What happened to the bodies of the dead outlaws?

As Henry Wheeler (who had fatally shot Clell Miller) left with the posse, he instructed his fellow Ann Arbor medical students Clarence Persons and Charles Dampier to acquire the bodies.

Persons and Dampier dug up the two bodies on the night of September 8. They were put in barrels marked "mixed paint" for shipment to Ann Arbor. A diary kept by Newton, brother of Clarence, provided the cryptic story of the grave robbing.

"Go to town to see the dead men this morning," Newton wrote on September 8, "and I ran manure. O. helps Weeks thrash with his team and Nelly to draw straw in p.m. I finish cutting corn in p.m. C. [Clarence] does some night work tonight."

On September 9, he wrote, "Night Clarence, Orville & Wife come home today & Albert comes at night. C. ships two barrels of mixed paint this morning to UV Ann Arbor."

By the time of Heywood's funeral, on Sunday, September 10, Miller and Chadwell's bodies were on their way to Michigan. Heywood's body had been laid to rest not far from Miller and Chadwell's grave sites.

What question persists about the outlaw burial?

Given the claims that Wheeler and associates robbed the graves to use the bodies for medical research, the relatives of Clell Miller have petitioned the Clay County authorities, this past June, for permission to exhume Miller's body from the Muddy Fork Cemetery in Kearney. The family would like to know for sure if the grave contains their relative's body.



Chip DeMann is the president of the Rice County Historical Society and present-day leader of the James & Younger Gang. He often plays the role of Bob Younger in the annual re-enactment of the bank raid.

The Incredible Escape of Frank and Jesse James

Reported sightings of Jesse and Frank. Not all verified.

10 miles

A farmer's wife fed the outlaws. When they left, they were so stiff, they climbed on the fence and slid onto their horses. She reported, "one of them wore a torn rubber coat, and the other, fine boots with small heels and square toes. The boots were wet from walking in the grass." She watched them ride south, using straw for saddles and looped ropes for stirrups.

Near Garretson, they stole two black horses. Unaware both mounts were blind, the brothers rode 10 miles before abandoning them.

As a posse charged, the outlaws dismounted and fired several shots. One bullet struck a posse member's horse in the neck. The frightened posse dashed to Beloit, Iowa, for reinforcements.

On Wednesday, September 25, Dr. Sidney Mosher of Sioux City was on his way to see a patient when he was taken captive. The James boys kept him with them for about four hours, exchanging clothes with him and stealing his horse. They also sent the doctor to a house to borrow a saddle. The brothers told him they expected to be taken, but not alive, as they proposed to make a bitter fight. One of them was wounded in the leg.

On Friday night, September 22, the brothers stopped five miles south of Lambertson. About sundown, they visited a German farmer and inquired about the roads and rivers. He dressed the wounds of the older man, but the younger would not reveal his.

Gunfire was exchanged near Magnolia, and the outlaws raced across Northwestern Nobles County on a pair of stolen grays. A posse saw the fugitives a number of times, "but as the James [boys] would stop on a ridge the posse was careful not to get in range."

At Lake Ocheda, a blood-stained piece of the St. Paul *Pioneer Press*, which had served as a bandage, was discovered.

The fleeing duo approached a farmer and told him they were "hunting the damned robbers" (their posse ruse worked time and again), and their horses were used up. At their behest, the farmer hitched his horses to his buggy and sent them off. He never saw them again.

A picket line was organized between Lake Crystal and the Minnesota River, extending east of the Blue Earth River. A double guard was posted on the road at Loon Lake, but the boys passed undetected.

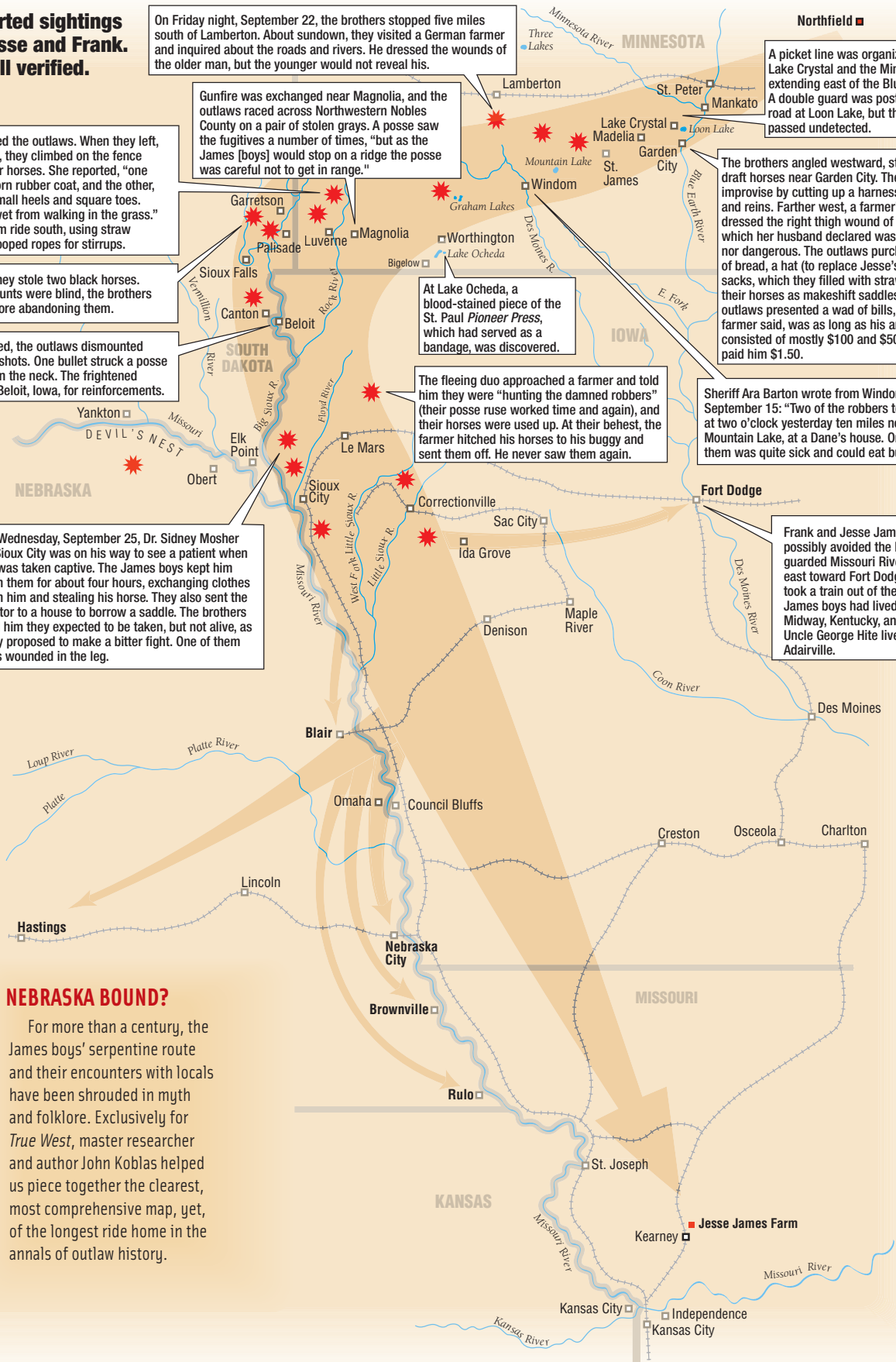
The brothers angled westward, stealing two draft horses near Garden City. They had to improvise by cutting up a harness for bridles and reins. Farther west, a farmer's wife dressed the right thigh wound of Frank James, which her husband declared was neither deep nor dangerous. The outlaws purchased a loaf of bread, a hat (to replace Jesse's) and two sacks, which they filled with straw and tied to their horses as makeshift saddles. One of the outlaws presented a wad of bills, which the farmer said, was as long as his arm. It consisted of mostly \$100 and \$50 bills. They paid him \$1.50.

Sheriff Ara Barton wrote from Windom, on September 15: "Two of the robbers took dinner at two o'clock yesterday ten miles north of Mountain Lake, at a Dane's house. One of them was quite sick and could eat but little."

Frank and Jesse James possibly avoided the heavily guarded Missouri River, turned east toward Fort Dodge and took a train out of the area. The James boys had lived in Midway, Kentucky, and their Uncle George Hite lived at Adairville.

NEBRASKA BOUND?

For more than a century, the James boys' serpentine route and their encounters with locals have been shrouded in myth and folklore. Exclusively for *True West*, master researcher and author John Koblas helped us piece together the clearest, most comprehensive map, yet, of the longest ride home in the annals of outlaw history.



WHEN THE RICH

COULD THE GREAT AMERICAN FRONTIER BE THE SALVATION OF ONE ENGLISH FAMILY?

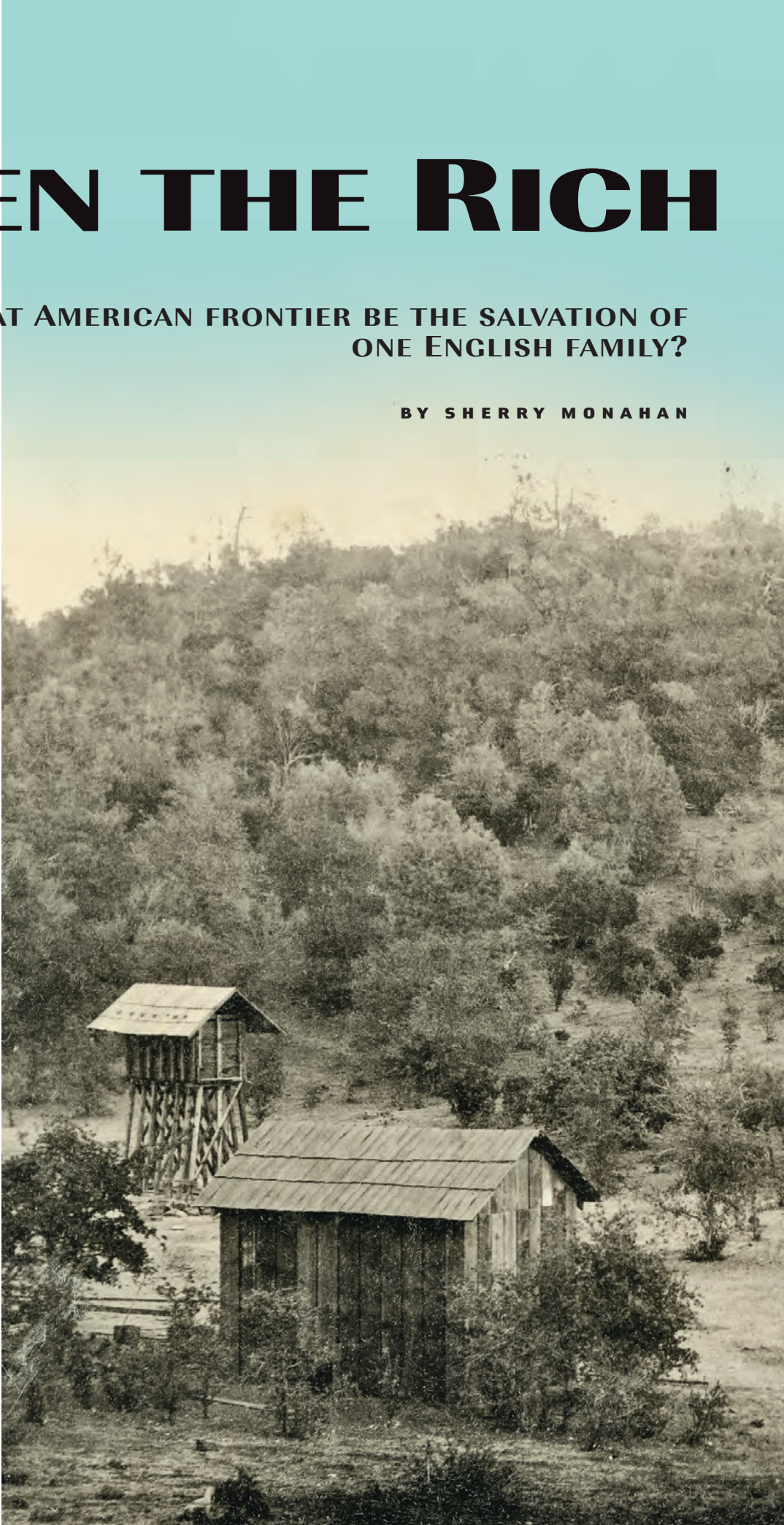
BY SHERRY MONAHAN

“ *It is the easiest thing in the world to make a living here if a man is industrious; but I am more and more hopeless of our ever making enough money over farming here to come home again. It is the old story—want of capital. No one out here expects to be rich; one can make a living, but nothing more,*” wrote Ethel Hertslet, who arrived in Lake County, California, in 1885 from England.

What possessed people like Ethel to begin a new life in a foreign land? It's called the American West, where anyone can reinvent himself and the starry Western sky is the only limit. Well, that, a lot of hard work and some luck.

Despite not having any plans or manual labor experience, Ethel and her husband, Gerald, felt the great American frontier could be their salvation. They needed something after Gerald and his brother Louis were nearly bankrupted when the Egyptian market, where they were heavily invested, crashed due to Egyptian civil unrest in 1884.

Even though Gerald and Louis were strapped for cash, their well-to-do father, Sir Edward Hertslet, was not. When they, along with another brother, Bernard, set sail for America, Sir Edward sent a thousand pounds (\$118,000) with each of his sons. Ethel also received a yearly allowance of \$500 (\$12,100) from her parents.

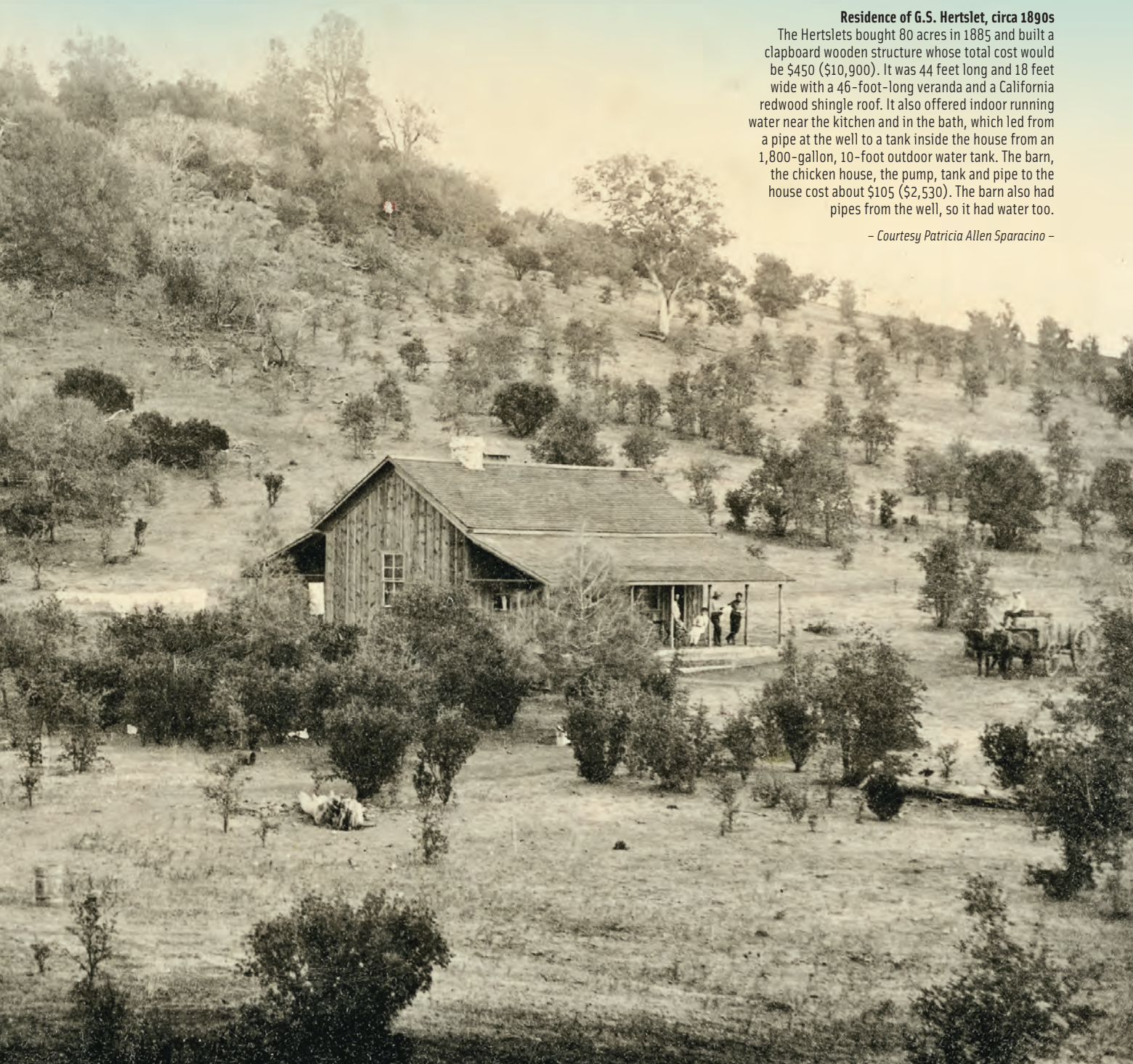


WENT WEST

Residence of G.S. Hertslet, circa 1890s

The Hertslets bought 80 acres in 1885 and built a clapboard wooden structure whose total cost would be \$450 (\$10,900). It was 44 feet long and 18 feet wide with a 46-foot-long veranda and a California redwood shingle roof. It also offered indoor running water near the kitchen and in the bath, which led from a pipe at the well to a tank inside the house from an 1,800-gallon, 10-foot outdoor water tank. The barn, the chicken house, the pump, tank and pipe to the house cost about \$105 (\$2,530). The barn also had pipes from the well, so it had water too.

– Courtesy Patricia Allen Sparacino –





Gerald S. Hertslet, circa 1880s

Gerald Spencer Hertslet was born January 6, 1859, in Richmond, Surrey County, England. He was the fifth of nine children born to Sir Edward Hertslet, the librarian of the Foreign Office at Westminster. Gerald's mother was Lady Eden Bull Hertslet. Gerald died in 1918 at the age of 53.

— Courtesy Sheila Hertslet Hodges —

Not only were the Hertslet brothers beginning a new chapter in their lives, so were Ethel and Gerald. After a brief courtship, they had wed, against Sir Edward's wishes, just eight days before departing for America. Ethel was from a musical family, albeit wealthy, and was reportedly an actress, but she was hardly a social match for the son of a knighted Englishman.

They arrived in California on May 6, 1885, and checked in to the lavish seven-story Palace Hotel in San Francisco at the corner of Market and New Montgomery Streets. Opened in October 1875, the Palace was allegedly the largest, costliest and most luxurious hotel in the world. It cost an outrageous \$5 million (\$117 million) to complete and featured 755 rooms sized at 20 square foot with 15-foot ceilings. Guests could enjoy views of the city from 7,000 windows in this majestic hotel hailed the "Grande Dame of the West."

Ethel and her companions entered the hotel through a graveled carriage entrance. They marveled at balconied galleries and white marble columns in the Grand Central Court as they walked beneath a lofty roof made of opaque glass. Even though Gerald and his new bride reveled in this opulence, sensibility had them checking out just two days later.

They eventually made their way north to Lake County where they bought 80 acres and built a ranch. These pampered English were happy to find others like themselves in an area called Burns Valley, near Lower Lake. English citizens in "their class" or "well-connected," as Ethel wrote, resided in Burns Valley.

The community was largely populated by British aristocracy who practiced

what they referred to as "fancy farming," reported *The San Francisco Chronicle*. John Beresford, the Marquis of Waterford's nephew, was just one of the distinguished men living there.

At first the Hertslets struggled with what to plant or raise once their ranch was built. They initially wanted to plant grape vines since the area seemed so right for it, but the prohibitive cost of fencing led them

to raise chickens with the intention of cornering the local market. In 1885 Gerald wrote, "I am afraid we shall not be able to plant much this year, because of the expense of fencing, so we are going in for a chicken-ranch, which, as far as it goes, is very paying, and will enable us to go on with our improvements out of the profits."

They slowly added fencing and began to plant grape vines and fruit and olive trees. Their hard work showed signs of progress, and their peach and plum trees were budding light pink flowers, as were their 130 grape vines. While they were seeing progress with their plantings, they weren't doing too well with their chicken farming. Gerald and his brothers' mistreatment and poor care of the chickens led to their demise. Lack of water irrigation also led to the end of the fruit and tree plantings. Ranching did not seem to be their forte.

Within a few years, the Hertslets were no closer to gaining back their lost fortune, and their prospects looked dim. A clue as to why their farming efforts failed appeared in the *Chronicle*, "[Burns

Valley] laborers were sons or nephews of titled Englishmen and the colony lived in luxurious style, yachting, having private theatricals, playing cricket and occasionally farming."

The report was true; Gerald and others often sailed on Clear Lake, and they frequently went on drinking "convivials" at nearby Cache Creek. Gerald was especially known for mixing a mean cocktail, reported the *Chronicle*, and was renowned for his gin fizzes and Russian cocktails.

Gerald and his friend Thomas Beakbane owned a small boat together and sailed it often on Clear Lake. It was an open, wooden boat with a top, typical of others on the lake, but this boat had a peculiar twist. Even though having a wood burning steam engine wasn't uncommon, theirs afforded a slight oddity. Having an engine was a good idea, but having it, the boiler and the necessary firewood in the center of the boat was not. If they wanted to get from one end of the boat to the other, they had to dock, get out onto the wharf and then change places.

When the two friends weren't sailing, they could be found playing cricket for the Burns Valley team, which first formed in 1887. The cricket matches were known throughout the valley, as were

the parties that followed. It's not surprising these fancy farmers took up the traditional sport they played back in England.

Tales of cricket playing, boating, lazy ranching habits and an overall good time were conjured up whenever the Hertslet name came up, according

to newspaper reports. These English squires reportedly did not rise at 5 a.m. like the traditional farmer, but slept in and only milked their bovines after they had breakfasted. The youngest Hertslet brother, Godfrey, who did not go to California, later wrote, "...they must have had a pretty good time while the

She was a
morphine fiend
with habitual
intemperance.

money [supplied by father] lasted.”

By 1887, Gerald's brothers had returned to England and Ethel's three cousins, Claude, Ernest and Guy, arrived to help. By that time though, Gerald had sensibly given up ranching and became a real estate investor with Beakbane. Ethel's cousin Claude Barry bought his own land from Beakbane and the Hertslets, and he married Ethel's domestic help, Edith Forster.

Just five short years later, Gerald and Ethel were parents of three children and had sold their ranch and taken up stage

careers in San Francisco. The Barrys also moved to San Francisco where Claude became an accountant. Gerald and Ethel toured California, Nevada and Washington before they bankrupted in Nevada City, California, in March 1894.

In July that same year, Gerald received an unusual telegram with first-class passage back to England to perform in a play, and he left alone. Ethel remained in San Francisco, but she quickly slapped him with a divorce for desertion. He counter-sued, and their nasty, publicized divorce came to an ugly end in a New York City court in 1898.

Almost simultaneously with Ethel's divorce filing, her cousin Claude filed his own. In October 1894 Claude filed for divorce against his estranged wife, Edith, after only six years of marriage. He cited her with cruelty based on the fact that she was a morphine fiend with habitual intemperance. Edith denied the charges and filed a cross-complaint against Claude, charging him with adultery. Claude also noted that a year earlier Edith had tried to stab him with a knife while she was under the influence. But, being larger than



Thomas and Margaret Beakbane, circa 1870s

Thomas W. Beakbane and wife Margaret were English-born and were the closest friends of Gerald and Ethel. After the Hertslets left Lake County, Thomas went on to do many things in the area. In June 1900, he was still farming in the Lower Lake area with his wife and their two little girls, Margaret and Manzanita.

— Courtesy Patricia Allen Sparacino —



Gerald Hertslet and Thomas Beakbane's boat, circa 1890s

Notice the wood piled up and the stove in the center. It's unknown who is in the boat, although historians suspect one of the men is Beakbane.

— Courtesy Historic Courthouse Museum in Lakeport, CA —

his stoned wife, he was able to fight her off. In 1898 the *San Francisco Call* interviewed Edith, quoting her as saying, “Through Claude Barry's negligence I have been sick nigh unto

death (having spent seven weeks in the hospital), with the barest necessities of life as my portion, and I can but bitterly denounce the duplicity of a man who had promised to care for me in life.”

Oh, how Victorian!

After his failed theatre performance in London, Gerald did not return to America. It seems that both Gerald and Edith, who had accused Ethel and Claude of infidelity, were right. By 1897 Ethel had moved to New York City to live with her first cousin Claude. They eventually married, but only after Gerald died in 1918. Ethel finally got her wish to return home to England in 1932.

All things are relative, right? In Ethel's mind, they were poor, isolated, and living a pioneer life. But if she actually stopped to think about others around her, she

may have realized she was far better off than most who went west. Really—how many poor pioneer women had servants on their ranch? Then again, how else could she feel? She only knew her English socialite world where she was raised. Considering all she experienced and witnessed, she likely felt like a victim. In the end, she made her own fateful decisions. ✦

You'll be able to read **Sherry Monahan's** Hertslet story in *Her Fateful Decisions: The True Story of Ethel Hertslet*, a book currently pending publication. A people and food genealogist, she is also the winner of a Wrangler Award for the History Channel's “Cowboys & Outlaws: The Real Wyatt Earp.” Visit SherryMonahan.com to learn more.



Claude and Ethel, circa 1900s

Claude Barry was 22 when he arrived in Lake County. He was born in Rochester, England, on June 2, 1862, was five foot five and had brown eyes. Ethel Marion Barry-Hertslet was born April 20, 1864, in Putney, Wandsworth, Middlesex County, England to Edith Bird and Charles Ainslie Barry, who was a noted composer and musician during his time. After her divorce from Gerald, Ethel and her cousin Claude resided in New York City. Claude was an accountant, and Ethel became an actress who played Broadway and traveled the Victorian theatre circuit.

— Courtesy Elizabeth Bull —

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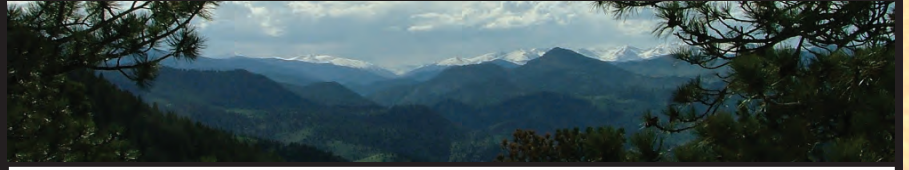
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BY JOHNNY D. BOGGS

**TRUE WEST
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OF THE YEAR**

History That'll Blow You Away!



**We salute
those who
think outside
that glass
display case.**

Remember back in those golden days when your folks would force you inside that same old mothball-smelling museum every summer vacation? Really, how many times can you see that Colt .45 that once belonged to Billy the Kid that was given to Sitting Bull by Wild Bill Hickok?

Thank goodness for today's curators, who believe not only in provenance but also in making history relevant. Exhibits are constantly changing, giving the best museums fresh, inventive takes on history.

BEST WESTERN HISTORY AND ART EXHIBITS OF 2011



The majesty of the Southern Ute Cultural Center & Museum is all-encompassing—from the tipi-influenced exterior design of the building (opening spread) to the Ute oral records available at the Mac lab to the history shared in historical photos of the Utes (see above example).

— Courtesy Southern Ute Cultural Center & Museum —

Southern Ute Cultural Center & Museum Ignacio, CO

Your first glimpse of the majesty that awaits you starts with the beauty of this parcel of southern Colorado—8½ acres of water features, gardens and hiking trails. You marvel at the design of the 52,000-square-foot building, an architectural wonder designed by Johnpaul Jones. But once you step inside, you will be truly blown away. The museum opened last year after a wait of more than 20 years of designing, planning and construction, and it's something to behold.

The Welcome Gallery is designed as a massive wickiup, while the permanent gallery vividly explores the history of the Southern Utes. It's kid-friendly, but both

adults and youths will be amazed and educated. Follow that with a wonderful temporary gallery—the first exhibit featured restored and unrestored Indian Motorcycles—and a library and archives, and you'll come away with a tremendous respect for the Southern Utes of yesterday, today and tomorrow.

Museums, of course, are usually thought of as visual—seeing artifacts, reading about them—but the Southern Ute Cultural Center & Museum also houses a Mac lab of oral records, available for students and researchers seeking to further educate us all about a people known for their horse prowess.

Dressed in a North African-inspired uniform, this soldier was one of roughly 100 volunteer Zouave regiments that served in the Civil War.

— Courtesy Houston Museum of Natural Science —

2 **Houston Museum of Natural Science** *Houston, TX*

Yes, you'll find the usual displays of dinosaurs and science, but this gem never forgets history. Last year, "Texas! The Exhibition," celebrated the 175th anniversary of Texas independence. You bet Davy Crockett, Stephen F. Austin and Jim Bowie were on hand, but so were La Salle, farmers and cowboys. An exhibit this big required help, so the museum partnered with other Texas museums, including the San Jacinto Museum of History and the Dallas Historical Society, but the biggest tip of the Stetson should go to guest curator J.P. Bryan, whose Torch Collection is fabulous.

Egyptian mummies might be the biggest draw for the museum, but it isn't finished with history. "Discovering the Civil War" opened last year, and "Titanic: The Artifact Exhibition" debuted this year.



The cowgirl who became a justice: Sandra Day O'Connor, with the ranch hands from her family's Lazy B Ranch near Duncan, Arizona.

— Courtesy Collection of the U.S. Supreme Court —


3 **National Cowgirl Museum and Hall of Fame** *Fort Worth, TX*

Former Supreme Court Justice Sandra Day O'Connor was inducted into the Hall of Fame in 2002. Last year, she got her own exhibit, "The Cowgirl Who Became a Justice: Sandra Day O'Connor: A 30th Anniversary Celebration." Before that masterpiece, the museum paid tribute to clothing and tack (we're talking rhinestone chaps and 40-pound dresses in "No Glitz, No Glory" and vintage aprons in "Apron Chronicles: A Patchwork of American Recollections").


This is an educational museum in more ways than one. During the 2010-11 school year, the museum taught more than 17,000 students from nine states and two foreign countries—more than any other museum or organization in Texas—via 28 distance learning programs.

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TRUE WEST MUSEUMS OF THE YEAR

4 Buffalo Bill Museum & Grave Golden, CO

Director Steve Friesen always keeps this museum vibrant. Last year, the museum received its “largest and most valuable donation since its founding,” which included more than 750 Buffalo Bill dime novels, 30 Wild West show programs, more than 100 Wild West postcards and 25 rare books about the West. In fact, you can check out the exhibit “Buffalo Bill Superhero” until January 20. Another important acquisition was an album containing 100 behind-the-scenes Wild West show photographs.

That dime novel donation, by the way, included the first two issues of Ned Buntline’s serialized “Buffalo Bill: The King of Border Men” for the *New York*

The Buffalo Bill Museum & Grave can now share its icon with visitors through its newly acquired dime novels and its full set of the coveted Ned Buntline serial for the *New York Weekly*

– Courtesy Buffalo Bill Museum & Grave –



Weekly. As Friesen says, “To the best of my knowledge, we are one of only three institutions to have all 12 issues of the story and the only museum that has the first two issues (with Buffalo Bill on one cover and Wild Bill Hickok on the other) on exhibit.”



Elected in 1883, Charles Moses Strauss served as the first Jewish mayor of Tucson, Arizona Territory; he poses here with his son, Charles Junior.

– Courtesy Jewish History Museum –

5 Jewish History Museum Tucson, AZ

From Sephardic settlers of the 1700s, to later pioneers and all the way to the post-WWII new West, the lectures at the Jewish Storytelling Festival covered this often-overlooked but important piece of Western history. Besides, the annual Ketubah (Wedding) exhibit’s cool too.

But the museum has an even bigger project: scanning, archiving and putting online its collection of more than 10,000 artifacts. One discovery: The 1887 newspaper article by a New York reporter—disguised as a tourist—who didn’t have much nice to say about Tucson, but did say that Arizona should never become a state.

6 Panhandle-Plains Historical Museum Canyon, TX



The Panhandle-Plains Historical Museum turned on the spotlight for children's Western wear, including a fringed suede jacket popularized by Disney's Davy Crockett series.

— Courtesy Panhandle-Plains Historical Museum —

Last year's exhibits included tracing rodeo on the Southern Plains from its ranch roots to today's professional action to "Frocks & Togs: Children's Clothing from 1900 through the 1950s." This year, the favorite exhibit "Pioneer Town" opens after a remodeling job.

The sprawling facility includes a research center and art shows, but the new Pioneer Town should lift this museum even higher, detailing life from 1890 to 1910. "Everyday life was the same, but how we accomplish daily tasks—with technology and tools—are different today," project manager Becky Livingston says. "I would like our visitors to leave knowing that life at the turn of the 20th century wasn't much different than life today."

The Mark Twain Boyhood Home and Museum undertook two historic restoration projects: the Becky Thatcher House (right) and the circa 1844 Van Swearingen House, restored by Hannibal High School students.

— Courtesy Mark Twain Boyhood Home and Museum —

7 Mark Twain Boyhood Home and Museum Hannibal, MO



Fans of *Roughing It*, *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn* will love this museum, and so will anyone interested in America's greatest literary icon and Old West newspaper hack.


The CD project *Mark Twain: Words & Music* attracted plenty of talent—Clint Eastwood, Garrison Keillor, Sheryl Crow, Emmylou Harris and Jimmy Buffett, who released the CD on his record label.

Historic preservationist Bob Yapp oversaw the exterior restoration of the Becky Thatcher House and the restoration of the Van Swearingen House. The latter was a special project that taught restoration skills to Hannibal High School students in the historic preservation trades class. When completed, the house will be sold, with any profit going to both the museum and school program.

But did you know that the museum's archive includes the Hannibal roster of the Cadets of Temperance? Fans of *Tom Sawyer* might recall that Tom joined the Cadets, mainly so he could wear a red sash and march in parades.

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Historical photos of cowgirls like Princess Redbird, a relay racer from Flambeau, North Dakota, who competed in the 1916 Pendleton Round-Up, supplemented the contemporary cowgirls portrayed at the Tamástslikt Cultural Institute.

— Courtesy Wayne Low —

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8

Tamástslikt Cultural Institute Pendleton, OR

The cultural museum always has something unique going on. Last year, the photographic exhibit “Cowgirls: Contemporary Portraits of the American West” depicted that unglamorous look at ranch life in the modern West. But Tamástslikt didn’t just tell history with photos. It accented the exhibit with public programming on the interface of tribal and cowgirl cultures.

Here’s something you might not know about the museum. “There is a photo in the exhibit of a rock formation called Elephant Rock, because of its looks and because of a legend that refers to an elephant or mammoth being turned to stone there,” development officer John Chess says. “The story has been told for generations, long before the circus ever came to what is now called northeast Oregon. Clearly, the people had knowledge of these animals.”



Cripple Creek District Museum Cripple Creek, CO

This museum never stops. Last year it acquired numerous antiques, newspapers, photographs, even an assay kiln, but topping that list had to be this: 77 ledgers containing property abstracts, records and mining deeds from the Ute Pass Historical Society. By the way, the museum also preserves the Midland Terminal Depot and the Colorado Trading & Transfer Co. buildings—the only two commercial structures to have survived Cripple Creek's devastating fires of 1896.

The museum isn't only about the past. In 2010 and 2011, the museum played host to "Doors of the Past," a one-of-a-kind art exhibit in which local artists used antique doors or windows as their canvas. This year, the museum will switch to "Windows of the Past."

This miner's cabin shows how the common 19th-century miner lived while toiling in the mines of the Cripple Creek District.

— Courtesy Cripple Creek District Museum —





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The Red River Valley Museum portrays the history of the 1874-86 Great Western Trail through art such as this ranching history mural.

— Courtesy Red River Valley Museum —

Red River Valley Museum Vernon, TX

Prehistory ... Roy Orbison ... mounted animals (including a polar bear?!) ... and Western art—not only a replica of Electra Waggoner Biggs’s studio, but also a juried art show. You wouldn’t expect to find so much inside a museum in a town of 11,000.

This museum has big ambitions. It’s looking to add the Great Western Trail Heritage Center, featuring an interactive scaled replica of nearby Doans Crossing. It aspires to show visitors that the Chisholm Trail wasn’t the only way to get cattle to market.

10

Hard Twist: Western Ranch Women
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HISTORY MUSEUMS TO WATCH

History Colorado Center (Denver, CO):

Revitalized downtown Denver has a new attraction for history buffs. The museum opened this spring, and it promises great new interpretations of Colorado's storied past.

Buffalo Soldiers National Museum (Houston, TX): With a new location, in Houston's historic Third Ward, the museum honors not only the soldiers of the 9th and 10th Cavalry and the 24th and 25th Infantry of the Old West, but all men and women of color who served in every major American war.

Buffalo Bill Museum (Buffalo Bill Historical Center, Cody, WY): After a long wait, the Buffalo Bill Museum has reopened. An endowment should allow this fresh vision of Buffalo Bill Cody to stay up-to-date through acquisitions, exhibitions and public programs.

New Mexico History Museum (Santa Fe, NM):

With New Mexico celebrating 100 years of statehood, could there be a better place to have a party than at this new museum?

Cherokee National Prison Museum (Tahlequah, OK): Indian Territory's only penitentiary from 1875 to 1901 opened in May. Stay out of trouble.

Days of '76 Museum (Deadwood, SD): The \$5.25 million, 32,000-square-foot newcomer reopened in June. With last year's opening of the Homestake Adams Research and Cultural Center, Deadwood might start bringing in more history buffs than gamblers.

Union Pacific Railroad Museum (Council Bluffs, IA): This state-of-the-art museum reopened in 2012. The "Building America" exhibit, covering the entire first floor and sharing the history of the nation's first Transcontinental Railroad, promises to attract more than just railroaders.



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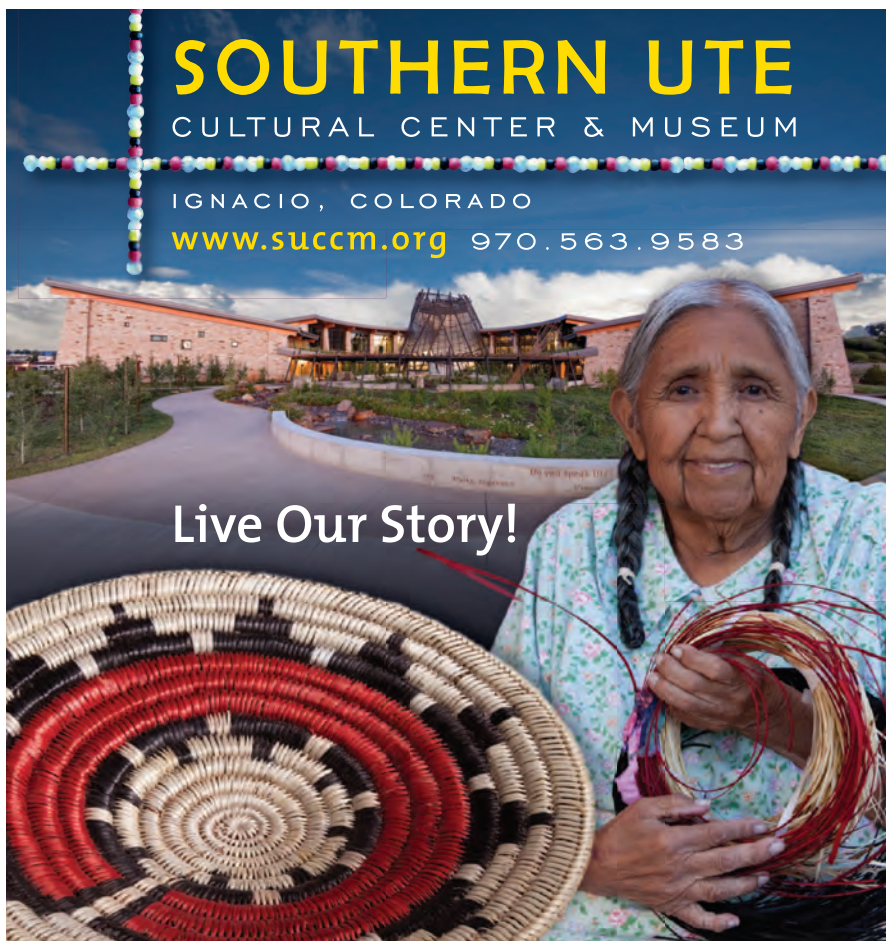
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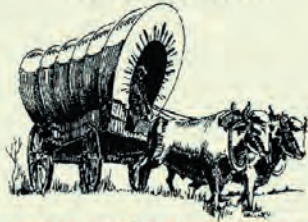


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TOP WESTERN ART MUSEUMS



1

Denver Art Museum Denver, CO

After an extensive remodeling, the American Indian art galleries—covering two levels in the North Building—reopened. It's truly amazing, highlighting an 18,000-plus collection that spans more than 2,000 years, from ancient Pueblos to contemporary glass work. Nor was Western art ignored. To wit, "Western Horizons: Landscapes from the Contemporary Realism Collection."

We should also pay tribute to the Petrie Institute of Western American Art. That organization teams up with the museum's education department to develop interpretive programming for the works in the Western art galleries.

From the circa 1850 Cherokee bandolier bag (left) to Chiricahua Apache Allan Houser's 1952 painting *Apache Crown Dance* (below) to contemporary glass work, the collections featured in the American Indian art galleries at the Denver Art Museum are truly amazing.

— Courtesy Denver Art Museum—





John Mix Stanley's 1847 oil, *View in the Sierra Mimbres*, was one of the illustrations featured in the Mexican Boundary survey report by Lt. Col. William H. Emory.

— Courtesy Stark Museum of Art —

Stark Museum of Art Orange, TX

2

Talk about two dream exhibits. The Stark had it all last year, paying tribute to that great camel experiment—“Lands Fit for the Camel: Images from the Mexican Boundary Surveys”—and something it does better than most museums—“Visions of the West,” which highlighted its Western collection.

Of course, the Stark is best known for its Western Americana, but it also holds a significant collection of natural history rare books that introduce the theme of documenting nature. Its copies include Elizabeth Blackwell's *A Curious Herbal* and the German edition, *Herbarium Blackwellianum*.

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3 National Cowboy & Western Heritage Museum Oklahoma City, OK

“Will James: The A.P. Hays Collection” opened in December (and you can still catch it through October 14), showing how the author and artist (*Smoky the Cowhorse* and *Big-Enough*) influenced the American perception of the West in a good way during the early 1900s.

While the museum might be best known for its Western art (from the galleries to the Prix de West art show and sale), it also covers history, entertainment and rodeo. Lesser known might be the Donald C. & Elizabeth M. Dickinson Research Center, which focuses on Western popular culture, ranching, Indians, rodeo and, naturally, Western art.

A.P. Hays's collection of the famed cowboy author and artist Will James (right) will stay on exhibit through October 14.

- Courtesy National Cowboy & Western Heritage Museum -



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4 Gilcrease Museum Tulsa, OK

"Peace Medals: Symbols of Influence and Prestige in North America" showed the artistry of coins and medals given by American presidents to chiefs of important American Indian tribes in the 18th and 19th centuries. Of course, the Lakota, Comanche, Cherokee, et al, might not consider them so artistic, but there's no denying that the Gilcrease is practically unmatched in its preservation and study of American art and history.

Of course, we're still waiting to hear about how that two-headed calf wound up in the basement.



Among the Indian Peace Medals displayed at the Gilcrease was James Madison's medal; his medal, and those that followed, was made of solid silver, as opposed to sheet metal.

- Courtesy Gilcrease Museum -



ART MUSEUMS TO WATCH

Booth Western Art Museum (Cartersville, GA): The Civil War gets featured, as does "The Indian Gallery of Henry Inman" and "The Western World of Harry Teague," while the Southeastern Cowboy Festival & Symposium turns 10 years old.

Joslyn Art Museum (Omaha, NE): We're excited about "The Great West Illustrated: Celebrating 150 Years of the Union Pacific Railroad," but a permanent exhibit, "Art of the American West" (starring Karl Bodmer, George Catlin, Alfred Jacob Miller, Thomas Moran, Frederic Remington, Charles Russell and Alfred Bierstadt), is always worth the price of admission.

Museum of Nebraska Art (Kearney, NE): Home of the state's official art collection since 1979, this is an underappreciated gem that displays George Catlin and John James Audubon, to early Nebraskans

Robert Henri and J. Laurie Wallace, to modern-era artists like Grant Reynard and John Falter. Plus, admission is free.

Briscoe Western Art Museum (San Antonio, TX): The new Jack Guenther Pavilion, on the downtown Riverwalk, played host to the "Night of Artists" exhibition and sale this past spring, and the museum promises to "provide an entertaining, educational experience where visitors live the mystique of the American West."

Heard Museum (Phoenix, AZ): Bolo ties get their due, and so does Geronimo ("Beyond Geronimo: The Apache Experience," which runs through January 20, 2013). "The Art of Ceremony: American Indian Painting of the 20th Century" looks intriguing. You can spend hours in the museum's 12 galleries.



Crowds still come to see the masterful collection of Russell and Remington paintings at the Amon Carter Museum; shown here is C.M. Russell's 1919 oil of a buffalo hunt.

— Courtesy Amon Carter Museum of American Art —

Amon Carter Museum of American Art Fort Worth, TX

The museum celebrated its 50th anniversary, with exhibitions like “The Hudson River School: Nature and the American Vision” and “John Marin: Modernism at Midcentury,” but even the best temporary exhibits can’t pull in the crowds like the extensive collection of paintings and sculptures by Charles M. Russell and Frederic Remington.

On the other hand, the museum also owns the rare, complete 20-volume illustrated set of Edward Sheriff Curtis’s *The North American Indian* (1907–1930), which is among the most comprehensive records of American Indian life.



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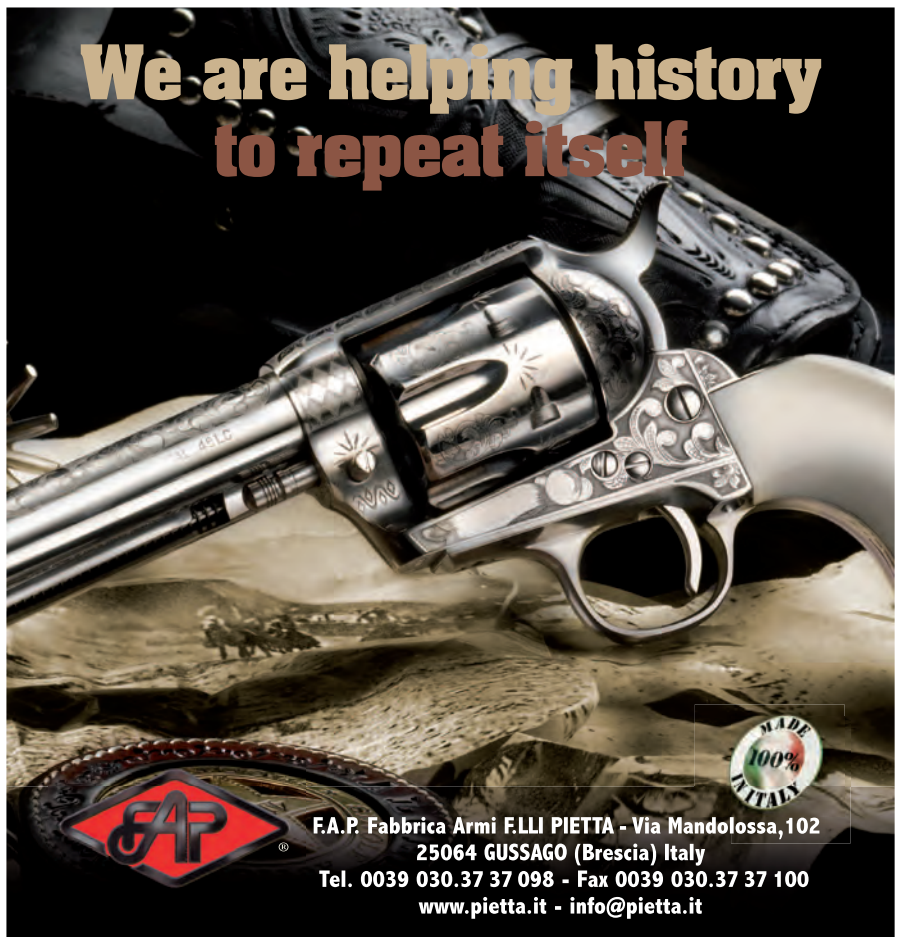
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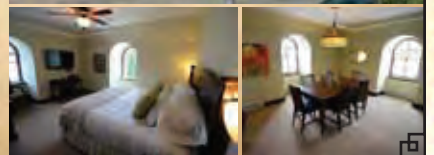


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BY BOB BOZE BELL

SPLITTING HAIRS

THE FIGHT OVER LONG HAIR IN THE OLD WEST

A few summers ago, I attended the Dalton Days event in Meade, Kansas, and met two re-enactors from Arkansas. They told me the head honcho at Fort Smith keeps insisting to volunteers like them that “hippie-style hairdos” were not worn in Judge Parker’s day (the Old West).

While it’s true a trend toward shorter hair emerged after the Civil War, there were plenty of exceptions (see the photographs on these pages).

What seems to drive this modern-day prejudice says more about the 1960s than the 1860s. In the “Swinging Sixties,” when the so-called counterculture rebelled against the WWII image of “shave tail” manhood, hippies reverted (key word) to the long hair and facial hair of their grandfathers. Although it upset plenty of fathers, long hair wasn’t new by any means.

Of course, Gene Autry, Hopalong Cassidy, Roy Rogers and John Wayne all had short hair. And in the movies, at least, only Gabby Hayes, or some goofy sidekick, wore his hair long.

But the Baby Boomers were simply aping styles from the real Old West, not the reel version. The photos prove it,



yet more than a few historians from the WWII generation still cling to the notion that a man with long hair is not authentic and, by extension, somehow effeminate. Let’s see, that would include girly-men such as George Washington, Custer, Billy the Kid, Wild Bill Hickok and Longhair Jim Courtright, not to mention Sitting Bull, Crazy Horse and Geronimo.

When studying old photos, hair length evolves to shorter hair (and vice versa), with beards and mustaches styled up, down and around. After the Civil War, it appears young firebrands such as Wyatt Earp and Doc Holliday wore their hair short to upset their Civil War elders. Which, if true, would make it the polar opposite of the WWII aftermath.

The beardless, shorthaired look that dominated the 20th century is an anomaly to the rest of history. That some historians cannot see this fact is absurd, making me question their other conclusions and observations.

Long live long hair, and long may it wave!





MORE LONG HAIRS

George A. Custer



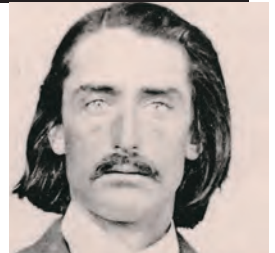
Alferd Packer

Hair Galore: Check out the dangling curls on Climax Jim (left) and Billy the Kid (above), and the flowing manes on the half-breed (below) and Yellowstone Kelly (below left). Yet probably no photo dispels the myth of short hair in the West more than Commodore Perry Owens (opposite page), who not only sports a surfer mane, but also wears a bona fide buscadero holster to boot. That photo was taken in Albuquerque, New Mexico, in 1884.

— Courtesy Robert G. McCubbin Collection —



Kit Carson



Will Comstock



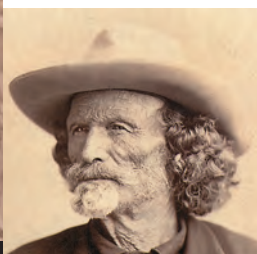
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BLOOD & MUD MINGLE
 IN A DEATH STEW

Four fleeing outlaws, believed to be the robbers of the First National Bank in Northfield, Minnesota, slip into a slough on foot and disappear into a dense thicket of wild plums and vines.

Surrounding the slough, two Civil War veterans, Sheriff James Glispin and Capt. William W. Murphy, ask for volunteers to go in and flush out the desperados. Of the dozens of men on the scene, and anywhere from 40 to 150 “sightseers” present, only five step forward.

Sheriff Glispin, Capt. Murphy and their five volunteers make their way down into the river bottom and spread out at 15-foot intervals. Their orders are to fire only if fired upon, and even then, to shoot low, so that the fugitives might be encouraged to surrender.

Hunkered down in the dense plum thicket, Charlie Pitts and the Younger brothers, Cole, Jim and Bob, ponder their predicament. “We are surrounded,” Pitts says. “We had better surrender.”

Cole replies, “Charlie, this is where Cole Younger dies.”

“All right, Captain. I can die just as game as you can,” Pitts responds. “Let’s get it done.” With those words, Pitts stands and fires.

Dropping to one knee, Sheriff Glispin fires back, hitting Pitts

George Bradford, on the outside wrist of his trigger hand and exits through the elbow of his shirt. Another posse member is hit, and he grabs his side. Muskets and shotguns belch from the high bluffs, and puffs of smoke billow through the tops of the trees. The branches above the hunters in the slough are clipped by incoming fire, sending splinters and leaves down on their heads.

As the smoke clears, there is a pause. Captain Murphy quickly checks his side and finds his large, rosewood pipe broken, but no blood. The spent bullet is stuck in his cartridge belt.

“I surrender. They’re all down but me!” says a voice from the thicket.

“Hold your fire!” yells Glispin over his shoulder, before turning back to the front. “Step out with your hands high.”

“Can’t,” comes a weakened voice. “My arm’s broke.”

Glispin eyes the thicket, wary of a trick or a trap. “Come out in the open and raise what you got!”

The hunters cautiously look down their rifle sights as Bob Younger hobbles out into the clearing. He is waving a white handkerchief in his left hand, but it is more dark red than white. Another shot, this one from back up on the bluff, rips through the trees. The youngest Younger crumples in the grass. “I was surrendering,” Bob moans, “and you shot me.”

Sheriff Glispin yells, “I told you to hold your fire! I’ll kill the next man who shoots!”

Now it is deathly silent in Hanska Slough as all the hunters in the bottomland hold their positions and quickly reload.

Inside the hollow, the outlaws lay scattered in contorted poses. “Bring a wagon down,” Sheriff Glispin barks.

Glispin walks up close and puts his hand on Jim Younger’s shoulder, saying, “Boys, this is horrible, but you see what lawlessness has brought to you?”

in the chest (so much for shooting low). As the outlaw falls backward, the plum thicket is riddled with bullets from numerous posse guns, including those up on the surrounding bluffs.

The Youngers return fire. A bullet hits one of the posse members,



Seven brave men spread out at Hanska Slough to flush out the robbers.

— ILLUSTRATION BY BOB BOZE BELL —

BY BOB BOZE BELL

Based on the research of John J. Koblas.

This classic *Classic Gunfights* article first appeared in the January 2002 edition of *True West* magazine.





Seven Uncommon Men:

The members of the Madelia posse who shoot it out with the robbers at Hanska Slough. Sheriff Glispin is at far left; next to him is Capt. William Murphy. Each man receives \$246.

— COURTESY NORTHFIELD HISTORICAL SOCIETY —

Cole Younger's Wounds

At Hanska Slough, a ball enters just behind the angle of the right side of Cole's jaw, passing over the palate arch and lodging in the left side of the upper jaw. He also has four bullet wounds in the back (no one knows if these injuries came from Northfield or Hanska Slough). Buckshot has penetrated his left shoulder blade, another two inches below, both lodging in fleshy parts and two inches deep. Another has entered the middle third of his arm, passing upwards two inches; still another has passed behind his armpit. His feet are painful to the touch, and his toenails come off when his boots are removed.

Jim Younger's Wounds

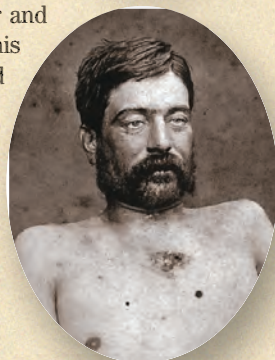
A ball enters the center of Jim's upper jaw, destroying nearly half of his upper jawbone. Witnesses later see pieces of his jawbone removed in which there are two or three double teeth. His upper lip is swollen and the inside of his mouth is sore, making it difficult for him to speak. Jim was also hit by buckshot in the fleshy part of his middle thigh. A doctor gives Cole and Jim Younger opiates to help them sleep.

Bob Younger's Wounds

In Hanska Slough, Bob is hit by a ball that enters just below the right side of his shoulder blade, passes around the body and exits near the nipple. His broken arm, which he sustained in Northfield, is nearly healed by the time the doctor examines him. He is a large man, light complexioned, no beard; at his capture, his face looks recently shaved. He is intelligent, shrewd and not as communicative as either of his two brothers.

Charlie Pitts's Wounds

Pitts is six feet tall, 175 pounds, with thick black hair and a heavy moustache and goatee. The fatal bullet enters his left breast, one inch from the center of the breastbone and approximately three inches from the neck. Pitts's corpse will be shipped to St. Paul and displayed in the west wing of the capitol. Over 2,000 of the curious will pay 10 cents each to file past the dead robber.



Aftermath: Odds & Ends

Expecting to be hanged, the Youngers were amazed at the warm hospitality given them by their captors. The Youngers were housed in the Flanders Hotel, where Mrs. Vought provided clean sheets for the body of Charlie Pitts, as well as clean underclothes for the Youngers. Many local women prepared food, both for the captives and for the throngs of people who showed up to see the criminal celebrities. Mrs. Guri Sorbel sent flowers. Her son Oscar had been the one who alerted the countryside, and she was afraid the outlaws would send other gang members to kill him. She obtained special permission to visit Bob Younger at the hotel and pleaded with him for forgiveness. Bob replied, "I have nothing to blame you for, madame."



Several church ladies spoke to the boys about the terrible lives they had lived and begged them to repent. When an older lady, whom they considered kind, brought up the subject of their mother and sisters, the tears began streaming down the cheeks of the brothers, and then all of the women began to cry in "audible sobs of grief."



The Youngers received life sentences. Bob Younger died from his wounds in 1889 while still in prison. After 25 years, Jim and Cole were finally paroled in 1901 (they couldn't leave the state), but Jim soon committed suicide. Cole received a conditional pardon in 1903 and returned to Missouri. After a national tour with the Frank James & Cole Younger Wild West Show, he went on the lecture circuit, speaking about "What Life Has Taught Me." He died at age 72 in 1916 with 11 bullets still in his body.



Recommended: *When the Heavens Fell: The Youngers in Stillwater Prison* by John J. Koblas, published by North Star Press.

A Tribute to Paul Bond

DECEMBER 16, 1915-FEBRUARY 9, 2012



wasn't turning wild colts into sturdy war horses and packhorses, he was turning raw leather into boots for local cowboys.

By his early 20s, Bond was rodeoing—and having some success riding broncs and performing as a trick rider. He was a member of the Cowboys' Turtle Association, the predecessor to the Professional Rodeo Cowboys Association, that forced promoters to share gate proceeds with rodeo cowboys, giving them a shot at a viable living.

During this time, Bond started making flashy boots for himself, his granddaughter-in-law Shannon Enciso tells *True West*. He tucked his pant legs inside the tall, colorful shafts he had designed to wow rodeo audiences. His eye-catching boots were also meant to “impress the ladies,” Enciso admits. The boot trick apparently worked as he met his first wife, Joyce, at a rodeo where she was the rodeo queen.

To supplement his rodeo income, Bond opened his first boot shop in 1946. Contacts he made on the rodeo circuit eventually got his name around in Hollywood. “A lot of people that were riding at rodeos had turned into stunt people at the movies,” he told Linda Wertheimer in a 2006 interview for National Public Radio.

The cowboys-turned-stuntmen ordered boots from Bond, and eventually major movie stars such as Gene Autry, Rex Allen and John Wayne became his customers. Bond also made a few saddles, including an “extra large one” for Wayne.

Bond told Wertheimer he preferred bootmaking to saddlemaking because he

Renowned bootmaker Paul Bond passed away in February. He was just 96 years old. He was “just 96” because, by all accounts, his youthful vigor belied his advanced years. Right up to the end of his life, Bond frequented the bootmaking shop he established in 1955 in Nogales, Arizona, to design boots and talk to his customers.

“His legend, teachings and traditions abide in those he touched and left behind.”

—Paul Bond Boot Co. after the death of their founder, shown here during his rodeo days

Bond was a man who left his footprint on the heart and soul of the American West. Born into a Texas ranching family in 1915, he grew up riding horses and working cattle at his parents' ranch near Carlsbad, New Mexico. At 14, he apprenticed to a local bootmaker. The teenager also broke horses for the U.S. Cavalry. When he

local bootmaker. The teenager also broke horses for the U.S. Cavalry. When he

PAUL BOND BOOT FANS



Bond's favorite customer was Steve McQueen, who he saw as “A regular guy who loved to hang around the shop and soak up cowboy lore to help him in his roles.”

could be more creative with boots. “You could do some of the fancy work and put some...personality in a boot, make something out of them that people were proud of,” he said.

He hung up his rodeo spurs to craft cowboy boots full-time in the late 1940s. A few years later he set up shop as the Paul Bond Boot Co. in downtown Nogales, a sleepy little town on the U.S.-Mexican border. To keep up with the demand for his boots, he needed the skilled leather craftsmen who were abundant along the border.

The locale’s rugged scenery also made it a popular spot with Western movie directors. More actors came to Bond’s shop, further cementing his reputation as a bootmaker to the stars. But actors, rodeo hands and other denizens of the entertainment and sport arenas were not his only clients. Ranchers and working cowboys flocked to Nogales for a pair of boots suited to each individual’s taste and style. Bond had a knack for treating everyone the same, whether they were famous and wealthy entertainers or hard-scrabble cowboys.

Throughout his long career, Bond always made boots the old-fashioned way: handcrafted and hand-sewn with high-quality components—right down to the stacked leather heels and lemon wood pegs in the arch. His artistry and craftsmanship earned him acclaim and honors, including his induction into the Rodeo Hall of Fame in Oklahoma City and multiple recognitions as “Bootmaker of the Year” by *True West Magazine*, most recently in 2011.

While Paul Bond the man is no longer with us, his legacy of quality, artistry and value inspires and lives on through his descendants who now run Paul Bond Boot Co. in Nogales. As bootmaker Rodney Ammons said recently, Bond was a “real gentleman and a damned fine bootmaker.”



G. Daniel DeWeese coauthored the book *Western Shirts: A Classic American Fashion*. Ranch-raised near the Black Hills in South Dakota, Dan has written about Western apparel and riding equipment for more than 25 years.



Montie Montana wears his Paul Bond butterfly boots with Cuban heels (also shown in inset), which sold, with his shirt, this past January for a \$1,500 bid at High Noon Western Americana Auction in Mesa, Arizona. The Wild West entertainer thanked the bootmaker with a signed photograph that hangs in the Nogales shop.

– Montie Montana photo and boots courtesy High Noon Western Americana Auction; Shop photo by Tee Cook / Paul Bond Boot Co. –

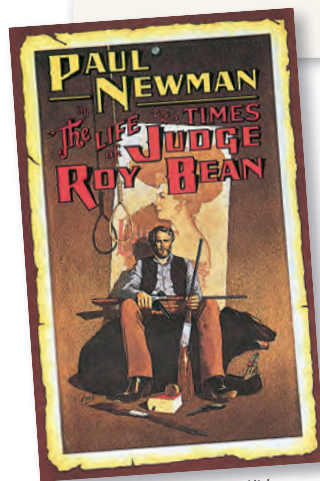


B-Western cowboy actor Monte Hale’s custom order brown exotic reptile boots were sold with an original Paul Bond 1980 catalogue as part of a Monte Hale lot at High Noon Western Americana Auction that sold for an \$1,800 bid in 2010.

– Courtesy High Noon Western Americana Auction –

At the Paul Bond Boot Co. shop in Nogales, you will find custom wooden boot lasts from actors John Wayne (10 EE) and Gene Autry (9E), among others.

– Boot lasts by Tee Cook / Paul Bond Boot Co.; Wayne courtesy Twentieth Century Fox Film Corporation; Autry courtesy Republic Pictures –



– Courtesy Warner Home Video –



– Paul Bond images courtesy Paul Bond Family / Tee Cook –

Paul Bond constructed six pairs of boots for Paul Newman to wear in *The Life and Times of Judge Roy Bean*; as Judge Bean aged, the boot’s three-inch heel became progressively shorter until it measured one inch. The bootmaker hung the actor’s autographed photo in his shop.

Randy Travis
Hear what singer Randy Travis has to say about Paul Bond’s bootmaking talents at PaulBondBoots.com (click on videos).



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County Fair Fixin's

From the best butters to the best wines.



— By Sherry Monahan —

“At Healdsburg, the first county fair, we received a silver butter knife for the best butter,” recalled Mrs. Eliza Gregson, who had arrived in California’s Sonoma County in 1848.

County fairs began as a way for local farmers and ranchers to show off their prized animals, agriculture and the products made from both. The best were awarded prizes and blue ribbons in categories such as shooting, dry goods, artwork, needlework and furniture. New technology items, like sewing machines, washing machines and a variety of farm equipment, often made their debut at these fairs.

Starting off as exhibitions of fine stock, fruits and grains, county fairs often expanded, like in the case of Los Angeles, which added orange shows, flower festivals and finally a fiesta. “We lined the streets with palms and decked the buildings with the orange, red and green banners, and played and paraded for a week in April, the peak of spring. We saw our red-shirted firemen with their flower-garlanded, shining engines, drawn by those wisest of animals, the fire horses; bands played, Spanish cavaliers and señoritas appeared again

in our midst, marvelous floats vied for first prize—gay days,” recalled Sarah Hathaway Bixby-Smith, who moved to nearby Claremont in 1889.

Sporting events included baseball in some locales, such as Dakota City, Iowa. In July 1874, *The Sioux City Daily Journal* reported Dakota City beating the Ponca ball club. The winner of the three-game series was to compete at the Woodbury County Fair.

Equestrian events for men and women were also popular at county fairs, and they attracted their fair share of crooked folks. E.G. Palmer of Corsicana, Texas, advertised his services, “The book-making privilege for five days good racing at the Navarro county fair,” in *The Dallas Morning News*. In town for that same fair in 1888, George B. Simpson, who had just arrived from Louisiana with his family, was arrested for swindling. I wonder if they knew each other...

Some fruit growers and gardeners of Council Bluffs, Iowa, fought to beat the criminals at their own game. In 1890, these locals would only allow the Pottawattamie County Fair to go forward if gambling was outlawed. “The sentiment of the grangers, as expressed by one of

STRAWBERRY WINE

7 lbs. fresh strawberries, hulled
2 gallons boiling water
1 lemon, squeezed for juice
5 lbs. sugar

Hand mash strawberries in a large ceramic bowl with a potato masher. Add the boiling water and lemon juice, and stir for two minutes. Once cooled, transfer to a large glass pitcher. Place cheesecloth over the top and allow it to sit in a cool, dark place. Stir once a day for a week.

After the first week is up, strain the berries through a fine sieve (or a double layer of cheesecloth) into a large, clean bowl. Pitch the pulp. Add the sugar to the strawberry juice, and stir to dissolve the sugar. Pour this into a clean pitcher or bowl and let stand another week, stirring daily.

After the second week is up, pour the strawberry into glass jars (or old wine/liquor bottles with screw tops). Do not screw the lids on tight.

Allow the wine to sit in a cool, dark place for about three months. Once the wine is clear and no longer fermenting (bubbling), screw the tops on tightly. Drink now or allow to age up to one year before enjoying. Makes about 2½ gallons.



Adapted from *The Dallas Morning News*,
May 30, 1890

their number, was that they were tired of having their boys go to the fair with \$10 or \$20 to be robbed by skin games," reported Omaha's *World-Herald*.

Food, of course, was the beating heart of county fairs. Preserving and baking were big competitive events. Texas's Washington County Fair included entries such as best butter, vinegars, pickles, cakes, pies, various preserves, honey and assorted breads. In some counties, prizes were given for the best wine, gin and cocktails. Entries included fruit wines and wines made with honey called metheglin or mead.

You may not win a blue ribbon for making your own strawberry wine, but you may earn the smiles of those who drink some wine fashioned from the shared 1890 recipe.



Sherry Monahan has penned *Taste of Tombstone*, *Pikes Peak*, *The Wicked West* and *Tombstone's Treasure*. She's appeared on the History Channel in *Lost Worlds*, *Investigating History* and *Wild West Tech*.

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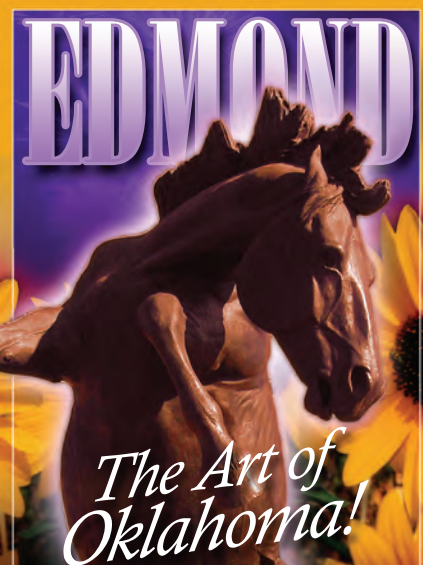
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Bully Country

Top 10 things to do in North Dakota, you betcha.

I lived in Texas too long. The Lone Star State is all about Big, Biggest, Best.

What's the first thing that strikes me as I make my way toward Bismarck, North Dakota? A sign touting the smallest county seat in America.

So first stop on my Top 10 Things to Do in North Dakota must be:

10. Visit Amidon. Okay, you won't find much to do in a town of 26 people, but this is Slope County's pride and joy. Don't believe me? Just ask the 140 people who call Marmarth—Slope County's largest burg—home.

9. See big things on the Enchanted Highway.

Just so you don't think all's small in North Dakota, get off Interstate 94 at exit 72. Regent native Gary Greff has put up the world's largest metal sculpture, *Geese in Flight, The Tin Family* and others, along 32 miles of highway east of Dickinson.

8. Kill time at Killdeer Mountain. About 8.5 miles northwest of Killdeer, this state historic site commemorates the July 28, 1864, battle between Gen. Alfred

Sully's troops and Teton, Yanktonai and Dakota Indians. While it doesn't have the Little Big Horn's reputation or fan base, the scenery's pretty.

7. Say howdy to Louis L'Amour. Sure, the man who gave us *Hondo* and the Sacketts left his hometown at an early age, but Jamestown still remembers this legendary Western novelist. Frontier Village, a town of 26 original buildings moved from other North Dakota villages, is home to the Louis L'Amour Writer's Shack. Even if you've never read a L'Amour novel, Jamestown has plenty to offer, including the "world's largest buffalo statue" and a live buffalo herd at the National Buffalo Museum.

6. Trade with Antoine Blanc Gingras. Yes, replica fur-trade items are for sale at Gingras Trading Post, which preserves the circa-1840s home and business of the Métis trader near Walhalla. Those colors inside the home, by the way, are historically accurate. Blue walls, yellow floors, pink ceilings, all trimmed in green and brown. Far out, baby, far out.

He was a
 sickly, skinny,
 poor-sighted
 dude.

After Teddy Roosevelt (inset) arrived in the Dakota badlands to hunt buffalo in 1883, he acquired interest in the Maltese Cross Ranch. His ranch cabin did some traveling—from the St. Louis World's Fair, to the Louis and Clark Centennial Exposition in Portland, Oregon, to Fargo, North Dakota's state fairgrounds, and to the Capitol grounds in Bismarck—before being relocated and renovated at Theodore Roosevelt National Park in 1959.

— By Johnny D. Boggs —



5. Enter the “Gateway to the Dakotas.” That’s what they called Fort Abercrombie, the Army’s first permanent post in North Dakota. It was also the area’s only post besieged by Dakota warriors during the 1862 war. Abandoned in 1877, the fort south of Fargo now features an interpretive center, reconstructed bastions and palisade, and the original guard house.

4. Get mesmerized in Medora. The Billings County Museum ... the 1883 Chateau de Mores ... North Dakota Cowboy Hall of Fame ... the 1884 Von Hoffman House ... great views and one of the Northern Plains’s best bookstores (Western Edge Books, Artwork, Music). You might find this historic cowtown a hard place to leave.

3. Go “Bully” over Teddy. He was a sickly, skinny, poor-sighted dude from New York when he arrived in Dakota Territory in 1883, but this country sure helped shape Theodore Roosevelt. See what he saw (bison, badlands, wild horses, great views) at Theodore Roosevelt National Park near Medora. And drop in to hear a ranger’s talk at Teddy’s Maltese Cross Cabin, behind the South Unit Visitor Center.


2. Go back in time in Bismarck. The state’s largest museum, the North Dakota Heritage Center, highlights more than 100 million years of history, from dinosaurs to Lewis and Clark, and into the modern age. The center also houses the State Archives and Historical Research Library.

1. Bid the Boy General a fond farewell. The 1870s lives on at Fort Abraham Lincoln State Park in Mandan. You can hear stories in the home of Libbie and George Custer, who probably wound up wishing he never left here for Montana in 1876. But don’t overlook the neighboring On-a-Slant Indian Village and its replicas of Mandan earthlodges.



Johnny D. Boggs recommends dining at Bismarck’s Peacock Alley and bringing a life preserver when the Missouri River’s flooding.

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BY ALLISON CARLTON



Gary Zaboly also illustrated Phil Collins' Alamo collectibles book, *The Alamo and Beyond*; the illustration at left shows the dawn roll call of the Texians on the main plaza of Bexar in January 1836. His other illustration depicts the capture of his favorite Old West figure, Davy Crockett, at the Alamo; this appears in *An Altar for Their Sons*.

— Courtesy Gary Zaboly —

GARY ZABOLY

Mountain Men, unsettled land and lawless characters first kindled this artist's desire to create credible illustrations that would preserve Old West history.

"It is less about bravery and courage than it is about the challenges suddenly thrust upon mostly ordinary people in the wilderness," Gary Zaboly says. "They were forced to discover the reserves of strength and bravery within them—not to mention a host of other human characteristics, not always admirable ones. That 'ordinary' zone is one I prefer to depict—not the moment when the zealot dies gloriously cradling his flag, or the defenders of a fort, portrayed in godlike fashion, holding off the enemy tide, and having such extraordinary courage that none of us could ever hope to match them."

Wanting to be an illustrator ever since he began watching B-Westerns as a kindergartner, Gary Zaboly wrote to historians who inspired him and included his sketches with the letter. "After a while they called upon me to produce original artwork for their new books and other media," he says. "And voila! I had my first published historical illustrations."



Since then, he has illustrated well-known figures from Gen. George Custer to Teddy Roosevelt, but his undeniable favorite is frontiersman Davy Crockett, whom Zaboly has admired since the release of the 1950s Disney mini-series. His fascination with the iconic folk hero has led him to illustrate books covering the history of Texas, such as the *Blood of Noble Men: The Alamo Siege and Battle*; *Texian Iliad: A Military History of the Texas Revolution*; and, most recently, *An Altar for Their Sons*, which took 18 years to complete.

"I learned that there remains much unexplored documentation concerning the story of the Alamo, and that the fort itself was not the rubbly wreck of a place that movies, artists and modelers have made it out to be," he says. "The word 'strong' was constantly used in 1835 and 1836 to describe it."

Zaboly will continue to illustrate the raw reality of the West, from its dirty buckskins to its architecture, without resorting to glamorization or romanticism. "I'm currently illustrating a book on the Mexican-American War, and am about to produce a series of illustrations depicting a certain Western tribe," he says.

UP-AND-COMERS



"Young **Wade Dillon** of San Antonio, Texas, will one day make his mark in the field of Alamo art and scholarship," Zaboly says. "He's already taken several steps forward in that direction, and, by doing so, will carry on the torch formerly held by those of my generation." Shown here is *Mass of Humanity*.



Zaboly has also been inspired by the storytelling art of **Tom Lovell**, who passed away in 1997. "I still consider his magazine illustration work far more compelling than his later easel paintings," he says. Shown here is one of his 1933 cover art illustrations for *Wild West Weekly*.

10 for 10: Oklahoma City, OK

Touring our #4 town of the year, from Stockyards City to Frontier City.

1. The Old West lives in Stockyards City. Begun in 1910, shortly after statehood, the Oklahoma National Stockyards remains the world's largest stocker and feeder cattle market. You'll also enjoy the Western outfitters, shops and restaurants.

2. Cattlemen's Steakhouse is known for its unique history (open since 1910!) and terrific food. You won't find a better steak or a tastier slice of pie.

3. Every weekend, the family-friendly Rodeo Opry provides live talent from locals to the likes of Reba McEntire, Wanda Jackson and Wade Hayes.

4. Red Earth Museum houses more than 1,400 items of American Indian fine art, pottery, basketry, textiles and beadwork. Be sure to check out the Deupree Cradleboard Collection.

5. At the south end of Bricktown stands the heroic **Oklahoma Land Run Monument**. You can almost hear the excitement as the Boomers race to claim their land. When completed in 2015, this work of art will be one of the world's largest freestanding bronzes.

6. Nestled in the historic Heritage Hills neighborhood, the Overholser Mansion features original furnishings,

In honor of its centennial two years ago, Stockyards City celebrated its new archway by inviting re-enactors from the U.S. Marshals Posse.

– Courtesy Stockyards City –



hand-painted canvas walls, stained glass windows and lavish fixtures. Henry Overholser, who arrived in Oklahoma City in 1889, built the 11,000-plus-square-foot home.

7. The Harn Homestead & 1889ers Museum offers a territorial farm, a one-room schoolhouse, a Victorian home and the waste-not, want-not ethic of a territorial farm family. An April visit will get you a chance to race for your own 160 acres on the back lawn.

8. Oklahoma Territory opened for settlement at high noon on April 22, 1889. Learn the land run history and the facts about Oklahoma's outlaws, lawmen and famous folks at the **Oklahoma History Center**. Plan

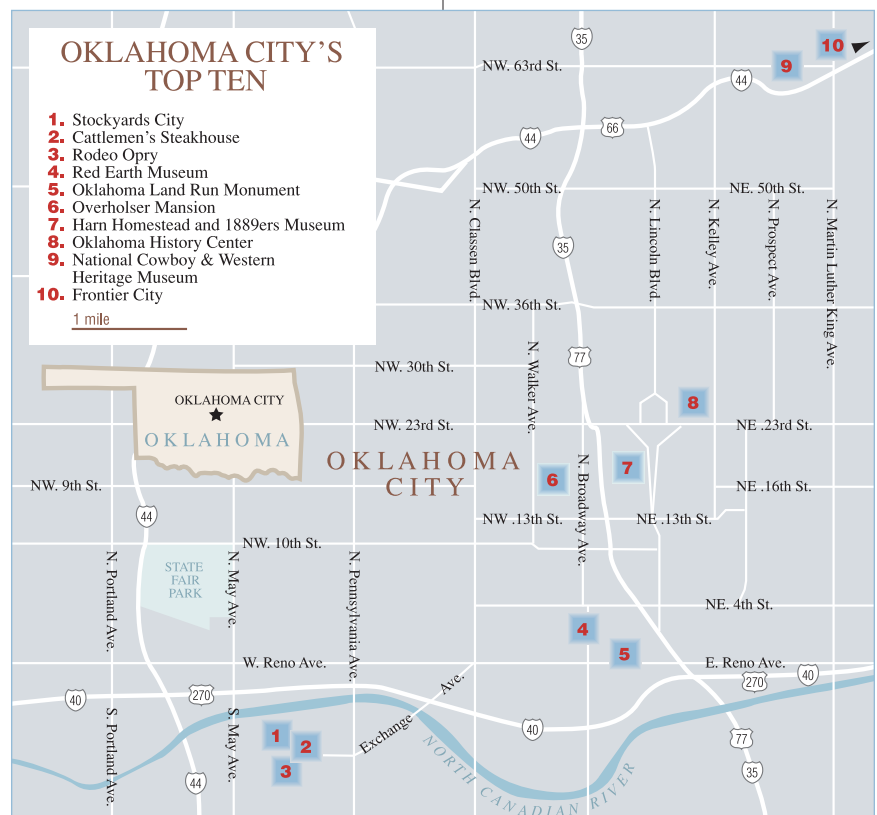
accordingly and you just might find yourself greeted with a hug and a "howdy" by a real cowboy.

9. A visit to Prosperity Junction, inside the National Cowboy & Western Heritage Museum, will see you walking down the streets of an Old West town. Not to be missed is the museum's chuckwagon gathering (held every May) for a true taste of the Old West.

10. You might want to stay out of the street when the gunslingers start shootin' in Frontier City, home to a gunfighter stunt show, a saloon revue that plays hit music from the 1890s and a medicine man show.



Robbin D. Davis is the director of Visitor Services at the Oklahoma History Center.



BY JOHNNY D. BOGGS

Buffalo Tracks

Herding shaggy-haired Buffalo, er Bison, from Texas to Montana.



Spurred by his wife, Molly, Texas Panhandle cattleman Charles Goodnight played a major role in saving the American Bison. Shown here is a family photo of the Goodnight ranch home; thanks to the efforts of Emery and Montie Hubbard Goodin, the 1887 home in Goodnight, Texas, has been restored and will open this October 6 as the Charles Goodnight Historical Center. Montie's father, Cleo, was the last foreman on the ranch before Charles's death in 1929. Manager Sam Burrow (inset) helped the Goodnights to save the buffalo from extinction.

— Courtesy Armstrong County Museum —

IN the Rockies of Western Montana, I have the most perfect view of a buffalo. It's inspiring, humbling, beautiful, majestic.

Char-grilled, eight ounces of tenderloin—cooked rare (chef Chris Kimmel will butcher guests who ask for it cooked any other way)—accented with onion straws, roasted garlic mashed potatoes and asparagus spears. The only thing missing here at Buck's T-4 Lodge in Big Sky is a Wild Huckleberry Martini, and what luck. Here comes my waitress.

All right, all right. I'm supposed to be herding live buffalo—American bison, to be species correct—but after admiring those shaggies in seven states, I deserve a great meal.

Besides, I have already enjoyed excellent views of living buffalo, the American icon that Benjamin Franklin called a courageous animal that “would not hesitate to attack a grenadier of the British Guards who should presume to invade his farm yard with a red coat on.”

Okay, Franklin wrote those words about a turkey, not a buffalo. But who'd want to go on a Western turkey tour?

When you think about American buffalo, it's amazing. They were key—for food, supplies and spirituality—to Indian tribes such as the Lakota, Comanche, Kiowa, Cheyenne. They were almost wiped out by white buffalo hunters.

It took a cattleman—actually, his wife—to help save them.

Big Things in Texas

In 1878, the great Southern herd, which once numbered in the tens of millions, was no more. Only a few animals had survived the slaughter for horns, meat, but mostly, hides. Cattleman Charles Goodnight's wife, Molly, suggested he do something about that, so he started roping a few.

Ol' Charlie and his wife were visionaries. It wasn't until 1905 that

William T. Hornaday helped organize the American Bison Society to save those shaggy-haired beasts.

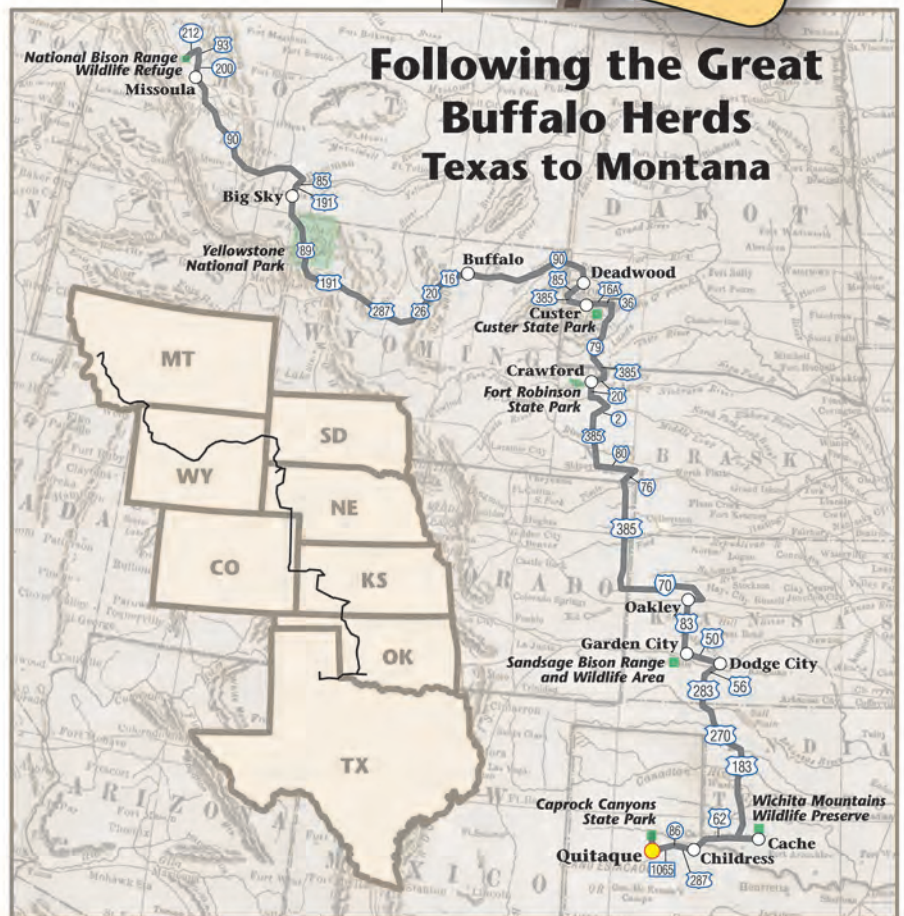
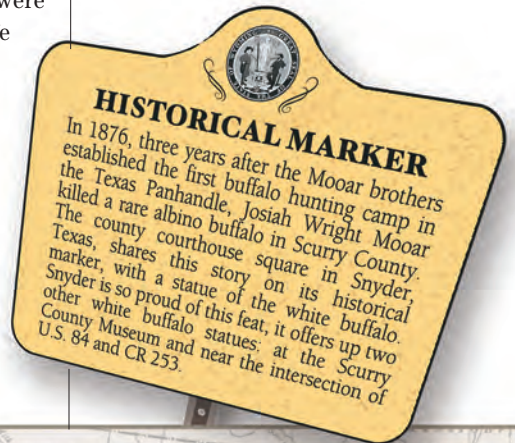
Goodnight's herd not only survived, it grew, and that proved important. He sent buffalo to zoos, to Yellowstone National Park and to other ranches. In 1997, when Goodnight's buffalo were donated to Texas Parks and Wildlife Department, tests revealed that the DNA was different than other North American bison. That means the 80 or so buffalo you can see today at Caprock Canyons State Park & Trailway near Quitaque represent the last remaining Southern Plains buffalo.

Last year, Caprock Canyons moved the buffalo from a 300-acre pasture to more than 700 acres of

native grass prairie. It's a great place for buffalo to roam.

In Old Oklahoma

As a Comanche warrior and leader, Quanah Parker did all he could to keep the buffalo thriving, so next stop: Wichita



Mountains Wildlife Refuge near Cache, Oklahoma. You remember Quanah—especially if you’ve read S.C. Gwynne’s book *Empire of the Summer Moon*. Quanah led the Indian assault on white hunters at Adobe Walls in the Texas Panhandle in 1874. He also helped keep the buffalo alive.

Quanah was the one who persuaded Theodore Roosevelt to establish the Wichita Mountains preserve in 1901. Six years later, 15 buffalo (six bulls and nine cows) were reintroduced here. They were Yankee buffalo—coming from the New York Zoological Park—but no Okie minded that. Quanah and others met the animals at the train station and hauled them to the Wichitas, where they multiplied like rabbits.



Theodore Roosevelt chose Oklahoma’s Wichita Mountains as the preserve to save American bison from extinction.

– All photos by Johnny D. Boggs unless otherwise noted –

U.S. Fish & Wildlife officials estimate that more than 10,000 buffalo have been sold or donated to help keep the grasslands in good working order. A public auction is held the fourth Thursday of each October.

The Wichitas were sacred to the Comanche, and the presence of buffalo in the preserve today helps keep these tree-studded hills special.

Promoting Kansas

On the way to Garden City, make a detour to Dodge City. The historic town known for Wyatt Earp and *Gunsmoke* started off as a buffalo hunting center in the 1870s. The Boot Hill Museum offers an exhibit of buffalo, where you can hear views about bison from an Indian and a white hunter, then examine items made from buffalo, including bone

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china, toothbrushes and buttons.

Yet Kansans weren't all bad guys when it came to buffalo. One did his part to save them. Next stop, Garden City.

Novelist Zane Grey immortalized Charles Jesse Jones in his novel *The Last of the Plainsmen*, but what "Buffalo" Jones really did wasn't fiction.

The Illinoisan arrived in Kansas in 1866, hunting buffalo, capturing wild horses and helping found Garden City in 1879. After the disastrous hard winter of 1886 left thousands of cattle dead, Jones tried breeding hardy buffalo with cattle. He advertised his new breed as "cattalo," but his experiment didn't work. He next



Aw, isn't this cute? But remember: Cows are protective of their calves, so don't crowd them.

turned to taming buffalo, even training some to harness, and his herd grew until the 1890s, when, broke, he was forced to sell off his roughly 150 head.

Jones might not have had the same idea as the American Bison Society, but

he did help preserve the species. That's why the buffalo, or American Bison, is the state animal of Kansas.

Established in 1916, Garden City's 3,760-acre Sandsage Bison Range and Wildlife Area is home to the state's oldest,

publicly-owned bison herd, who like chowing down on native tall grasses such as sand bluestem, giant sandreed and sand lovegrass. The first buffalo (one bull, two cows) arrived from the Wichita Mountains in October 1924. Other buffalo raisers helped out, including 10 head from Goodnight's herd in 1929.

These days, the Sandsage herd is maintained at roughly 60 head, and up to

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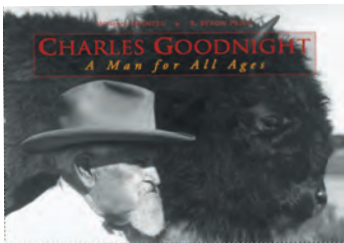


Photo by Linda Teichert, The Children Record

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Reservations aren't necessary to attend the 47th annual Buffalo Roundup at South Dakota's Custer State Park, held this September 24.

95 during the summer. The buffalo you can see while touring the range might not be related to Buffalo Jones's herd, but at least they aren't cattalo.

Now, you can't chase down buffalo without mentioning William F. "Buffalo Bill" Cody, so before leaving Kansas, head on up to Oakley to see Charlie Norton's bronze sculpture *The Birthplace of a Legend*.

If you believe that legend, in 1868 Cody met William Comstock near here in a buffalo-hunting contest. Cody, riding his horse Brigham and shooting a breech-loading, .50 caliber Springfield rifle, killed 69 buffalo. Comstock, riding "one of his favorite horses" and shooting a .44 caliber Henry repeater, dropped 46.

The sculpture, which depicts Cody riding Brigham and about to bring down another shaggy, was unveiled in 2004 in an effort to promote tourism in the area.

Enough bronze buffalo. Let's see some more real ones.

Nebraska Tatanka

It's time for me to hang my hat at Fort Robinson State Park in northwestern Nebraska's rolling, picturesque hills.

This well-preserved U.S. Army post saw a lot of history between 1874 and 1948: the death of Crazy Horse in 1877, the Cheyenne outbreak in 1879. It oversaw the Red Cloud Indian Agency, served as a cavalry remount station, even a K-9 dog training center, POW camp in WW II and a beef research station.

It's a great park, and home to a wonderful buffalo herd. The herd

numbers around 325, making this a fitting place to view bison. Before Fort Robinson was established, the area around here was a favorite hunting spot for Indians, especially the Lakota, who ruled here from about 1810.

Oh, yeah, the buffalo they serve at the park's restaurant? It's from the Fort Robinson herd.



GOOD EATS & SLEEPS

Best Grub: Caprock Cafe (*Quitaque, TX*); Meers Store & Restaurant (*Meers, OK*); Patrick Dugan's Coffee House (*Garden City, KS*); Buglin' Bull Restaurant and Sports Bar (*Custer, SD*); Sugar Shack (*Deadwood*); Buck's T-4 Lodge (above, *Big Sky, MT*); Montana Club (*Missoula*).

Best Lodging: Days Inn (*Childress, TX*); Dodge House Hotel (*Dodge City, KS*); 1909 Enlisted Men's Quarters (*Fort Robinson State Park, Crawford, NE*); State Game Lodge (*Custer State Park, Custer, SD*); Occidental Hotel (*Buffalo, WY*); Buck's T-4 Lodge (*Big Sky, MT*); Wingate by Wyndham (*Missoula*).

Round 'em Up in S.D.

Well, I've made it to Custer State Park in South Dakota's stunning Black Hills. Some 1,300 buffalo—among the world's largest publicly-owned herds—roam about this 71,000-acre gem.

In 1913, Gov. Peter Norbeck wanted to reintroduce many species that had been driven off by gold seekers and the like. His vision worked too. Today, lucky tourists might see not only buffalo, but also elk, bighorn sheep, mountain goats, antelope and deer.

Of course, no one guarantees you will see buffalo here. They don't always cooperate with sightseers along 18-mile Wildlife Loop Road, but they'll be hard to miss during the annual Buffalo Roundup in September.

Then take a side trip to Deadwood. Only instead of feeding one-armed bandits at casinos, check out the museum founded by actor Kevin Costner, *Tatanka: Story of the Bison*, and learn about the Lakota people's love of buffalo.

Wild in Wyoming

Now I'm heading west, across the Northern Plains, until I reach Yellowstone National Park and its 3,000 bison.

Yellowstone and buffalo are synonymous. Since prehistoric times, wild bison have lived here. By 1902, however, poachers had reduced the park's herd to, depending on whom you ask, between 24 and 50. So the nation's oldest national park brought in 21. The herd grew; in 1936 the historic bison habitats along the Firehole River and Hayden Valley saw buffalo again.

They thrive here, in spite of tourists.

In amazement, I watch tourists approach 2,000-pound beasts that can reach speeds of more than 30 miles per hour. They aim their cellphone cameras as if they're about to snap a photo of a wildflower in bloom. Apparently, they can't read warning signs that say stay at least 25 yards away from bison. Forget grizzly bears; Buffalo injure



more people in Yellowstone than any other animal in the park.

Here's a helpful guide to buffalo watching, if you're an idiot tourist.

- Buffalo's tail hanging down: You and the buffalo are okay.
- Buffalo's tail extending straight out, drooping at the end: Perturbed buffalo finds you annoying.
- Buffalo's tail sticking straight up: Buffalo's about to sound "Charge," and you're toast.

Big Sky's Big Bison

Finally, after my carnivorous detour to Buck's T-4 and an evening's respite in Missoula, Montana, I arrive at the National Bison Range Wildlife Refuge near Moiese.

Established in 1908, this great facility supports between 350 and 500 buffalo. The Red Sleep Mountain Drive, weather

During breeding season, from mid-July through August, bison bulls often turn ill-tempered.

permitting, provides many great views along a 19-mile narrow road that climbs 2,000 feet in elevation. I take it slow. I have to. There's a buffalo walking ahead of my SUV, and he's certainly not setting any speed records. I'm not about to tailgate him or honk my horn.

If you don't have that much time, the five-mile Prairie Drive/West Loop is open year-round and crosses the flats. Count on a half hour for that shorter tour.

As I head back to Missoula, I remember Black Elk, the Lakota holy man who told John G. Neihardt: "That fall [1883], they say, the last of the bison herds was slaughtered by the Wasichus."

I'm glad he was misinformed. ❏

Johnny D. Boggs recommends *A Buffalo in the House* by R.D. Rosen, *The Buffalo Runners* by Fred Grove and *The Last Hunt*, directed by Richard Brooks.

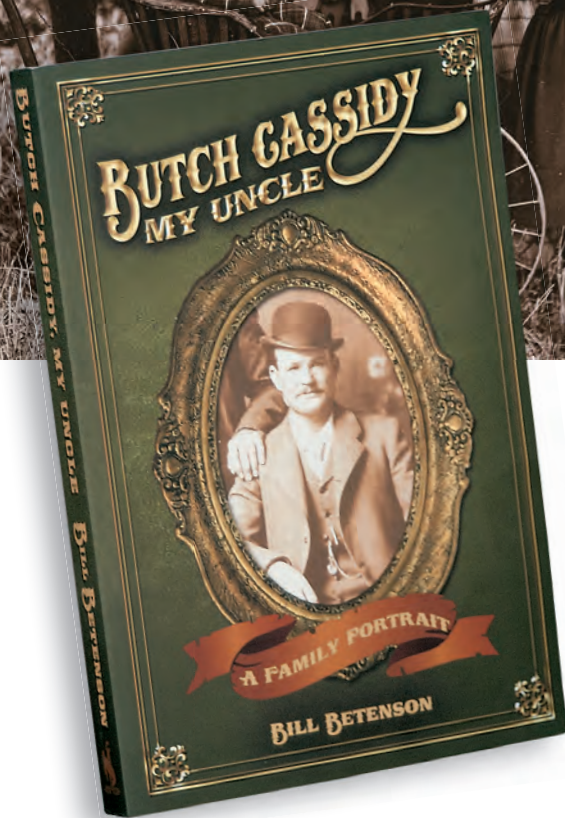


CDs for the Ride: *The Rarest of the Breed* by Mike Blakely (Swing Rider); *Texas Tonight* by W.C. Jameson (Alpha Wolf Records); *Feels Like Home to Me* by Jim Jones (Jim Jones Music). **Honkytonks Worth the Stop:** Montana isn't exactly California when it comes to wines, or Austin when it comes to music, but at the *Missoula Winery and Event Center* you can enjoy great sounds with a nice bottle of vino. The bands are often local, but the grapes are imported to produce wine with an Old World taste.



Butch Cassidy, Post-Bolivia

Plus the latest research on a famous Cherokee lawman, the Chinatown Wars and Reynolds's expedition.



The Parker family in 1895 when Butch Cassidy was in prison in Wyoming. (From left) Leona, Mark (on horse), Eb, Joe Rawlins (in buggy), Lula (with blurred face), Annie, Nina and Sue Knell.

— Courtesy High Plains Press / Brigham Young University —

BUTCH CASSIDY, MY UNCLE

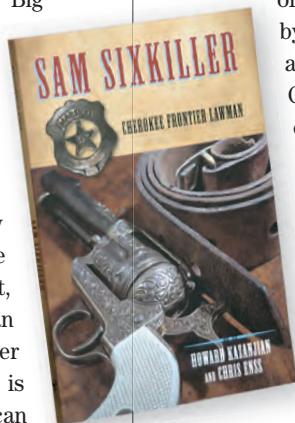
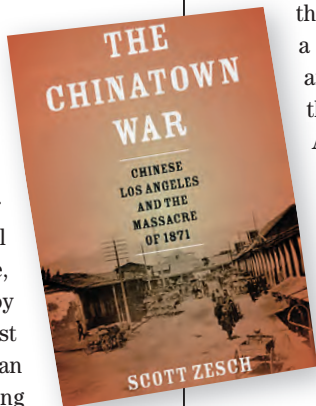
For some time Bill Betenson has been promising an update to his great-grandmother's book, *Butch Cassidy, My Brother*. This book, *Butch Cassidy, My Uncle* (High Plains Press, \$19.95), combines family information on the outlaw with a wider range of material. Sources that were inaccessible in the 1970s, such as now-digitized newspapers, courthouse and archival material, have

been used to produce a richer and better rounded narrative of Cassidy's life, even if there is little groundbreaking information here. The author does offer up new primary research, but his reliance on some sources would have benefited from checking against primary material. For example, the letters of William Simpson to Charles Kelly are at odds with court and tax records. More critical analysis of material would also have been helpful. To take one chapter at random, "Surrender," much more information is now available online, including a ferocious debunking of the story by contemporaries. The book does not offer any new information on Cassidy's alleged return to the United States, but some of the evidence for both the "Butch Returned" and "Butch Died" arguments is presented. Betenson supports the former thesis. This book will not resolve that debate, but it should be read by all who have an interest in Cassidy's life and an open mind regarding his death. This book is a useful synopsis of the outlaw's life, but the informed reader will want more.

—Mike Bell, author of *Incidents of Owl Creek: Butch Cassidy's Big Horn Basin Bunch*

SAM SIXKILLER

Sam Sixkiller: Cherokee Frontier Lawman (Globe Pequot Press, \$14.95) is a very important book, if only for the fact that it is one of the first, if not the first, biographies of an American Indian law enforcement officer of the Old West. The book is not about just any American Indian; it chronicles the life of one of the most famous and outstanding lawmen during the frontier era. Authors



On December 29, 1886, *The Indian Journal* reported on the death of Capt. Sam Sixkiller: "No one imagined that Muskogee was to lose a good citizen and the Territory one of the bravest of officers."



—Courtesy Globe Pequot Press—

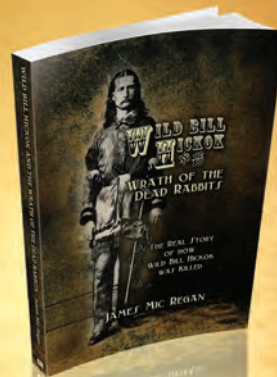
Howard Kazanjian and Chris Enss, through outstanding research, tell the engrossing story of Cherokee lawman Sam Sixkiller. During his career he was a deputy U.S. marshal under Judge Isaac C. Parker, a captain of the U.S. Indian Police and a railroad detective. This is an outstanding book on the Indian Territory and an American frontier hero.

—Art T. Burton, author of *Black, Red and Deadly: Black and Indian Gunfighters of the Indian Territory, 1870-1907*

THE CHINATOWN WAR

Hatred, especially racial hatred, was, like greed, a powerful force in the West of 1871. Scott Zesch reminds us in *The Chinatown War* (Oxford University Press, \$29.95) of a massacre of Chinese by whites in as shameful an atrocity as Arizona's Camp Grant Massacre or Utah's Mountain Meadows. Los Angeles, still a dusty cowtown in 1871, tolerated a Chinatown of only 179 individuals, almost all men. Motivated by a false rumor of Chinese killing whites, a mob, posing as vigilantes, shot three Cantonese to death and lynched 15 more, mostly inoffensive cooks. A few white Angeleños protested

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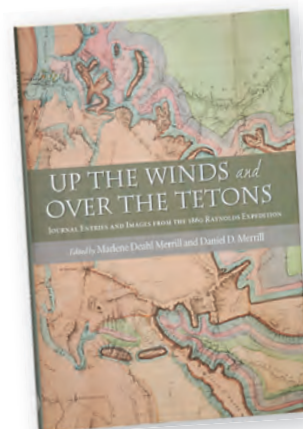


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the mass murder, but, understandably, lacked the guts to seriously challenge the frenzied mob's blood lust.

—Richard H. Dillon, author of Hatchet Men: The Story of the Tong Wars in San Francisco's Chinatown



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—Kim Allen Scott, author of Yellowstone Denied: The Life of Gustavus Cheyney Doane

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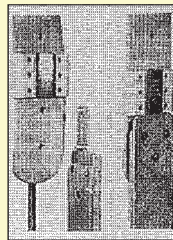
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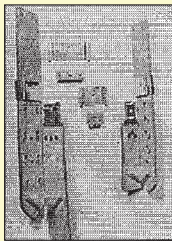
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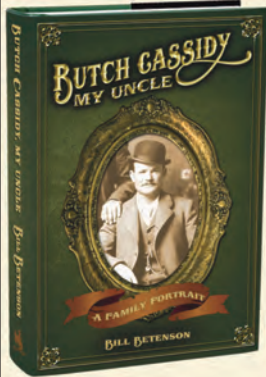
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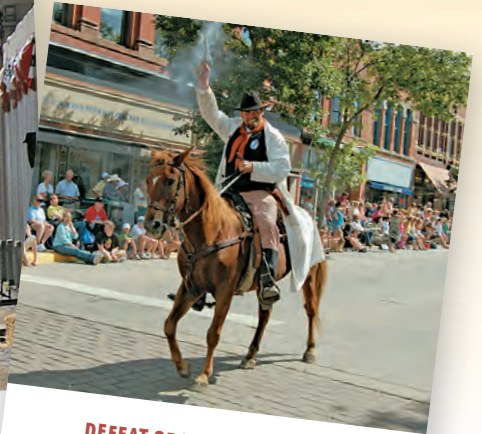


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GOLD RUSH DAYS

Sacramento, CA, Aug. 31-Sept. 3: The 1850s era comes to life with a period dance, gunfight re-enactments and Gold Rush artifact displays.
916-808-7777 • SacramentoGoldRushDays.com



DEFEAT OF JESSE JAMES DAYS

Northfield, MN, September 5-9: Re-enacts the foiled 1876 bank raid in the last town that was terrorized by the outlaw James-Younger Gang.
800-658-2548 • DJJD.org

ADVENTURES

BEGINNER HORSEMANSHIP & CONFIDENCE BUILDING SEMINAR

Gila, NM, September 2-7: This program's goal is to teach you skills to help improve horse control, such as round pen techniques and trail riding.
575-535-2048 • DoubleERanch.com

GHOSTS OF FORT RENO TOUR

El Reno, OK, September 15: Researchers share the ghost stories and unsolved mysteries of this historic 1875 Indian Territory post.
405-262-3987 • FortReno.org

RANGE CREEK ARCHAEOLOGY TRIP

Green River, UT, September 15-16: Tour Fremont rock art and archaeological sites along remote Range Creek in the Book Cliffs region.
800-860-5262 • CFMoab.org

COWGIRL UP AT THE BAR W

Whitefish, MT, September 23-29: Days of cattle work and fly-fishing, plus spa treatments, Montana home cooking and Country dancing.
866-828-2900 • TheBarW.com

ANIMAL ADOPTIONS

WILD HORSE AND BURRO ADOPTIONS

Rock Springs, WY, September 15: Wild horses and burros from Western states are offered up for adoption to folks who will provide long-term care.
866-468-7826 • BLM.gov

ART SHOW

BUFFALO BILL ART SHOW AND SALE

Cody, WY, September 21-22: Painter Buckeye Blake is the honored artist for this year's exhibition and sale of Western-themed fine art.
888-598-8119 • BuffaloBillArtShow.com

AUCTIONS

PREMIERE FIREARMS AUCTION

Rock Island, IL, September 7-9: Bob Dalton's Army Colt is among the historic Colts, Winchesters and flintlocks up for bid.
800-238-8022 • RockIslandAuction.com

JACKSON HOLE ART AUCTION

Jackson Hole, WY, September 15: Bid on Western art by masters such as Oscar Berninghaus and Frank Tenney Johnson.
866-549-9278 • JacksonHoleArtAuction.com

COMPETITIONS

MISS NEW MEXICO SALOON GIRL CONTEST

Eagle Nest, NM, Aug. 31-Sept. 2: Saloon girl costume competition, hoedown dance and door prizes at the historic 1898 saloon.
800-821-2093 • LagunaVistaLodge.com

RENDEZVOUS OF THE GUNFIGHTERS

Tombstone, AZ, September 1-3: Gunfighter re-enactment groups from across the nation compete and perform on historic Allen Street.
520-457-3548 • Tombstone.org

FUNDRAISERS

RENDEZVOUS ROYALE

Cody, WY, September 19-22: Features the Buffalo Bill Art Show & Sale, Buffalo Bill Historical Center Patrons Ball and Cody High Style show.
888-598-8119 • RendezvousRoyale.org

CATTLE BARON'S BALL

Southfork Ranch, Parker, TX, September 29: This fundraiser, with featured artist Blake Shelton, benefits the American Cancer Society.
214-443-9222 • CattleBaronsBall.com

HERITAGE FESTIVALS

WAGON DAYS

Ketchum, ID, Aug. 31-Sept. 2: Mining heritage events include a Blackjack Ketchum shoot-out and a Big Hitch Parade, with its 16-draft mule jerkline.
208-726-3423 • WagonDays.com

FORT BRIDGER RENDEZVOUS

Fort Bridger, WY, Aug. 31-Sept. 3: The 1842 fort hosts a living history celebration of the Rocky Mountain fur trade rendezvous held from 1825-40.
435-213-5133 • FortBridgerRendezvous.net

BUFFALO BILL DAYS FESTIVAL

Leavenworth, KS, September 7-8: Enjoy historical re-enactors, outhouse races, beard and mustache contest, live music and barbecue.
913-682-3924 • BuffaloBillDaysFestival.com

HELLS CANYON MULE DAYS

Enterprise, OR, September 7-9: Pay tribute to the tough pack animal at the mule clinic, sale, races and living history events.
888-323-3271 • HellsCanyonMuleDays.com

CHOCHECHERRY FESTIVAL

Lewistown, MT, September 8: Meriwether Lewis drank chokecherry in tea; you can stomp the wild cherry or take part in pit-spitting contests.
866-912-3980 • LewisTownChamber.com

WESTERN FALL FEST

Duncan, OK, September 14-16: This celebration of the nation's largest cattle migration includes a longhorn cattle drive, music and re-enactments.
800-782-7167 • OnTheChisholmTrail.com

FORT BAYARD DAYS

Silver City, NM, September 21-22: Celebrates Buffalo Soldiers history with guided tours of the 1866 fort and its museum, plus a military ball.
575-956-3294 • FortBayard.org

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 970-878-0111 • MeekerSheepDog.com

WESTERN HERITAGE WEEKEND

Bartlesville/Dewey, OK, September 22-23: Enjoy the Wild West show in Bartlesville and a festival in Dewey giving tribute to Westerns actor Tom Mix.
 877-273-2007 • Bartlesville.com

WILD WEST SHOW

Olathe, KS, September 22-23: The Santa Fe Trail's 1865 stagecoach stop hosts an Annie Oakley re-enactor, gold panning and more.
 913-971-5111 • Mahaffie.org

MUSEUM EVENTS

BUFFALO BILL'S WESTERN ROUNDUP

Golden, CO, September 23: Spend the day with Buffalo Bill and Annie Oakley living historians, plus learn about Civil War cannon.
 303-526-0744 • BuffaloBill.org

AUSTIN MUSEUM DAY

Austin, TX, September 23: Explore participating Austin-area museums for free and take part in activities that share the city's Old West history.
 800-926-2282 • AustinMuseums.org

MUSIC & POETRY FESTIVALS

BADGER CLARK HOMETOWN COWBOY POETRY & MUSIC GATHERING

Hot Springs, SD, September 21-22: Cowboy poetry performers keep up the custom forged by the state's first poet laureate.
 800-325-6991 • HotSprings-SD.com

FORT WORTH MUSIC FESTIVAL

Fort Worth, TX, September 28-29: Performances celebrate the city's diverse musical heritage, plus features an art and gear trade show.
 817-392-7469 • FWFest.com



NATIONAL COWBOY SYMPOSIUM & CELEBRATION

Lubbock, TX, September 6-9: Chuckwagon cook-off, trick roping, horse-handling demonstrations and cowboy poetry, music, art and film seminars.
 806-798-7825 • Cowboy.org

POWWOWS

TRADITIONAL INTER-TRIBAL POWWOW

Topeka, KS, Aug. 31-Sept. 2: Celebrates American Indian heritage with all-day dancing and drumming, plus native food and crafts.
 785-272-5489
ShawneeCountyAlliedTribes.org

STANDING BEAR POWWOW

Ponca City, OK, September 28-29: An inter-tribal powwow with dancing, drumming, singing, pageantry and American Indian arts and crafts.
 580-762-1514 • PoncaCityTourism.com



PENDLETON ROUND-UP

Pendleton, OR, September 12-15: This PRCA rodeo, held since 1910, includes Indian relay races and a Classic Bucking demonstration. 800-457-6336 • PendletonRoundUp.com

RE-ENACTMENT

YOUNGER BROTHERS CAPTURE

Madelia, MN, September 15: Re-enacts the 1876 capture of Younger Brothers and Charlie Pitts to honor heroism of Madelia's Magnificent Seven. 888-941-7283 • VisitMadelia.com

RODEOS

ELK CITY'S RODEO OF CHAMPIONS

Elk City, OK, Aug. 31-Sept. 2: This PRCA rodeo includes calf roping, steer wrestling and bullfighting, plus Old West re-enactments. 800-280-0207 • VisitElkCity.com

CAL FARLEY'S BOYS RANCH RODEO

Amarillo, TX, September 1-2: Features the rodeo talents of the boys and girls of Cal Farley's, ages 3 to 18, plus a free barbecue lunch. 800-687-3722 • CalFarley.org

AK-SAR-BEN'S RIVER CITY RODEO & STOCK SHOW

Omaha, NE, September 27-30: This PRCA rodeo and stock show features a barbecue contest, rodeo parade, trail rides and musical concerts. 402-554-9600 • RiverCityRodeo.com

WILD WEST FEST

Red Bluff, CA, September 27-30: Spiritual cowboy gathering includes singing and rodeo arena events like skeet shooting and team penning. 530-529-3700 CoyHuffman.com/WildWestFest.html

TRADE SHOW

ALL AMERICAN GUN & WESTERN COLLECTIBLE SHOW

Ruidoso, NM, September 1-2: Trade show of guns, jewelry, cowboy gear, such as spurs and saddles, and American Indian relics. 575-257-6171

TWMag.com:

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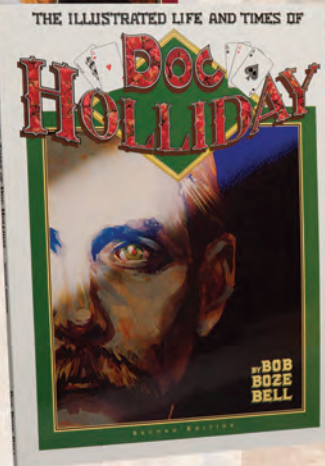
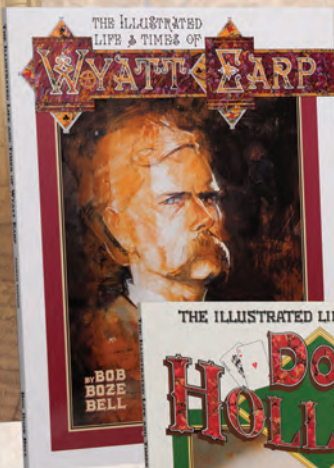
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Ask The Marshall

BY MARSHALL TRIMBLE

Marshall Trimble is Arizona's official historian. His latest book is *Wyatt Earp: Showdown at Tombstone*.

If you have a question, write: Ask the Marshall, P.O. Box 8008, Cave Creek, AZ 85327 or e-mail him at marshall.trimble@scottsdalecc.edu

How were stagecoach teams selected?

Sammy Leonard
Brentwood, California



Good ol' Charley Eckhardt, a regular on the *Ask the Marshall* Forum, stepped up and answered this one for me:

"Normally a stage was pulled by what was known as a six-up hitch. The wheel team, those at the rear of the team, were the largest, strongest of the six. The wheelers started the coach moving. The swing team, the middle team, were smaller than the wheelers, but likewise well trained. The lead team, also smaller than the wheelers, were the least well trained of the hitch. They could look through a collar, and they reined fairly well, but otherwise they could be a mite flighty. The better-trained and larger wheelers and the better-trained swing horses held them in check.

"Some lines used mules; in Texas, those were called the 'jackass mail.' Most of 'em were trained to work two-up, not six-up, and there are horror stories about jackass mail coaches getting run away with by the hitches."

What do you know about a southern Arizona rancher named Pete Kitchen?

Barry Waldbaum
Centereach, New York

In a sense, Pete Kitchen represented Arizona's transition from lawless frontier to civilization. He settled in the territory in 1854, when it was truly a wild and wooly place. In 1861, when the U.S. Army was withdrawn from Arizona to fight in the Civil War, the Apache and other lawless elements seized the opportunity to ravage the settlers.

Travelers were murdered daily on the roads leading out of Tucson. Pete's ranch on Potrero Creek became the only safe



While the leader of the mule team was normally referred to as a muleskinner or muleteer, where wagons were involved, this individual would be called the wagonmaster. A team could consist of two, four, six or more; most people are familiar with the 20-mule team (above) of the Pacific Coast Borax Company.

— All images True West Archives —

haven between Tucson and the Mexican village of Magdalena. The bloody road that passed by the ranch was christened, "Tucson, Tubac, Tumacacori, To Hell."

Located atop a hill five miles north of today's Nogales, the ranch sat on a main Apache plunder trail along the Santa Cruz River, with a commanding view in all directions. Despite the ranch being under siege much of the time, Pete, his wife Rosa and their hired hands raised corn, cabbage, potatoes, fruits, melons and hogs on over a thousand acres of rich bottomland. His hams were famous throughout the southern part of Arizona and New Mexico.

Frustrated that they were not succeeding in driving out the Kitchens, the Apache shot arrows into Pete's prize hogs, turning them into, as one observer noted, walking pincushions.

Sometime around 1867 the Apache altered their plunder trail and cut a wide circle around Pete's

ranch. At length they came to recognize Pete as an enemy worthy of their respect and a man better off left alone. The feeling was mutual—Pete was an advocate for the Apache (although he stayed vigilant at all times).

Pete later moved to Tucson, where he died in 1895 at the age of 77.

During stagecoach holdups, did outlaws catch the coach on a dead run, while shooting the armed guard, driver and passengers?

Michael J. Graves
Belen, New Mexico

That's Hollywood stuff. The best and most common way to rob a stagecoach was for the outlaws to wait beside the road on a steep slope. With the coach moving at a slow pace,



Pete Kitchen (inset) and his adobe ranch house that was set right on an Apache plunder trail.





With a flagpole looming high above them, these troops stand guard at Colorado's Fort Garland in 1874.

a highwayman could easily step out in front and point a shotgun at the driver. His accomplice in the brush had his weapon trained on the man sitting beside the driver. The legendary Black Bart used this method (as a solo act).

Most people in the Old West were not crack shots, and even the best had trouble accurately firing off the back of a charging horse. If they were shooting at a moving target, the chances are slim that they'd hit anything.

The April 2012 issue shows a photo of Fort Garland. What is that long tower?

*Daniel Patterson
Campo Seco, California*

It's a flagpole, which was standard at frontier military posts, says John Langellier, executive director of the Sharlot Hall Museum in Prescott, Arizona. Fort Bowie had a similar one.

What is a "dogie," and how did the term come about?

*Robert "Curly" Flanagan
Phoenix, Arizona*

Historian Ramon Adams has a couple of versions. In one, dogies were calf yearlings that weren't fat enough to drive to market. The other: the word originated during a severe winter in the late 1880s when a large number of mother cows died off, leaving a bunch of skinny orphans. With their bellies resembling a batch of sourdough stored in a sack, cowboys called them "dough-guts," which was later shortened to dogies.



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What HISTORY HAS TAUGHT ME

I fell in love with the West when

I first heard the story of my maternal ancestors crossing the Oregon Trail in 1851 to settle the territory that would become Seattle, Washington.

For my money, the best Western ever is Jack Schaefer's *Shane*. Close second: A.B. Guthrie Jr.'s *The Big Sky*.

The problem with many people today is that they are being swept away by technology. Being plugged in is good, but being unplugged is important, too, so that the "still, small voice" inside each of us can be heard. I'm looking right now at a couple of Wrangler statuettes I received from the Cowboy Hall of Fame for *Centennial* and *Return to Lonesome Dove*, and thinking that old nighthawk's lonely job looks pretty good sometimes.

When it comes to Western writers, nobody can touch Elmer Kelton.

My daddy always told me, "Keep your eye on the ball that's coming to the plate."

History has taught me to look at the past as the road to the future.

I started collecting baseball autographs in the 1940s and 1950s because it was a time when heroes were heroes.

My mother always told me to remember, "There but for the grace of God go I."

The secret to a happy marriage is maintaining trust. And separate bathrooms.

When it comes to directors, nobody can touch John Ford.

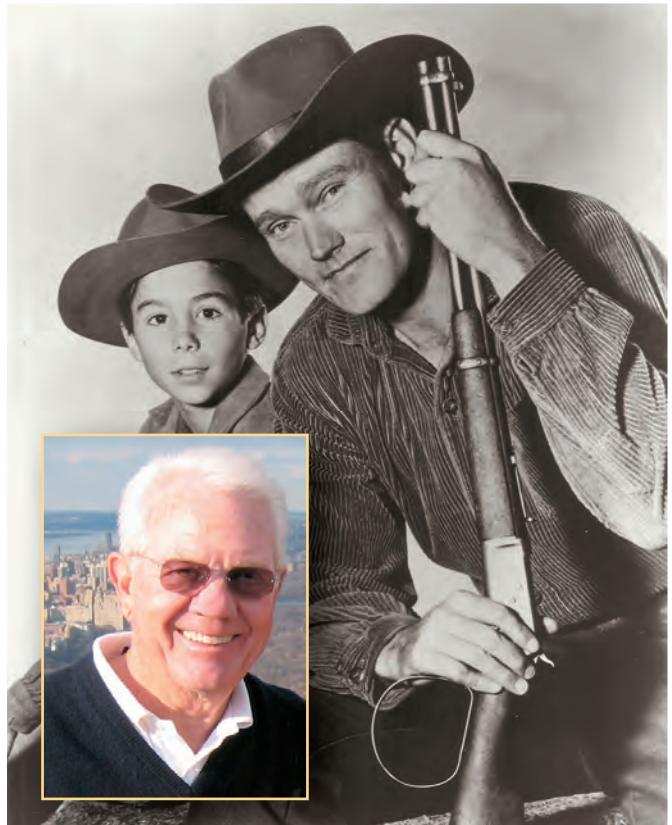
Most people get tripped up on the blankets they stretch (lingo for the lies people tell, the truths they embroider).

Nobody told me how much wisdom could be found in American Indian culture, but what a pleasure it has been to discover since being introduced to it by Jim Michener's writing in 1977.

The one character I am in awe of is...Whoa! One? Atticus Finch, if we're talking fiction. Tom Joad right there



John Wilder started working in Westerns as a child, acting under the name Johnny McGovern, when he played Red Ryder's Indian sidekick, Little Beaver, for four years on the radio.



JOHN WILDER, WRITER/PRODUCER

John Wilder started off acting (he made his film debut in *Tumbleweed Trail* and appeared in TV's *Wagon Train* and *Wanted: Dead or Alive*, among others), but began his career as a writer/producer when he wrote an episode of *The Rifleman* (above) while attending UCLA. He then became a story editor for the *Branded* series and eventually adapted/executive produced James Michener's *Centennial*, a 26-hour NBC mini-series that earned him the Writers Guild of America award and a Wrangler. He also wrote/executive produced Larry McMurtry's *Return to Lonesome Dove*, for which he won his second Wrangler and two Western Writers of America awards. He has written and produced nearly 400 hours of prime-time TV. Wilder lives with his wife and granddaughter in Santa Barbara, California, where he is a writer in residence and an adjunct professor of English at Westmont College.

with him. Nonfiction? Have to say Abraham Lincoln and Quanah Parker. Put George Washington and Black Elk up there too.

My only regret is knowing I can't have the tombstone I had wanted in my salad days when I envisioned it saying, "No regrets."

My next project will be a film on the life of legendary basketball coach John Wooden, and a novel, in progress, about... the True West.



Yavapai County's Centennial Monument Not-So-Gentle Tamer

by Artist Bob Boze Bell – True West Magazine



"We, the descendants and benefactors of Yavapai County pioneers, would like to acknowledge the dedication and perseverance required by the ranchers, farmers, miners, cattlemen, businessmen and women who made possible the 'Mother of all Counties' that we enjoy so much today." — Lora Lee Nye —



Artist Statement:

Whether they were wrangling ornery kids or dispatching hogs, chickens, scorpions and rattlesnakes, the women who lived in Arizona Territory had to be tough. We, their offspring, admire and thank them for their grit. — Bob Boze Bell —

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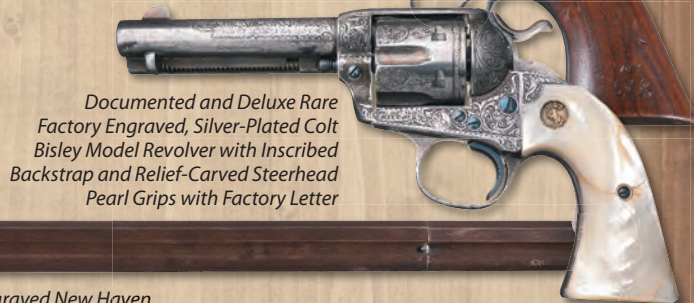
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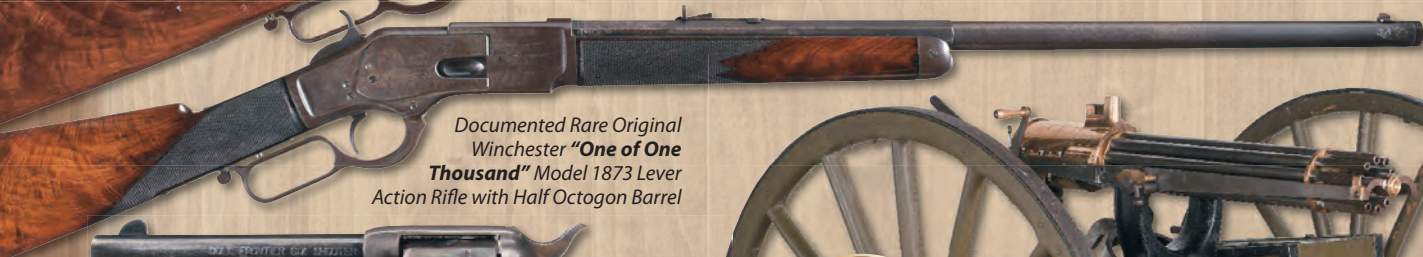
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